

Bb > A

Underscore 8

keychange: Bb > A

1

5

8

11

Chords: Bb, Bm7, Esus4, E, A, Fmaj7, G, A, F, G/D, A/C#, B/C#, A/C#, Dm7, Esus4, E, A, end A

The score is written for piano in common time. It begins in Bb major and changes to A major at measure 2. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a repeat sign at measure 9 and ends with a double bar line at measure 12. The fourth system (measures 13-16) continues the melody and bass line, ending with a double bar line at measure 16.

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Arranged by Don Chapman, ©2004 Hearts to God

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