

Ab > Db

Underscore 8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and features a key change from A-flat major to D-flat major. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and accidentals. The key change is explicitly labeled as "keychange: Ab > Db". The score is divided into three measures, each with a key signature indicator above it: A-flat, E-flat major 7, and A-flat 7.

1

5

B $\flat$ maj7 C $\flat$ D $\flat$ B $\flat$ maj7 C $\flat$

Exercise 1, measures 5-8. The score is in B-flat major (two flats) and 4/4 time. Measures 5-8 show a sequence of chords: B-flat major 7, C-flat, D-flat, B-flat major 7, and C-flat. The bass line features a descending eighth-note pattern in measures 5-6 and an ascending eighth-note pattern in measures 7-8.

8 D^b B^b C^b/G^b D^b/A^b E^b/A^b D^b/A^b

11 **G^bm7** **A^bsus4** **A^b** **1** **D^b** **end** **D^b**

The musical score for measures 11 and 12 is as follows:

Measure 11: The bass line starts with a G^bm7 chord (Bb, D^b, F, Ab) and moves to a G^b (Bb) in the next measure. The treble line starts with a G^b (Bb) and moves to a G^b (Bb) in the next measure.

Measure 12: The bass line starts with an A^bsus4 chord (Ab, C^b, Eb, F) and moves to an A^b (Bb) in the next measure. The treble line starts with an A^b (Bb) and moves to an A^b (Bb) in the next measure.

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