

E $\flat$ > D $\flat$

Underscore 4

E $\flat$ E $\flat$ m A $\flat$ 7

keychange: E $\flat$ > D $\flat$

1

D $\flat$ E $\flat$ m7 A $\flat$ /C D $\flat$ D $\flat$ E $\flat$ m7

6 A $\flat$ /C end D $\flat$ B $\flat$ m Fm/A $\flat$ G $\flat$ A $\flat$

9 B $\flat$ m Fm/A $\flat$ G $\flat$ maj7 A $\flat$ sus4 A $\flat$ end D $\flat$

The score is written for piano in E-flat major (three flats). It begins with a key change to D-flat major (four flats) at measure 4. The music is in common time (C). The first system (measures 1-3) features a key change from E-flat major to D-flat major. The second system (measures 4-6) continues in D-flat major. The third system (measures 7-9) concludes the piece with a final D-flat major chord.

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Arranged by Don Chapman, ©2004 Hearts to God

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