

E♭ Alto Saxophone 1 & 2

716 - I Surrender All

JUDSON W. VAN DeVENTER

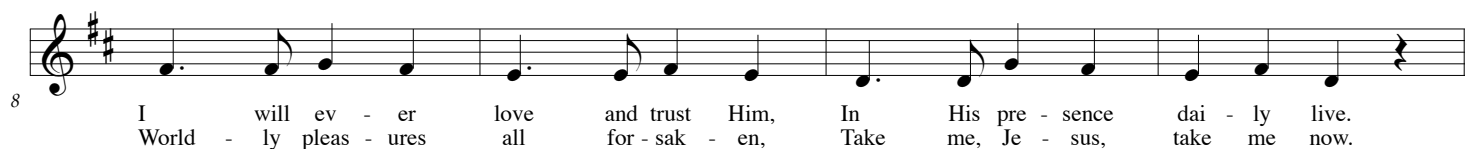
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

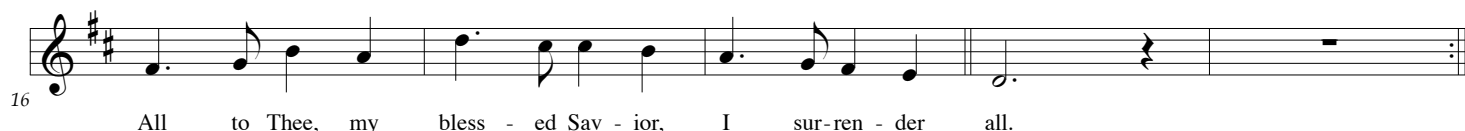
INTRO



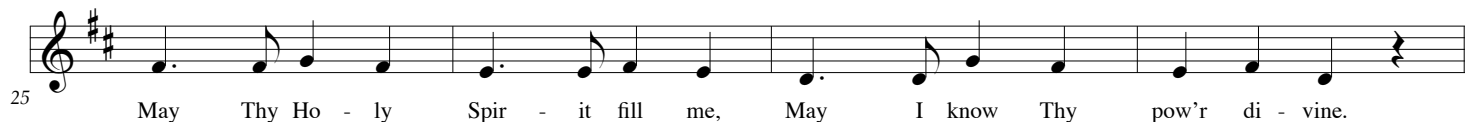
VERSE 1, 2



CHORUS



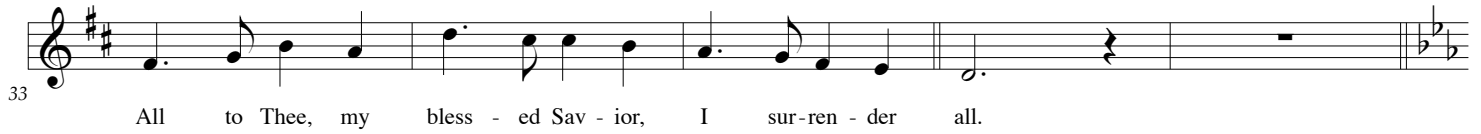
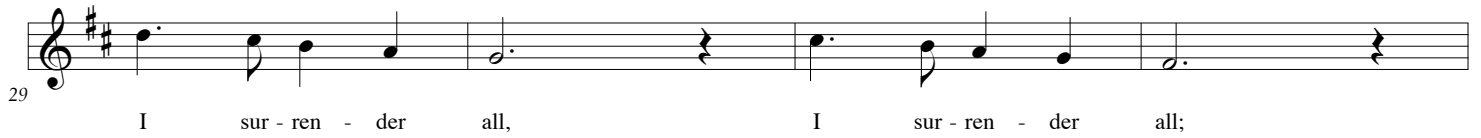
VERSE 3



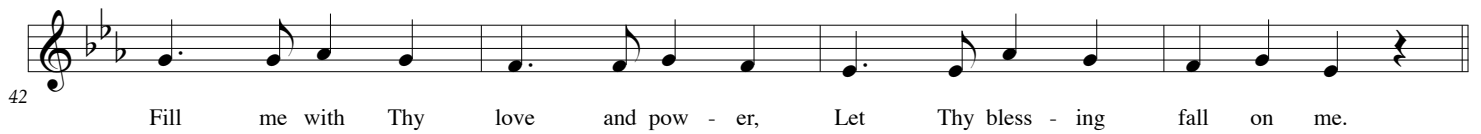
There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

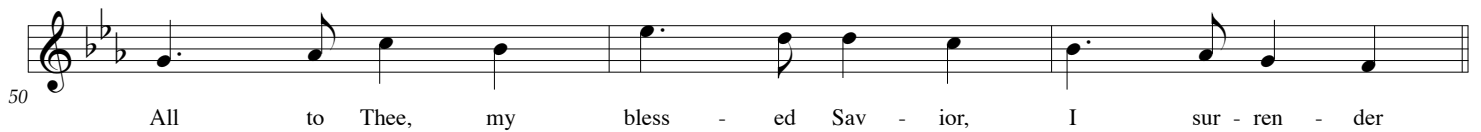
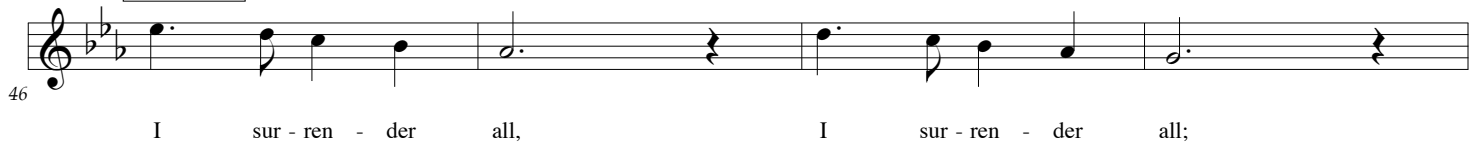
CHORUS



VERSE 4



CHORUS



E♭ Alto Saxophone 3

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

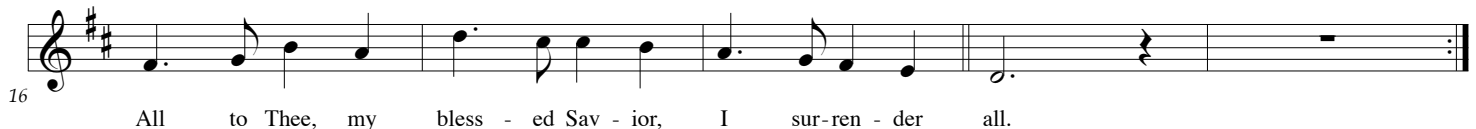
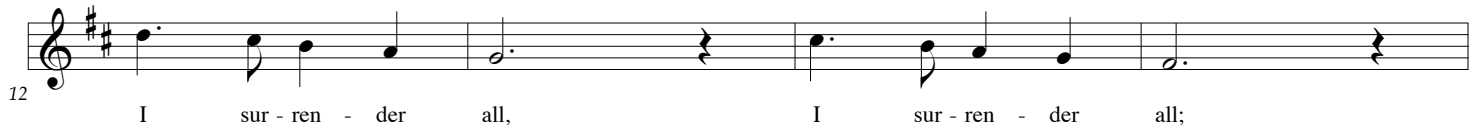
INTRO



VERSE 1, 2



CHORUS



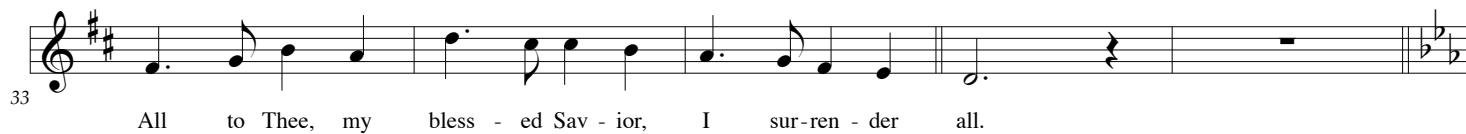
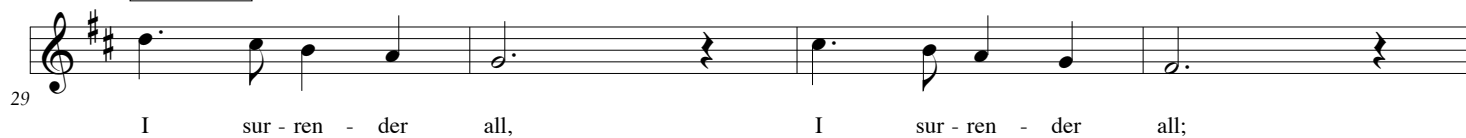
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - E $\flat$ Alto Saxophone 3 - 2 of 2

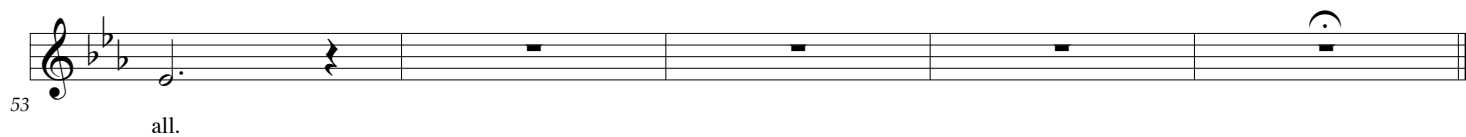
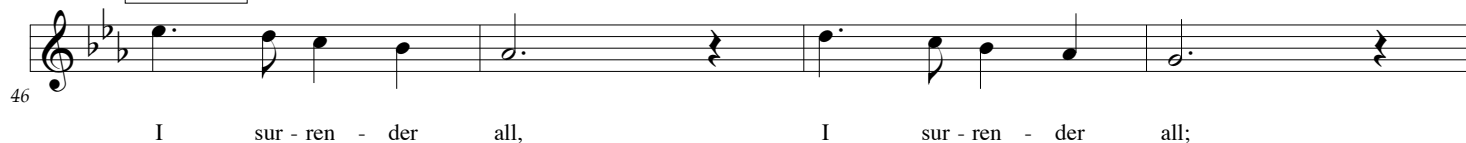
CHORUS



VERSE 4



CHORUS



E♭ Baritone Saxophone

716 - I Surrender All

JUDSON W. VAN DeVENTER

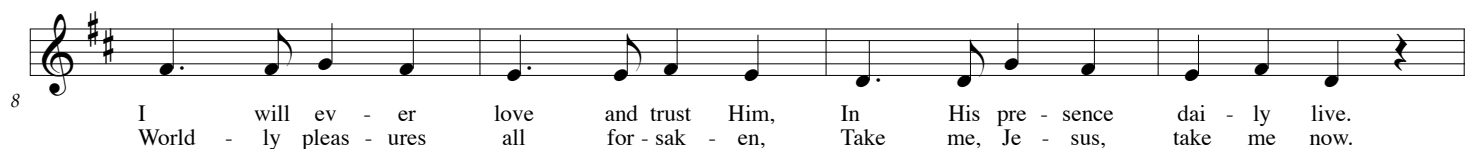
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

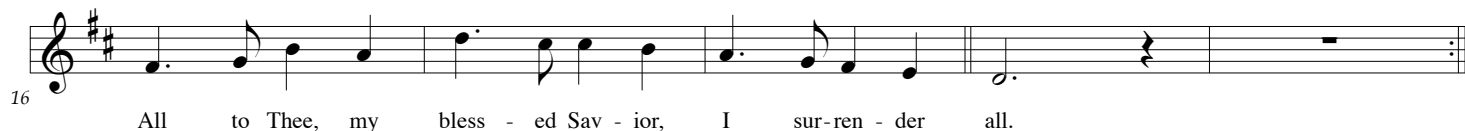
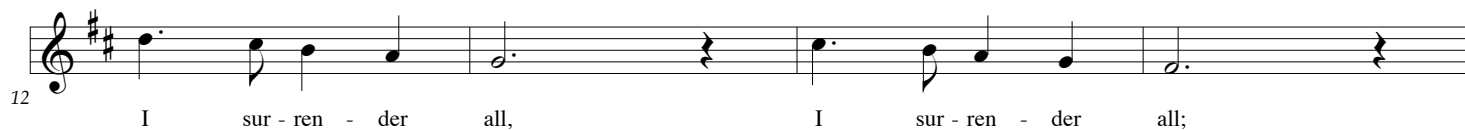
INTRO



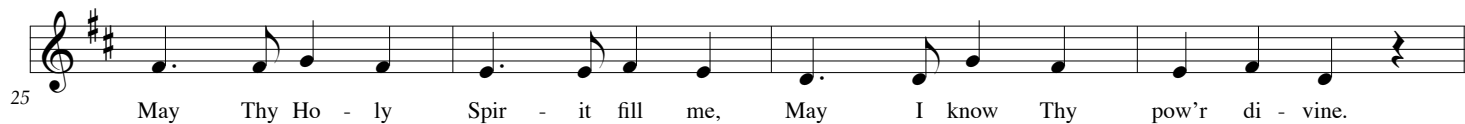
VERSE 1, 2



CHORUS



VERSE 3



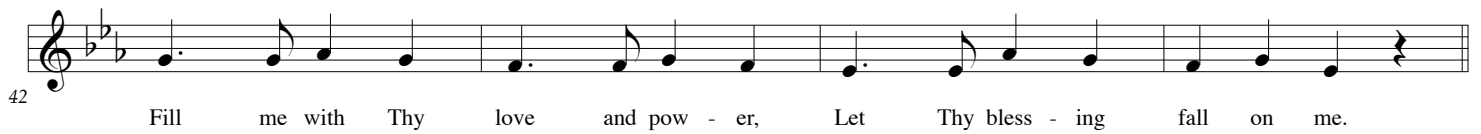
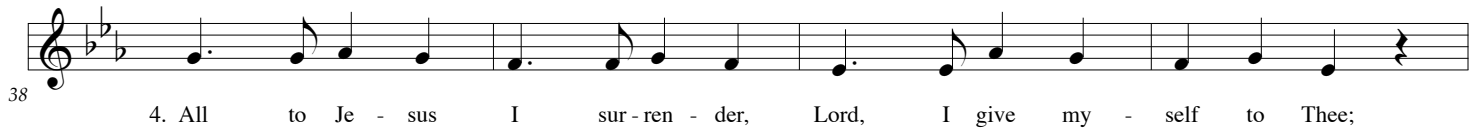
There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - E $\flat$ Baritone Saxophone - 2 of 2

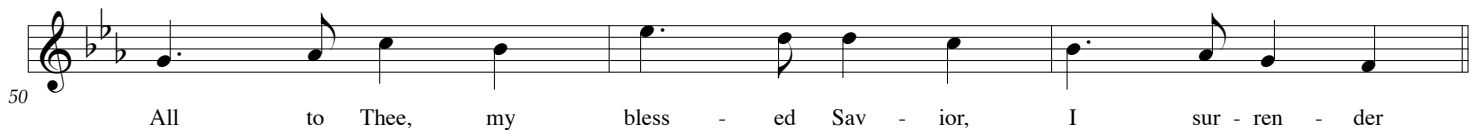
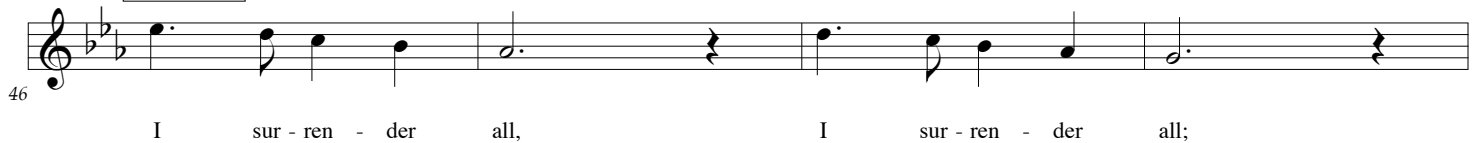
CHORUS



VERSE 4



CHORUS



Bass Guitar

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

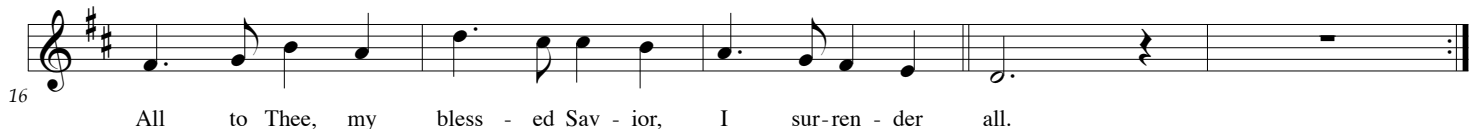
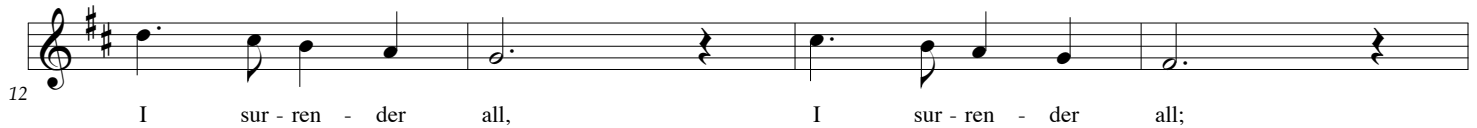
INTRO



VERSE 1, 2



CHORUS



VERSE 3



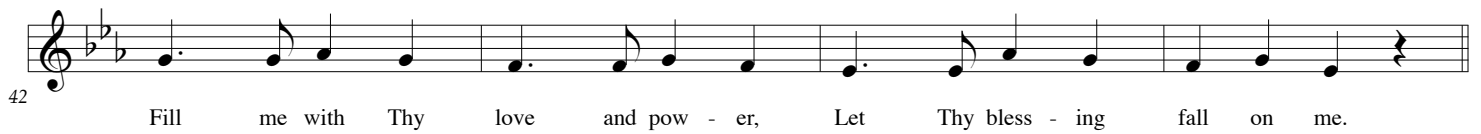
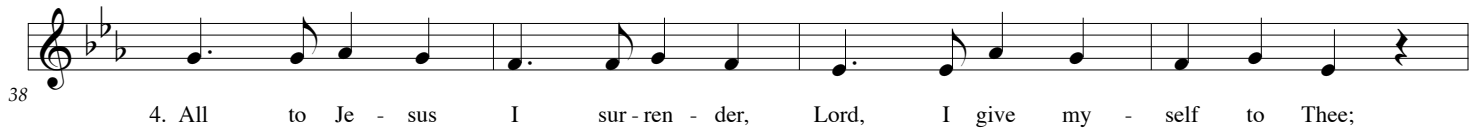
There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Bass Guitar - 2 of 2

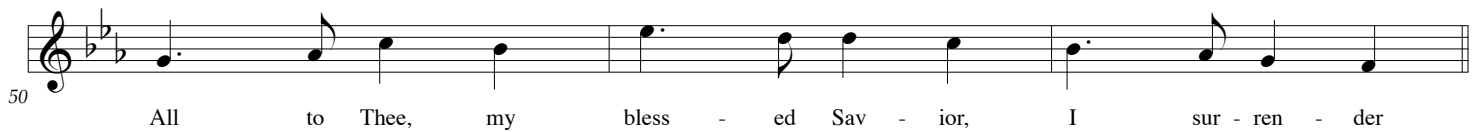
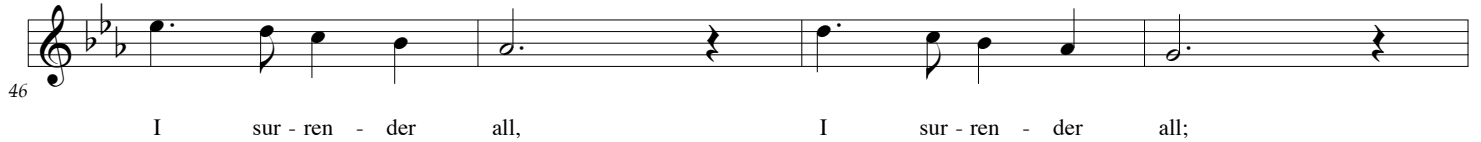
CHORUS



VERSE 4



CHORUS



Bassoon
(B $\flat$ Bass Clarinet)

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Arranged by Jeremy Johnson

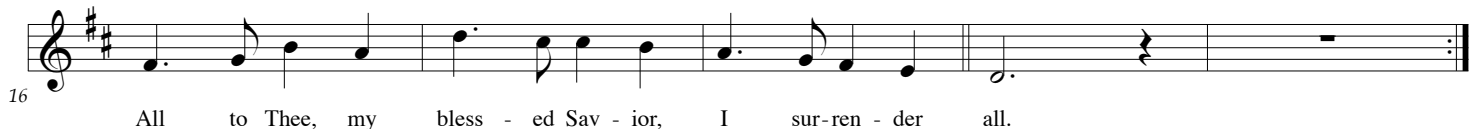
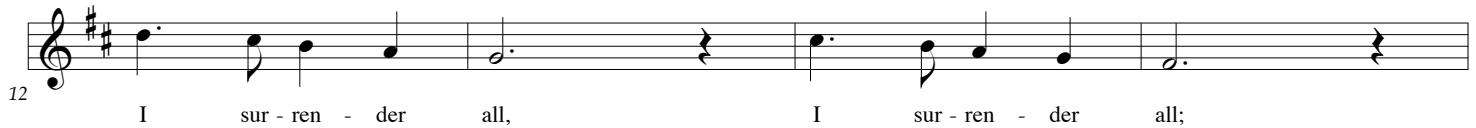
INTRO



VERSE 1, 2



CHORUS



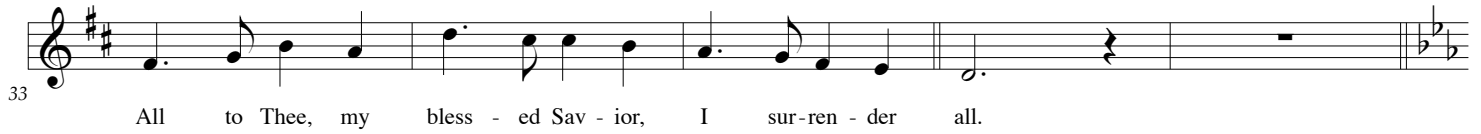
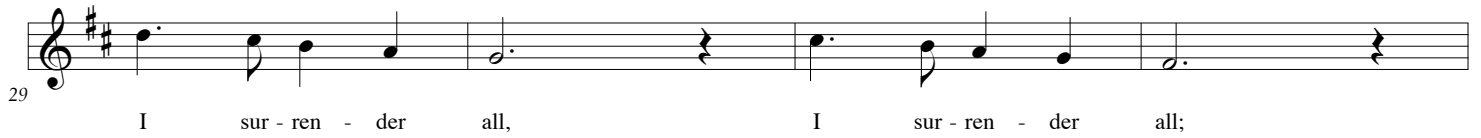
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

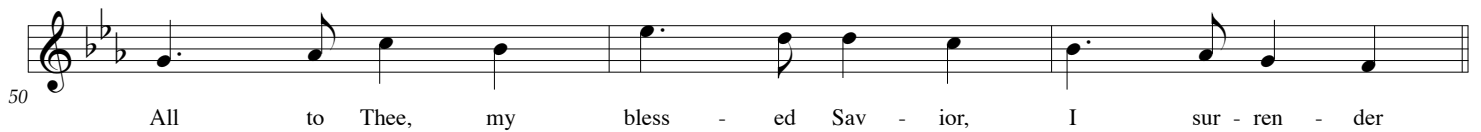
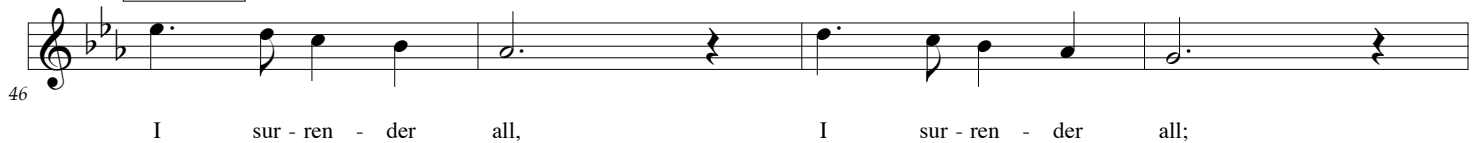
CHORUS



VERSE 4



CHORUS



Synth Brass Reduction

716 - I Surrender All

JUDSON W. VAN DeVENTER

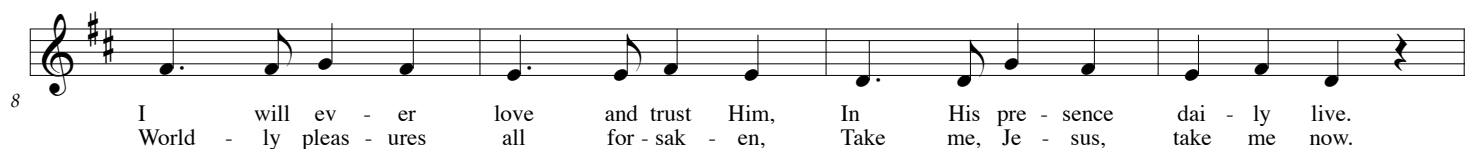
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

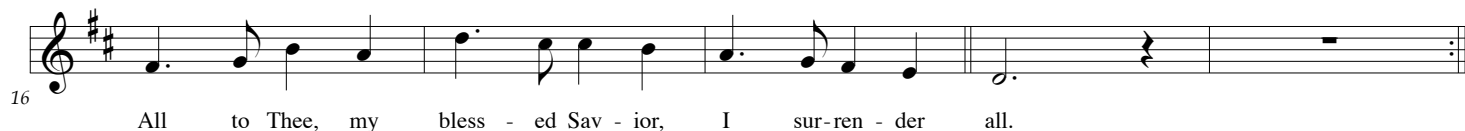
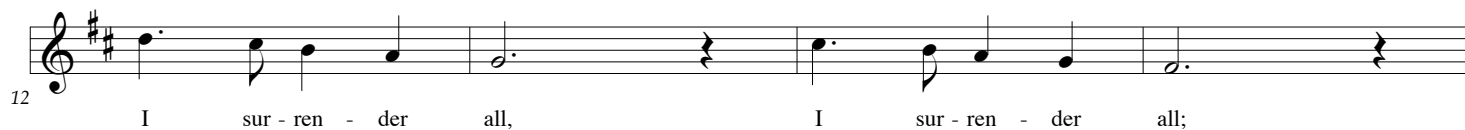
INTRO



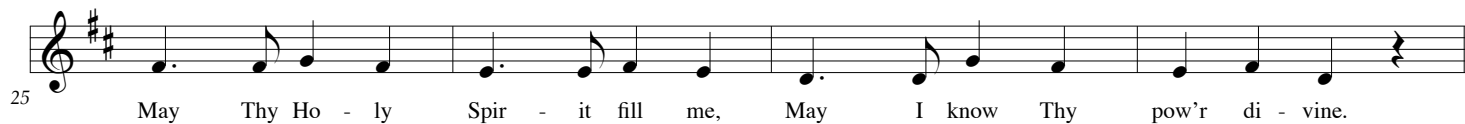
VERSE 1, 2



CHORUS



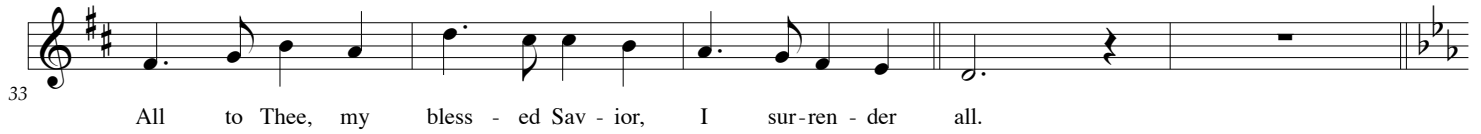
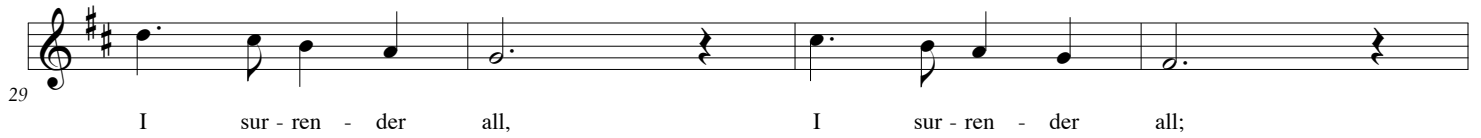
VERSE 3



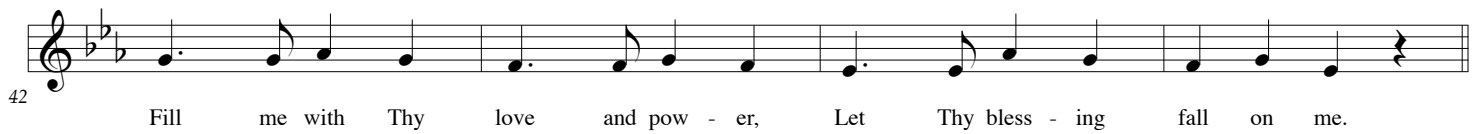
There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Synth Brass Reduction - 2 of 2

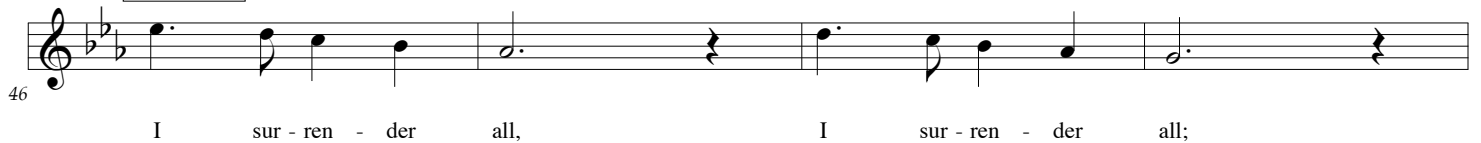
CHORUS



VERSE 4



CHORUS



Cello / Bass

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

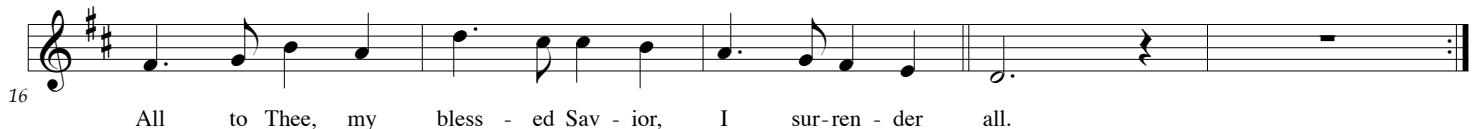
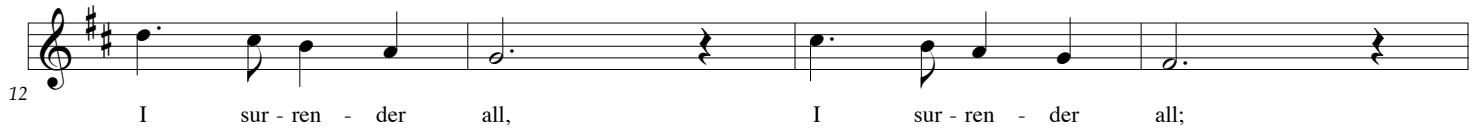
INTRO



VERSE 1, 2



CHORUS



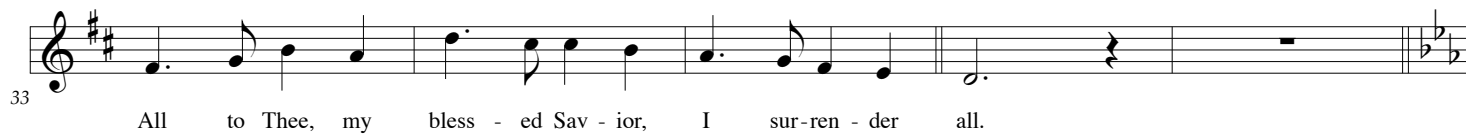
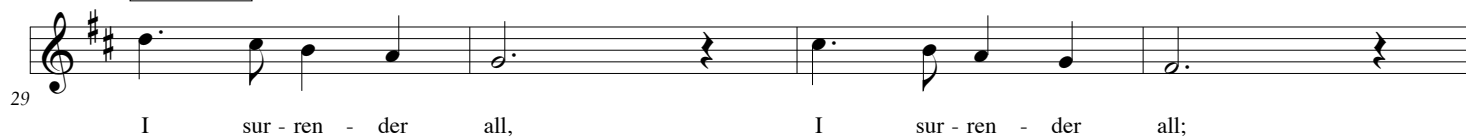
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Cello / Bass - 2 of 2

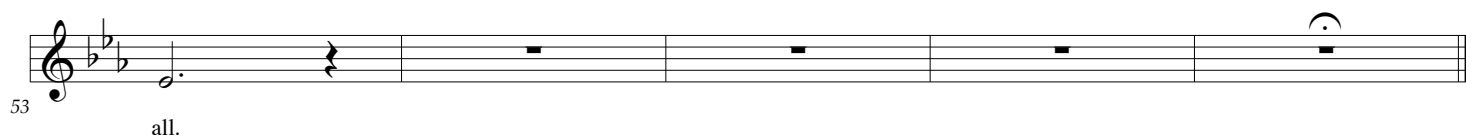
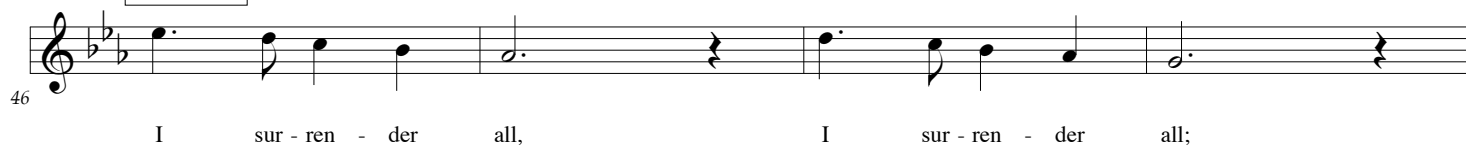
CHORUS



VERSE 4



CHORUS



B♭ Clarinet 1 & 2

716 - I Surrender All

JUDSON W. VAN DeVENTER

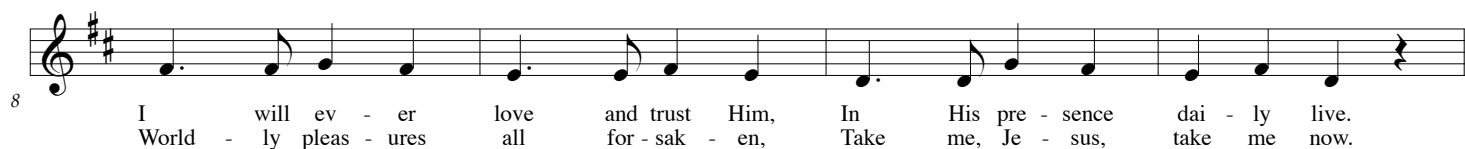
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

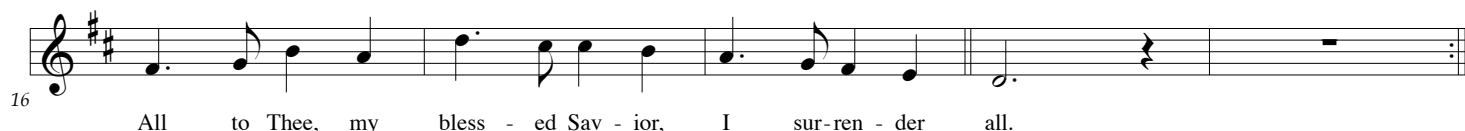
INTRO



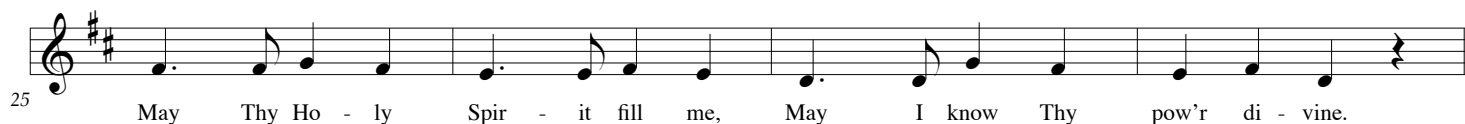
VERSE 1, 2



CHORUS



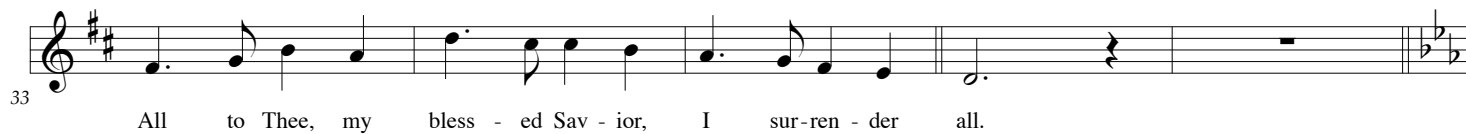
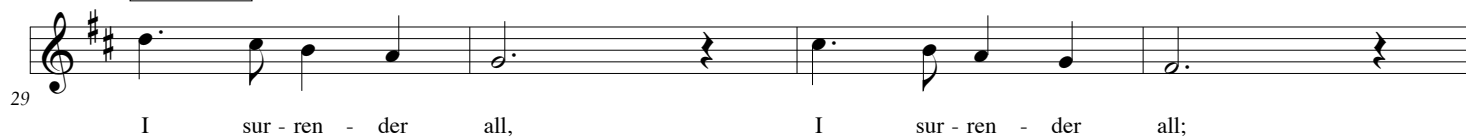
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - B $\flat$ Clarinet 1 & 2 - 2 of 2

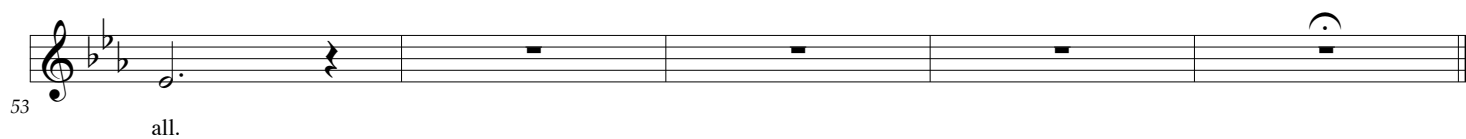
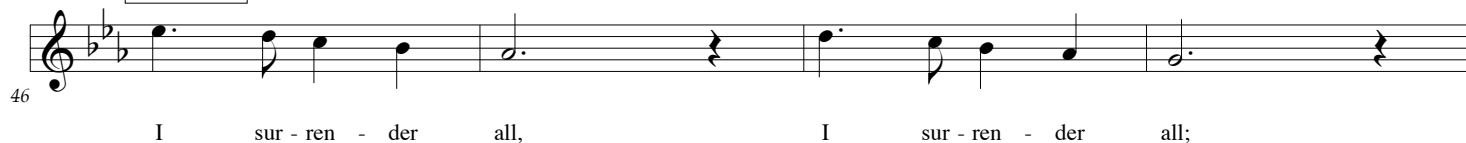
CHORUS



VERSE 4



CHORUS



B $\flat$ Clarinet 3

716 - I Surrender All

JUDSON W. VAN DeVENTER

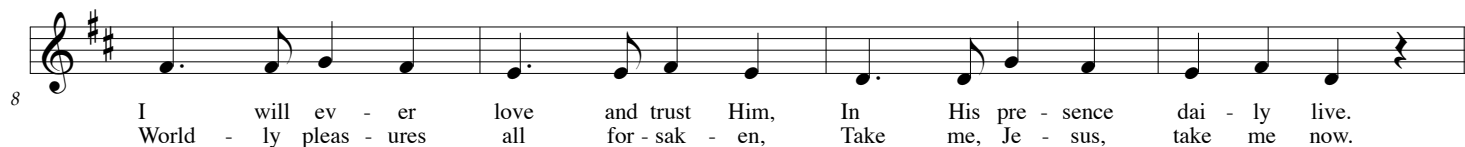
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

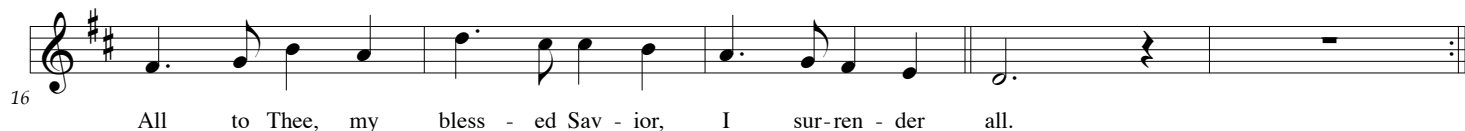
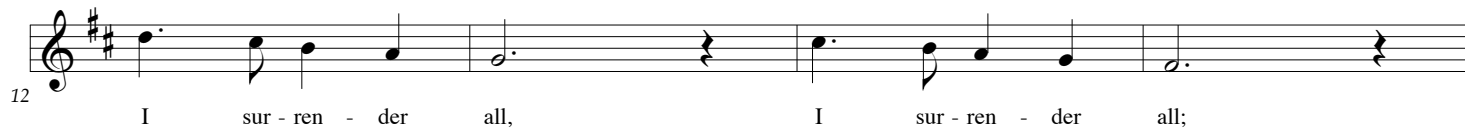
INTRO



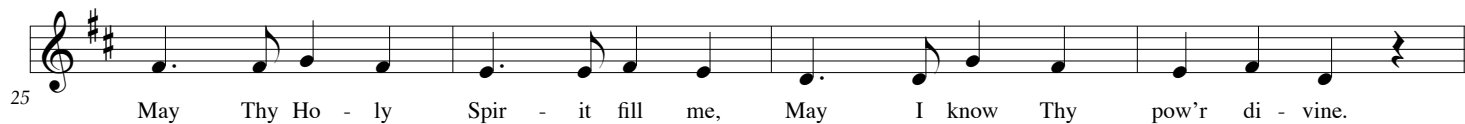
VERSE 1, 2



CHORUS



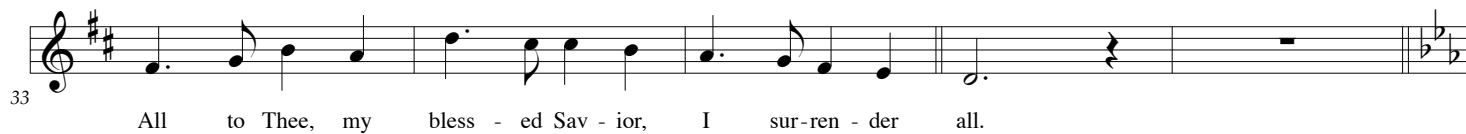
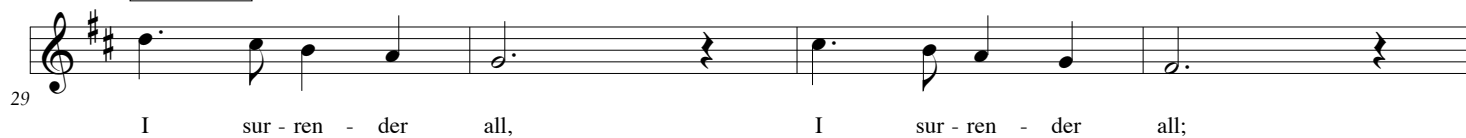
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - B $\flat$ Clarinet 3 - 2 of 2

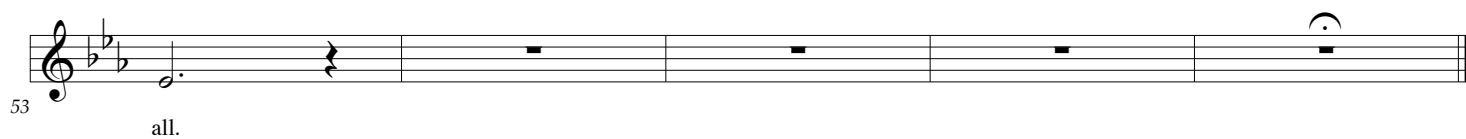
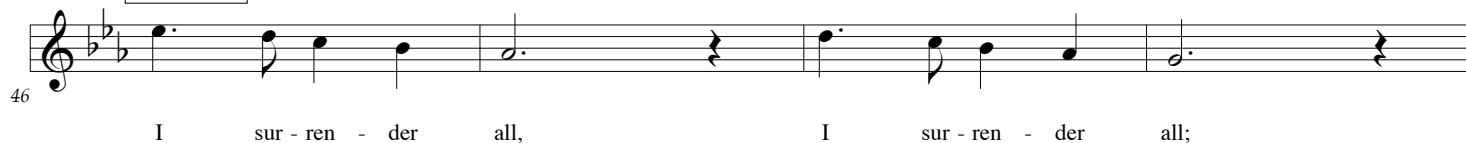
CHORUS



VERSE 4



CHORUS



Flute 1 / Oboe (Flute 2)

716 - I Surrender All

JUDSON W. VAN DeVENTER

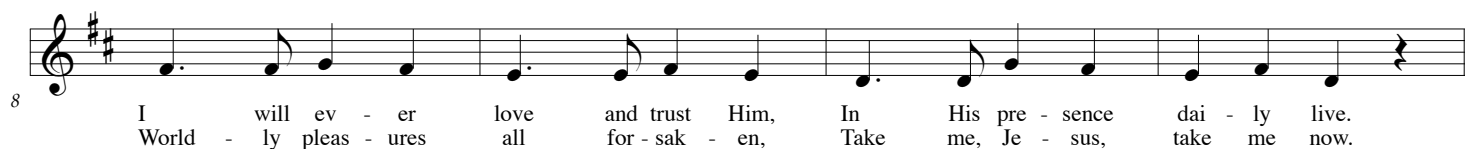
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

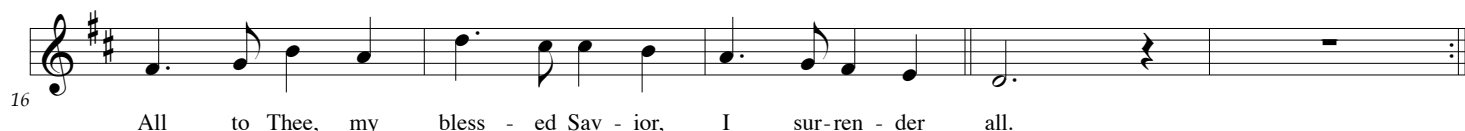
INTRO



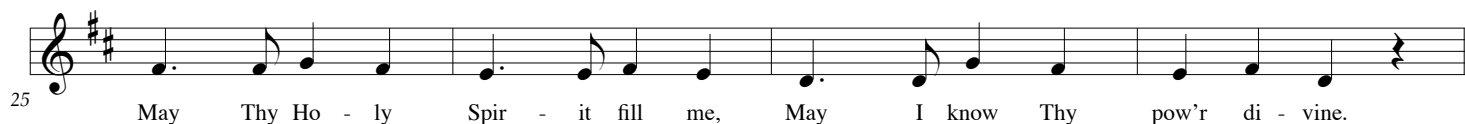
VERSE 1, 2



CHORUS



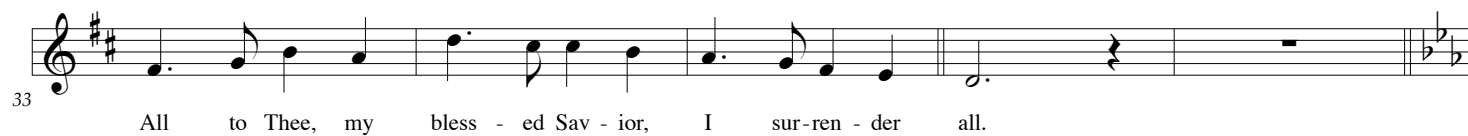
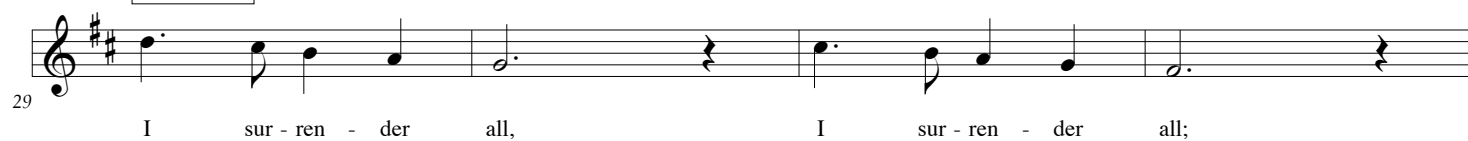
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Flute 1 / Oboe (Flute 2) - 2 of 2

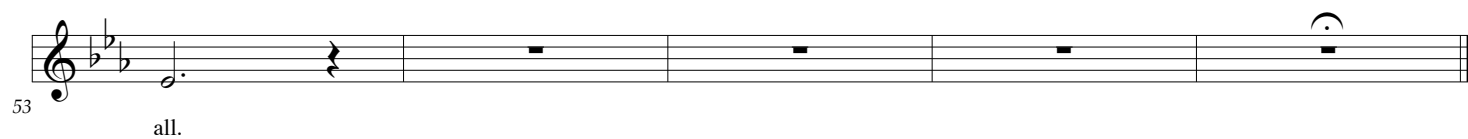
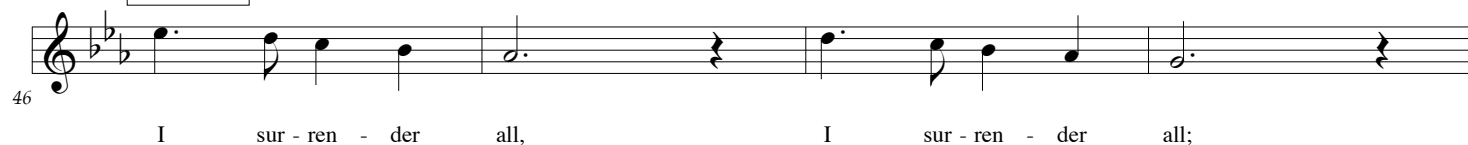
CHORUS



VERSE 4



CHORUS



716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Arranged by Jeremy Johnson

INTRO
♩ = 66

Vocals

Piano

Organ (Synth)

1 2 3 4

VERSE 1, 2
1st X - Solo
2nd X - Duet

Voc.

1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
2. All to Je - sus I sur - ren - der, Hum - bly at His feet I bow,

Pno.

Org. (Syn.)

5 6 7 8

There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - 2 of 7

Voc. I World - will ly pleas - er ures love all and trust Him, In Take His pre - sence dai - ly live. now.

Pno. D Dsus D A C# E#7 C# Bm7 Em7

Org. (Syn.)

9 10 11 12

CHORUS

1st X - Duet (SA)
2nd X - All parts

Voc. I sur - ren - der all, I sur - ren - der all;

Pno. D Dsus D Em7 A(no3) D

Org. (Syn.)

13 14 15 16

716 - I Surrender All - 3 of 7

Voc. All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

Pno. D D sus D $\frac{D}{F\sharp}$ G²(no3) Bm⁷ A sus D $\frac{D}{G}$ $\frac{D^2(no3)}{G}$

Org. (Syn.) *Play every time*

17 18 19 20 21

VERSE 3

Voc. 3. All to Je - sus I sur - ren - der, Make me, Sav - ior, whol - ly Thine;

Pno. D D sus D $\frac{A}{C\sharp}$ Bm⁷ Em⁷

Org. (Syn.)

22 23 24 25

716 - I Surrender All - 4 of 7

Voc. May Thy Ho - ly Spir - it fill me, May I know Thy pow'r di - vine.

Pno. D D sus D A C# E#7 C# B m7 Em7

Org. (Syn.)

26 27 28 29

CHORUS

Voc. I sur - ren - der all, I sur - ren - der all;

Pno. D D sus D E m7 A (no3) D

Org. (Syn.)

30 31 32 33

716 - I Surrender All - 5 of 7

Voc. All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

Pno. D D^{sus} D $\frac{D}{F\sharp}$ G² B m⁷ A^{sus} D $\frac{D}{G}$ B $\flat$ 7^{sus}

Org. (Syn.)

34 35 36 37 38

VERSE 4

Voc. 4. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

Pno. $E\flat$ $E\flat$ ^{sus} $E\flat$ $\frac{B\flat}{D}$ C m⁷ F m⁷

Org. (Syn.) *mf*

39 40 41 42

716 - I Surrender All - 6 of 7

Voc. Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

Pno. Eb Eb sus Eb Bb D G7 D Cm7 Fm7

Org. (Syn.)

43 44 45 46

CHORUS

Voc. I sur - ren - der all, I sur - ren - der

Pno. Eb Eb sus Eb Fm7 Bb(no3) Cm7 Bb D

Org. (Syn.)

47 48 49

716 - I Surrender All - 7 of 7

Voc. all; All to Thee, my bless - ed Sav - ior, I sur - ren - der

Pno. Eb Eb Eb sus Eb Eb^b G A^{b2} Cm⁷ B^b sus

Org. (Syn.)

50 51 52 53

Voc. all.

Pno. Eb Eb^b A^b Eb^{b2} (no 3) A^b Eb Eb^b A^b Eb^{b2} (no 3) A^b Eb

Org. (Syn.)

54 55 56 57 58

Harp

716 - I Surrender All

JUDSON W. VAN DeVENTER

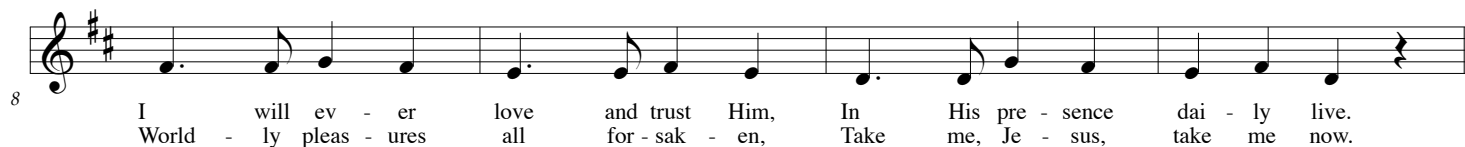
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

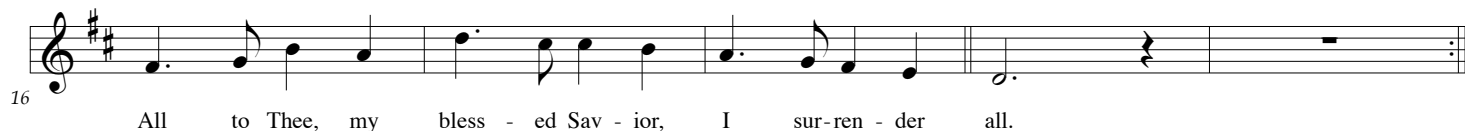
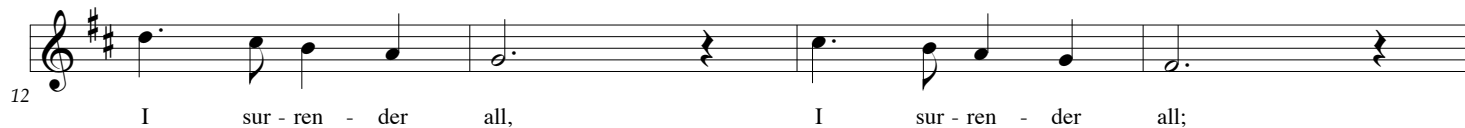
INTRO



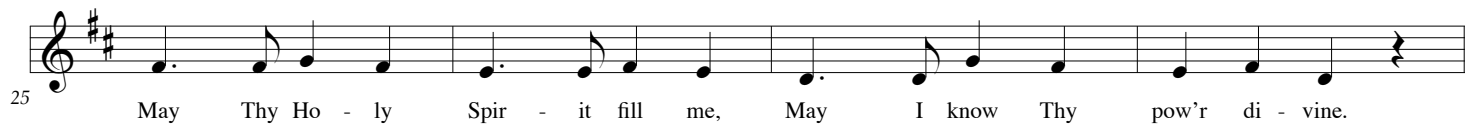
VERSE 1, 2



CHORUS



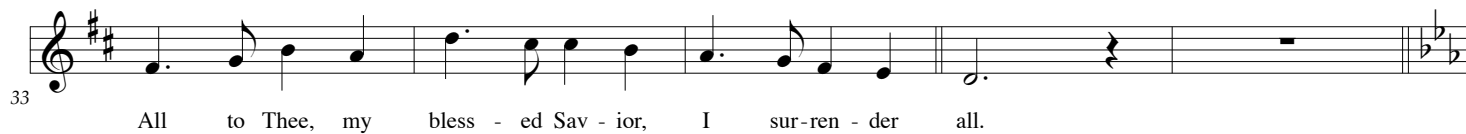
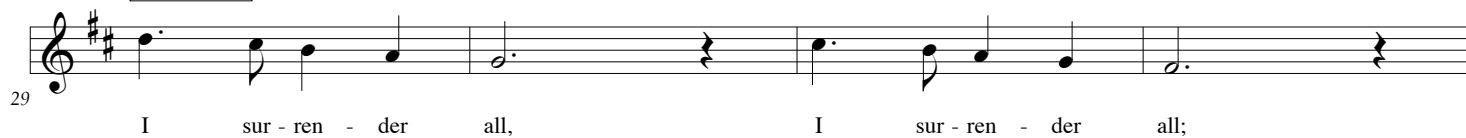
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Harp - 2 of 2

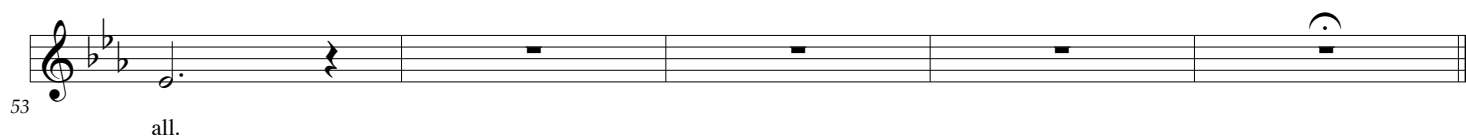
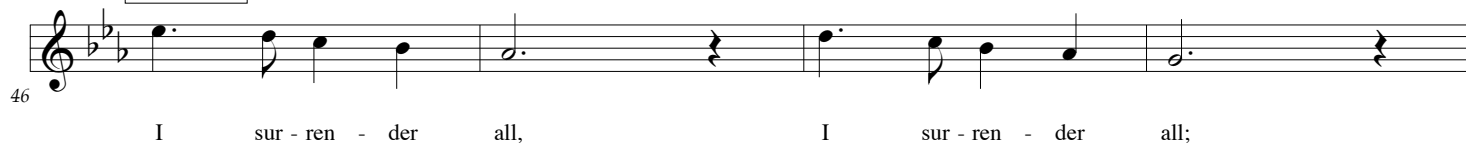
CHORUS



VERSE 4



CHORUS



F Horn 1 & 2

716 - I Surrender All

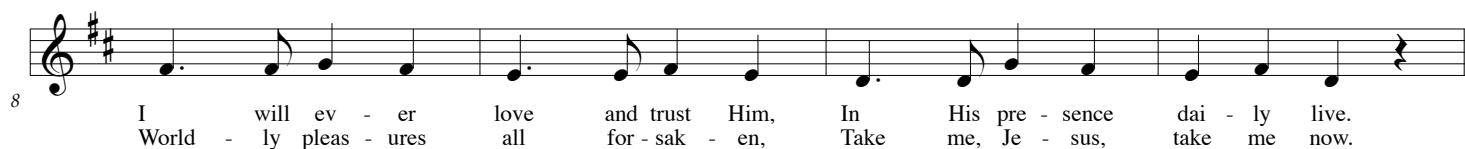
JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Arranged by Jeremy Johnson

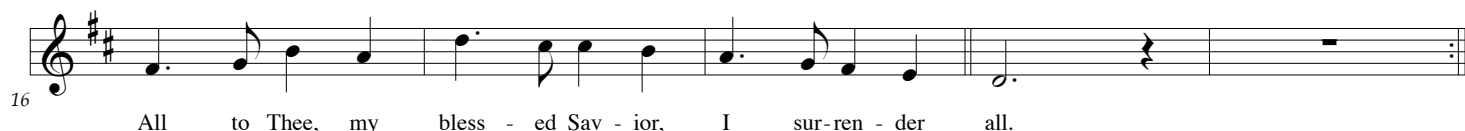
INTRO



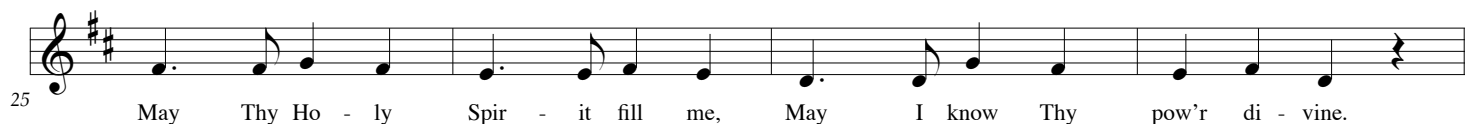
VERSE 1, 2



CHORUS



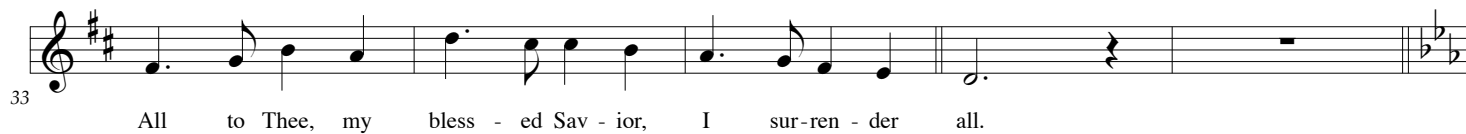
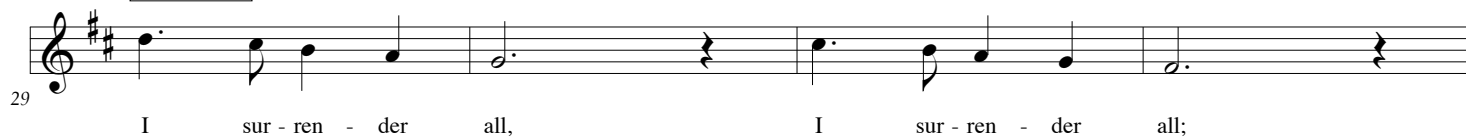
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - F Horn 1 & 2 - 2 of 2

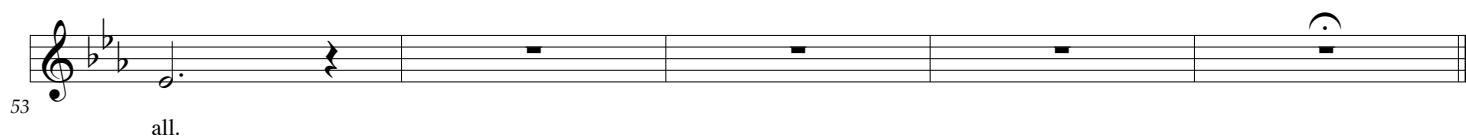
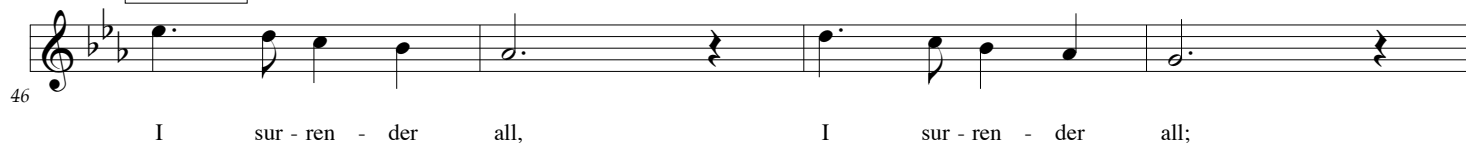
CHORUS



VERSE 4



CHORUS



Lead Sheet

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Arranged by Jeremy Johnson

♩ = 66

INTRO

VERSE 1, 2

5

1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
2. All to Je - sus I sur - ren - der, Hum - bly at His feet I bow,

D D sus D A C# B m⁷ E m⁷

9

D Dsus D A/C# F#7/C# Bm7 Em7

I will ev - er love and trust Him, In His pre - sence dai - ly live.
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.

CHORUS

13 

17 D sus D $\frac{D}{F\#}$ G²(no3) B m⁷ A sus D $\frac{D}{G}$ $\frac{D^2(no3)}{G}$

All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

VERSE 3

22 

26 

716 - I Surrender All - Lead Sheet - 2 of 2

CHORUS

30 I sur-ren - der all, I sur-ren - der all; All to Thee, my

35 bless - ed Sav - ior, I sur-ren - der all.

VERSE 4

39 4. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

43 Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

CHORUS

47 I sur-ren - der all, I sur-ren - der all;

51 All to Thee, my bless - ed Sav - ior, I sur-ren - der

54 all.

Chords Used

D D/G D²(no3)/G D sus A C# Bm⁷ Em⁷ F# C# A(no3) D/F# G²(no3) G² Bb⁷sus Eb Ebsus Bb/D Cm⁷ Fm⁷ G⁷/D Bb Eb/G Ab² Bbsus Eb Ab Eb²(no3)/Ab Eb Eb²(no3)/Ab Eb

Organ

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Arranged by Jeremy Johnson

INTRO

The Intro section consists of four measures in 4/4 time, marked with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Both staves show whole rests for all four measures.

VERSE 1, 2

The Verse section consists of two systems, each with four measures in 4/4 time, marked with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The melody for both systems is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment for the first system is: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half). The accompaniment for the second system is: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half). The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket.

5

The Verse section consists of two systems, each with four measures in 4/4 time, marked with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The melody for both systems is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment for the first system is: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half). The accompaniment for the second system is: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half). The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket.

9

716 - I Surrender All - Organ - 2 of 4

CHORUS

13

Measures 13-16 of the Chorus. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

17

Play every time

Measures 17-20 of the Chorus. The melody continues in G major. The piano accompaniment features a repeat sign and a fermata over the final two measures, indicating it should be played every time.

VERSE 3

22

Measures 22-25 of Verse 3. The melody is in G major. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

26

Measures 26-29 of Verse 3. The melody continues in G major. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

716 - I Surrender All - Organ - 3 of 4

CHORUS

30

34

VERSE 4

39

43

716 - I Surrender All - Organ - 4 of 4

CHORUS

47

51

54

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Humbly at His feet I bow,
Worldly pleasures all forsaken,
Take me, Jesus, take me now.

3. All to Jesus I surrender,
Make me, Savior, wholly Thine;
May Thy Holy Spirit fill me,
May I know Thy pow'r divine.

4. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Percussion 1 & 2

716 - I Surrender All

JUDSON W. VAN DeVENTER

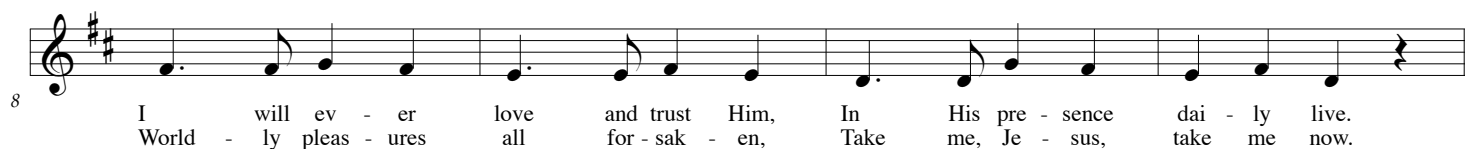
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

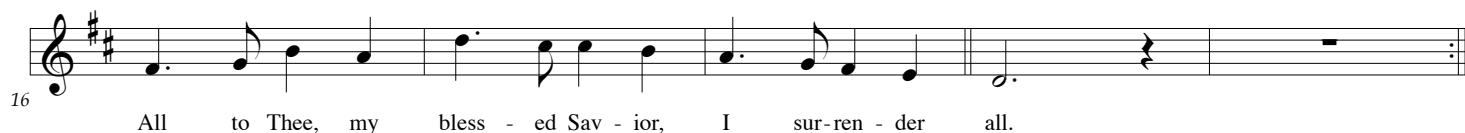
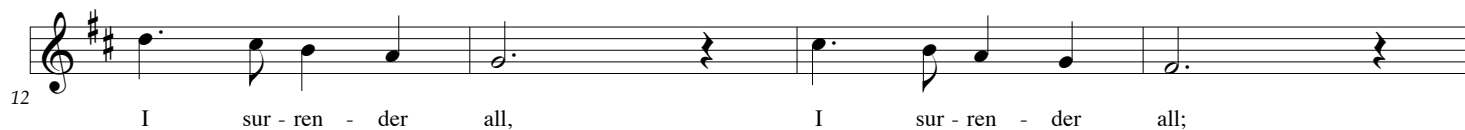
INTRO



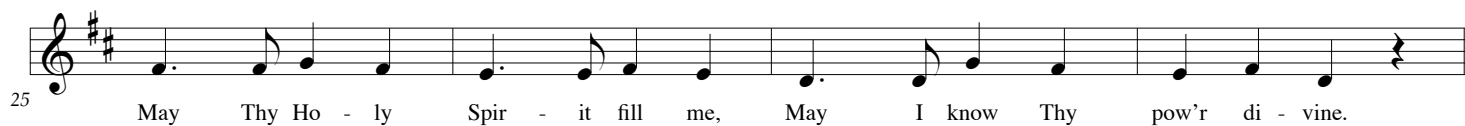
VERSE 1, 2



CHORUS



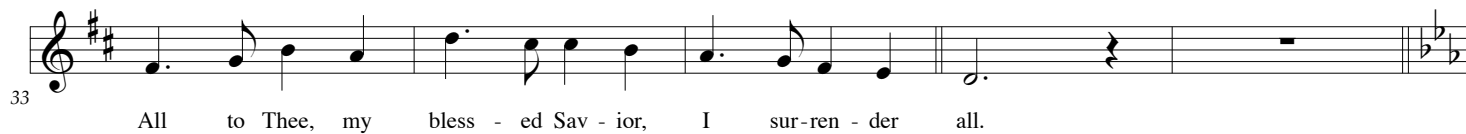
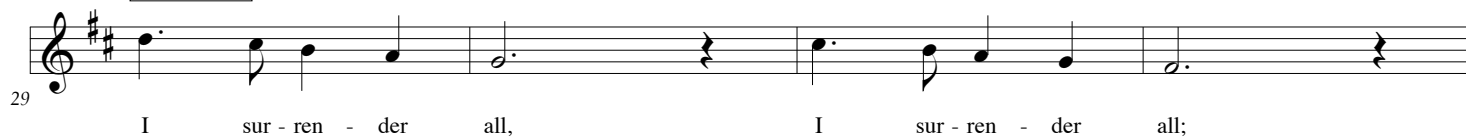
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Percussion 1 & 2 - 2 of 2

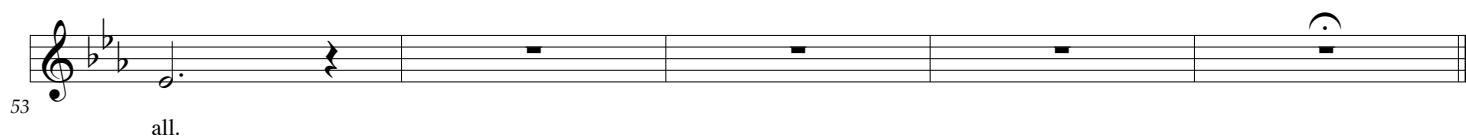
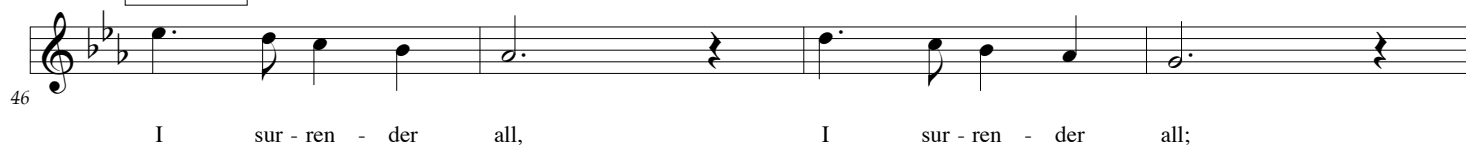
CHORUS



VERSE 4



CHORUS



Piano

716 - I Surrender All

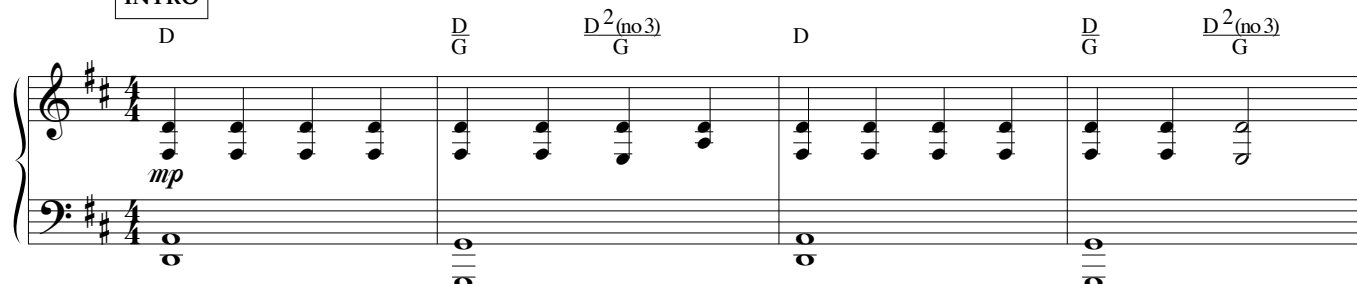
JUDSON VAN DeVENTER

WINFIELD S. WEEDEN
Arranged by Jeremy Johnson

♩ = 66

INTRO

D $\frac{D}{G}$ $\frac{D^2(\text{no } 3)}{G}$ D $\frac{D}{G}$ $\frac{D^2(\text{no } 3)}{G}$

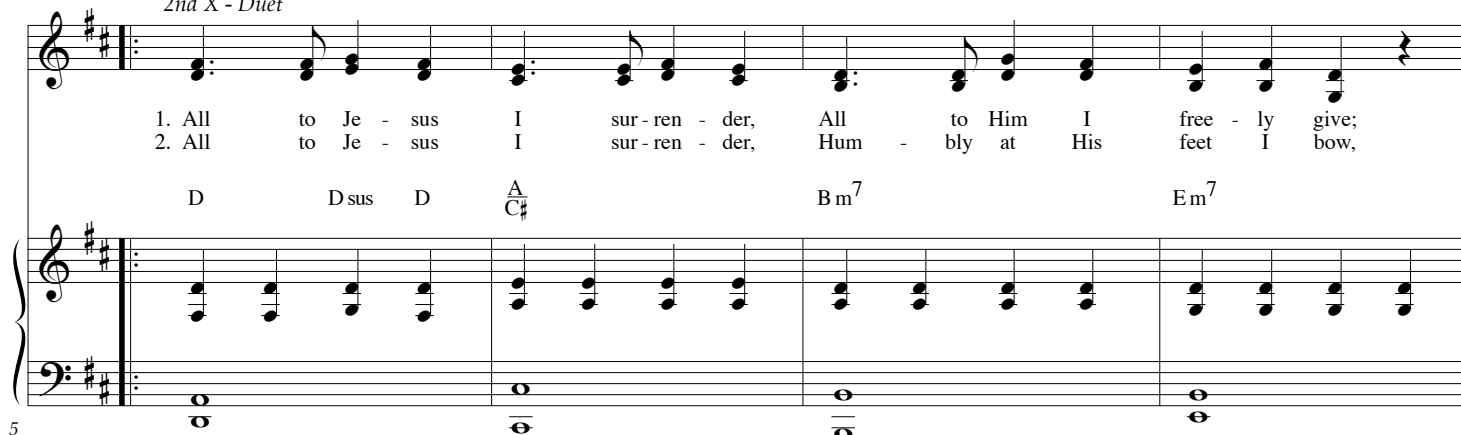


VERSE 1, 2

1st X - Solo
2nd X - Duet

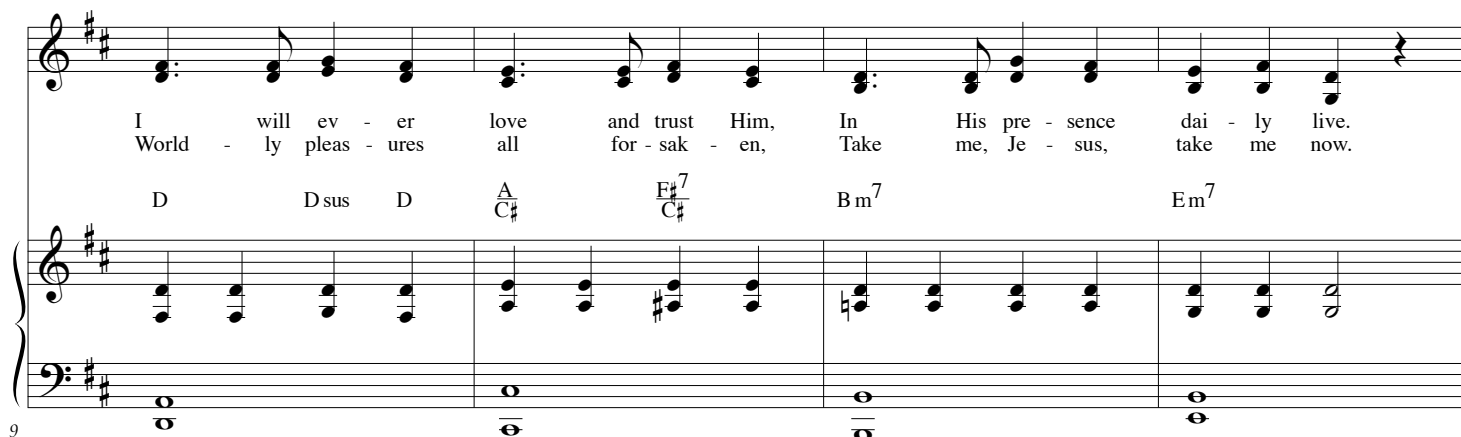
1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
2. All to Je - sus I sur - ren - der, Hum - bly at His feet I bow,

D D sus D $\frac{A}{C\#}$ B m⁷ Em⁷



I will ev - er love and trust Him, In His pre - sence dai - ly live.
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.

D D sus D $\frac{A}{C\#}$ $\frac{E\#7}{C\#}$ B m⁷ Em⁷



716 - I Surrender All - Piano - 2 of 5

CHORUS

1st X - Duet (SA)

2nd X - All parts

13

I sur - ren - der all, I sur - ren - der all;

D D sus D Em⁷ A(no3) D

17

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

D D sus D D/F# G²(no3) Bm⁷ A sus D D/G D²(no3)/G

VERSE 3

22

3. All to Je - sus I sur-ren - der, Make me, Sav - ior, whol - ly Thine;

D D sus D A/C# Bm⁷ Em⁷

May Thy Ho - ly Spir - it fill me, May I know Thy pow'r di - vine.

D D sus D A C# F#7 C# Bm7 Em7

26

CHORUS

I sur - ren - der all, I sur - ren - der

D D sus D Em7 A (no3)

30

all; All to Thee, my bless - ed Sav - ior,

D D D sus D D F# G2

33

I sur - ren - der all.

Bm⁷ A sus D D/G Bb⁷sus

36

VERSE 4

4. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

Eb Eb sus Eb Bb/D Cm⁷ Fm⁷

mf

39

Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

Eb Eb sus Eb Bb/D G⁷/D Cm⁷ Fm⁷

43

716 - I Surrender All - Piano - 5 of 5

CHORUS

47

I sur - ren - der all, I sur - ren - der all;

E♭ E♭sus E♭ Fm⁷ B♭(no3) Cm⁷ B♭/D E♭

51

All to Thee, my bless - ed Sav - ior, I sur - ren - der

E♭ E♭sus E♭ E♭/G A♭² Cm⁷ B♭sus

54

all.

E♭ E♭/A♭ E♭²(no3)/A♭ E♭ E♭/A♭ E♭²(no3)/A♭ E♭

Synth String Reduction

716 - I Surrender All

JUDSON W. VAN DeVENTER

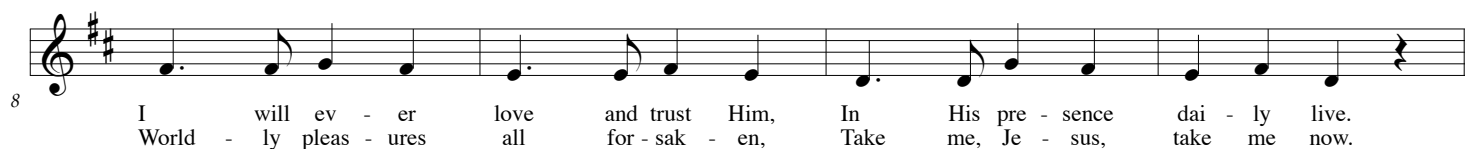
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

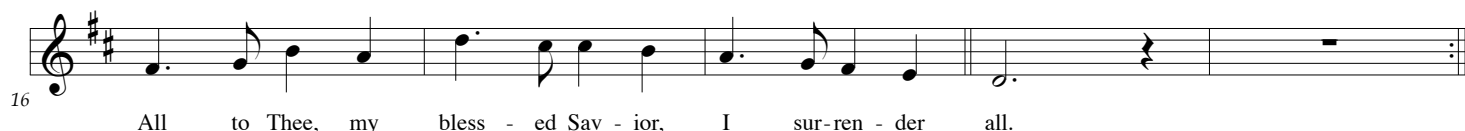
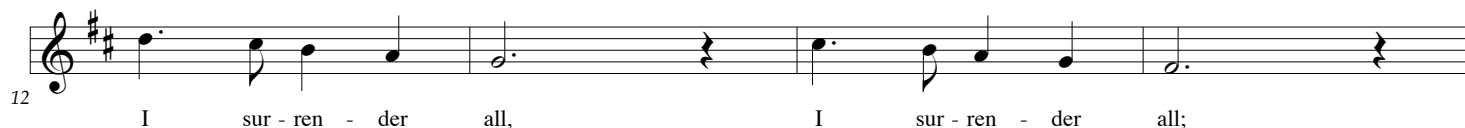
INTRO



VERSE 1, 2



CHORUS



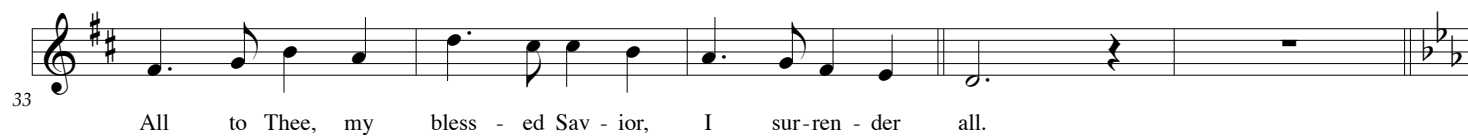
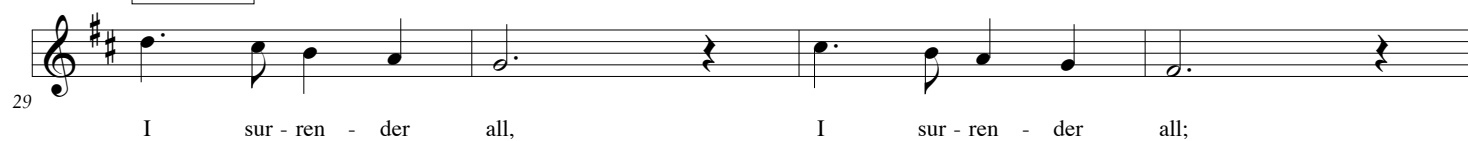
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Synth String Reduction - 2 of 2

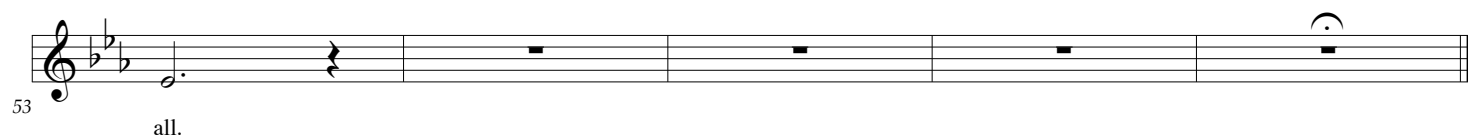
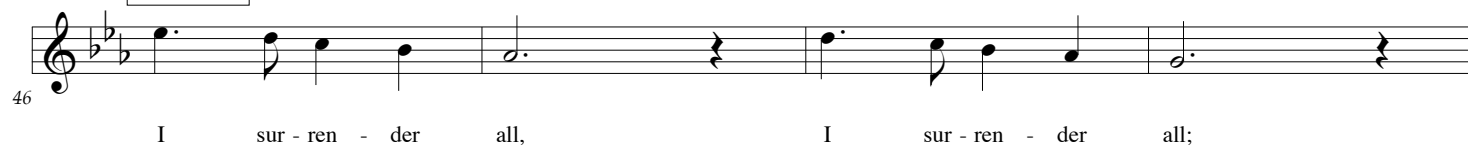
CHORUS



VERSE 4



CHORUS



B $\flat$ Tenor Saxophone
(Baritone T.C.)

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Arranged by Jeremy Johnson

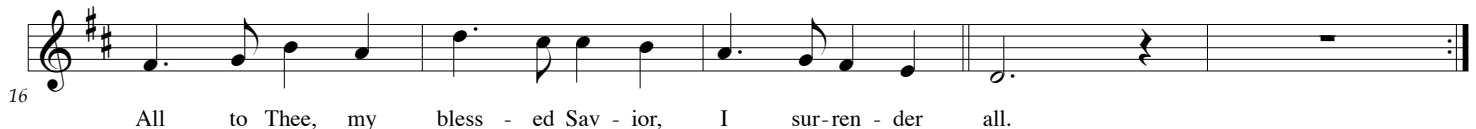
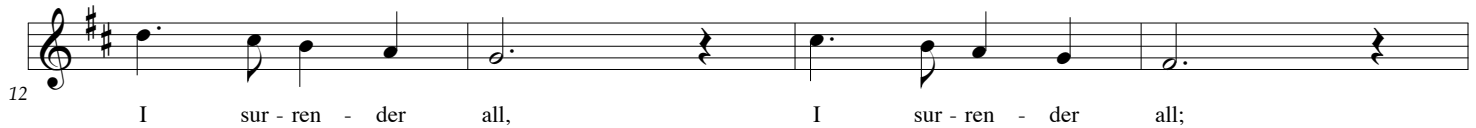
INTRO



VERSE 1, 2



CHORUS



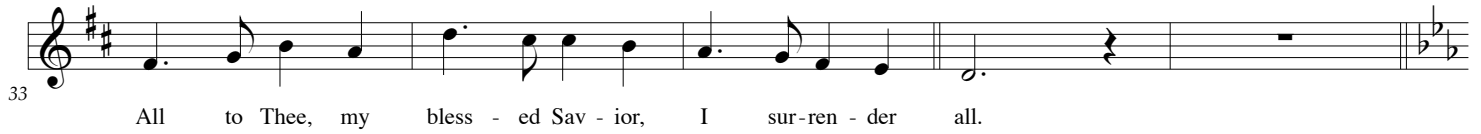
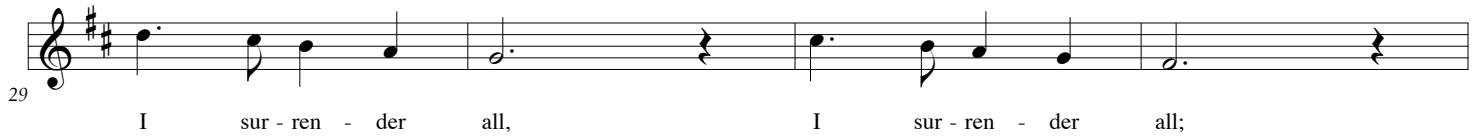
VERSE 3



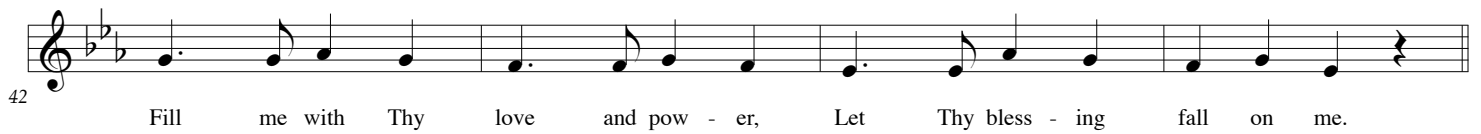
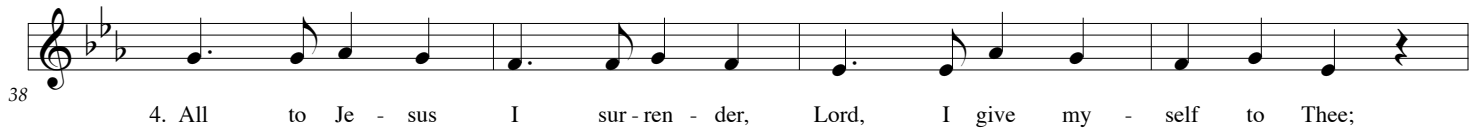
There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

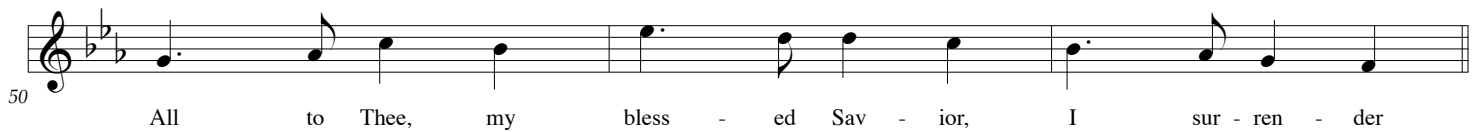
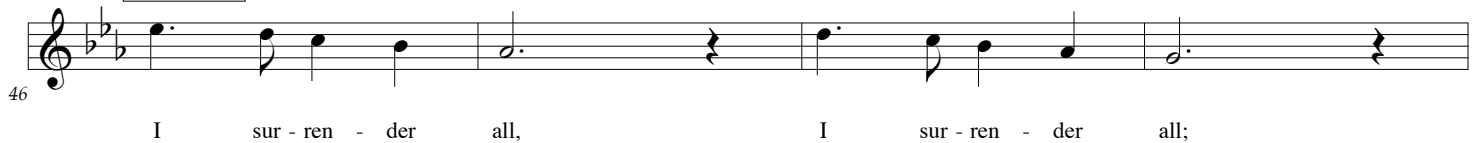
CHORUS



VERSE 4



CHORUS



Trombone 1 & 2

716 - I Surrender All

JUDSON W. VAN DeVENTER

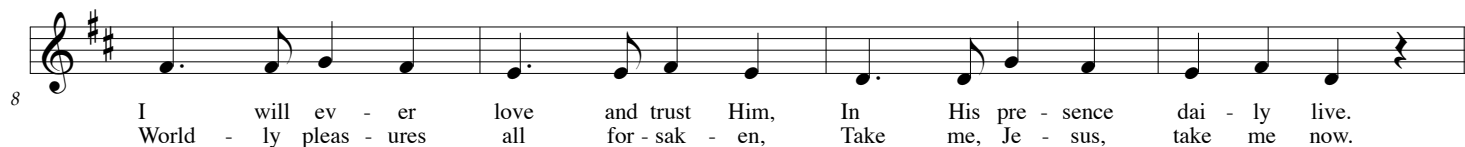
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

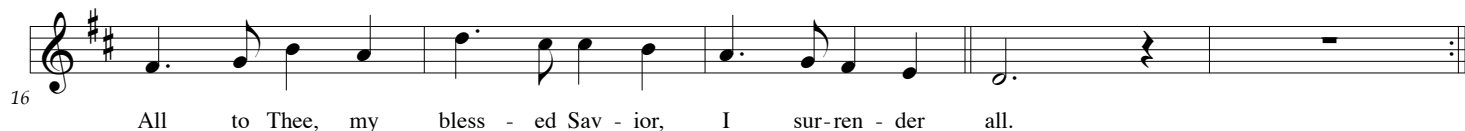
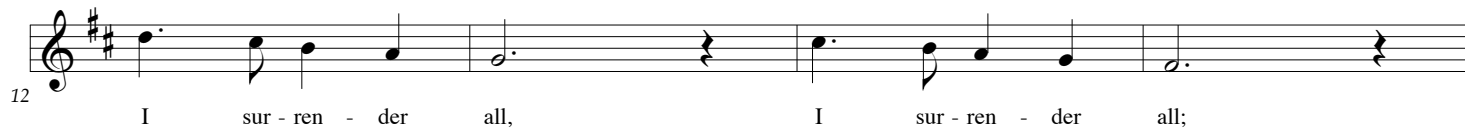
INTRO



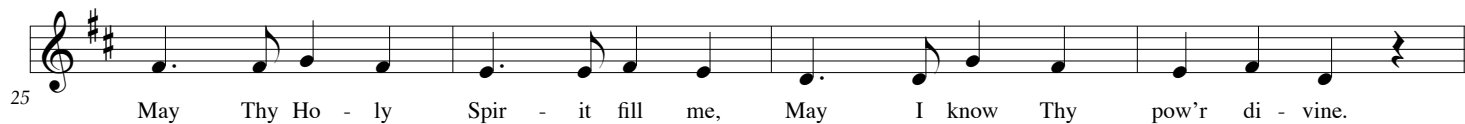
VERSE 1, 2



CHORUS



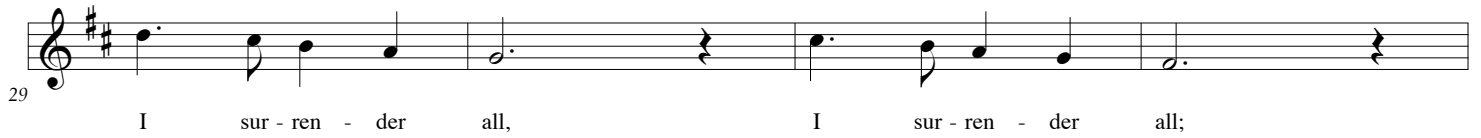
VERSE 3



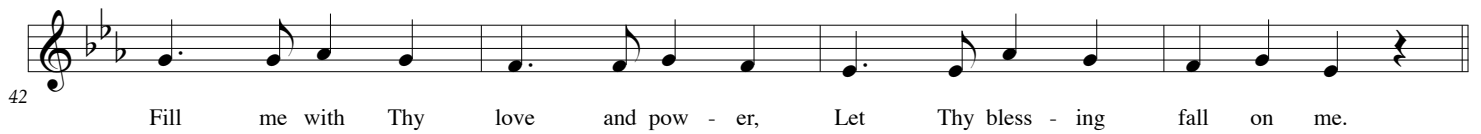
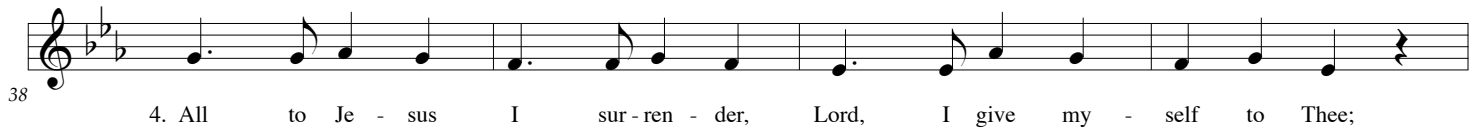
There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Trombone 1 & 2 - 2 of 2

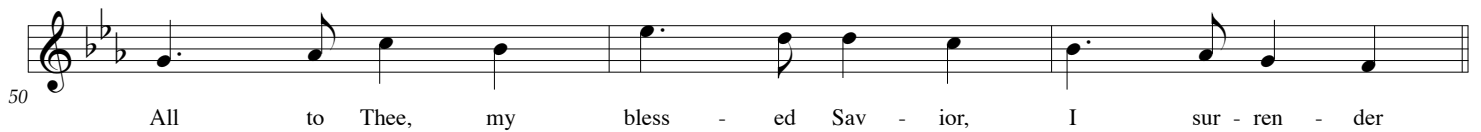
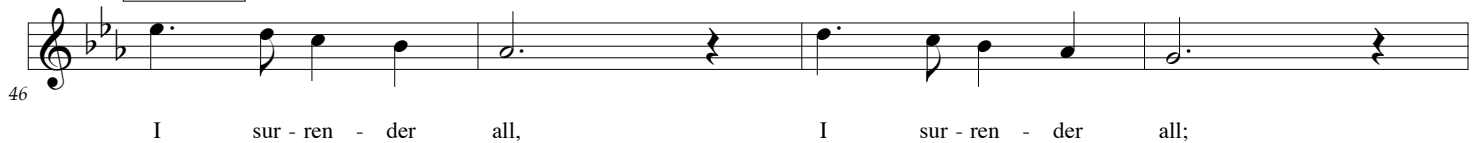
CHORUS



VERSE 4



CHORUS



Trombone 3 / Tuba

716 - I Surrender All

JUDSON W. VAN DeVENTER

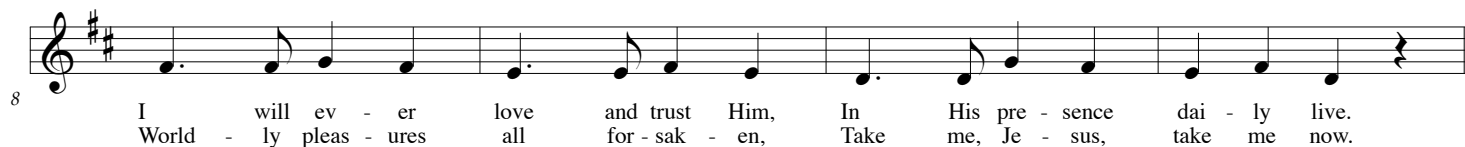
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

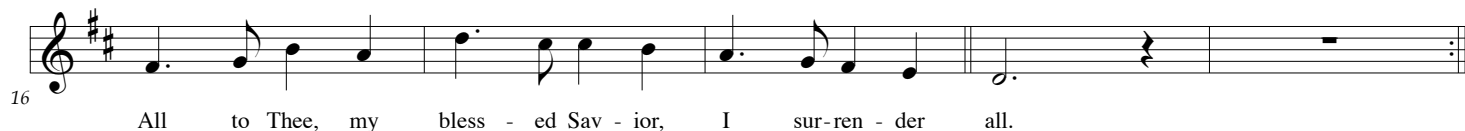
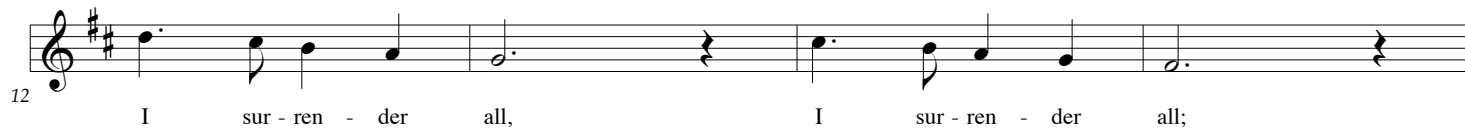
INTRO



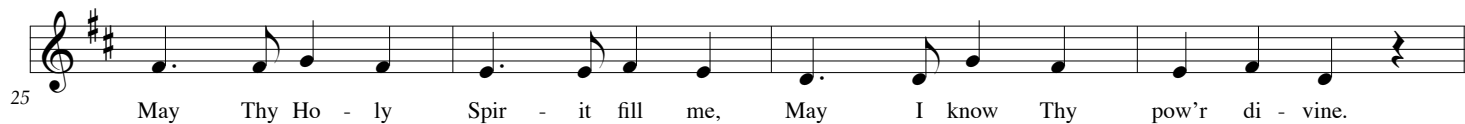
VERSE 1, 2



CHORUS



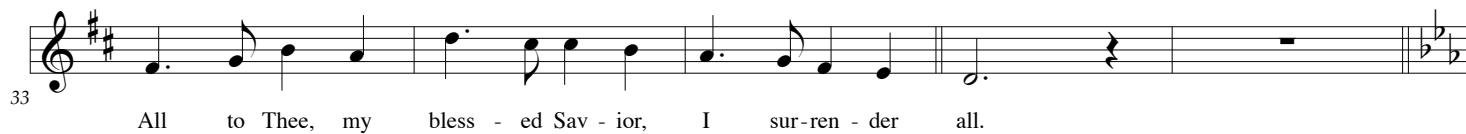
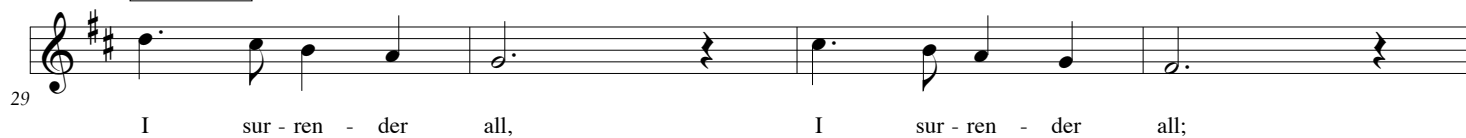
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Trombone 3 / Tuba - 2 of 2

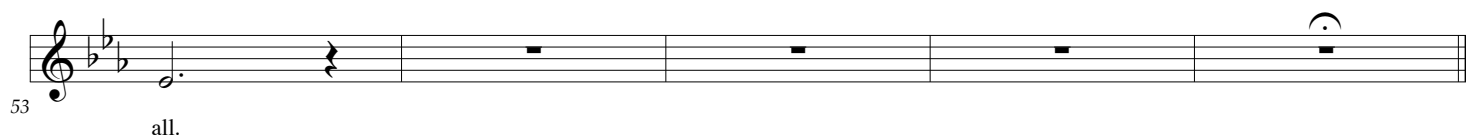
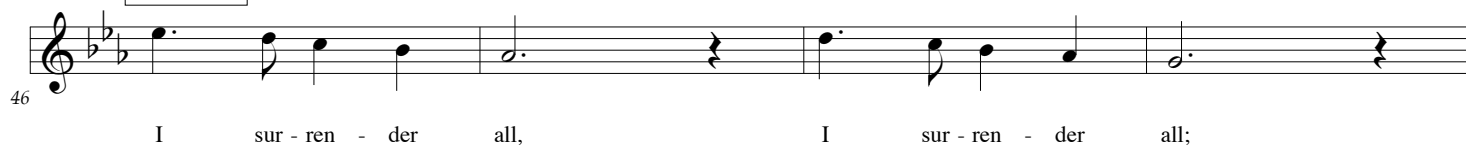
CHORUS



VERSE 4



CHORUS



B♭ Trumpet 1

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

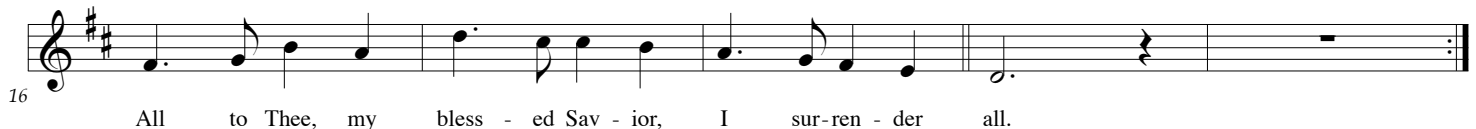
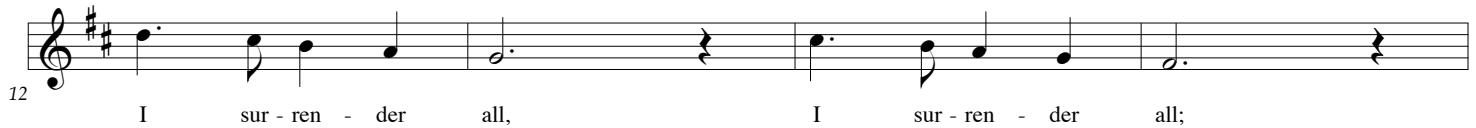
INTRO



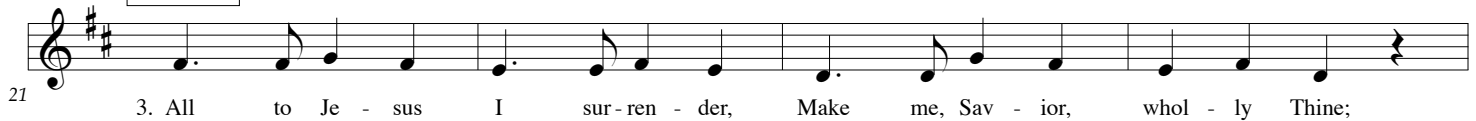
VERSE 1, 2



CHORUS



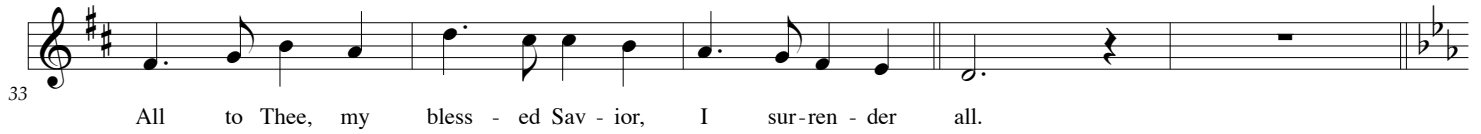
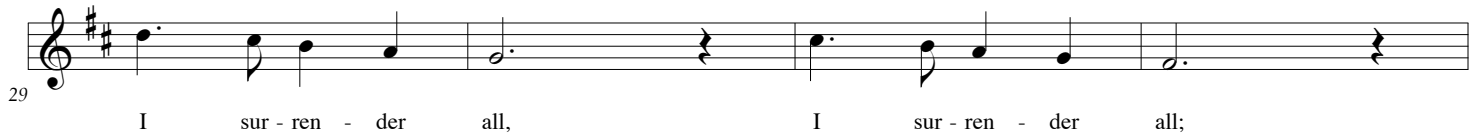
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - B $\flat$ Trumpet 1 - 2 of 2

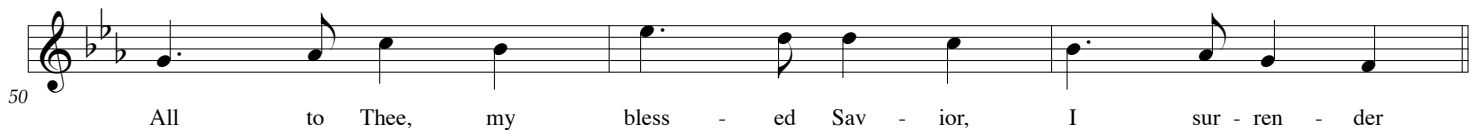
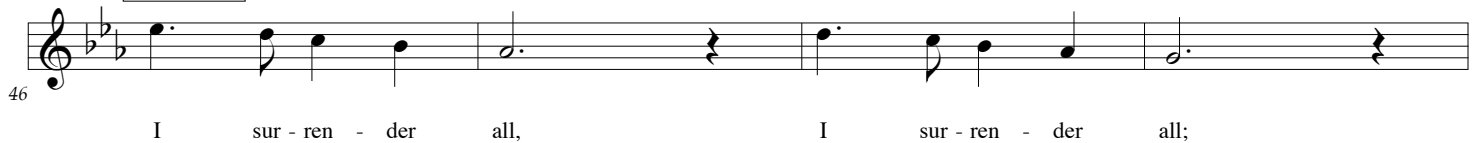
CHORUS



VERSE 4



CHORUS



B♭ Trumpet 2 & 3

716 - I Surrender All

JUDSON W. VAN DeVENTER

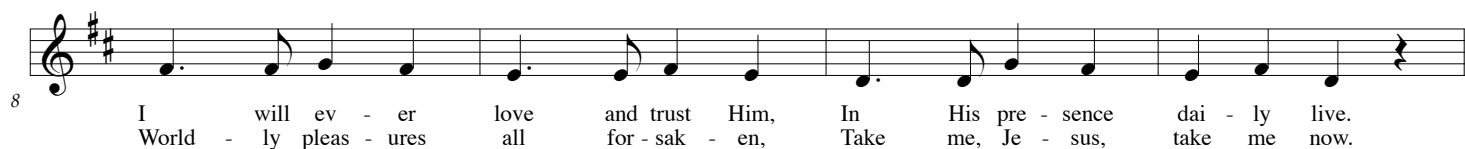
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

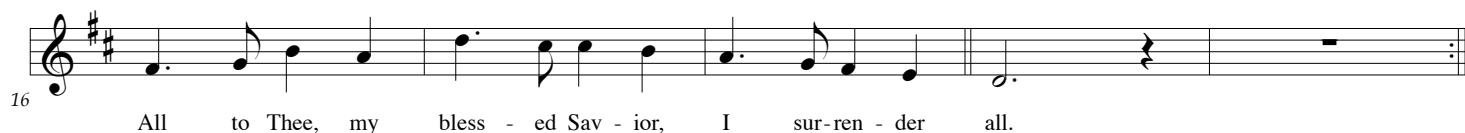
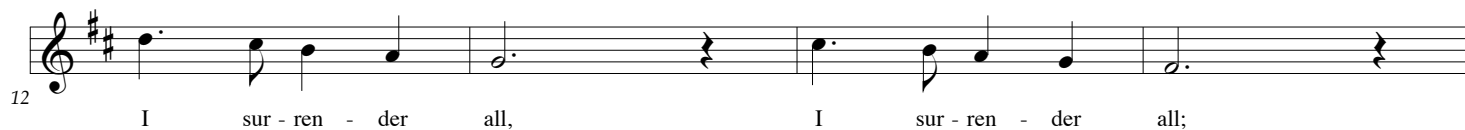
INTRO



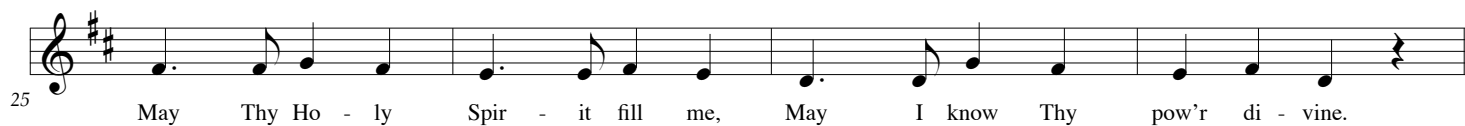
VERSE 1, 2



CHORUS



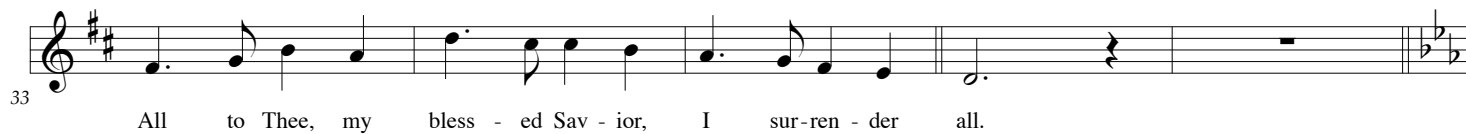
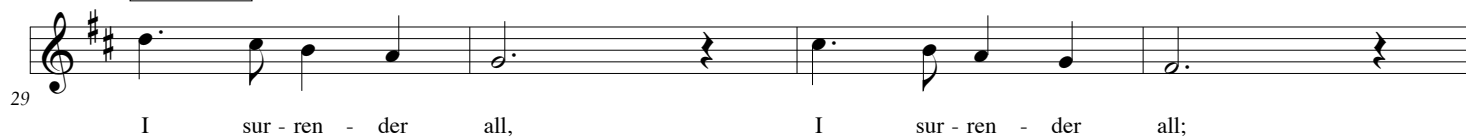
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - B $\flat$ Trumpet 2 & 3 - 2 of 2

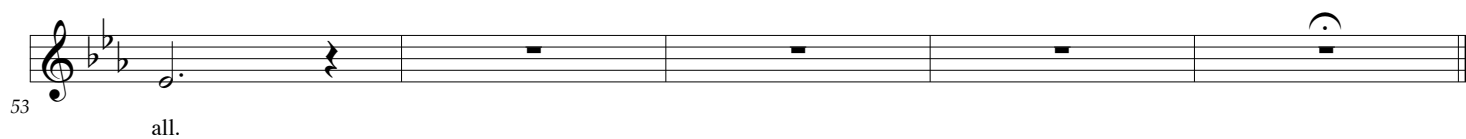
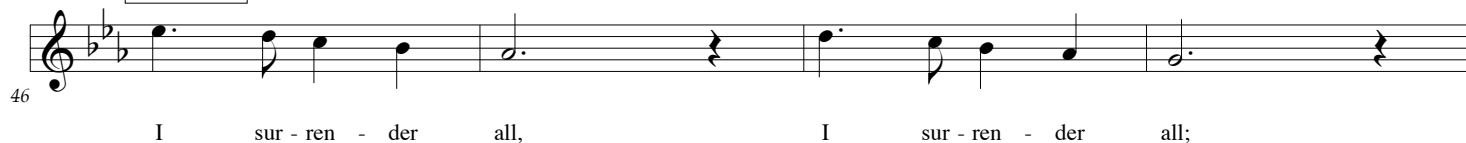
CHORUS



VERSE 4



CHORUS



Viola

716 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

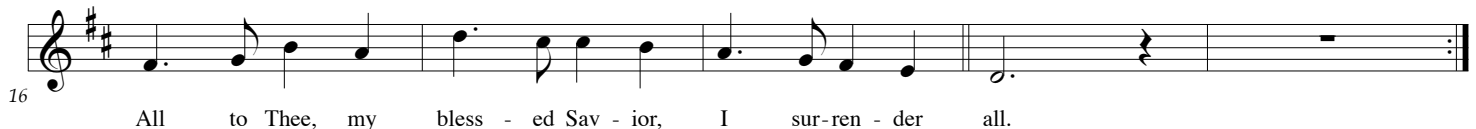
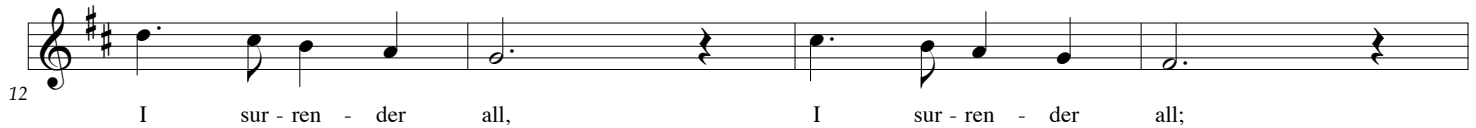
INTRO



VERSE 1, 2



CHORUS



VERSE 3



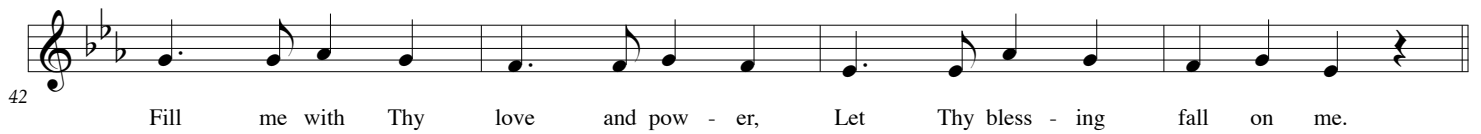
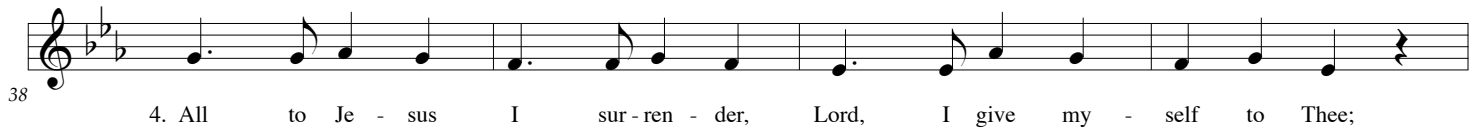
There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Viola - 2 of 2

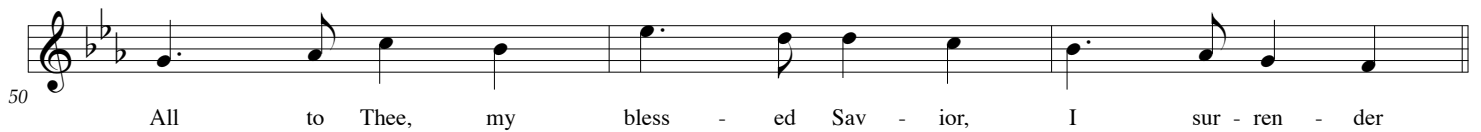
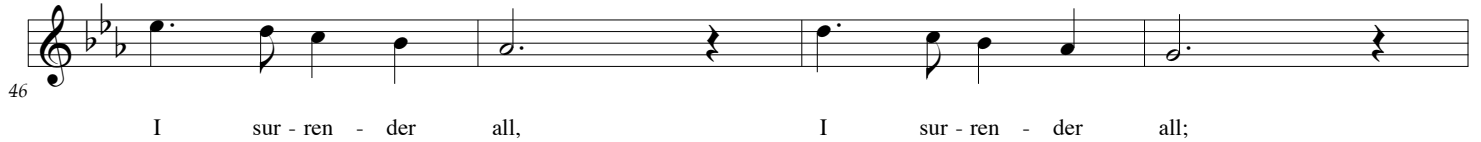
CHORUS



VERSE 4



CHORUS



Violin 1 & 2

716 - I Surrender All

JUDSON W. VAN DeVENTER

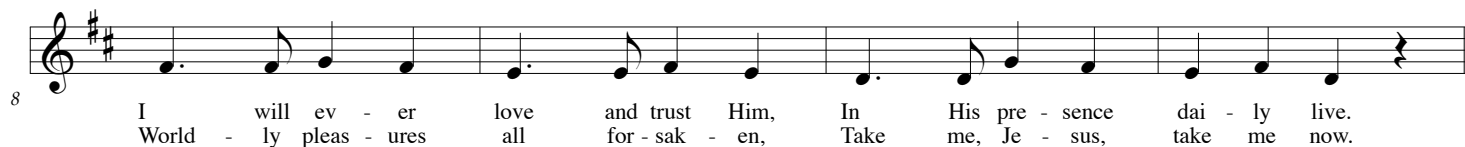
WINFIELD S. WEEDEN

Arranged by Jeremy Johnson

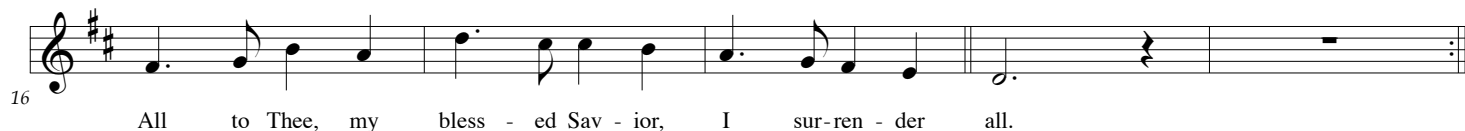
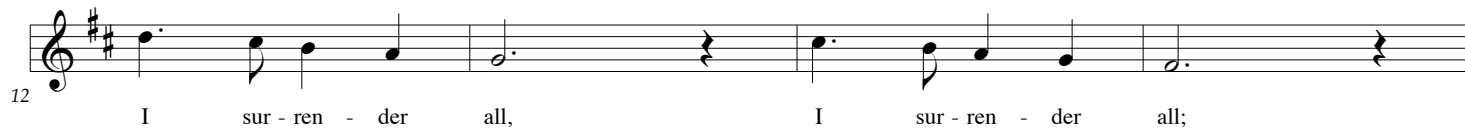
INTRO



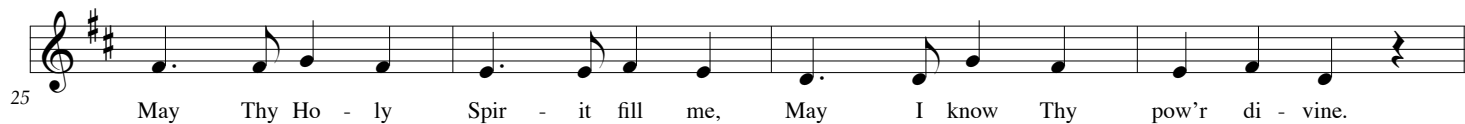
VERSE 1, 2



CHORUS



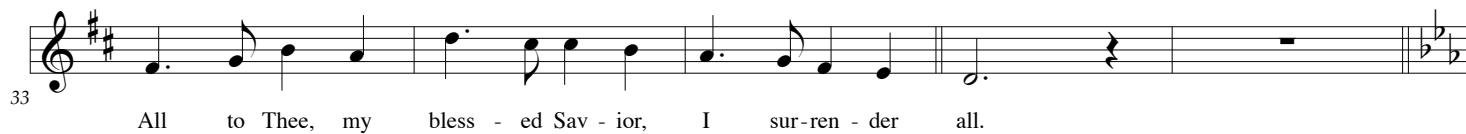
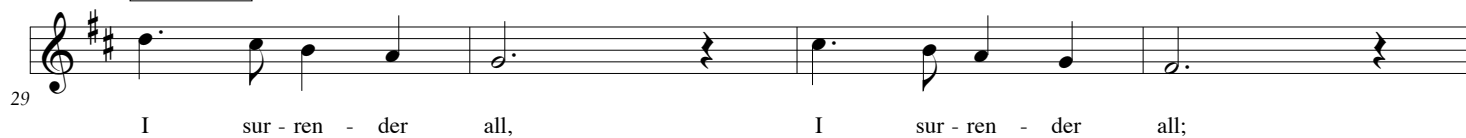
VERSE 3



There are no specific orchestra parts for this arrangement, shown here in concert key.
A piano and organ/synth part have been written for harmonic support.

716 - I Surrender All - Violin 1 & 2 - 2 of 2

CHORUS



VERSE 4



CHORUS

