

Gb > F

# Underscore 4

keychange: Gb > F

1

end

6

9

Chords: Gb, Gm7, Bb/C, C7, F, Gm7, C/E, F, F, Gm7, C/E, F, Dm, Am/C, Bb, C, Dm, Am/C, Bbmaj7, Csus4, C, F

The score is written for piano in G-flat major (three flats). It begins with a key change from G-flat major to F major (two flats). The piece is divided into four systems of music. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The score includes various chords and melodic lines for both the right and left hands. A first ending bracket is present at the beginning of the second system. The piece concludes with a final chord of F major.

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