

F > Db

Underscore 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring a key change from F major to D-flat major. The notation includes a treble and bass staff for the piano accompaniment and a single staff for the vocal line. The key change is indicated by a "keychange: F > Db" annotation. The score is divided into three measures, with the first measure in F major and the subsequent measures in D-flat major. The tempo is marked "Andante" and the time signature is 4/4. The score is presented in a clean, black-and-white format with a white background.

1

D $\flat$ A $\flat$ /C D $\flat$ /F G $\flat$

7 D $\flat$ A $\flat$ /C D $\flat$ /F G $\flat$ D $\flat$ end

- repeat to 1
- go to 2

The image shows the 7th measure of the musical score for 'The Rose Tree'. It is a piano accompaniment in 3/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The measure is divided into four measures by bar lines. The first measure has a treble staff with a dotted quarter note (F4) and an eighth note (G4), and a bass staff with a dotted quarter note (B2) and an eighth note (C3). The second measure has a treble staff with a dotted quarter note (A4) and an eighth note (B4), and a bass staff with a dotted quarter note (D3) and an eighth note (E3). The third measure has a treble staff with a dotted quarter note (B4) and an eighth note (C5), and a bass staff with a dotted quarter note (F3) and an eighth note (G3). The fourth measure has a treble staff with a dotted quarter note (C5) and an eighth note (D5), and a bass staff with a dotted quarter note (A2) and an eighth note (B2). The measure ends with a double bar line and a repeat sign. Above the staff, there are chord symbols: D $\flat$, A $\flat$ /C, D $\flat$ /F, G $\flat$, and D $\flat$. To the right of the staff, there are instructions: '- repeat to 1' and '- go to 2'. The word 'end' is written at the far right.

2

E $\flat$ m7 A $\flat$ D $\flat$ /F G $\flat$ E $\flat$ m G $\flat$ /D $\flat$ A $\flat$ /C D $\flat$ sus4 D $\flat$

Exercise 2 consists of four measures. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The first measure contains a half note E $\flat$ 4 in the treble and a half note B $\flat$ 3 in the bass. The second measure contains a half note A $\flat$ 4 in the treble and a half note A $\flat$ 3 in the bass. The third measure contains a half note G $\flat$ 4 in the treble and a half note F $\flat$ 3 in the bass. The fourth measure contains a half note E $\flat$ 4 in the treble and a half note D $\flat$ 3 in the bass.

G $\flat$ maj7 D $\flat$ /F E $\flat$ m G $\flat$ /A $\flat$ A $\flat$ D $\flat$

go to 1 end

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