

B > Bb

Underscore 8

keychange: B > Bb

1

5

8

11

B Cm7 F7

B $\flat$ G $\flat$ maj7 A $\flat$ B $\flat$ G $\flat$ maj7 A $\flat$

B $\flat$ G $\flat$ A $\flat$ /E $\flat$ B $\flat$ /D C/D B $\flat$ /D

E $\flat$ m7 Fsus4 F 1 B $\flat$ end B $\flat$

The piano score is written for a grand piano in common time. It begins in the key of B major, indicated by four sharps in the key signature. A keychange instruction 'keychange: B > Bb' is placed above the first staff. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) introduces a new key signature of B-flat major, indicated by two flats. The fourth system (measures 13-16) continues the piece with various chords and a melodic line. The fifth system (measures 17-20) concludes the piece with a final chord and a repeat sign.

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Arranged by Don Chapman, ©2004 Hearts to God

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