

Bb > D

Underscore 4

The musical score is written for piano in common time (C). It begins with a key signature of two flats (Bb) and a key change to D major (two sharps) indicated by the text "keychange: Bb > D". The score is divided into four systems of two staves each. The first system shows the initial key change. The second system starts with a first ending bracket labeled "1" and includes chords D, Em7, A/C#, D, D, and Em7. The third system includes chords A/C#, D, Bm, F#m/A, G, and A, with an "end" marking. The fourth system includes chords Bm, F#m/A, Gmaj7, Asus4, A, and D, also with an "end" marking. The score concludes with a double bar line.

Bb C

keychange: Bb > D

1

D Em7 A/C# D D Em7

6 A/C# D Bm F#m/A G A

9 Bm F#m/A Gmaj7 Asus4 A D

end

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