

F > Ab

Underscore 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring a key change from F major to A-flat major. The key change is indicated by the text "keychange: F > Ab" and the change in the key signature from one flat to two flats. The score is divided into three measures, each with a chord symbol above it: F, A-flat/E-flat, and E-flat sus4. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked "moderato".

[illegible]

7 A^b E^b/G A^b/C D^b A^b end

- repeat to 1
- go to 2

The image shows the 7th measure of the musical score for 'The Rose Tree'. It is a piano accompaniment in 3/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The measure is divided into four measures by bar lines. The first measure has a treble staff with a dotted quarter note (A-flat), an eighth note (B-flat), and a quarter note (C), and a bass staff with a quarter note (F) and a dotted half note (B-flat). The second measure has a treble staff with a dotted quarter note (B-flat), an eighth note (C), and a quarter note (D), and a bass staff with a quarter note (G) and a dotted half note (B-flat). The third measure has a treble staff with a dotted quarter note (C), an eighth note (D), and a quarter note (E-flat), and a bass staff with a quarter note (C) and a dotted half note (B-flat). The fourth measure has a treble staff with a dotted quarter note (D), an eighth note (E-flat), and a quarter note (F), and a bass staff with a quarter note (B-flat) and a dotted half note (B-flat). The measure ends with a double bar line and a repeat sign. Above the staff, the chords A^b, E^b/G, A^b/C, D^b, and A^b are indicated. The number 7 is written above the first measure. The word 'end' is written at the end of the measure. On the right side, there are two lines of text: '- repeat to 1' and '- go to 2'.

2

B $\flat$ m7 E $\flat$ A $\flat$ /C D $\flat$ B $\flat$ m D $\flat$ /A $\flat$ E $\flat$ /G A $\flat$ sus4 A $\flat$

D^bmaj7 A^b/C B^bm D^b/E^b E^b A^b go to 1 end

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