

C > F

Underscore 4

Chord progression for the first system: C, B $\flat$ /D, C/E. A key change from C to F is indicated in the first measure of the second system.

Chord progression for the second system: F, Gm7, C/E, F, F, Gm7.

Chord progression for the third system: C/E, F, Dm, Am/C, B $\flat$, C. The system ends with a double bar line.

Chord progression for the fourth system: Dm, Am/C, B $\flat$ maj7, Csus4, C, F. The system ends with a double bar line.

Measure numbers 1, 6, and 9 are indicated at the start of their respective systems.

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Arranged by Don Chapman, ©2004 Hearts to God

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