

Bb > G

Underscore 4

keychange: Bb > G

1

6

9

end

end

Chords: Bb, Bb/D, C/E, D/F#, G, Am7, D/F#, G, G, Am7, D/F#, G, Em, Bm/D, C, D, Em, Bm/D, Cmaj7, Dsus4, D, G

The musical score is written for piano in a two-staff system. It begins in the key of Bb major (two flats) and changes to G major (one sharp) at measure 1. The score is divided into four systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line at the end of measure 16.

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Arranged by Don Chapman, ©2004 Hearts to God

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