

G > Eb

Underscore 4

keychange: G > Eb

1

end

6

9

end

The score is written for piano in common time. It begins in G major and changes to E-flat major. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 4-6) includes a first ending bracket. The third system (measures 7-9) continues the melody and accompaniment. The fourth system (measures 10-12) concludes with a final ending bracket. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols: G, Fm7, Bb7, Eb, Fm7, Bb/D, Cm, Gm/Bb, Ab, Bb, Cm, Gm/Bb, Abmaj7, Bbsus4, Bb, Eb.

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