

E > B

Underscore 9

keychange: E > B

1

B F# G#m7 E

7 B F# E - repeat to 1 - go to 2 B end

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score is divided into two systems. The first system contains measures 7 through 10, and the second system contains measures 11 through 14. The key signature changes to two sharps (F#, C#) at the beginning of measure 11. The score concludes with a double bar line and the word 'end'.

[illegible]

16 **Emaj7 E C#m E F# F#sus4 B** - repeat to 1 end

16 **Emaj7 E C#m E F# F#sus4 B** - repeat to 1 end

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Arranged by Don Chapman, ©2004 Hearts to God

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