

**F > Db**

# Underscore 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and features a key change from F major to D-flat major. The notation includes a treble and bass staff with a grand brace on the left. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into three measures. The first measure contains the text "keychange: F > Db" in the bass staff. The second measure contains the text "F" above the treble staff and "Ebm7" above the bass staff. The third measure contains the text "Ab7" above the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The score is presented in a clean, black-and-white format.

1

The first system of the musical score for 'The Sound of Silence' is shown. It consists of five measures. The first measure is a double bar line with repeat dots. The notes are: Treble clef, F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Bass clef, F3 (half), C4 (half). The second measure has a treble clef with G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); bass clef with F3 (half), C4 (half). The third measure has a treble clef with G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); bass clef with F3 (half), C4 (half). The fourth measure has a treble clef with G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); bass clef with F3 (half), C4 (half). The fifth measure has a treble clef with G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); bass clef with F3 (half), C4 (half). The key signature is one flat (Bb) and the time signature is 4/4.

[illegible]

2

G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C G<sup>b</sup> D<sup>b</sup>/F

Musical notation for exercise 2, measures 1-5. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is in the treble clef, and the bass line is in the bass clef. The notes are as follows:

| Measure | Melody (Treble)                                                                                        | Bass                                         | Chords                         |
|---------|--------------------------------------------------------------------------------------------------------|----------------------------------------------|--------------------------------|
| 1       | G <sup>b</sup> (quarter), A <sup>b</sup> (quarter), B <sup>b</sup> (quarter), C <sup>b</sup> (quarter) | B <sup>b</sup> (half), C <sup>b</sup> (half) | G <sup>b</sup> /B <sup>b</sup> |
| 2       | A <sup>b</sup> (quarter), B <sup>b</sup> (quarter), C <sup>b</sup> (quarter), D <sup>b</sup> (quarter) | A <sup>b</sup> (half), B <sup>b</sup> (half) | A <sup>b</sup> /C              |
| 3       | G <sup>b</sup> (quarter), A <sup>b</sup> (quarter), B <sup>b</sup> (quarter), C <sup>b</sup> (quarter) | B <sup>b</sup> (half), C <sup>b</sup> (half) | G <sup>b</sup> /B <sup>b</sup> |
| 4       | A <sup>b</sup> (quarter), B <sup>b</sup> (quarter), C <sup>b</sup> (quarter), D <sup>b</sup> (quarter) | A <sup>b</sup> (half), B <sup>b</sup> (half) | A <sup>b</sup> /C              |
| 5       | G <sup>b</sup> (quarter), A <sup>b</sup> (quarter), B <sup>b</sup> (quarter), C <sup>b</sup> (quarter) | B <sup>b</sup> (half), C <sup>b</sup> (half) | G <sup>b</sup> /B <sup>b</sup> |

[illegible]

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