

Gb > Bb

Underscore 1

keychange: Gb > Bb

[illegible]

7 B $\flat$ F/A Gm Dm/F E $\flat$ E $\flat$ /F F E $\flat$ /F F B $\flat$

- repeat to 1
- go to 2 end



7 B $\flat$ F/A Gm Dm/F E $\flat$ E $\flat$ /F F E $\flat$ /F F B $\flat$

- repeat to 1
- go to 2 end

2

Dm Gm7 Cm7 F

Exercise 2, measures 1-4. The key signature has two flats (Bb and Eb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Dm, Gm7, Cm7, and F.

B $\flat$ Dm7 Gm Gm/F $\overset{3}{\rule{0.5cm}{0.4pt}}$ E $\flat$ Fsus4 F7 B $\flat$

go to 1 end

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