

F > Ab

# Underscore 8

keychange: F > Ab

F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>sus4

A<sup>b</sup>

1

5 F<sup>b</sup>maj7 G<sup>b</sup> A<sup>b</sup> F<sup>b</sup>maj7 G<sup>b</sup>

8 A<sup>b</sup> F<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>/C A<sup>b</sup>/C

11 D<sup>b</sup>m7 E<sup>b</sup>sus4 E<sup>b</sup> 1 A<sup>b</sup> end A<sup>b</sup>

The piano score is written for a grand piano in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into five systems. The first system (measures 1-3) includes a keychange instruction 'keychange: F > Ab' and features a melody in the right hand and a bass line in the left hand. The second system (measures 4-7) consists of a sustained block chord in the right hand and a moving bass line in the left hand. The third system (measures 8-10) continues with block chords in the right hand and a moving bass line in the left hand. The fourth system (measures 11-13) features a more active melody in the right hand and a moving bass line in the left hand. The fifth system (measures 14-15) concludes with a final chord in the right hand and a moving bass line in the left hand, ending with a double bar line.

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