

Eb > F

Underscore 11

keychange: Eb > F

C#

C#

Chords: Eb, Gm, Csus4

1

Dm C/D Dm C/D B $\flat$ C B $\flat$ /C C B $\flat$ /C F C/E Dm C/D Dm

Musical notation for exercise 1, measures 1-4. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: Dm, C/D, Dm, C/D, B $\flat$, C, B $\flat$ /C, C, B $\flat$ /C, F, C/E, Dm, C/D, Dm.

8 B $\flat$ C/B $\flat$ B $\flat$ Gm F/G Gm F/G C/E B $\flat$ /F C/F B $\flat$ /F F end

- repeat to 1,
use cued notes
- go to 2

2

B $\flat$ /D C/E E $\flat$ /G B $\flat$ /D D $\flat$ E $\flat$ /D $\flat$ D $\flat$

[illegible]

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Arranged by Don Chapman, ©2004 Hearts to God
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