

E♭ Alto Saxophone 1 & 2

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

VERSE

719 - It Is Well with My Soul - E♭ Alto Saxophone 1 & 2 - 2 of 3

15

CHORUS

19

23

BRIDGE

to Bridge

27

D.S. al Coda

30

719 - It Is Well with My Soul - E♭ Alto Saxophone 1 & 2 - 3 of 3

♠ CODA

CHORUS

33

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

E♭ Alto Saxophone 3

719 - It Is Well with My Soul

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INTRO

Alto Sax. 3

Melody



VERSE

First system of the verse, measures 3-5. The Alto Sax. 3 part has whole rests. The Melody part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4.

Second system of the verse, measures 6-8. The Alto Sax. 3 part has whole rests. The Melody part continues with a half note D5, followed by quarter notes C5, B4, and A4, then a quarter rest, and finally a quarter note G4.

Third system of the verse, measures 9-11. The Alto Sax. 3 part has whole rests. The Melody part begins with a half note F#4, followed by quarter notes E4, D4, and C4, then a quarter rest, and finally a quarter note B3. A *fp* (fortissimo) dynamic marking is present above the first measure of this system.

Fourth system of the verse, measures 12-14. The Alto Sax. 3 part has whole rests. The Melody part begins with a half note A3, followed by quarter notes G3, F#3, and E3, then a quarter rest, and finally a quarter note D3. An accent (>) is placed over the first measure of this system.

719 - It Is Well with My Soul - E♭ Alto Saxophone 3 - 2 of 3

15

CHORUS

19

23

27

30

719 - It Is Well with My Soul - E♭ Alto Saxophone 3 - 3 of 3

♠ CODA

CHORUS

33

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

E♭ Baritone Saxophone

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

INTRO

Bari. Sax. Melody

The introductory section consists of two staves. The top staff is for the Bari. Sax. and the bottom staff is for the Melody. Both staves are in 4/4 time and key of D major. The Bari. Sax. part has a whole rest in the first measure, followed by a whole rest in the second measure. The Melody part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a quarter note D in the third measure.

VERSE

The first system of the verse consists of two staves. The top staff is for the Bari. Sax. and the bottom staff is for the Melody. Both staves are in 4/4 time and key of D major. The Bari. Sax. part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Melody part has a quarter note D in the first measure, followed by a quarter note E in the second measure, and then a quarter note F# in the third measure.

The second system of the verse consists of two staves. The top staff is for the Bari. Sax. and the bottom staff is for the Melody. Both staves are in 4/4 time and key of D major. The Bari. Sax. part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Melody part has a quarter note D in the first measure, followed by a quarter note E in the second measure, and then a quarter note F# in the third measure.

The third system of the verse consists of two staves. The top staff is for the Bari. Sax. and the bottom staff is for the Melody. Both staves are in 4/4 time and key of D major. The Bari. Sax. part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Melody part has a quarter note D in the first measure, followed by a quarter note E in the second measure, and then a quarter note F# in the third measure.

The fourth system of the verse consists of two staves. The top staff is for the Bari. Sax. and the bottom staff is for the Melody. Both staves are in 4/4 time and key of D major. The Bari. Sax. part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Melody part has a quarter note D in the first measure, followed by a quarter note E in the second measure, and then a quarter note F# in the third measure.

719 - It Is Well with My Soul - E♭ Baritone Saxophone - 2 of 3

15

CHORUS

19

3rd time to Coda ⊕ REPEAT to Verse

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - E♭ Baritone Saxophone - 3 of 3

⊕ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Bass Guitar

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

INTRO

B $\flat$ 5



VERSE

B $\flat$ 5

F⁷



B $\flat$

Gm⁷

C



F⁷

F⁵

B $\flat$

B $\flat$
D



E $\flat$

C⁷

F



B $\flat$

B $\flat$
D

E $\flat$

F

B $\flat$



CHORUS

F

E $\flat$

B $\flat$

F

E $\flat$

B $\flat$



719 - It Is Well with My Soul - Bass Guitar - 2 of 3

23

3rd time to Coda Φ REPEAT to Verse

$E\flat$ $B\flat$ F $B\flat^5$

27

to Bridge

BRIDGE

$B\flat^5$ F $E\flat$ G m

30

F $E\flat$ $B\flat$ $B\flat^5$ *D.S. al Coda*

33

Φ CODA $B\flat^5$ **CHORUS** F

36

$E\flat$ $B\flat$ F $E\flat$ $B\flat$

39

$E\flat$ $B\flat$ F $B\flat$

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Bassoon

(B $\flat$ Bass Clarinet)

719 - It Is Well with My Soul

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PHILIP P. BLISS

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INTRO

Bass Cl.

Bssn.

2

2



VERSE

3

3

3

mf

mf

6

mf

mf

9

mf

mf

12

719 - It Is Well with My Soul - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

15

CHORUS

19

3rd time to Coda

REPEAT to Verse

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

⊕ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Synth Brass Reduction

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. Both staves have a whole rest in the first measure, followed by a double bar line, and then a whole note chord in the second measure. The chord is a B-flat major chord (B-flat, D-flat, F). The number '2' is written above the treble staff and below the bass staff, indicating a two-measure phrase.



VERSE

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. Both staves have a whole rest in the first measure, followed by a double bar line, and then a whole note chord in the second measure. The chord is a B-flat major chord (B-flat, D-flat, F). The number '3' is written above the treble staff and below the bass staff, indicating a three-measure phrase.

3

Musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. The treble staff has a whole rest in the first measure, followed by a double bar line, and then a whole note chord in the second measure. The chord is a B-flat major chord (B-flat, D-flat, F). The number '3' is written above the treble staff and below the bass staff, indicating a three-measure phrase.

6

Musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. The treble staff has a whole rest in the first measure, followed by a double bar line, and then a whole note chord in the second measure. The chord is a B-flat major chord (B-flat, D-flat, F). The number '3' is written above the treble staff and below the bass staff, indicating a three-measure phrase.

9

Musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. The treble staff has a whole rest in the first measure, followed by a double bar line, and then a whole note chord in the second measure. The chord is a B-flat major chord (B-flat, D-flat, F). The number '3' is written above the treble staff and below the bass staff, indicating a three-measure phrase.

12

719 - It Is Well with My Soul - Synth Brass Reduction - 2 of 3

15

CHORUS

19

23

27

D.S. al Coda

30

719 - It Is Well with My Soul - Synth Brass Reduction - 3 of 3

⊕ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Cello / Bass

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

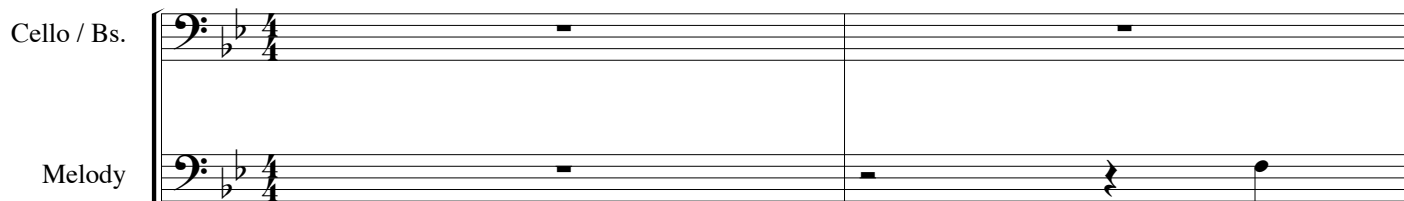
PHILIP P. BLISS

Arranged and Orchestrated by David Shipps

INTRO

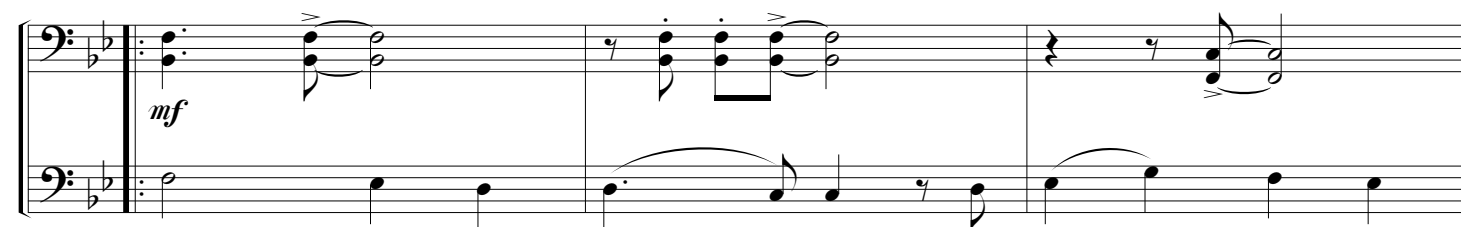
Cello / Bs.

Melody

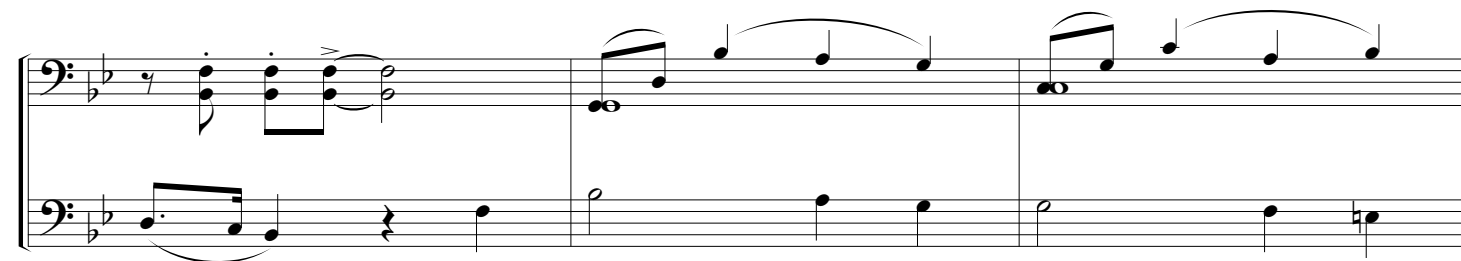


VERSE

mf



3



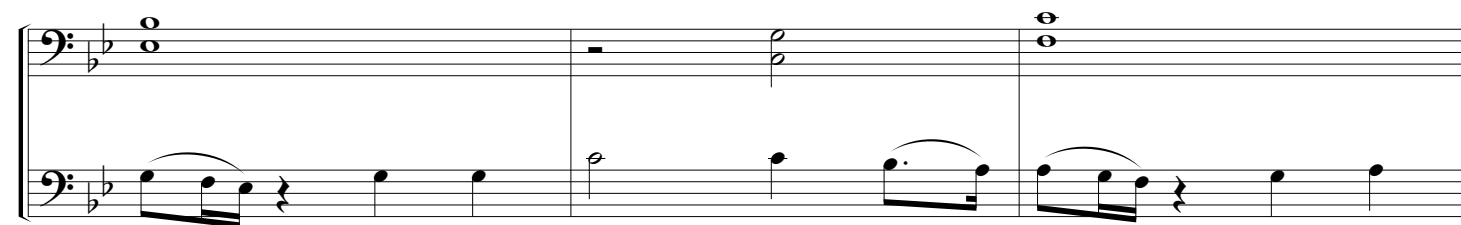
6

sfz

mf



9



12

719 - It Is Well with My Soul - Cello / Bass - 2 of 3

15

CHORUS

19

3rd time to Coda ♪

REPEAT to Verse

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - Cello / Bass - 3 of 3

⊕ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

B $\flat$ Clarinet 1 & 2

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

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INTRO

Cl. 1 & 2

Melody

VERSE

719 - It Is Well with My Soul - B $\flat$ Clarinet 1 & 2 - 2 of 3

15

CHORUS

19

23

3rd time to Coda Φ *tr*

REPEAT to Verse

27

to Bridge

BRIDGE

30

D.S. al Coda

719 - It Is Well with My Soul - B $\flat$ Clarinet 1 & 2 - 3 of 3

♠ CODA

CHORUS

33

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

B $\flat$ Clarinet 3

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

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INTRO

Cl. 3

Melody

The introductory section consists of two staves. The top staff, labeled 'Cl. 3', is in 4/4 time and contains two measures of whole rests. The bottom staff, labeled 'Melody', is also in 4/4 time and contains two measures: the first is a whole rest, and the second is a half note G4 followed by a quarter rest.

VERSE

3

The first system of the verse spans measures 3 to 5. The top staff (Cl. 3) begins with a mezzo-forte (*mf*) dynamic. Measures 3 and 4 contain eighth notes G4, A4, B4, and A4, respectively. Measure 5 contains a half note G4. The bottom staff (Melody) contains a whole note G3 in measure 3, and eighth notes G3, A3, B3, and A3 in measures 4 and 5.

6

The second system of the verse spans measures 6 to 8. The top staff (Cl. 3) contains eighth notes G4, A4, B4, and A4 in measure 6, followed by a half note G4 in measure 7. Measure 8 contains a half note A4. The bottom staff (Melody) contains a whole note G3 in measure 6, and eighth notes G3, A3, B3, and A3 in measures 7 and 8.

9

The third system of the verse spans measures 9 to 11. The top staff (Cl. 3) contains a half note G4 in measure 9, followed by a half note A4 in measure 10. Measure 11 contains a half note B4. The bottom staff (Melody) contains a whole note G3 in measure 9, and eighth notes G3, A3, B3, and A3 in measures 10 and 11.

12

The fourth system of the verse spans measures 12 to 14. The top staff (Cl. 3) contains a half note G4 in measure 12, followed by a half note A4 in measure 13. Measure 14 contains a half note B4. The bottom staff (Melody) contains a whole note G3 in measure 12, and eighth notes G3, A3, B3, and A3 in measures 13 and 14.

719 - It Is Well with My Soul - B $\flat$ Clarinet 3 - 2 of 3

15

CHORUS

19

3rd time to Coda $\oplus$	REPEAT to Verse
---------------------------	-----------------

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - B $\flat$ Clarinet 3 - 3 of 3

⌀ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Flute 1 / Oboe (Flute 2)

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-2. The Fl. 1 / Ob. (Fl. 2) part has a whole rest in measure 1 and a half note G4 in measure 2. The Melody part has a whole rest in measure 1 and a half note G4 in measure 2. The dynamic *mf* is indicated in measure 2.



VERSE

Musical notation for the Verse section, measures 3-5. Measure 3: Fl. 1 / Ob. (Fl. 2) has a whole note G4, Melody has a half note G4. Measure 4: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4. Measure 5: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4.

Musical notation for the Verse section, measures 6-8. Measure 6: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4. Measure 7: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4. Measure 8: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4.

Musical notation for the Verse section, measures 9-11. Measure 9: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4. Measure 10: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4. Measure 11: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4.

Musical notation for the Verse section, measures 12-14. Measure 12: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4. Measure 13: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4. Measure 14: Fl. 1 / Ob. (Fl. 2) has a whole rest, Melody has a half note G4.

719 - It Is Well with My Soul - Flute 1 / Oboe (Flute 2) - 2 of 3

15

CHORUS

19

23

27

30

719 - It Is Well with My Soul - Flute 1 / Oboe (Flute 2) - 3 of 3

♢ CODA

CHORUS

33

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

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♩ = 92

INTRO

All X - Solo - opt. ad lib.

1. When
(2. Though)
(3. And.)

Score for "719 - It Is Well with My Soul" (Arranged and Orchestrated by David Shipp). The score is in 4/4 time, with a tempo of 92 beats per minute. The key signature is B-flat major (two flats). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone (Baritone T.C.), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass.

The score is divided into two systems, labeled 1 and 2. The first system (1) includes the Intro and the first measure of the piano accompaniment. The second system (2) includes the second measure of the piano accompaniment and the vocal entry. The piano accompaniment begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The vocal entry is marked *mf* and includes the lyrics "1. When (2. Though) (3. And.)". The percussion section includes a "Mark Tree" effect in the second system, marked *mp*.

1

2

719 - It Is Well with My Soul - 2 of 11

§ VERSE

Voc. peace, like a riv - er, at - tend - eth my way, When
Sa - tan should buf - fet, though tri - als should come, Let
Lord, haste the day when the faith shall be sight, The

Rhy. B $\flat$ ⁵ F⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

§

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1 Shaker - Tacet 1st time *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

3 4 5 6

719 - It Is Well with My Soul - 3 of 11

Voc. sor - rows like sea bil - lows roll; What
this blest as sur ance con That
clouds be rolled back as a scroll, The

Rhy. Gm^7 C F^7 F^5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf* *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2

Trb. 1 & 2 *mf* *fp*

Trb. 3 / Tuba *fp*

Perc. 1

Triangle

Timp. / Perc. 2 *mf* Sus. Cym.

Vln. 1 & 2 *sfz*

Vla. *sfz*

Cello / Bs. *sfz*

7 8 9 10

719 - It Is Well with My Soul - 4 of 11

Voc.

ev Christ er my lot, Thou hast taught me to say, "It is
trump has re - gard ed my help less es - tate, And hath
shall re - sound and the Lord shall de - scend, "E - ven

Rhy.

B $\flat$ B $\flat$ E $\flat$ C⁷ F
D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

11 12 13 14

719 - It Is Well with My Soul - 5 of 11

All X - Parts

Voc. well, shed so," it His own is well blood well with for with my my soul." soul. It is

Rhy. B $\flat$ B $\flat$ D E $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

tr

fp

f

Timpani

fp

f

719 - It Is Well with My Soul - 6 of 11

CHORUS

Voc. well with my soul, It is

Rhy. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 (Shaker/Tamb.) - all times *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

19 20 21 22

719 - It Is Well with My Soul - 7 of 11

3rd time to Coda Θ REPEAT to Verse

Voc. well, it is well with my soul. 2. Though

Rhy. E_b B_b F B_b^5

Fl. 1 / Ob. (Fl. 2) *tr* *mf*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 3rd time to Coda Θ REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

719 - It Is Well with My Soul - 8 of 11

to Bridge

BRIDGE

Soloist ad lib.

Voc.

soul.

Rhy.

B $\flat$ ⁵ F E $\flat$ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

719 - It Is Well with My Soul - 9 of 11

D.S. al Coda
Solo

Voc. 3. And,

Rhy. F Eb Bb Bb⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

719 - It Is Well with My Soul - 10 of 11

⊕ CODA

CHORUS

Voc. soul. It is well with my

Rhy. B $\flat$ ⁵ F E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *sfz* *f*

Vla. *sfz* *f*

Cello / Bs. *sfz* *f*

33 34 35 36

719 - It Is Well with My Soul - 11 of 11

41

Harp

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS
Arranged by Carl Seal

INTRO

Tune to: Bb Scale

§ VERSE

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. It begins with a repeat sign and contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom two staves are for piano accompaniment. The left staff is a grand staff (treble and bass clef) and the right staff is a single bass clef. Both the left and right piano staves begin with a repeat sign and contain whole rests for the first four measures, corresponding to the vocal melody. The right piano staff ends with a final treble clef symbol.

3

The musical score for 'Bb Scale gliss.' consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-10

7

719 - It Is Well with My Soul - Harp - 2 of 4

Measures 11-14 of the harp part. The music is in B-flat major (two flats). Measure 11: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 12: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 13: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 14: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat.

11

Measures 15-18 of the harp part. The music is in B-flat major (two flats). Measure 15: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 16: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 17: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 18: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat.

15

CHORUS

Measures 19-22 of the harp part. The music is in B-flat major (two flats). Measure 19: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 20: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 21: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 22: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat.

19

3rd time to Coda ☺

REPEAT to Verse

Measures 23-26 of the harp part. The music is in B-flat major (two flats). Measure 23: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 24: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 25: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat. Measure 26: Treble clef, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat.

23

719 - It Is Well with My Soul - Harp - 3 of 4

to Bridge

BRIDGE

Measures 27-29 of the Bridge section. The score is for Harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). Measure 27 begins with a treble staff containing a half note G4, a quarter note A4, and a dotted half note B4. The bass staff contains a whole note chord of G2, B2, and D3. Measures 28 and 29 are whole rests for both staves.

27

D.S. al Coda

Measures 30-32 of the Coda section. The score is for Harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). Measures 30 and 31 are whole rests for both staves. Measure 32 begins with a treble staff containing a half note G4, a quarter note A4, and a dotted half note B4. The bass staff contains a whole note chord of G2, B2, and D3.

30

♢ CODA

CHORUS

Measures 33-36 of the Chorus section. The score is for Harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). Measure 33 begins with a treble staff containing a half note G4, a quarter note A4, and a dotted half note B4. The bass staff contains a whole note chord of G2, B2, and D3. Measures 34 and 35 are whole rests for both staves. Measure 36 begins with a treble staff containing a half note G4, a quarter note A4, and a dotted half note B4. The bass staff contains a whole note chord of G2, B2, and D3.

33

molto rit.

Measures 37-40 of the Chorus section. The score is for Harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). Measure 37 begins with a treble staff containing a half note G4, a quarter note A4, and a dotted half note B4. The bass staff contains a whole note chord of G2, B2, and D3. Measures 38 and 39 are whole rests for both staves. Measure 40 begins with a treble staff containing a half note G4, a quarter note A4, and a dotted half note B4. The bass staff contains a whole note chord of G2, B2, and D3.

37

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

F Horn 1 & 2

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

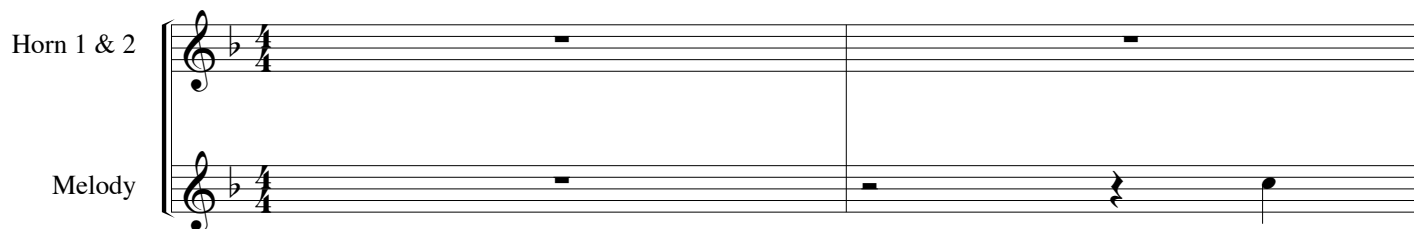
PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

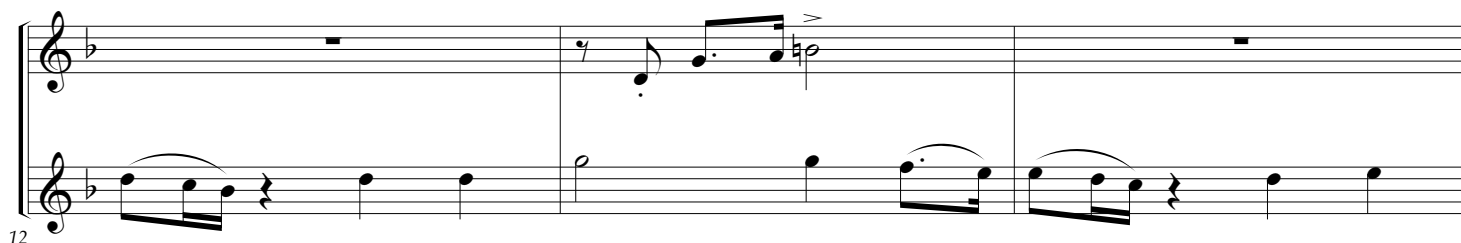
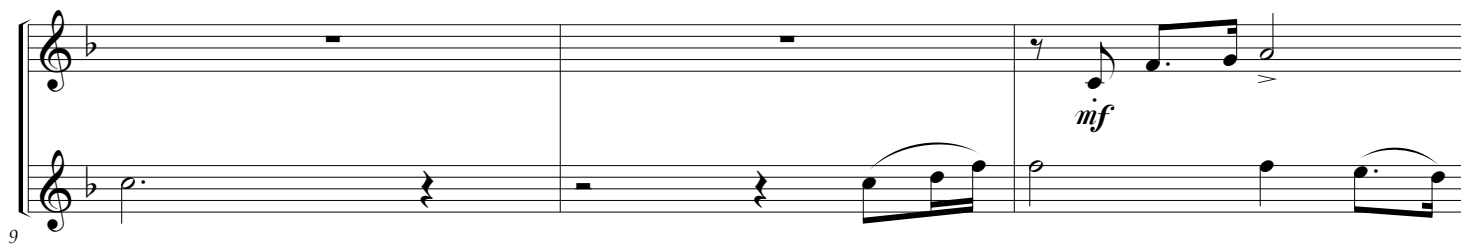
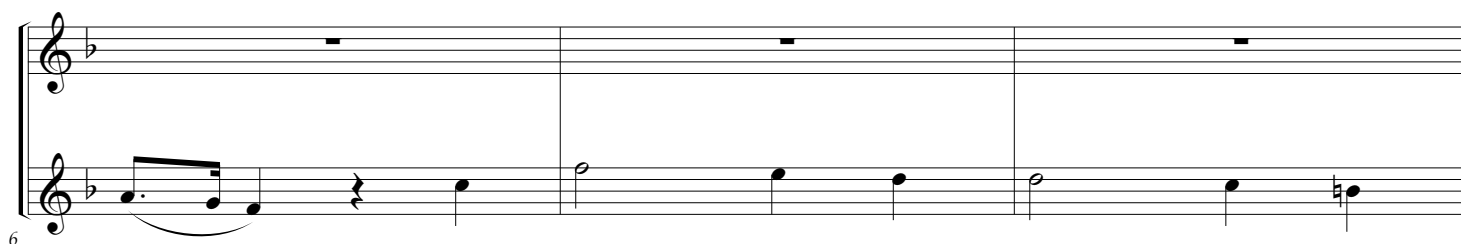
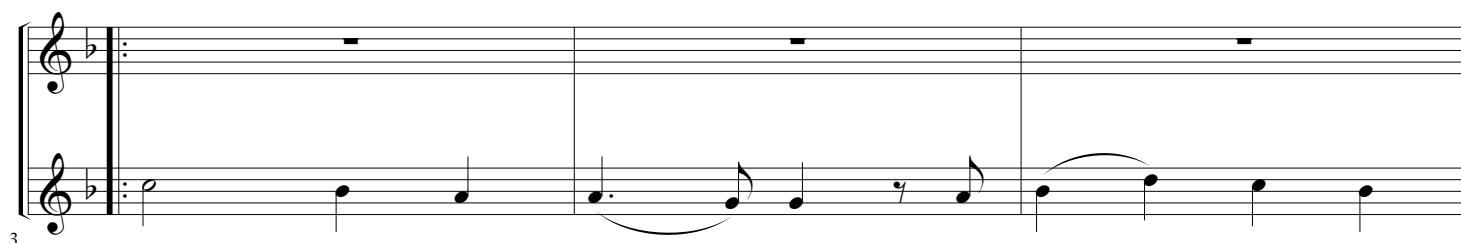
INTRO

Horn 1 & 2

Melody



VERSE



719 - It Is Well with My Soul - F Horn 1 & 2 - 2 of 3

15

CHORUS

19

3rd time to Coda $\oplus$ REPEAT to Verse

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - F Horn 1 & 2 - 3 of 3

⊕ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Lead Sheet

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged by David Shipp

♩ = 92

INTRO

VERSE

VERSE

mf

B $\flat$ ⁵

1. When peace, like a riv - er, at -
 (2. Though) Sa - tan should buf - fet, though
 (3. And,) Lord, haste the day when the

F⁷ **B $\flat$** **Gm⁷** **C**

5 tend - eth my way, When sor - rows like as sea bil - lows
 tri - als should come, Let this blest as sur - ance con -
 faith shall be sight, The clouds be rolled back as a

F⁷ **F⁵** **B $\flat$** **B $\flat$ /D** **E $\flat$** **C⁷**

9 roll; What - ev - er my lot, Thou hast taught me to
 trol, That Christ has re - gard - ed my help - less es -
 scroll, The trump shall re - sound and the Lord shall de -

F **B $\flat$** **B $\flat$ /D** **E $\flat$** **F** **B $\flat$**

14 say, "It is well, it is well with my soul." It is
 tate, And hath shed His own blood for my my soul.
 scend, "E - ven so," it is well with my my soul.

CHORUS

F **E $\flat$** **B $\flat$** **F** **E $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **F**

19 well with my soul, It is well, it is well with my

REPEAT to Verse **B $\flat$ ⁵** **to Bridge** **B $\flat$ ⁵**

25 soul. 2. Though soul.

719 - It Is Well with My Soul - Lead Sheet - 2 of 2

BRIDGE

D.S. al Coda

28

F E $\flat$ G m F E $\flat$ B $\flat$ B $\flat^5$

3. And,

⊕ CODA

CHORUS

33

B $\flat^5$ F E $\flat$ B $\flat$ F

soul. It is well with my soul,

38

E $\flat$ B $\flat$ E $\flat$ B $\flat$ *molto rit.* F B $\flat$

It is well, it is well with my soul.

Lead Sheet

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged by David Shipp

♩ = 92

INTRO

VERSE

VERSE

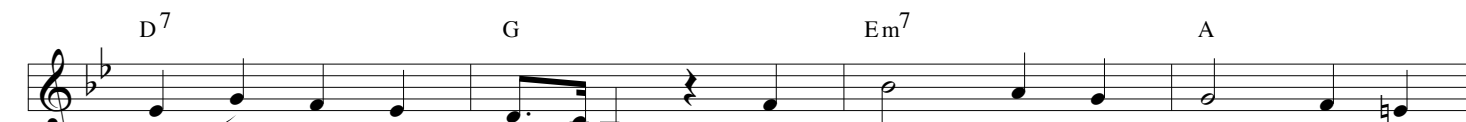
Capo 3 G⁵

G⁵



mf

1. When peace, like a riv-er, at-
(2. Though) Sa- tan should buf-er, fet- though
(3. And,) Lord, haste the day when the



D⁷

G

Em⁷

A

5 tend-eth my way, When sor-rows like sea-bil-lows
tri-als should come, Let this blest as-sur-ance con-
faith shall be sight, The clouds be rolled back as a



D⁷

D⁵

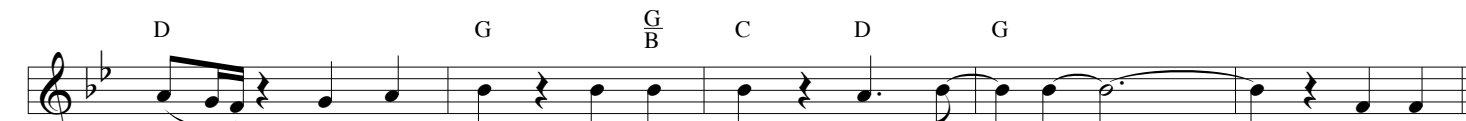
G

G/B

C

A⁷

9 roll; What-ev-er my lot, Thou hast taught me to
trol, That Christ has re-gard- ed my help- less es-
scroll, The trump shall re-sound and my the Lord shall de-



D

G

G/B

C

D

G

14 say, "It is well, it is well with my soul."
tate, And hath shed so, His own is blood for my my soul."
scend, "E-ven so," it is well with my my soul. It is

CHORUS

3rd time to Coda ♪



D

C

G

D

C

G

C

G

D

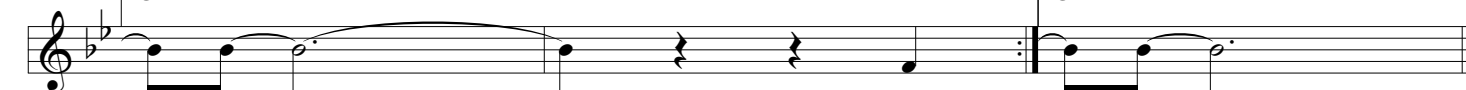
19 well with my soul, It is well, it is well with my

REPEAT to Verse

G⁵

to Bridge

G⁵



soul.

2. Though

soul.

719 - It Is Well with My Soul - Lead Sheet - 2 of 2

BRIDGE

D.S. al Coda

28

D C Em D C G G⁵

3. And,

⊕ CODA

CHORUS

33

G⁵ D C G D

soul. It is well with my soul,

38

C G C G *molto rit.* D G

It is well, it is well with my soul.

Chords Used (Capo 3)

G⁵

D⁷

G

Em⁷

A

D⁵

G/B

C

A⁷

D

Em



Organ

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff (treble clef) contains a whole rest followed by a half note G4. The bottom staff (bass clef) contains a whole note chord of G2, B-flat2, and D3, marked *mf*. Pedal points are indicated: Gt. Flute; Strings 8', 4' and Ped. Flute 16', 8'.

VERSE

First line of the verse musical score. The top staff (treble clef) contains a melody starting on G4, moving stepwise up to D5, then down to G4. The bottom staff (bass clef) contains a harmonic accompaniment with chords of G2, B-flat2, and D3, marked with an 8. The first measure is marked with a repeat sign.

3

Second line of the verse musical score. The top staff (treble clef) continues the melody from the first line. The bottom staff (bass clef) continues the harmonic accompaniment with chords of G2, B-flat2, and D3, marked with an 8. The first measure is marked with a repeat sign.

7

719 - It Is Well with My Soul - Organ - 2 of 4

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

11

15

15

CHORUS

19

19

3rd time to Coda $\oplus$

REPEAT to Verse

3rd time to Coda  REPEAT to Verse



23

23

719 - It Is Well with My Soul - Organ - 3 of 4

to Bridge

BRIDGE

27

D.S. al Coda

30

⌘ CODA

CHORUS

33

f

37

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Percussion 1 & 2

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Timpani / Percussion 2

Mark Tree

mp

VERSE

Shaker - Tacet 1st time

mf

3

Triangle

mf

6

Sus. Cym.

9

12

719 - It Is Well with My Soul - Percussion 1 & 2 - 2 of 3

15

Timpani

fp

19

CHORUS

(Shaker/Tamb.) - *all times*

f

23

3rd time to Coda ⊕ REPEAT to Verse

M.T.

mf

27

to Bridge

BRIDGE

30

D.S. al Coda

719 - It Is Well with My Soul - Percussion 1 & 2 - 3 of 3

♢ CODA

CHORUS

33

fp *f*

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Piano

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 92

INTRO

All X - Solo - opt. ad lib.

1. When
(2. Though)
(3. And,)

VERSE

peace, like a riv-er, at-tend-eth my way, When
Sa-tan should buf-day-fet, though the tri-faith-als should come, Let
The Lord, haste the day when the shall be sight, The

sor-rows like sea-bil-lows roll; What
this blest as sur-ance con-trol; That
clouds be rolled back as a scroll, The

719 - It Is Well with My Soul - Piano - 2 of 4

11

ev - er my lot, Thou hast taught me to say, "It is
Christ has re - gard - ed my help - less es - tate, And hath
trump shall re - sound and the Lord shall de - scend, "E - ven

B $\flat$ B $\flat$ D E $\flat$ C 7 F

15

well, shed so, it His own well blood with for with my my soul." mel. It is

B $\flat$ B $\flat$ D E $\flat$ F B $\flat$

19

CHORUS

well with my soul, It is

F E $\flat$ B $\flat$ F E $\flat$ B $\flat$

719 - It Is Well with My Soul - Piano - 3 of 4

3rd time to Coda $\oplus$ REPEAT to Verse

Solo

well, it is well with my soul. 2. Though

3rd time to Coda $\oplus$ REPEAT to Verse

E^b B^b F B^b5

23

to Bridge

BRIDGE *Soloist ad lib.*

soul.

to Bridge

B^b5 F E^b Gm

27

Solo *D.S. al Coda*

3. And,

F E^b B^b B^b5 *D.S. al Coda*

30

719 - It Is Well with My Soul - Piano - 4 of 4

⊕ CODA

CHORUS

soul. It is well

⊕ CODA
B $\flat$ ⁵ F

33

with my soul, It is

E $\flat$ B $\flat$ F E $\flat$ B $\flat$

36

molto rit.

well, it is well, with my soul.

E $\flat$ B $\flat$ F B $\flat$

molto rit.

39

Synth String Reduction

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for 'It Is Well with My Soul'. The piece is in 4/4 time and B-flat major. The introduction consists of two measures of sustained chords in both the treble and bass staves, marked with a '2' above each staff.



VERSE

First system of the verse musical notation. The piece is in 4/4 time and B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte). The system ends with a measure number '3'.

Second system of the verse musical notation. The piece is in 4/4 time and B-flat major. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The system ends with a measure number '6'.

Third system of the verse musical notation. The piece is in 4/4 time and B-flat major. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The dynamics are marked *sfz* (sforzando) and *mf* (mezzo-forte). The system ends with a measure number '9'.

Fourth system of the verse musical notation. The piece is in 4/4 time and B-flat major. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The system ends with a measure number '12'.

719 - It Is Well with My Soul - Synth String Reduction - 2 of 3

15

CHORUS

19

3rd time to Coda

REPEAT to Verse

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - Synth String Reduction - 3 of 3

♠ CODA

CHORUS

33

36

39

sfz

f

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

The introductory section consists of two staves. The top staff is for the Tenor Saxophone (Baritone T.C.) and the bottom staff is for the Melody. Both staves are in 4/4 time. The Tenor Saxophone part has a whole rest in the first measure, followed by a whole note in the second measure. The Melody part has a whole rest in the first measure, followed by a whole note in the second measure.

VERSE

The first system of the verse consists of two staves. The top staff is for the Tenor Saxophone and the bottom staff is for the Melody. The Tenor Saxophone part has a whole rest in the first measure, followed by a whole note in the second measure. The Melody part has a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

The second system of the verse consists of two staves. The top staff is for the Tenor Saxophone and the bottom staff is for the Melody. The Tenor Saxophone part has a whole rest in the first measure, followed by a whole note in the second measure. The Melody part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure.

The third system of the verse consists of two staves. The top staff is for the Tenor Saxophone and the bottom staff is for the Melody. The Tenor Saxophone part has a whole rest in the first measure, followed by a whole note in the second measure. The Melody part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure.

The fourth system of the verse consists of two staves. The top staff is for the Tenor Saxophone and the bottom staff is for the Melody. The Tenor Saxophone part has a whole rest in the first measure, followed by a whole note in the second measure. The Melody part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure.

719 - It Is Well with My Soul - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

15

CHORUS

19

3rd time to Coda Φ REPEAT to Verse

23

to Bridge

BRIDGE

27

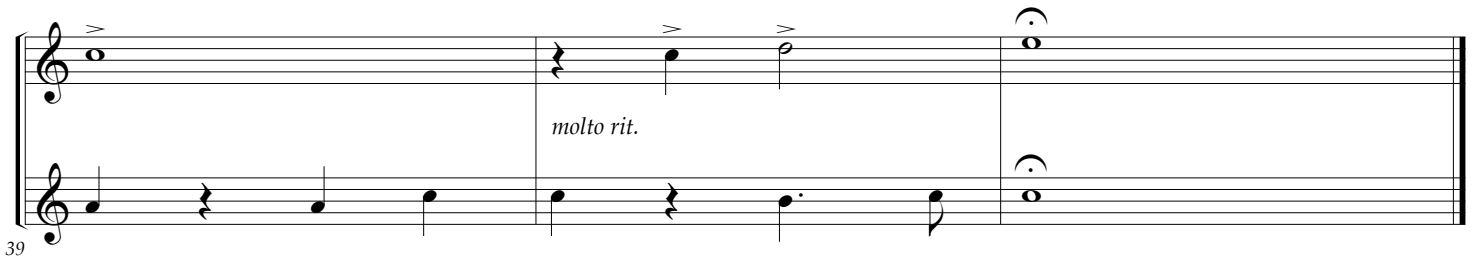
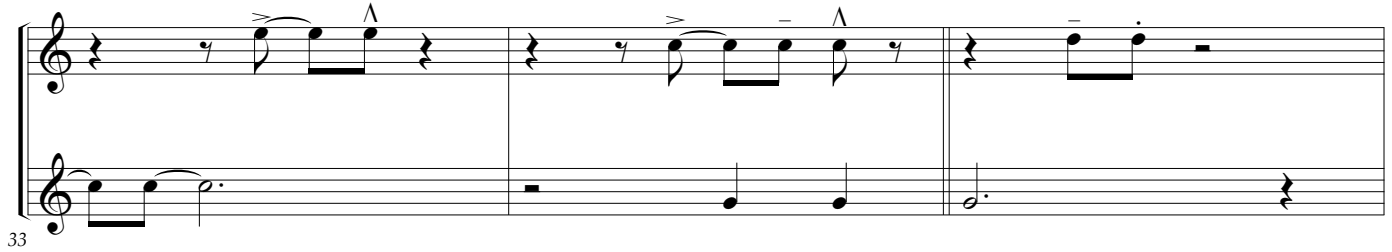
D.S. al Coda

30

719 - It Is Well with My Soul - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

♢ CODA

CHORUS



1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Trombone 1 & 2

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

VERSE

719 - It Is Well with My Soul - Trombone 1 & 2 - 2 of 3

15

CHORUS

19

23

27

30

719 - It Is Well with My Soul - Trombone 1 & 2 - 3 of 3

♢ CODA

CHORUS

33

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Trombone 3 / Tuba

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

Two staves of music in 4/4 time, key of B-flat major. The top staff (Trombone 3 / Tuba) has whole rests in both measures. The bottom staff (Melody) has whole rests in both measures.



VERSE

Two staves of music in 4/4 time, key of B-flat major. Measure 3: Trombone 3 / Tuba has a whole rest; Melody has a half note B-flat. Measure 4: Trombone 3 / Tuba has a whole rest; Melody has a half note A, then a quarter note G. Measure 5: Trombone 3 / Tuba has a whole rest; Melody has a half note F, then a quarter note E. A repeat sign is at the beginning of measure 3.

Two staves of music in 4/4 time, key of B-flat major. Measure 6: Trombone 3 / Tuba has a whole rest; Melody has a half note D, then a quarter note C. Measure 7: Trombone 3 / Tuba has a whole rest; Melody has a half note B, then a quarter note A. Measure 8: Trombone 3 / Tuba has a whole rest; Melody has a half note G, then a quarter note F. A repeat sign is at the beginning of measure 6.

Two staves of music in 4/4 time, key of B-flat major. Measure 9: Trombone 3 / Tuba has a whole rest; Melody has a half note E, then a quarter note D. Measure 10: Trombone 3 / Tuba has a whole rest; Melody has a half note C, then a quarter note B. Measure 11: Trombone 3 / Tuba has a whole rest; Melody has a half note A, then a quarter note G. A *fp* (fortissimo) dynamic marking is above measure 10.

Two staves of music in 4/4 time, key of B-flat major. Measure 12: Trombone 3 / Tuba has a whole rest; Melody has a half note F, then a quarter note E. Measure 13: Trombone 3 / Tuba has a whole rest; Melody has a half note D, then a quarter note C. Measure 14: Trombone 3 / Tuba has a whole rest; Melody has a half note B, then a quarter note A. A repeat sign is at the beginning of measure 12.

719 - It Is Well with My Soul - Trombone 3 / Tuba - 2 of 3

15

CHORUS

19

3rd time to Coda ☺ REPEAT to Verse

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - Trombone 3 / Tuba - 3 of 3

⊕ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

B♭ Trumpet 1

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

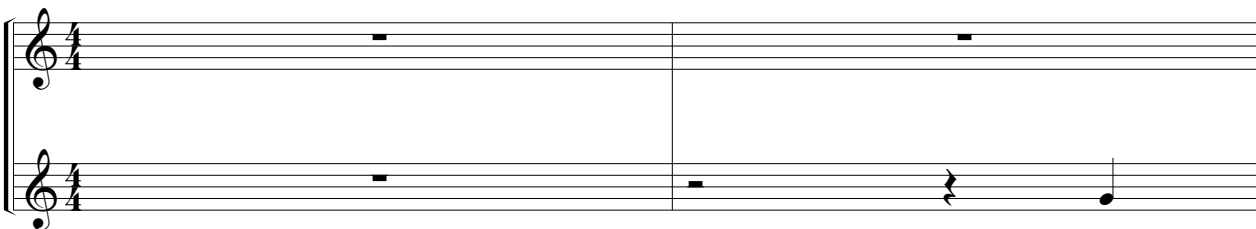
PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

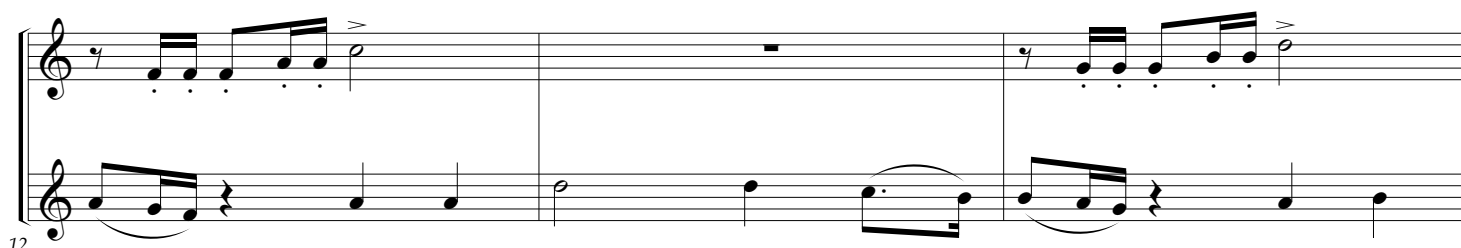
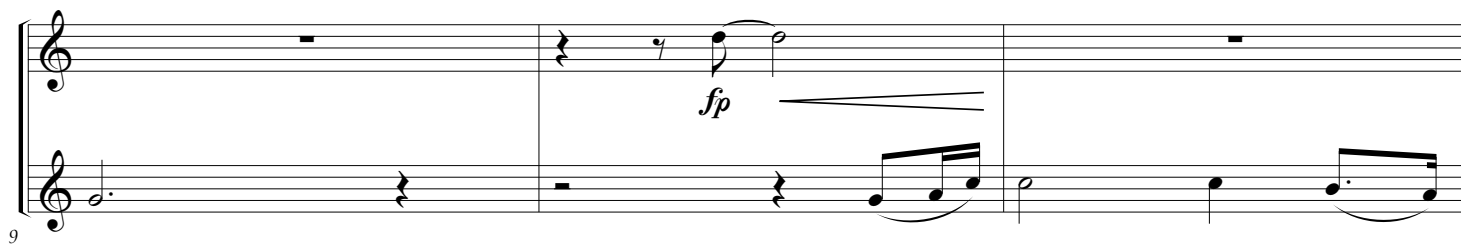
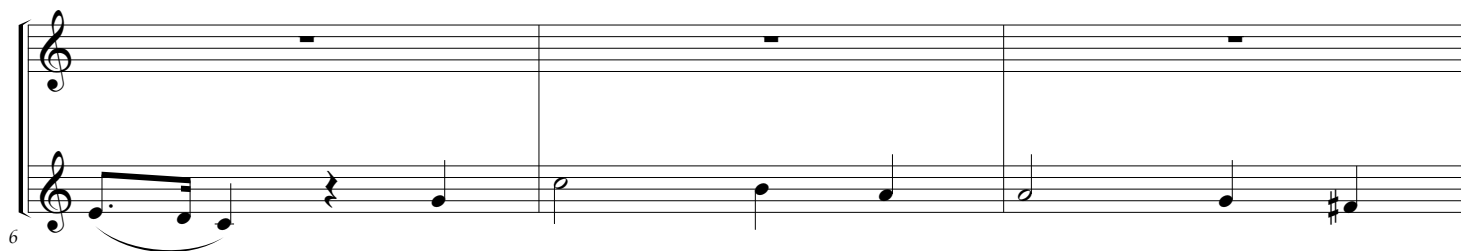
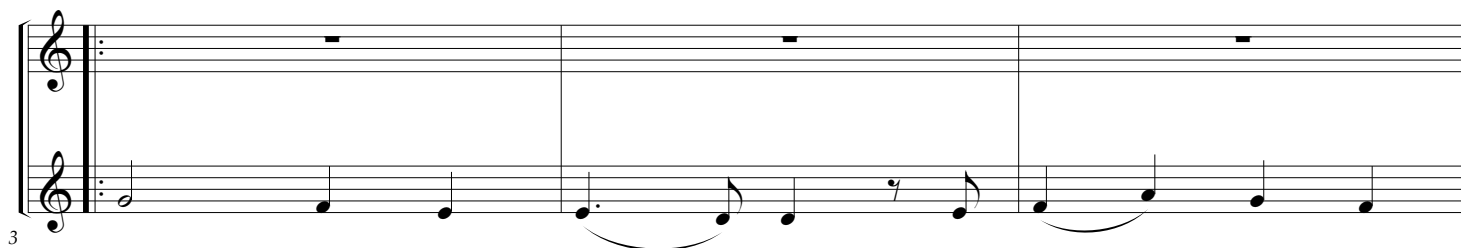
INTRO

Tpt. 1

Melody



VERSE



719 - It Is Well with My Soul - B $\flat$ Trumpet 1 - 2 of 3

15

CHORUS

19

23

27

30

719 - It Is Well with My Soul - B $\flat$ Trumpet 1 - 3 of 3

♢ CODA

CHORUS

33

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

B♭ Trumpet 2 & 3

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

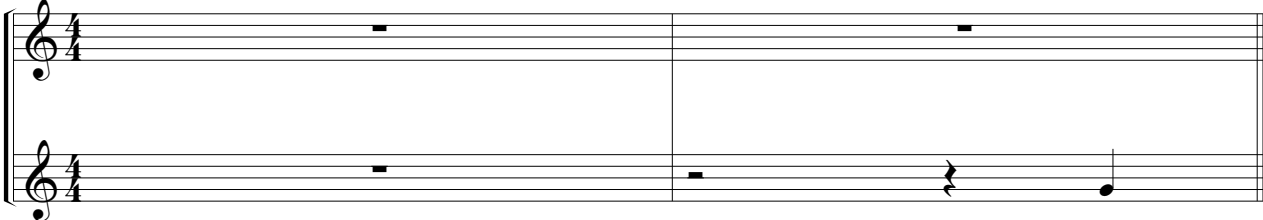
PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

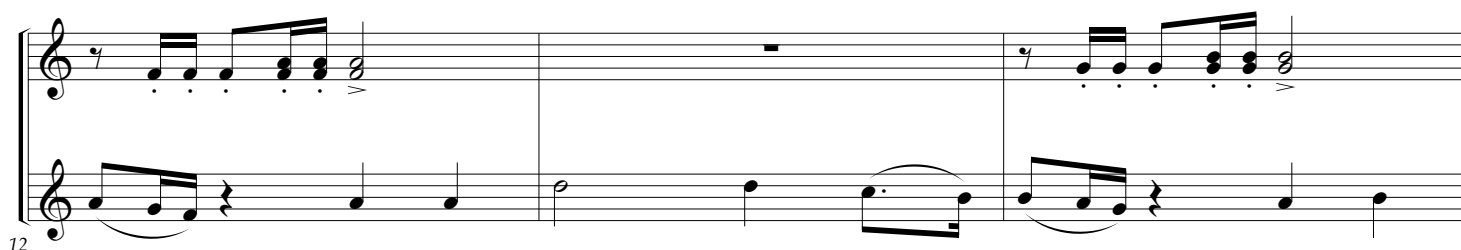
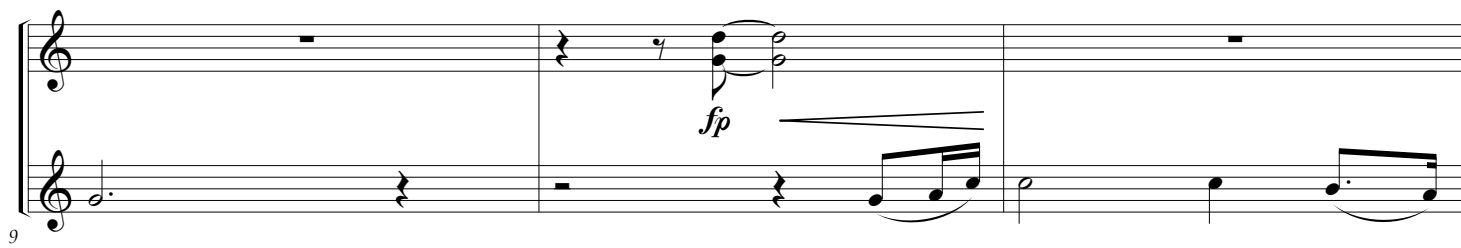
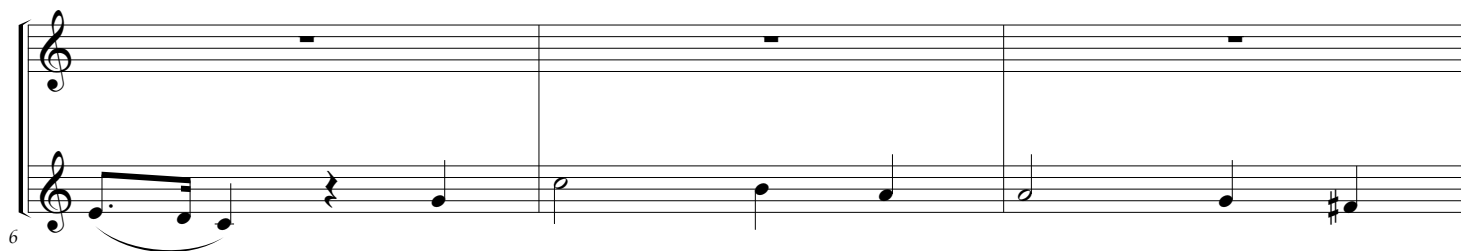
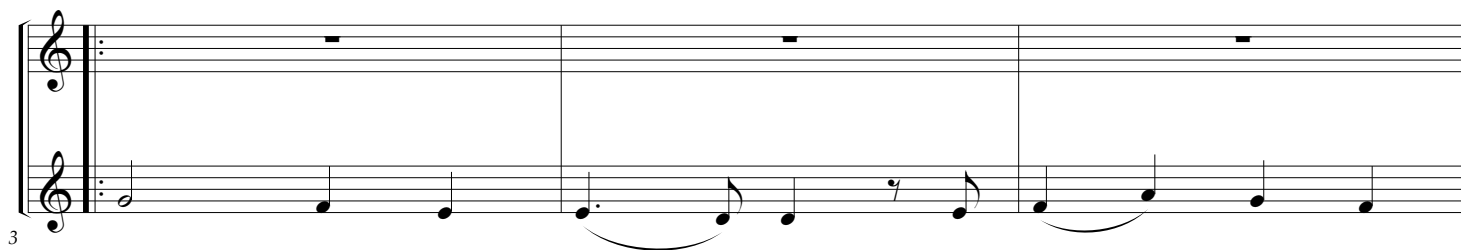
INTRO

Tpt. 2 & 3

Melody



VERSE



719 - It Is Well with My Soul - B $\flat$ Trumpet 2 & 3 - 2 of 3

15

CHORUS

19

23

3rd time to Coda Φ REPEAT to Verse

27

to Bridge

BRIDGE

30

D.S. al Coda

719 - It Is Well with My Soul - B $\flat$ Trumpet 2 & 3 - 3 of 3

♠ CODA

CHORUS

33

36

39

molto rit.

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Viola

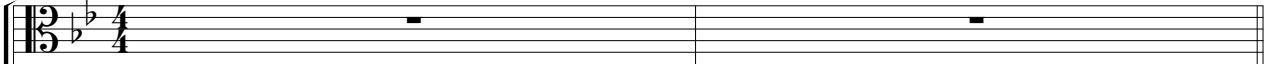
719 - It Is Well with My Soul

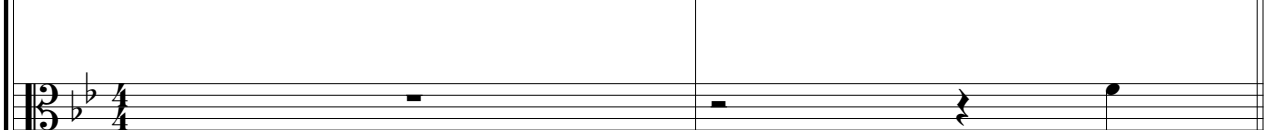
HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

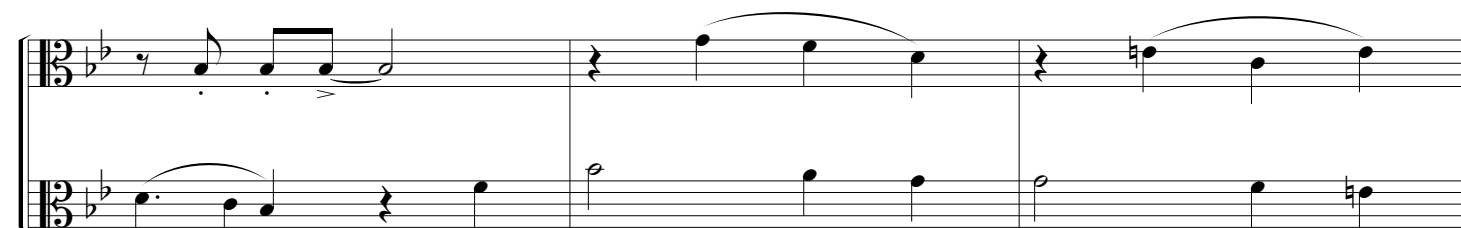
INTRO

Vla. 

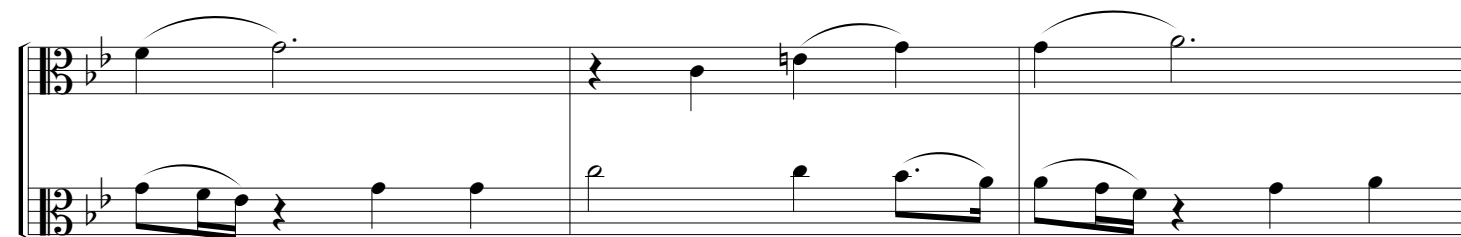
Melody 

VERSE









719 - It Is Well with My Soul - Viola - 2 of 3

15

CHORUS

19

3rd time to Coda ☺

REPEAT to Verse

23

to Bridge

BRIDGE

27

D.S. al Coda

30

719 - It Is Well with My Soul - Viola - 3 of 3

♢ CODA

CHORUS

33

36

39

1. When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."

Chorus

It is well with my soul,
It is well, it is well with my soul.

2. Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul.

3. My sin— oh, the bliss of this glorious thought:
My sin— not in part, but the whole
Is nailed to the cross and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

4. And, Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll,
The trump shall resound and the Lord shall descend,
"Even so," it is well with my soul.

Violin 1 & 2

719 - It Is Well with My Soul

HORATIO G. SPAFFORD

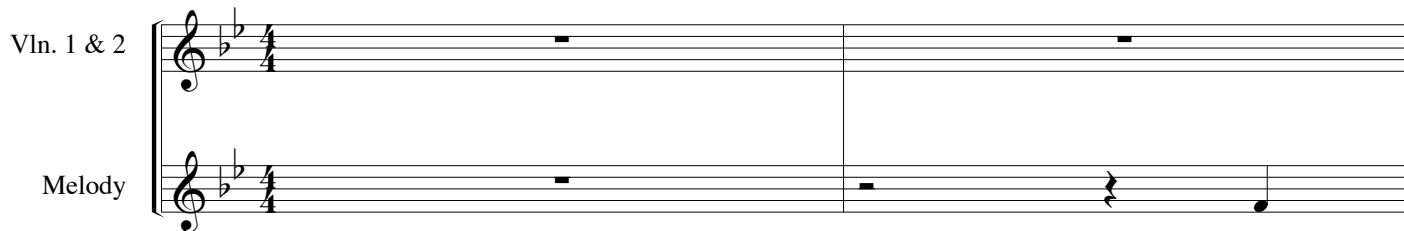
PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

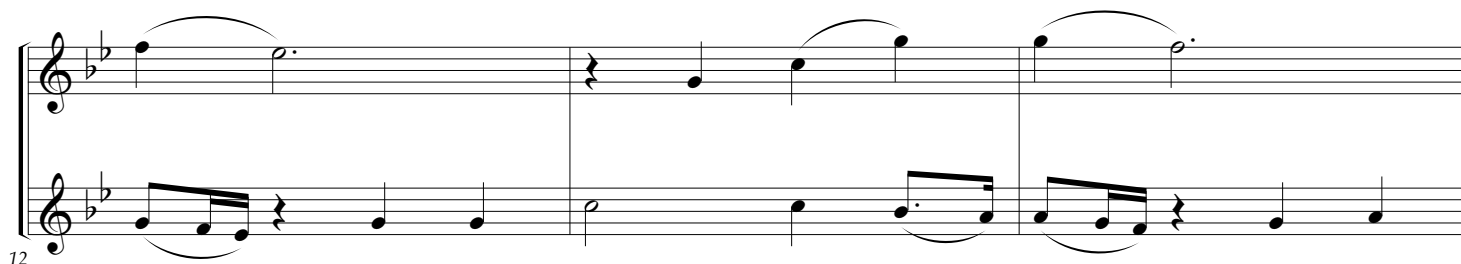
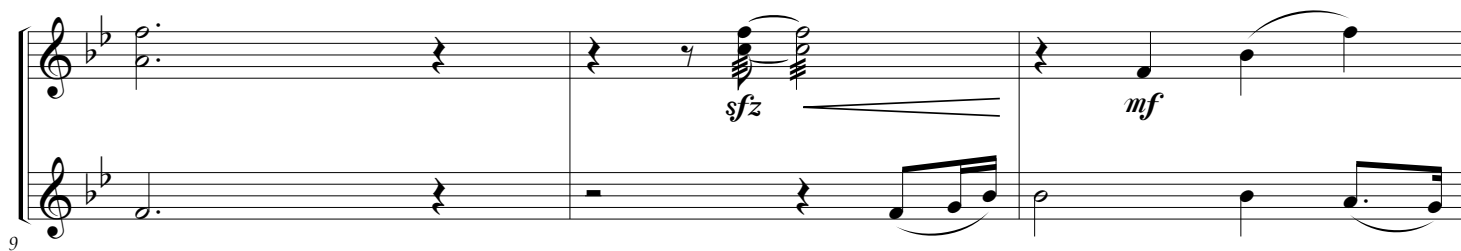
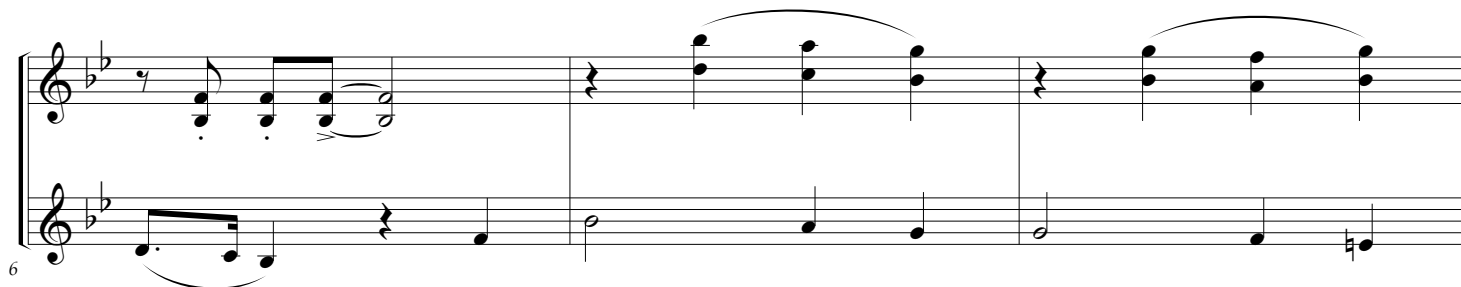
INTRO

Vln. 1 & 2

Melody



VERSE



719 - It Is Well with My Soul - Violin 1 & 2 - 2 of 3

15

CHORUS

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3rd time to Coda ⊕

REPEAT to Verse

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to Bridge

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D.S. al Coda

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719 - It Is Well with My Soul - Violin 1 & 2 - 3 of 3

♢ CODA

CHORUS

33

36

39

sfz

f

molto rit.

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