

E♭ Alto Saxophone 1 & 2

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO



4

1. O
(2. Through)

VERSE 1, 2



8 soul, are you wea - ry and trou - bled? No light in the
death in - to life ev - er - last - ing He passed, and we



13 dark - ness you see? There's light for a look at the
fol - low Him there; O'er us sin no more hath do -



18 Sav - ior, And life more a - bun - dant and free!
min - ion - For more than con - q'rors we are!

CHORUS



24 Turn your eyes up - on Je - sus, Look full in His



29 won - der - ful face, And the things of earth will grow



34 strange - ly dim In the light of His glo - ry and

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you— He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

E♭ Alto Saxophone 3

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min - ion - For more than con - q'rors we are!

CHORUS



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753 - Turn Your Eyes upon Jesus - E $\flat$ Alto Saxophone 3 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you— He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 perfect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strangely dim In the light of His glo - ry and

84 grace.

89 rit.

E♭ Baritone Saxophone

753 - Turn Your Eyes upon Jesus

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4

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(2. Through)

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Sav - ior, And life more a - bun - dant and free!
min - ion - For more than con - q'rors we are!

CHORUS



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Turn your eyes up - on Je - sus, Look full in His



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753 - Turn Your Eyes upon Jesus - E $\flat$ Baritone Saxophone - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 2. Through

51 3. His word shall not fail you— He

56 prom - ised; Be - lieve Him, and all will be well.

60 CHORUS

65 Turn your eyes up - on Je - sus, Look full in His

70 won - der - ful face, And the things of earth will grow

74 strange - ly dim In the light of His glo - ry and

79 grace.

rit.

Bass Guitar

753 - Turn Your Eyes upon Jesus

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VERSE 1, 2



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fol - low Him there; O'er us sin no more hath do -



Sav - ior, And life more a - bun - dant and free!
min - ion - For more than con - q'rors we are!

CHORUS



Turn your eyes up - on Je - sus, Look full in His



won - der - ful face, And the things of earth will grow



strange - ly dim In the light of His glo - ry and

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753 - Turn Your Eyes upon Jesus - Bass Guitar - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

Bassoon

(B $\flat$ Bass Clarinet) 753 - Turn Your Eyes upon Jesus

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fol - low Him there; O'er us sin no more hath do -



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CHORUS



24 Turn your eyes up - on Je - sus, Look full in His



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753 - Turn Your Eyes upon Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

Synth Brass Reduction

753 - Turn Your Eyes upon Jesus

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VERSE 1, 2



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Sav - ior, And life more a - bun - dant and free!
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753 - Turn Your Eyes upon Jesus - Synth Brass Reduction - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

46 prom - ised; Be - lieve Him, and all will be well.

51 Then go to a world that is dy - ing, His

56 per - fect sal - va - tion to tell!

60 CHORUS

60 Turn your eyes up - on Je - sus, Look full in His

65 won - der - ful face, And the things of earth will grow

70 strange - ly dim In the light of His glo - ry and

74 grace.

79 rit.

The musical score is written for a synth brass instrument. It begins at measure 38 with a half note G4, followed by a whole rest. A box labeled 'REPEAT to Verse 2' spans measures 38 to 41. At measure 42, there is a key change to B-flat major, indicated by a box labeled 'to KEY CHANGE'. The score then enters 'VERSE 3' at measure 42. The lyrics are: '3. His word shall not fail you- He prom - ised; Be - lieve Him, and all will be well. Then go to a world that is dy - ing, His per - fect sal - va - tion to tell!'. The chorus begins at measure 60, marked 'CHORUS'. The lyrics are: 'Turn your eyes up - on Je - sus, Look full in His won - der - ful face, And the things of earth will grow strange - ly dim In the light of His glo - ry and'. The score ends at measure 79 with a whole rest and a 'rit.' (ritardando) marking. There are also 'grace.' markings at measures 38 and 74.

Cello / Bass

753 - Turn Your Eyes upon Jesus

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INTRO



4

1. O
(2. Through)

VERSE 1, 2



8



13



18

CHORUS



24



29



34

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753 - Turn Your Eyes upon Jesus - Cello / Bass - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

B♭ Clarinet 1 & 2

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Arranged by Jeremy Johnson

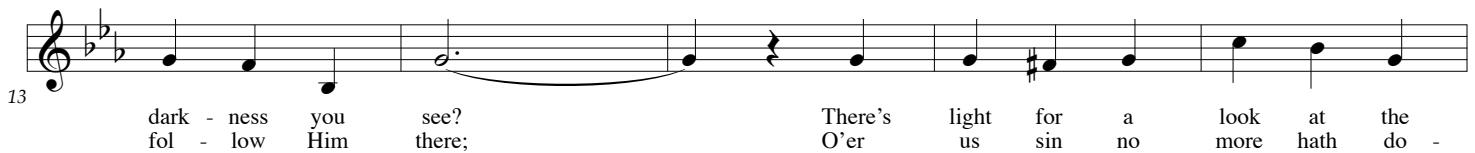
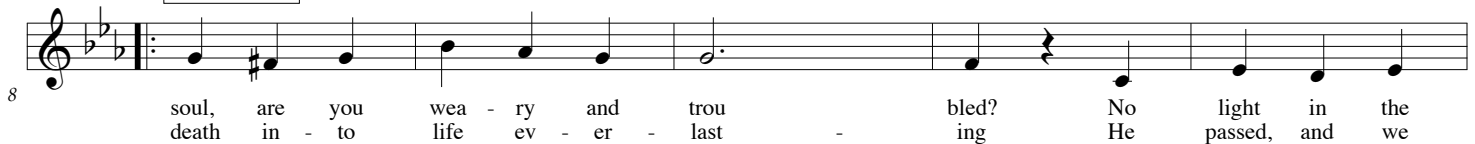
INTRO



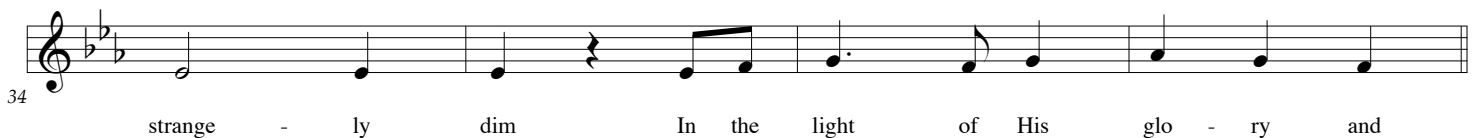
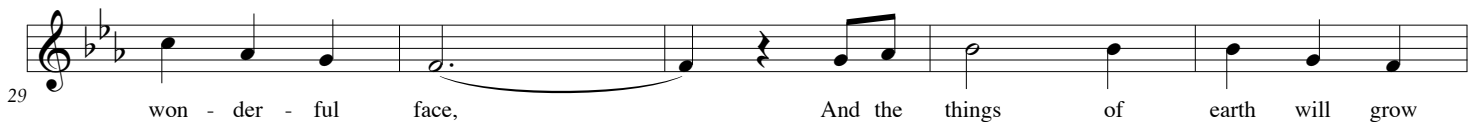
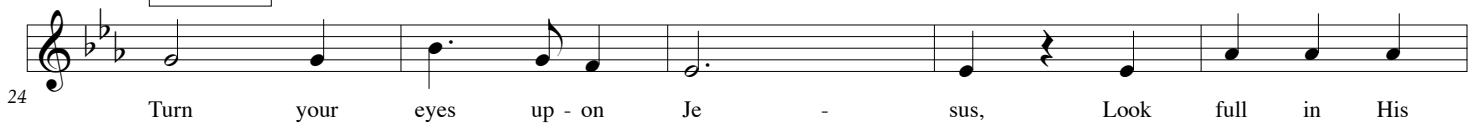
4

1. O
(2. Through)

VERSE 1, 2



CHORUS



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753 - Turn Your Eyes upon Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

46 prom - ised; Be - lieve Him, and all will be well.

51 Then go to a world that is dy - ing, His

56 per - fect sal - va - tion to tell!

60 CHORUS

60 Turn your eyes up - on Je - sus, Look full in His

65 won - der - ful face, And the things of earth will grow

70 strange - ly dim In the light of His glo - ry and

74 grace.

79 rit.

B $\flat$ Clarinet 3

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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INTRO



4

1. O
(2. Through)

VERSE 1, 2



8



13



18

CHORUS



24



29



34

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753 - Turn Your Eyes upon Jesus - B $\flat$ Clarinet 3 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 perfect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strangely dim In the light of His glo - ry and

84 grace.

89 rit.

Flute 1 / Oboe (Flute 2)

753 - Turn Your Eyes upon Jesus

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Arranged by Jeremy Johnson

INTRO

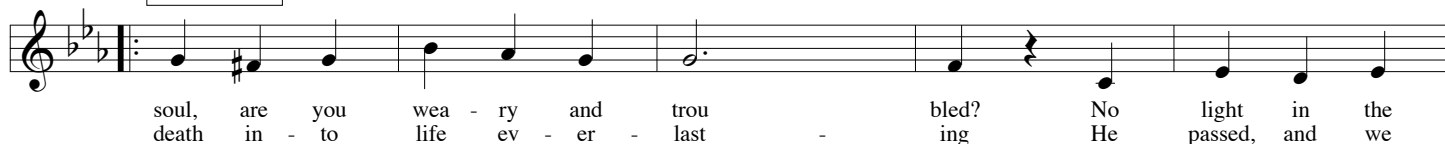


4

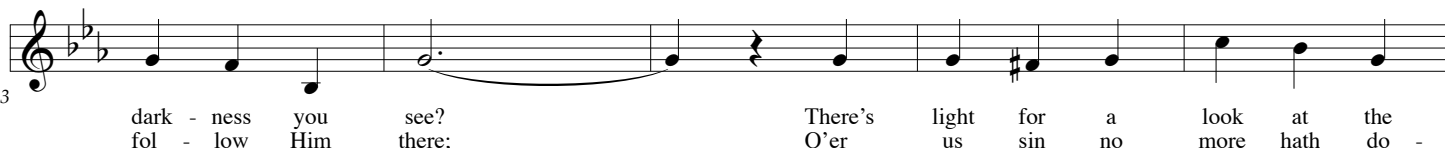
VERSE 1, 2

1. O
(2. Through)

8



13

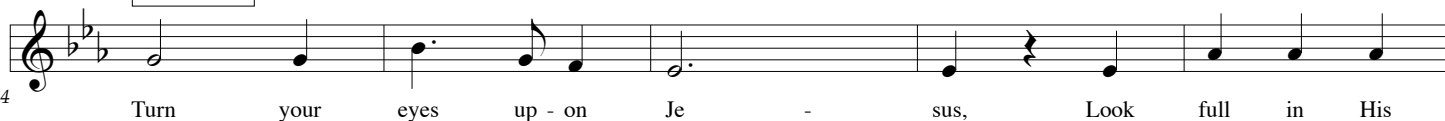


18

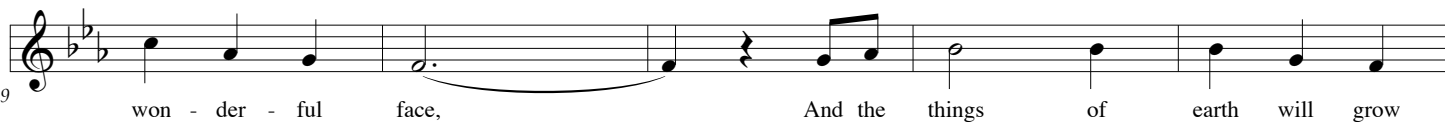


CHORUS

24



29



34



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753 - Turn Your Eyes upon Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 2. Through

51 3. His word shall not fail you- He

56 prom - ised; Be - lieve Him, and all will be well.

60 CHORUS

65 Turn your eyes up - on Je - sus, Look full in His

70 won - der - ful face, And the things of earth will grow

74 strange - ly dim In the light of His glo - ry and

79 grace. rit.

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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♩ = 82
INTRO

Vocals

Piano

Organ (Synth)

1 2 3 4

Both X - Solo

Voc.

Pno.

Org. (Syn.)

5 6 7 8

1. O
(2. Through)

Chords: Eb, Gm, Cm⁷, Bbm⁷(4), Ab, Fm⁷, Bbsus

Dynamic: mp

The musical score is arranged in three systems. The first system (measures 1-4) includes an Intro for Vocals, Piano, and Organ/Synth. The Piano part begins with a mezzo-piano (mp) dynamic. The second system (measures 5-8) includes Vocals, Piano, and Organ/Synth. The Piano part includes a 'Both X - Solo' instruction. The Organ/Synth part is marked with 'Org. (Syn.)'. The score concludes with a double bar line at the end of measure 8.

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753 - Turn Your Eyes upon Jesus - 2 of 9

VERSE 1, 2

Voc. soul, are you wea - ry and trou bled? No light in the
death in - to life ev - er - last - ing He passed, and we

Pno. $E\flat$ Fm^9 $B\flat^7_{sus}$ Fm^7
2nd time - more movement

Org. (Syn.) 2nd time only
mp

9 10 11 12 13

Voc. dark - ness you see? There's light for a look at the
fol - low Him there; O'er us sin no more hath do -

Pno. $B\flat^7_{sus}$ $E\flat$ $B\flat$ $A\flat$ $E\flat$ $E\flat^2$
 $E\flat$

Org. (Syn.)

14 15 16 17 18

753 - Turn Your Eyes upon Jesus - 3 of 9

Voc. Sav min - ior, And life more a - bun - dant and free!
 min - ion- For more more than con - q'rors we are!

Pno. $E\flat$ $B\flat$ $E\flat$ $B\flat$ F^{7sus} $B\flat$ $B\flat^7$

Org. (Syn.)

19 20 21 22 23 24

CHORUS
 1st X - Solo
 2nd X - Parts

Voc. Turn your eyes up - on Je - sus, Look full in His

Pno. $E\flat$ Gm Cm $B\flat m^7(4)$ $A\flat^2$

Org. (Syn.)
 Play every time

25 26 27 28 29

753 - Turn Your Eyes upon Jesus - 4 of 9

Voc. won - der - ful face, And the things of earth will grow

Pno. Fm⁷ B^bsus B^b Cm⁷ B^b/D Eb² Fm⁷ Eb²/G

Org. (Syn.)

30 31 32 33 34

Voc. strange - ly dim In the light of His glo - ry and

Pno. Cm² Eb⁷/B^b Ab² Eb⁷/B^b B^b7sus

Org. (Syn.)

35 36 37 38

753 - Turn Your Eyes upon Jesus - 5 of 9

REPEAT to Verse 2

Solo

Voc. grace. 2. Through

Pno. Eb G m Cm⁷ Bb⁷_{sus}

Org. (Syn.)

39 40 41 42

to KEY CHANGE

Solo

VERSE 3

Voc. 3. His word shall not fail you— He

Pno. Cm C⁷ F F_{sus} F

Org. (Syn.)

43 44 45 46

753 - Turn Your Eyes upon Jesus - 6 of 9

Voc. prom - ised; Be - lieve Him, and all will be well.

Pno. Gm¹¹ C⁷_{sus} Gm⁷ C⁷_{sus} F

Org. (Syn.)

47 48 49 50 51

Voc. Then go to a world that is dy - ing, His

Pno. C_F B_F F F/G G⁷ C

Org. (Syn.)

52 53 54 55 56

753 - Turn Your Eyes upon Jesus - 7 of 9

Voc. per - fect sal - va - tion to tell!

Pno. F C G⁷_{sus} C C⁷

Org. (Syn.)

57 58 59 60

CHORUS

Voc. Turn your eyes up - on Je - sus, Look

Pno. F Am Dm Cm⁷(4)
mf

Org. (Syn.)
mf

61 62 63 64

753 - Turn Your Eyes upon Jesus - 8 of 9

Voc. full in His won - der - ful face, And the things of

Pno. $B\flat$ Gm^7 C^{sus} C Dm^7 $\frac{C}{E}$ F Gm^7

Org. (Syn.)

65 66 67 68 69

Voc. earth will grow strange - ly dim In the light of His glo - ry and

Pno. $\frac{F^2}{A}$ Dm $Cm^7(4)$ $B\flat$ $\frac{E}{C}$ C^7_{sus}

Org. (Syn.)

70 71 72 73 74

753 - Turn Your Eyes upon Jesus - 9 of 9

Voc. grace.

Pno. *mp*

Org. (Syn.) *mp*

F Am Dm Cm⁷(4)

75 76 77 78

Voc. *rit.*

Pno. *rit.*

Org. (Syn.) *rit.*

B^b Gm⁷ C⁷_{sus} C C⁷ F

79 80 81 82 83

Harp

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VERSE 1, 2



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CHORUS



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753 - Turn Your Eyes upon Jesus - Harp - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

F Horn 1 & 2

753 - Turn Your Eyes upon Jesus

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INTRO



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(2. Through)

VERSE 1, 2



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753 - Turn Your Eyes upon Jesus - F Horn 1 & 2 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 2. Through

51 3. His word shall not fail you- He

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60 CHORUS

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70 won - der - ful face, And the things of earth will grow

74 strange - ly dim In the light of His glo - ry and

79 grace. rit.

Lead Sheet

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

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Arranged by Jeremy Johnson

♩ = 82

INTRO

Chords: Eb Gm Cm⁷ Bbm⁷(4) Ab Fm⁷ Bbsus

mp

1. O
(2. Through)

VERSE 1, 2

Chords: Eb Fm⁹ Bb⁷sus Fm⁷ Bb⁷sus

9 soul, are you wea - ry and trou - bled? No light in the dark - ness you
death in - to life ev - er - last - ing He passed, and we fol - low Him

Chords: Eb Bb² Eb² Eb F

15 see? There's light for a look at the Sav -
there; O'er us sin no more hath do - min -

Chords: Bb Eb Bb² F⁷sus Bb Bb⁷

20 ior, And For life more more a - bun - dant and free!
ion- For more than con - q'rors we are!

CHORUS

Chords: Eb Gm Cm Bbm⁷(4) Ab² Fm⁷

25 Turn your eyes up - on Je - sus, Look full in His won - der - ful

Chords: Bbsus Bb Cm⁷ Bb² Eb² Fm⁷ Eb²/G Cm² Eb⁷/Bb

31 face, And the things of earth will grow strange - ly

Chords: Ab² Eb²/Bb Bb⁷sus Eb Gm

36 dim In the light of His glo - ry and grace.

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753 - Turn Your Eyes upon Jesus - Lead Sheet - 2 of 2

REPEAT to Verse 2

Cm⁷

B^b7^{sus}

to KEY CHANGE

Cm

C⁷

41

2. Through

3. His

VERSE 3

F

F^{sus}

F

Gm¹¹

C⁷_{sus}

Gm⁷

C⁷_{sus}

45

word shall not fail you— He prom - ised; Be - lieve Him, and all will be

F

C_F

B^b_F

F

F_G

G⁷

51

well. Then go to a world that is dy -

C

F

C_G

G⁷_{sus}

C

C⁷

56

ing, His per - fect sal - va - tion to tell!

CHORUS

F

Am

Dm

Cm⁷(4)

B^b

61

Turn your eyes up - on Je - sus, Look full in His

Gm⁷

C_{sus}

C

Dm⁷

C_E

F

Gm⁷

F²_A

66

won - der - ful face, And the things of earth will grow

Dm

Cm⁷(4)

B^b

F_C

C⁷_{sus}

71

strange - ly dim In the light of His glo - ry and

F

Am

Dm

Cm⁷(4)

B^b

Gm⁷

C⁷_{sus}

C

C⁷

F

75

grace.

Lead Sheet

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

♩ = 82

INTRO

Capo 1 D F#m Bm⁷ Am⁷(4) G Em⁷ A sus

mp

1. O
(2. Through)

VERSE 1, 2

D Em⁹ A⁷sus Em⁷ A⁷sus

9 soul, are you wea - ry and trou - bled? No light in the dark - ness you
death in - to life ev - er - last - ing He passed, and we fol - low Him

D A D G D D D² D² E

15 see? There's light for a look at the Sav -
there; O'er us sin no more hath do - min -

A D A E E⁷sus A A⁷

20 ior, And For life more more a - bun - dant and free!
ion- For more than con - q'rors we are!

CHORUS

D F#m Bm Am⁷(4) G² Em⁷

25 Turn your eyes up - on Je - sus, Look full in His won - der - ful

A sus A Bm⁷ A C# D² Em⁷ D² F# Bm² D⁷ A

31 face, And the things of earth will grow strange - ly

G² D A A⁷sus D F#m

36 dim In the light of His glo - ry and grace.

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753 - Turn Your Eyes upon Jesus - Lead Sheet - 2 of 3

REPEAT to Verse 2

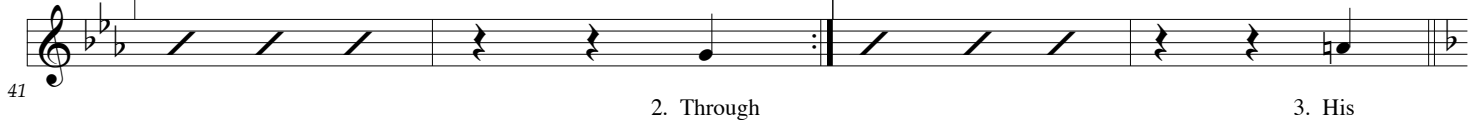
B m⁷

A⁷ sus

to KEY CHANGE

B m

B⁷

41 

VERSE 3

E

E sus

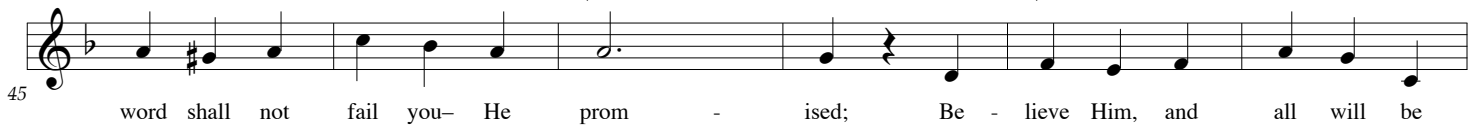
E

F#m¹¹

B⁷ sus

F#m⁷

B⁷ sus

45 

E

B
E

A
E

E

E
F#

F#⁷

51 

B

E

B
F#

F#⁷ sus

B

B⁷

56 

CHORUS

E

G#m

C#m

B m⁷(4)

A

61 

F#m⁷

B sus

B

C#m⁷

B
D#

E

F#m⁷

E²
G#

66 

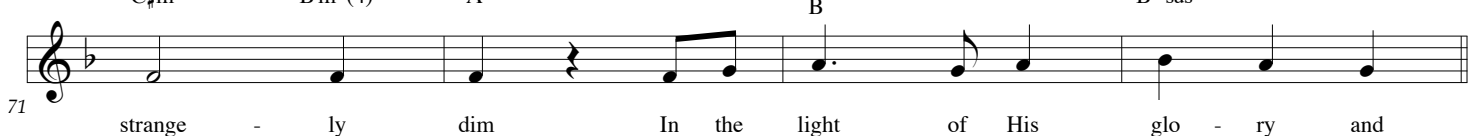
C#m

B m⁷(4)

A

E
B

B⁷ sus

71 

E

G#m

C#m

B m⁷(4)

A

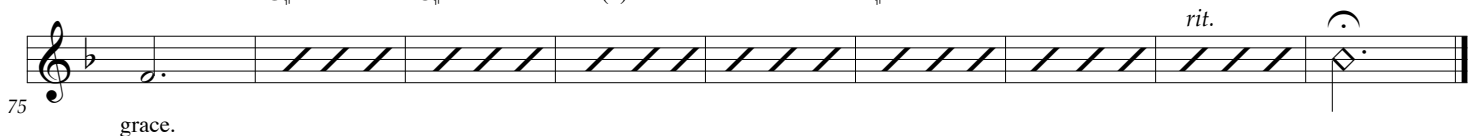
F#m⁷

B⁷ sus

B

B⁷

E

75 

753 - Turn Your Eyes upon Jesus - Lead Sheet - 3 of 3

Chords Used (Capo 1)

D	F [♯] m	B m ⁷	A m ⁷ (4)	G	E m ⁷	A sus	E m ⁹	A ⁷ sus	$\frac{A}{D}$	$\frac{G}{D}$
D ²	$\frac{D}{E}$	A	$\frac{A}{E}$	E ⁷ sus	A ⁷	F [♯] m	B m	G ²	$\frac{A}{C^{\sharp}}$	$\frac{D^2}{F^{\sharp}}$
B m ²	$\frac{D^7}{A}$	$\frac{D}{A}$	B ⁷	E	E sus	F [♯] m ¹¹	B ⁷ sus	F [♯] m ⁷	$\frac{B}{E}$	F [♯] ⁷
B	F [♯] ⁷ sus	G [♯] m	C [♯] m	B m ⁷ (4)	B sus	C [♯] m ⁷	$\frac{B}{D^{\sharp}}$	$\frac{E^2}{G^{\sharp}}$		

Organ

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO

Musical notation for the Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major (two flats). The notation consists of a single whole note in each measure for both the treble and bass staves.

Musical notation for measures 5-8. The notation continues with single whole notes in each measure for both the treble and bass staves. Measure 8 ends with a double bar line.

5

VERSE 1, 2

Musical notation for Verse 1 and 2, measures 9-12. The notation is in 3/4 time, key of B-flat major. Measures 9 and 10 are marked with a repeat sign. Measures 11 and 12 are marked with a repeat sign. The notation includes a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The accompaniment features a '2nd time only' section starting at measure 11, marked with a 'mp' (mezzo-piano) dynamic. The notation includes a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The accompaniment features a '2nd time only' section starting at measure 11, marked with a 'mp' (mezzo-piano) dynamic.

9

753 - Turn Your Eyes upon Jesus - Organ - 2 of 5

14

19

CHORUS

25

Play every time

30

753 - Turn Your Eyes upon Jesus - Organ - 3 of 5

Musical score for measures 35-38. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 35: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 36: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 37: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 38: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat.

35

REPEAT to Verse 2

Musical score for measures 39-42. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 39: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 40: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 41: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 42: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat.

39

to KEY CHANGE

VERSE 3

Musical score for measures 43-46. The system consists of a single treble staff and a grand staff (treble and bass). The key signature changes to B-flat major (two flats) in measure 43. Measure 43: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 44: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 45: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 46: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat.

43

Musical score for measures 47-50. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 47: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 48: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 49: Treble has a half note B-flat, a half note D-flat, and a half note E-flat. Bass has a half note B-flat, a half note D-flat, and a half note E-flat. Measure 50: Treble has a half note F, a half note G, and a half note A. Bass has a half note B-flat, a half note D-flat, and a half note E-flat.

47

753 - Turn Your Eyes upon Jesus - Organ - 4 of 5

52

57

CHORUS

61

66

753 - Turn Your Eyes upon Jesus - Organ - 5 of 5

71

75

79

1. O soul, are you weary and troubled?
No light in the darkness you see?
There's light for a look at the Savior,
And life more abundant and free!

Chorus

Turn your eyes upon Jesus,
Look full in His wonderful face,
And the things of earth will grow strangely dim
In the light of His glory and grace.

2. Through death into life everlasting
He passed, and we follow Him there;
O'er us sin no more hath dominion—
For more than conquests we are!

3. His word shall not fail you— He promised;
Believe Him, and all will be well.
Then go to a world that is dying,
His perfect salvation to tell!

Percussion 1 & 2

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO



4

1. O
(2. Through)

VERSE 1, 2



8

soul, are you wea - ry and trou - bled? No light in the
death in - to life ev - er - last - ing He passed, and we



13

dark - ness you see? There's light for a look at the
fol - low Him there; O'er us sin no more hath do -



18

Sav - ior, And life more a - bun - dant and free!
min - ion - For more than con - q'rors we are!

CHORUS



24

Turn your eyes up - on Je - sus, Look full in His



29

won - der - ful face, And the things of earth will grow



34

strange - ly dim In the light of His glo - ry and

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - Percussion 1 & 2 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

Piano

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

$\text{♩} = 82$
INTRO

mp

Both X - Solo

1. O
(2. Through)

VERSE 1, 2

soul, are you wea - ry and trou - bled? No light in the
death in - to life ev - er - last - ing He passed, and we

2nd time - more movement

753 - Turn Your Eyes upon Jesus - Piano - 2 of 6

14

dark - ness you see? There's light for a look at the
fol - low Him there; O'er us sin no more hath do -

B $\flat$ 7^{sus} E $\flat$ B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ ²

19

Sav - ior, And life more a - bun - dant and free!
min - ion- For more than con - q'rors and we are!

E $\flat$ /F B $\flat$ E $\flat$ B $\flat$ /F F7^{sus} B $\flat$ B $\flat$ ⁷

CHORUS

1st X - Solo
2nd X - Parts

25

Turn your eyes up - on Je - sus, Look full in His

E $\flat$ Gm Cm Bbm7(4) A $\flat$ ²

753 - Turn Your Eyes upon Jesus - Piano - 3 of 6

won - der - ful face, And the things of earth will grow

Fm⁷ Bbsus B^b Cm⁷ B^b/_D Eb² Fm⁷ Eb²/_G

30

strange - ly dim In the light of His glo - ry and

Cm² Eb⁷/_{B^b} Ab² Eb⁷/_{B^b} Bb⁷sus

35

grace.

REPEAT to Verse 2

Solo

2. Through

REPEAT to Verse 2

2. Through

39

753 - Turn Your Eyes upon Jesus - Piano - 4 of 6

to KEY CHANGE

Solo

VERSE 3

3. His word shall not fail you— He

Cm C⁷ F F^{sus} F

43

prom - ised; Be - lieve Him, and all will be well.

Gm¹¹ C^{7sus} Gm⁷ C^{7sus} F

47

Then go to a world that is dy - ing, His

C F B^b F F E G G⁷ C

52

per - fect sal - va - tion to tell!

F C G G^{7sus} C C⁷

57

753 - Turn Your Eyes upon Jesus - Piano - 5 of 6

CHORUS

Turn your eyes up - on Je - sus, Look full in His

F A m D m C m⁷(4) B $\flat$

mf

61

won - der - ful face, And the things of earth will grow

G m⁷ C sus C D m⁷ C $\overline{\text{E}}$ F G m⁷ F $\frac{2}{\text{A}}$

66

strange - ly dim In the light of His glo - ry and

D m C m⁷(4) B $\flat$ E $\overline{\text{C}}$ C⁷sus

71

753 - Turn Your Eyes upon Jesus - Piano - 6 of 6

75

grace.

F Am Dm

mp

78

Cm⁷(4) B $\flat$ Gm⁷

81

rit.

C⁷_{sus} C C⁷ F

Synth String Reduction

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

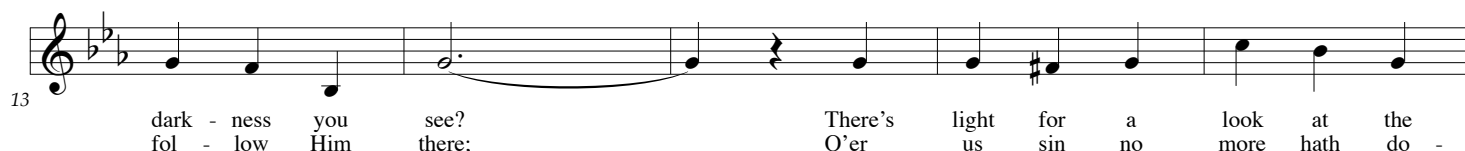
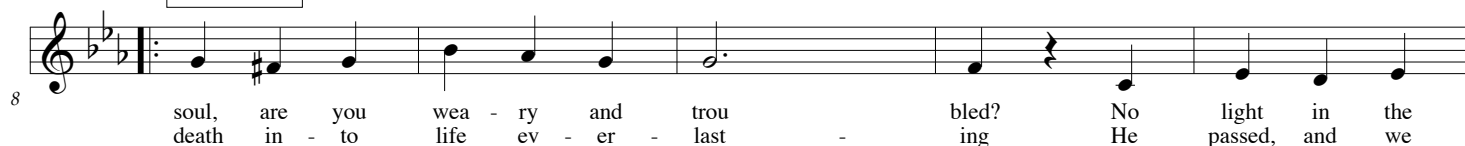
HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO

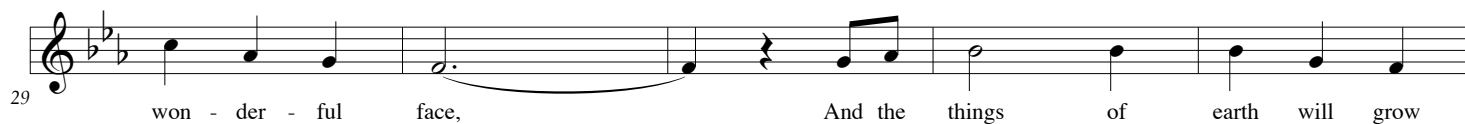
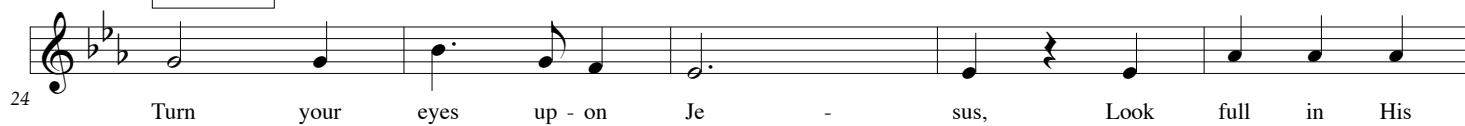


VERSE 1, 2

1. O
(2. Through)



CHORUS



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A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - Synth String Reduction - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 2. Through

51 3. His word shall not fail you- He

56 prom - ised; Be - lieve Him, and all will be well.

60 CHORUS

65 Turn your eyes up - on Je - sus, Look full in His

70 won - der - ful face, And the things of earth will grow

74 strange - ly dim In the light of His glo - ry and

79 grace. rit.

The musical score is written for a synth string reduction. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first line (measures 38-41) includes the word 'grace.' and a 'REPEAT to Verse 2' instruction. At measure 42, there is a 'KEY CHANGE' to one flat (F major). The score continues with two verses of lyrics. Verse 2 starts at measure 46 with '2. Through' and Verse 3 starts at measure 51 with '3. His'. The chorus begins at measure 60, marked 'CHORUS'. The score concludes with a 'rit.' (ritardando) instruction at measure 79. The musical notation includes various note values, rests, and a repeat sign at the end of the first line.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO



4

1. O
(2. Through)

VERSE 1, 2



8



13



18

CHORUS



24



29



34

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 2. Through

51 3. His word shall not fail you- He

56 prom - ised; Be - lieve Him, and all will be well.

60 CHORUS

65 Turn your eyes up - on Je - sus, Look full in His

70 won - der - ful face, And the things of earth will grow

74 strange - ly dim In the light of His glo - ry and

79 grace. rit.

The musical score is written for B-flat Tenor Saxophone (Baritone T.C.). It begins at measure 38 with a grace note. A key change to B-flat minor occurs at measure 42, marked 'to KEY CHANGE'. Verse 3 begins at measure 42. The chorus starts at measure 60, marked 'CHORUS'. The score concludes with a ritardando ('rit.') marking at measure 79.

Trombone 1 & 2

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO

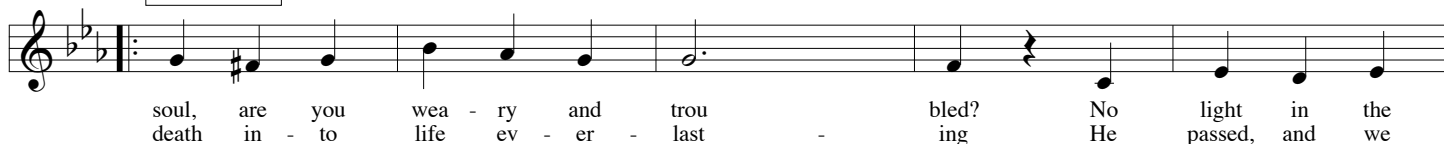


4

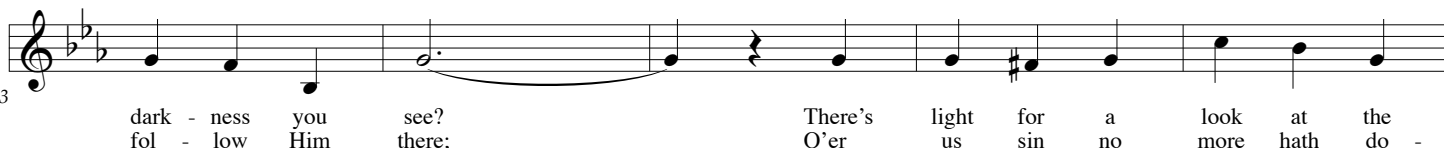
VERSE 1, 2

1. O
(2. Through)

8



13



18

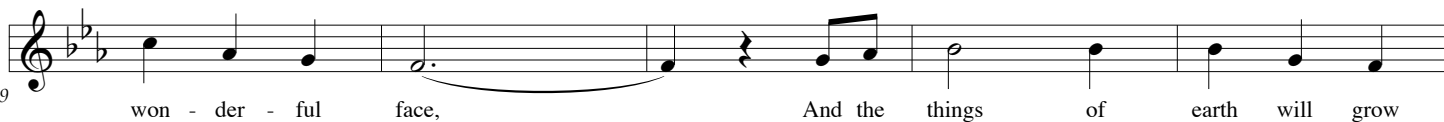


CHORUS

24



29



34



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - Trombone 1 & 2 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

Trombone 3 / Tuba

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO



4

1. O
(2. Through)

VERSE 1, 2



8

soul, are you wea - ry and trou - bled? No light in the
death in - to life ev - er - last - ing He passed, and we



13

dark - ness you see? There's light for a look at the
fol - low Him there; O'er us sin no more hath do -



18

Sav - ior, And life more a - bun - dant and free!
min - ion - For more than con - q'rors we are!

CHORUS



24

Turn your eyes up - on Je - sus, Look full in His



29

won - der - ful face, And the things of earth will grow



34

strange - ly dim In the light of His glo - ry and

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - Trombone 3 / Tuba - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 per - fect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strange - ly dim In the light of His glo - ry and

84 grace.

89 rit.

B♭ Trumpet 1

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO



4

1. O
(2. Through)

VERSE 1, 2



8

soul, are you wea - ry and trou - bled? No light in the
death in - to life ev - er - last - ing He passed, and we



13

dark - ness you see? There's light for a look at the
fol - low Him there; O'er us sin no more hath do -



18

Sav - ior, And life more a - bun - dant and free!
min - ion - For more than con - q'rors we are!

CHORUS



24

Turn your eyes up - on Je - sus, Look full in His



29

won - der - ful face, And the things of earth will grow



34

strange - ly dim In the light of His glo - ry and

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - B $\flat$ Trumpet 1 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 2. Through

51 3. His word shall not fail you- He

56 prom - ised; Be - lieve Him, and all will be well.

60 CHORUS

65 Turn your eyes up - on Je - sus, Look full in His

70 won - der - ful face, And the things of earth will grow

74 strange - ly dim In the light of His glo - ry and

79 grace. rit.

B♭ Trumpet 2 & 3

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO



4

1. O
(2. Through)

VERSE 1, 2



8



13



18

CHORUS



24



29



34

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 perfect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strangely dim In the light of His glo - ry and

84 grace.

89 rit.

Viola

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO



4

1. O
(2. Through)

VERSE 1, 2



8

soul, are you wea - ry and trou - bled? No light in the
death in - to life ev - er - last - ing He passed, and we



13

dark - ness you see? There's light for a look at the
fol - low Him there; O'er us sin no more hath do -



18

Sav - ior, And life more a - bun - dant and free!
min - ion - For more than con - q'rors we are!

CHORUS



24

Turn your eyes up - on Je - sus, Look full in His



29

won - der - ful face, And the things of earth will grow



34

strange - ly dim In the light of His glo - ry and

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

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753 - Turn Your Eyes upon Jesus - Viola - 2 of 2

38 grace. REPEAT to Verse 2

42 to KEY CHANGE VERSE 3

46 3. His word shall not fail you- He

51 prom - ised; Be - lieve Him, and all will be well.

56 Then go to a world that is dy - ing, His

60 perfect sal - va - tion to tell!

65 CHORUS

70 Turn your eyes up - on Je - sus, Look full in His

74 won - der - ful face, And the things of earth will grow

79 strangely dim In the light of His glo - ry and

84 grace.

89 rit.

Violin 1 & 2

753 - Turn Your Eyes upon Jesus

HELEN H. LEMMEL

HELEN H. LEMMEL
Arranged by Jeremy Johnson

INTRO

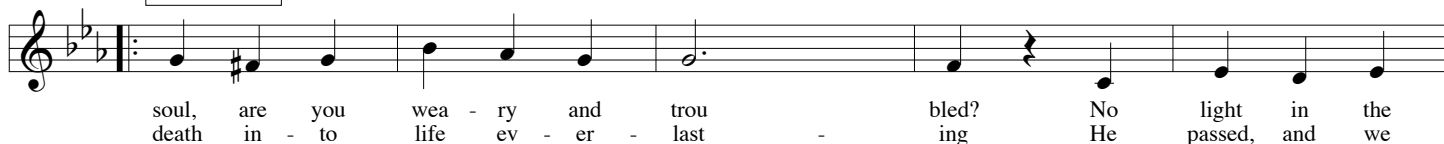


4

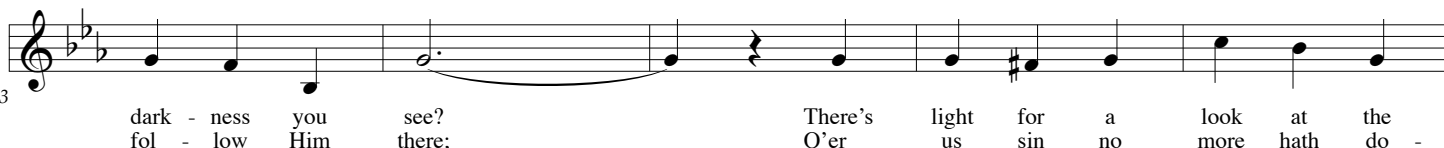
VERSE 1, 2

1. O
(2. Through)

8



13



18

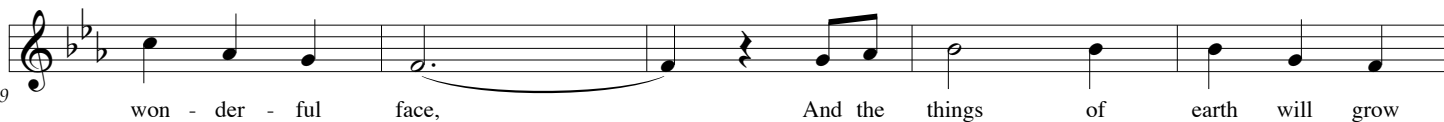


CHORUS

24



29



34



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753 - Turn Your Eyes upon Jesus - Violin 1 & 2 - 2 of 2

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