

E♭ Alto Saxophone 1 & 2

937 - Christ the Lord Is Risen Today

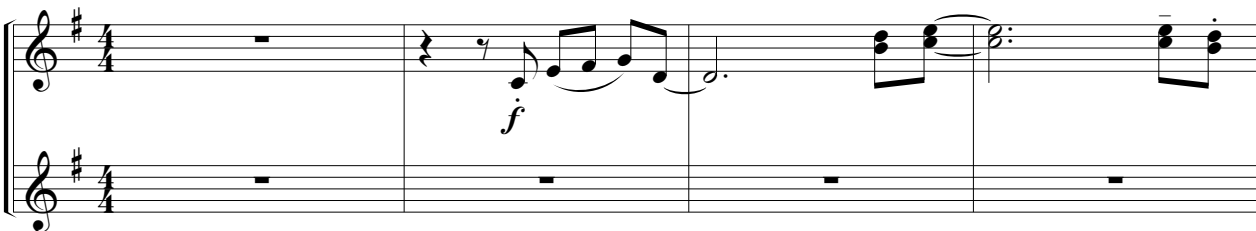
CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

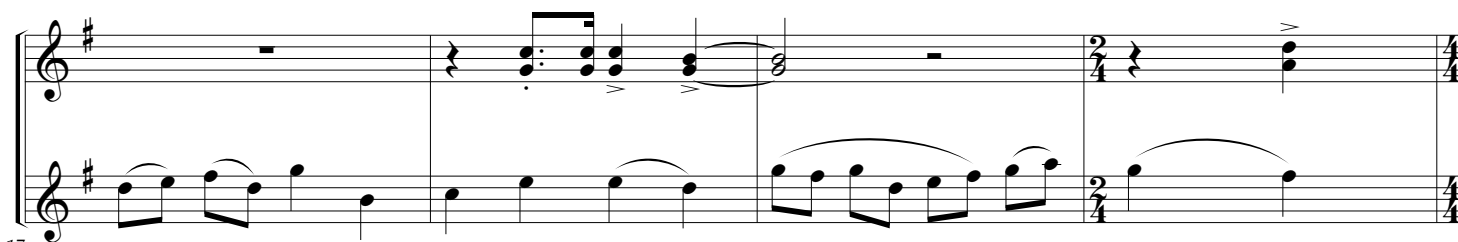
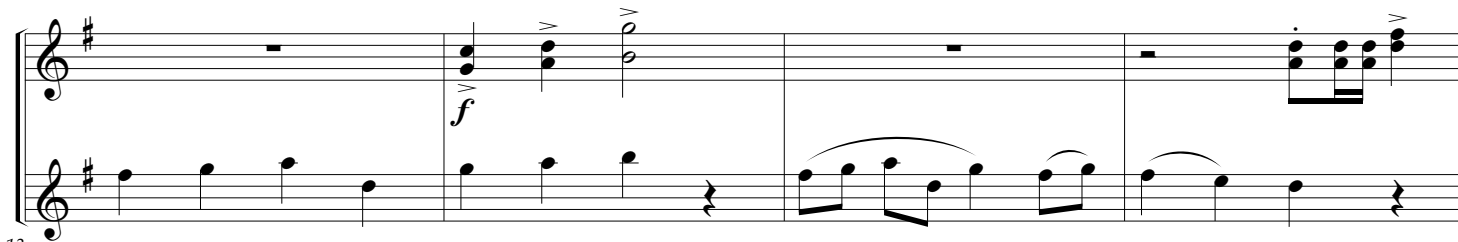
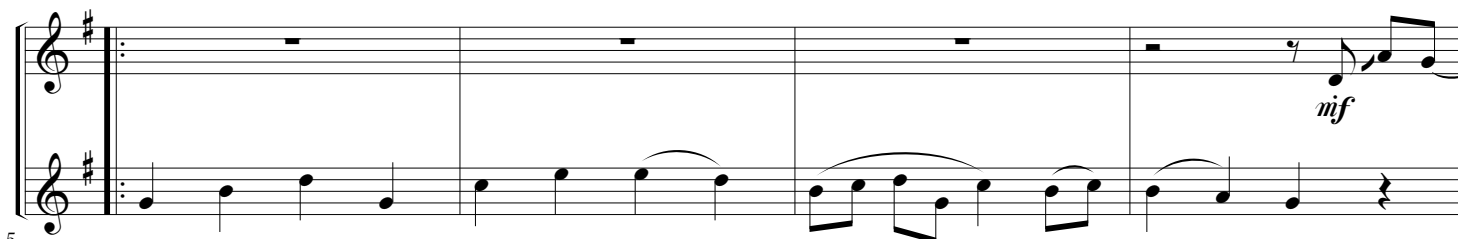
INTRO

Alto Sax. 1 & 2

Melody



VERSE 1, 2, 3



937 - Christ the Lord Is Risen Today - E♭ Alto Saxophone 1 & 2 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

937 - Christ the Lord Is Risen Today - E♭ Alto Saxophone 1 & 2 - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

E♭ Alto Saxophone 3

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
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INTRO

Alto Sax. 3

Melody

VERSE 1, 2, 3

937 - Christ the Lord Is Risen Today - E♭ Alto Saxophone 3 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

Musical notation for measures 21-24. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by a whole rest, then a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. The bass line has whole rests for measures 21-23 and a whole note G3 for measure 24. A repeat sign is at the end of measure 24.

21

3 - to KEY CHANGE

Musical notation for measures 25-28. The key signature changes to two sharps (F# and C#) at the start of measure 28. The melody continues with a half note G4, whole rest, quarter note G4, eighth notes A4 and B4, quarter note C5, and half note B4. The bass line has whole rests for measures 25-27 and a half note G3 for measure 28. A crescendo hairpin is shown over measures 27-28. A repeat sign is at the end of measure 28.

25

Musical notation for measures 29-32. The key signature remains two sharps. The melody starts with a half note G4, followed by a whole rest, then a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. The bass line has whole rests for measures 29-31 and a whole note G3 for measure 32. A forte (*f*) dynamic marking is under the first measure. A repeat sign is at the end of measure 32.

29

VERSE 4

Musical notation for measures 33-36. The key signature remains two sharps. The melody starts with a half note G4, followed by a whole rest, then a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. The bass line has whole rests for measures 33-34 and a half note G3 for measure 35. A mezzo-forte (*mf*) dynamic marking is under the first measure. A repeat sign is at the end of measure 36.

33

Musical notation for measures 37-40. The key signature remains two sharps. The melody starts with a half note G4, followed by a whole rest, then a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. The bass line has whole rests for measures 37-38 and a half note G3 for measure 39. A decrescendo hairpin is shown over measures 39-40. A repeat sign is at the end of measure 40.

37

937 - Christ the Lord Is Risen Today - E♭ Alto Saxophone 3 - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

E♭ Baritone Saxophone

937 - Christ the Lord Is Risen Today

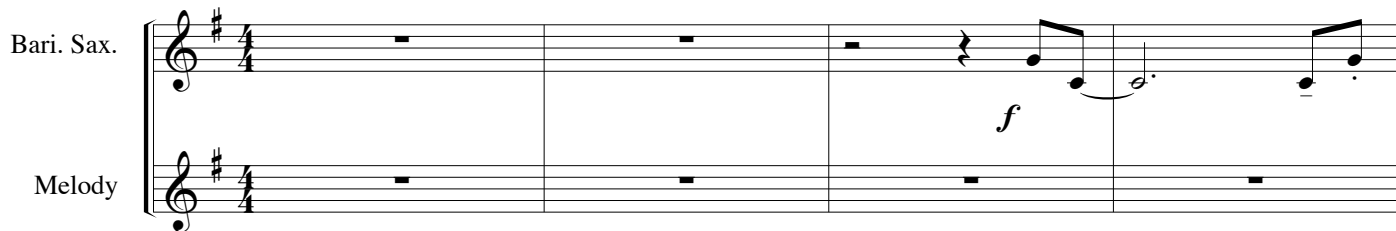
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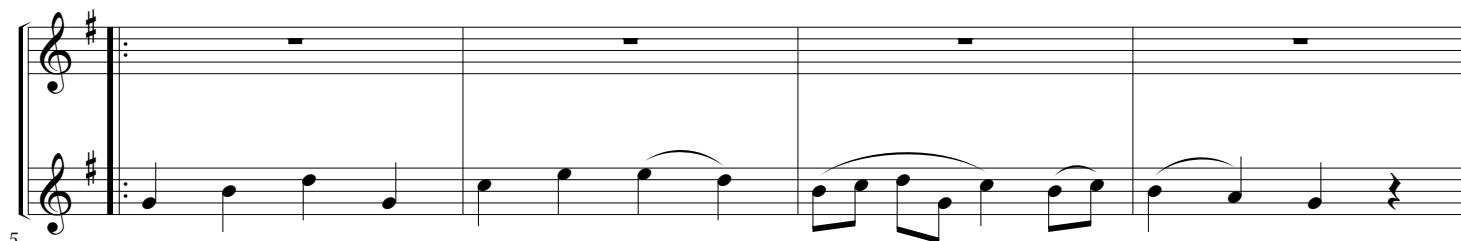
INTRO

Bari. Sax.

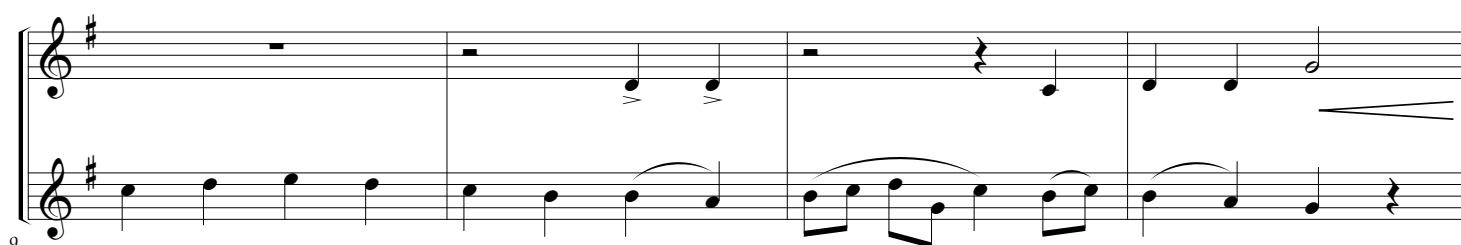
Melody



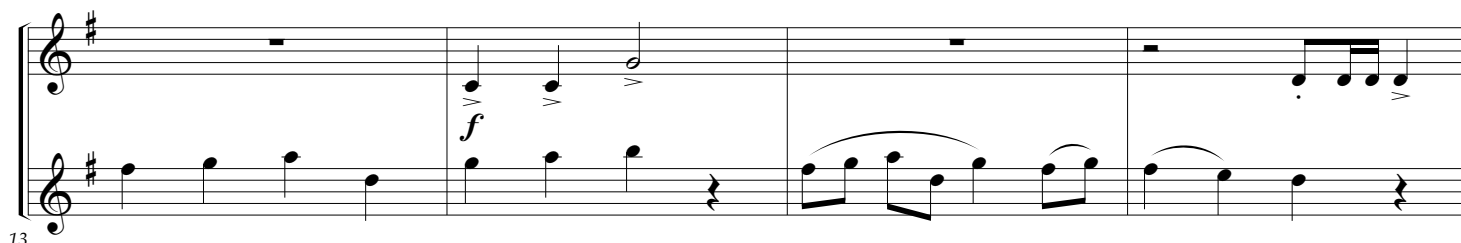
VERSE 1, 2, 3



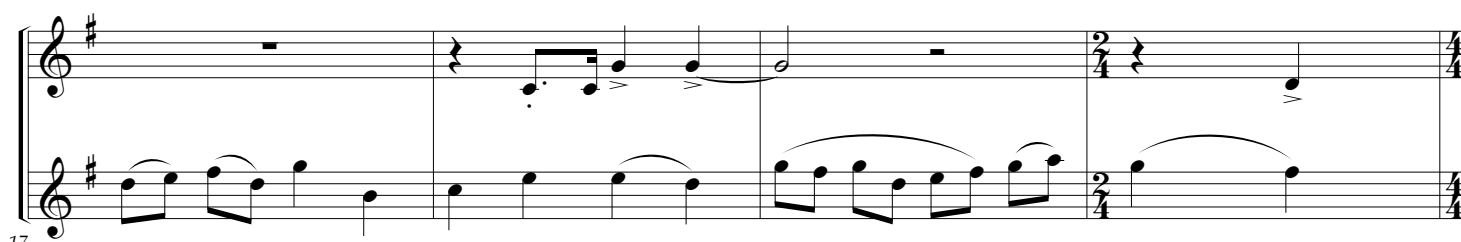
5



9



13



17

937 - Christ the Lord Is Risen Today - E $\flat$ Baritone Saxophone - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

Measures 21-24 of the score. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for E $\flat$ Baritone Saxophone. Measures 21 and 22 are whole rests. Measures 23 and 24 contain a melodic line in the right hand and a bass line in the left hand, both ending with a repeat sign.

21

3 - to KEY CHANGE

Measures 25-28 of the score. Measures 25 and 26 are whole rests. Measures 27 and 28 contain a melodic line in the right hand and a bass line in the left hand. A key change occurs at the end of measure 28, indicated by a double bar line and a key signature change to two sharps (F# and C#).

25

Measures 29-32 of the score. The key signature is two sharps (F# and C#). Measures 29 and 30 are whole rests. Measures 31 and 32 contain a melodic line in the right hand and a bass line in the left hand. The right hand has accents (^) over the eighth notes in measures 31 and 32. The left hand has a fermata over the final note in measure 32.

29

VERSE 4

Measures 33-36 of the score. The key signature is two sharps (F# and C#). Measures 33 and 34 are whole rests. Measures 35 and 36 contain a melodic line in the right hand and a bass line in the left hand. The right hand has a *mf* (mezzo-forte) dynamic marking. The left hand has a fermata over the final note in measure 36.

33

Measures 37-40 of the score. Measures 37 and 38 are whole rests. Measures 39 and 40 contain a melodic line in the right hand and a bass line in the left hand. The right hand has a fermata over the final note in measure 40.

37

937 - Christ the Lord Is Risen Today - E $\flat$ Baritone Saxophone - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Bass Guitar

937 - Christ the Lord Is Risen Today

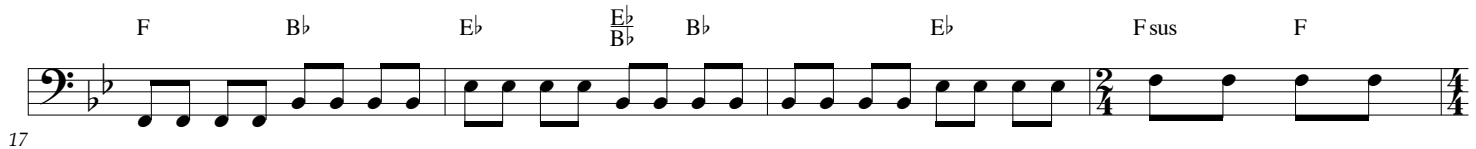
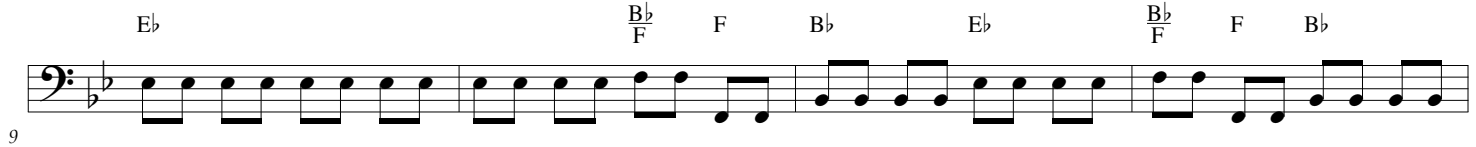
CHARLES WESLEY

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Orchestrated by David Shipps

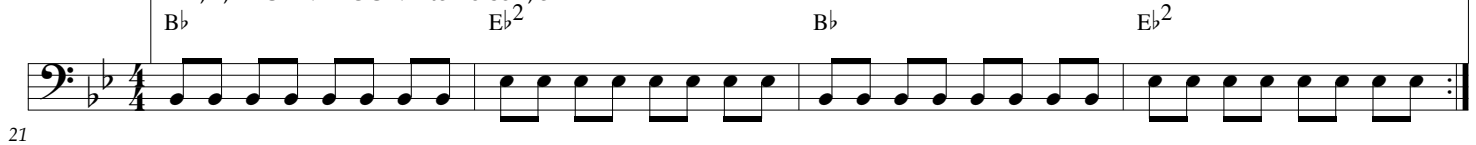
INTRO



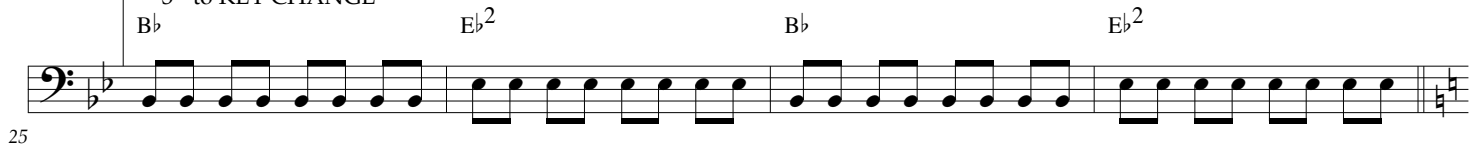
VERSE 1, 2, 3



1, 2, - TURNAROUND to Verse 2, 3



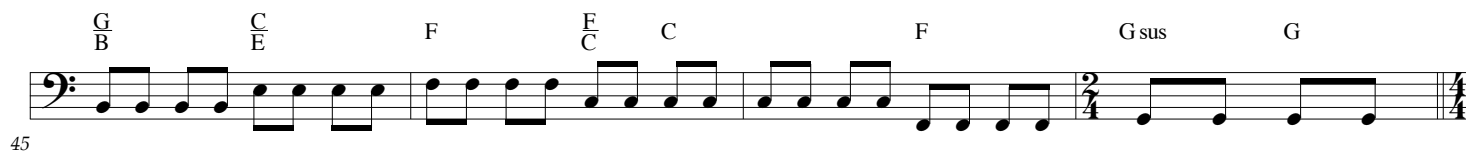
3 - to KEY CHANGE



937 - Christ the Lord Is Risen Today - Bass Guitar - 2 of 2



VERSE 4



ENDING



1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Bassoon
(B $\flat$ Bass Clarinet)

937 - Christ the Lord Is Risen Today

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Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE 1, 2, 3

4

4

5

mf

mf

9

f

f

13

2/4

2/4

4/4

4/4

17

937 - Christ the Lord Is Risen Today - Bassoon (B♭ Bass Clarinet) - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

937 - Christ the Lord Is Risen Today - Bassoon (B♭ Bass Clarinet) - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Synth Brass Reduction

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in the treble and a half note G2 in the bass, marked with a forte (f) dynamic. Measure 3 has a quarter rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 4 has a quarter rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass.

VERSE 1, 2, 3

Measures 5-8 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction. Measure 5 has a whole rest in both staves. Measure 6 has a whole rest in the treble and a half note G2 in the bass, marked with a forte (f) dynamic. Measure 7 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 8 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass, marked with a mezzo-forte (mf) dynamic.

5

Measures 9-12 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction. Measure 9 has a whole rest in both staves. Measure 10 has a quarter note G2 in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 11 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 12 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass.

9

Measures 13-16 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction. Measure 13 has a whole rest in both staves. Measure 14 has a quarter note G2 in the treble and a half note G2 in the bass, marked with a forte (f) dynamic. Measure 15 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 16 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass.

13

Measures 17-20 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction. Measure 17 has a quarter note G2 in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 18 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 19 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass. Measure 20 has a whole rest in the treble and a half note G2 in the bass, followed by a quarter note A2 in the treble and a half note G2 in the bass.

17

937 - Christ the Lord Is Risen Today - Synth Brass Reduction - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

937 - Christ the Lord Is Risen Today - Synth Brass Reduction - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Cello / Bass

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

f

VERSE 1, 2, 3

mf

5

Cello only - - - - -

Add Bass

9

f

13

Cello only - - - - -

Add Bass

17

937 - Christ the Lord Is Risen Today - Cello / Bass - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

Cello only - - - - -

37

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

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3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

B $\flat$ Clarinet 1 & 2

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Lyra Davidica
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INTRO

Cl. 1 & 2

Melody

4

4

VERSE 1, 2, 3

5

9

mf

13

f

17

tr

937 - Christ the Lord Is Risen Today - B $\flat$ Clarinet 1 & 2 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

Measures 21-24 in 4/4 time. The key signature is one flat (B $\flat$). The first staff (treble clef) contains rests in measures 21 and 22, followed by eighth notes in measure 23, and a quarter note in measure 24. The second staff (bass clef) contains a half note in measure 21, rests in measures 22 and 23, and a half note in measure 24. Measure 24 ends with a double bar line and repeat dots.

21

3 - to KEY CHANGE

Measures 25-28 in 4/4 time. The key signature changes to two sharps (D major) at the start of measure 25. The first staff (treble clef) contains rests in measures 25, 26, and 27, and a quarter note in measure 28. The second staff (bass clef) contains a half note in measure 25, rests in measures 26 and 27, and a half note in measure 28. Measure 28 ends with a key signature change to two sharps (D major) and a double bar line with repeat dots.

25

Measures 29-32 in 4/4 time. The key signature is two sharps (D major). The first staff (treble clef) contains rests in measures 29, 30, and 31, and a quarter note in measure 32. The second staff (bass clef) contains a half note in measure 29, rests in measures 30 and 31, and a half note in measure 32. Measure 32 ends with a double bar line and repeat dots.

29

VERSE 4

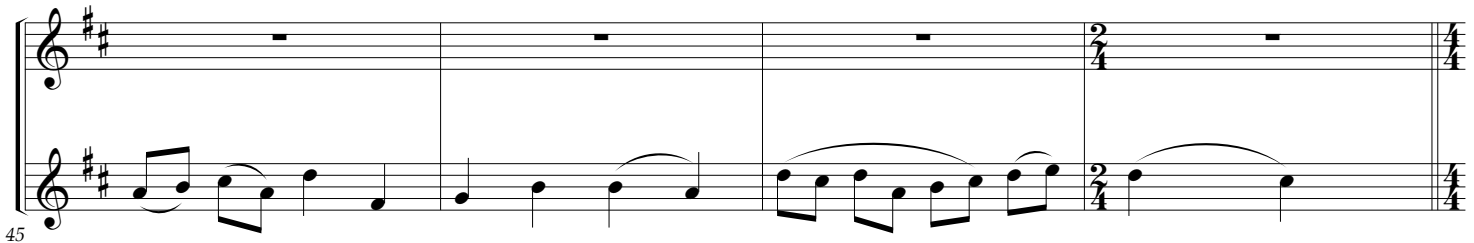
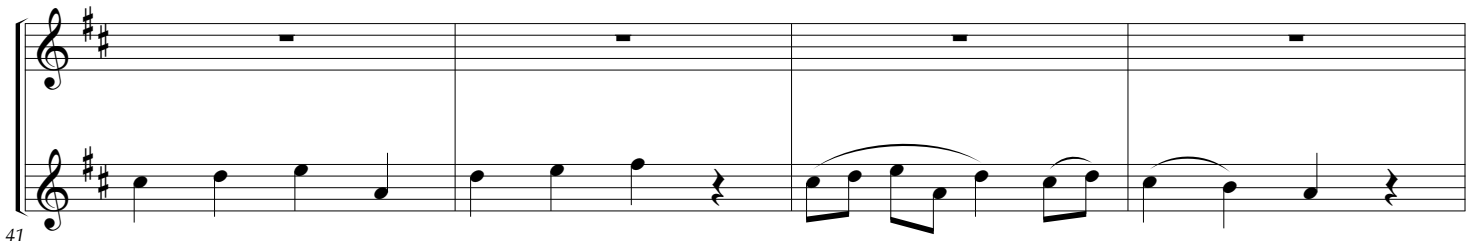
Measures 33-36 in 4/4 time. The key signature is two sharps (D major). The first staff (treble clef) contains eighth notes in measures 33 and 34, followed by a quarter note in measure 35, and a quarter note in measure 36. The second staff (bass clef) contains eighth notes in measures 33 and 34, followed by a quarter note in measure 35, and a quarter note in measure 36. Measure 36 ends with a double bar line and repeat dots.

33

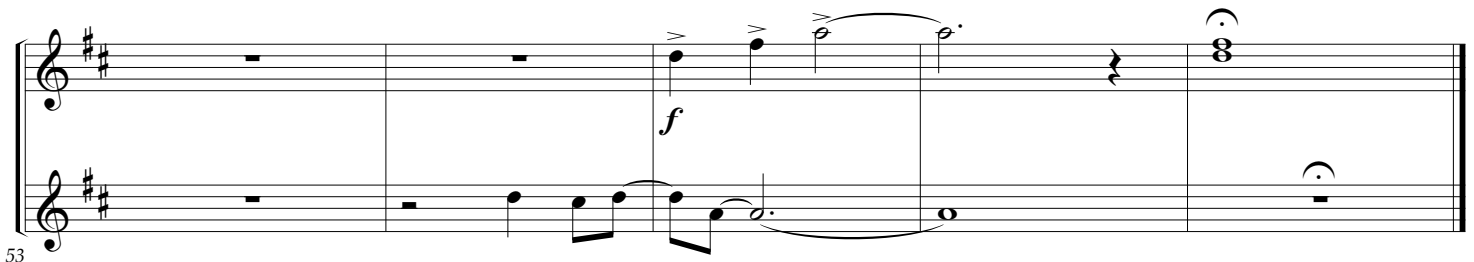
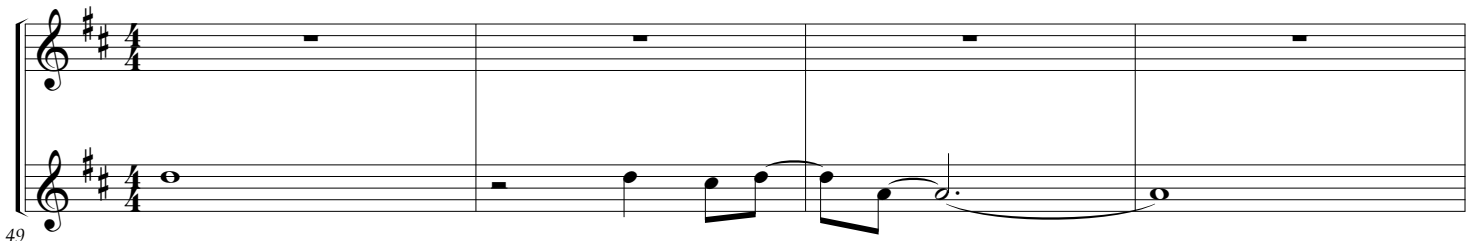
Measures 37-40 in 4/4 time. The key signature is two sharps (D major). The first staff (treble clef) contains rests in measures 37, 38, and 39, and a quarter note in measure 40. The second staff (bass clef) contains eighth notes in measures 37 and 38, followed by a quarter note in measure 39, and a quarter note in measure 40. Measure 40 ends with a double bar line and repeat dots.

37

937 - Christ the Lord Is Risen Today - B $\flat$ Clarinet 1 & 2 - 3 of 3



ENDING



1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

B $\flat$ Clarinet 3

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cl. 3

Melody

VERSE 1, 2, 3

937 - Christ the Lord Is Risen Today - B $\flat$ Clarinet 3 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
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Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Flute 1 / Oboe (Flute 2)

937 - Christ the Lord Is Risen Today

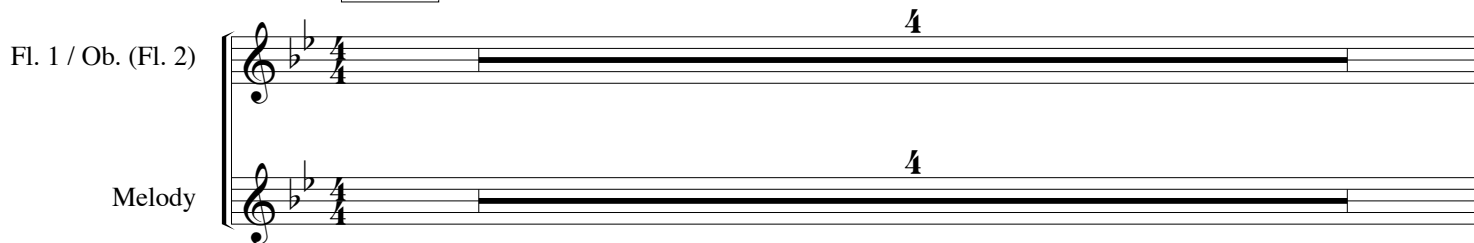
CHARLES WESLEY

Lyra Davidica
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Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE 1, 2, 3



5

9

13

17

937 - Christ the Lord Is Risen Today - Flute 1 / Oboe (Flute 2) - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

Musical score for measures 21-24. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the upper staff begins in measure 23 with a half note G4, followed by a half note A4, and then a half note B4. The lower staff provides harmonic support with whole notes and rests.

21

3 - to KEY CHANGE

Musical score for measures 25-28. The key signature changes to D-flat major (three flats) starting in measure 28. The melody in the upper staff continues with a half note C5, followed by a half note D5, and then a half note E5. The lower staff provides harmonic support with whole notes and rests.

25

Musical score for measures 29-32. The key signature remains D-flat major. The melody in the upper staff continues with a half note F5, followed by a half note G5, and then a half note A5. The lower staff provides harmonic support with whole notes and rests.

29

VERSE 4

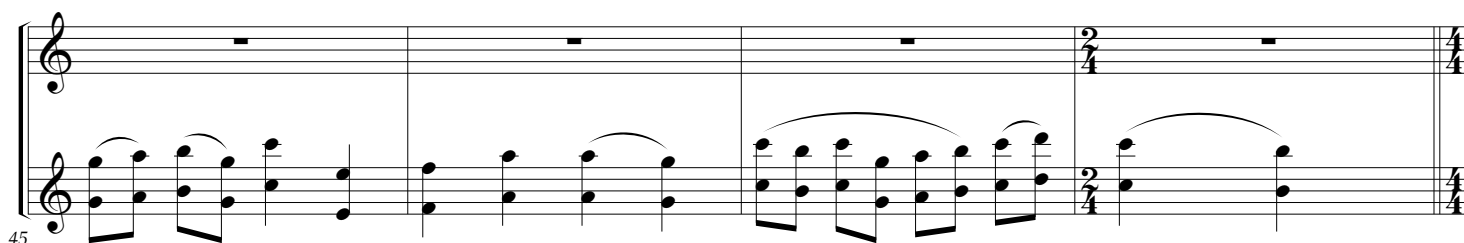
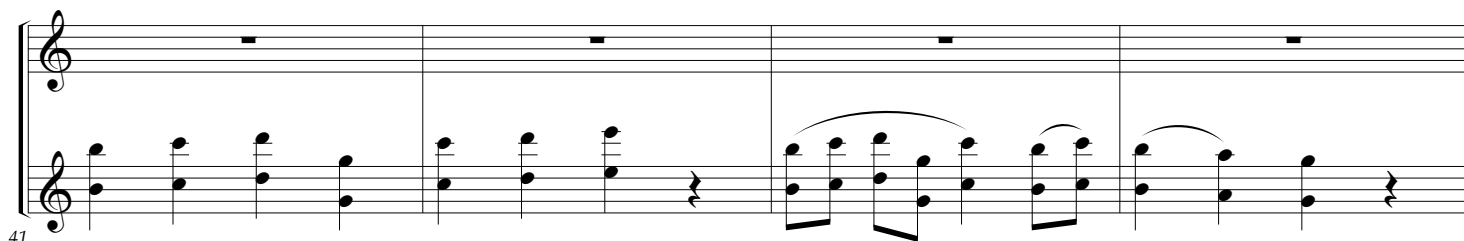
Musical score for measures 33-36. The key signature remains D-flat major. The melody in the upper staff continues with a half note B4, followed by a half note C5, and then a half note D5. The lower staff provides harmonic support with whole notes and rests.

33

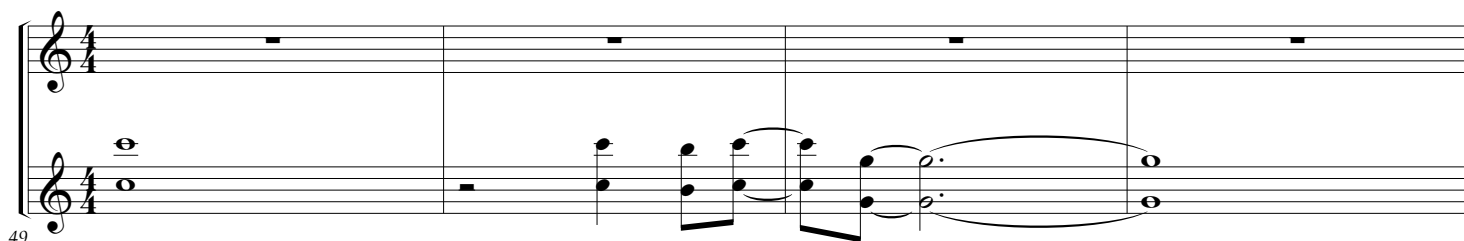
Musical score for measures 37-40. The key signature remains D-flat major. The melody in the upper staff continues with a half note E5, followed by a half note F5, and then a half note G5. The lower staff provides harmonic support with whole notes and rests.

37

937 - Christ the Lord Is Risen Today - Flute 1 / Oboe (Flute 2) - 3 of 3



ENDING



1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 122$
INTRO

Vocals

B $\flat$ Eb 2 B $\flat$ Eb 2

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 Shaker / Tamb.

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

f *f* *f* *f*

Sus. Cym.

f *f* *f* *f*

7

VERSE 1, 2, 3

937 - Christ the Lord Is Risen Today - 2 of 14

1st and 3rd X - Solo
2nd X - Duet

1st X - Solo
2nd and 3rd X - Duet

Voc.

1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Lives a - gain our glo - rious King, Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!

Rhy.

B $\flat$ Gm⁷ Eb² B $\flat$ Eb B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

mf

Trb. 3 / Tuba

Perc. 1

mf

Timp. / Perc. 2

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

5

6

7

8

937 - Christ the Lord Is Risen Today - 3 of 14

1st and 3rd X - Solo
2nd X - Duet

Voc. Sons of men and an - gels say: Al - le - lu - ia!
Where, O death, is thy sting? Al - le - lu - ia!
Fought the fight, is the now bat - tle won, Al - le - lu - ia!

Rhy. Eb Bb F Bb Eb Bb F Bb

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2 Timpani

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only -*

Add Bass

9 10 11 12

937 - Christ the Lord Is Risen Today - 4 of 14

Voc. Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once He all doth save, Al - le - lu - ia!
 Death in vain for - bids Him rise, Al - le - lu - ia!

Rhy. F Eb Bb F Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

937 - Christ the Lord Is Risen Today - 5 of 14

Voc. Sing, ye heav'ns, and earth re - ply: Al le - lu -
Where thy vic - to - ry, O grave? Al le - lu -
Christ hath o - pened Par - a - dise, Al le - lu -

Rhy. F B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

Add Bass

17 18 19 20

937 - Christ the Lord Is Risen Today - 6 of 14

1, 2, - TURNAROUND to Verse 2, 3

Voc. ia!
ia!

Rhy. B $\flat$ E $\flat^2$ B $\flat$ E $\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1, 2, - TURNAROUND to Verse 2, 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

937 - Christ the Lord Is Risen Today - 7 of 14

3 - to KEY CHANGE

Solo - opt. ad lib.

Voc. ia! Al - le - lu - ia!

Rhy. B $\flat$ E $\flat$ ² B $\flat$ E $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3 - to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 (to C, G) S.C.

Vln. 1 & 2 *f* 7

Vla.

Cello / Bs.

25 26 27 28

937 - Christ the Lord Is Risen Today - 8 of 14

Voc.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

VERSE 4

Parts

$$mf$$

33

34

35

36

937 - Christ the Lord Is Risen Today - 10 of 14

Voc. Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

Rhy. F C G G C F C G G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

Add Bass

mf

f

Cello only -

937 - Christ the Lord Is Risen Today - 11 of 14

Voc. Made like Him, like Him we rise, Al - le - lu - ia!

Rhy. G F C G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

937 - Christ the Lord Is Risen Today - 12 of 14

Voc. Ours the cross, the grave, the skies, Al - le - lu -

Rhy. G B C E F E C C F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only -

Add Bass

45 46 47 48

937 - Christ the Lord Is Risen Today - 13 of 14

ENDING

Solo - opt. ad lib.

Voc.

ia!

Al - le - lu - ia!

Rhy.

C

F²

C

F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

fp

fp

fp

fp

f

fp

f

7

937 - Christ the Lord Is Risen Today - 14 of 14

Voc. Al - le - lu - ia!

Rhy. C F² C F² C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56 57

Harp

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: Bb Scale

VERSE 1, 2, 3

5

9

937 - Christ the Lord Is Risen Today - Harp - 2 of 4

Measures 13-16. Treble staff: Melody in B-flat major. Piano: Whole rests.

13

Measures 17-20. Treble staff: Melody. Piano: Whole rests. Measure 20: Key change to C major.

17

1, 2, - TURNAROUND to Verse 2, 3

Measures 21-24. Treble staff: Whole note, triplet of eighth notes. Piano: Sustained chord, triplet of eighth notes. Measure 23: Key change to C major.

21

3 - to KEY CHANGE

Measures 25-28. Treble staff: Whole note, melody. Piano: Sustained chord, whole rests. Measure 26: Harp symbol. Measure 28: Key change to B-flat major.

25

Tune to: C Scale

937 - Christ the Lord Is Risen Today - Harp - 3 of 4

Measures 29-32 of the harp part. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords in the bass.

29

VERSE 4

Measures 33-36 of the harp part. The right hand continues the melody with some phrasing slurs. The left hand remains accompanimental.

33

Measures 37-40 of the harp part. The right hand melody continues. In measure 40, the right hand has a glissando marked "C Scale gliss." while the left hand has a whole rest.

37

Measures 41-44 of the harp part. The right hand melody continues with some phrasing slurs. The left hand remains accompanimental.

41

937 - Christ the Lord Is Risen Today - Harp - 4 of 4

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

F Horn 1 & 2

937 - Christ the Lord Is Risen Today

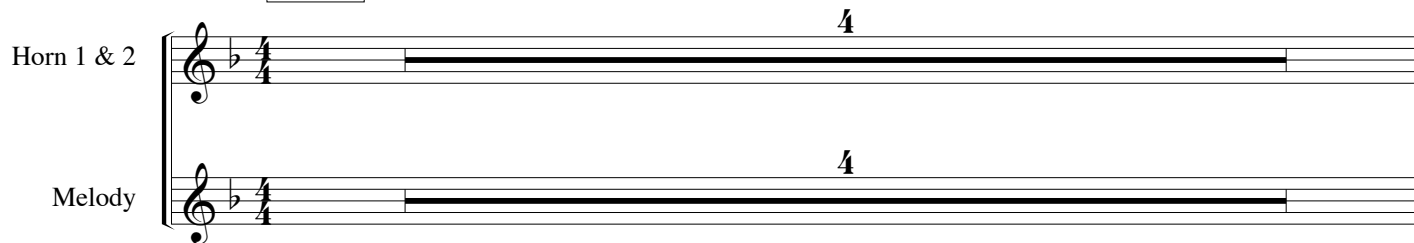
CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

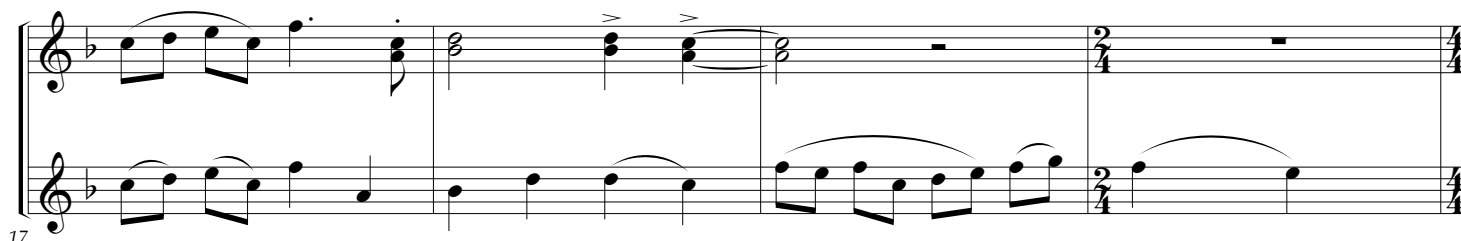
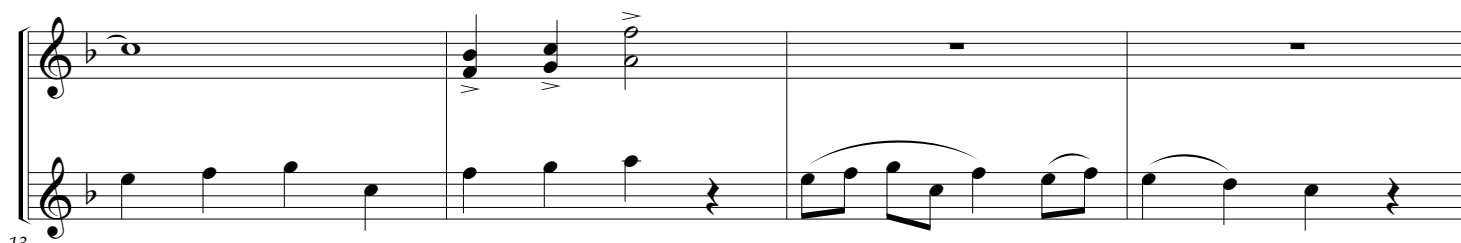
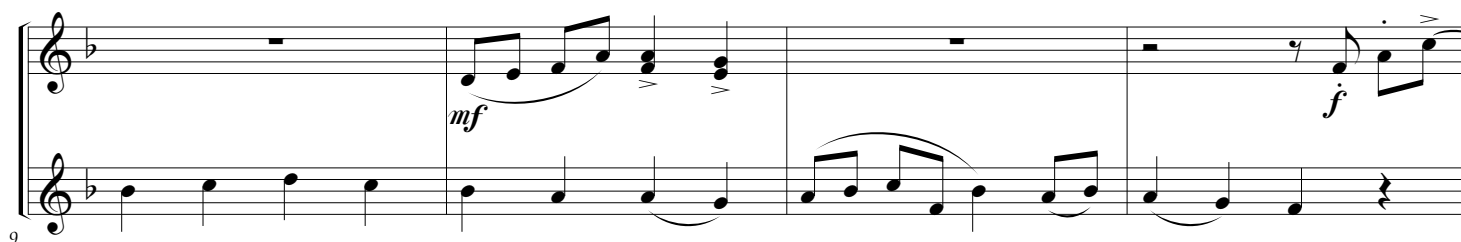
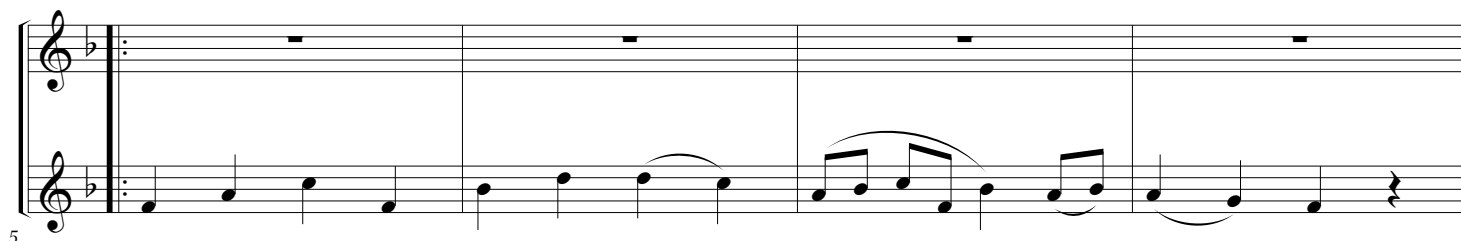
INTRO

Horn 1 & 2

Melody



VERSE 1, 2, 3



937 - Christ the Lord Is Risen Today - F Horn 1 & 2 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

Musical notation for measures 21-24. The key signature is one flat (Bb) and the time signature is 4/4. The music is for F Horn 1 & 2. Measures 21 and 22 are whole rests for both parts. In measure 23, the first part has a half note G4 with an accent (>) and a slur over it, and the second part has a half note G3. In measure 24, the first part has a half note A4 with an accent (>) and a slur over it, and the second part has a half note A3. Both parts end with a repeat sign.

21

3 - to KEY CHANGE

Musical notation for measures 25-28. The key signature is one flat (Bb) and the time signature is 4/4. The music is for F Horn 1 & 2. Measures 25 and 26 are whole rests for both parts. In measure 27, the first part has a half note G4 with an accent (>) and a slur over it, and the second part has a half note G3. In measure 28, the first part has a half note A4 with an accent (>) and a slur over it, and the second part has a half note A3. Both parts end with a repeat sign.

25

Musical notation for measures 29-32. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The music is for F Horn 1 & 2. Measures 29 and 30 are whole rests for both parts. In measure 31, the first part has a half note G#4 with an accent (>) and a slur over it, and the second part has a half note G#3. In measure 32, the first part has a half note A#4 with an accent (>) and a slur over it, and the second part has a half note A#3. Both parts end with a repeat sign.

29

VERSE 4

Musical notation for measures 33-36. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is for F Horn 1 & 2. Measures 33 and 34 are whole rests for both parts. In measure 35, the first part has a half note G#4 with an accent (>) and a slur over it, and the second part has a half note G#3. In measure 36, the first part has a half note A#4 with an accent (>) and a slur over it, and the second part has a half note A#3. Both parts end with a repeat sign.

33

Musical notation for measures 37-40. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is for F Horn 1 & 2. Measures 37 and 38 are whole rests for both parts. In measure 39, the first part has a half note G#4 with an accent (>) and a slur over it, and the second part has a half note G#3. In measure 40, the first part has a half note A#4 with an accent (>) and a slur over it, and the second part has a half note A#3. Both parts end with a repeat sign.

37

937 - Christ the Lord Is Risen Today - F Horn 1 & 2 - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Lead Sheet

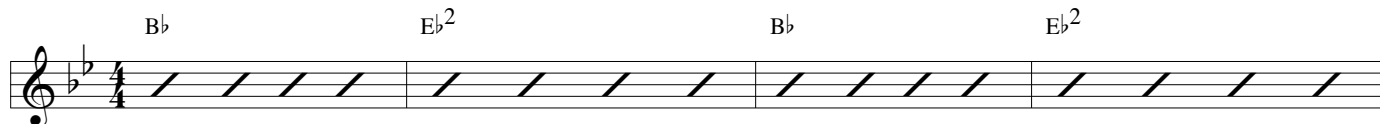
937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino

♩ = 122

INTRO



VERSE 1, 2, 3

5

1. Christ the Lord is risen to - day, Al - le - lu - ia!
 2. Lives a - gain our glo - rious King, Al - le - lu - ia!
 3. Love's re - deem - ing work is done, Al - le - lu - ia!

9

Sons of men and an - gels say: Al - le - lu - ia!
 Where, O death, is now thy sting? Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!

13

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once He all doth save, Al - le - lu - ia!
 Death in vain for - bids Him rise, Al - le - lu - ia!

17

Sing, ye heav'ns, and earth re - ply: Al - le - lu -
 Where thy vic - to - ry, O grave? Al - le - lu -
 Christ hath o - pened Par - a - dise, Al - le - lu -

1, 2, - TURNAROUND to Verse 2, 3



21

ia!
ia!

3 - to KEY CHANGE



25

ia! Al - le - lu - ia!

937 - Christ the Lord Is Risen Today - Lead Sheet - 2 of 2

29

C F² C/G F²

VERSE 4

33

C Am⁷ F² C F C/G G C

4. Soar we now where Christ has led, Al - le - lu - ia!

37

F C/G G C F C/G G C

Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

41

G F C G C G

Made like Him, like Him we rise, Al - le - lu - ia!

45

G/B C/E F F/C C F Gsus G

Ours the cross, the grave, the skies, Al - le - lu -

ENDING

49

C F² C F² C

ia! Al - le - lu - ia!

54

F² C F² C

Al - le - lu - ia!

Lead Sheet

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino

♩ = 122

INTRO

Capo 3 G C² G C²

VERSE 1, 2, 3

G Em⁷ C² G C G/D D G

5 1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Lives a - gain our glo - rious King, Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!

C G/D D G C G/D D G

9 Sons of men and an - gels say: Al - le - lu - ia!
Where, O death, is now thy sting? Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!

D C G D G D

13 Raise your joys and tri - umphs high, Al - le - lu - ia!
Dy - ing once He all doth save, Al - le - lu - ia!
Death in vain for - bids Him rise, Al - le - lu - ia!

D G C C/G G C D sus D

17 Sing, ye heav'ns, and earth re - ply: Al - le - lu -
Where thy vic - to - ry, O grave? Al - le - lu -
Christ hath o - pened Par - a - dise, Al - le - lu -

1, 2, - TURNAROUND to Verse 2, 3

G C² G C²

ia!
ia!

3 - to KEY CHANGE

G C² G C²

ia!

Al - le - lu - ia!

937 - Christ the Lord Is Risen Today - Lead Sheet - 2 of 2

29

A D² A/E D²

VERSE 4

33

A F#m⁷ D² A D A/E E A

4. Soar we now where Christ has led, Al - le - lu - ia!

37

D A/E E A D A/E E A

Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

41

E D A E A E

Made like Him, like Him we rise, Al - le - lu - ia!

45

E/G# A/C# D D/A A D Esus E

Ours the cross, the grave, the skies, Al - le - lu -

ENDING

49

A D² A D² A

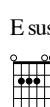
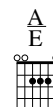
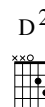
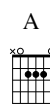
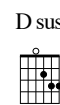
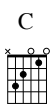
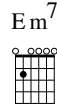
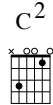
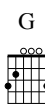
ia! Al - le - lu - ia!

54

D² A D² A

Al - le - lu - ia!

Chords Used (Capo 3)



Organ

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4'
Ped. Principals 16', 8'

The Intro consists of four measures in 4/4 time. The right hand (treble clef) plays a series of whole notes: G4, A4, Bb4, and C5. The left hand (bass clef) plays a series of whole notes: G3, A3, Bb3, and C4. The organ registration is specified as Man. Principals 8', 4' and Ped. Principals 16', 8'.

VERSE 1, 2, 3

The first system of the verse consists of four measures. The right hand (treble clef) plays a melody of eighth notes: G4, A4, Bb4, C5, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: G3, A3, Bb3, and C4. The organ registration is specified as Man. Principals 8', 4' and Ped. Principals 16', 8'.

The second system of the verse consists of four measures. The right hand (treble clef) plays a melody of eighth notes: G4, A4, Bb4, C5, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: G3, A3, Bb3, and C4. The organ registration is specified as Man. Principals 8', 4' and Ped. Principals 16', 8'.

937 - Christ the Lord Is Risen Today - Organ - 2 of 4

13

Musical score for measures 13-16. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a vocal line and piano accompaniment. Measure 14 continues the vocal line and piano accompaniment. Measure 15 continues the vocal line and piano accompaniment. Measure 16 ends with a vocal line and piano accompaniment, marked with a double bar line and repeat dots.

17

Musical score for measures 17-20. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 ends with a vocal line and piano accompaniment, marked with a double bar line and repeat dots.

1, 2, - TURNAROUND to Verse 2, 3

21

Musical score for measures 21-24. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 ends with a vocal line and piano accompaniment, marked with a double bar line and repeat dots.

3 - to KEY CHANGE

25

Musical score for measures 25-28. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a vocal line and piano accompaniment. Measure 26 continues the vocal line and piano accompaniment. Measure 27 continues the vocal line and piano accompaniment. Measure 28 ends with a vocal line and piano accompaniment, marked with a double bar line and repeat dots.

937 - Christ the Lord Is Risen Today - Organ - 3 of 4

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff (treble and bass). Measures 29-31 contain whole rests in the treble staff and sustained chords in the grand staff. Measure 32 ends with a repeat sign. Measure numbers 29, 33, 37, and 41 are printed at the start of their respective systems.

VERSE 4

Musical score for measures 33-36. The system consists of a single treble staff and a grand staff. Measures 33-36 contain a vocal melody in the treble staff and accompaniment in the grand staff. Measure numbers 33, 37, and 41 are printed at the start of their respective systems.

Musical score for measures 37-40. The system consists of a single treble staff and a grand staff. Measures 37-40 contain a vocal melody in the treble staff and accompaniment in the grand staff. Measure numbers 37, 41, and 45 are printed at the start of their respective systems.

Musical score for measures 41-44. The system consists of a single treble staff and a grand staff. Measures 41-44 contain a vocal melody in the treble staff and accompaniment in the grand staff. Measure numbers 41, 45, and 49 are printed at the start of their respective systems.

937 - Christ the Lord Is Risen Today - Organ - 4 of 4

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Percussion 1 & 2

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Percussion 1

Shaker / Tamb.

f

Sus. Cym.

f

Timpani / Percussion 2

VERSE 1, 2, 3

mf

5

Timpani

9

f

f

13

17

937 - Christ the Lord Is Risen Today - Percussion 1 & 2 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

(to C, G)

S.C.

25

Timp.

f

(if possible, Shaker/Tamb. continues to end)

29

VERSE 4

Chimes

mf

33

37

937 - Christ the Lord Is Risen Today - Percussion 1 & 2 - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

♩ = 122

INTRO

VERSE 1, 2, 3

1st and 3rd X - Solo
2nd X - Duet

1st X - Solo
2nd and 3rd X - Duet

Zhu X - Duet

1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Lives a - gain our glo - rious King, Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!

B $\flat$ G m⁷ E $\flat$ ² B $\flat$ E $\flat$ B $\flat$ / F F B $\flat$

1st and 3rd X - Solo
2nd X - Duet

1st X - Solo
2nd and 3rd X - Duet

9

937 - Christ the Lord Is Risen Today - Piano - 2 of 5

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once He all doth save, Al - le - lu - ia!
 Death in vain for - bids Him rise, Al - le - lu - ia!

F E $\flat$ B $\flat$ F B $\flat$ F

13

Sing, ye heav'ns, and earth re - ply: Al - le - lu -
 Where thy vic - to - ry, O grave? Al - le - lu -
 Christ hath o - pened Par - a - dise, Al - le - lu -

F B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ F sus F

17

1, 2, - TURNAROUND to Verse 2, 3

ia!
 ia!

1, 2, - TURNAROUND to Verse 2, 3

B $\flat$ E $\flat$ ² B $\flat$ E $\flat$ ²

21

3 - to KEY CHANGE

Solo - opt. ad lib.

Al - le - lu - ia!

3 - to KEY CHANGE

B $\flat$ E $\flat$ ² B $\flat$ E $\flat$ ²

25

937 - Christ the Lord Is Risen Today - Piano - 3 of 5

29

VERSE 4

Parts

33

36

937 - Christ the Lord Is Risen Today - Piano - 4 of 5

Al - le - lu - ia! Made like Him, like

C F C G C G

39

Him we rise, Al - le - lu - ia!

F C G C G

42

Ours the cross, the grave, the skies, Al - le - lu -

G B C E F E C C F G sus G

45

937 - Christ the Lord Is Risen Today - Piano - 5 of 5

ENDING

Solo - opt. ad lib.

First system of the ending, measures 49-51. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all tied to the next measure. The lyrics "Al - le - lu - ia!" are written below the notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords marked C and F². The left hand plays a steady eighth-note bass line.

49

Second system of the ending, measures 52-54. The vocal line continues with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all tied to the next measure. The lyrics "Al - le - lu -" are written below the notes. The piano accompaniment continues with the same rhythmic pattern and chords (F², C, F²).

52

Third system of the ending, measures 55-57. The vocal line concludes with a whole note G4, a half note A4, and a whole note B4. The lyrics "- ia!" are written below the notes. The piano accompaniment concludes with the same rhythmic pattern and chords (C, F², C).

55

Synth String Reduction

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef begins in measure 3 with a forte (*f*) dynamic, featuring a seven-note ascending scale (F4 to D5) marked with a '7' and a slur. The bass line consists of a steady eighth-note accompaniment starting in measure 3.

VERSE 1, 2, 3

Measures 5-8 of the Verse. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a half-note sequence (F4, G4, A4, Bb4) with a slur. The bass line provides a steady eighth-note accompaniment.

Measures 9-12 of the Verse. The melody in the treble clef continues with a half-note sequence (C5, Bb4, A4, G4) with a slur. The bass line continues with a steady eighth-note accompaniment.

Measures 13-16 of the Verse. The melody in the treble clef features a half-note sequence (F4, G4, A4, Bb4) with a slur. The bass line continues with a steady eighth-note accompaniment.

Measures 17-20 of the Verse. The melody in the treble clef features a half-note sequence (C5, Bb4, A4, G4) with a slur. The bass line continues with a steady eighth-note accompaniment. The section concludes with a double bar line and a repeat sign.

937 - Christ the Lord Is Risen Today - Synth String Reduction - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

937 - Christ the Lord Is Risen Today - Synth String Reduction - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

B $\flat$ Tenor Saxophone
(Baritone T.C.) **937 - Christ the Lord Is Risen Today**

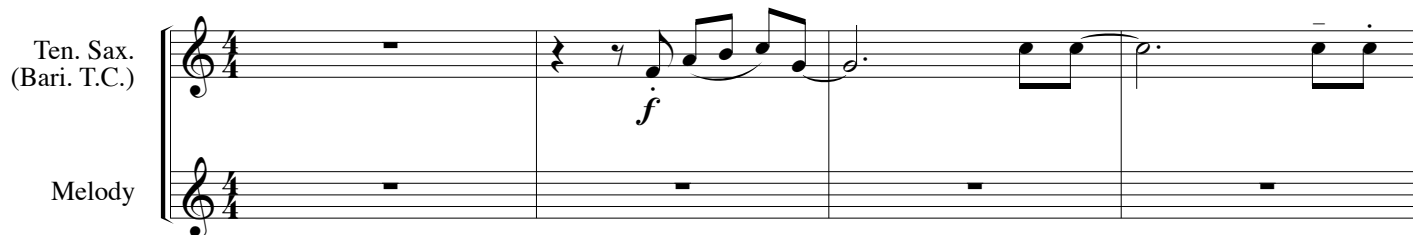
CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

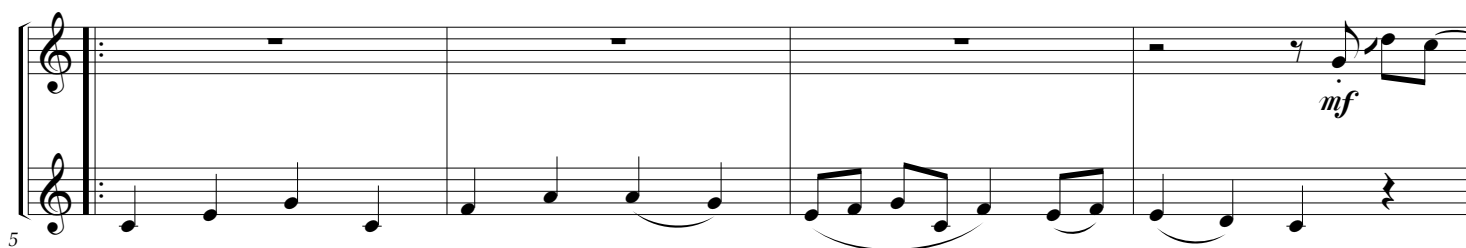
INTRO

Ten. Sax.
(Bari. T.C.)

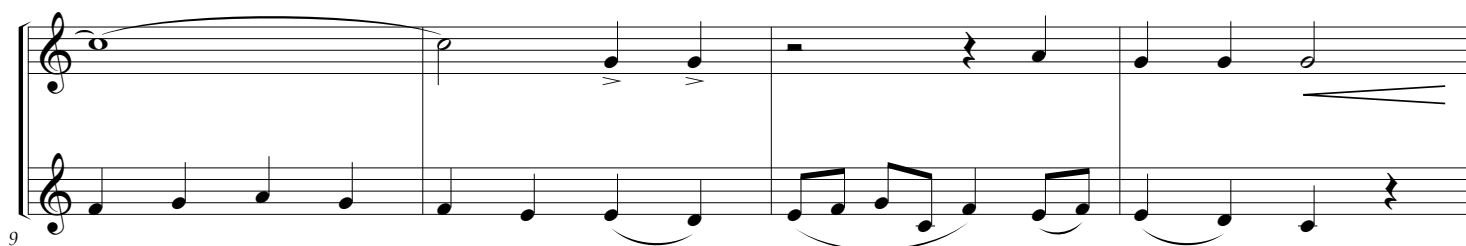
Melody



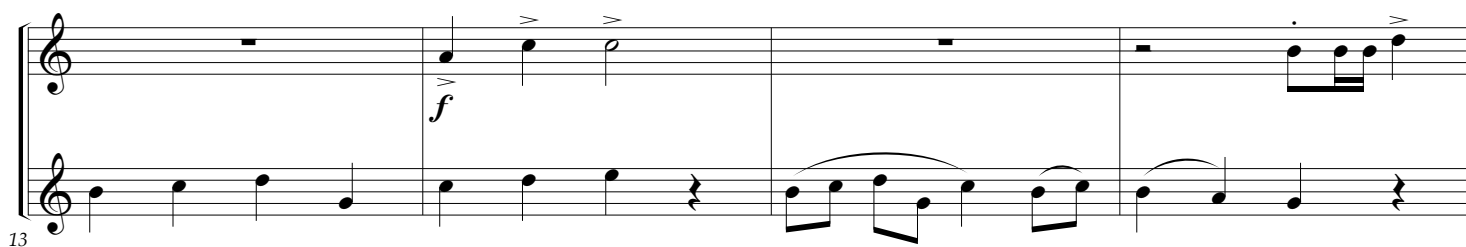
VERSE 1, 2, 3



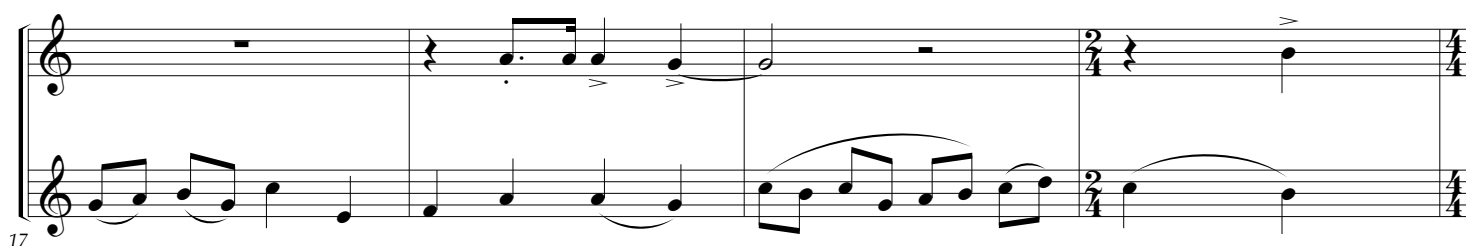
5



9



13



17

937 - Christ the Lord Is Risen Today - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

Measures 21-24 of the score. The key signature is one flat (B $\flat$). The time signature is 4/4. The melody in the upper staff begins with a half rest, followed by a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a half note D $\flat$, and a quarter note E $\flat$. The lower staff has whole rests for measures 21-23 and a half note D $\flat$ in measure 24.

21

3 - to KEY CHANGE

Measures 25-28 of the score. The key signature changes to two sharps (D major) at the end of measure 28. The melody in the upper staff continues with a quarter note F $\sharp$, a quarter note G $\sharp$, a half note A $\sharp$, and a quarter note B $\sharp$. The lower staff has whole rests for measures 25-26 and a half note A $\sharp$ in measure 27.

25

Measures 29-32 of the score. The key signature remains two sharps (D major). The melody in the upper staff begins with a half rest, followed by a quarter note E $\sharp$, a quarter note F $\sharp$, a quarter note G $\sharp$, a quarter note A $\sharp$, a half note B $\sharp$, and a quarter note C $\sharp$. The lower staff has whole rests for measures 29-31 and a half note B $\sharp$ in measure 32.

29

VERSE 4

Measures 33-36 of the score. The key signature remains two sharps (D major). The melody in the upper staff begins with a half rest, followed by a quarter note E $\sharp$, a quarter note F $\sharp$, a half note G $\sharp$, and a quarter note A $\sharp$. The lower staff has a half note D $\sharp$ in measure 33, followed by a half note E $\sharp$ in measure 34, and a half note F $\sharp$ in measure 35. The melody in the upper staff continues with a quarter note B $\sharp$, a quarter note C $\sharp$, a half note D $\sharp$, and a quarter note E $\sharp$.

33

Measures 37-40 of the score. The key signature remains two sharps (D major). The melody in the upper staff begins with a half rest, followed by a quarter note E $\sharp$, a quarter note F $\sharp$, a half note G $\sharp$, and a quarter note A $\sharp$. The lower staff has a half note D $\sharp$ in measure 37, followed by a half note E $\sharp$ in measure 38, and a half note F $\sharp$ in measure 39. The melody in the upper staff continues with a quarter note B $\sharp$, a quarter note C $\sharp$, a half note D $\sharp$, and a quarter note E $\sharp$.

37

937 - Christ the Lord Is Risen Today - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Trombone 1 & 2

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

f

VERSE 1, 2, 3

mf

5

9

f

13

17

937 - Christ the Lord Is Risen Today - Trombone 1 & 2 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

937 - Christ the Lord Is Risen Today - Trombone 1 & 2 - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
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3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Trombone 3 / Tuba

937 - Christ the Lord Is Risen Today

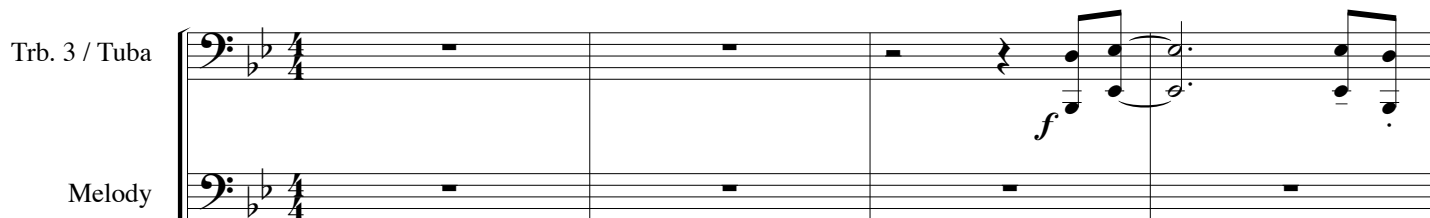
CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

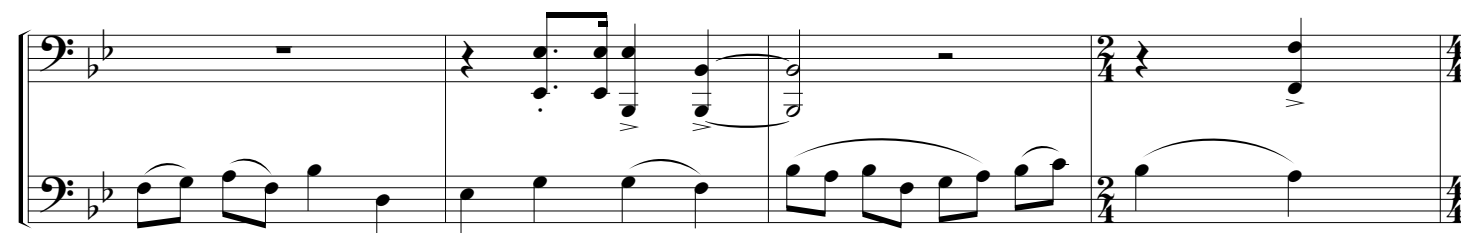
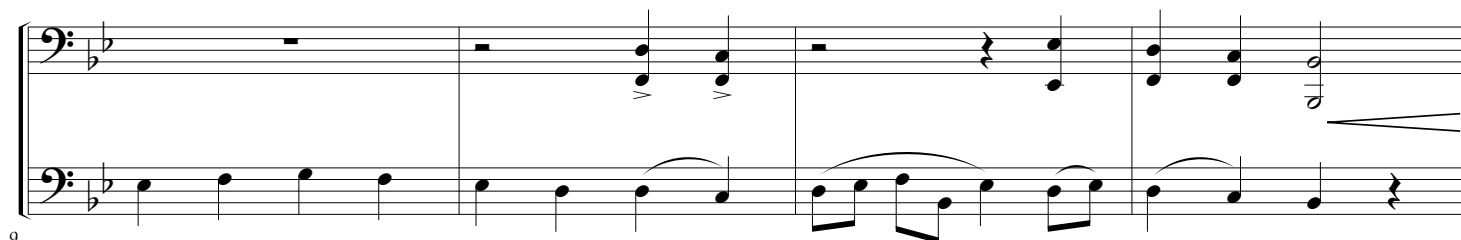
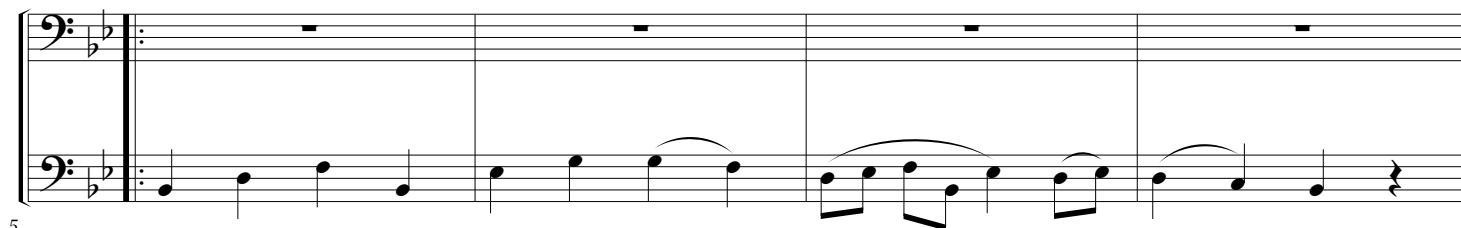
INTRO

Trb. 3 / Tuba

Melody



VERSE 1, 2, 3



937 - Christ the Lord Is Risen Today - Trombone 3 / Tuba - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

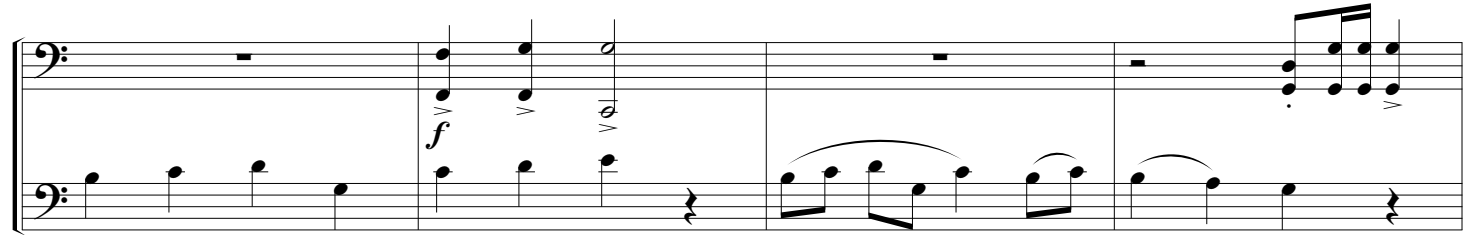
29

VERSE 4

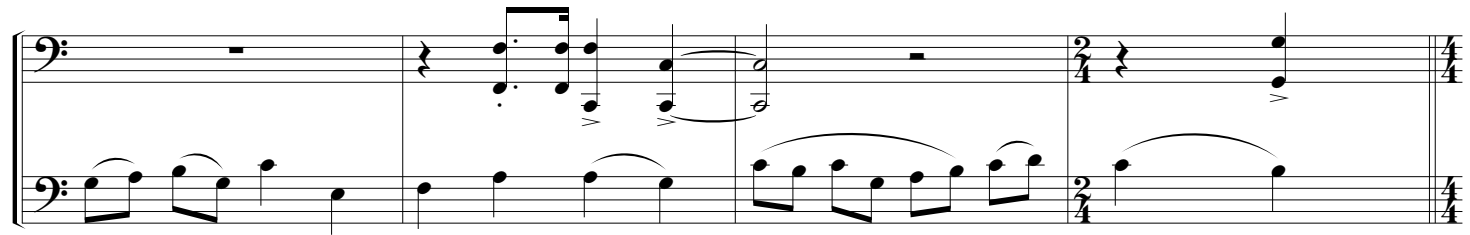
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37

937 - Christ the Lord Is Risen Today - Trombone 3 / Tuba - 3 of 3

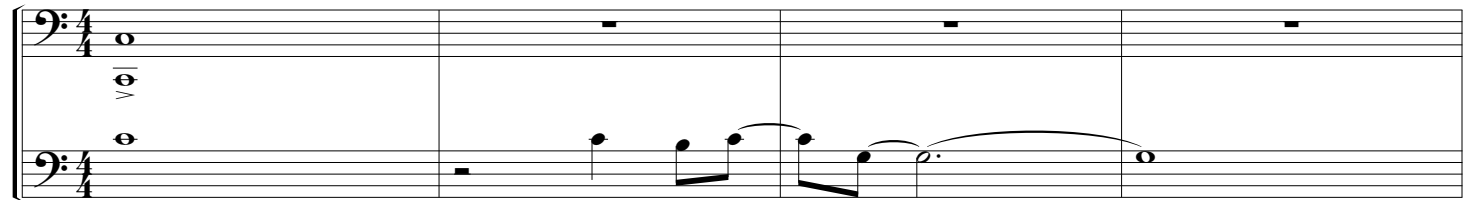


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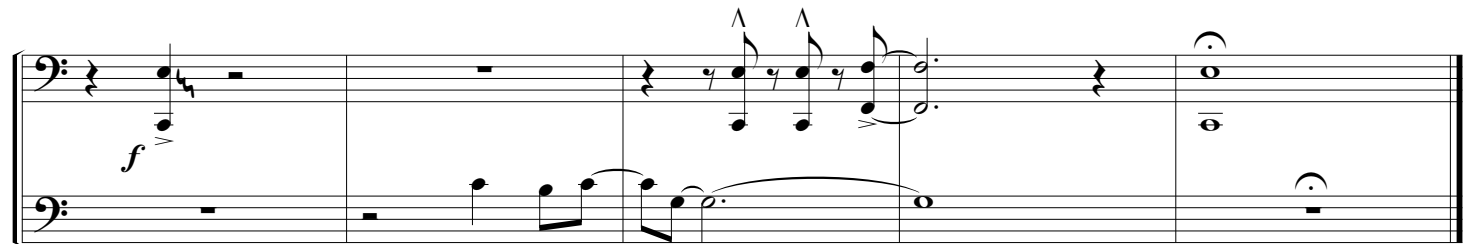


45

ENDING



49



53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

B $\flat$ Trumpet 1

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

VERSE 1, 2, 3

937 - Christ the Lord Is Risen Today - B $\flat$ Trumpet 1 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

937 - Christ the Lord Is Risen Today - B $\flat$ Trumpet 1 - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
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Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

B♭ Trumpet 2 & 3

937 - Christ the Lord Is Risen Today

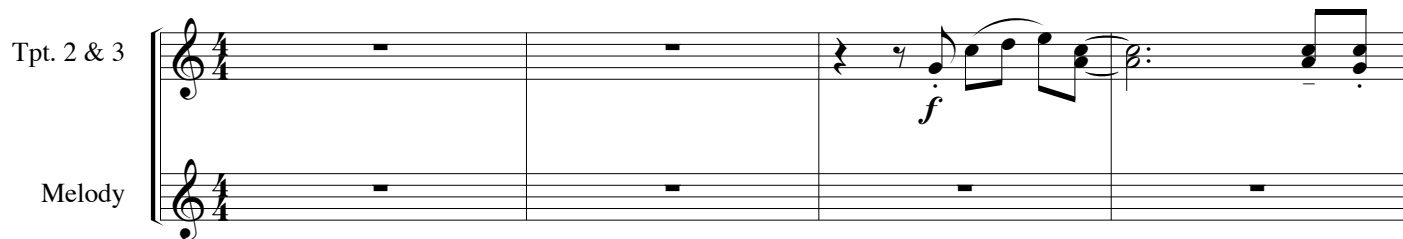
CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

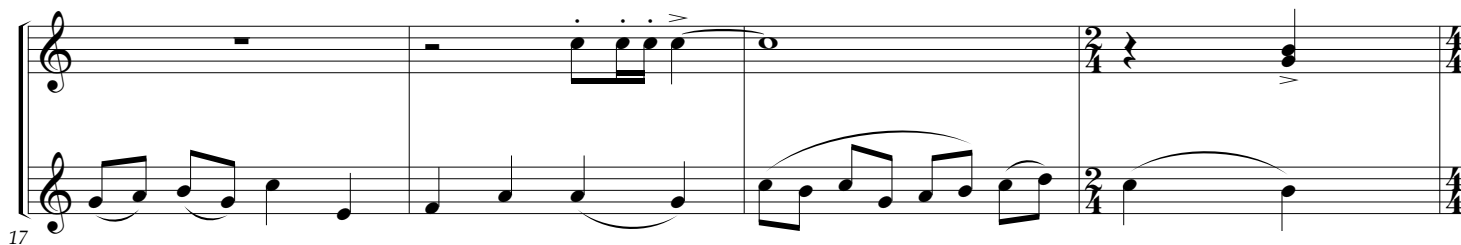
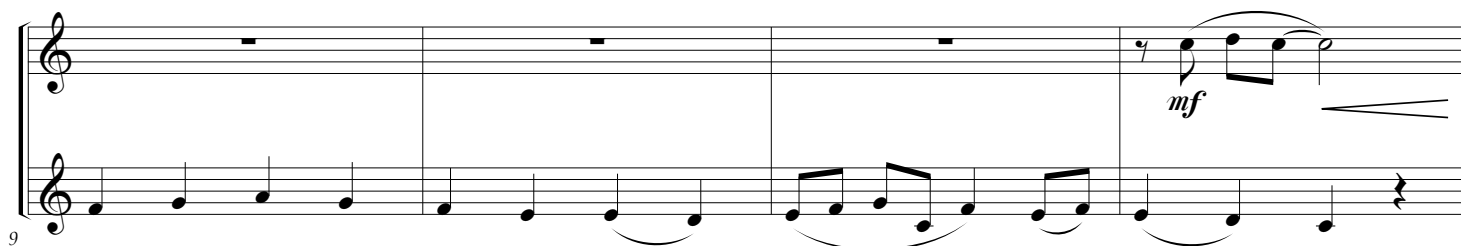
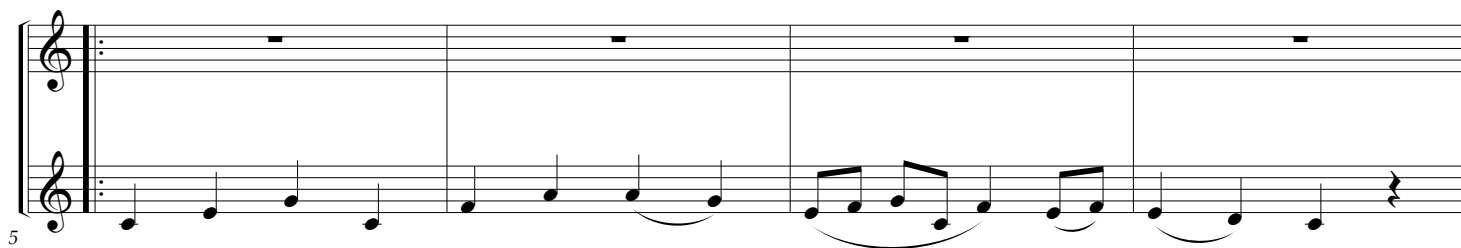
INTRO

Tpt. 2 & 3

Melody



VERSE 1, 2, 3



937 - Christ the Lord Is Risen Today - B $\flat$ Trumpet 2 & 3 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

Musical notation for measures 21-24. The key signature is one flat (B $\flat$). The time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 21 starts with a whole rest. Measure 22 has a whole rest. Measure 23 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 24 has a quarter note A4, a quarter note G4, and a whole rest. The piece ends with a double bar line.

21

3 - to KEY CHANGE

Musical notation for measures 25-28. The key signature changes to two sharps (D major). The time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 25 starts with a whole rest. Measure 26 has a whole rest. Measure 27 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 28 has a quarter note A4, a quarter note G4, and a whole rest. The piece ends with a double bar line.

25

Musical notation for measures 29-32. The key signature is two sharps (D major). The time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 29 starts with a whole rest. Measure 30 has a whole rest. Measure 31 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 32 has a quarter note A4, a quarter note G4, and a whole rest. The piece ends with a double bar line.

29

VERSE 4

Musical notation for measures 33-36. The key signature is two sharps (D major). The time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 33 starts with a whole rest. Measure 34 has a whole rest. Measure 35 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 36 has a quarter note A4, a quarter note G4, and a whole rest. The piece ends with a double bar line.

33

Musical notation for measures 37-40. The key signature is two sharps (D major). The time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 37 starts with a whole rest. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 40 has a quarter note A4, a quarter note G4, and a whole rest. The piece ends with a double bar line.

37

937 - Christ the Lord Is Risen Today - B $\flat$ Trumpet 2 & 3 - 3 of 3

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens and earth reply, Alleluia!

2. Lives again our glorious King, Alleluia!
Where, O Death, is now thy sting? Alleluia!
Dying once He all doth save, Alleluia!
Where thy victory, O Grave? Alleluia!

3. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids Him rise, Alleluia!
Christ hath opened Paradise, Alleluia!

4. Soar we now where Christ has led, Alleluia!
Foll'wing our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Viola

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The Viola part begins with a forte (*f*) dynamic, playing a series of eighth notes. The Melody part is silent.

VERSE 1, 2, 3

First system of the verse. The Viola part begins with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Melody part is silent.

5

Second system of the verse. The Viola part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Melody part is silent.

9

Third system of the verse. The Viola part continues with a forte (*f*) dynamic, playing a series of eighth notes. The Melody part is silent.

13

Fourth system of the verse. The Viola part continues with a forte (*f*) dynamic, playing a series of eighth notes. The Melody part is silent.

17

937 - Christ the Lord Is Risen Today - Viola - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

41

45

ENDING

49

53

1. Christ the Lord is risen today, Alleluia!
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Ours the cross, the grave, the skies, Alleluia!

Violin 1 & 2

937 - Christ the Lord Is Risen Today

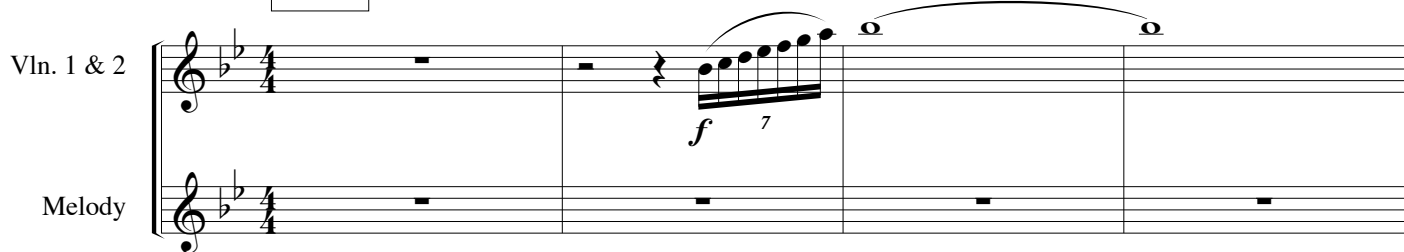
CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
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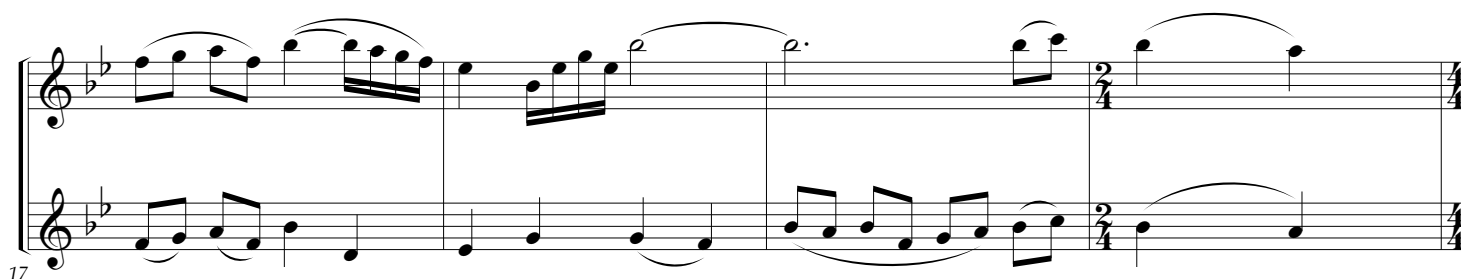
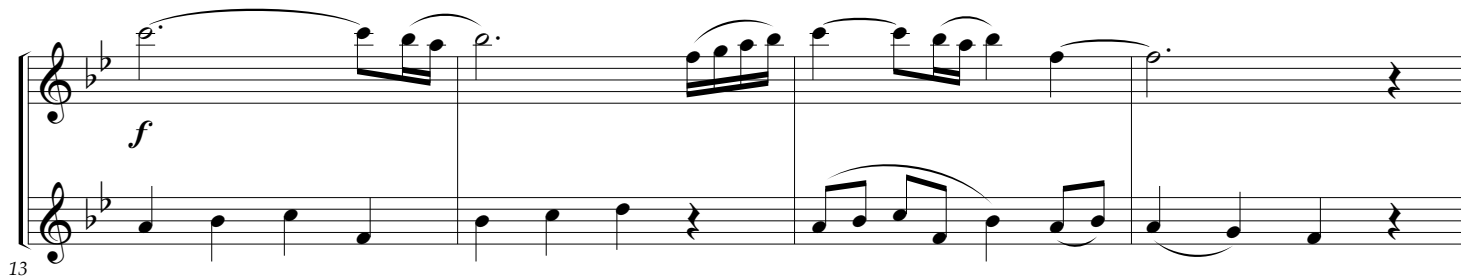
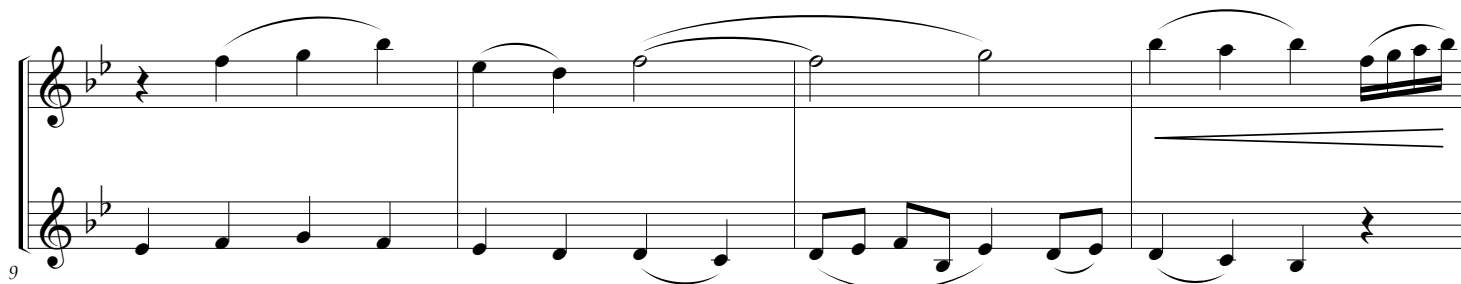
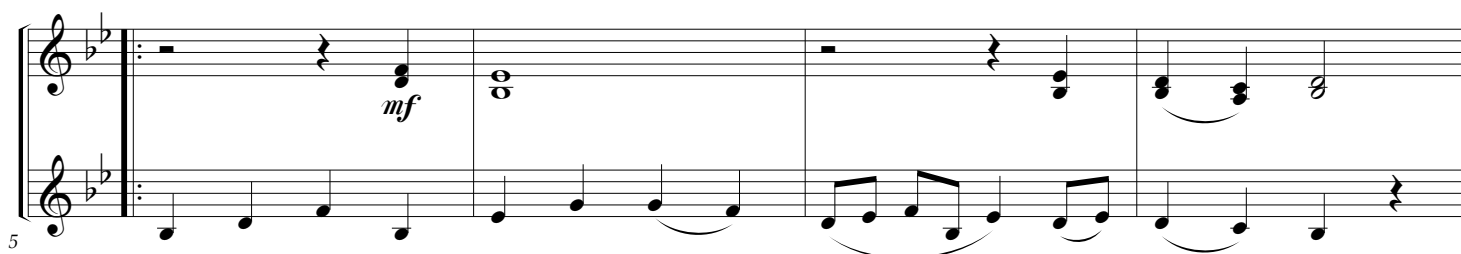
INTRO

Vln. 1 & 2

Melody



VERSE 1, 2, 3



937 - Christ the Lord Is Risen Today - Violin 1 & 2 - 2 of 3

1, 2, - TURNAROUND to Verse 2, 3

21

3 - to KEY CHANGE

25

29

VERSE 4

33

37

937 - Christ the Lord Is Risen Today - Violin 1 & 2 - 3 of 3

41

45

ENDING

49

53

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