

D > Ab

Underscore 4

The musical score is written for piano in common time (C). It begins in D major and features a key change to Ab major at measure 2. The score is divided into four systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the notes. Measure numbers 1, 6, and 9 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final system.

System 1 (Measures 1-4):
Chords: D, D/F#, D $\flat$ /F, E $\flat$ /G
Text: keychange: D > Ab

System 2 (Measures 5-8):
Chords: A $\flat$, B $\flat$ m7, E $\flat$ /G, A $\flat$, A $\flat$, B $\flat$ m7
Text: 1

System 3 (Measures 9-12):
Chords: E $\flat$ /G, end A $\flat$, Fm, Cm/E $\flat$, D $\flat$, E $\flat$
Text: 6

System 4 (Measures 13-16):
Chords: Fm, Cm/E $\flat$, D $\flat$ maj7, E $\flat$ sus4, E $\flat$, end A $\flat$
Text: 9

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Arranged by Don Chapman, ©2004 Hearts to God

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