

C > E

# Underscore 4

The musical score is written for piano in E major (three sharps: F#, C#, G#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system shows a key change from C major to E major, indicated by the text "keychange: C > E". The second system begins with a first ending bracket labeled "1". The third system includes a measure labeled "end" and a measure labeled "6". The fourth system includes a measure labeled "9" and ends with a double bar line and repeat dots. Chords are written above the treble staff, and the bass staff contains the corresponding bass line.

Chords and measures shown in the score:

- System 1: C, D, keychange: C > E
- System 2: 1, E, F#m7, B/D#, E, E, F#m7
- System 3: B/D#, end, E, C#m, G#m/B, A, B
- System 4: 9, C#m, G#m/B, Amaj7, Bsus4, B, end, E

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