

Bb > F

Underscore 4

keychange: Bb > F

1

end

6

9

Chords: Bb, Bb/D, C/E, F, Gm7, C/E, F, F, Gm7, C/E, F, Dm, Am/C, Bb, C, Dm, Am/C, Bbmaj7, Csus4, C, F

The musical score is written for piano in Bb major. It begins with a key change from Bb to F. The first system (measures 1-3) features a treble clef with a whole rest, a quarter note G, and a half note F, with a bass line of a whole note Bb. The second system (measures 4-6) starts with a first ending bracket and includes chords F, Gm7, C/E, F, F, and Gm7. The third system (measures 7-9) includes chords C/E, F, Dm, Am/C, Bb, and C, with a first ending bracket. The fourth system (measures 10-12) includes chords Dm, Am/C, Bbmaj7, Csus4, C, and F, ending with a double bar line.

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Arranged by Don Chapman, ©2004 Hearts to God

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