

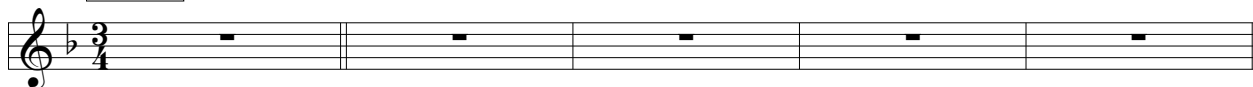
E♭ Alto Saxophone 1 & 2

746 - Softly and Tenderly

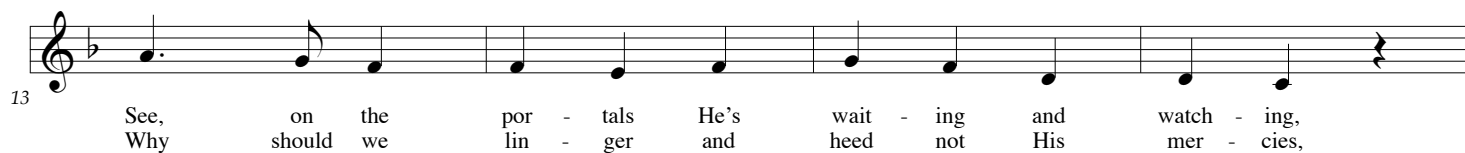
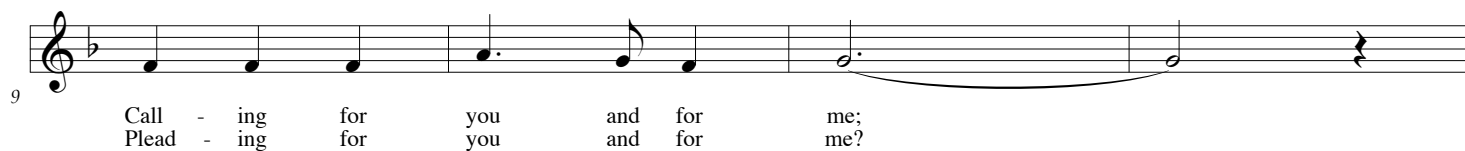
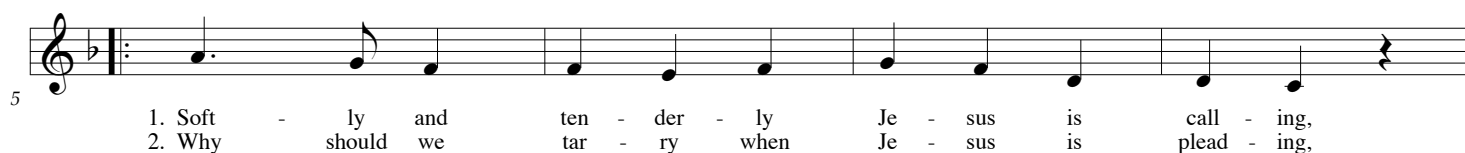
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

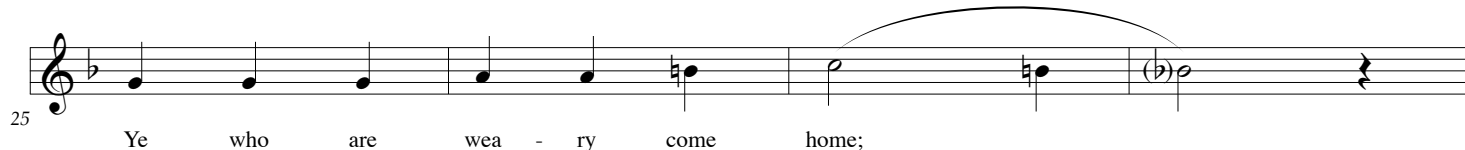
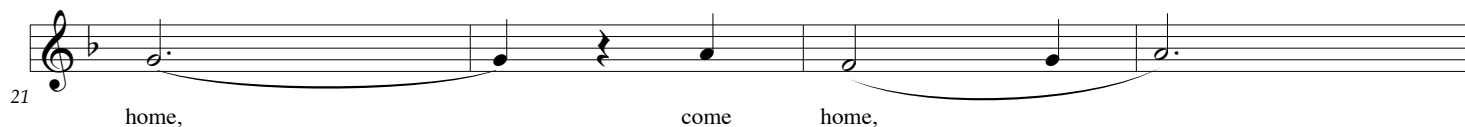
INTRO



VERSE 1, 2

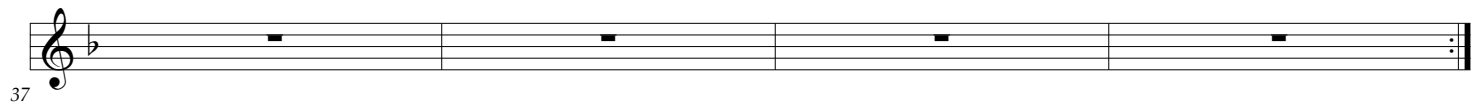
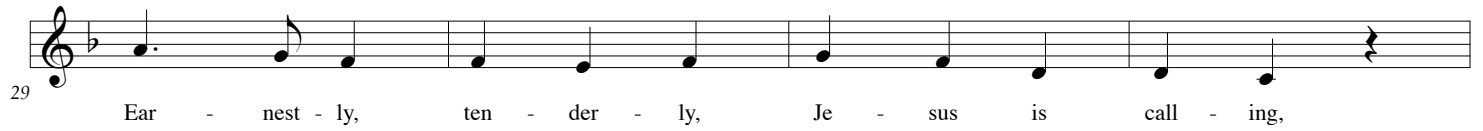


CHORUS

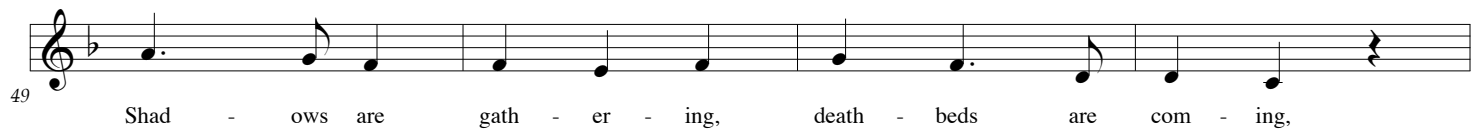
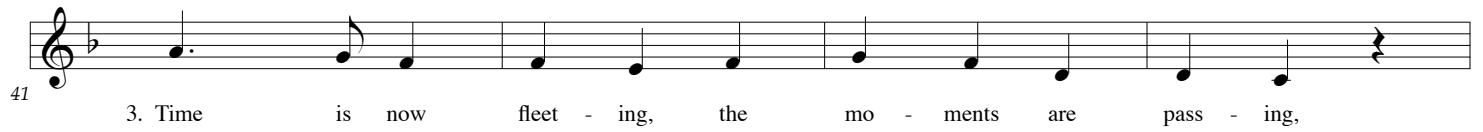


There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

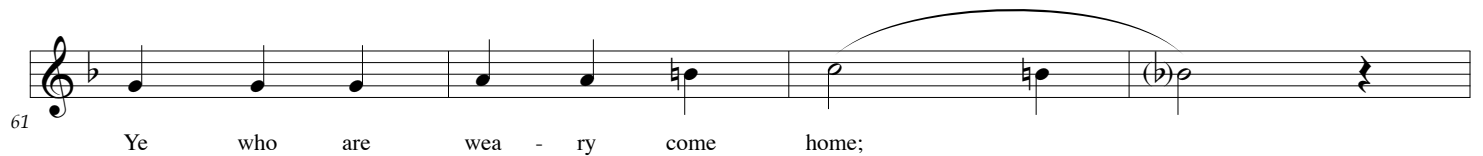
746 - Softly and Tenderly - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4



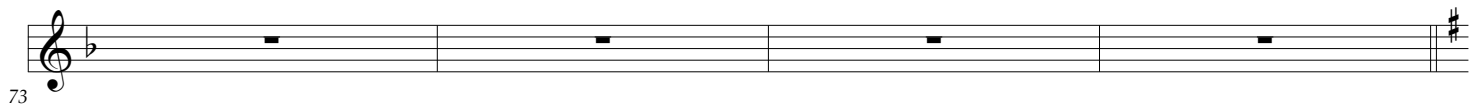
VERSE 3



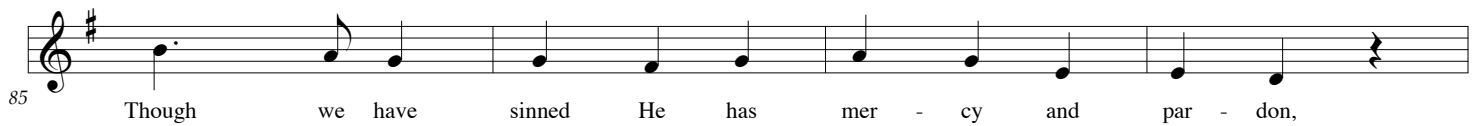
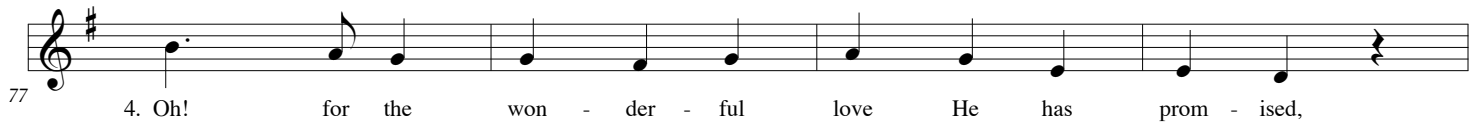
CHORUS



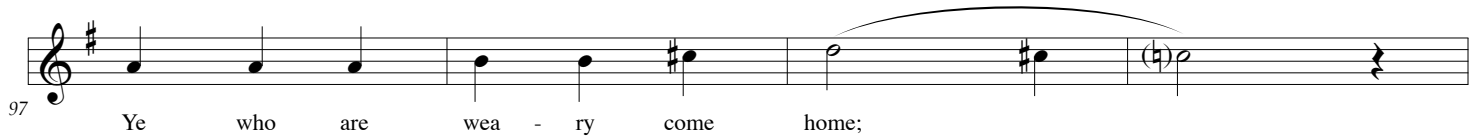
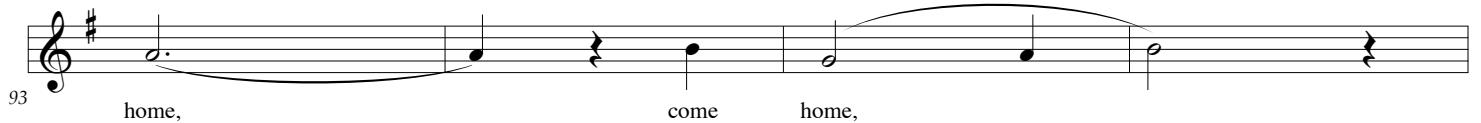
746 - Softly and Tenderly - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4



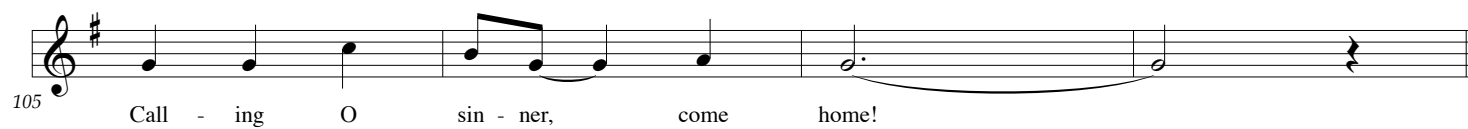
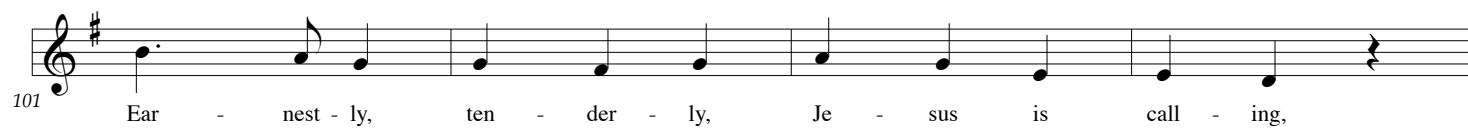
VERSE 4



CHORUS



746 - Softly and Tenderly - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4



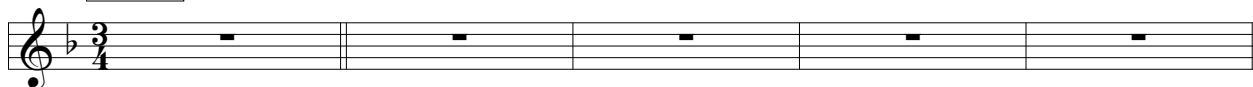
E♭ Alto Saxophone 3

746 - Softly and Tenderly

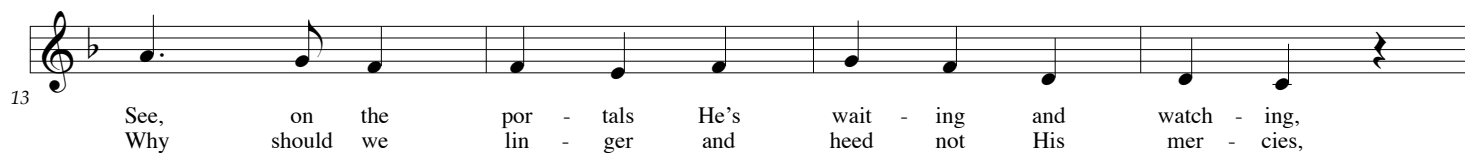
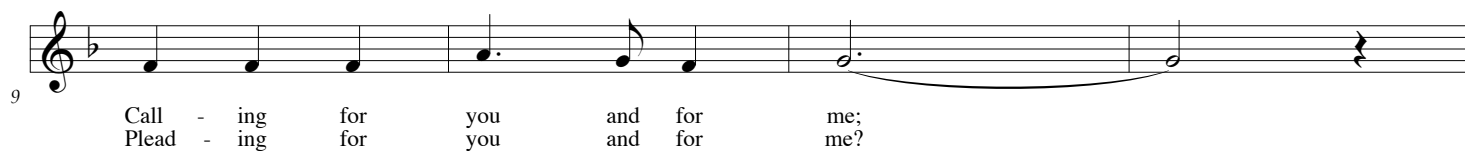
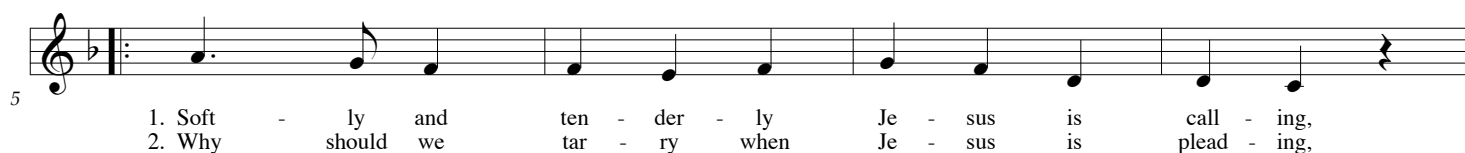
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

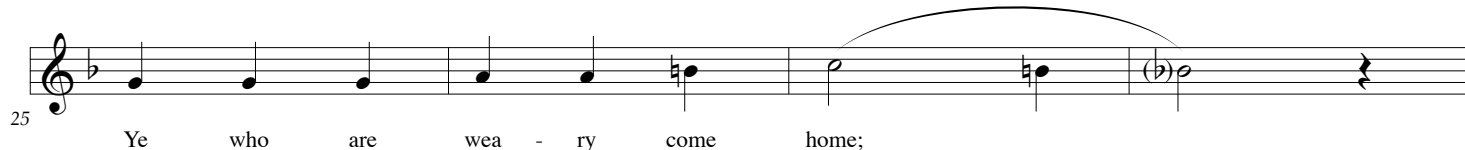
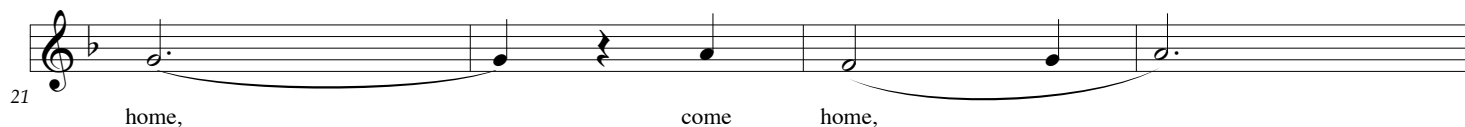
INTRO



VERSE 1, 2

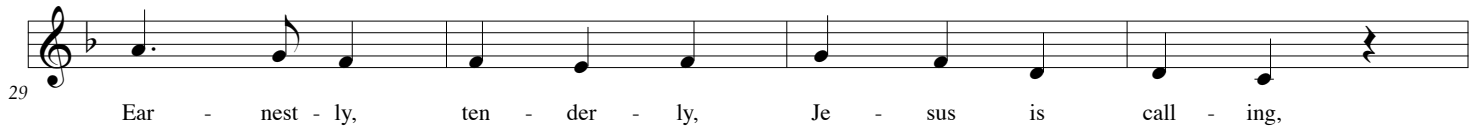


CHORUS

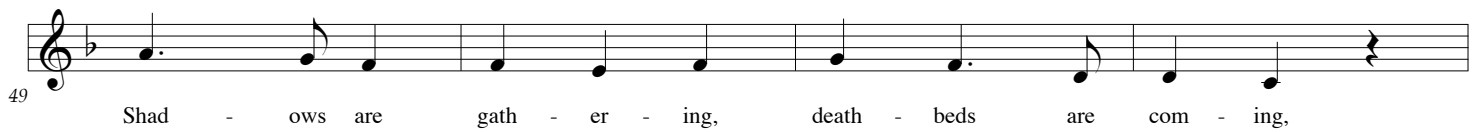
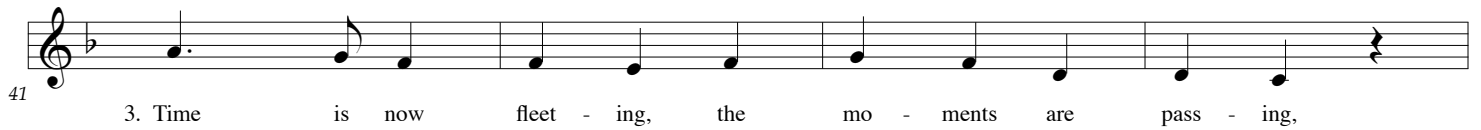


There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

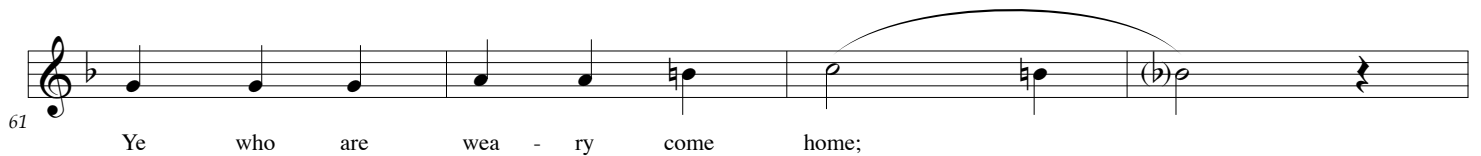
746 - Softly and Tenderly - E♭ Alto Saxophone 3 - 2 of 4



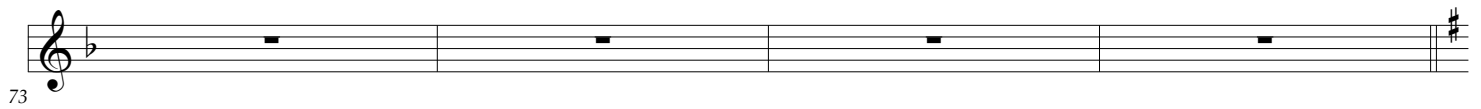
VERSE 3



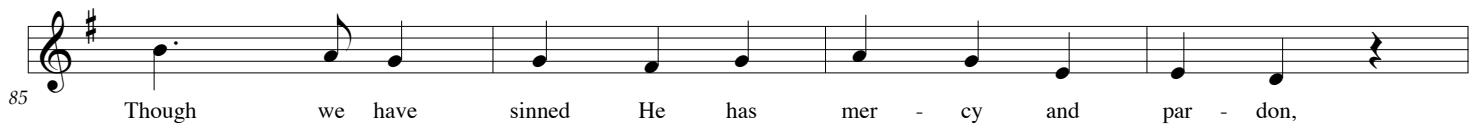
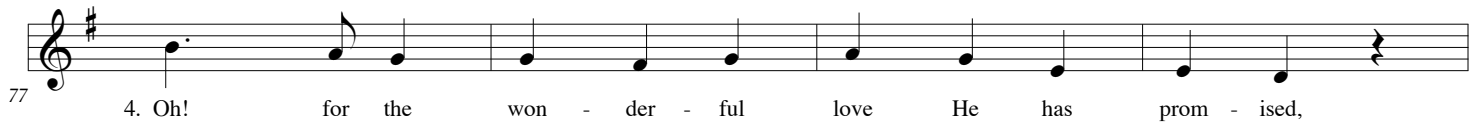
CHORUS



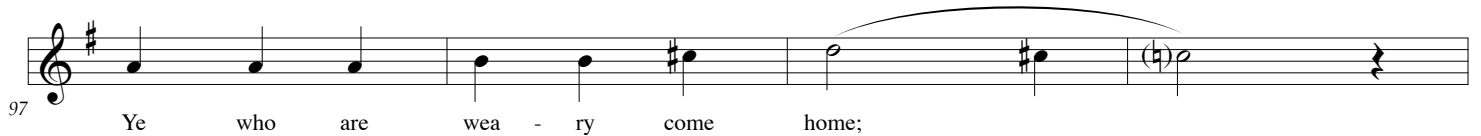
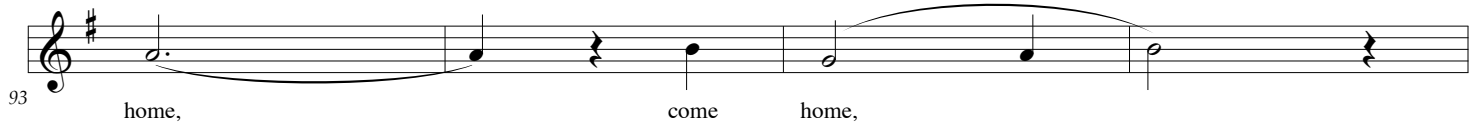
746 - Softly and Tenderly - E♭ Alto Saxophone 3 - 3 of 4



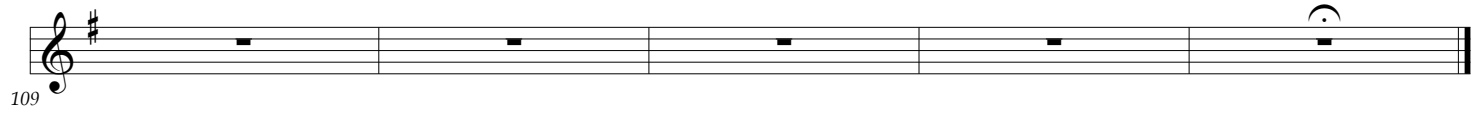
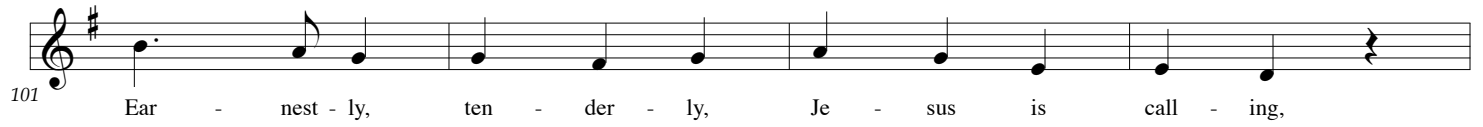
VERSE 4



CHORUS



746 - Softly and Tenderly - E $\flat$ Alto Saxophone 3 - 4 of 4



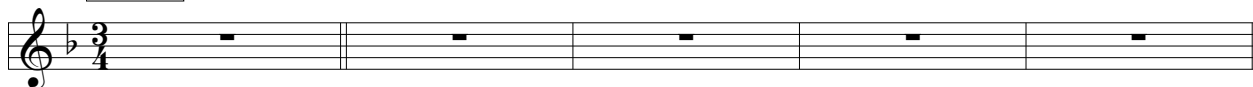
E♭ Baritone Saxophone

746 - Softly and Tenderly

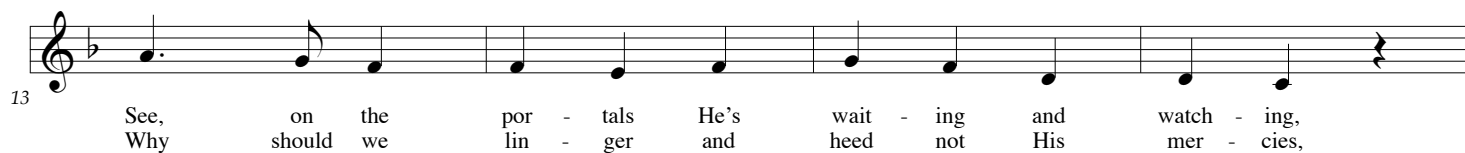
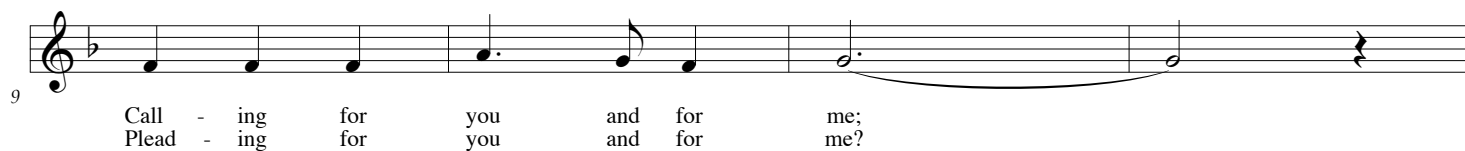
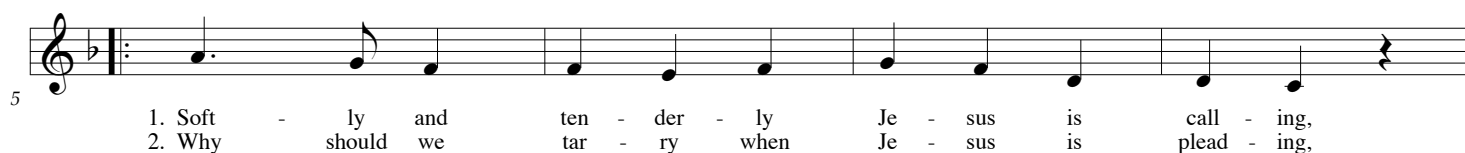
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

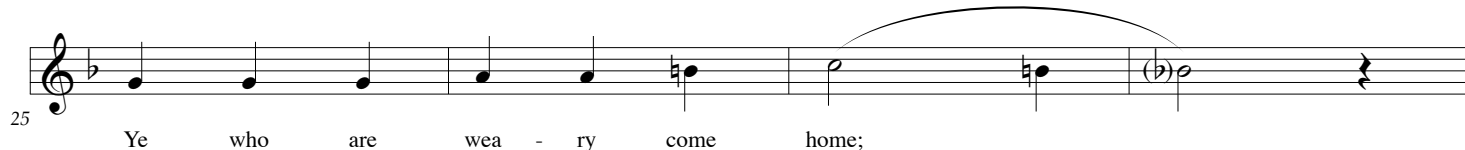
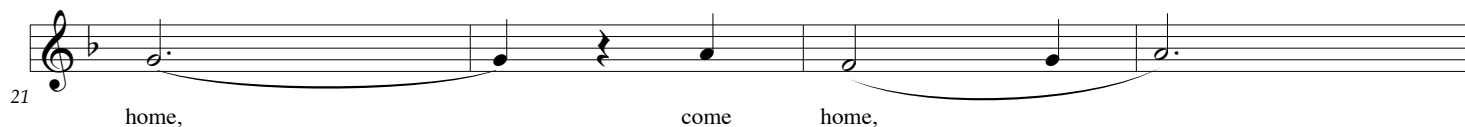
INTRO



VERSE 1, 2

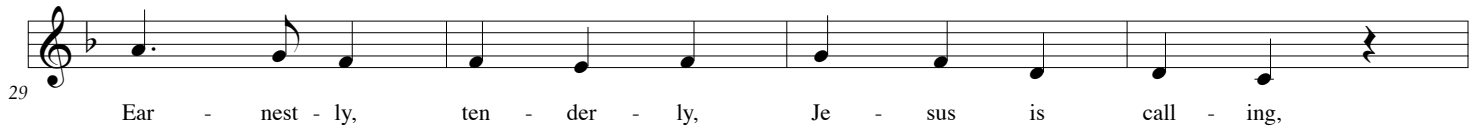


CHORUS

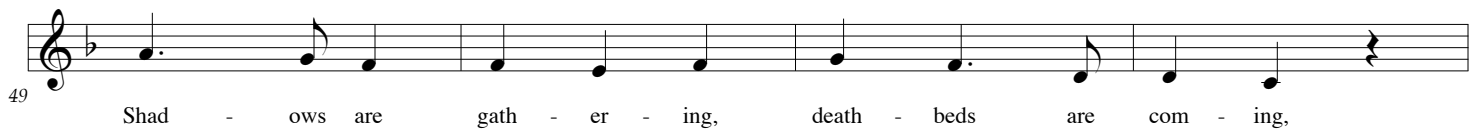
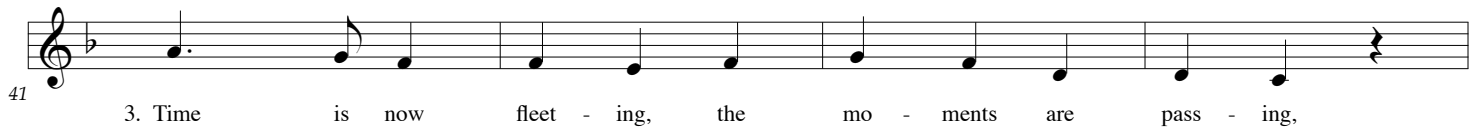


There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

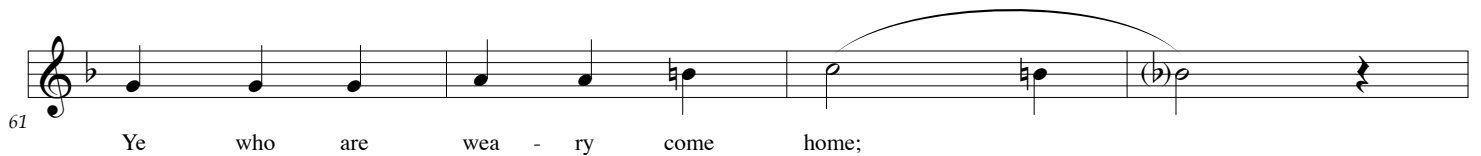
746 - Softly and Tenderly - E $\flat$ Baritone Saxophone - 2 of 4



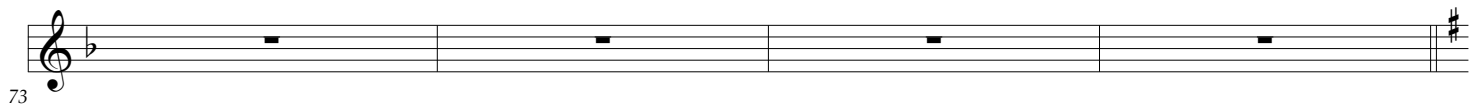
VERSE 3



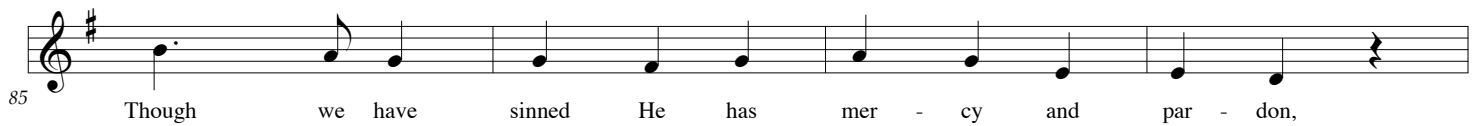
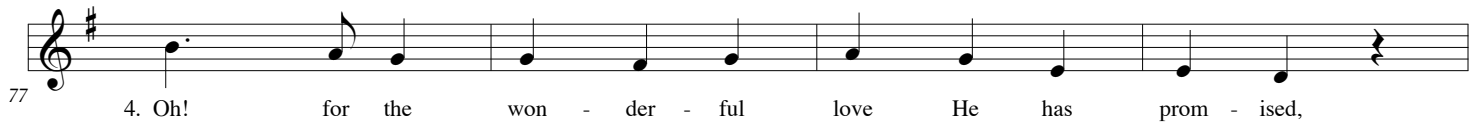
CHORUS



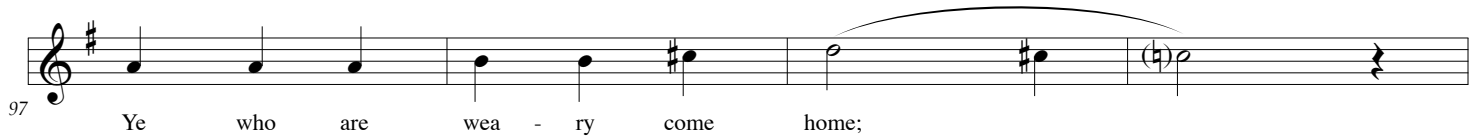
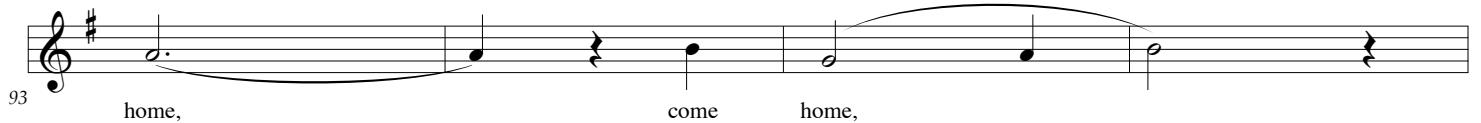
746 - Softly and Tenderly - E♭ Baritone Saxophone - 3 of 4



VERSE 4

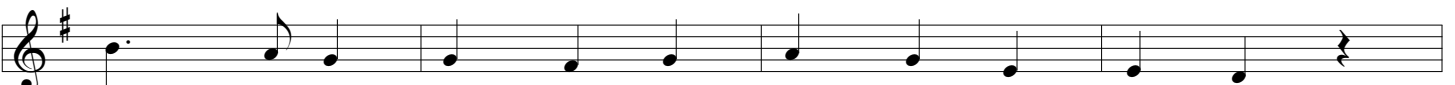


CHORUS



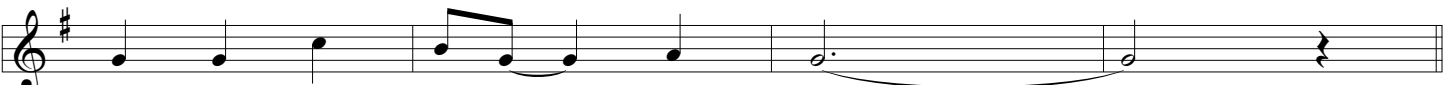
746 - Softly and Tenderly - E $\flat$ Baritone Saxophone - 4 of 4

101 Ear - nest - ly, ten - der - ly, Je - sus is call - ing,



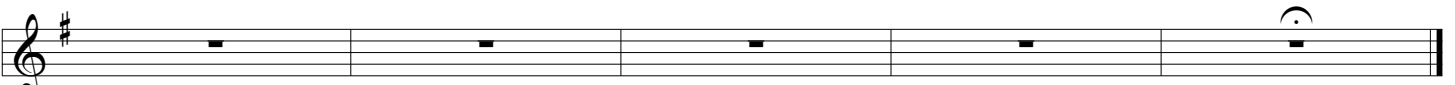
Musical staff for measures 101-104. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

105 Call - ing O sin - ner, come home!



Musical staff for measures 105-108. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes, eighth notes, and a half note. The lyrics are: Call - ing O sin - ner, come home!

109



Musical staff for measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). The staff contains whole rests for measures 109, 110, 111, and 112, followed by a double bar line.

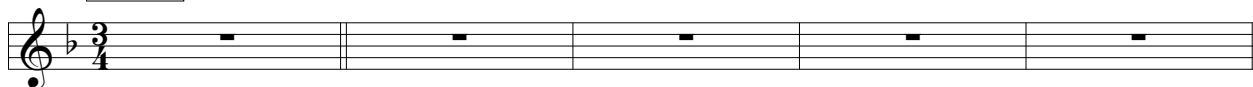
Bass Guitar

746 - Softly and Tenderly

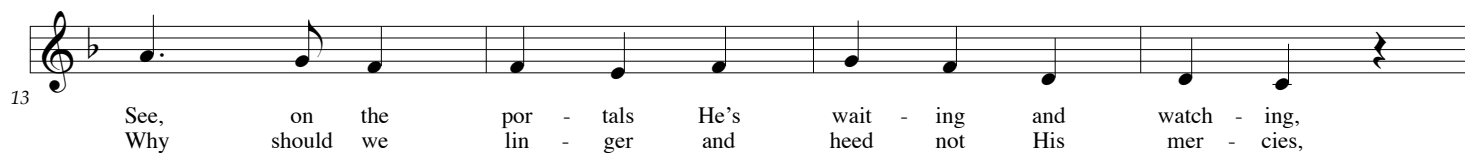
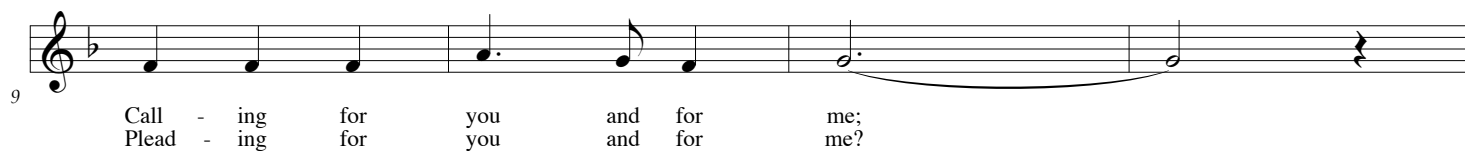
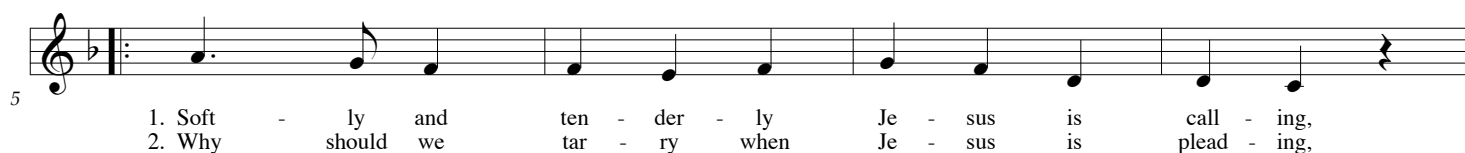
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

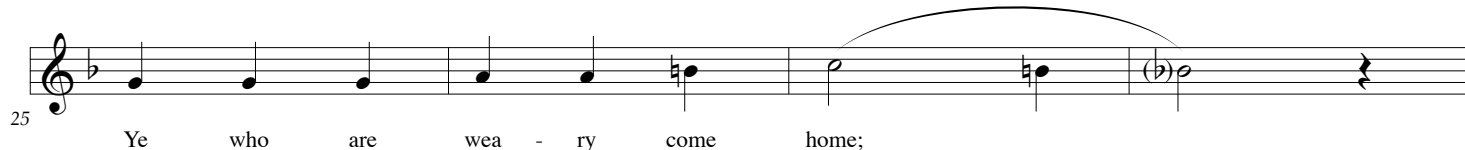
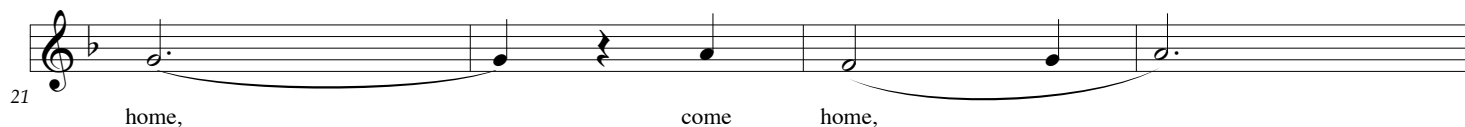
INTRO



VERSE 1, 2

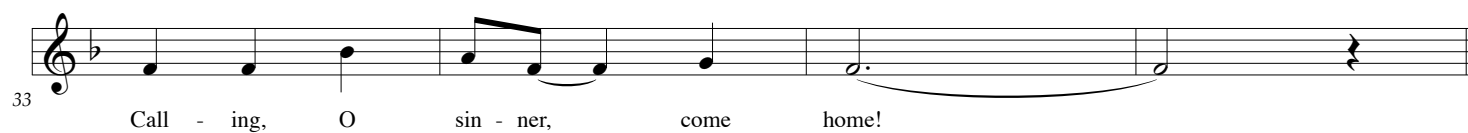
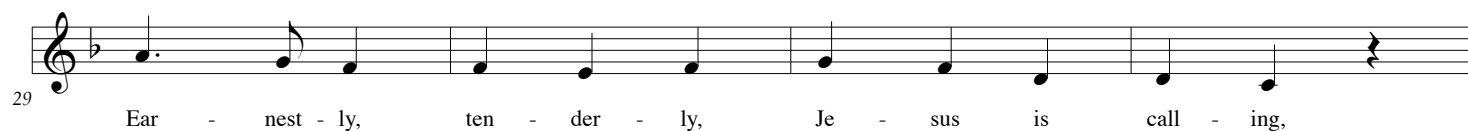


CHORUS

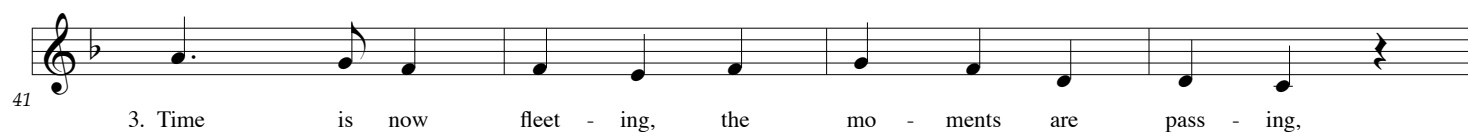


There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

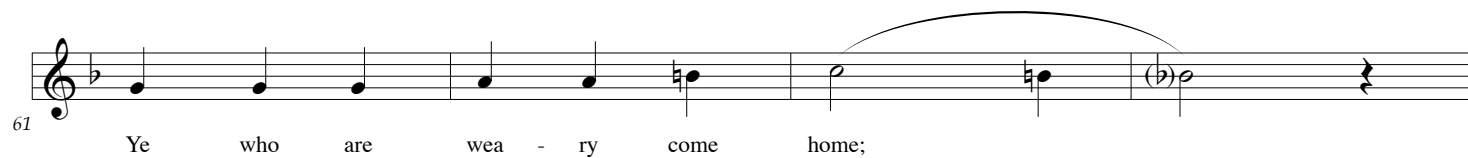
746 - Softly and Tenderly - Bass Guitar - 2 of 4



VERSE 3



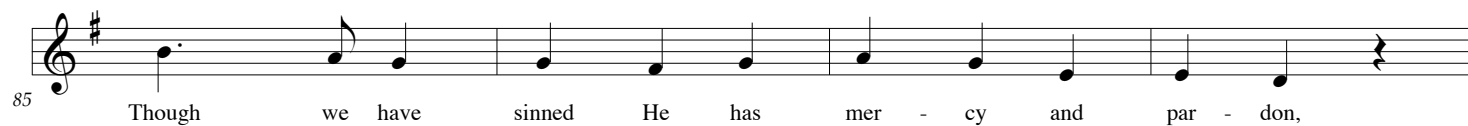
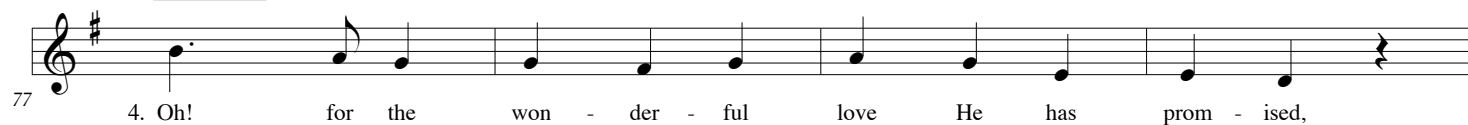
CHORUS



746 - Softly and Tenderly - Bass Guitar - 3 of 4



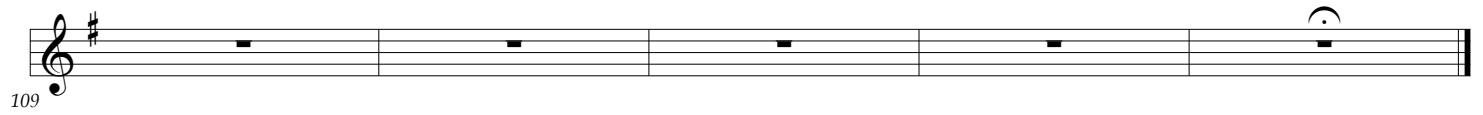
VERSE 4



CHORUS



746 - Softly and Tenderly - Bass Guitar - 4 of 4



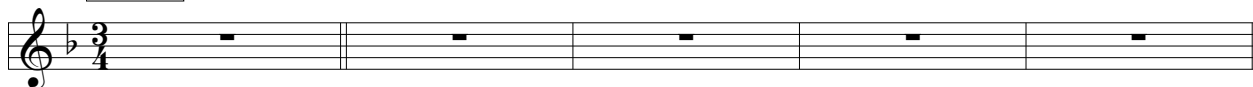
Bassoon
(B $\flat$ Bass Clarinet)

746 - Softly and Tenderly

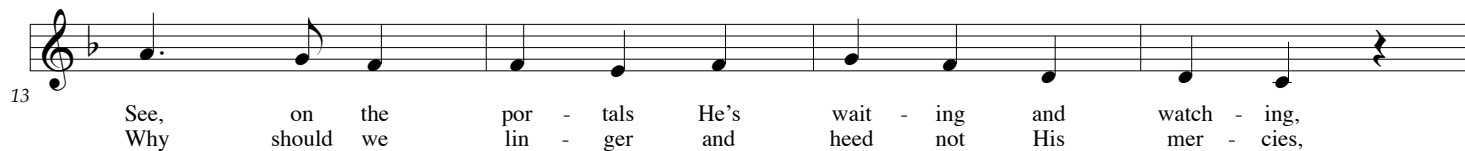
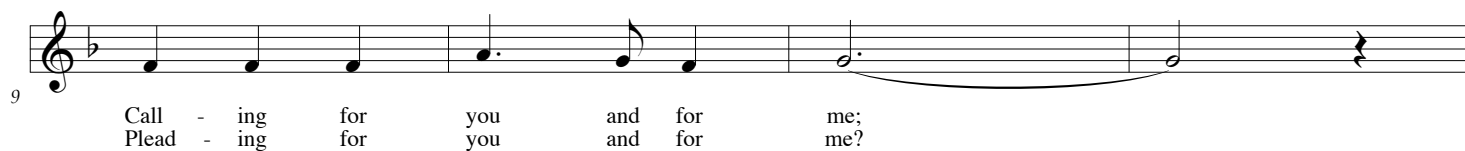
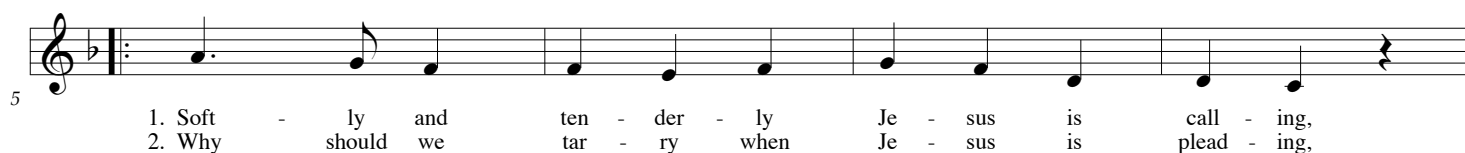
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

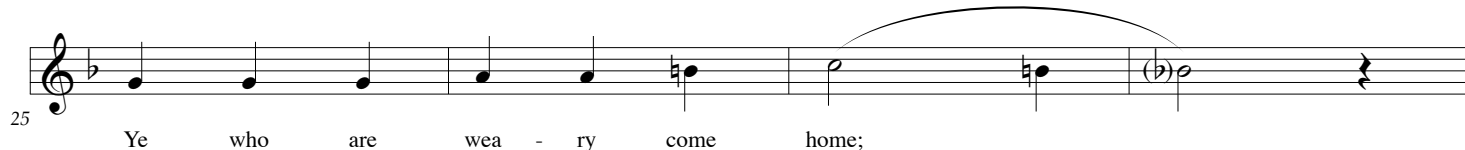
INTRO



VERSE 1, 2

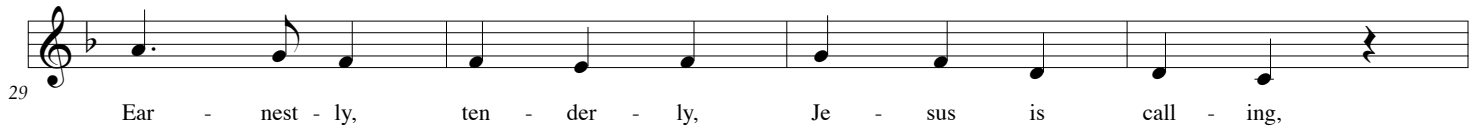


CHORUS

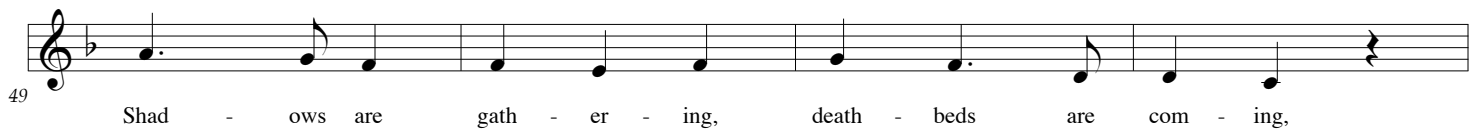
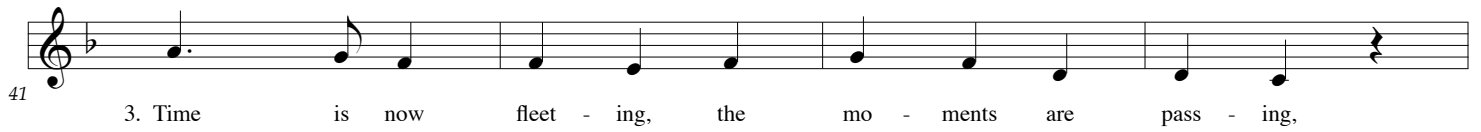


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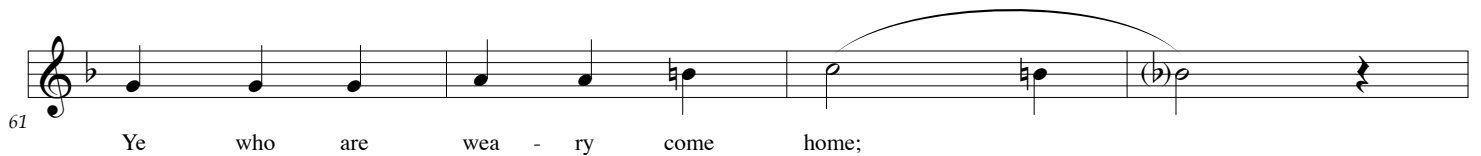
746 - Softly and Tenderly - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4



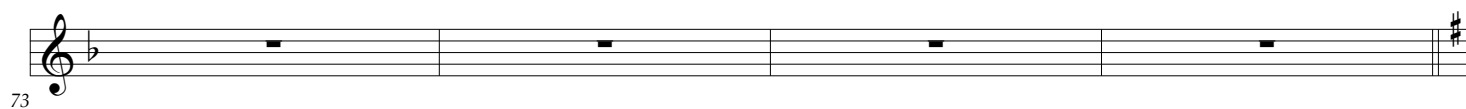
VERSE 3



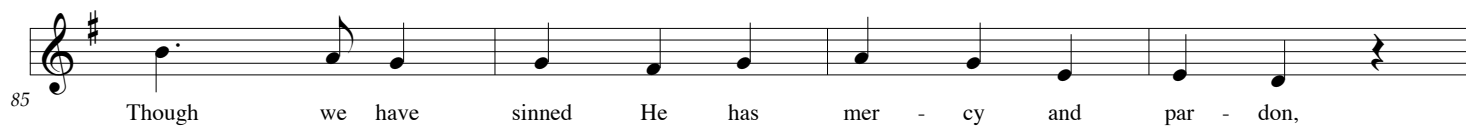
CHORUS



746 - Softly and Tenderly - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4



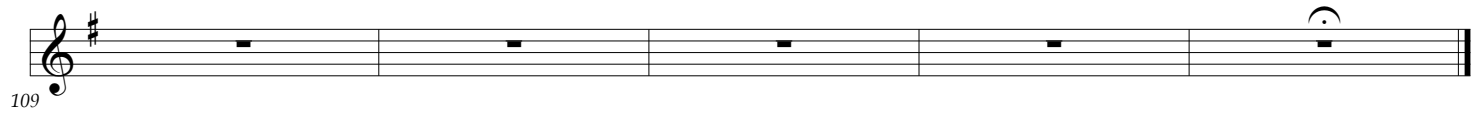
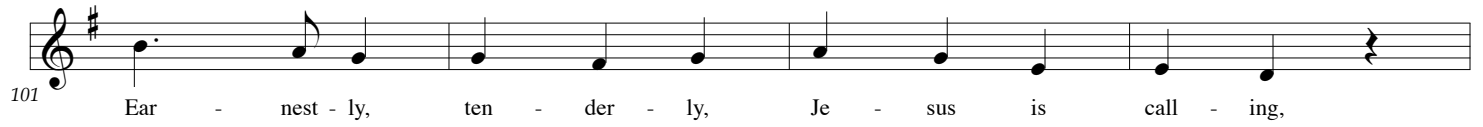
VERSE 4



CHORUS



746 - Softly and Tenderly - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4



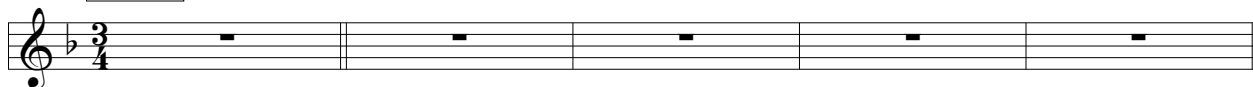
Synth Brass Reduction

746 - Softly and Tenderly

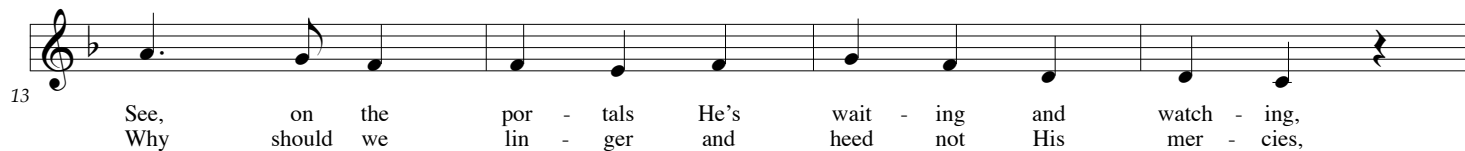
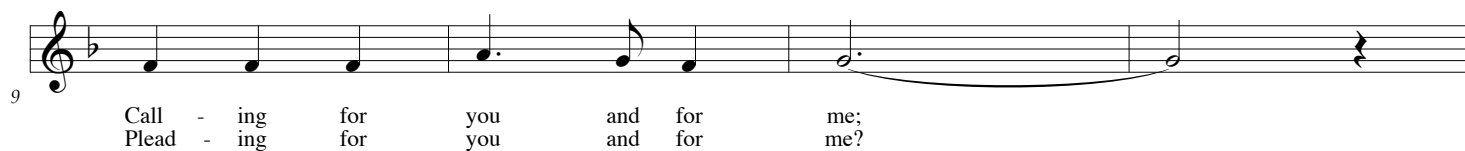
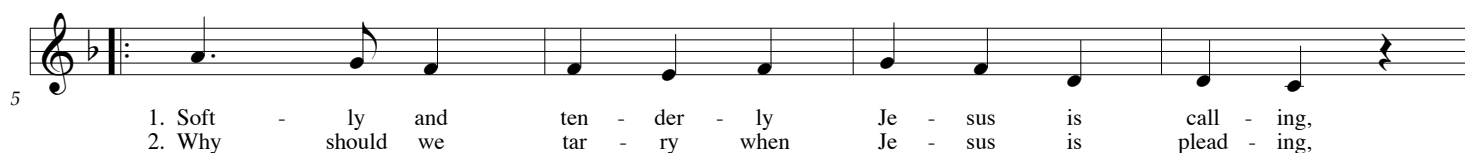
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

INTRO



VERSE 1, 2

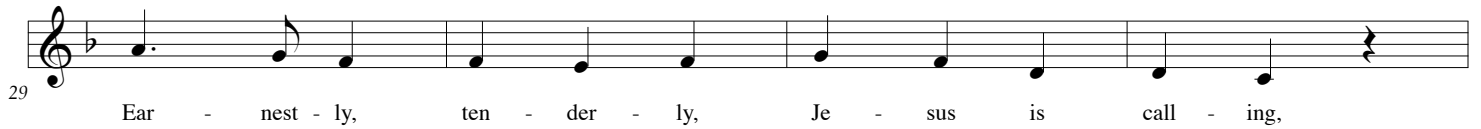


CHORUS

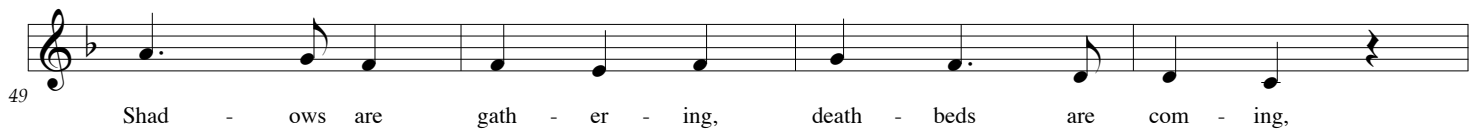
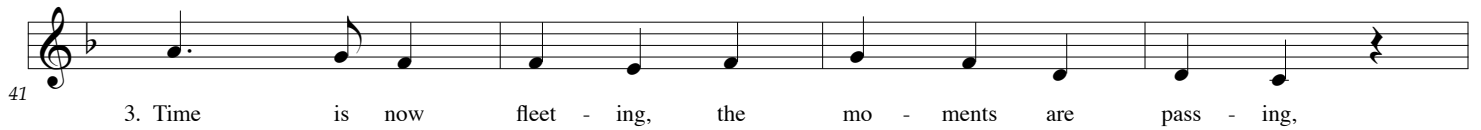


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A piano and organ/synth part have been written for harmonic support.

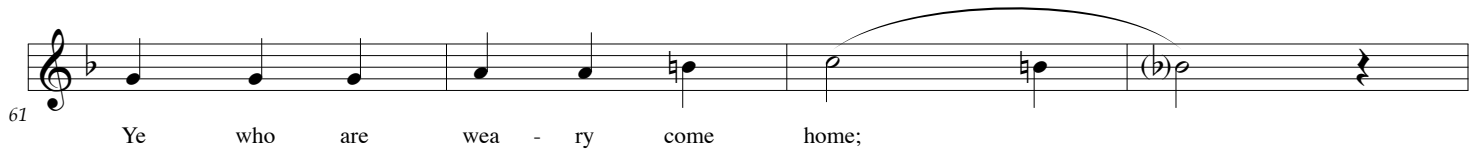
746 - Softly and Tenderly - Synth Brass Reduction - 2 of 4



VERSE 3



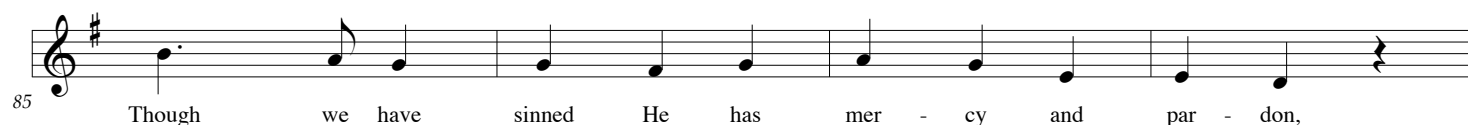
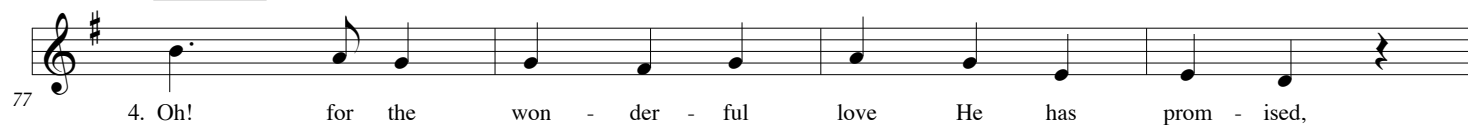
CHORUS



746 - Softly and Tenderly - Synth Brass Reduction - 3 of 4



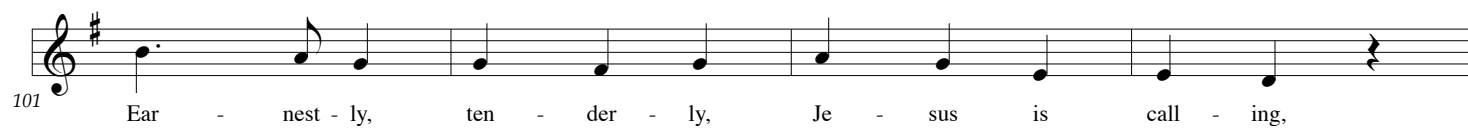
VERSE 4



CHORUS



746 - Softly and Tenderly - Synth Brass Reduction - 4 of 4



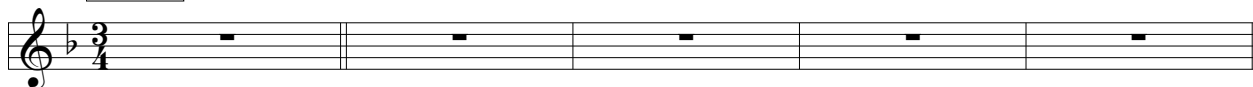
Cello / Bass

746 - Softly and Tenderly

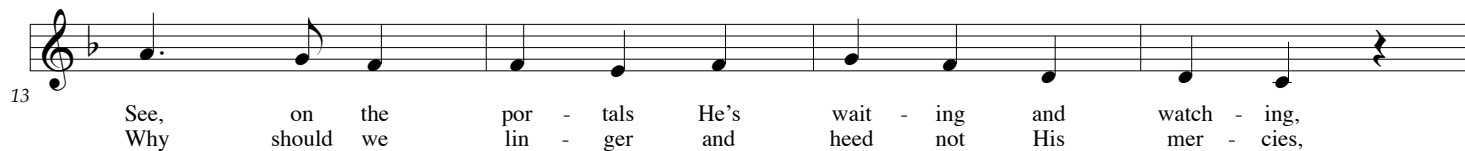
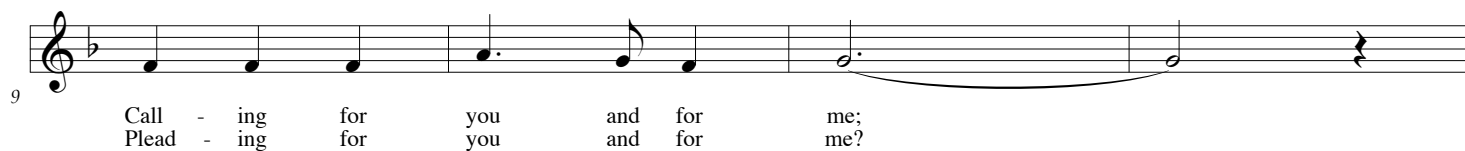
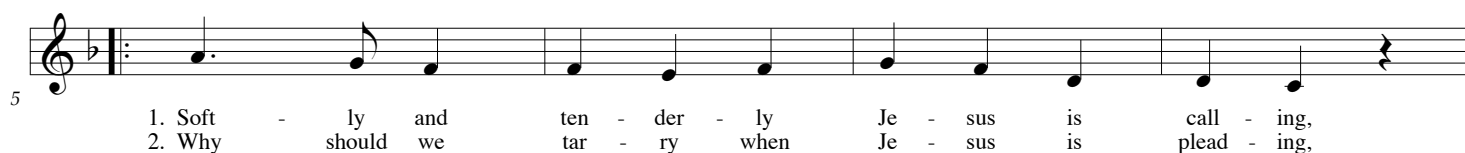
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

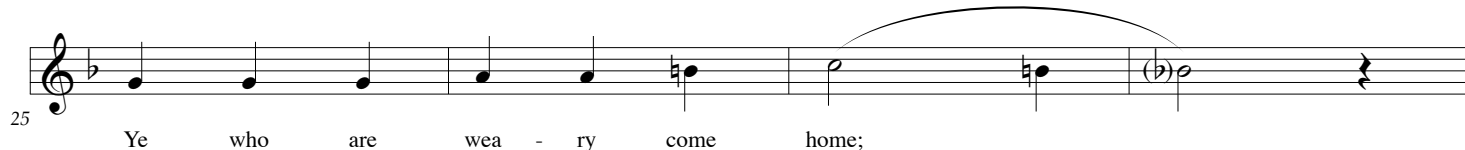
INTRO



VERSE 1, 2



CHORUS

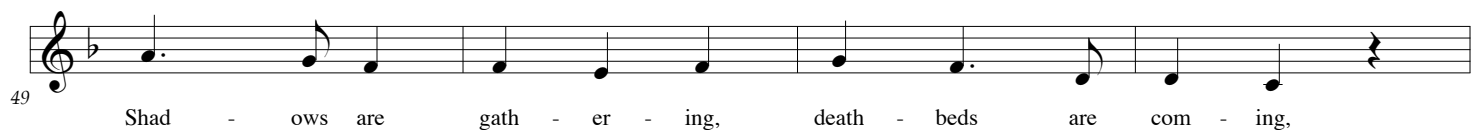
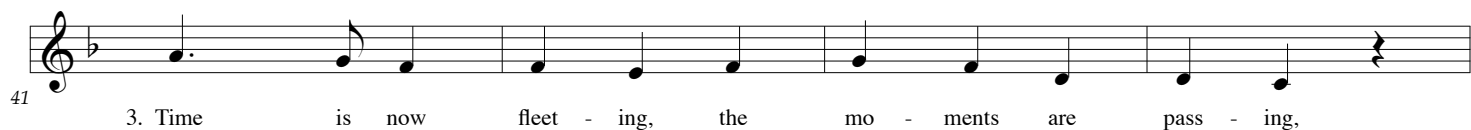


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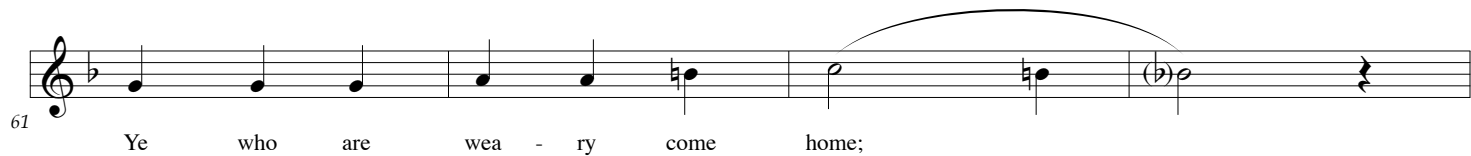
746 - Softly and Tenderly - Cello / Bass - 2 of 4



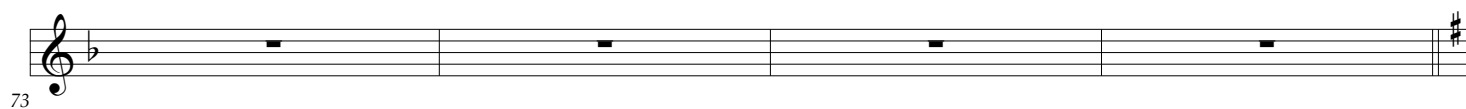
VERSE 3



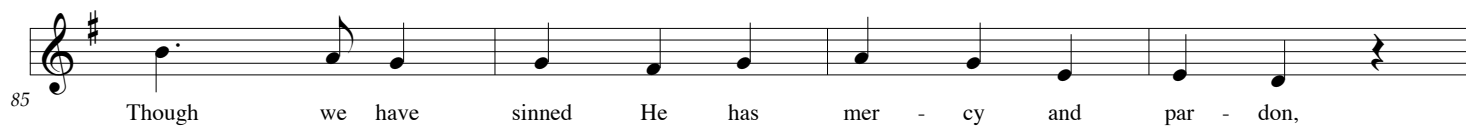
CHORUS



746 - Softly and Tenderly - Cello / Bass - 3 of 4



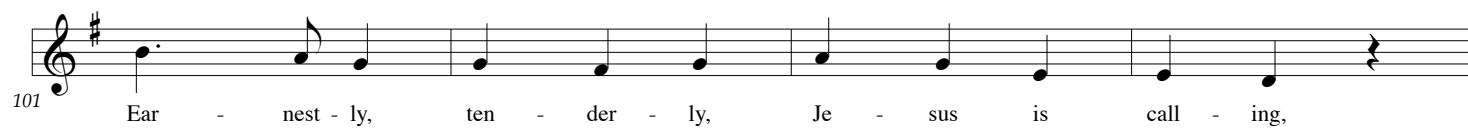
VERSE 4



CHORUS



746 - Softly and Tenderly - Cello / Bass - 4 of 4



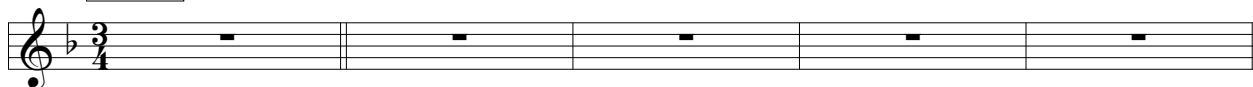
B♭ Clarinet 1 & 2

746 - Softly and Tenderly

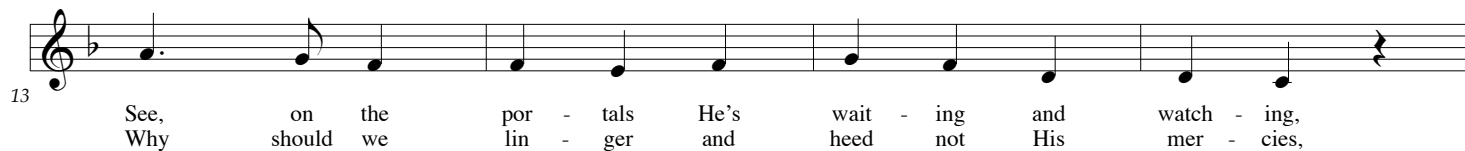
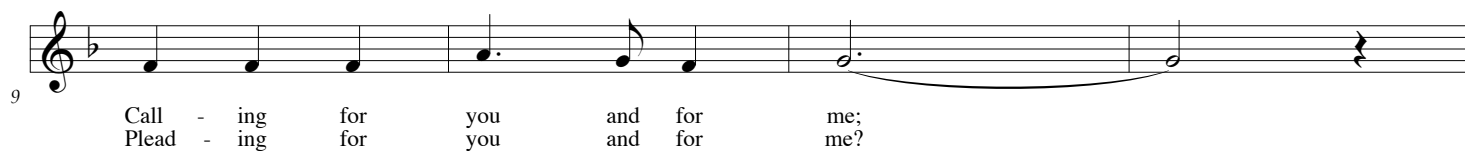
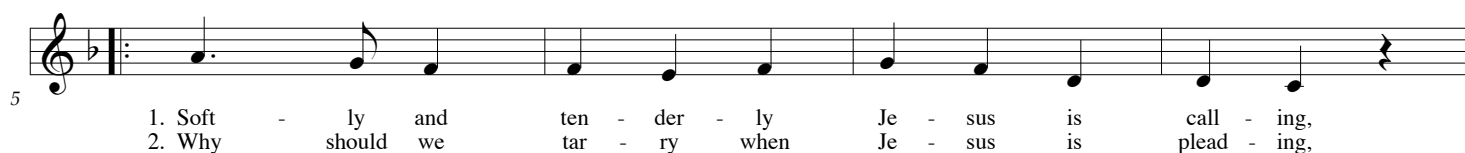
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

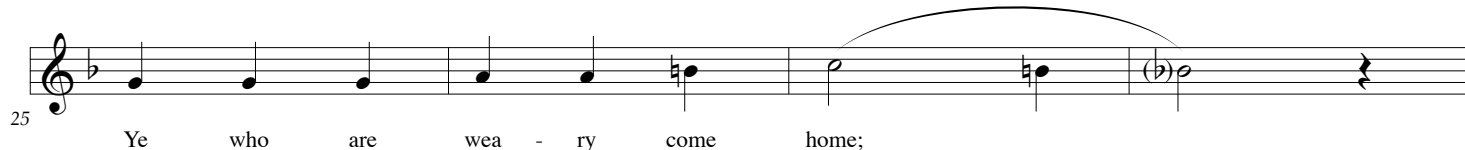
INTRO



VERSE 1, 2

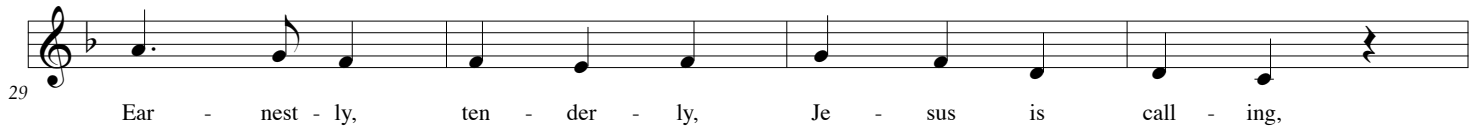


CHORUS

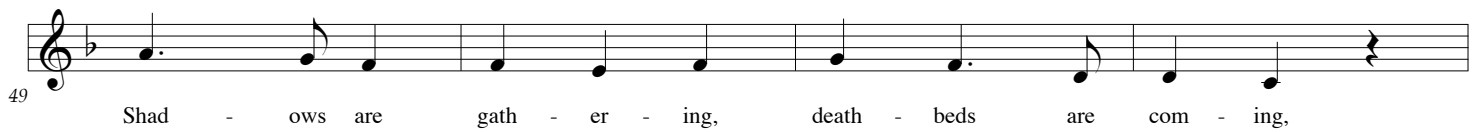
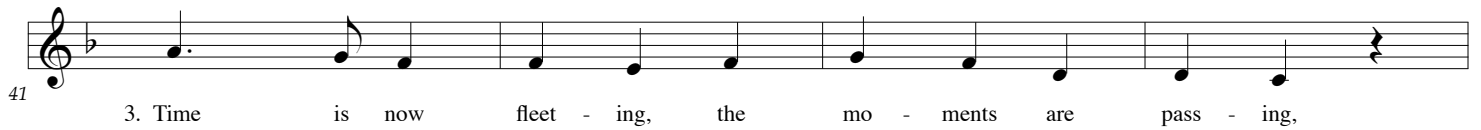


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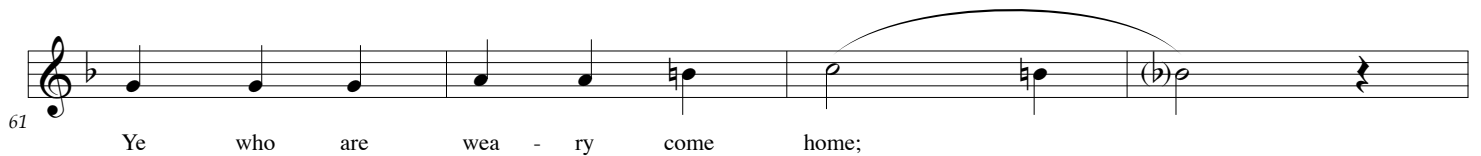
746 - Softly and Tenderly - B $\flat$ Clarinet 1 & 2 - 2 of 4



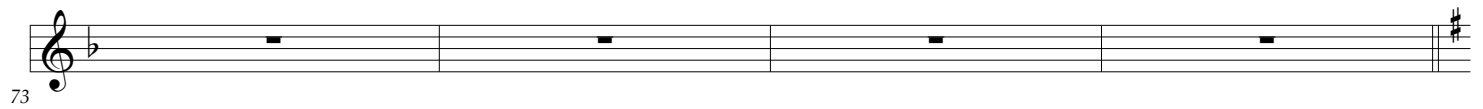
VERSE 3



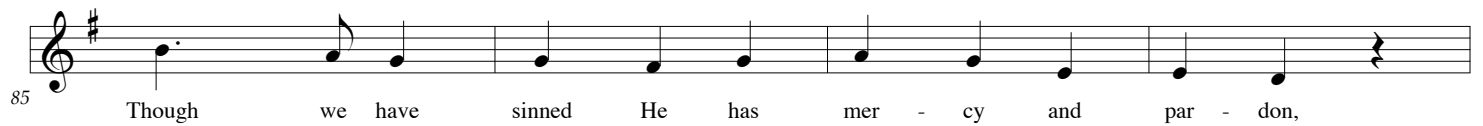
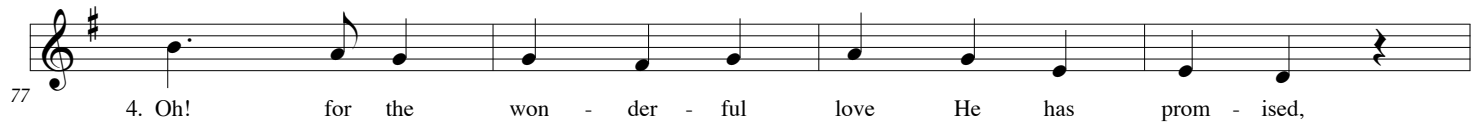
CHORUS



746 - Softly and Tenderly - B $\flat$ Clarinet 1 & 2 - 3 of 4



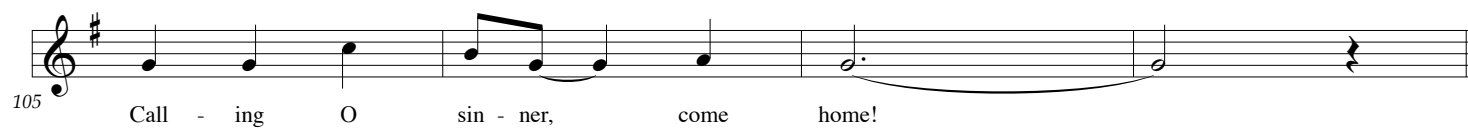
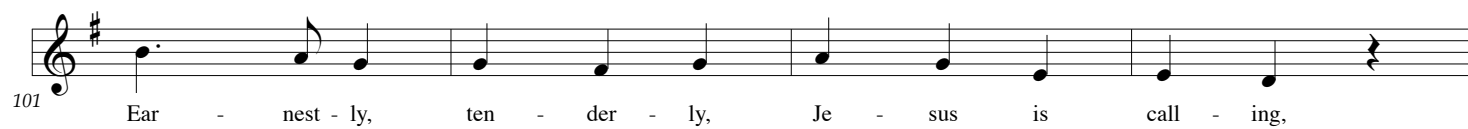
VERSE 4



CHORUS



746 - Softly and Tenderly - B $\flat$ Clarinet 1 & 2 - 4 of 4



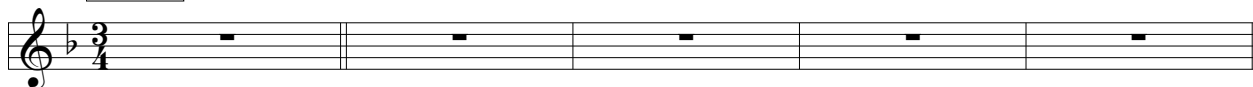
B♭ Clarinet 3

746 - Softly and Tenderly

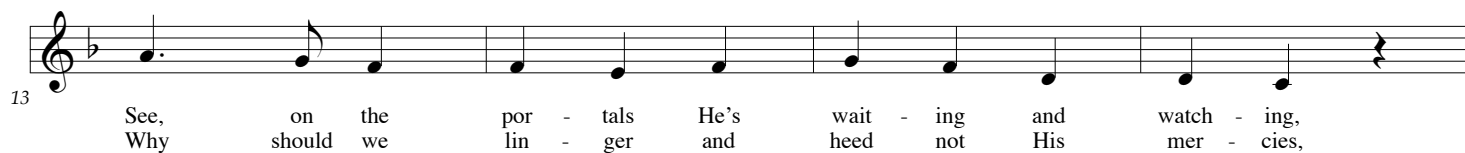
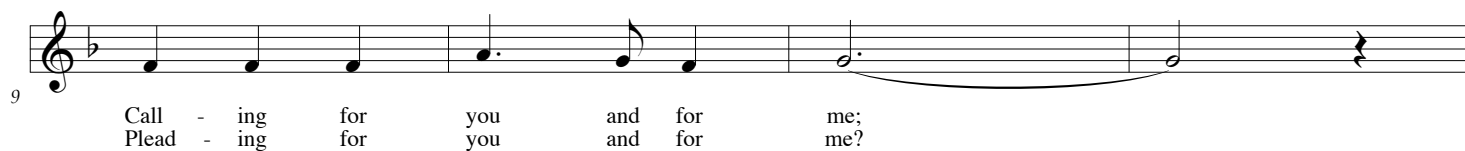
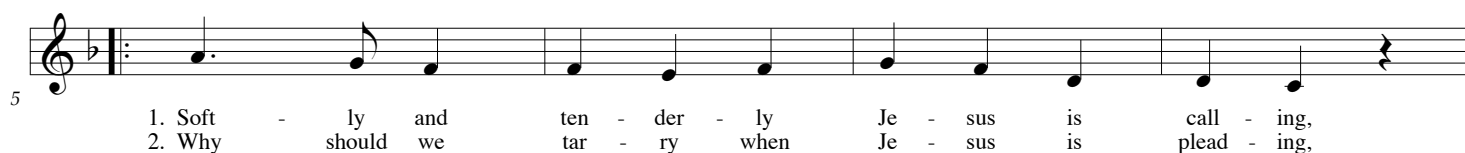
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

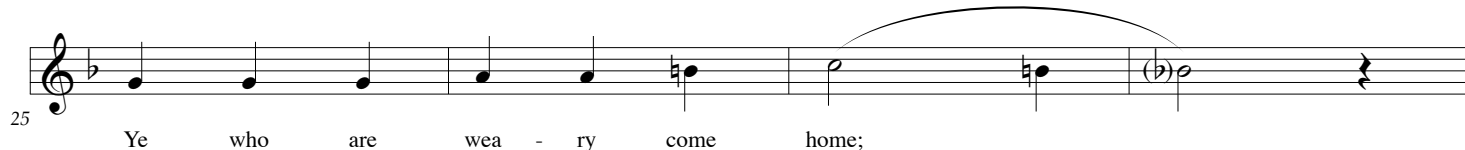
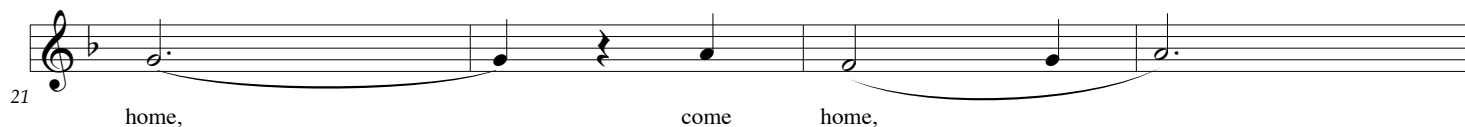
INTRO



VERSE 1, 2

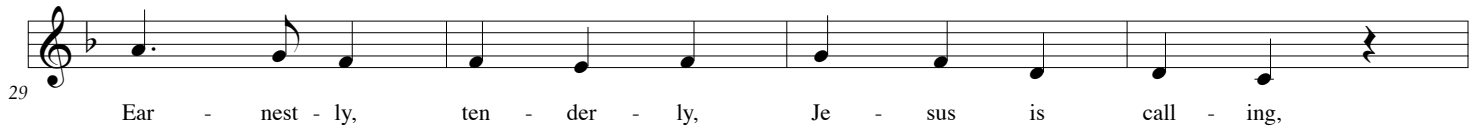


CHORUS

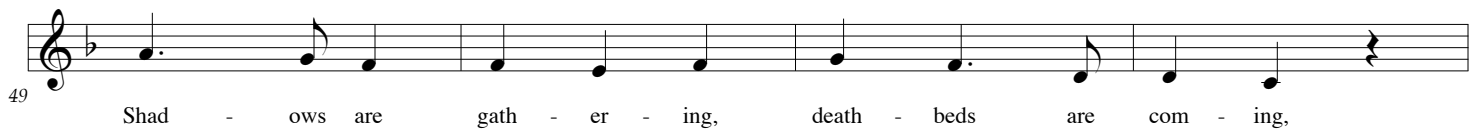
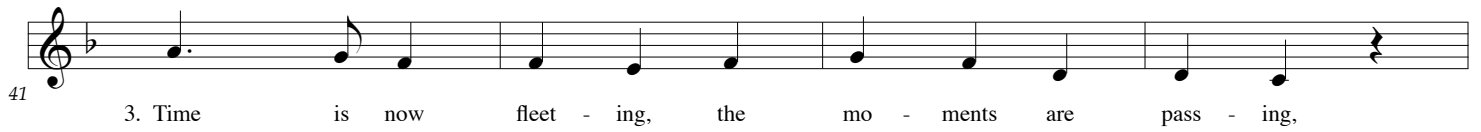


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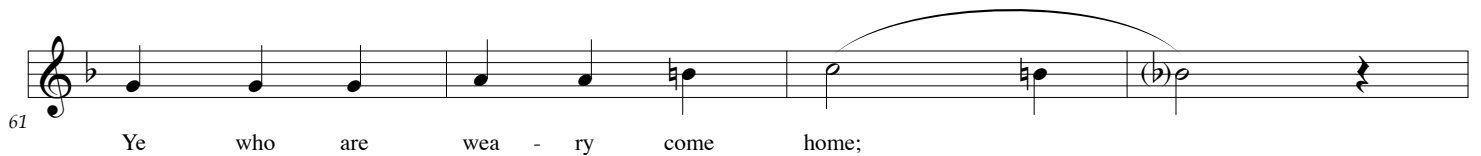
746 - Softly and Tenderly - B $\flat$ Clarinet 3 - 2 of 4



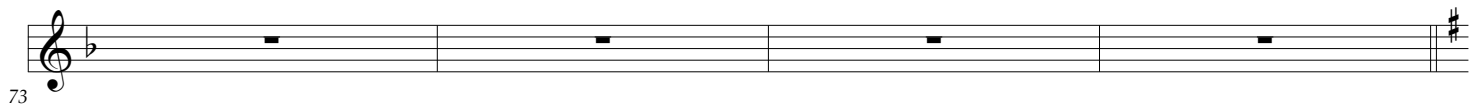
VERSE 3



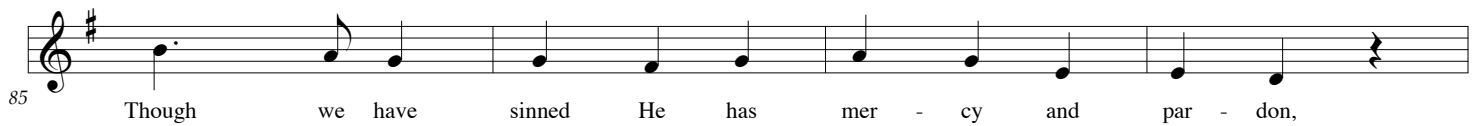
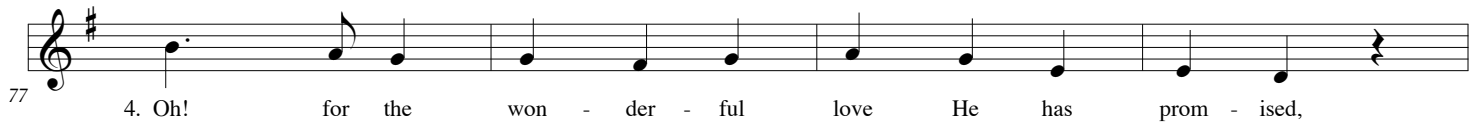
CHORUS



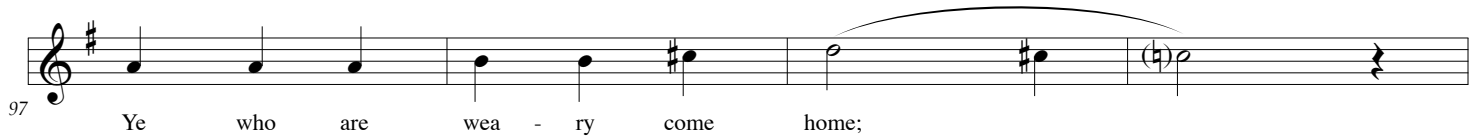
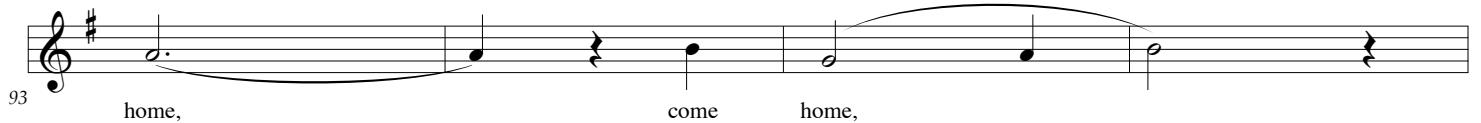
746 - Softly and Tenderly - B $\flat$ Clarinet 3 - 3 of 4



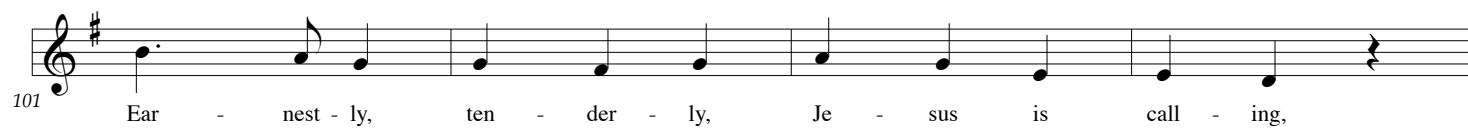
VERSE 4



CHORUS



746 - Softly and Tenderly - B $\flat$ Clarinet 3 - 4 of 4



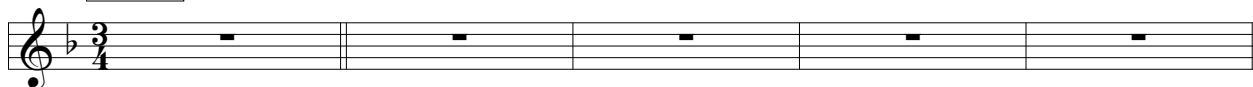
Flute 1 / Oboe (Flute 2)

746 - Softly and Tenderly

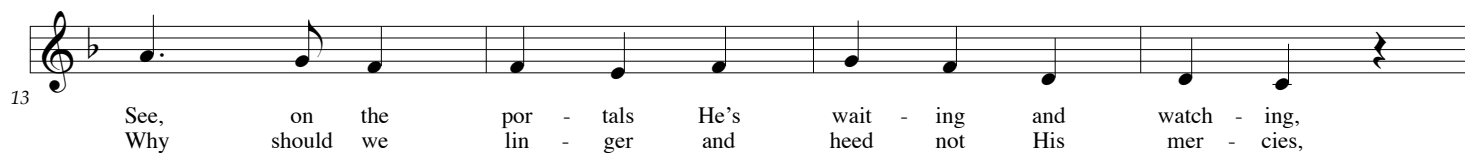
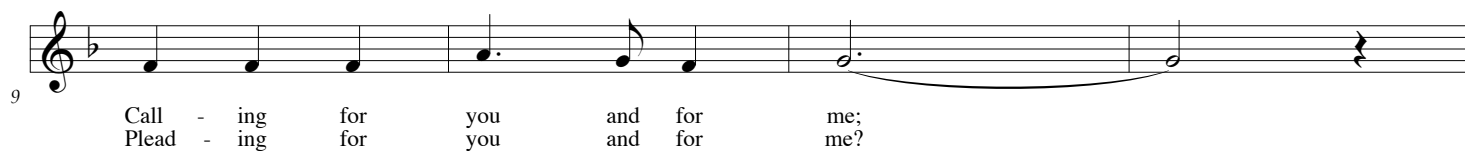
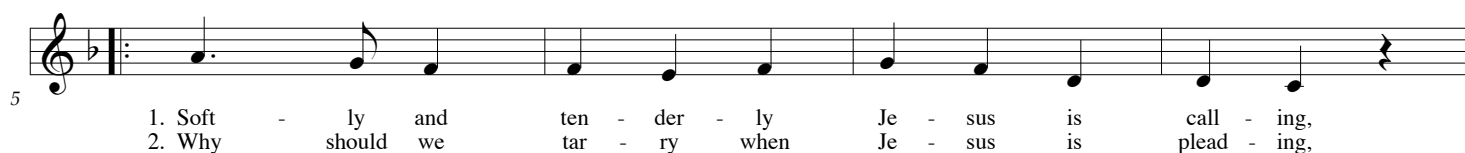
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

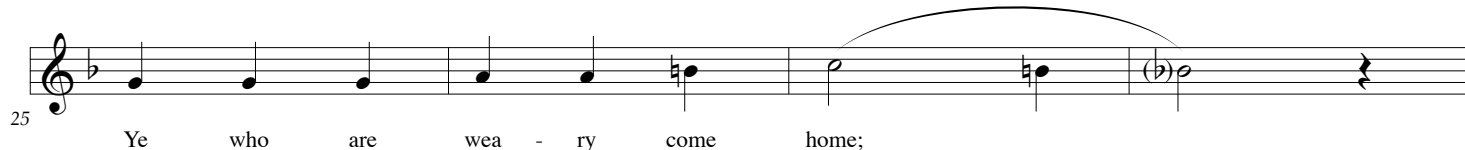
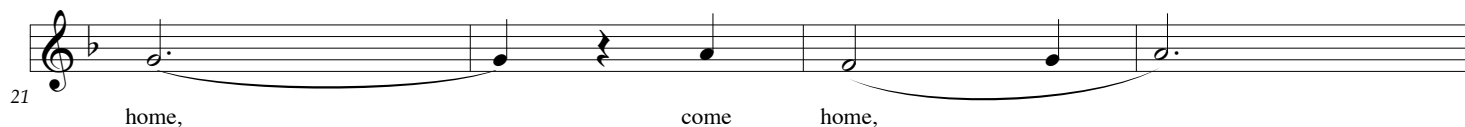
INTRO



VERSE 1, 2



CHORUS

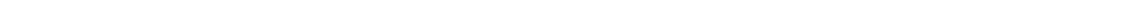


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746 - Softly and Tenderly - Flute 1 / Oboe (Flute 2) - 2 of 4

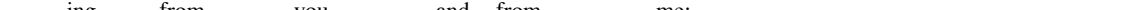
29 Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

33 Call - ing, O sin - ner, come home!

37 

VERSE 3

41 3. Time is now fleet - ing, the mo - ments are pass - ing,

45 

49 Shad - ows are gath - er - ing, death - beds are com - ing,

53 Com - ing for you and for me. Come

CHORUS

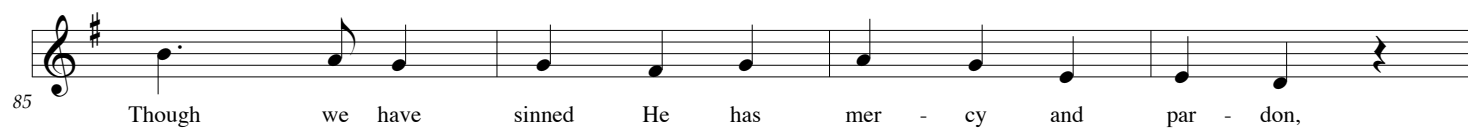
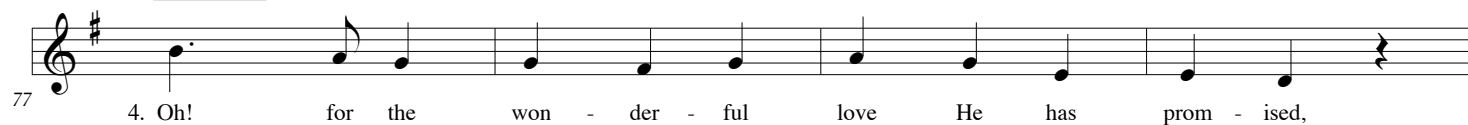
57 

61 Ye who are wea - ry come home;

746 - Softly and Tenderly - Flute 1 / Oboe (Flute 2) - 3 of 4



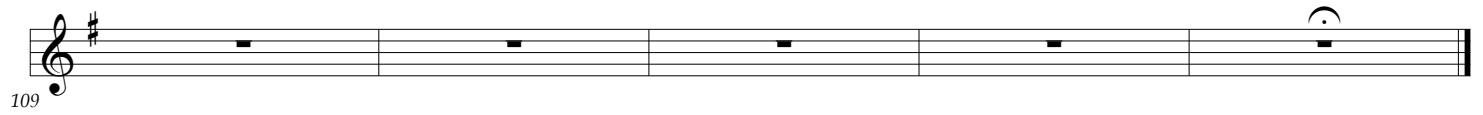
VERSE 4



CHORUS



746 - Softly and Tenderly - Flute 1 / Oboe (Flute 2) - 4 of 4



746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

INTRO
♩ = 81

Vocals

Piano

Organ (Synth)

1 2 3 4

VERSE 1, 2
1st X - Solo
2nd X - Duet

Voc.

1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

Pno.

Org. (Syn.)

2nd time only

5 6 7 8 9

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

746 - Softly and Tenderly - 2 of 11

Voc. you and for me; See, on the por - tals He's
you and and for me? Why should we lin - ger and

Pno. Dm Gm^7 C^7_{sus} F

Org. (Syn.)

10 11 12 13 14

Voc. wait - ing and watch - ing, Watch - ing for you and for me.
heed not His mer - cies, Mer - cies for for you and and for me? Come

Pno. Bb^6 Bb Bb F Dm^7 Bbm F C^7 Bb F

Org. (Syn.)

15 16 17 18 19 20

1st X - Solo
2nd X - Parts

746 - Softly and Tenderly - 3 of 11

CHORUS

Voc. home, come home, Ye who are

Pno. C C⁷ F F^{sus} F C/G

Org. (Syn.) *Play every time*

21 22 23 24 25

Voc. wea - ry come home; Ear - nest - ly, ten - der - ly,

Pno. F/G G⁷ C CM⁷ C⁷ F

Org. (Syn.)

26 27 28 29 30

*1st X - Solo
2nd X - Parts*

746 - Softly and Tenderly - 4 of 11

Voc. Je - sus is call - ing, Call - ing, O sin - ner, come home!

Pno. $B\flat^6/F$ $B\flat/F$ $B\flat/F$ F Dm^7 $B\flat m/D\flat$ E/C C^7 $B\flat/F$ F

Org. (Syn.)

31 32 33 34 35 36

Voc.

Pno. F C/F F $B\flat M^7$ F C/F F $B\flat M^7$

Org. (Syn.)
1st X - downstem notes
2nd X - upstem notes

37 38 39 40

746 - Softly and Tenderly - 5 of 11

VERSE 3

Parts

Voc. 3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from

Pno. F Bb^6/F Bb^b/F Bb^b/F F Dm^7

Org. (Syn.)

41 42 43 44 45

Voc. you and from me; Shad - ows are gath - er - ing,

Pno. Dm^b/B Gm^7 C^7_{sus} C^7 F

Org. (Syn.)

46 47 48 49 50

746 - Softly and Tenderly - 6 of 11

Voc. death - beds are com - ing, Com - ing for you and for me. Come

Pno.

Org. (Syn.)

51 52 53 54 55 56

Chords: B $\flat$ /F, F, C/E, Dm⁷, B $\flat$ m/D $\flat$, E/C, C⁷, B $\flat$ /F, F

CHORUS

Voc. home, come home, Ye who are

Pno.

Org. (Syn.)

57 58 59 60 61

Chords: C, C/B $\flat$, F, G $\flat$ m/F, F, C/G

746 - Softly and Tenderly - 7 of 11

Voc. wea - ry come home; Ear - nest - ly, ten - der - ly,

Pno. $\frac{E}{G}$ G^7 C CM^7 C^7 F $\frac{C}{F}$ F

Org. (Syn.)

62 63 64 65 66

Voc. Je - sus is call - ing, Call - ing, O sin - ner, come home!

Pno. $\frac{Bb^6}{F}$ $\frac{Bb}{F}$ $\frac{Bb}{F}$ F Dm^7 $\frac{Bbm}{D}$ $\frac{E}{C}$ C^7 $\frac{Bb}{F}$ F

Org. (Syn.)

67 68 69 70 71 72

746 - Softly and Tenderly - 8 of 11

Voc.

Pno.

Org. (Syn.)

73 74 75 76

F C/F F BbM7 F C/F F D

VERSE 4

Voc.

Pno.

Org. (Syn.)

77 78 79 80 81

4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for

G D/G G C6/G C/G C/G G Em7

mf

746 - Softly and Tenderly - 9 of 11

Voc. you and for me; Though we have sinned He has

Pno. E_m^7 $C^{\#}$ A_m^7 D^7 G D/G G

Org. (Syn.)

82 83 84 85 86

Voc. mer - cy and par - don, Par - don for you and for me. Come

Pno. C^6/G C/G G E_m^7 $C^{\#}/E_b$ G/D D^7 C/G G

Org. (Syn.)

87 88 89 90 91 92

746 - Softly and Tenderly - 10 of 11

CHORUS

Voc. home, come home, Ye who are

Pno. D D⁷ G $\frac{C}{G}$ G $\frac{D}{A}$

Org. (Syn.)

93 94 95 96 97

Voc. wea - ry come home; Ear - nest - ly, ten - der - ly,

Pno. $\frac{G}{A}$ A⁷ D DM⁷ D⁷ G

Org. (Syn.)

98 99 100 101 102

746 - Softly and Tenderly - 11 of 11

Voc. Je - sus is call - ing, Call - ing O sin - ner, come home!

Pno. C^6/G C/G C/G G Em^7 Cm/Eb G/D D^7 C/G G

Org. (Syn.)

103 104 105 106 107 108

Voc.

Pno. G D/G G CM^7 G D/G G CM^7 G

Org. (Syn.)

109 110 111 112 113

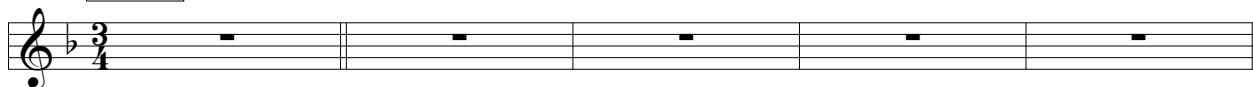
Harp

746 - Softly and Tenderly

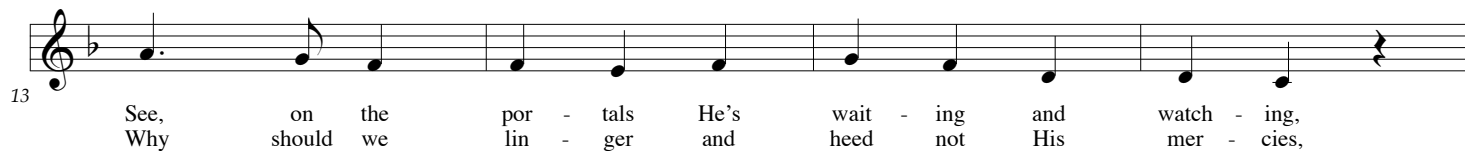
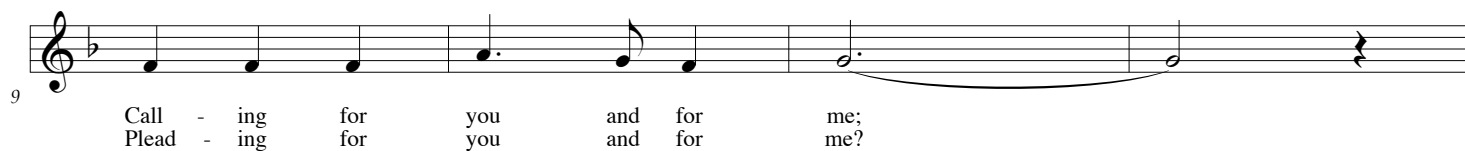
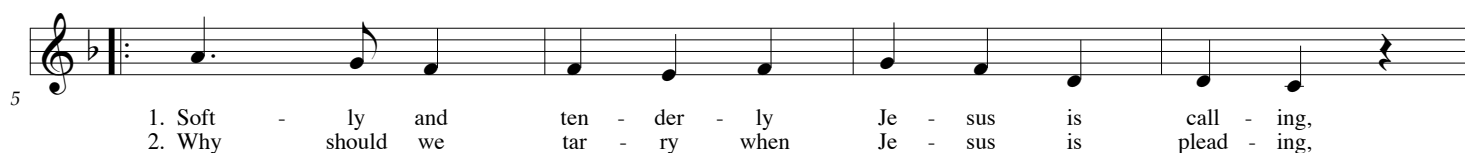
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

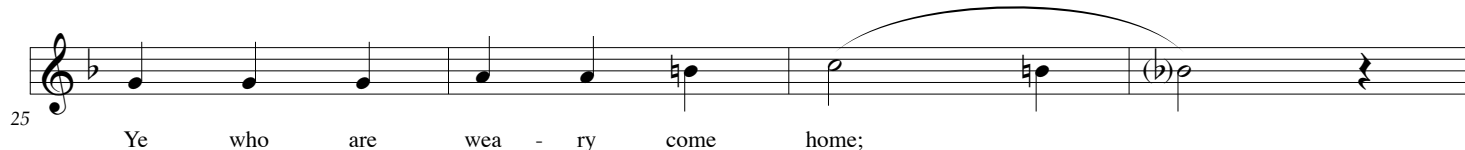
INTRO



VERSE 1, 2

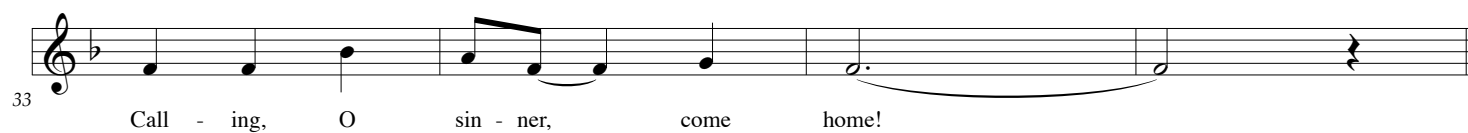
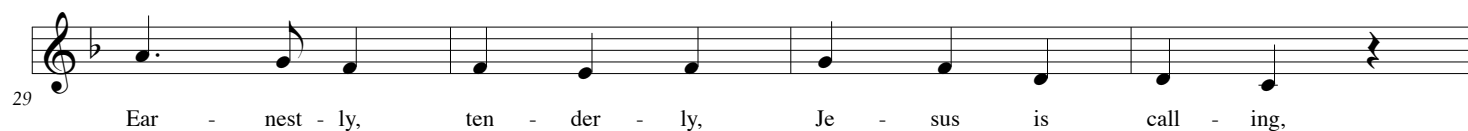


CHORUS

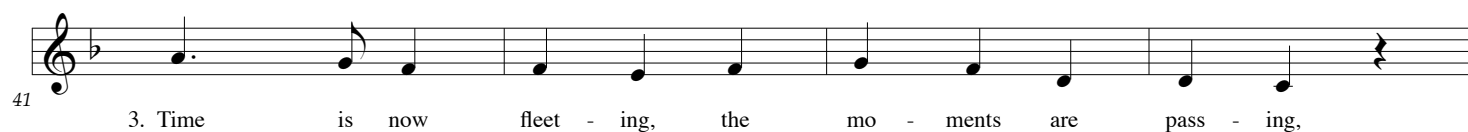


There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

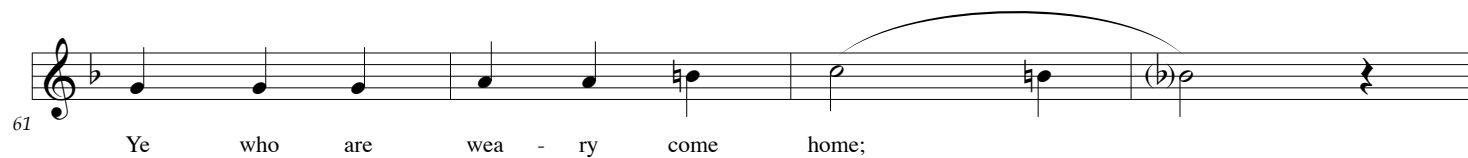
746 - Softly and Tenderly - Harp - 2 of 4



VERSE 3



CHORUS

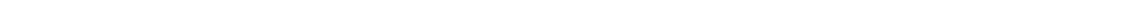


746 - Softly and Tenderly - Harp - 3 of 4

65 Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

69 Call - ing, O sin - ner, come home!

73



Exercise 73 is a single-measure exercise in treble clef, key of F# (one sharp). It consists of four measures, each containing a single eighth note on the first line (F#). The exercise concludes with a double bar line and a final sharp sign.

VERSE 4

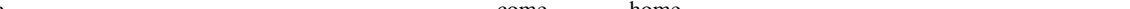
77 4. Oh! for the won - der - ful love He has prom - ised,

81 Prom - ised for you and for me;

85  Though we have sinned He has mer - cy and par - don,

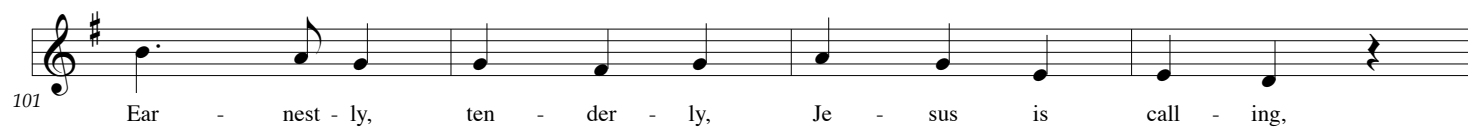
89  Par - don for you and for me. Come

CHORUS

93  home, come home,

97 Musical notation for the phrase 'Ye who are weary come home;'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes for 'Ye', 'who', and 'are', followed by a half note for 'wea-', and then quarter notes for 'ry', 'come', and 'home;'. A slur is placed over the final three notes. The lyrics are printed below the staff.

746 - Softly and Tenderly - Harp - 4 of 4



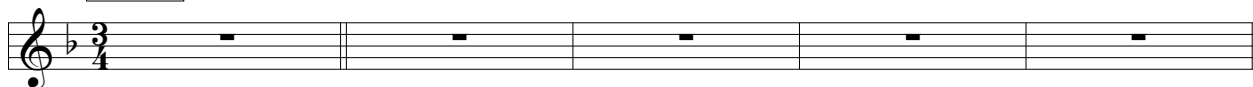
F Horn 1 & 2

746 - Softly and Tenderly

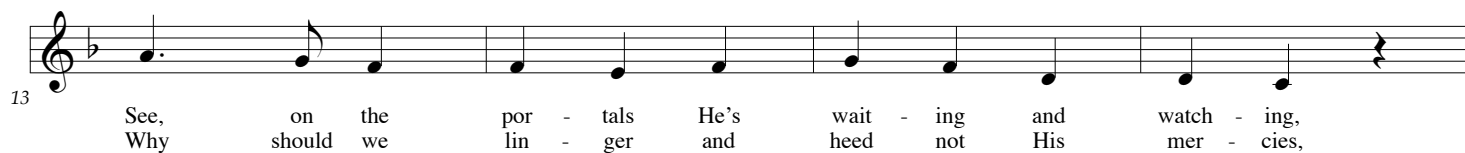
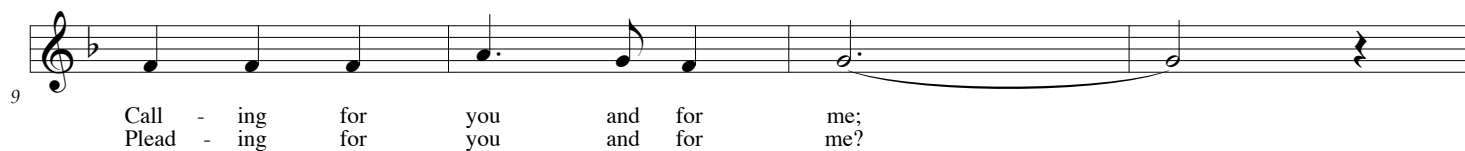
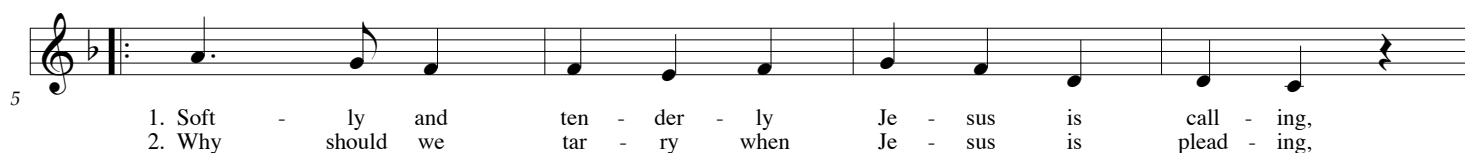
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

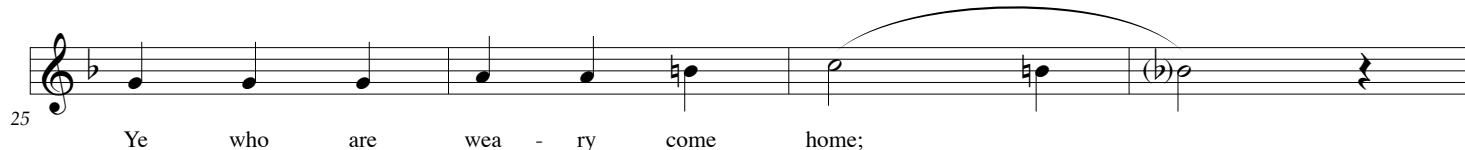
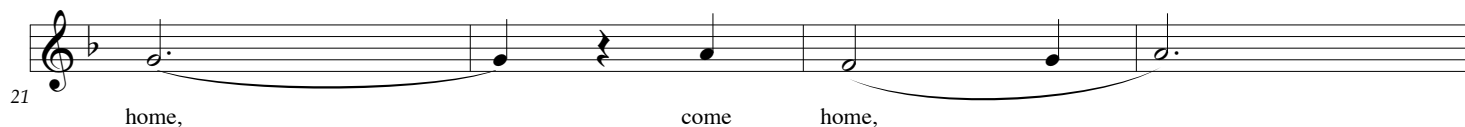
INTRO



VERSE 1, 2

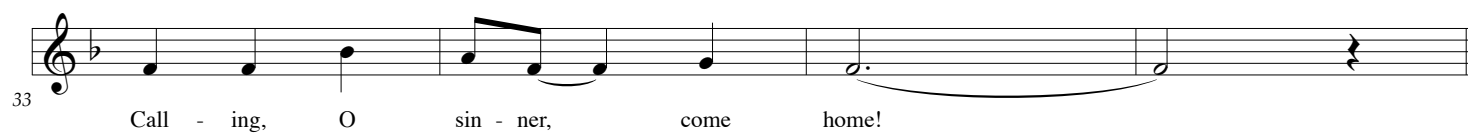
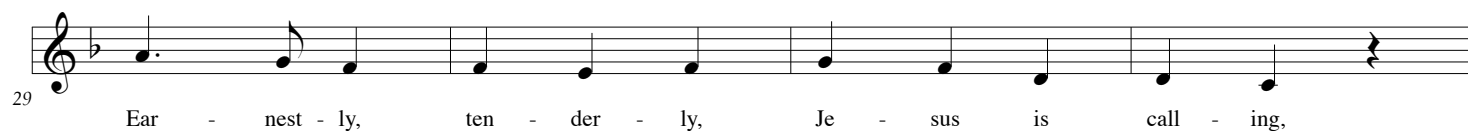


CHORUS

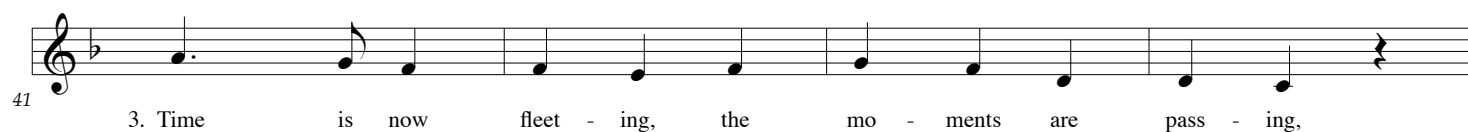


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A piano and organ/synth part have been written for harmonic support.

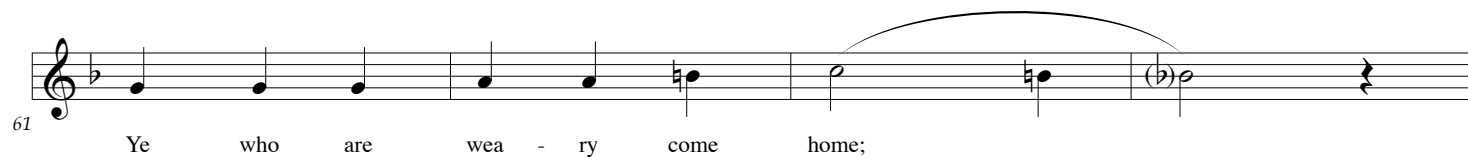
746 - Softly and Tenderly - F Horn 1 & 2 - 2 of 4



VERSE 3



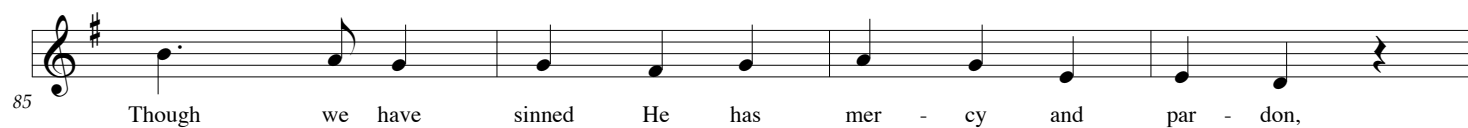
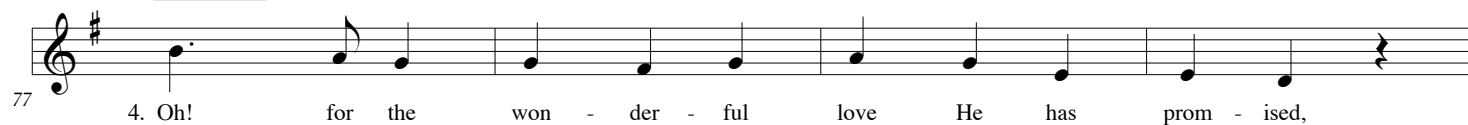
CHORUS



746 - Softly and Tenderly - F Horn 1 & 2 - 3 of 4



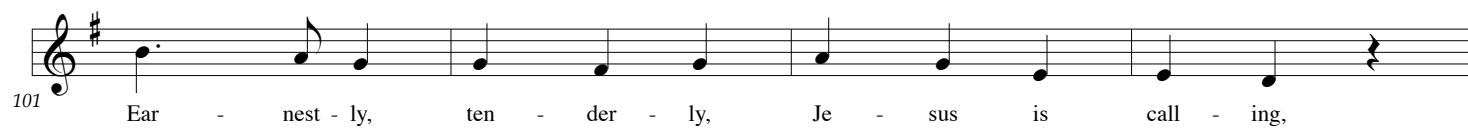
VERSE 4



CHORUS



746 - Softly and Tenderly - F Horn 1 & 2 - 4 of 4



Lead Sheet

746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

♩ = 81

INTRO

N.C. F $\frac{C}{F}$ F B $\flat$ M⁷ F $\frac{C}{F}$ F B $\flat$ M⁷

(Organ/Synth cue) *mp*

VERSE 1, 2

5 F B $\flat$ ⁶ $\frac{B\flat}{F}$ F Dm⁷ Dm⁷ B

1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

11 Gm⁷ C⁷_{sus} F B $\flat$ ⁶ $\frac{B\flat}{F}$ $\frac{B\flat}{F}$

me; See, on the por - tals He's wait - ing and
me? Why should we lin - ger and heed not His

16 F Dm⁷ B $\flat$ m⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

watch - ing, Watch - ing for you and for me. Come
mer - cies, Mer - cies for you and for me?

CHORUS

21 C C⁷ F F_{sus} F $\frac{C}{G}$ $\frac{E}{G}$ G⁷ C CM⁷ C⁷

home, come home, Ye who are wea - ry come home;

29 F B $\flat$ ⁶ $\frac{B\flat}{F}$ F F Dm⁷ B $\flat$ m⁷ $\frac{E}{C}$ C⁷

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

35 B $\flat$ $\frac{B\flat}{F}$ F F $\frac{C}{F}$ F B $\flat$ M⁷ F $\frac{C}{F}$ F B $\flat$ M⁷

home!

746 - Softly and Tenderly - Lead Sheet - 2 of 3

VERSE 3

41 3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from

46 you and from me; Shad - ows are gath - er - ing, death - beds are

52 com - ing, Com - ing for you and for me. Come

CHORUS

57 home, come home, Ye who are wea - ry come home;

65 Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

71 home!

VERSE 4

77 4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for

82 you and for me; Though we have sinned He has

746 - Softly and Tenderly - Lead Sheet - 3 of 3

87 $\frac{C^6}{G}$ $\frac{C}{G}$ G Em^7 $\frac{Cm}{Eb}$ $\frac{G}{D}$ D^7 $\frac{C}{G}$ G

mer - cy and par - don, Par - don for you and for me. Come

CHORUS

93 D D^7 G $\frac{C}{G}$ G $\frac{D}{A}$ $\frac{G}{A}$ A^7

home, come home, Ye who are wea - ry come

99 D DM^7 D^7 G $\frac{C^6}{G}$ $\frac{C}{G}$

home; Ear - nest - ly, ten - der - ly, Je - sus is

104 G Em^7 $\frac{Cm}{Eb}$ $\frac{G}{D}$ D^7 $\frac{C}{G}$ G

call - ing, Call - ing O sin - ner, come home!

109 G $\frac{D}{G}$ G CM^7 G $\frac{D}{G}$ G CM^7 G

Lead Sheet

746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

♩ = 81

INTRO

Capo 3 N.C.

(Organ/Synth cue) *mp*

D $\frac{A}{D}$ D GM⁷ D $\frac{A}{D}$ D GM⁷

VERSE 1, 2

5 D G⁶ $\frac{G}{D}$ D Bm⁷ Bm $\frac{G\sharp}{D}$

1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

11 Em⁷ A⁷ sus D $\frac{G^6}{D}$ $\frac{G}{D}$

me; me? See, Why on the por - tals He's wait - ing and
me? Why should we lin - ger and heed not His

16 D Bm⁷ $\frac{Gm}{Bb}$ $\frac{D}{A}$ A⁷ $\frac{G}{D}$ D

watch - ing, Watch - ing for you and for me. Come
mer - cies, Mer - cies for you and for me?

CHORUS

21 A A⁷ D D sus D $\frac{A}{E}$ $\frac{D}{E}$ E⁷ A AM⁷ A⁷

home, come home, Ye who are wea - ry come home;

29 D $\frac{G^6}{D}$ $\frac{G}{D}$ D Bm⁷ $\frac{Gm}{Bb}$ $\frac{D}{A}$ A⁷

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

35 $\frac{G}{D}$ D D $\frac{A}{D}$ D GM⁷ D $\frac{A}{D}$ D GM⁷

home!

746 - Softly and Tenderly - Lead Sheet - 2 of 3

VERSE 3

41 3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from

46 you and from me; Shad - ows are gath - er - ing, death - beds are

52 com - ing, Com - ing for you and for me. Come

CHORUS

57 home, come home, Ye who are wea - ry come home;

65 Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

71 home!

VERSE 4

77 4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for

82 you and for me; Though we have sinned He has

746 - Softly and Tenderly - Lead Sheet - 3 of 3

87 mer - cy and par - don, Par - don for you and for me. Come

CHORUS

93 home, come home, Ye who are wea - ry come

99 home; Ear - nest - ly, ten - der - ly, Je - sus is

104 call - ing, Call - ing O sin - ner, come home!

109

Chords Used (Capo 3)

D	A/D	GM7	G ⁶ /D	G/D	Bm7	Bm/G#	Em7	A ⁷ sus
Gm/Bb	D/A	A ⁷	A	Dsus	A/E	D/E	E ⁷	AM ⁷
A/G	Em/D	D/E	B	E	B/E	A ⁶ /E	C#m7	
C#m/A#	F#m7	B ⁷	Am/C	E/B	B/F#	F# ⁷	BM ⁷	

Organ

746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

INTRO

The Intro consists of five measures in 3/4 time, key of B-flat major. The right hand (RH) plays a series of half notes: B-flat, A, G, F, E. The left hand (LH) plays a series of half notes: B-flat, A, G, F, E. The tempo is marked *mp* (mezzo-piano).

No L.H. throughout

VERSE 1, 2

Verse 1 and 2 consist of five measures in 3/4 time, key of B-flat major. The right hand (RH) plays a series of half notes: B-flat, A, G, F, E. The left hand (LH) plays a series of half notes: B-flat, A, G, F, E. The tempo is marked *2nd time only*.

5

The continuation of Verse 1 and 2 consists of five measures in 3/4 time, key of B-flat major. The right hand (RH) plays a series of half notes: B-flat, A, G, F, E. The left hand (LH) plays a series of half notes: B-flat, A, G, F, E. The tempo is marked *2nd time only*.

10

746 - Softly and Tenderly - Organ - 2 of 6

Musical score for measures 15-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half rest. It continues with quarter notes D5, E5, and F5, followed by a half note G5 and a quarter note F5. The final measure features a half note G5 tied to the next measure, followed by a quarter note F5. The grand staff accompaniment in the treble part starts with a half note G4, followed by a half note F5, then a half note E5, and continues with a half note D5, a half note C5, and a half rest. The bass staff contains whole rests for all measures.

15

CHORUS

Musical score for measures 21-25. The system consists of a single treble staff and a grand staff. The melody in the treble staff begins with a half note G4, followed by a half note F5, then a half note E5, and continues with a half note D5, a half note C5, and a half rest. It then continues with a half note Bb4, a half note A4, and a half note G4. The grand staff accompaniment in the treble part starts with a half note G4, followed by a half note F5, then a half note E5, and continues with a half note D5, a half note C5, and a half rest. The bass staff contains whole rests for all measures.

21

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff. The melody in the treble staff begins with a half note G4, followed by a half note F5, then a half note E5, and continues with a half note D5, a half note C5, and a half rest. It then continues with a half note Bb4, a half note A4, and a half note G4. The grand staff accompaniment in the treble part starts with a half note G4, followed by a half note F5, then a half note E5, and continues with a half note D5, a half note C5, and a half rest. The bass staff contains whole rests for all measures.

26

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff. The melody in the treble staff begins with a half note G4, followed by a half note F5, then a half note E5, and continues with a half note D5, a half note C5, and a half rest. It then continues with a half note Bb4, a half note A4, and a half note G4. The grand staff accompaniment in the treble part starts with a half note G4, followed by a half note F5, then a half note E5, and continues with a half note D5, a half note C5, and a half rest. The bass staff contains whole rests for all measures.

31

746 - Softly and Tenderly - Organ - 3 of 6

1st X - downstem notes
2nd X - upstem notes

37

VERSE 3

41

46

51

746 - Softly and Tenderly - Organ - 4 of 6

CHORUS

Measures 57-61 of the Chorus. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, a half note B4, a quarter rest, and finally a half note C5. The grand staff accompaniment features sustained chords in the treble and whole rests in the bass.

57

Measures 62-66 of the Chorus. The system consists of three staves. The melody continues with a half note D5, a quarter rest, a half note C5 (marked with a flat), a quarter rest, a half note B4, a quarter rest, and a half note A4. The grand staff accompaniment continues with sustained chords in the treble and whole rests in the bass.

62

Measures 67-72 of the Chorus. The system consists of three staves. The melody continues with a half note G4, a quarter rest, a half note F4, a quarter rest, a half note E4, a quarter rest, and a half note D4. The grand staff accompaniment continues with sustained chords in the treble and whole rests in the bass.

67

Measures 73-76 of the Chorus. The system consists of three staves. The melody continues with a half note C4, a quarter rest, a half note B3, a quarter rest, a half note A3, a quarter rest, and a half note G3. The grand staff accompaniment continues with sustained chords in the treble and whole rests in the bass. The system concludes with a double bar line and a sharp sign in the key signature.

73

746 - Softly and Tenderly - Organ - 5 of 6

VERSE 4

Musical score for Verse 4, measures 77-81. The score is written for a single melodic line and a keyboard accompaniment. The key signature is one sharp (F#). The melodic line begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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746 - Softly and Tenderly - Organ - 6 of 6

98

103

109

1. Softly and tenderly Jesus is calling,
Calling for you and for me;
See, on the portals He's waiting and watching,
Watching for you and for me.

Chorus

Come home, come home,
Ye who are weary come home;
Earnestly, tenderly, Jesus is calling,
Calling, O sinner, come home!

2. Why should we tarry when Jesus is pleading,
Pleading for you and for me?
Why should we linger and heed not His mercies,
Mercies for you and for me?

3. Time is now fleeting, the moments are passing,
Passing from you and from me;
Shadows are gathering, deathbeds are coming,
Coming for you and for me.

4. Oh! for the wonderful love He has promised,
Promised for you and for me;
Though we have sinned He has mercy and pardon,
Pardon for you and for me.

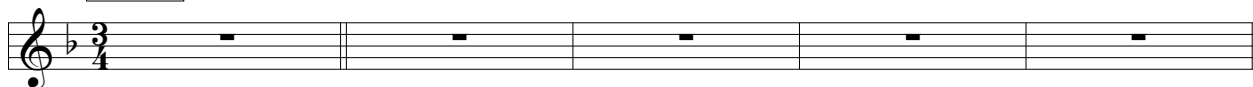
Percussion 1 & 2

746 - Softly and Tenderly

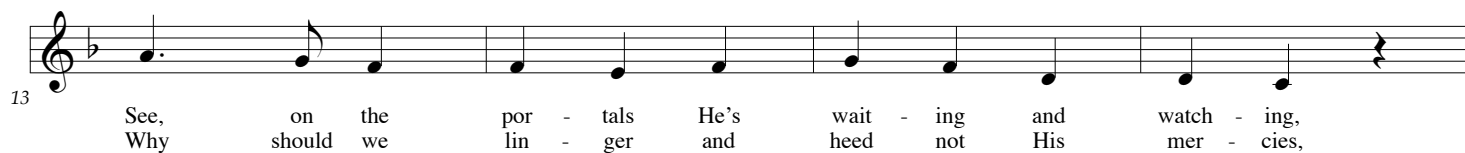
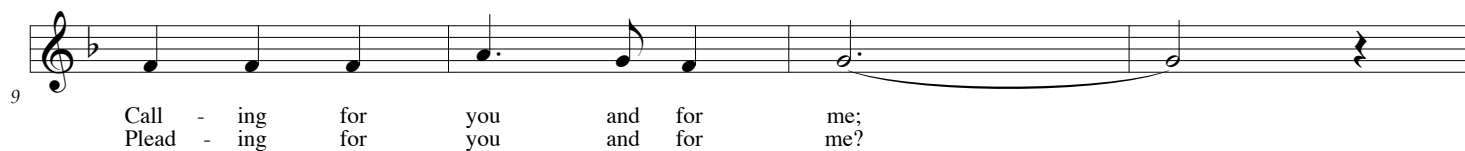
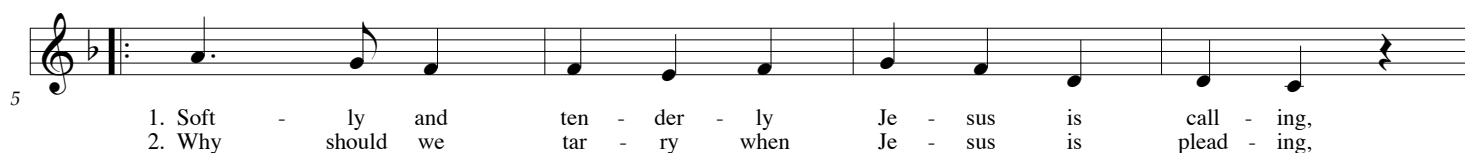
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

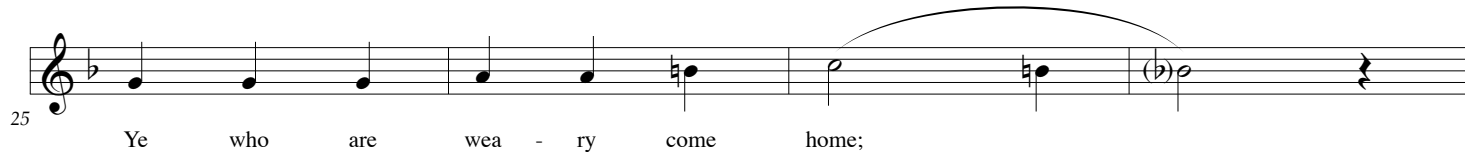
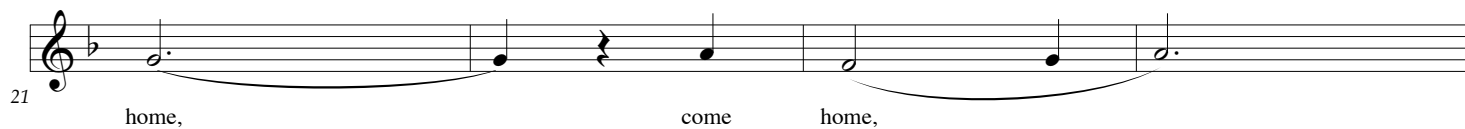
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VERSE 1, 2

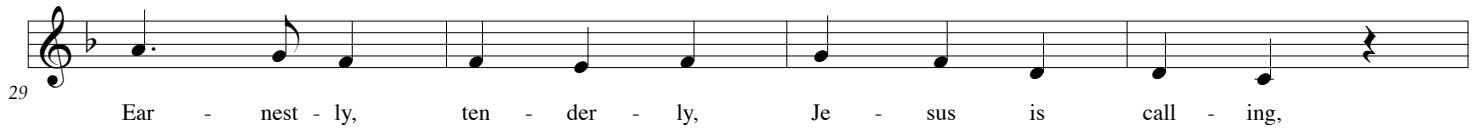


CHORUS

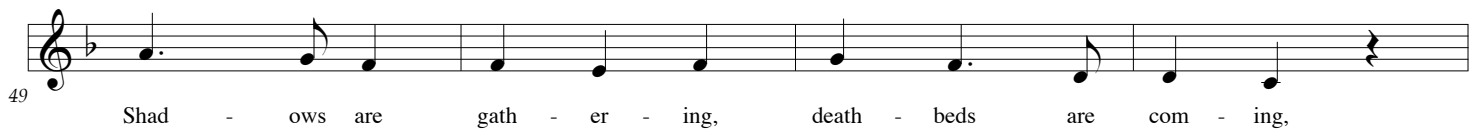
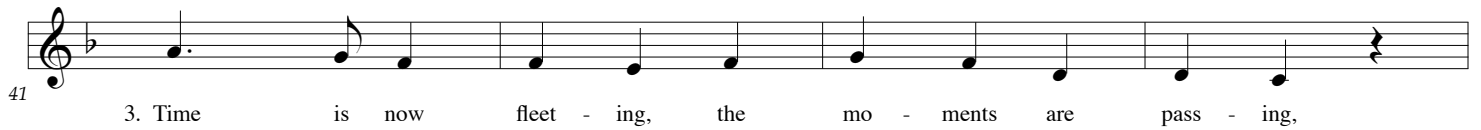


There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

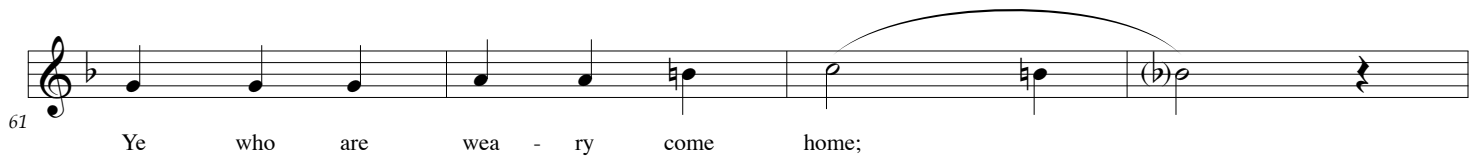
746 - Softly and Tenderly - Percussion 1 & 2 - 2 of 4



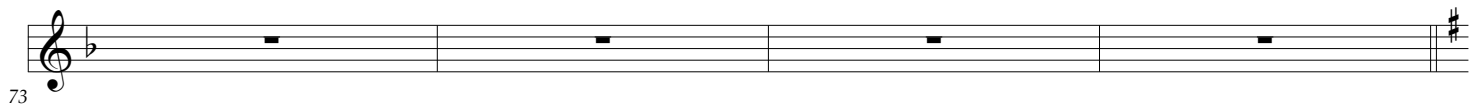
VERSE 3



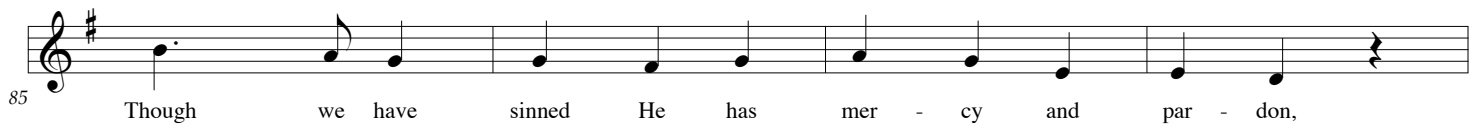
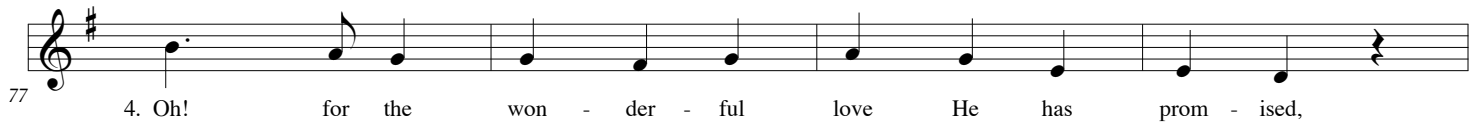
CHORUS



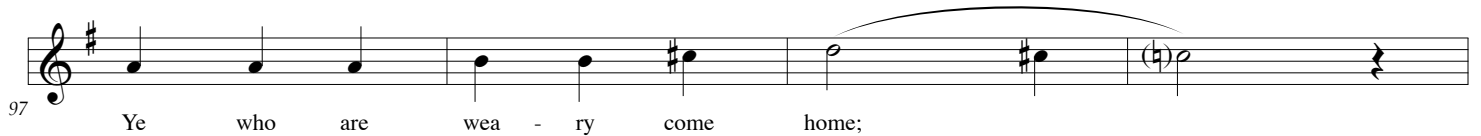
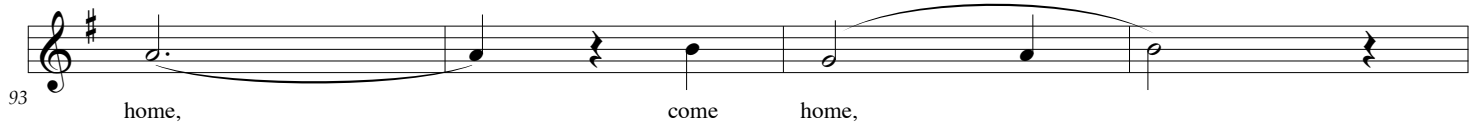
746 - Softly and Tenderly - Percussion 1 & 2 - 3 of 4



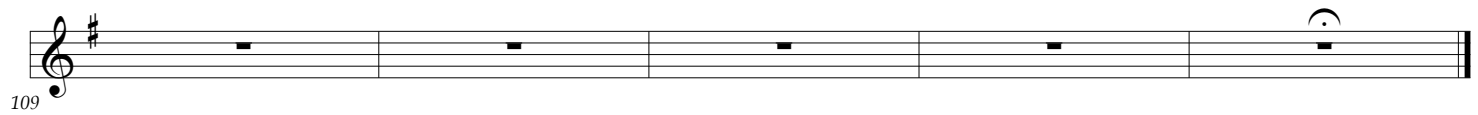
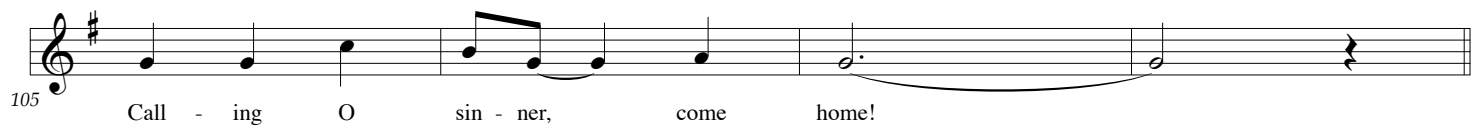
VERSE 4



CHORUS



746 - Softly and Tenderly - Percussion 1 & 2 - 4 of 4



Piano

746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

♩ = 81
INTRO

Musical score for the Intro of 'Softly and Tenderly'. The tempo is marked as ♩ = 81. The key signature has one flat (Bb) and the time signature is 3/4. The score consists of two staves: a vocal staff and a piano accompaniment staff. The piano accompaniment starts with a rest, followed by a series of chords: F, C/F, F, Bbm7, F, C/F, F, Bbm7. The piano part is marked with a mezzo-piano (mp) dynamic. The vocal staff has rests throughout the intro.

VERSE 1, 2

1st X - Solo
2nd X - Duet

Musical score for Verse 1 and 2 of 'Softly and Tenderly'. The score consists of two staves: a vocal staff and a piano accompaniment staff. The piano accompaniment starts with a rest, followed by a series of chords: F, Bbm6/F, Bbm/F, Bbm/F, F. The piano part is marked with a mezzo-piano (mp) dynamic. The vocal staff has two lines of lyrics: 1. Soft - ly and ten - der - ly Je - sus is call - ing, 2. Why should we tar - ry when Je - sus is plead - ing. The score is marked with a 5.

Musical score for the continuation of Verse 1 and 2 of 'Softly and Tenderly'. The score consists of two staves: a vocal staff and a piano accompaniment staff. The piano accompaniment starts with a rest, followed by a series of chords: Dm7, Dm/B, Gm7, C7sus. The piano part is marked with a mezzo-piano (mp) dynamic. The vocal staff has two lines of lyrics: Call - ing for you and for me; Plead - ing for and for me?. The score is marked with a 9.

746 - Softly and Tenderly - Piano - 2 of 8

See, on the por - tals He's wait - ing and watch - ing,
Why should we lin - ger and heed not His mer - cies,

F $\frac{B\flat^6}{F}$ $\frac{B\flat}{F}$ $\frac{B\flat}{F}$ F

13

Watch - ing for you and for me, Come
Mer - cies for you and for me?

*1st X - Solo
2nd X - Parts*

Dm⁷ $\frac{B\flat m}{D\flat}$ $\frac{F}{C}$ C⁷ $\frac{B\flat}{F}$ F

17

CHORUS

home, come home, Ye who are

C C⁷ F F sus F $\frac{C}{G}$

21

746 - Softly and Tenderly - Piano - 3 of 8

1st X - Solo
2nd X - Parts

wea - ry come home; Ear - nest - ly, ten - der - ly,

$\frac{F}{G}$ G^7 C CM^7 C^7 F

26

Je - sus is call - ing, Call - ing, O sin - ner, come home!

$\frac{Bb^6}{F}$ $\frac{Bb}{F}$ $\frac{Bb}{F}$ F Dm^7 $\frac{Bbm}{Db}$ $\frac{F}{C}$ C^7 $\frac{Bb}{F}$ F

31

F $\frac{C}{F}$ F BbM^7 F $\frac{C}{F}$ F BbM^7

37

746 - Softly and Tenderly - Piano - 4 of 8

VERSE 3

Parts

3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from

F B $\flat$ ⁶/_F B $\flat$ /_F B $\flat$ /_F F Dm⁷

41

you and from me; Shad - ows are gath - er - ing,

Dm⁷/_B Gm⁷ C⁷_{sus} C⁷ F

46

death - beds are com - ing, Com - ing for you and for me. Come

B $\flat$ /_F F C/_E Dm⁷ B $\flat$ m/_{D $\flat$} C/_E C⁷ B $\flat$ /_F F

51

746 - Softly and Tenderly - Piano - 5 of 8

CHORUS

home, come home, Ye who are

C C/B $\flat$ F G $\flat$ /F F C/G

57

wea - ry come home; Ear - nest - ly, ten - der - ly,

F/G G⁷ C CM⁷ C⁷ F C/F F

62

Je - sus is call - ing, Call - ing, O sin - ner, come home!

B $\flat$ ⁶/F B $\flat$ /F B $\flat$ /F F Dm⁷ B $\flat$ m/D $\flat$ F/C C⁷ B $\flat$ /F F

67

746 - Softly and Tenderly - Piano - 6 of 8

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line has four measures of whole rests. The piano accompaniment has four measures of chords: F, C/F, F, BbM7, F, C/F, F, D. The key signature is one flat (Bb) and the time signature is common time (C).

73

VERSE 4

Second system of the musical score, starting at measure 77. It includes a vocal line with the lyrics "4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for" and a piano accompaniment. The piano part has a *mf* dynamic marking. The chords are G, D/G, G, C6/G, C/G, C/G, G, and Em7. The key signature is one sharp (F#) and the time signature is common time (C).

77

Third system of the musical score, starting at measure 82. It includes a vocal line with the lyrics "you and for me; Though we have sinned He has" and a piano accompaniment. The piano part has a *mf* dynamic marking. The chords are Em/C#, Am7, D7, G, and D/G. The key signature is one sharp (F#) and the time signature is common time (C).

82

746 - Softly and Tenderly - Piano - 7 of 8

mer - cy and par - don, Par - don for you and for me. Come

87

Chords: $\frac{C^6}{G}$, $\frac{C}{G}$, G, $E m^7$, $\frac{C m}{E b}$, $\frac{G}{D}$, D^7 , $\frac{C}{G}$, G

CHORUS

home, come home,

93

Chords: D, D^7 , G, $\frac{C}{G}$, G

Ye who are wea - ry come home;

97

Chords: $\frac{D}{A}$, $\frac{G}{A}$, A^7 , D, $D M^7$, D^7

746 - Softly and Tenderly - Piano - 8 of 8

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

101

Call - ing O sin - ner, come home!

105

109

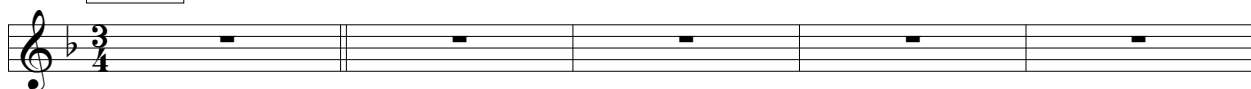
Synth String Reduction

746 - Softly and Tenderly

WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

INTRO



VERSE 1, 2

5

1. Soft - ly and ten - der - ly Je - sus is call - ing,
2. Why should we tar - ry when Je - sus is plead - ing,

9

Call - ing for you and for me;
Plead - ing for you and for me?

13

See, on the por - tals He's wait - ing and watch - ing,
Why should we lin - ger and heed not His mer - cies,

17

Watch - ing for you and for me.
Mer - cies for you and for me? Come

CHORUS

21

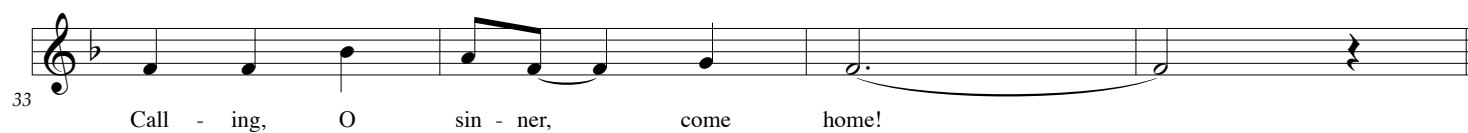
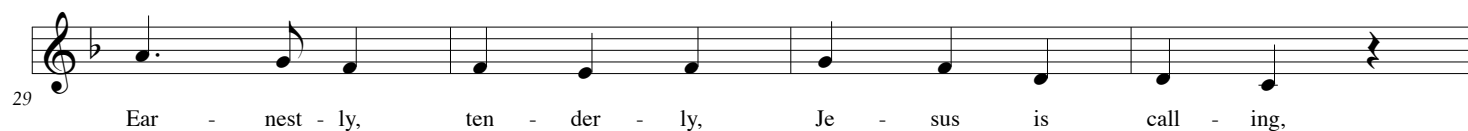
home, come home,

25

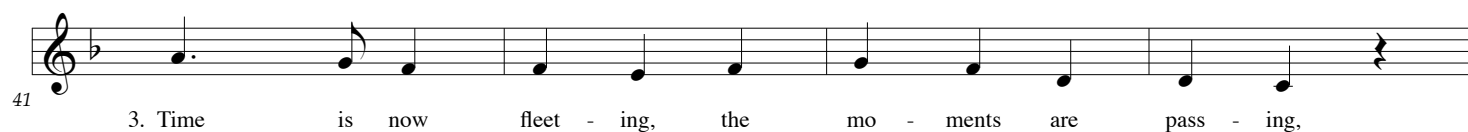
Ye who are wea - ry come home;

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

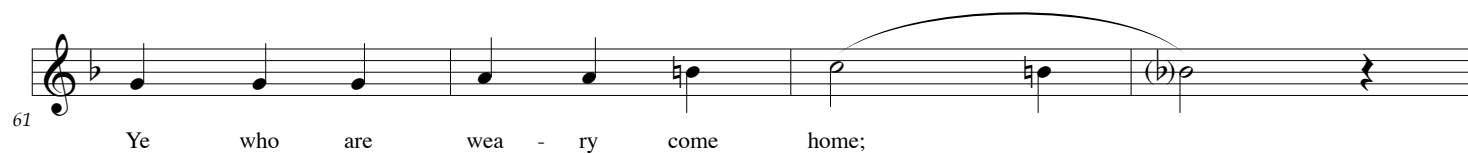
746 - Softly and Tenderly - Synth String Reduction - 2 of 4



VERSE 3



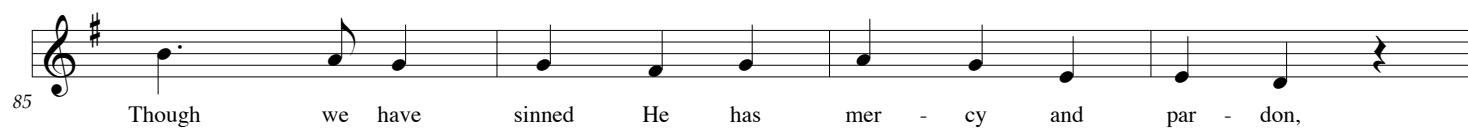
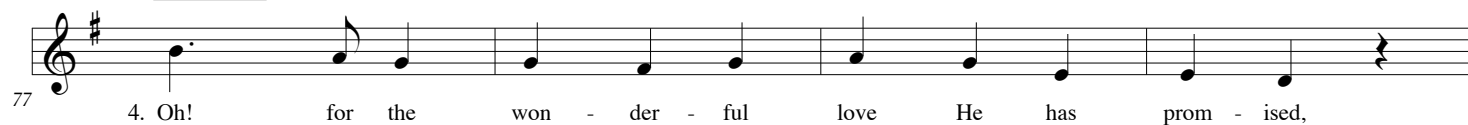
CHORUS



746 - Softly and Tenderly - Synth String Reduction - 3 of 4



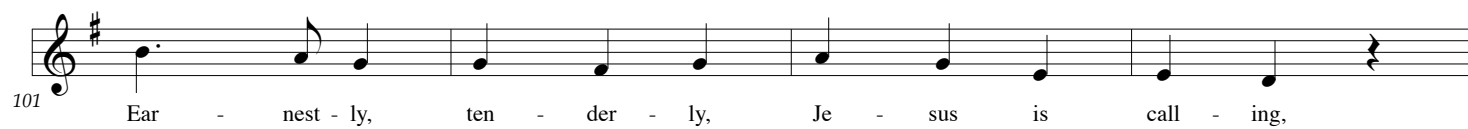
VERSE 4



CHORUS



746 - Softly and Tenderly - Synth String Reduction - 4 of 4



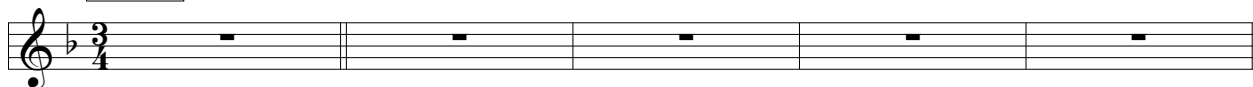
B $\flat$ Tenor Saxophone
(Baritone T.C.)

746 - Softly and Tenderly

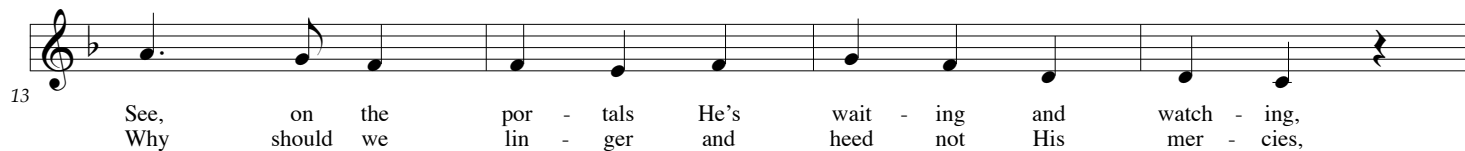
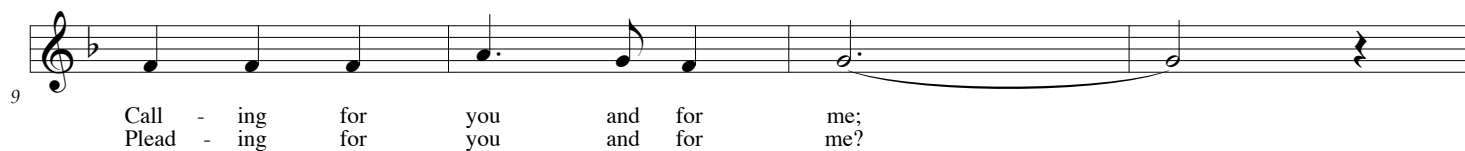
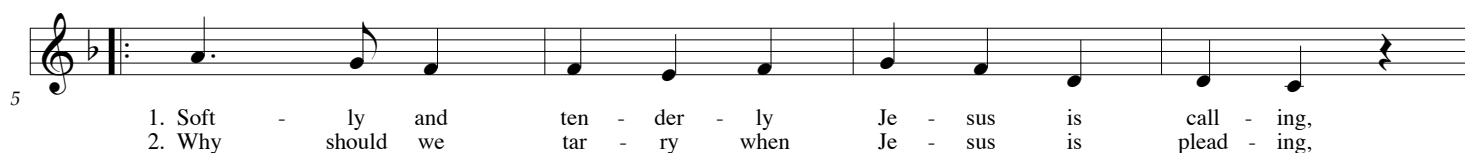
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

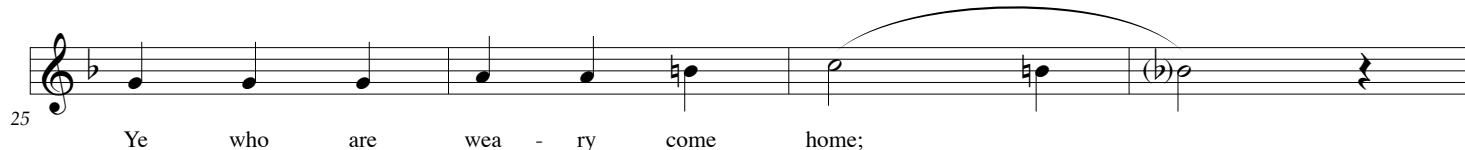
INTRO



VERSE 1, 2

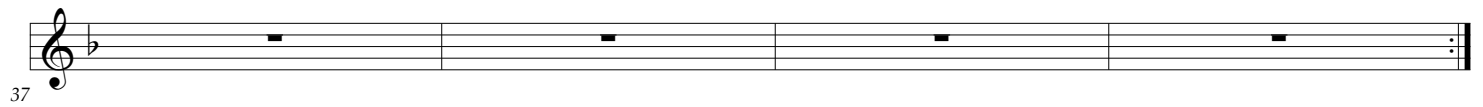
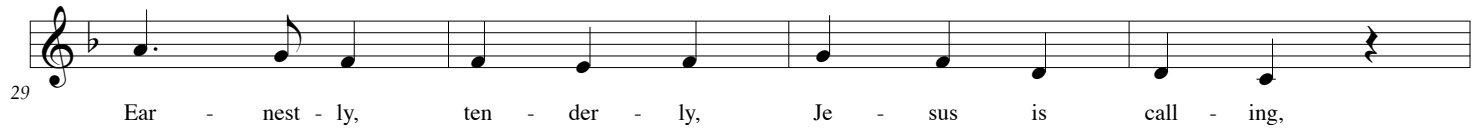


CHORUS

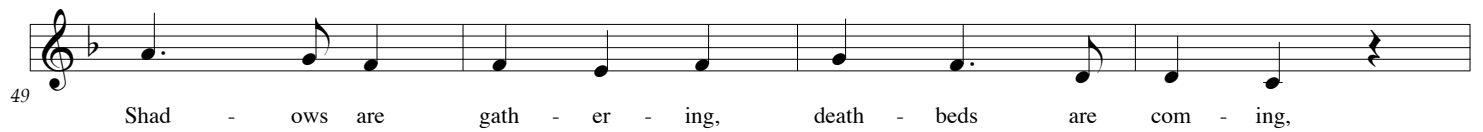
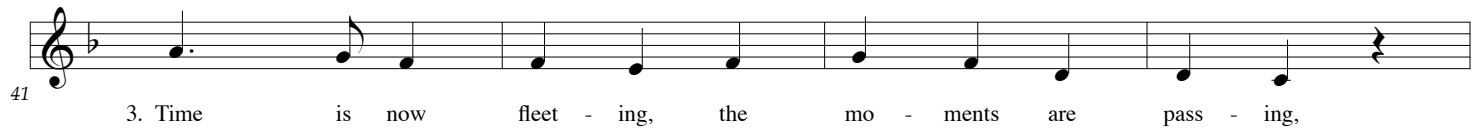


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A piano and organ/synth part have been written for harmonic support.

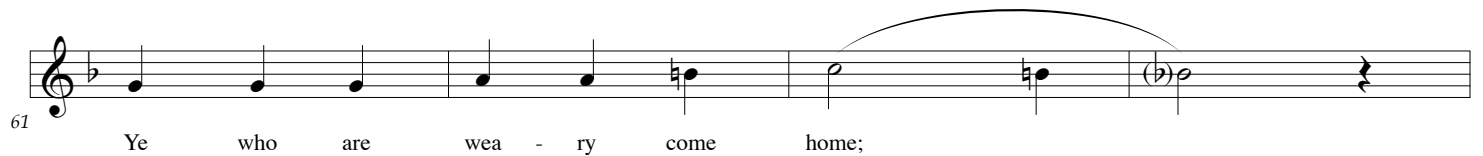
746 - Softly and Tenderly - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4



VERSE 3



CHORUS



746 - Softly and Tenderly - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

65 Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

69 Call - ing, O sin - ner, come home!

73

A musical staff in treble clef with a B-flat key signature. The staff contains a single whole rest, indicating a full measure of silence. The staff is divided into four measures by vertical bar lines, with the rest spanning the entire measure. The measure number 73 is written below the staff on the left.**VERSE 4**

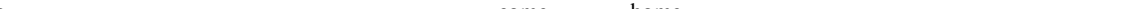
77 4. Oh! for the won - der - ful love He has prom - ised,

81 Prom - ised for you and for me;

85 

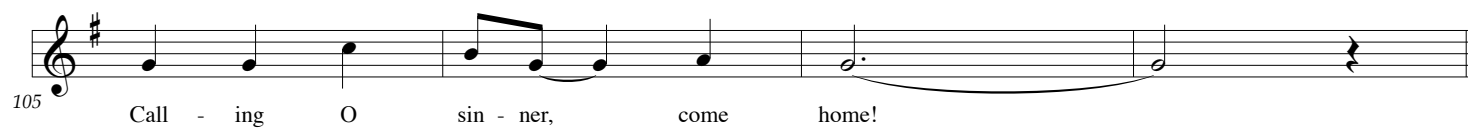
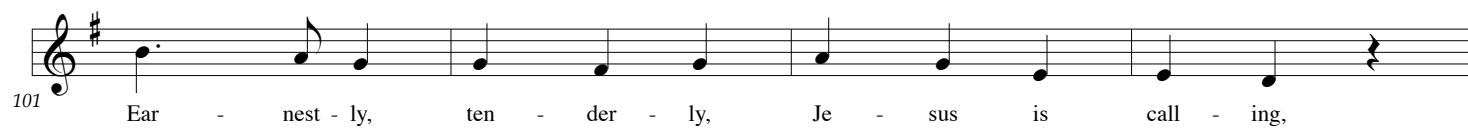
89 Par - don for you and for me. Come

CHORUS

93 

97 Musical notation for the phrase 'Ye who are weary come home;'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes for 'Ye', 'who', and 'are'; eighth notes for 'wea' and 'ry'; a quarter note for 'come'; and a half note for 'home;'. A slur is placed over the final two notes. The lyrics are printed below the staff.

746 - Softly and Tenderly - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



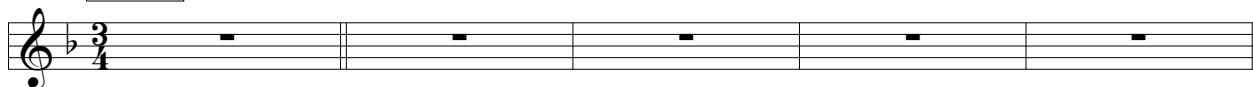
Trombone 1 & 2

746 - Softly and Tenderly

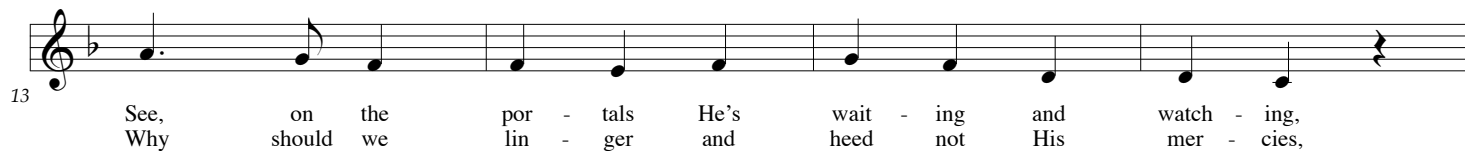
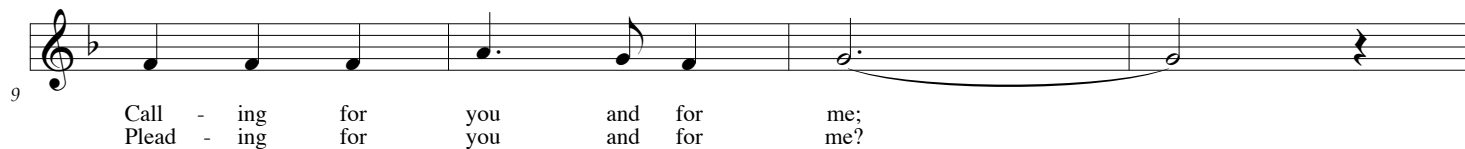
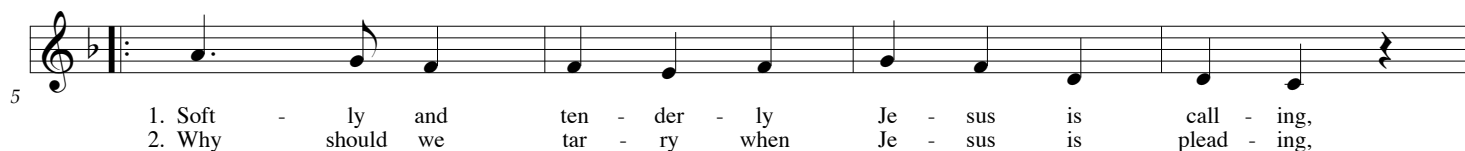
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

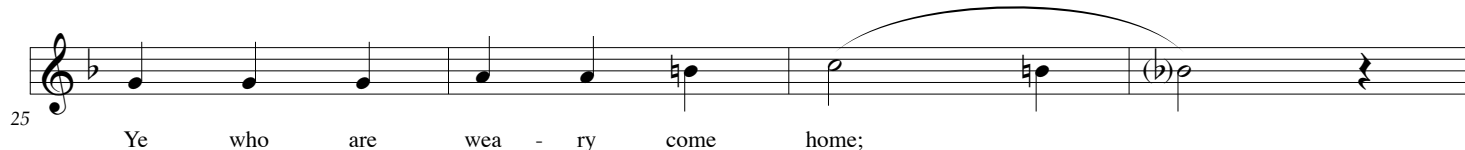
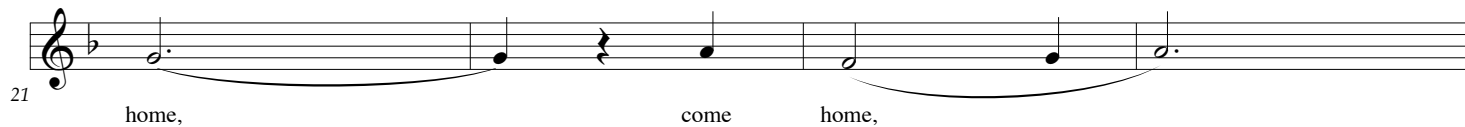
INTRO



VERSE 1, 2

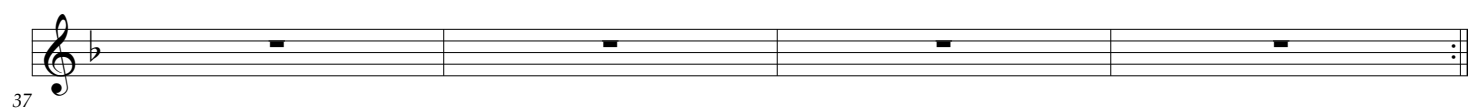
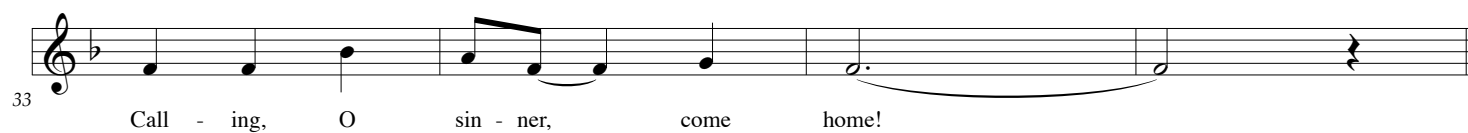
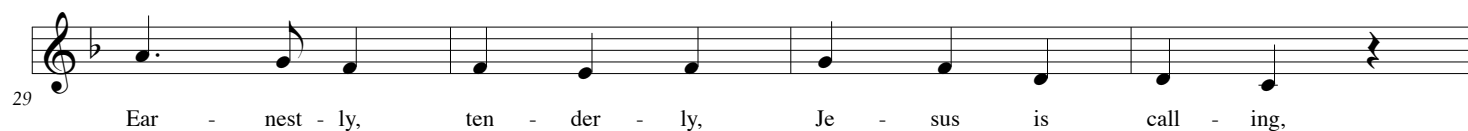


CHORUS

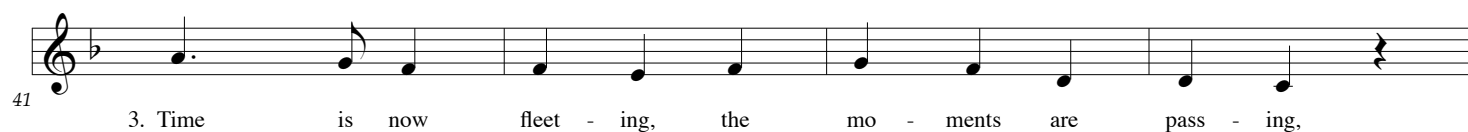


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A piano and organ/synth part have been written for harmonic support.

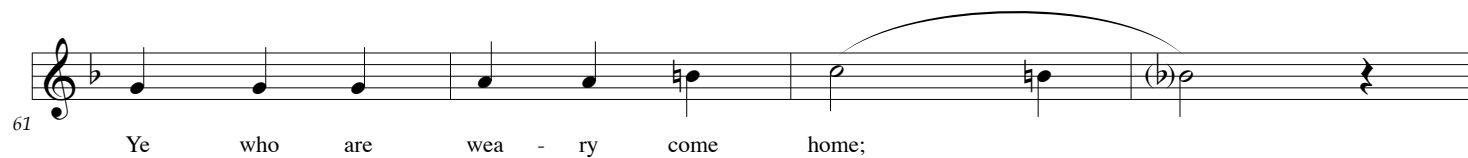
746 - Softly and Tenderly - Trombone 1 & 2 - 2 of 4



VERSE 3



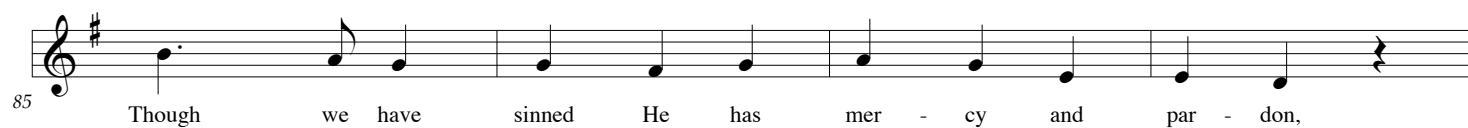
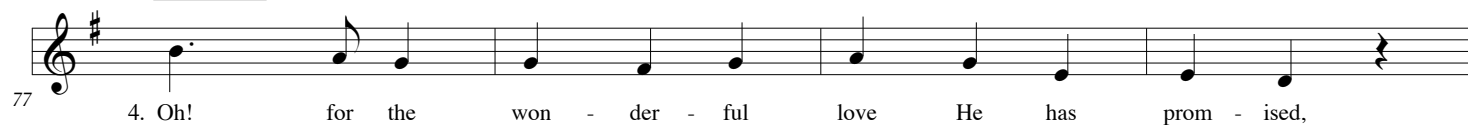
CHORUS



746 - Softly and Tenderly - Trombone 1 & 2 - 3 of 4



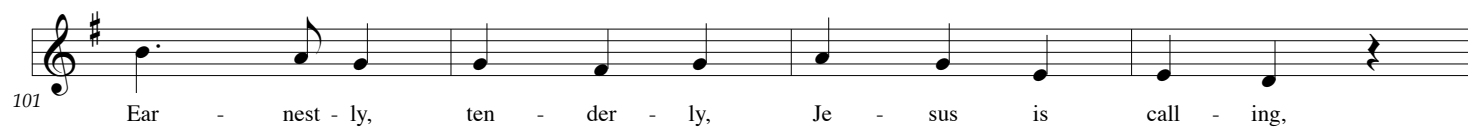
VERSE 4



CHORUS



746 - Softly and Tenderly - Trombone 1 & 2 - 4 of 4



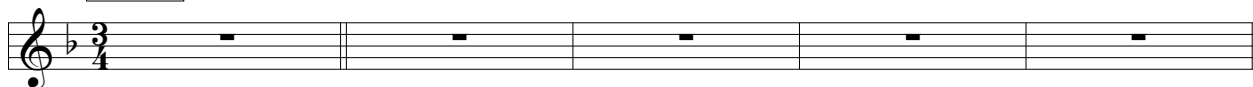
Trombone 3 / Tuba

746 - Softly and Tenderly

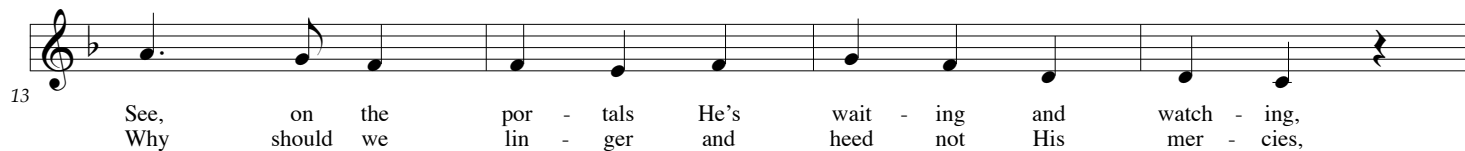
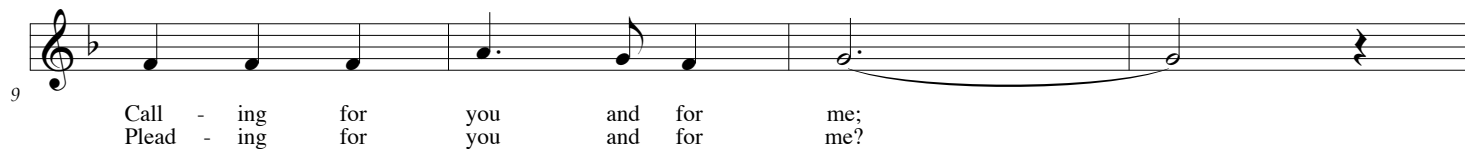
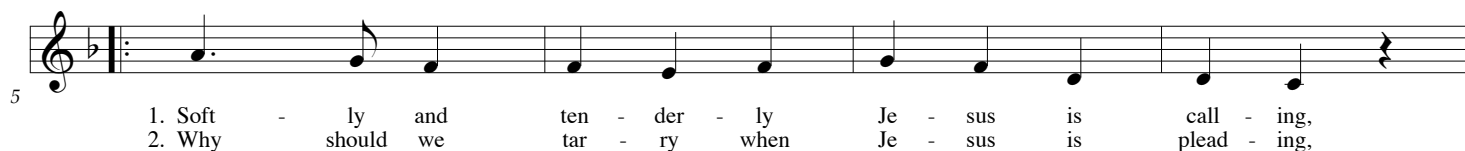
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

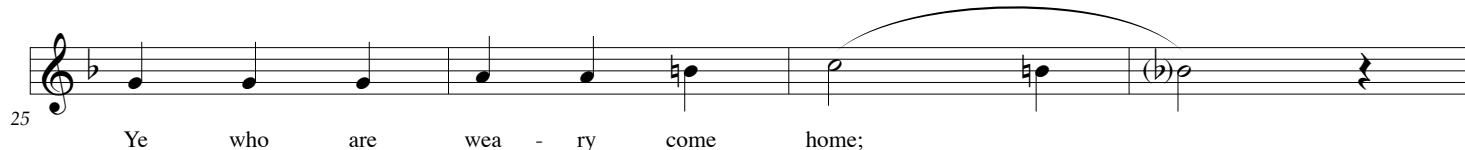
INTRO



VERSE 1, 2

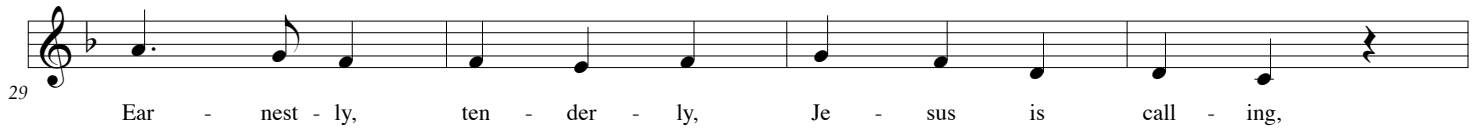


CHORUS

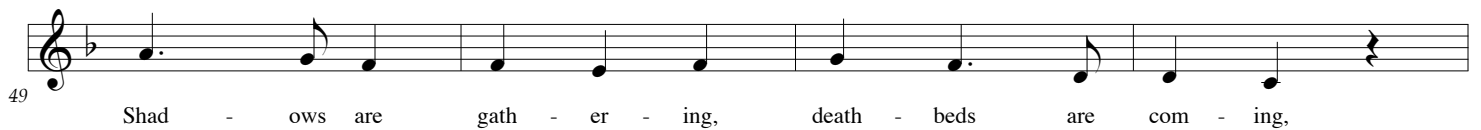
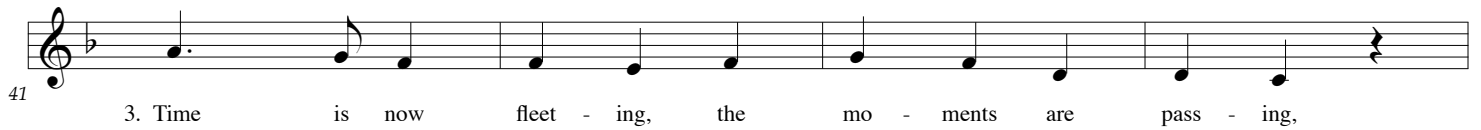


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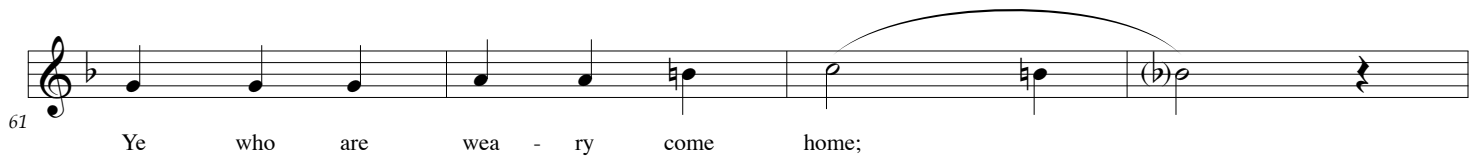
746 - Softly and Tenderly - Trombone 3 / Tuba - 2 of 4



VERSE 3



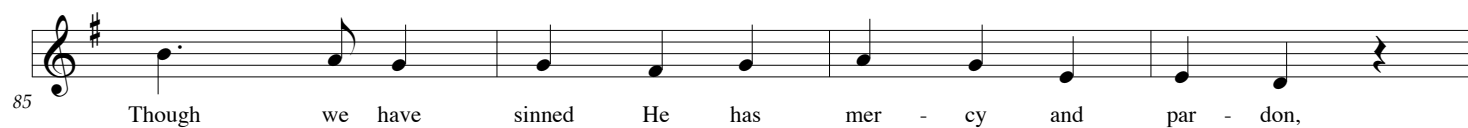
CHORUS



746 - Softly and Tenderly - Trombone 3 / Tuba - 3 of 4



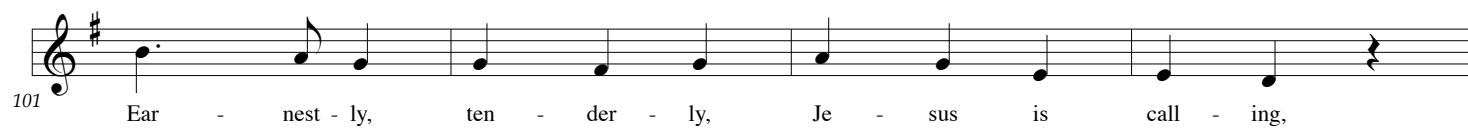
VERSE 4



CHORUS



746 - Softly and Tenderly - Trombone 3 / Tuba - 4 of 4



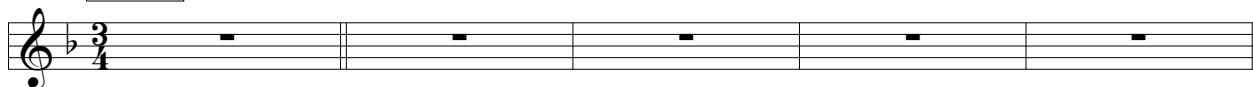
B♭ Trumpet 1

746 - Softly and Tenderly

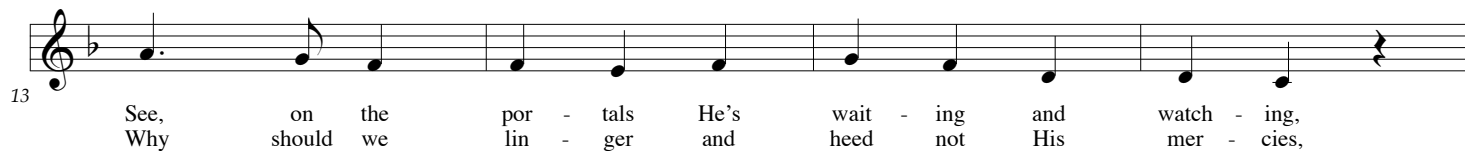
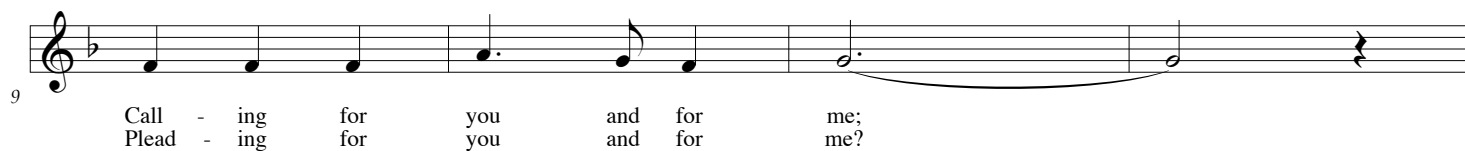
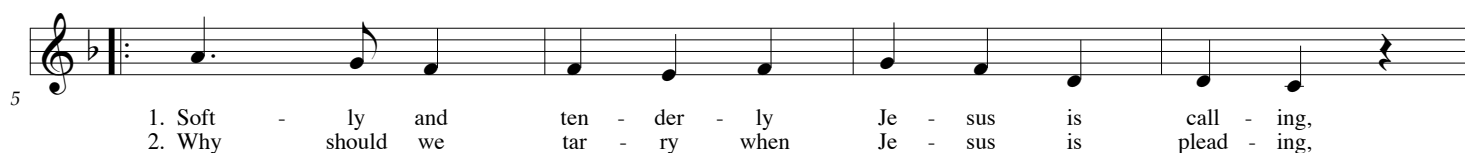
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

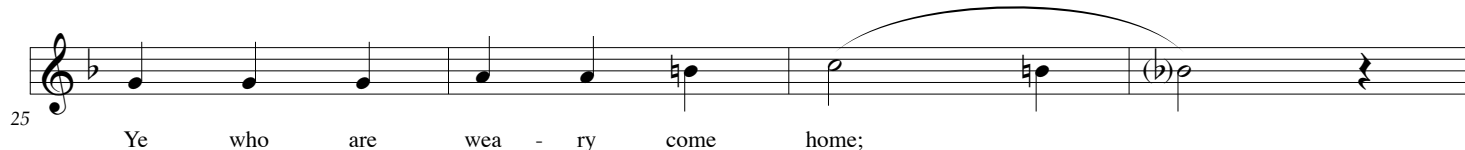
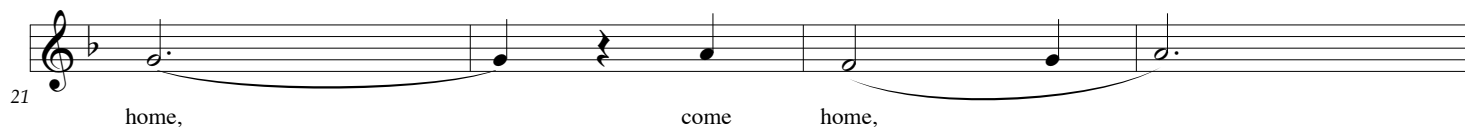
INTRO



VERSE 1, 2

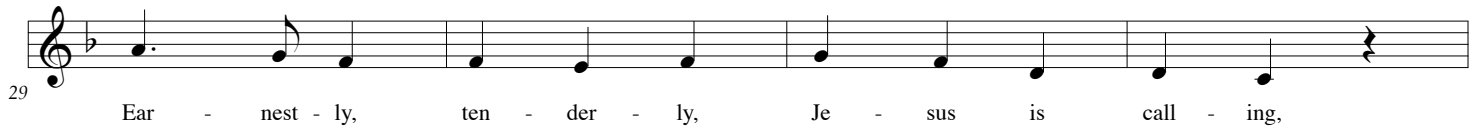


CHORUS

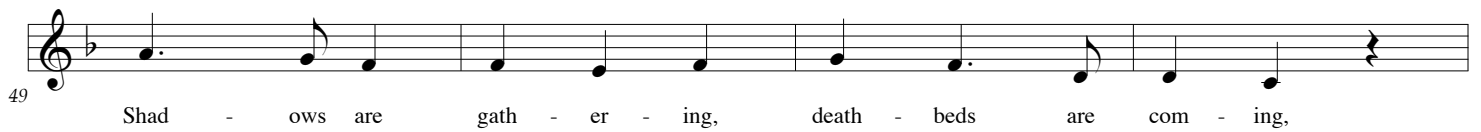
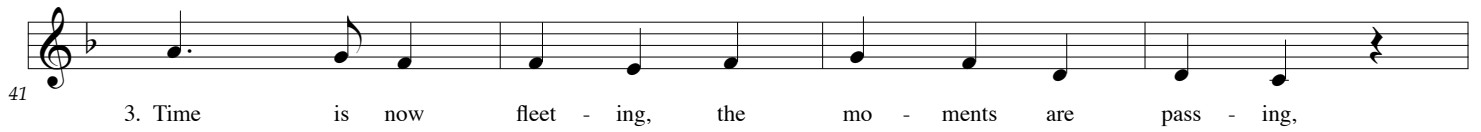


There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

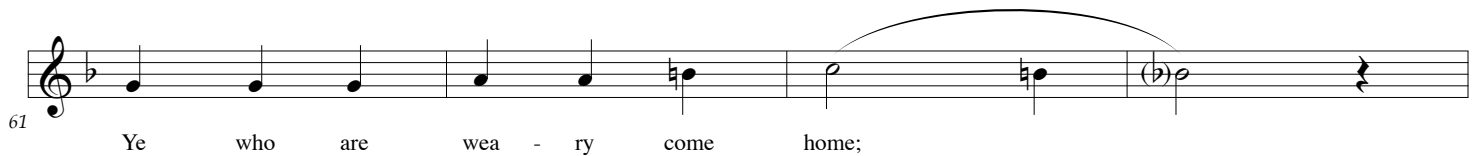
746 - Softly and Tenderly - B♭ Trumpet 1 - 2 of 4



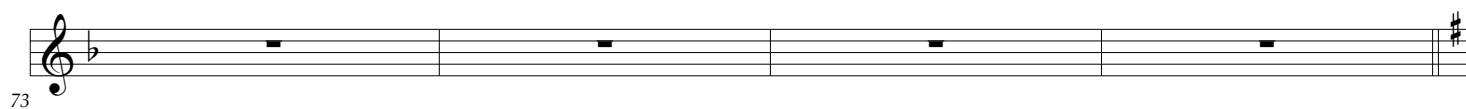
VERSE 3



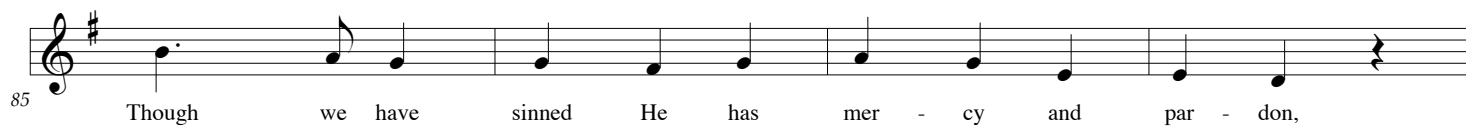
CHORUS



746 - Softly and Tenderly - B $\flat$ Trumpet 1 - 3 of 4



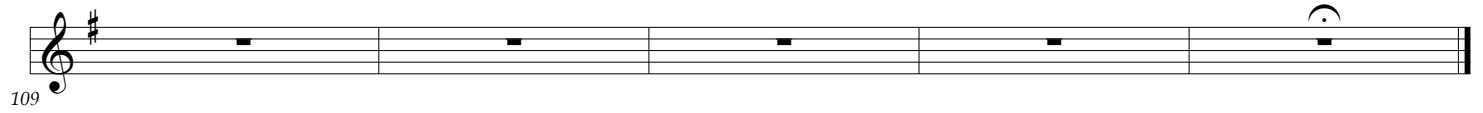
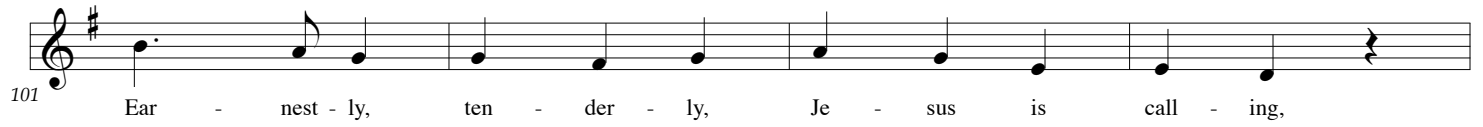
VERSE 4



CHORUS



746 - Softly and Tenderly - B $\flat$ Trumpet 1 - 4 of 4



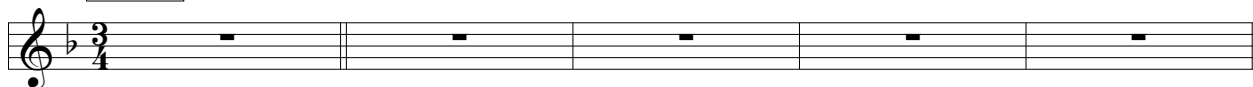
B♭ Trumpet 2 & 3

746 - Softly and Tenderly

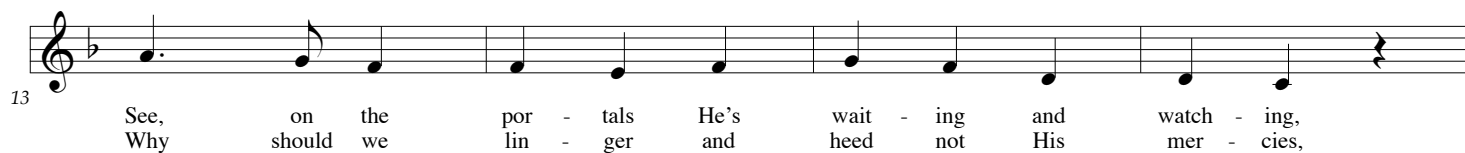
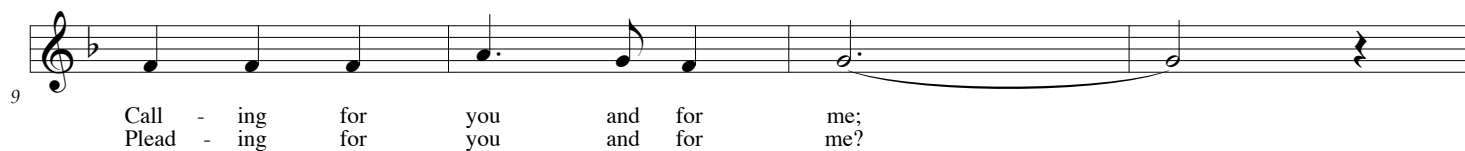
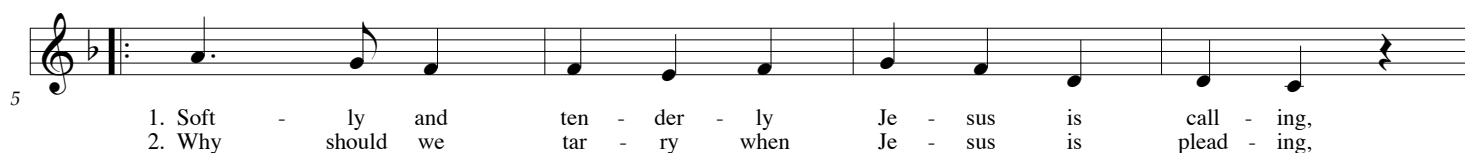
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

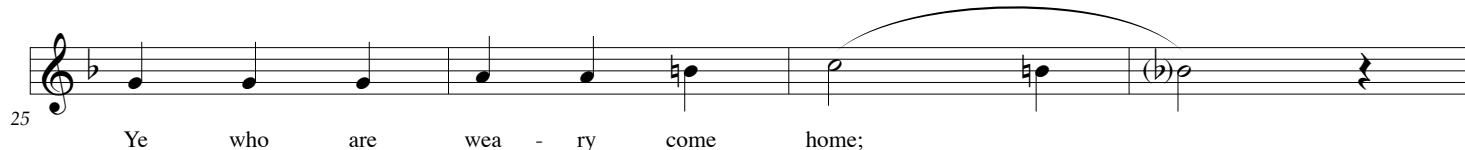
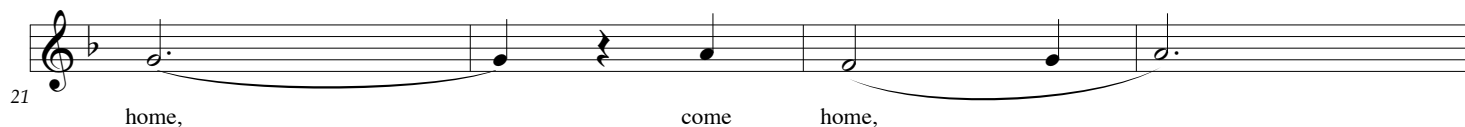
INTRO



VERSE 1, 2

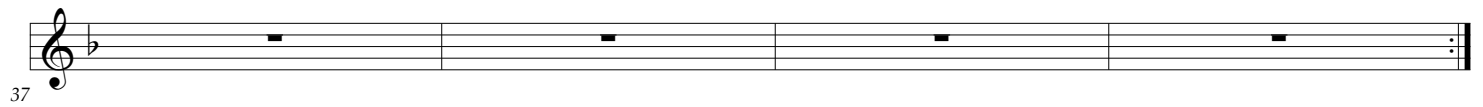
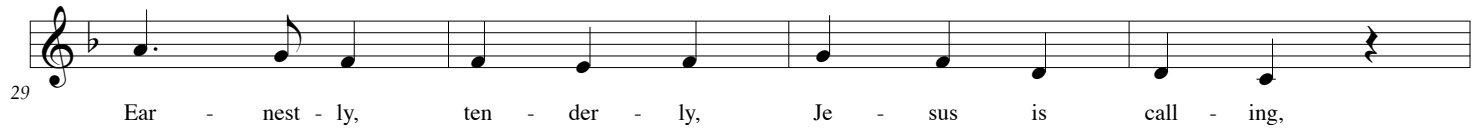


CHORUS

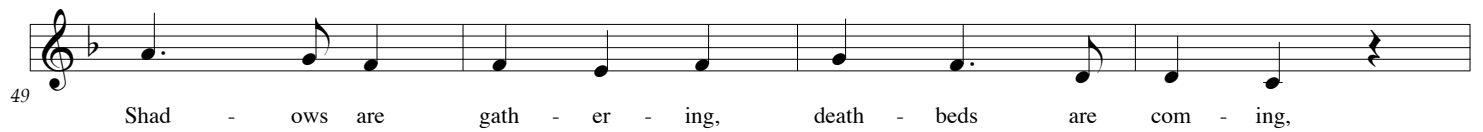
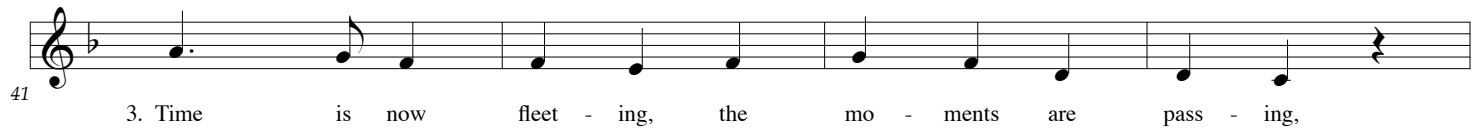


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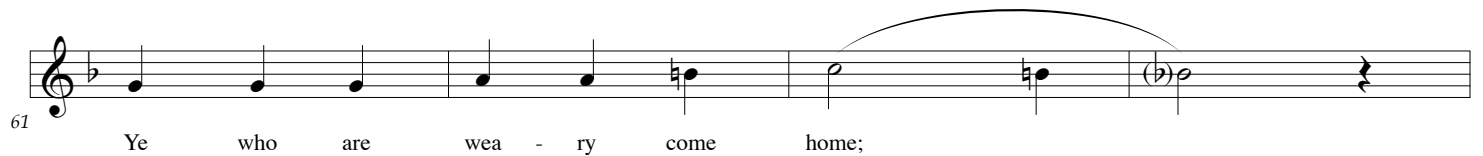
746 - Softly and Tenderly - B $\flat$ Trumpet 2 & 3 - 2 of 4



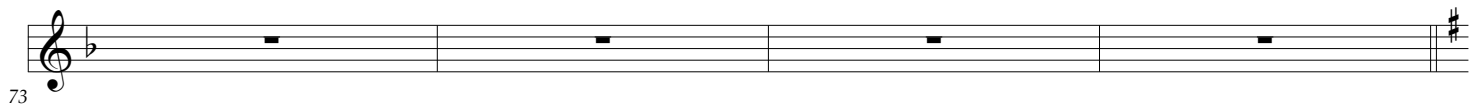
VERSE 3



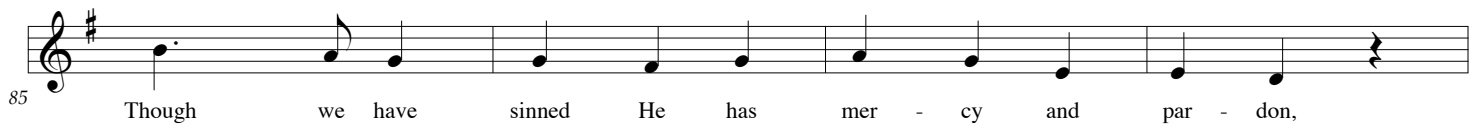
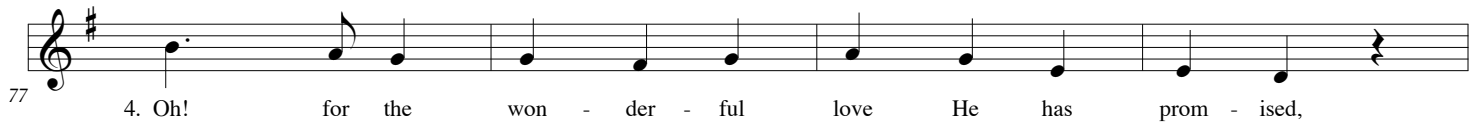
CHORUS



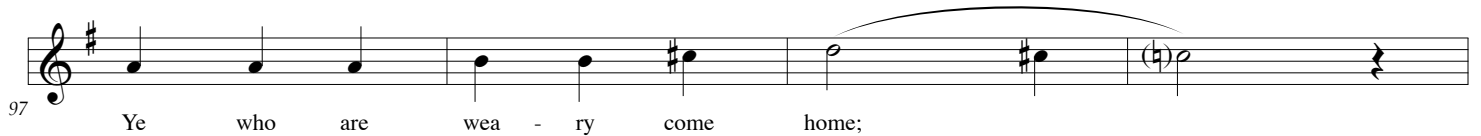
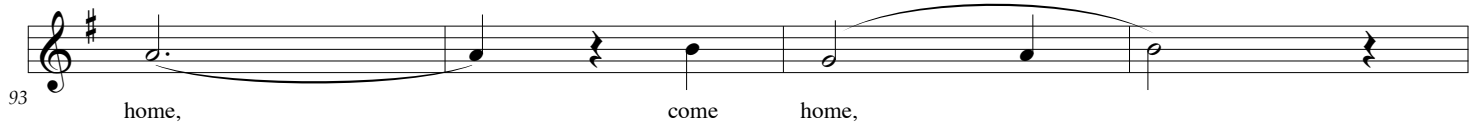
746 - Softly and Tenderly - B $\flat$ Trumpet 2 & 3 - 3 of 4



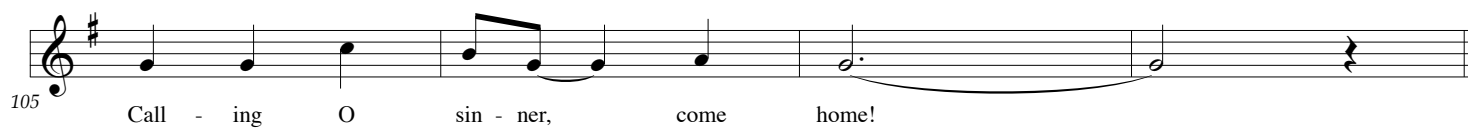
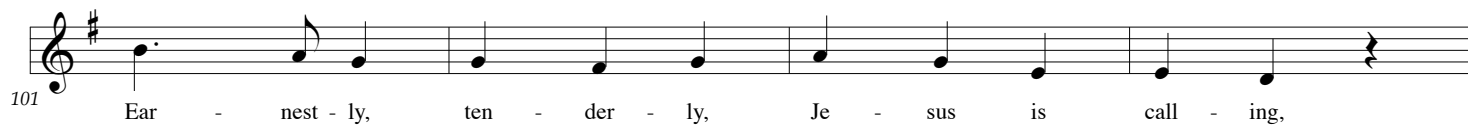
VERSE 4



CHORUS



746 - Softly and Tenderly - B $\flat$ Trumpet 2 & 3 - 4 of 4



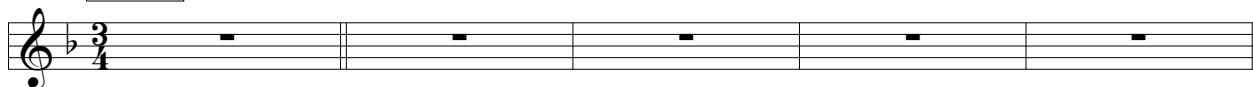
Viola

746 - Softly and Tenderly

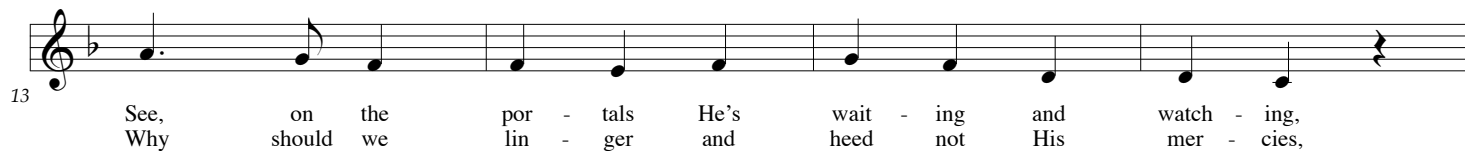
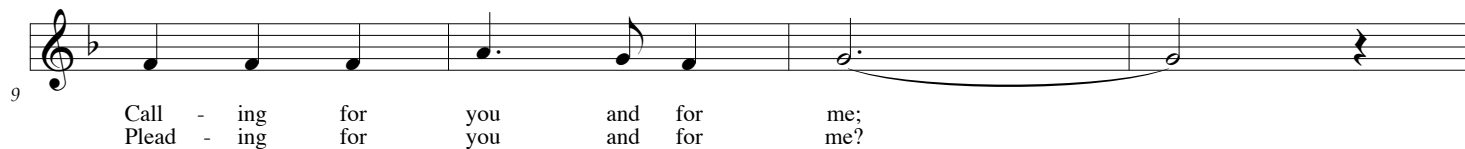
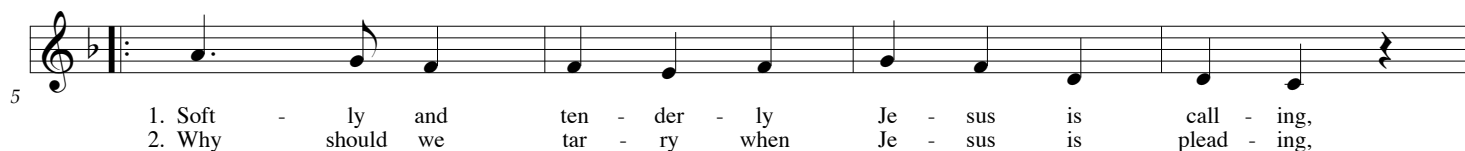
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

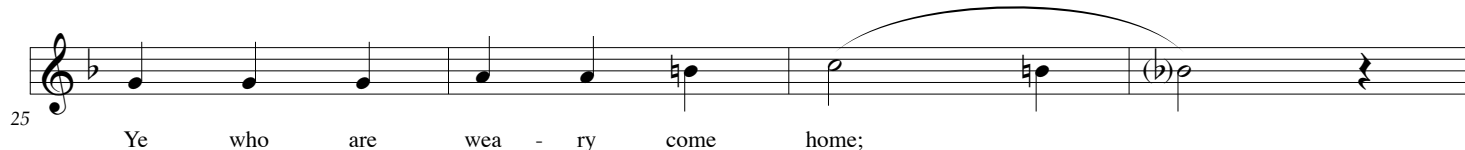
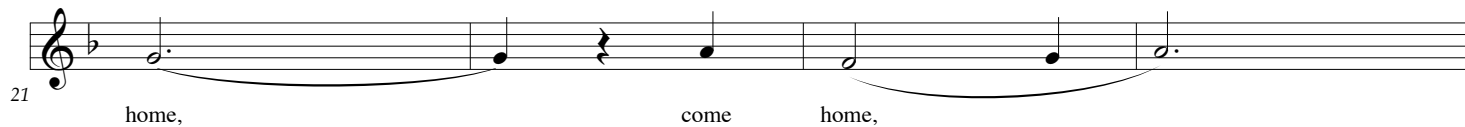
INTRO



VERSE 1, 2

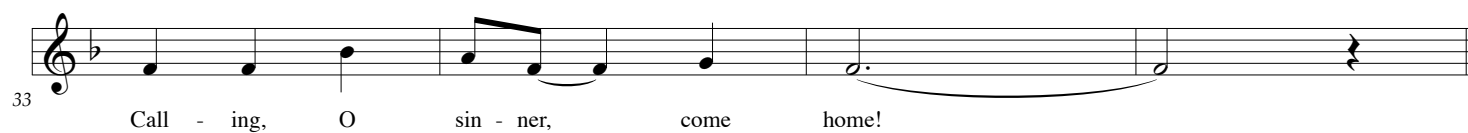
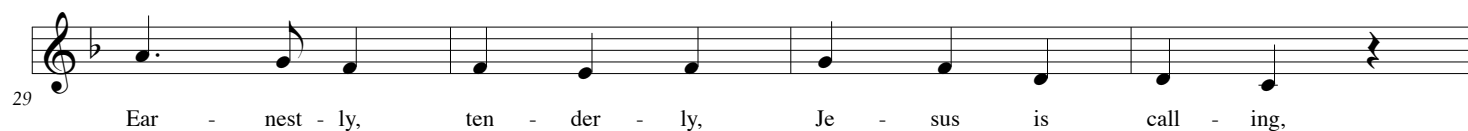


CHORUS

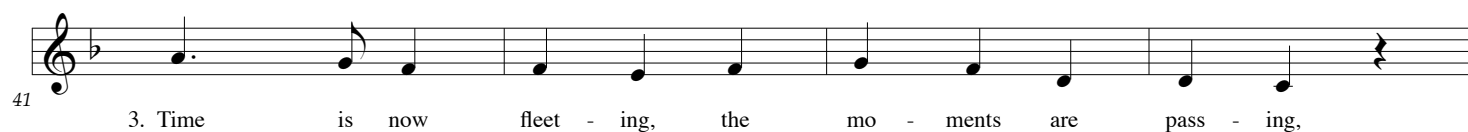


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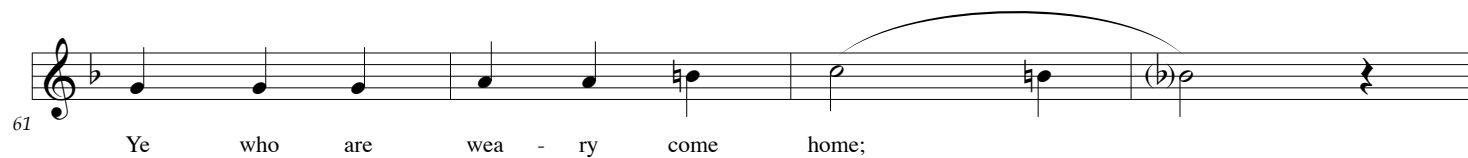
746 - Softly and Tenderly - Viola - 2 of 4



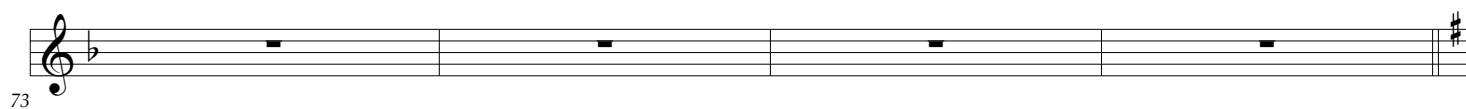
VERSE 3



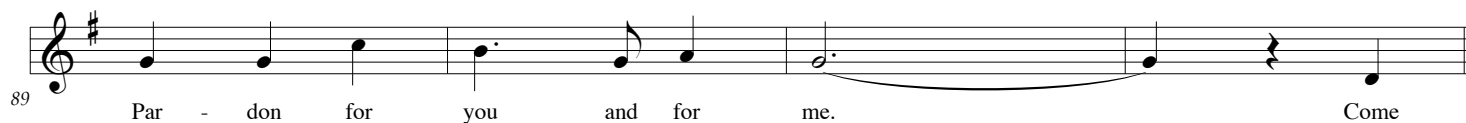
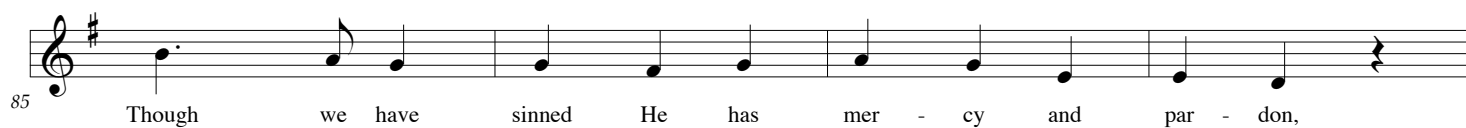
CHORUS



746 - Softly and Tenderly - Viola - 3 of 4



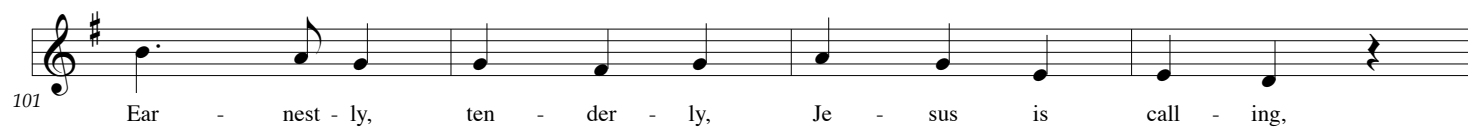
VERSE 4



CHORUS



746 - Softly and Tenderly - Viola - 4 of 4



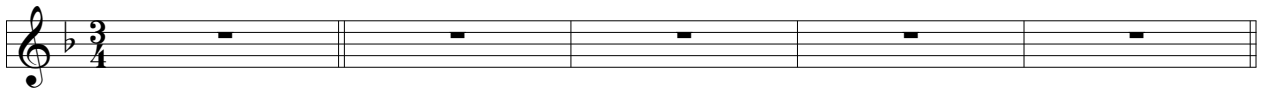
Violin 1 & 2

746 - Softly and Tenderly

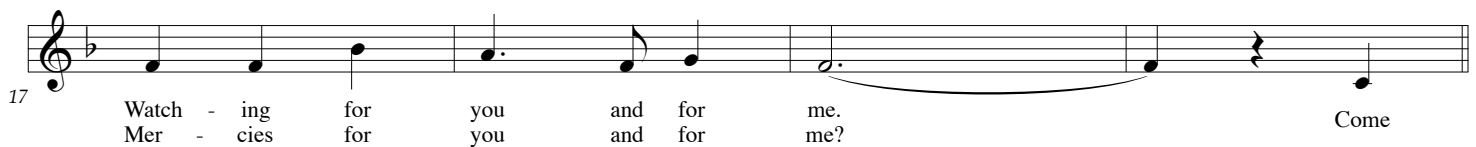
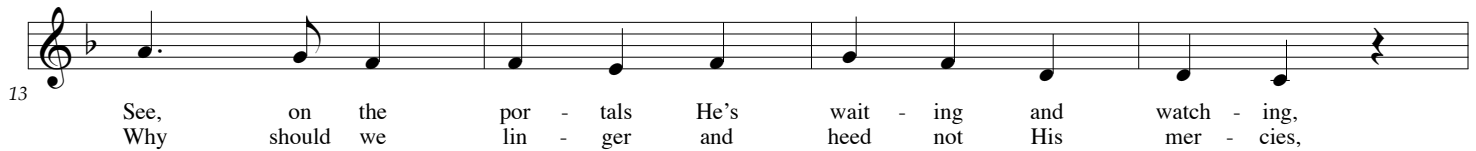
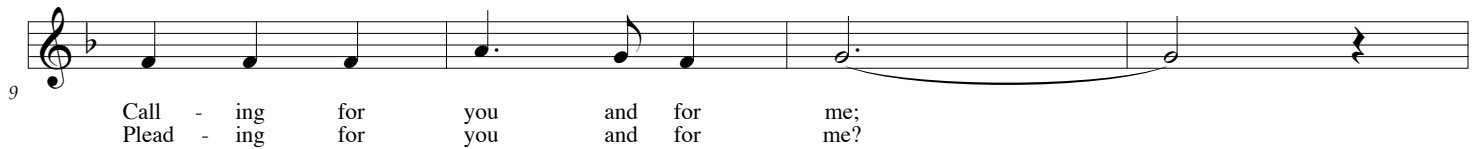
WILL L. THOMPSON

WILL L. THOMPSON
Arranged by Jeremy Johnson

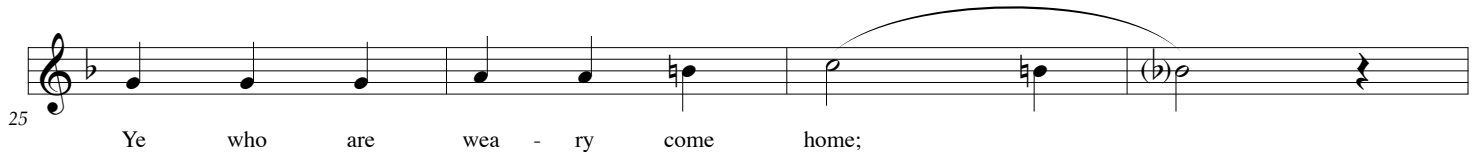
INTRO



VERSE 1, 2

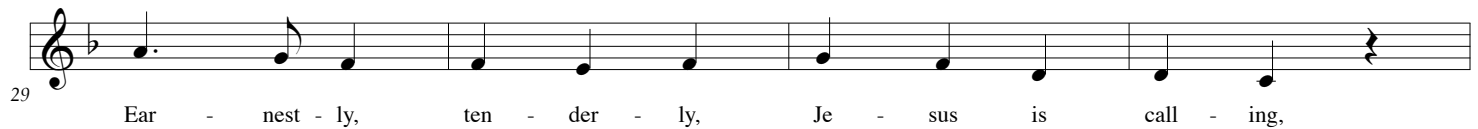


CHORUS

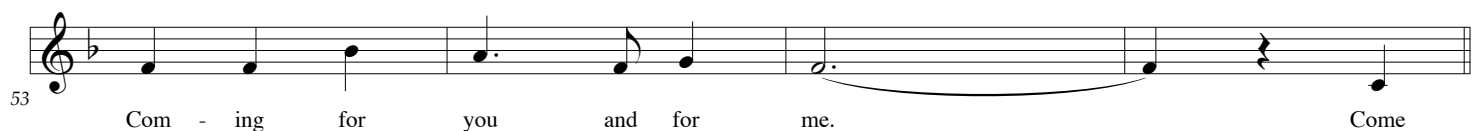
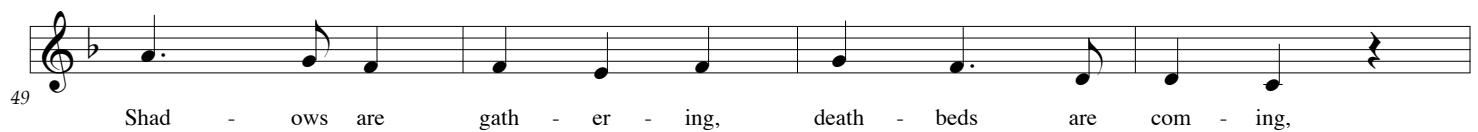
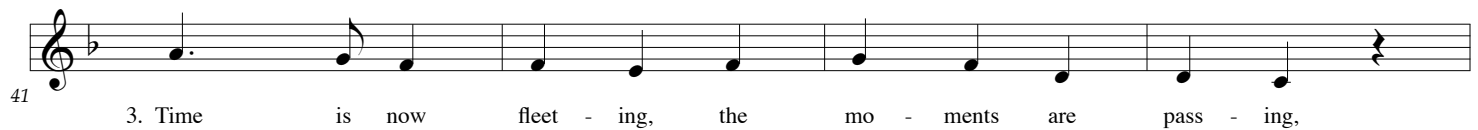


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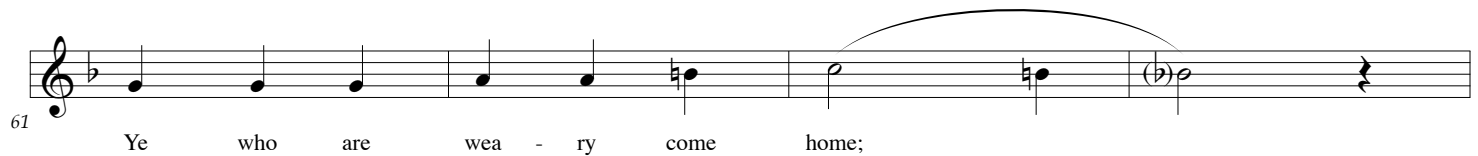
746 - Softly and Tenderly - Violin 1 & 2 - 2 of 4



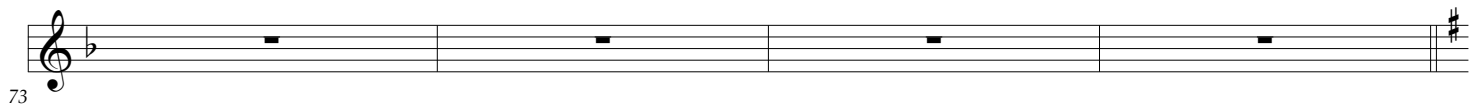
VERSE 3



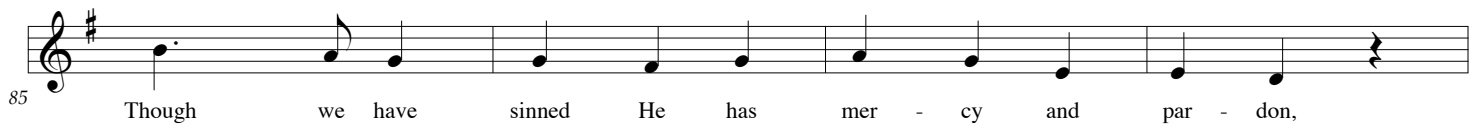
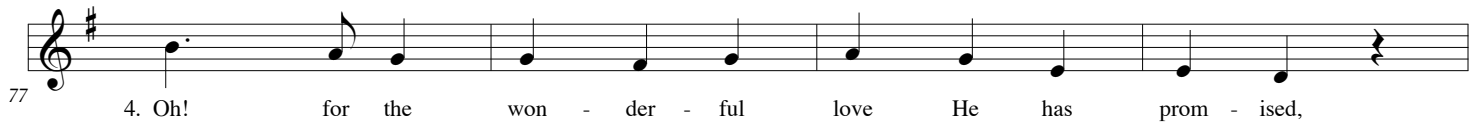
CHORUS



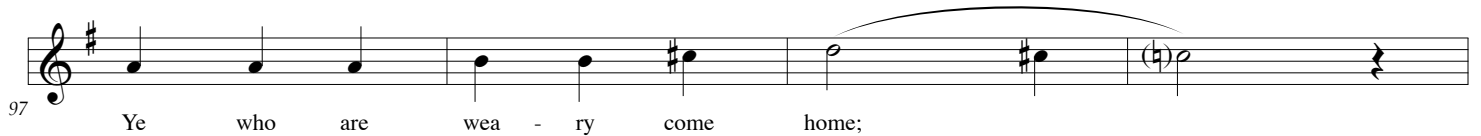
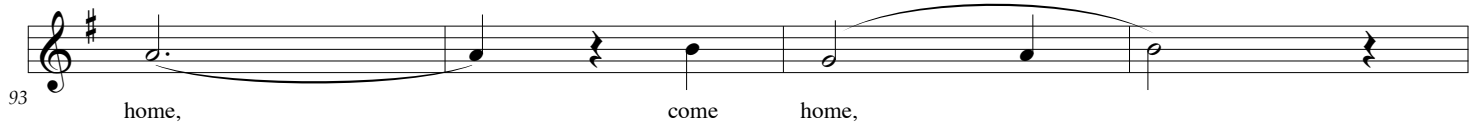
746 - Softly and Tenderly - Violin 1 & 2 - 3 of 4



VERSE 4



CHORUS



746 - Softly and Tenderly - Violin 1 & 2 - 4 of 4

