

E♭ Alto Saxophone 1 & 2

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE 1, 2

5

mf

9

13

CHORUS

mf

17

732 - O Come, All Ye Faithful - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

VERSE 3

30

35

40

CHORUS

732 - O Come, All Ye Faithful - E♭ Alto Saxophone 1 & 2 - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

3

mf

VERSE 1, 2

5

9

13

CHORUS

17

mp

mf

732 - O Come, All Ye Faithful - E $\flat$ Alto Saxophone 3 - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

VERSE 3

30

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CHORUS

732 - O Come, All Ye Faithful - E♭ Alto Saxophone 3 - 3 of 3

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E♭ Baritone Saxophone

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INTRO

Example 10.10

Bari. Sax.

Melody

mf

VERSE 1, 2

5

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature. It contains eight measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. The seventh measure has a half note G4. The eighth measure has a half note F#4. The score is written in a simple, clean style with black notes and stems on a white background.

13

CHORUS

732 - O Come, All Ye Faithful - E $\flat$ Baritone Saxophone - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

30

30

35

35

40

40

CHORUS

45

732 - O Come, All Ye Faithful - E♭ Baritone Saxophone - 3 of 3

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O come, let us adore Him,
O come, let us adore Him,
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Bass Guitar

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INTRO

F B $\flat$ /F F B $\flat$ /F

mf

VERSE 1, 2

F C/E E/A B $\flat$ ² Dm⁷ C

Dm⁷ G⁷ C C/B $\flat$ C/G G⁷ C sus C/B $\flat$

E/A Gm⁷ F Gm⁷ F C/E B $\flat$ /D C B $\flat$ /C

mp

CHORUS

F Gm⁷ FM⁷/A F Gm⁷ Dm⁷ C E/A

Gm⁷ F C/E Dm⁷ B $\flat$ Dm⁷ C sus C

TURNAROUND to Verse 2
F B $\flat$ /F

mf

to KEY CHANGE

VERSE 3

F D sus D G D/F $\sharp$

f

732 - O Come, All Ye Faithful - Bass Guitar - 2 of 3

30

$\frac{G}{B}$ C^2 Em^7 D Em^7 A^7 D $\frac{D}{C}$ $\frac{D}{A}$ A^7

35

D_{sus} $\frac{D}{C}$ $\frac{G}{B}$ Am^7 G Am^7 G $\frac{D}{F\#}$ $\frac{C}{E}$ D $\frac{C}{D}$

40

CHORUS

G Am^7 $\frac{GM^7}{B}$ G Am^7 Em^7 D $\frac{G}{B}$ Am^7 G

mp *f*

45

$\frac{D}{F\#}$ Em^7 C Em^7 D_{sus} D G

49

G D $\frac{G}{B}$

mp *f*

53

Am^7 G $\frac{D}{F\#}$ Em^7 C Em^7 D_{sus} D

56

ENDING

G $\frac{C}{G}$ G $\frac{C}{G}$ G

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus

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Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
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Now in flesh appearing!

Bassoon

(B $\flat$ Bass Clarinet)

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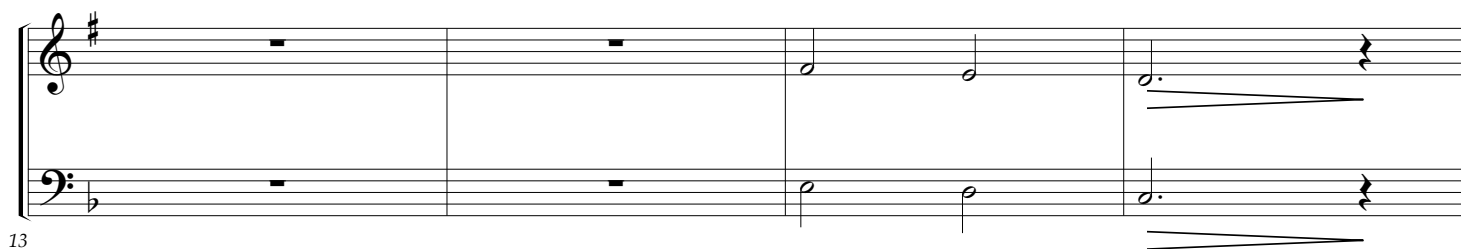
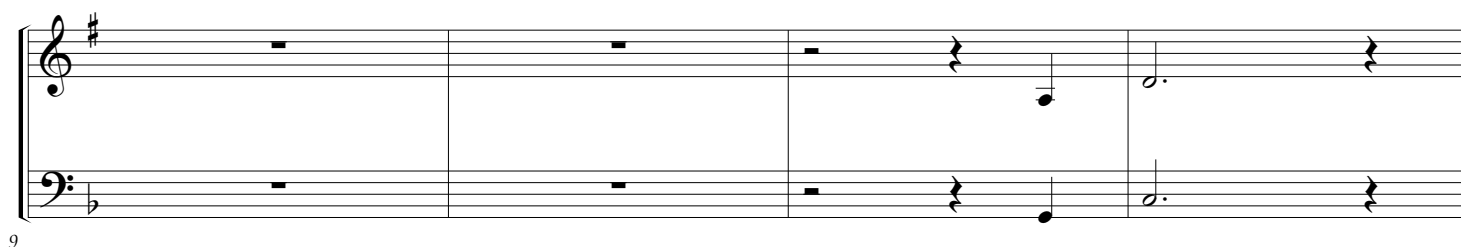
INTRO

Bass Cl.

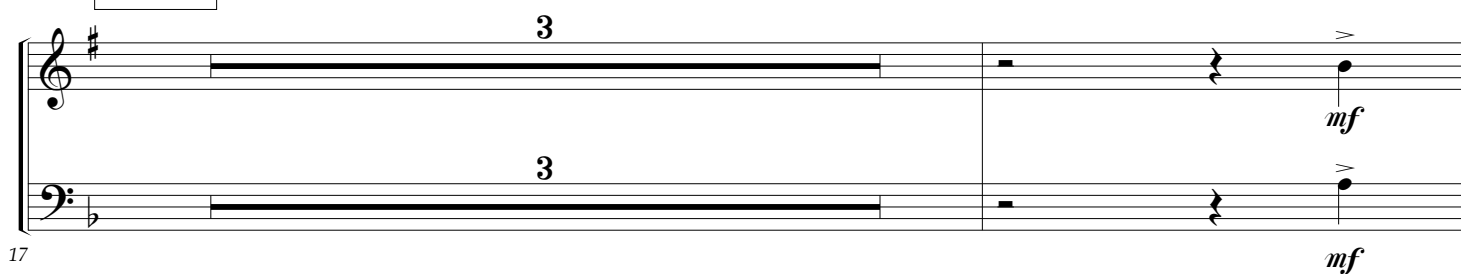
Bssn.



VERSE 1, 2



CHORUS



732 - O Come, All Ye Faithful - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

VERSE 3

30

35

40

CHORUS

732 - O Come, All Ye Faithful - Bassoon (B♭ Bass Clarinet) - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
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O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

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Synth Brass Reduction

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INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The treble line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The dynamic is *mf*.

VERSE 1, 2

Measures 5-8 of the Verse. The music is in 4/4 time, key of B-flat major. The bass line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The treble line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The dynamic is *mf*.

5

Measures 9-12 of the Verse. The music is in 4/4 time, key of B-flat major. The bass line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The treble line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The dynamic is *mf*.

9

Measures 13-16 of the Verse. The music is in 4/4 time, key of B-flat major. The bass line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The treble line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The dynamic is *mf*.

13

CHORUS

Measures 17-20 of the Chorus. The music is in 4/4 time, key of B-flat major. The bass line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The treble line has a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The dynamic is *mp* for measures 17-18 and *mf* for measures 19-20.

17

732 - O Come, All Ye Faithful - Synth Brass Reduction - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

VERSE 3

30

35

40

CHORUS

732 - O Come, All Ye Faithful - Synth Brass Reduction - 3 of 3

45

49

53

ENDING

56

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Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
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Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
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Cello / Bass

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INTRO

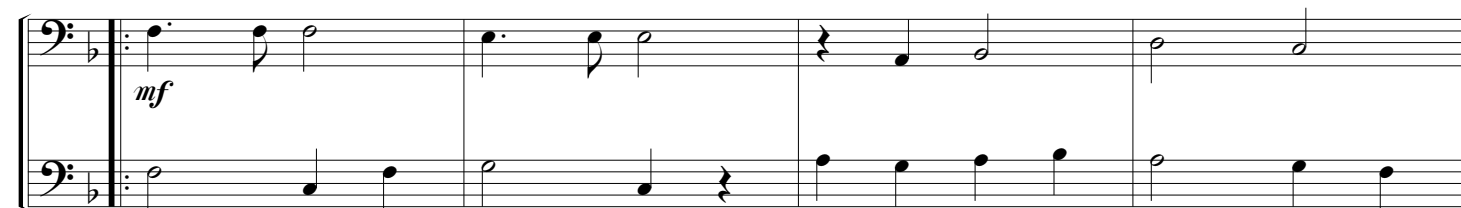
Cello / Bs.

Melody



VERSE 1, 2

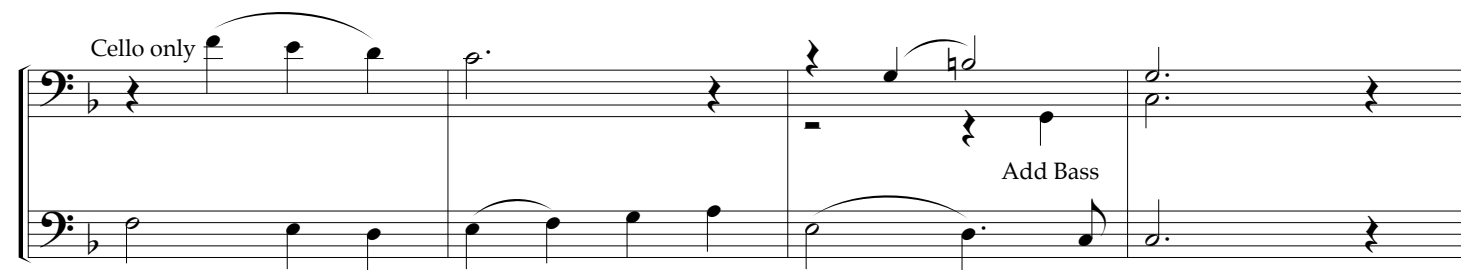
mf



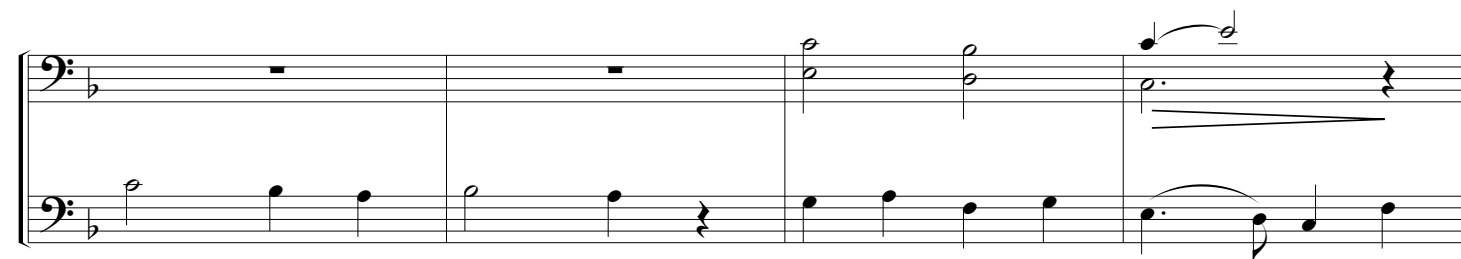
5

Cello only

Add Bass



9



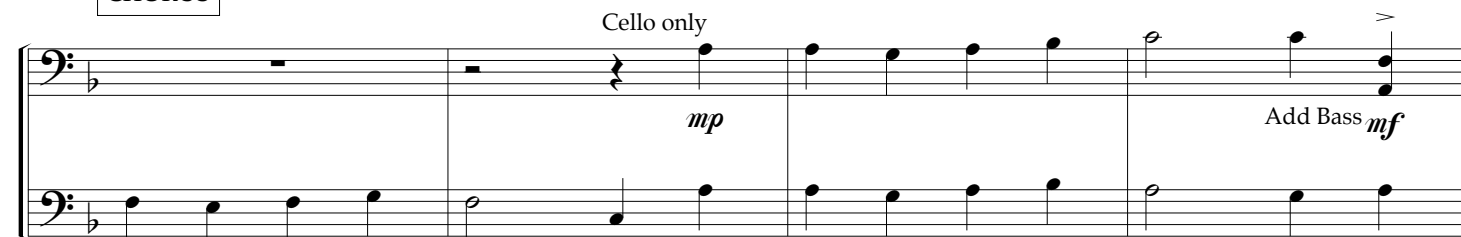
13

CHORUS

Cello only

mp

Add Bass *mf*



17

732 - O Come, All Ye Faithful - Cello / Bass - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

f

29

30

34

35

39

40

CHORUS

Cello only

mp

Add Bass

f

44

732 - O Come, All Ye Faithful - Cello / Bass - 3 of 3

45

49

53

ENDING

56

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Joyful and triumphant;
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O come, let us adore Him,
O come, let us adore Him,
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Glory to God, all glory in the highest!

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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

VERSE 1, 2

5

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The second system continues the piece, also in two staves with the same clef and key signature. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

13

CHORUS

17

musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The upper staff features a melody with a slur over the first four measures, a fermata over the fifth measure, and a final measure with a double bar line and a fermata. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern in the first four measures, followed by a change in the fifth measure. The piece concludes with a final measure in the upper staff marked *mf* and an accent (>).

732 - O Come, All Ye Faithful - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

tr

VERSE 3

f

30

35

tr

mp

40

CHORUS

f

732 - O Come, All Ye Faithful - B $\flat$ Clarinet 1 & 2 - 3 of 3

45

49

53

ENDING

56

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B♭ Clarinet 3

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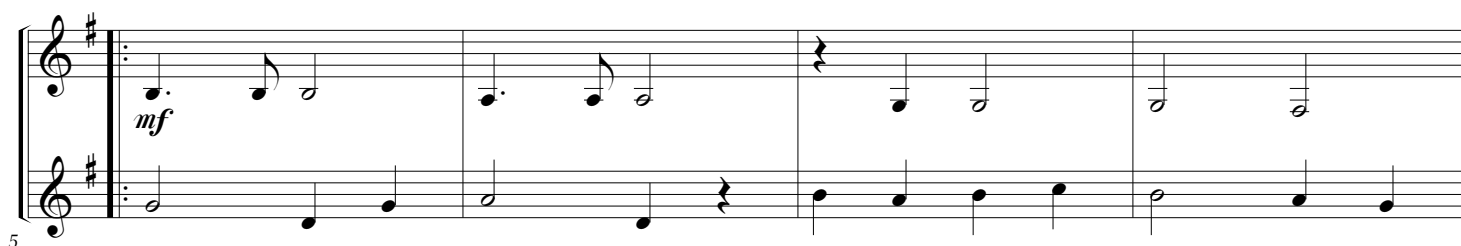
Cl. 3

Melody

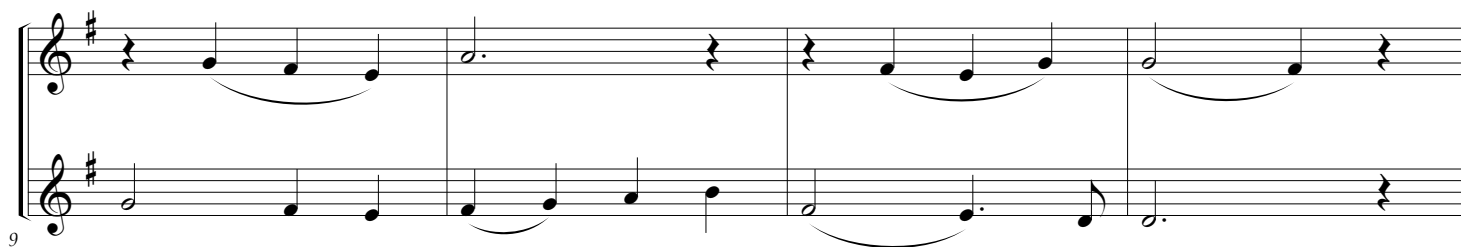


VERSE 1, 2

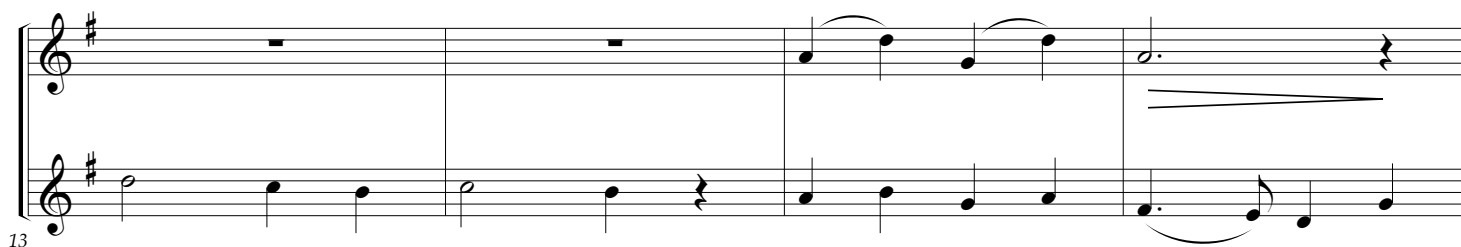
5



9

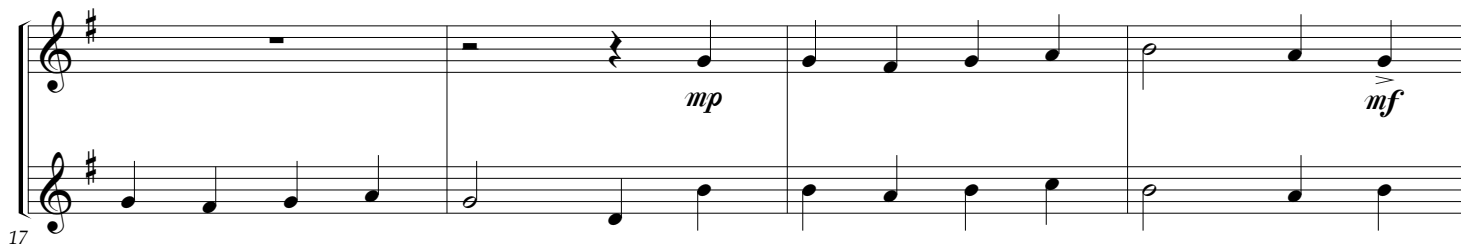


13



CHORUS

17



732 - O Come, All Ye Faithful - B $\flat$ Clarinet 3 - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

29

30

34

35

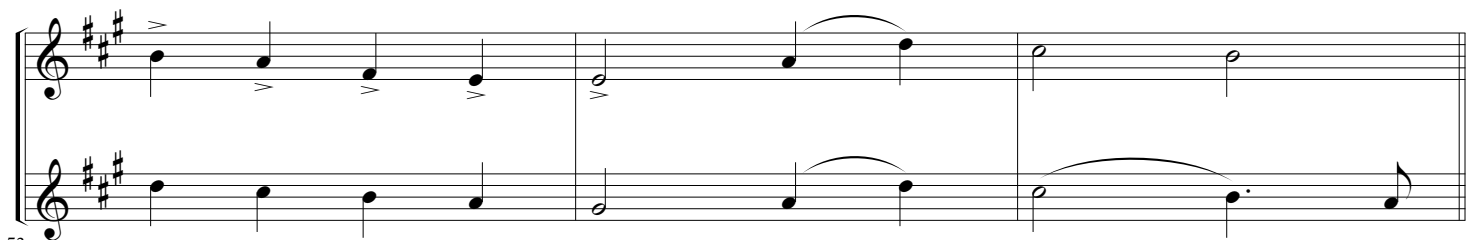
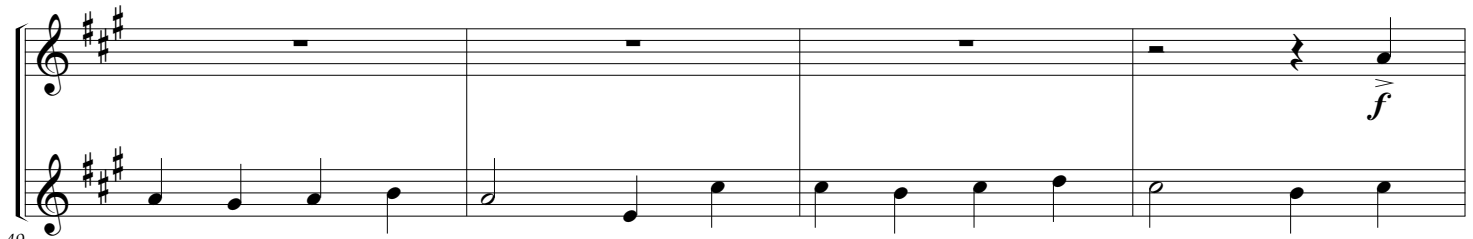
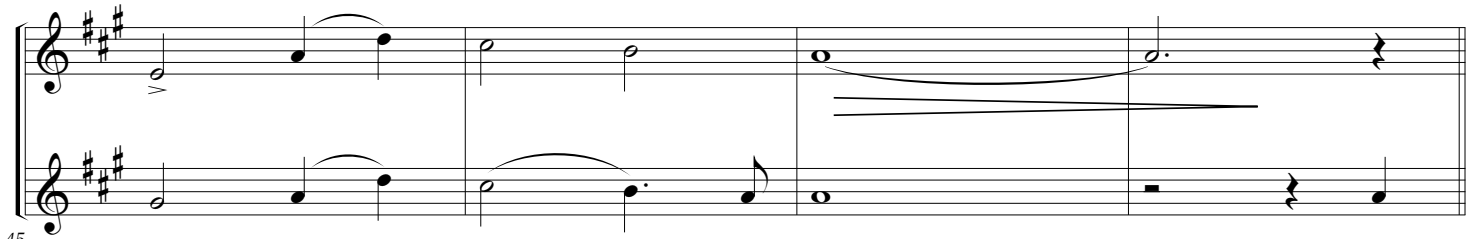
39

40

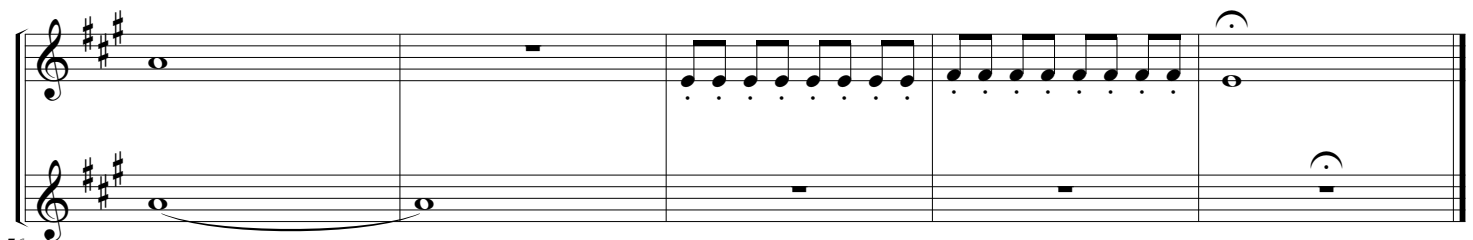
CHORUS

44

732 - O Come, All Ye Faithful - B $\flat$ Clarinet 3 - 3 of 3



ENDING



1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

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Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Flute 1 / Oboe (Flute 2)

732 - O Come, All Ye Faithful

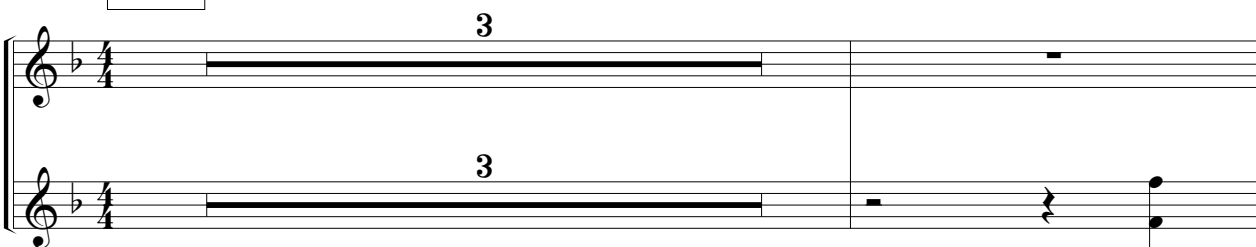
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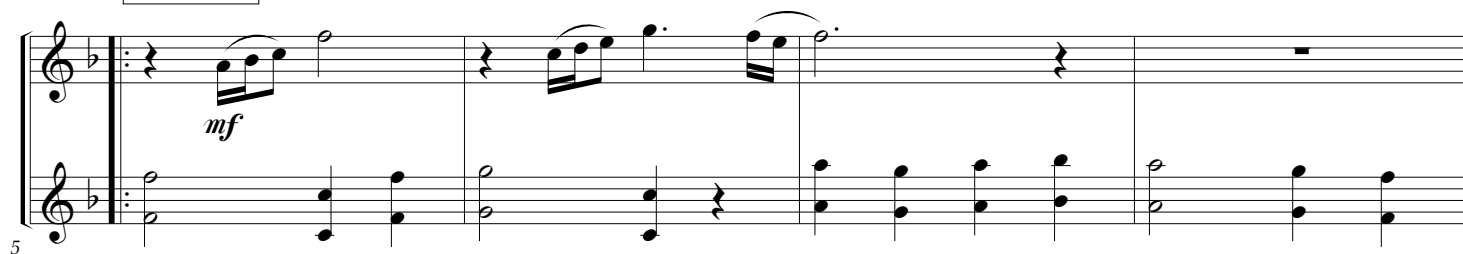
Fl. 1 / Ob. (Fl. 2)

Melody



VERSE 1, 2

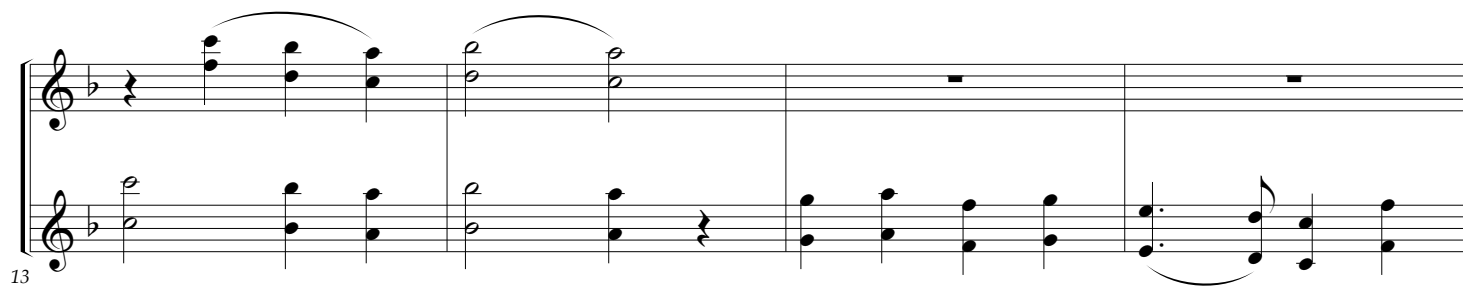
5



9

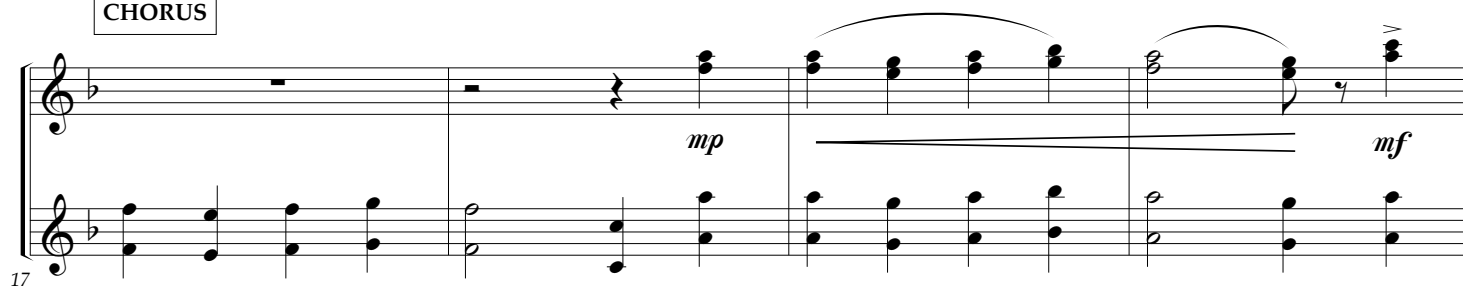


13



CHORUS

17



732 - O Come, All Ye Faithful - Flute 1 / Oboe (Flute 2) - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

tr

VERSE 3

f

30

35

tr

40

CHORUS

mp

f

732 - O Come, All Ye Faithful - Flute 1 / Oboe (Flute 2) - 3 of 3

45

49

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[illegible]

732 - O Come, All Ye Faithful - 2 of 15

VERSE 1, 2

Voc. come, all ye of faith - ful, joy - ful and tri - um - phant; O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

Pno. F C/E F/A B $\flat$ ² Dm⁷ C

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker - 2nd time only *mf*

Triangle - 2nd time only *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8

732 - O Come, All Ye Faithful - 3 of 15

Voc. come sing, ye, O ye come bright ye hosts to of Beth heav'n le - hem! a - bove!

Pno. Dm^7 G^7 C $\frac{C}{B\flat}$ $\frac{C}{G}$ G^7 C sus $\frac{C}{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

9 10 11 Add Bass 12

732 - O Come, All Ye Faithful - 4 of 15

mp

Voc. Come Glo - and ry be to - hold God, Him, all born glo - ry King in of the an high - gels! est! O

Pno. F/A Gm^7 F Gm^7 F C/E Bb/D C Bb/C *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

732 - O Come, All Ye Faithful - 5 of 15

CHORUS

Voc. come, let us a - dore Him, O come, let us a - dore Him, O *mf*

Pno. F Gm⁷ FM⁷/_A F Gm⁷ Dm⁷ C F/A *mf*

Fl. 1 / Ob. (Fl. 2) *mp* *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 & 3 *mp* *mf*

Horn 1 & 2 *mp* *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 S.C. *mf*

Timp. / Perc. 2 M.T. *mp*

Vln. 1 & 2 *mp* *mf*

Vla. *mp* *mf*

Cello / Bs. Cello only *mp* *mf*

17 18 19 20 *mf* Add Bass

732 - O Come, All Ye Faithful - 6 of 15

TURNAROUND to Verse 2

Voc. come, let us a - dore Him, Christ the Lord!

Pno. Gm^7 F $\frac{C}{E}$ Dm^7 Bb Dm^7 Csus C F $\frac{Bb}{F}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Crash Cym.

Timp. / Perc. 2

mf

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

732 - O Come, All Ye Faithful - 7 of 15

28

732 - O Come, All Ye Faithful - 8 of 15

Voc. greet Thee, born this hap - py morn - ing; Je - sus, to

Pno. $D_{F\sharp}$ G_B C^2 Em^7 D Em^7 A^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

732 - O Come, All Ye Faithful - 9 of 15

Voc. Thee be all glo - ry giv'n; Word of the

Pno. D D C D A A⁷ D^{sus} D C G B A m⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

732 - O Come, All Ye Faithful - 10 of 15

Voc. *mp* **CHORUS**
 Fa - ther, now in flesh ap - pear - ing! O come, let us a -

Pno. *mp*
 Am⁷ G D F# C E D C D G Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mp* M.T.

Vln. 1 & 2 *mp*

Vla.

Cello / Bs.

37 38 39 40

732 - O Come, All Ye Faithful - 11 of 15

Score for "O Come, All Ye Faithful" (Page 11 of 15).

Vocals: dore Him, O come, let us a - dore Him, O come, let us a -

Piano (Pno.): Chords: $G\overset{7}{B}$, G, $A\overset{7}{m}$, $E\overset{7}{m}$, D, $G\overset{7}{B}$, $A\overset{7}{m}$, G. Dynamics: *f*.

Fl. 1 / Ob. (Fl. 2): Dynamics: *mp*, *f*.

Cl. 1 & 2: Dynamics: *f*.

Bssn. (Bass Cl.): Dynamics: *f*.

Alto Sax. 1 & 2: Dynamics: *f*.

Ten. Sax. (Bari. T.C.): Dynamics: *f*.

Tpt. 1: Dynamics: *mp*, *f*.

Tpt. 2 & 3: Dynamics: *mp*, *f*.

Horn 1 & 2: Dynamics: *f*.

Trb. 1 & 2: Dynamics: *f*.

Trb. 3 / Tuba: Dynamics: *f*.

Perc. 1: S.C. Dynamics: *f*.

Timp. / Perc. 2: Dynamics: *f*.

Vln. 1 & 2: Dynamics: *f*.

Vla.: Dynamics: *f*.

Cello / Bs.: Dynamics: *mp*, *f*. Notes: "Cello only", "Add Bass".

Page Numbers: 41, 42, 43, 44.

732 - O Come, All Ye Faithful - 12 of 15

Score for "O Come, All Ye Faithful" (12 of 15).

Voc. dore Him, Christ the Lord! O *mp*

Pno. D F# Em⁷ C Em⁷ D^{sus} D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

732 - O Come, All Ye Faithful - 13 of 15

cresc.

Voc. come, let us a - dore Him, O come, let us a - dore Him, O *f*

Pno. *mp* *f* *G* *D* *G/B*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Timp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *mp* *cresc.* *f*

49 50 51 52

732 - O Come, All Ye Faithful - 14 of 15

Voc. come, let us a - dore Him, Christ the

Pno. $A m^7$ G $D \overline{F\sharp}$ $E m^7$ C $E m^7$ Dsus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55

732 - O Come, All Ye Faithful - 15 of 15

ENDING

Voc. Lord!

Pno. G G C G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker/Tamb.

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59 60

Harp

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Carl Seal

INTRO

Tune to: F Scale

F Scale gliss.
mf

VERSE 1, 2

8^{va}

5

(8^{va})

F Scale gliss.

9

732 - O Come, All Ye Faithful - Harp - 2 of 5

13

F Scale gliss.
mp

CHORUS

17

TURNAROUND to Verse 2

21

mf

F Scale gliss.

to KEY CHANGE

VERSE 3

26

Tune to: G Scale
G Scale gliss.
f

732 - O Come, All Ye Faithful - Harp - 3 of 5

30

34

G Scale gliss.

CHORUS

38

mp

42

G Scale gliss.

f

732 - O Come, All Ye Faithful - Harp - 4 of 5

46

Measures 46-49. Measure 46 contains a melodic line in the treble staff and accompaniment in the grand staff. Measures 47-49 are rests for all staves.

50

Measures 50-53. All staves are at rest.

ENDING

54

Measures 54-57. Measure 54 contains a melodic line in the treble staff and accompaniment in the grand staff. Measures 55-57 are rests for all staves.

58

Measures 58-60. All staves are at rest, concluding the piece with a double bar line.

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

F Horn 1 & 2

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

3

3

VERSE 1, 2

5

9

13

CHORUS

17

732 - O Come, All Ye Faithful - F Horn 1 & 2 - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

VERSE 3

30

35

mp

40

CHORUS

732 - O Come, All Ye Faithful - F Horn 1 & 2 - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Lead Sheet

732 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

tr. FREDERICK OAKELEY

JOHN FRANCIS WADE

Arranged by Jeremy Johnson

INTRO

VERSE 1, 2

mf

1. O come, all ye
2. Sing, choirs of

6 faith - ful, joy - ful and tri - um - phant; O come sing, ye, O ye come bright ye hosts to
an - gels, sing in ex - ul - ta - tion; O sing, all ye bright hosts of

11 Beth heav'n - le - hem! Come and be - hold Him, born the King of the
heav'n a - bove! Glo - ry to God, all glo - ry in the

CHORUS

mp

16 an - gels! O come, let us a - dore Him, O come, let us a - dore Him, O
high - est! est! O come, let us a - dore Him, O come, let us a - dore Him, O

21 come, let us a - dore Him, Christ the Lord!

TURNAROUND to Verse 2

21 come, let us a - dore Him, Christ the Lord!

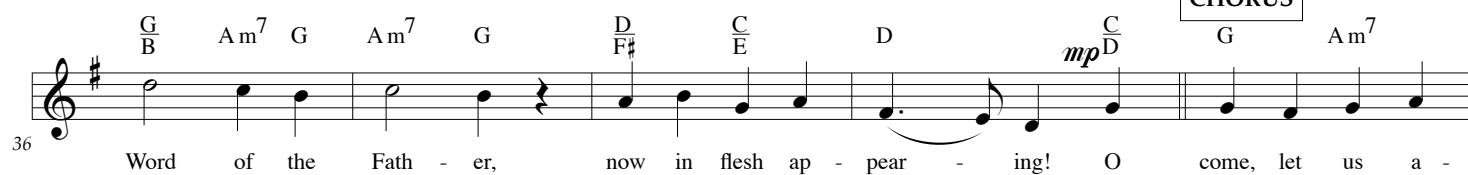
to KEY CHANGE

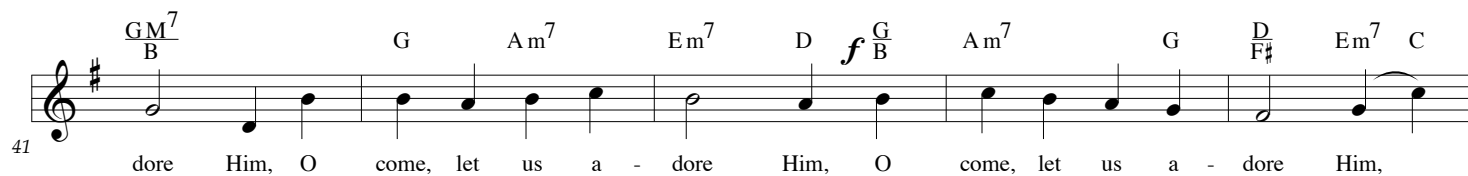
VERSE 3

26 Lord! 3. Yea, Lord, we greet Thee, born this hap - py
morn - ing; Je - sus, to Thee be all glo - ry giv'n;

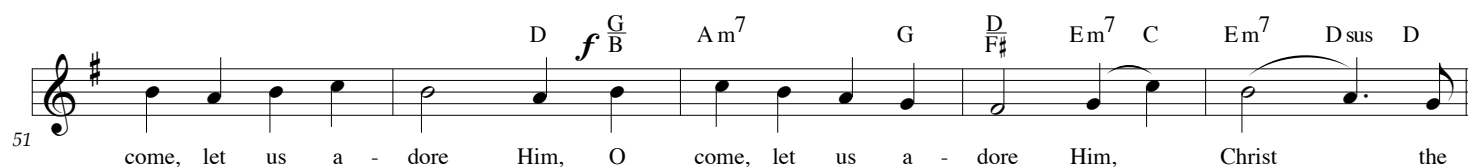
732 - O Come, All Ye Faithful - Lead Sheet - 2 of 2

CHORUS

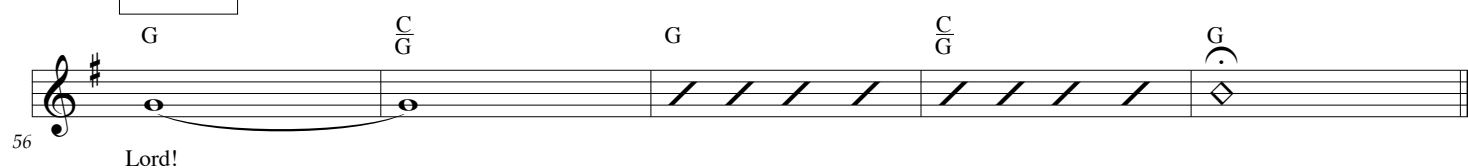
36 

41 

46 

51 

ENDING

56 

Lead Sheet

732 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

tr. FREDERICK OAKELEY

JOHN FRANCIS WADE

Arranged by Jeremy Johnson

INTRO

Capo 3 D $\frac{G}{D}$ D $\frac{G}{D}$ *mf* D

VERSE 1, 2

mf 1. O come, all ye
2. Sing, choirs of

6 faith - ful, joy - ful and tri - um - phant; O come sing, ye, O ye come bright ye hosts to
an - gels, sing in ex - ul - ta - tion; O sing, all ye bright hosts of

11 Beth heav'n - le - hem! Come and be - hold God, Him, born the King of the
heav'n a - bove! Glo - ry to God, all glo - ry in the

CHORUS

16 an - gels! O come, let us a - dore Him, O come, let us a - dore Him, O
high - est! est!

21 come, let us a - dore Him, Christ the Lord!

TURNAROUND to Verse 2

26 Lord!

VERSE 3

to KEY CHANGE D B sus B $\frac{B}{D\#}$ E $\frac{E}{G\#}$ A²

31 morn - ing; Je - sus, to Thee be all glo - ry giv'n;

732 - O Come, All Ye Faithful - Lead Sheet - 2 of 2

CHORUS

36 Word of the Fath - er, now in flesh ap - pear - ing! O come, let us a -

41 dore Him, O come, let us a - dore Him, O come, let us a - dore Him,

46 Christ the Lord! O come, let us a - dore Him, O

51 come, let us a - dore Him, O come, let us a - dore Him, Christ the

ENDING

56 Lord!

Chords Used (Capo 3)

D	G D	A C#	D F#	G ²	Bm ⁷	A
E ⁷	A G	A E	A sus	Em ⁷	G B	G A
DM ⁷ F#	B sus	B	E	B D#	E G#	A ²
C#m ⁷	F# ⁷	B A	B F#	F#m ⁷	A B	EM ⁷ G#

Organ

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)
Ped. Flute 16', 8'

Gt. *mf*

VERSE 1, 2

732 - O Come, All Ye Faithful - Organ - 2 of 5

13

CHORUS

mp

17

mf

21

TURNAROUND to Verse 2

mf

26

to KEY CHANGE

VERSE 3

f

732 - O Come, All Ye Faithful - Organ - 3 of 5

30

34

CHORUS

38

42

732 - O Come, All Ye Faithful - Organ - 4 of 5

System 1 (Measures 46-49): The system consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The middle and bottom staves are grand staves (treble and bass clefs). The middle staff has a half note chord of G4 and B4 in measure 46, followed by whole rests. The bottom staff has a half note chord of G3 and B2 in measure 46, followed by whole rests. Measures 47-49 contain whole rests for all staves.

46

System 2 (Measures 50-53): The system consists of three staves. The top staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a half note C6, and a half note B5. The middle and bottom staves contain whole rests for all measures.

50

ENDING

System 3 (Measures 54-57): The system consists of three staves. The top staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The middle and bottom staves have whole rests for measures 54 and 55. In measure 56, the middle staff has a half note chord of G4 and B4, and the bottom staff has a half note chord of G3 and B2. In measure 57, the middle staff has a half note chord of G4 and B4, and the bottom staff has a half note chord of G3 and B2. Measures 54-57 are marked with a repeat sign.

54

System 4 (Measures 58-61): The system consists of three staves. The top staff has whole rests for measures 58 and 59, and a half note G4 in measure 60. The middle and bottom staves have whole rests for measures 58 and 59. In measure 60, the middle staff has a half note chord of G4 and B4, and the bottom staff has a half note chord of G3 and B2. In measure 61, the middle staff has a half note chord of G4 and B4, and the bottom staff has a half note chord of G3 and B2. Measures 58-61 are marked with a repeat sign.

58

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Percussion 1 & 2

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Percussion 1

Sus. Cym.

mf

(Timpani - D, G)

Mark Tree

Timpani / Percussion 2

mf

VERSE 1, 2

Shaker - 2nd time only

mf

Triangle - 2nd time only

5

mf

9

S.C.

mf

13

CHORUS

M.T.

mp

S.C.

mf

17

732 - O Come, All Ye Faithful - Percussion 1 & 2 - 2 of 3

21

Crash Cym.

mf

to KEY CHANGE

TURNAROUND to Verse 2

M.T.

26

VERSE 3

Shaker/Tamb.

f

Timpani

f

30

35

40

CHORUS

M.T.

mp

S.C.

f

732 - O Come, All Ye Faithful - Percussion 1 & 2 - 3 of 3

45

49

53

56

ENDING

Shaker / Tamb.

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Piano

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Piano arranged by Carl Seal

1st X - Solo
2nd X - Parts
mf

♩ = 108

INTRO

The Intro consists of four measures in 4/4 time. The melody is in the right hand, starting with a whole note F, followed by a half note Bb, and then a quarter note F. The piano accompaniment is in the left hand, starting with a whole note F, followed by a half note Bb, and then a quarter note F. The tempo is marked as 108 beats per minute. The dynamic is marked as *mf*.

VERSE 1, 2

Verse 1 and 2 consist of two lines of music. The first line is for the 1st X (Solo) and the second line is for the 2nd X (Parts). The lyrics are: "come, all ye faithful, joy - ful and tri - um - phant; O 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O". The piano accompaniment is in the left hand, starting with a whole note F, followed by a half note Bb, and then a quarter note F. The dynamic is marked as *mf*.

The piano accompaniment for Verse 1 and 2 consists of two lines of music. The first line is for the 1st X (Solo) and the second line is for the 2nd X (Parts). The chords are: F, C/E, E/A, Bb2, Dm7, C. The piano accompaniment is in the left hand, starting with a whole note F, followed by a half note Bb, and then a quarter note F. The dynamic is marked as *mf*.

The piano accompaniment for Verse 1 and 2 consists of two lines of music. The first line is for the 1st X (Solo) and the second line is for the 2nd X (Parts). The lyrics are: "come sing, ye, O ye come bright ye hosts to of Beth heav'n - le - hem! a - bove!". The piano accompaniment is in the left hand, starting with a whole note F, followed by a half note Bb, and then a quarter note F. The dynamic is marked as *mf*.

The piano accompaniment for Verse 1 and 2 consists of two lines of music. The first line is for the 1st X (Solo) and the second line is for the 2nd X (Parts). The chords are: Dm7, G7, C, C/Bb, C/G, G7, Csus, C/Bb. The piano accompaniment is in the left hand, starting with a whole note F, followed by a half note Bb, and then a quarter note F. The dynamic is marked as *mf*.

732 - O Come, All Ye Faithful - Piano - 2 of 5

mp

Come and be - hold Him, born the King of the an - gels! O
Glo - ry to God, all glo - ry in the high - est!

f

mp

13

CHORUS

mf

come, let us a - dore Him, O come, let us a - dore Him, O

mf

17

TURNAROUND to Verse 2

come, let us a - dore Him, Christ the Lord!

TURNAROUND to Verse 2

21

732 - O Come, All Ye Faithful - Piano - 3 of 5

to KEY CHANGE

VERSE 3

f

Lord! 3. Yea, Lord, we greet Thee,

to KEY CHANGE

f

born this hap - py morn - ing; Je - sus, to Thee be all

f

glo - ry giv'n; Word of the

26

30

34

Chords: F, D sus, D, G, D F#, G/B, C², Em⁷, D, Em⁷, A⁷, D, D/C, D/A, A⁷, D sus, D/C, G/B, Am⁷, G

732 - O Come, All Ye Faithful - Piano - 4 of 5

mp

Fath - er, now in flesh ap - pear - ing! O

mp

Am⁷ G D F# C E D C/D

37

CHORUS

f

come, let us a - dore Him, O come, let us a - dore Him, O

G Am⁷ GM⁷/_B G Am⁷ Em⁷ D G/B

f

40

mp

come, let us a - dore Him, Christ the Lord! O

Am⁷ G D F# Em⁷ C Em⁷ D sus D G

44

732 - O Come, All Ye Faithful - Piano - 5 of 5

cresc. *f*

come, let us a - dore Him, O come, let us a - dore Him, O

G D G/B

mp *f*

49

come, let us a - dore Him, Christ the

Am⁷ G D/F# Em⁷ C Em⁷ D sus D

53

ENDING

Lord!

G G/C G G/C G

56

Synth String Reduction

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

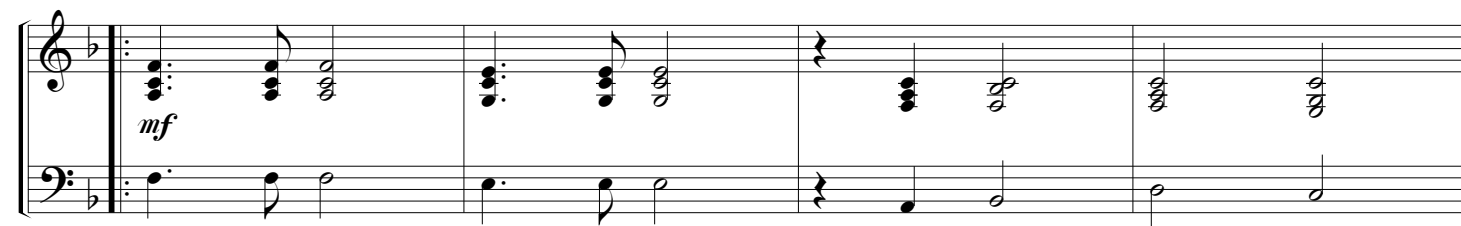
JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

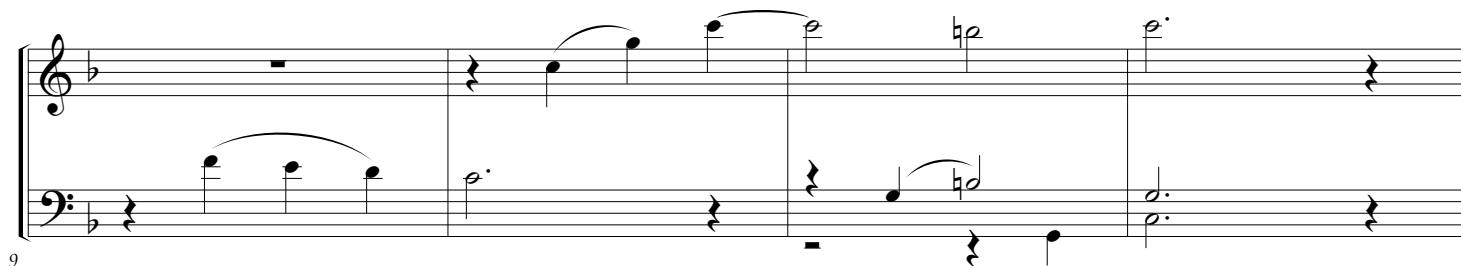


Intro musical notation for Synth String Reduction. The piece is in 4/4 time. The introduction consists of two measures, each containing a whole note chord in both the treble and bass staves. The first measure has a C major chord (C4, E4, G4 in treble; C3, E3, G3 in bass). The second measure has a D major chord (D4, F#4, A4 in treble; D3, F#3, A3 in bass). The number '4' is written above each measure.

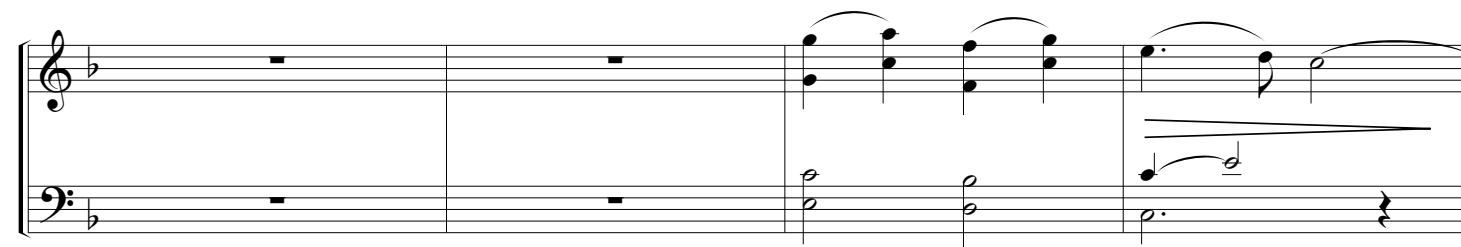
VERSE 1, 2



Verse 1, 2 musical notation for Synth String Reduction. The piece is in 4/4 time. The first measure is marked *mf* and contains a C major chord in the treble and a C major chord in the bass. The second measure contains a D major chord in the treble and a D major chord in the bass. The third measure contains a D major chord in the treble and a D major chord in the bass. The fourth measure contains a D major chord in the treble and a D major chord in the bass. The number '5' is written below the first measure.

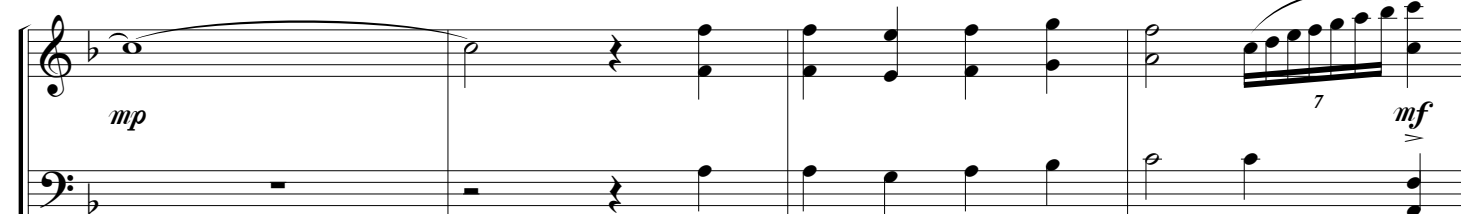


Verse 1, 2 musical notation for Synth String Reduction. The piece is in 4/4 time. The first measure contains a D major chord in the treble and a D major chord in the bass. The second measure contains a D major chord in the treble and a D major chord in the bass. The third measure contains a D major chord in the treble and a D major chord in the bass. The fourth measure contains a D major chord in the treble and a D major chord in the bass. The number '9' is written below the first measure.



Verse 1, 2 musical notation for Synth String Reduction. The piece is in 4/4 time. The first measure contains a D major chord in the treble and a D major chord in the bass. The second measure contains a D major chord in the treble and a D major chord in the bass. The third measure contains a D major chord in the treble and a D major chord in the bass. The fourth measure contains a D major chord in the treble and a D major chord in the bass. The number '13' is written below the first measure.

CHORUS



Chorus musical notation for Synth String Reduction. The piece is in 4/4 time. The first measure is marked *mp* and contains a C major chord in the treble and a C major chord in the bass. The second measure contains a D major chord in the treble and a D major chord in the bass. The third measure contains a D major chord in the treble and a D major chord in the bass. The fourth measure contains a D major chord in the treble and a D major chord in the bass. The number '17' is written below the first measure.

732 - O Come, All Ye Faithful - Synth String Reduction - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

VERSE 3

f

30

35

40

CHORUS

mp

f

7

732 - O Come, All Ye Faithful - Synth String Reduction - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE 1, 2

5

mf

9

13

CHORUS

mf

17

732 - O Come, All Ye Faithful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

TURNAROUND to Verse 2

Measures 21-25. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings like accents and slurs. A box labeled "TURNAROUND to Verse 2" spans measures 23-25.

26

to KEY CHANGE

VERSE 3

Measures 26-29. The key signature changes to three sharps (F#, C#, G#). A box labeled "to KEY CHANGE" spans measures 26-27. A box labeled "VERSE 3" spans measures 28-29. The notation includes various note values, rests, and dynamic markings like accents, slurs, and a forte (*f*) marking.

30

Measures 30-34. The key signature remains three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings like accents and slurs.

35

Measures 35-39. The key signature remains three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings like accents and slurs.

40

CHORUS

Measures 40-44. The key signature remains three sharps (F#, C#, G#). A box labeled "CHORUS" spans measures 40-44. The notation includes various note values, rests, and dynamic markings like accents, slurs, and a forte (*f*) marking.

732 - O Come, All Ye Faithful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Trombone 1 & 2

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

mf

VERSE 1, 2

5

9

13

CHORUS

17

732 - O Come, All Ye Faithful - Trombone 1 & 2 - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

f

29

30

34

35

39

CHORUS

f

40

44

732 - O Come, All Ye Faithful - Trombone 1 & 2 - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Trombone 3 / Tuba

732 - O Come, All Ye Faithful

LATIN HYMN
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tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE 1, 2

5

9

13

CHORUS

mf

17

732 - O Come, All Ye Faithful - Trombone 3 / Tuba - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

29

30

34

35

39

40

CHORUS

43

732 - O Come, All Ye Faithful - Trombone 3 / Tuba - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

B♭ Trumpet 1

732 - O Come, All Ye Faithful

LATIN HYMN
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INTRO

Tpt. 1

Melody

3

mf

3

VERSE 1, 2

5

9

13

CHORUS

17

mp

mf

732 - O Come, All Ye Faithful - B $\flat$ Trumpet 1 - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

29

30

34

35

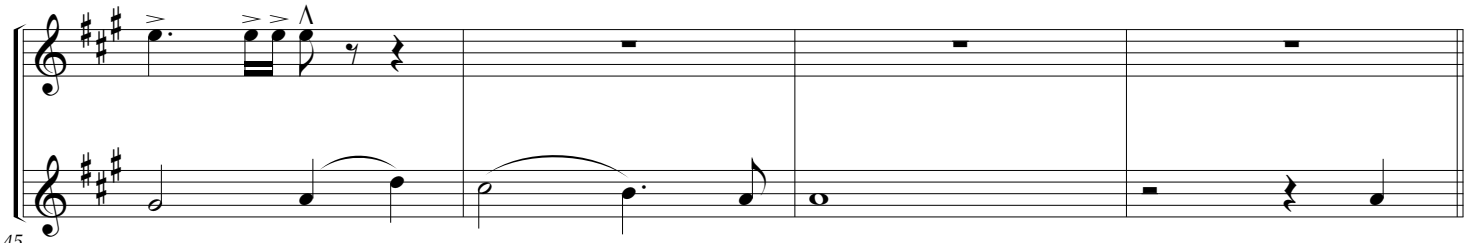
39

40

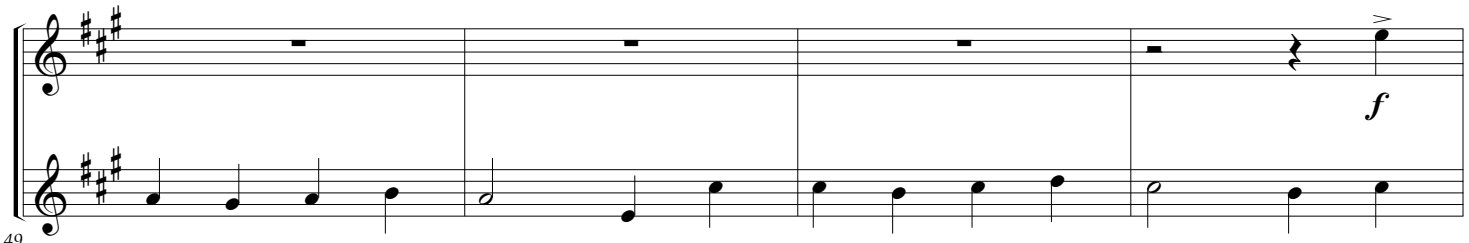
CHORUS

44

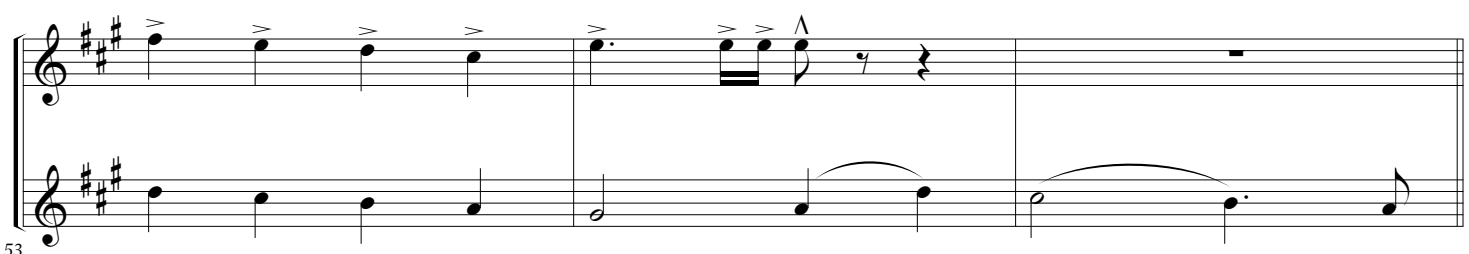
732 - O Come, All Ye Faithful - B $\flat$ Trumpet 1 - 3 of 3



45

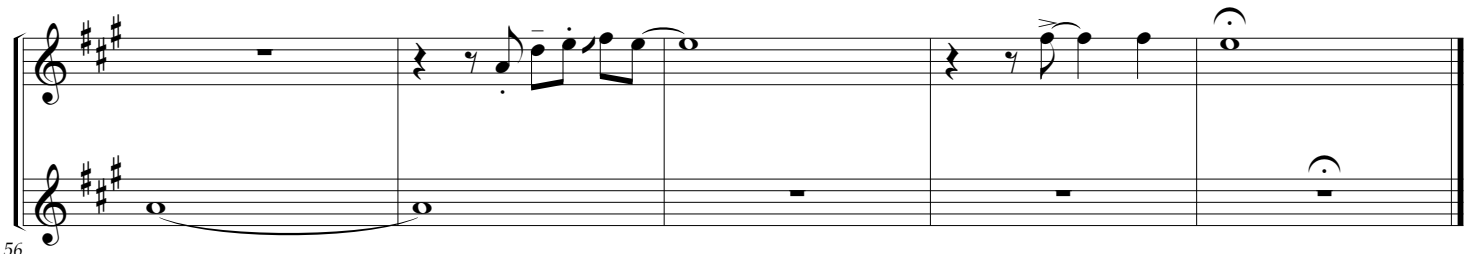


49



53

ENDING



56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

B♭ Trumpet 2 & 3

732 - O Come, All Ye Faithful

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tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

3

mf

VERSE 1, 2

5

9

13

CHORUS

17

mp

mf

732 - O Come, All Ye Faithful - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

29

30

34

35

39

40

CHORUS

44

732 - O Come, All Ye Faithful - B $\flat$ Trumpet 2 & 3 - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Viola

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Introductory section for Viola and Melody. The Viola part (Vla.) and Melody part are both in 3/4 time. The Melody part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure. The Viola part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure.

VERSE 1, 2

First system of the verse. The Viola part (Vla.) and Melody part are both in 3/4 time. The Melody part begins with a *mf* dynamic. The Viola part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure.

5

Second system of the verse. The Viola part (Vla.) and Melody part are both in 3/4 time. The Melody part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure.

9

Third system of the verse. The Viola part (Vla.) and Melody part are both in 3/4 time. The Melody part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure.

13

CHORUS

First system of the chorus. The Viola part (Vla.) and Melody part are both in 3/4 time. The Melody part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure. The Viola part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure.

17

732 - O Come, All Ye Faithful - Viola - 2 of 3

21

TURNAROUND to Verse 2

25

26

to KEY CHANGE

VERSE 3

30

30

34

35

39

40

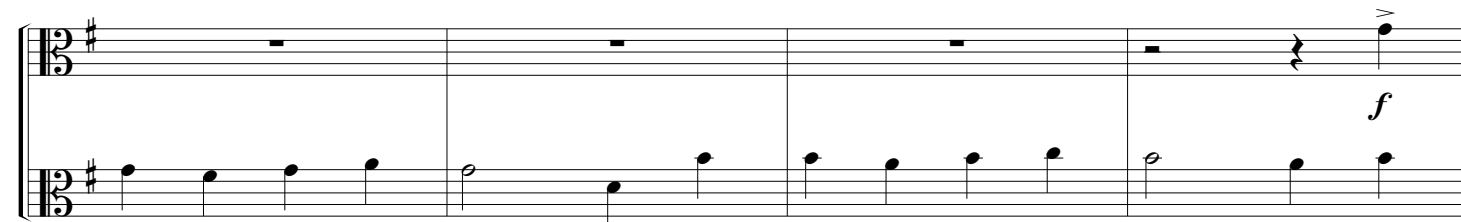
CHORUS

44

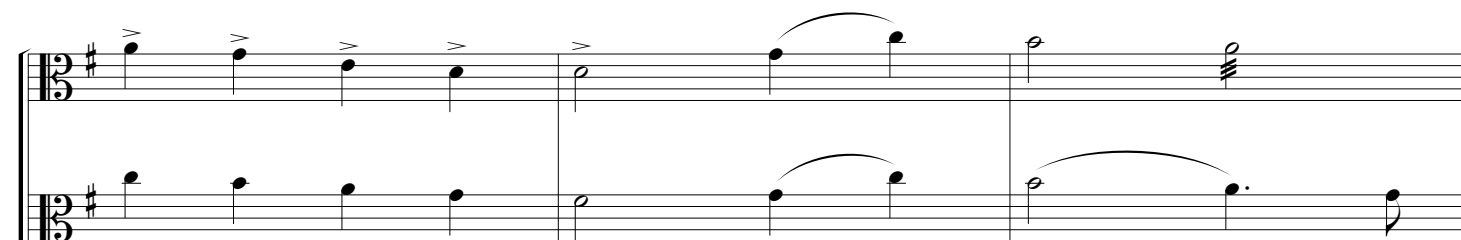
732 - O Come, All Ye Faithful - Viola - 3 of 3



45

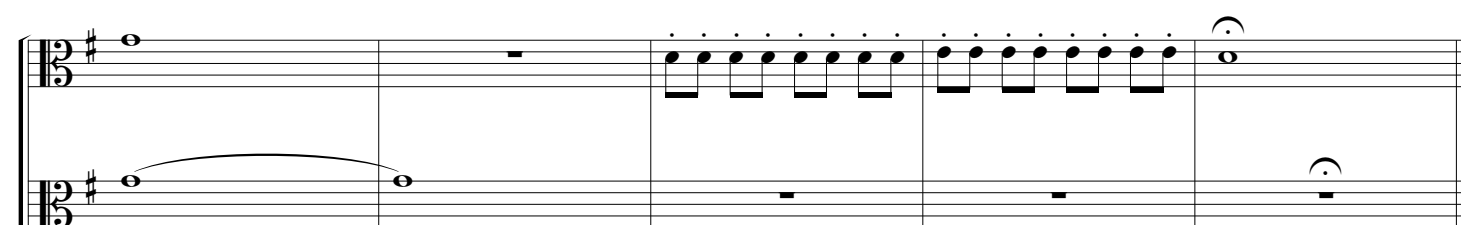


49



53

ENDING



56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!

Violin 1 & 2

732 - O Come, All Ye Faithful

LATIN HYMN
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tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

VERSE 1, 2

5

9

13

CHORUS

17

732 - O Come, All Ye Faithful - Violin 1 & 2 - 2 of 3

21

TURNAROUND to Verse 2

26

to KEY CHANGE

VERSE 3

f

30

35

40

CHORUS

mp

f

7

732 - O Come, All Ye Faithful - Violin 1 & 2 - 3 of 3

45

49

53

ENDING

56

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him,
Born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels,
Sing in exultation;
O sing, all ye bright hosts
Of heav'n above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee,
Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father,
Now in flesh appearing!