

E♭ Alto Saxophone 1 & 2

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

f

VERSE

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a single whole note chord, F#-C#-G#-F#, which is repeated in the second measure. The bottom staff contains a melody of eighth and sixteenth notes, starting with a quarter rest in the first measure. The melody is: (quarter rest), G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest followed by two measures of chords: a D5 chord (F#4, A4) and a G#4 chord (G#4, B4), both marked with a mezzo-forte (*mf*) dynamic. The lower staff is in treble clef with the same key signature and contains a half note D5, followed by a quarter rest, and then a series of eighth notes: E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#

A musical score for the song "The Rose Tree". The score is written for two staves, both in the key of D major (indicated by four sharps: F#, C#, G#, D#) and in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the third measure, and then a return to the eighth-note pattern in the fourth measure. The score is presented in a clean, black-and-white format with standard musical notation.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a descending eighth-note scale (G#4, F#4, E4, D4, C4) marked with a forte (*f*) dynamic. The lower staff is in treble clef with the same key signature and common time. It starts with a half note G#4, followed by a quarter rest, then an eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) marked with a piano (*p*) dynamic. The second system also has two staves. The upper staff continues the melody with a half note G#4, a quarter rest, and then a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) marked with a piano (*p*) dynamic. The lower staff continues the accompaniment with a half note G#4, a quarter rest, and then an eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) marked with a piano (*p*) dynamic. The piece concludes with a final whole note G#4 in the upper staff and a final half note G#4 in the lower staff.

562 - Love the Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

2nd time only

34

REPEAT to Bridge
(Play)

562 - Love the Lord - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

to Chorus

CHORUS

fp *f*

38

fp *f*

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

E♭ Alto Saxophone 3

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Alto Sax. 3

Melody

VERSE

5

7

10

CHORUS

13

562 - Love the Lord - E♭ Alto Saxophone 3 - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

34

REPEAT to Bridge

562 - Love the Lord - E $\flat$ Alto Saxophone 3 - 3 of 4

to Chorus

CHORUS

38

f

42

f

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - E $\flat$ Alto Saxophone 3 - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

E♭ Baritone Saxophone

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Bari. Sax. *f*

Melody

VERSE

5

7

10

CHORUS

13

562 - Love the Lord - E $\flat$ Baritone Saxophone - 2 of 4

16

f

18

20

TURNAROUND to Verse

3

3

mf

25

to Bridge

4

4

30

BRIDGE

2nd time only

fp

fp

34

REPEAT to Bridge
(Play)

fp

fp

562 - Love the Lord - E $\flat$ Baritone Saxophone - 3 of 4

to Chorus

CHORUS

fp *f*

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - E $\flat$ Baritone Saxophone - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

Bass Guitar

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

5

f

G D Em⁷ $\frac{G}{B}$ C² D G D C²

VERSE

5

mf

G D Em⁷ $\frac{G}{B}$

7

C² D G D C² G D

10

Em⁷ $\frac{G}{B}$ C² D G N.C.

CHORUS

13

f

$\frac{G}{C}$ D C²_E

16

$\frac{D}{F\#}$ G D

18

Em⁷ $\frac{G}{B}$ C² D

562 - Love the Lord - Bass Guitar - 2 of 3

TURNAROUND to Verse

G D C² G D Em⁷ $\frac{G}{B}$ C² D G D C²

20

to Bridge

G D C² G $\frac{G}{C}$

25

mf

BRIDGE

G $\frac{G}{C}$

30

mp-mf

Em⁷

REPEAT to Bridge

$\frac{G}{C}$

34

to Chorus

$\frac{G}{C}$ D sus

CHORUS

$\frac{G}{C}$ D

38

f

C²/_E D $\frac{D}{F\sharp}$ $\frac{G}{C}$

42

D C²/_E D $\frac{D}{F\sharp}$

45

TAG

G D Em⁷ $\frac{G}{B}$

48

562 - Love the Lord - Bass Guitar - 3 of 3

50

C² D

REPEAT to Tag

52

ENDING

G D C² G D Em⁷ G/B

55

C² D G

molto rit.

The image shows three staves of bass guitar notation. The first staff (measures 50-51) starts with a C² chord and a D note, followed by a 'REPEAT to Tag' section. The second staff (measures 52-54) is labeled 'ENDING' and contains a sequence of chords: G, D, C², G, D, Em⁷, and G/B. The third staff (measures 55-56) starts with a C² chord, followed by a D note and a G note, with a 'molto rit.' instruction below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. Love the Lord, your God
 With all your heart, with all your soul,
 With all your mind, and with all your strength. (*repeat*)

Chorus
 With all your heart, with all your soul,
 With all your mind, with all your strength.
 Love the Lord, your God
 With all your heart, with all your soul,
 With all your mind, and with all your strength.

2. I will serve the Lord
 With all my heart, with all my soul,
 With all my mind, and with all my strength. (*repeat*)

Chorus
 With all my heart, with all my soul,
 With all my mind, with all my strength.
 I will serve the Lord
 With all my heart, with all my soul,
 With all my mind, and with all my strength.

Bridge
 I will love You. (I will love You.)
 I will praise You. (I will praise You.)
 I will serve You. (I will serve You.)
 I will trust You. (I will trust You.)

Chorus
 With all my heart, with all my soul,
 With all my mind, with all my strength.
 With all my heart, with all my soul,
 With all my mind, with all my strength.

Tag
 I will love You, Lord,
 with all my heart, with all my soul,
 with all my mind, and with all my strength. (3x)

Bassoon
(B $\flat$ Bass Clarinet)

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

VERSE

2

2

5

3

3

7

3

3

10

CHORUS

3

3

13

562 - Love the Lord - Bassoon (B♭ Bass Clarinet) - 2 of 4

16

18

20

25

30

34

562 - Love the Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

to Chorus

CHORUS

38

f

f

42

f

f

45

TAG

2

2

48

REPEAT to Tag

50

562 - Love the Lord - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

ENDING

52

molto rit.

55

molto rit.

1. Love the Lord, your God
 With all your heart, with all your soul,
 With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
 With all your mind, with all your strength.
 Love the Lord, your God
 With all your heart, with all your soul,
 With all your mind, and with all your strength.

2. I will serve the Lord
 With all my heart, with all my soul,
 With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
 With all my mind, with all my strength.
 I will serve the Lord
 With all my heart, with all my soul,
 With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
 I will praise You. (I will praise You.)
 I will serve You. (I will serve You.)
 I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
 With all my mind, with all my strength.
 With all my heart, with all my soul,
 With all my mind, with all my strength.

Tag

I will love You, Lord,
 with all my heart, with all my soul,
 with all my mind, and with all my strength. (*3x*)

Synth Brass Reduction

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

f

VERSE

2

5

mf

7

10

10

CHORUS

f

fp

13

562 - Love the Lord - Synth Brass Reduction - 2 of 4

16

18

TURNAROUND to Verse

20

to Bridge

25

BRIDGE

2nd time only

30

REPEAT to Bridge
(Play)

34

562 - Love the Lord - Synth Brass Reduction - 3 of 4

to Chorus

CHORUS

Musical score for measures 38-41. The key signature is one sharp (F#). The score is written for two staves. Measure 38 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 39 has a treble clef with a half note A2 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note B2 and a bass clef with a half note A2. Measure 41 has a treble clef with a half note C3 and a bass clef with a half note B2. Dynamics include *fp* and *f*.

38

Musical score for measures 42-44. The key signature is one sharp (F#). The score is written for two staves. Measure 42 has a treble clef with a whole note G2 and a bass clef with a whole note G2. Measure 43 has a treble clef with a whole note A2 and a bass clef with a whole note A2. Measure 44 has a treble clef with a whole note B2 and a bass clef with a whole note B2. Dynamics include *fp* and *f*.

42

Musical score for measures 45-47. The key signature is one sharp (F#). The score is written for two staves. Measure 45 has a treble clef with a whole note G2 and a bass clef with a whole note G2. Measure 46 has a treble clef with a whole note A2 and a bass clef with a whole note A2. Measure 47 has a treble clef with a whole note B2 and a bass clef with a whole note B2.

45

TAG

Musical score for measures 48-50. The key signature is one sharp (F#). The score is written for two staves. Measure 48 has a treble clef with a whole note G2 and a bass clef with a whole note G2. Measure 49 has a treble clef with a whole note A2 and a bass clef with a whole note A2. Measure 50 has a treble clef with a whole note B2 and a bass clef with a whole note B2.

48

REPEAT to Tag

Musical score for measures 50-51. The key signature is one sharp (F#). The score is written for two staves. Measure 50 has a treble clef with a whole note G2 and a bass clef with a whole note G2. Measure 51 has a treble clef with a whole note A2 and a bass clef with a whole note A2.

50

562 - Love the Lord - Synth Brass Reduction - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

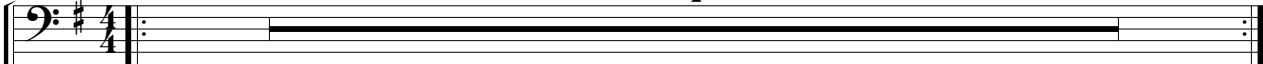
Cello / Bass

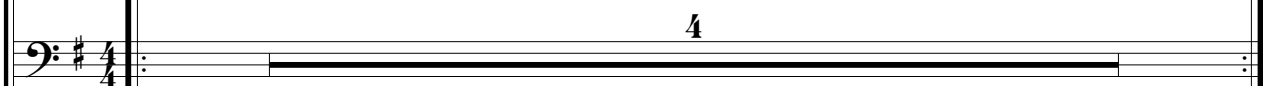
562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs. 

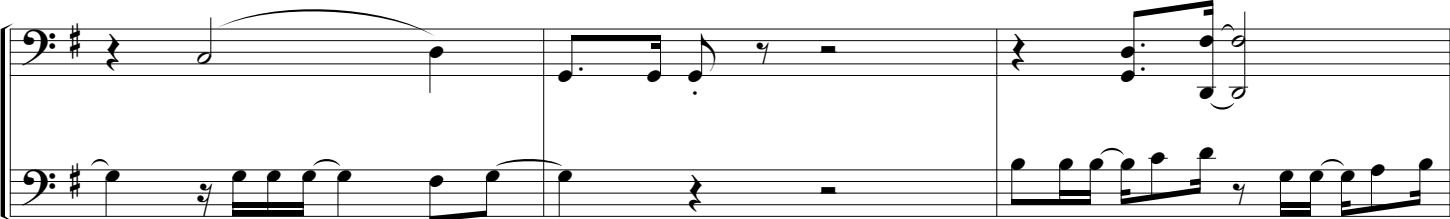
Melody 

VERSE



mf

5



7



10

CHORUS



f

13

562 - Love the Lord - Cello / Bass - 2 of 4

16

18

20

25

30

34

562 - Love the Lord - Cello / Bass - 3 of 4

to Chorus

CHORUS

f

38

42

45

TAG

48

Cello only

REPEAT to Tag

50

562 - Love the Lord - Cello / Bass - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

B♭ Clarinet 1 & 2

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

VERSE

5

7

mf

10

CHORUS

13

562 - Love the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 4

16

f

18

20

TURNAROUND to Verse

mf

25

to Bridge

4

4

30

BRIDGE

2nd time only

mf

34

REPEAT to Bridge

562 - Love the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

(1st X only) - 1

48

REPEAT to Tag

50

562 - Love the Lord - B $\flat$ Clarinet 1 & 2 - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

B $\flat$ Clarinet 3

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

4

VERSE

5

mf

7

10

CHORUS

13

f

562 - Love the Lord - B $\flat$ Clarinet 3 - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

2nd time only

34

REPEAT to Bridge

562 - Love the Lord - B $\flat$ Clarinet 3 - 3 of 4

to Chorus

CHORUS

38

to Chorus

CHORUS

f

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - B $\flat$ Clarinet 3 - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

Flute 1 / Oboe (Flute 2)

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

CHORUS

562 - Love the Lord - Flute 1 / Oboe (Flute 2) - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

2nd time only

34

REPEAT to Bridge

562 - Love the Lord - Flute 1 / Oboe (Flute 2) - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

(1st X only) - 7

48

REPEAT to Tag

50

562 - Love the Lord - Flute 1 / Oboe (Flute 2) - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER

Arranged and Orchestrated by David Shipp

$\text{♩} = 104$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: G, D, E $\flat$ m⁷, G $\flat$ /B $\flat$, C², D, G, D, C²

2nd time only

f

Shaker - 2nd time only

Sus. Cym.

mf

1 2 3 4

© Copyright 2005 Integrity's Praise! Music (BMI) (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

VERSE

562 - Love the Lord - 2 of 20

Both X - Solo

mf

Voc.

1. Love the Lord, your God with all your heart, with all your soul, with all your mind,
 2. I will serve the Lord with all my heart, with all my soul, with all my mind,

Pno.

mf

G D Em⁷ G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - *lightly*

mf

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

5

6

562 - Love the Lord - 3 of 20

Voc. and with all your strength.
and with all my strength.

Pno. C² D G D C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

mf

mf

mf

mf

S.C.

1st X - Solo
2nd X - Duet

10

562 - Love the Lord - 5 of 20

Both X - Parts *f*

Voc. and with all and with all your my strength. strength. With all your heart, With all my heart, mel.

Pno. *C*² D G N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

562 - Love the Lord - 6 of 20

CHORUS

Voc. with all your soul, with all your mind, with all your strength.
with all my soul, with all my mind, with all my strength.

Pno. *f* *f* *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f* *f* *f*

Ten. Sax. (Bari. T.C.) *f* *f* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 & 3 *f* *f* *f*

Horn 1 & 2 *f* *f* *f*

Trb. 1 & 2 *f* *f* *f*

Trb. 3 / Tuba *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2

Vln. 1 & 2 *f* *f* *f*

Vla. *f* *f* *f*

Cello / Bs. *f* *f* *f*

13 14 15

add Tamb.

562 - Love the Lord - 7 of 20

Voc.

Love the Lord, your God with all your heart,
I will serve the Lord with all my heart,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16

17

562 - Love the Lord - 8 of 20

Voc.

with all your soul, with all your mind, and with all your strength.
with all my soul, with all my mind, and with all my strength.

Pno.

Em⁷ G B C² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only - - - - -

562 - Love the Lord - 9 of 20

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsns. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

562 - Love the Lord - 10 of 20

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

C² *D* *G* *D* *C²* *G* *D* *C²*

mf *mf*

mf *mf*

to Bridge

23 24 25

562 - Love the Lord - 11 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

M.T.

G

G

562 - Love the Lord - 12 of 20

BRIDGE

Voc. *mf* Soloist Singers - echo Soloist

I will love You. I will love You. I will love You. I will love You.

Pno. *mf* *G* *G C*

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only *mf*

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2 2nd time only *fp*

Ten. Sax. (Bari. T.C.) 2nd time only *fp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only *mp* 2nd time only

Trb. 1 & 2 2nd time only *fp*

Trb. 3 / Tuba 2nd time only *fp*

Perc. 1 Shaker - 2nd time only

Perc. 2 S.C. *mf*

Vln. 1 & 2 2nd time only *mp* *mf* *sim.*

Vla. 2nd time only *mp* *mf* *sim.*

Cello / Bs. 2nd time only *mp* *mf* *sim.*

29 30 31 32 33

562 - Love the Lord - 13 of 20

Voc. *Soloist* *REPEAT to Bridge Singers*

I will praise You. I will praise You.

Pno. *Em⁷* *G C*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *(Play)* *fp*

Ten. Sax. (Bari. T.C.) *(Play)* *fp*

Tpt. 1 *REPEAT to Bridge* *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *(Play)* *fp*

Trb. 3 / Tuba *(Play)* *fp*

Perc. 1

Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

562 - Love the Lord - 14 of 20

to Chorus
Singers

Voc. I will trust You. With all my heart,

f Parts

mel.

Pno. G C D sus N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

fp *f*

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

fp *f*

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

38 39

562 - Love the Lord - 15 of 20

CHORUS

Voc. with all my soul, with all my mind, with all my strength.

Pno. *f* $\overset{G}{C}$ $\overset{D}{D}$ $\overset{C^2}{E}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *fp*

Trb. 3 / Tuba

Perc. 1 *f* add Tamb.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42

562 - Love the Lord - 16 of 20

Voc. With all my heart, with all my soul, with all my mind,

Pno. $\text{D}_{\text{F}\sharp}^{\text{D}}$ $\text{G}_{\text{C}}^{\text{G}}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45

562 - Love the Lord - 17 of 20

Music score for "562 - Love the Lord - 17 of 20". The score includes parts for Vocals, Piano, Flute 1 / Oboe, Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass.

The score is divided into measures 46, 47, and 48. Measure 46 contains the vocal line and piano accompaniment. Measure 47 contains the vocal line and piano accompaniment. Measure 48 contains the vocal line and piano accompaniment.

Chords indicated in the piano part: C² E, D F², G, D.

Annotations: (1st X only) - 7, (1st X only) - 7.

Instrument parts include: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs.

562 - Love the Lord - 18 of 20

Voc. with all my soul, with all my mind, and with all my strength. REPEAT to Tag

Pno. Em⁷ G B C² D G D C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Tag

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

562 - Love the Lord - 19 of 20

ENDING

unis.

Voc.

I will love You, Lord, with all my heart,

Pno.

G

D

C²

G

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

562 - Love the Lord - 20 of 20

molto rit.

Voc. with all my soul, with all my mind, and with all my strength.

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 *molto rit.*

Perc. 2

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

54 55 56

Harp

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign, followed by a whole rest, and then a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign, followed by a whole rest, and then a triplet of eighth notes. Above the first measure of the bottom staff, there is a diagram of a harp with the notes G, A, B, C, D, E, F# marked with '+' signs. Below this diagram, the text 'Play on repeat only' is written. Below the first measure of the bottom staff, the text 'f' and 'Tune to: G Scale' are written. The section ends with a double bar line.

VERSE

The Verse section begins with a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and sixteenth notes. Below this line are two grand staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The first line of the grand staff contains a melody of eighth and sixteenth notes. The second line of the grand staff contains a melody of eighth and sixteenth notes. The section ends with a double bar line.

5

The Verse section continues with a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and sixteenth notes. Below this line are two grand staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The first line of the grand staff contains a melody of eighth and sixteenth notes. The second line of the grand staff contains a melody of eighth and sixteenth notes. The section ends with a double bar line.

9

CHORUS

13

f

G Scale gliss.

This system contains measures 13 through 16. The melody in the treble clef features eighth-note patterns with rests. The piano accompaniment in the grand staff consists of sustained chords. A dynamic marking of *f* (forte) is present in measure 13. A glissando instruction, "G Scale gliss.", is written above the piano part in measure 16.

17

This system contains measures 17 through 20. The melody continues with eighth-note patterns. The piano accompaniment includes some melodic movement in the right hand and rests in the left hand.

TURNAROUND to Verse

20

4

4

4

This system contains measures 21 through 24. It features a 4-measure turnaround in all three staves, indicated by a double bar line and the number 4. The first staff has a repeat sign at the end of the 4-measure phrase.

to Bridge

25

3

3

3

G Scale gliss.

This system contains measures 25 through 28. It features a 3-measure bridge in all three staves, indicated by a double bar line and the number 3. The first staff has a repeat sign at the end of the 3-measure phrase. A glissando instruction, "G Scale gliss.", is written above the piano part in measure 25.

562 - Love the Lord - Harp - 3 of 5

BRIDGE

30

mp

REPEAT to Bridge

34

to Chorus

CHORUS

38

42

f

562 - Love the Lord - Harp - 4 of 5

45

G Scale gliss.

TAG

REPEAT to Tag

G Scale gliss.

48

ENDING

molto rit.

molto rit.

52

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (3x)

F Horn 1 & 2

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

7

mf

10

CHORUS

13

f

562 - Love the Lord - F Horn 1 & 2 - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

2nd time only

34

REPEAT to Bridge

562 - Love the Lord - F Horn 1 & 2 - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - F Horn 1 & 2 - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

Lead Sheet

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER

Arranged by David Shipps

INTRO

G D Em⁷ $\frac{G}{B}$ C² D G D C²

VERSE

mf G D Em⁷ $\frac{G}{B}$ C² D G D C² G D

5 1. Love the Lord, your God Lord with all your heart, with all your soul, with all your mind,
2. I will serve the Lord with all my heart, with all my soul, with all my mind,

7 and with all your strength. Love the Lord, your God with all your heart,
and with all my strength. I will serve the Lord with all my heart,

10 with all your soul, with all your mind, and with all your strength. With all your heart,
with all my soul, with all my mind, and with all my strength. With all my heart,

CHORUS

$\frac{G}{C}$ D $\frac{C^2}{E}$ D $\frac{D}{F\#}$

13 with all your soul, with all your mind, with all your strength.
with all my soul, with all my mind, with all my strength.

G D Em⁷ $\frac{G}{B}$ C² D

17 Love the Lord, your God with all your heart, with all your soul, with all your mind, and with all your strength.
I will serve the Lord with all my heart, with all my soul, with all my mind, and with all my strength.

TURNAROUND to Verse

G D C² G D Em⁷ $\frac{G}{B}$ C² D G D C²

562 - Love the Lord - Lead Sheet - 2 of 2

to Bridge
G D C² G

25 *mf*

BRIDGE

29 *mf* G

I will love You. I will love You.
I will serve You. I will serve You.

34 Em⁷

I will praise You. I will praise You. I will trust You. With all my heart,
I will trust You.

CHORUS

40 G/C D C²/E D/F#

with all my soul, with all my mind, with all my strength. With all my heart,

44 G/C D C²/E D/F#

with all my soul, with all my mind, with all my strength.

TAG

48 G D Em⁷ G/B C² D

I will love You, Lord, with all my heart, with all my soul, with all my mind, and with all my strength.

REPEAT to Tag
G D C²

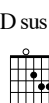
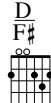
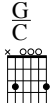
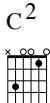
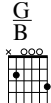
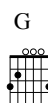
ENDING
G D C² G D

51 I will love You, Lord, with all my heart,

54 Em⁷ G/B C² *molto rit.* D G

with all my soul, with all my mind, and with all my strength.

Chords Used



Organ

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Organ arranged by Carl Seal

INTRO

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)

f

No Pedal throughout

VERSE

mf

562 - Love the Lord - Organ - 2 of 4

CHORUS

Measures 13-16 of the Chorus. The melody is in the right hand, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and a sustained bass line. A forte (*f*) dynamic is indicated at the beginning of measure 14.

13

Measures 17-19 of the Chorus. The melody continues with eighth and sixteenth notes. The left hand accompaniment includes chords and a sustained bass line. A forte (*f*) dynamic is indicated at the beginning of measure 17.

17

TURNAROUND to Verse

Measures 20-23 of the Turnaround to Verse. The melody is in the right hand, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and a sustained bass line.

20

to Bridge

Measures 24-25 of the Bridge. The melody is in the right hand, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and a sustained bass line. A piano (*p*) dynamic is indicated at the beginning of measure 24.

25

562 - Love the Lord - Organ - 3 of 4

BRIDGE

Measures 30-33 of the Bridge section. The melody is in the right hand, featuring a sequence of eighth and quarter notes with rests. The accompaniment in the left hand consists of sustained chords in the right hand and single notes in the left hand, marked *mp* (mezzo-piano).

30

REPEAT to Bridge

Measures 34-37 of the Bridge section. This system includes a repeat sign and a first ending bracket labeled "REPEAT to Bridge". The musical notation continues with the same melodic and accompaniment patterns as the previous measures.

34

to Chorus

CHORUS

Measures 38-40 of the Chorus section. Measure 38 begins with a "to Chorus" instruction. The melody continues in the right hand. Measure 39 features a crescendo in the left hand. Measure 40 starts the Chorus proper with a forte (*f*) dynamic, marked by a double bar line and repeat sign.

38

Measures 41-44 of the Chorus section. The melody continues in the right hand with eighth and quarter notes. The left hand accompaniment consists of sustained chords and single notes.

41

562 - Love the Lord - Organ - 4 of 4

TAG

45

49

53

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord

With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
With all my heart, with all my soul,
With all my mind, and with all my strength. (3x)

Percussion 1 & 2

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Shaker - 2nd time only

Percussion 1

f

Sus. Cym.

mf

VERSE

Shaker - lightly

mf

5

S.C.

mf

7

f

10

CHORUS

add Tamb.

f

13

562 - Love the Lord - Percussion 1 & 2 - 2 of 4

16

f

18

20

TURNAROUND to Verse

Mark Tree

mf

3

3

25

to Bridge

M.T.

S.C.

mf

mf

BRIDGE

Shaker - 2nd time only

30

mf

34

REPEAT to Bridge

mf

562 - Love the Lord - Percussion 1 & 2 - 3 of 4

to Chorus

CHORUS

add Tamb.

f

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - Percussion 1 & 2 - 4 of 4

ENDING

Tamb.

52

molto rit.

55

molto rit.

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

Piano

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER

Arranged by David Shipps

Piano arranged by Carl Seal

♩ = 104

INTRO

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Chords are indicated above the staff: G, D, Em7, G/B, C2, D, G, D, C2.

VERSE

Both X - Solo

mf

1. Love the Lord, your God with all your heart, with all your soul, with all your mind,
2. I will serve the Lord with all my heart, with all my soul, with all my mind,

The piano accompaniment for the first line of the verse is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Chords are indicated above the staff: G, D, Em7, G/B.

1st X - Solo

2nd X - Duet

and with all your strength.
and with all my strength.

Love the Lord, your God with all your heart,
I will serve the Lord with all my heart,

The piano accompaniment for the second line of the verse is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Chords are indicated above the staff: C2, D, G, D, C2, G, D.

562 - Love the Lord - Piano - 2 of 7

Both X - Parts

f

with all your soul, with all your mind, and with all your strength. With all your heart,
 with all my soul, with all my mind, and with all my strength. With all my heart,

mel.

Em⁷ G/B C² D G N.C.

10

CHORUS

with all your soul, with all your mind,
 with all my soul, with all my mind,

G/C D

f

13

with all your strength. Love the Lord, your God with all your heart,
 with all my strength. I will serve the Lord with all my heart,

C²/E D/F# G D

15

562 - Love the Lord - Piano - 3 of 7

with all your soul, with all your mind, and with all your strength.
with all my soul, with all my mind, and with all my strength.

Em⁷ G/B C² D

18

This block contains the first system of the piano accompaniment. It features a vocal melody line with lyrics and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "with all your soul, with all your mind, and with all your strength. with all my soul, with all my mind, and with all my strength." The piano accompaniment includes chords Em⁷, G/B, C², and D. The page number 18 is at the bottom left.

TURNAROUND to Verse

TURNAROUND to Verse

G D C² G D Em⁷ G/B C² D G D C²

20

This block contains the second system of the piano accompaniment. It features a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "TURNAROUND to Verse". The piano accompaniment includes chords G, D, C², Em⁷, G/B, C², D, and G. The page number 20 is at the bottom left.

to Bridge

to Bridge

G D C² G

mf

25

This block contains the third system of the piano accompaniment. It features a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "to Bridge". The piano accompaniment includes chords G, D, C², and G. The page number 25 is at the bottom left.

562 - Love the Lord - Piano - 4 of 7

28

G
C

BRIDGE

mf Soloist Singers - echo Soloist

I will love serve You. I will love serve You.
I will will serve You. I will will serve You.

G G
C C

mf

30

Soloist REPEAT to Bridge Singers

I will praise trust You. I will praise You.
I will will praise trust You. I will will praise You.

Em⁷ G
C

34

562 - Love the Lord - Piano - 5 of 7

to Chorus
Singers

f *Parts*

I will trust You. With all my heart,

mel.

to Chorus

G C D sus N.C.

38

CHORUS

with all my soul, with all my mind, with all my strength.

G C D C² E

f

40

With all my heart, with all my soul, with all my mind,

D F# G C D

43

562 - Love the Lord - Piano - 6 of 7

with all my strength.

46

C²
E

D
F#

TAG

I will love You, Lord, with all my heart, with all my soul, with all my mind,

48

G

D

Em⁷

G
B

and with all my strength.

REPEAT to Tag

REPEAT to Tag

50

C²

D

G

D

C²

562 - Love the Lord - Piano - 7 of 7

ENDING *unis.*

I will love You, Lord, with all my heart, with all my soul, with all my mind,

ENDING
G D C² G D Em⁷ G/B

52

molto rit.

and with all my strength.

molto rit.

C² D G

55

Synth String Reduction

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

4

4

The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand, both marked with a '4' above the staff.

VERSE

mf

5

The Verse begins with a mezzo-forte (mf) dynamic. It consists of two measures of music, each with a half note in the right hand and a half note in the left hand.

7

The Verse continues with three measures of music, each with a half note in the right hand and a half note in the left hand.

10

The Verse concludes with three measures of music, each with a half note in the right hand and a half note in the left hand.

CHORUS

f

13

The Chorus begins with a forte (f) dynamic. It consists of three measures of music, each with a half note in the right hand and a half note in the left hand.

562 - Love the Lord - Synth String Reduction - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

2nd time only

34

REPEAT to Bridge

562 - Love the Lord - Synth String Reduction - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - Synth String Reduction - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

CHORUS

562 - Love the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

2nd time only

34

REPEAT to Bridge
(Play)

562 - Love the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Chorus

CHORUS

fp *f*

38

fp *f*

42

45

TAG

48

REPEAT to Tag

50

ENDING

52

55

Chorus

2. I will serve the Lord

Chorus

Bridge

Chorus

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (3x)

Trombone 1 & 2

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

2nd time only

f

VERSE

5

7

10

CHORUS

13

562 - Love the Lord - Trombone 1 & 2 - 2 of 4

16

18

TURNAROUND to Verse

20

to Bridge

25

BRIDGE

30

REPEAT to Bridge
(Play)

34

562 - Love the Lord - Trombone 1 & 2 - 3 of 4

to Chorus

CHORUS

fp *f*

38

fp *f*

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - Trombone 1 & 2 - 4 of 4

ENDING

52

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

Trombone 3 / Tuba

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Trb. 3 / Tuba

Melody

f

VERSE

5

mf

7

10

CHORUS

f

13

562 - Love the Lord - Trombone 3 / Tuba - 2 of 4

16

18

20

25

30

34

562 - Love the Lord - Trombone 3 / Tuba - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - Trombone 3 / Tuba - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

B♭ Trumpet 1

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Tpt. 1

Melody

f

VERSE

5

7

mf

10

CHORUS

13

f

562 - Love the Lord - B $\flat$ Trumpet 1 - 2 of 4

16

f

18

20

TURNAROUND to Verse

3

mf

3

25

to Bridge

4

4

30

BRIDGE

34

REPEAT to Bridge

mf

562 - Love the Lord - B $\flat$ Trumpet 1 - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - B $\flat$ Trumpet 1 - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

B♭ Trumpet 2 & 3

562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 2 & 3

Melody

2nd time only

f

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single whole note chord, D major (D-F#-A), which is sustained throughout the entire piece. The bottom staff contains the melody, which is a simple, repetitive tune. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The piece is marked with a repeat sign at the beginning and end.

7

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G4, quarter note A4, and quarter note B4 in the third measure, which is marked with a mezzo-forte (*mf*) dynamic. The second staff begins with a treble clef and a key signature of one sharp. It contains a quarter note G4, quarter note A4, quarter note B4, and quarter note A4 in the first measure, followed by a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in the second measure, and then a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in the third measure. The score is written on a white background with black ink.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the vocal line with a half note C5, a half note B4, and a half note A4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The score is written in a standard musical notation style with a white background and black ink.

CHORUS

73

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a measure containing a fortissimo (f) dynamic marking and a chord of F#4, C#5, and G#5. The bottom staff is also in treble clef with the same key signature. It begins with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A#4. The score continues with various musical notations including rests, notes, and beams.

562 - Love the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

34

REPEAT to Bridge

562 - Love the Lord - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - B $\flat$ Trumpet 2 & 3 - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

Viola

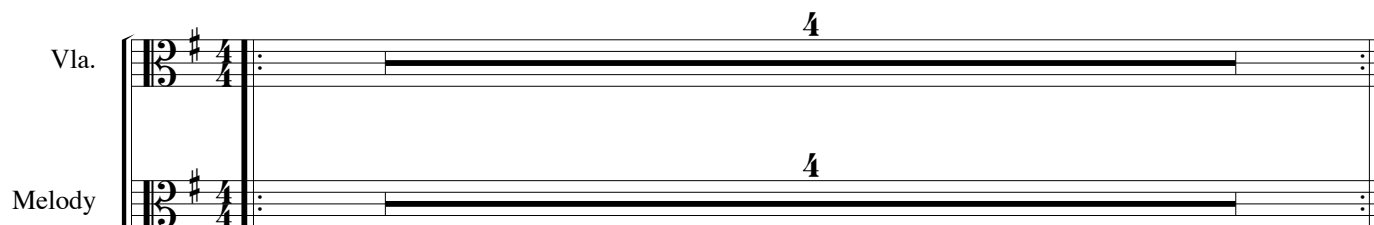
562 - Love the Lord

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a '4' above the staff, indicating a four-measure introduction.



VERSE

Verse section, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a mezzo-forte (*mf*) dynamic marking.



5

Verse section, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4.



7

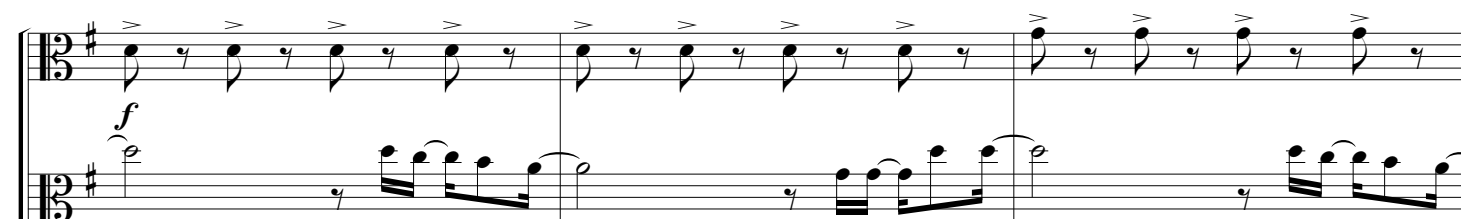
Verse section, measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4.



10

CHORUS

Chorus section, measures 11-13. The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a forte (*f*) dynamic marking.



13

562 - Love the Lord - Viola - 2 of 4

16

18

TURNAROUND to Verse

20

to Bridge

25

BRIDGE

2nd time only

30

REPEAT to Bridge

34

562 - Love the Lord - Viola - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - Viola - 4 of 4

ENDING

52

molto rit.

55

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)

Violin 1 & 2

562 - Love the Lord

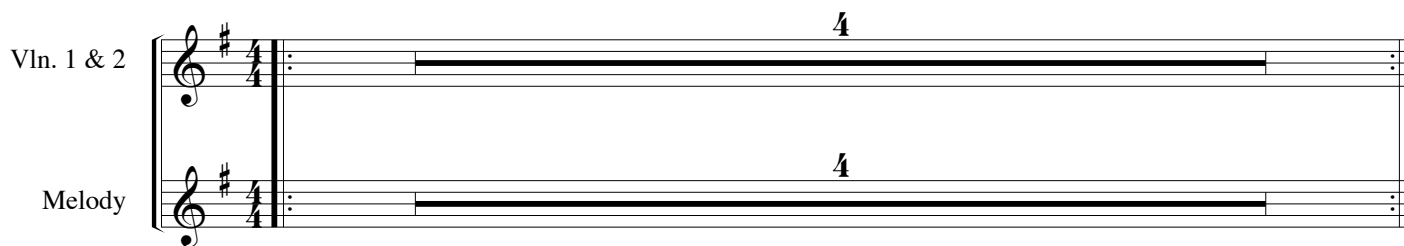
LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody



VERSE



CHORUS



562 - Love the Lord - Violin 1 & 2 - 2 of 4

16

18

20

TURNAROUND to Verse

25

to Bridge

30

BRIDGE

2nd time only

34

REPEAT to Bridge

562 - Love the Lord - Violin 1 & 2 - 3 of 4

to Chorus

CHORUS

38

42

45

TAG

48

REPEAT to Tag

50

562 - Love the Lord - Violin 1 & 2 - 4 of 4

ENDING

52

55

molto rit.

1. Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength. (*repeat*)

Chorus

With all your heart, with all your soul,
With all your mind, with all your strength.
Love the Lord, your God
With all your heart, with all your soul,
With all your mind, and with all your strength.

2. I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength. (*repeat*)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
I will serve the Lord
With all my heart, with all my soul,
With all my mind, and with all my strength.

Bridge

I will love You. (I will love You.)
I will praise You. (I will praise You.)
I will serve You. (I will serve You.)
I will trust You. (I will trust You.)

Chorus

With all my heart, with all my soul,
With all my mind, with all my strength.
With all my heart, with all my soul,
With all my mind, with all my strength.

Tag

I will love You, Lord,
with all my heart, with all my soul,
with all my mind, and with all my strength. (*3x*)