

Ab > Eb

Underscore 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring a key change from A-flat major to E-flat major. The score is divided into three measures, each with a key signature indicator above it: A $\flat$, A $\flat$ /C, and B $\flat$ /D. The first measure shows the initial key signature of A $\flat$. The second measure shows the key change to E $\flat$ (labeled as A $\flat$ /C). The third measure shows the final key signature of B $\flat$ /D. The score includes a treble and bass staff, with a grand staff bracket on the left. The text "keychange: Ab > Eb" is written in the bass staff of the first measure. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is in common time (C). The first measure contains a whole rest in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass.

1

Exercise 1, measures 1-4. The key signature is B-flat major (two flats). The score is in 4/4 time. Measure 1: Treble clef has a whole rest, bass clef has a half note G2 and a half note B-flat2. Measure 2: Treble clef has a half note D3 and a half note F3, bass clef has a half note G2 and a half note B-flat2. Measure 3: Treble clef has a half note A3 and a half note C4, bass clef has a half note G2 and a half note B-flat2. Measure 4: Treble clef has a half note D4 and a half note F4, bass clef has a half note G2 and a half note B-flat2. Chord symbols E-flat, B-flat, Cm7, and A-flat are written above the staff in measures 1, 2, 3, and 4 respectively.

7 E♭ B♭ A♭ - repeat to 1 - go to 2 E♭ end

The second system of the musical score continues the melody and accompaniment. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a simple accompaniment with eighth notes. The key signature remains one flat (B♭ major). The system concludes with a repeat sign and a double bar line, with the instruction "end" written above the final measure.

2

Cm7 Fm7 B $\flat$ /D E $\flat$

Exercise 2, measures 1-4. The right hand plays a sequence of chords and moving lines. The left hand plays a bass line with eighth notes and dotted half notes. The chords are Cm7, Fm7, B $\flat$ /D, and E $\flat$.

16 $A^b\text{maj}7$ A^b Fm A^b B^b $B^b\text{sus}4$ E^b - repeat to 1 end

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