

A > Ab

Underscore 4

The score is written for piano in common time (C). It begins in A major (two sharps) and features a key change to A-flat major (three flats) at measure 1. The score is divided into four systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the staff lines. Measure numbers 1, 6, and 9 are indicated in boxes. The piece concludes with a double bar line and repeat dots at the end of the final system.

System 1 (Measures 1-4):
Chords: A, Bm7, D^b/E^b, E^b7.
Annotation: keychange: A > Ab

System 2 (Measures 5-8):
Chords: A^b, B^bm7, E^b/G, A^b, A^b, B^bm7.
Annotation: 1

System 3 (Measures 9-12):
Chords: E^b/G, end A^b, Fm, Cm/E^b, D^b, E^b.
Annotation: 6

System 4 (Measures 13-16):
Chords: Fm, Cm/E^b, D^bmaj7, E^bsus4, E^b, end A^b.
Annotation: 9

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