

E♭ Alto Saxophone 1 & 2

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

4

4

CHORUS

mp

6

REPEAT to Chorus (opt. 3X)

10

to BRIDGE

BRIDGE

mf

14

18

788 - Change My Heart, O God - E♭ Alto Saxophone 1 & 2 - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

28

31

TAG

34

788 - Change My Heart, O God - E♭ Alto Saxophone 1 & 2 - 3 of 3

38

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

E♭ Alto Saxophone 3

788 - Change My Heart, O God

EDDIE ESPINOSA

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Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

4

4

CHORUS

6

REPEAT to Chorus (opt. 3X)

10

to BRIDGE

BRIDGE

14

mp

mf

18

788 - Change My Heart, O God - E♭ Alto Saxophone 3 - 2 of 3

REPEAT to Chorus

21

21

to CHORUS

CHORUS

24

24

28

28

31

31

TAG

34

34

788 - Change My Heart, O God - E $\flat$ Alto Saxophone 3 - 3 of 3

38

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

E♭ Baritone Saxophone

788 - Change My Heart, O God

EDDIE ESPINOSA

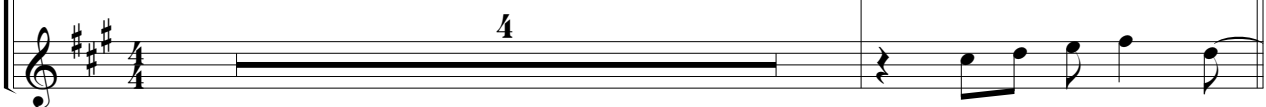
EDDIE ESPINOSA

Arranged by Paul Marino

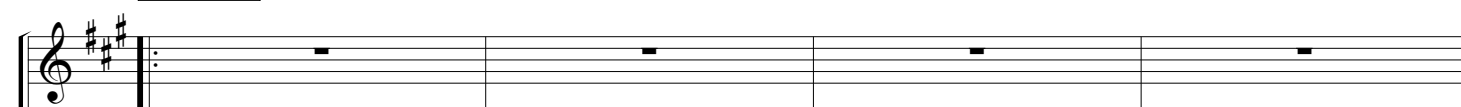
Orchestrated by David Shipps

INTRO

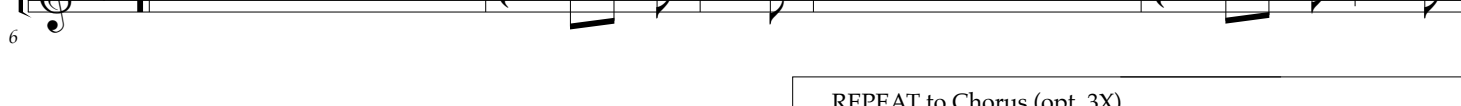
Bari. Sax. 

Melody 

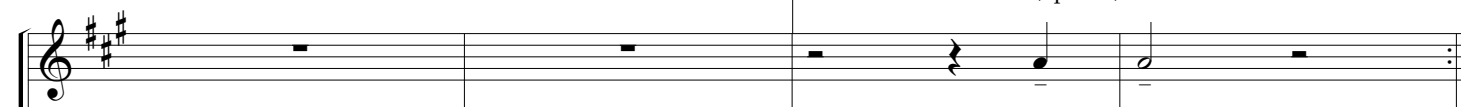
CHORUS





6 

REPEAT to Chorus (opt. 3X)

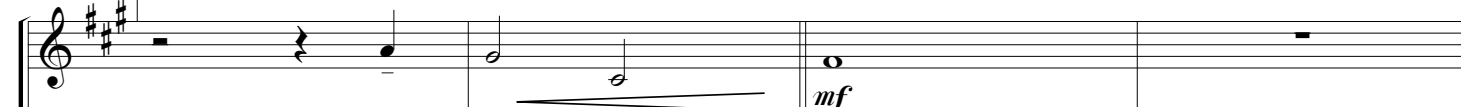




10 

to BRIDGE

BRIDGE

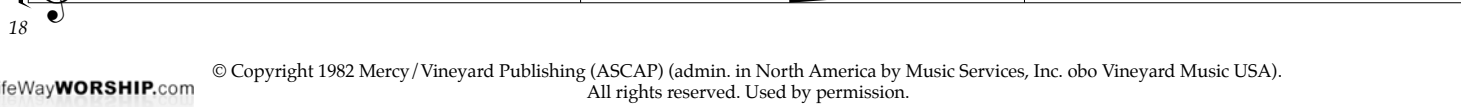




14 





18 

788 - Change My Heart, O God - E $\flat$ Baritone Saxophone - 2 of 3

REPEAT to Chorus

21

21

to CHORUS

CHORUS

24

24

mp

28

28

31

31

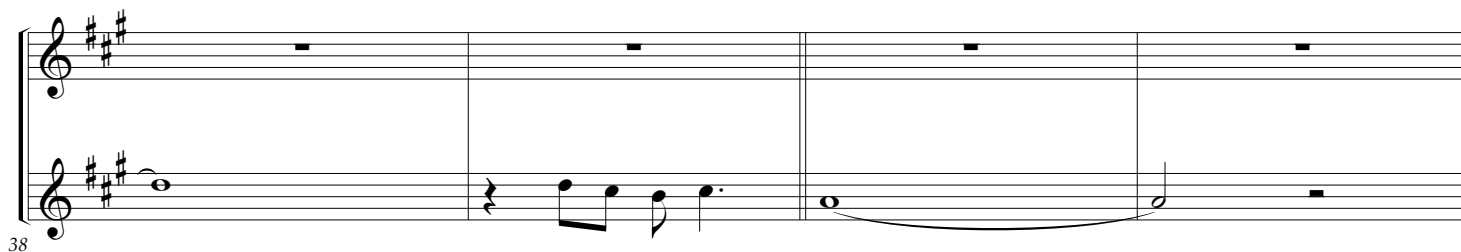
TAG

34

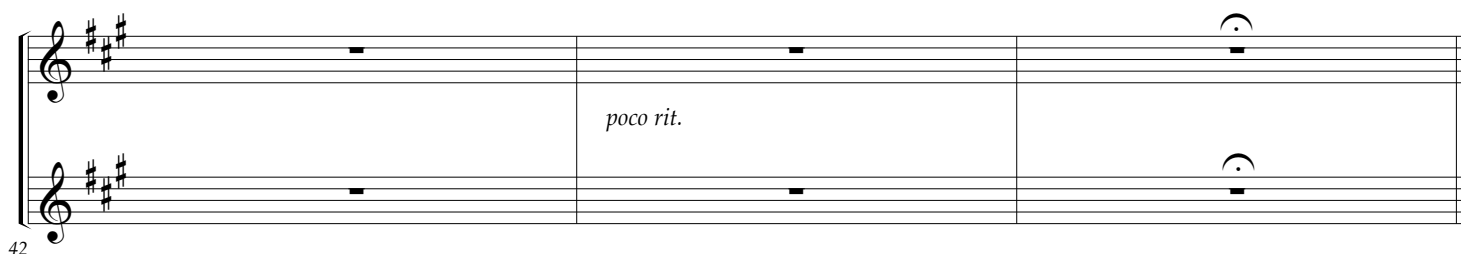
34

788 - Change My Heart, O God - E $\flat$ Baritone Saxophone - 3 of 3

38



42



poco rit.

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Bass Guitar

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

CHORUS

6

A musical staff in bass clef with a repeat sign at the beginning. The notes are: D (half note), G (quarter note), G (half note), C (half note), M (half note), and A (half note). Above the staff, the chords are labeled: Dm⁷, G sus, G, CM⁷, and Am⁷. A slur connects the C and M notes.

Dm⁷ G sus G C REPEAT to Chorus (opt. 3X) Am⁷

BRIDGE

14 

18

C

$\frac{E \text{ sus}}{B}$

E

A m⁷

The musical staff shows the bass line for the first five measures of the song. The notes are: C2 (measure 1), B1 (measure 2), B1 (measure 3), E1 (measure 4), and A1 (measure 5). The chords indicated above the staff are C, $\frac{E \text{ sus}}{B}$, E, and A m⁷.

21

D sus D G sus G C A m⁷

REPEAT to Chorus

CHORUS

24 

28

788 - Change My Heart, O God - Bass Guitar - 2 of 2

31

G sus G C C A^{m7}

34

TAG

Dm⁷ G sus G C Am⁷

The image shows a musical score for the 'TAG' section of the song 'The Sound of Silence'. The score is written on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The time signature is 4/4. The score consists of six measures. The first measure contains a dotted half note on B-flat (F#4) and is labeled 'Dm⁷'. The second measure contains a half note on G (F#4) and is labeled 'G sus'. The third measure contains a whole note on G (F#4) and is labeled 'G'. The fourth measure contains a whole note on C (G4) and is labeled 'C'. The fifth measure contains a dotted half note on B-flat (F#4) and is labeled 'Am⁷'. The sixth measure contains a half note on G (F#4) and is labeled 'Am⁷'. The score is numbered '34' in the bottom left corner.

38

38

D m⁷ G sus G C D m⁷ G sus G

The image shows a single staff of music in bass clef, spanning measures 38 to 44. The notes are: G2 (half note), G2 (half note), C3 (quarter note), G2 (half note), G2 (half note), G2 (half note), and G2 (half note). Above the staff, the chords are labeled: D m⁷ (measures 38-39), G sus (measure 40), G (measure 41), C (measure 42), D m⁷ (measure 43), G sus (measure 44), and G (measure 45). A double bar line is placed between measures 41 and 42.

42 

Chorus
Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE
You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG
Change my heart, O God,
May I be like You.

Bassoon (B $\flat$ Bass Clarinet) 788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

5

5

CHORUS

4

4

6

REPEAT to Chorus (opt. 3X)

4

10

to BRIDGE

BRIDGE

mp

mf

mp

mf

14

mp

mf

18

788 - Change My Heart, O God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

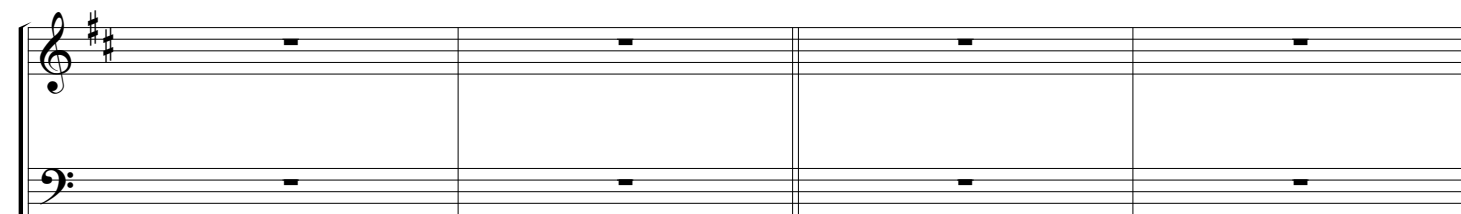
28

31

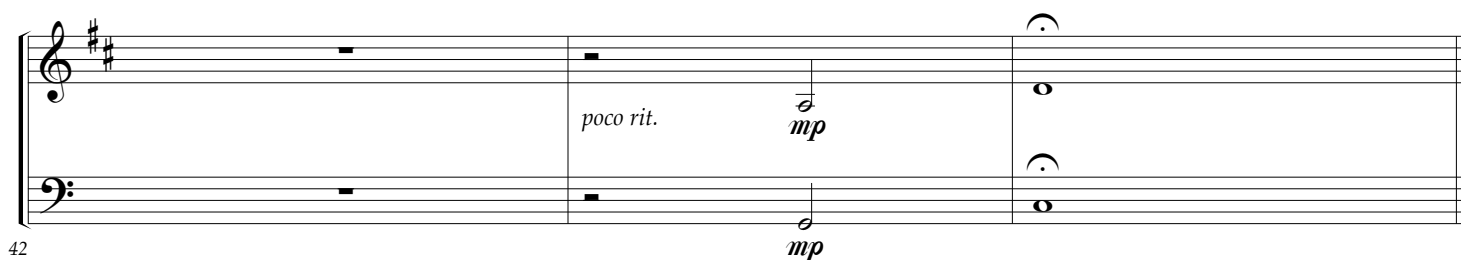
TAG

34

788 - Change My Heart, O God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



38



42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Synth Brass Reduction

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Both staves have a whole note chord (F#4 and C#5) held for the entire duration of the intro, indicated by a '5' above each staff.

CHORUS

Chorus musical notation for Synth Brass Reduction. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest for the first four measures. The Bass staff has a melody starting on measure 1, marked *mp* (mezzo-piano). The melody is: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). This pattern repeats for the first two measures of the chorus. The notation is marked with a '6' at the beginning.

REPEAT to Chorus (opt. 3X)

Repeat musical notation for Synth Brass Reduction. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest for the first four measures. The Bass staff has a melody starting on measure 1, marked *mp* (mezzo-piano). The melody is: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). This pattern repeats for the first two measures of the chorus. The notation is marked with a '10' at the beginning.

to BRIDGE

BRIDGE

Bridge musical notation for Synth Brass Reduction. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a melody starting on measure 1, marked *mf* (mezzo-forte). The melody is: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). This pattern repeats for the first two measures of the bridge. The notation is marked with a '14' at the beginning.

Continuation of Bridge musical notation for Synth Brass Reduction. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a melody starting on measure 1, marked *mf* (mezzo-forte). The melody is: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). This pattern repeats for the first two measures of the bridge. The notation is marked with a '18' at the beginning.

788 - Change My Heart, O God - Synth Brass Reduction - 2 of 3

21

REPEAT to Chorus

24

to CHORUS

CHORUS

mp

28

31

34

TAG

mp

788 - Change My Heart, O God - Synth Brass Reduction - 3 of 3

Measures 38-41 of the Synth Brass Reduction. Measure 38 features a treble clef staff with a melody starting on G4, moving to A4, B4, and C5, marked with a mezzo-piano (*mp*) dynamic. The bass staff has a whole rest. Measure 39 has a whole note G4 in the treble and a whole rest in the bass, with a hairpin indicating a crescendo. Measures 40 and 41 each contain a whole note G4 in the treble and a whole rest in the bass.

38

Measures 42-44 of the Synth Brass Reduction. Measures 42 and 43 have whole rests in both staves. Measure 44 features a whole note G4 in the treble and a whole note G3 in the bass, both marked with a fermata. The tempo marking *poco rit.* appears in measure 43.

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Cello / Bass

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

4

4

CHORUS

mp

6

REPEAT to Chorus (opt. 3X)

10

to BRIDGE

BRIDGE

mf

14

18

788 - Change My Heart, O God - Cello / Bass - 2 of 3

21

REPEAT to Chorus

24

to CHORUS

CHORUS

mp

28

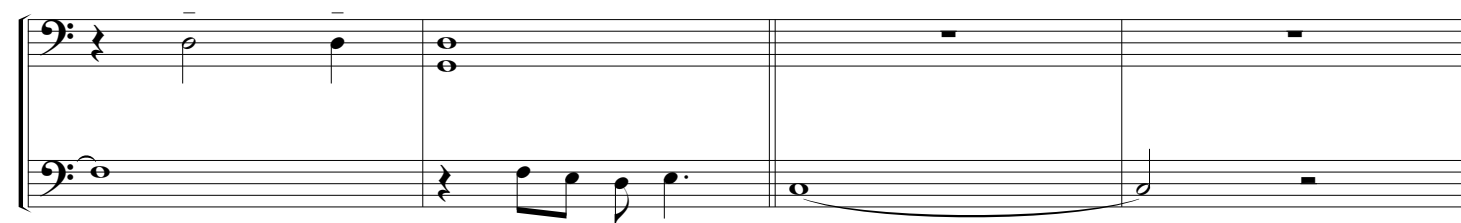
31

TAG

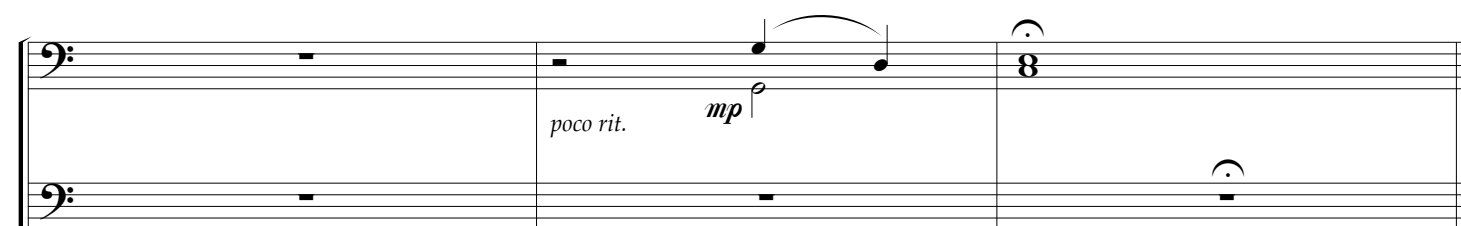
mp

34

788 - Change My Heart, O God - Cello / Bass - 3 of 3



38



42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

B $\flat$ Clarinet 1 & 2

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

4

4

CHORUS

REPEAT to Chorus (opt. 3X)

to BRIDGE

BRIDGE

mp

mf

8

788 - Change My Heart, O God - B $\flat$ Clarinet 1 & 2 - 2 of 3

REPEAT to Chorus

21

21

to CHORUS

CHORUS

24

24

28

28

31

31

TAG

34

34

788 - Change My Heart, O God - B $\flat$ Clarinet 1 & 2 - 3 of 3

Measures 38-41 of the musical score. The key signature is two sharps (F# and C#). The melody in the lower staff begins in measure 38 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 39, there is a whole note G4. Measures 40 and 41 contain whole rests for both staves.

Measures 42-44 of the musical score. In measure 42, the lower staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, marked *mp* and *poco rit.*. The upper staff has a whole rest. In measure 43, the lower staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last two notes. The upper staff has a whole rest. In measure 44, the lower staff has a whole note G4, and the upper staff has a whole note G4.

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

B $\flat$ Clarinet 3

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

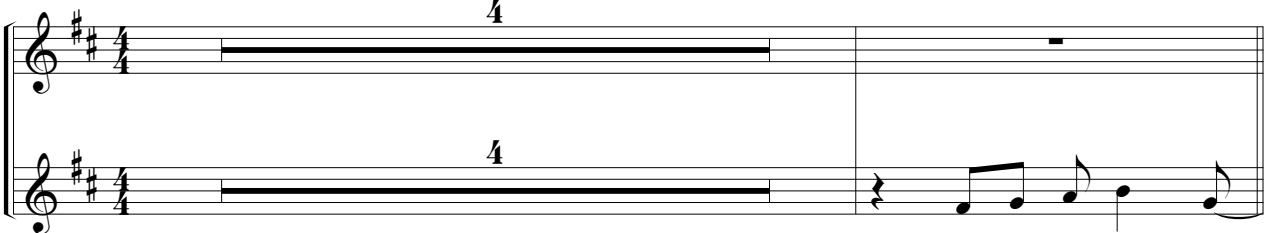
Arranged by Paul Marino

Orchestrated by David Shipps

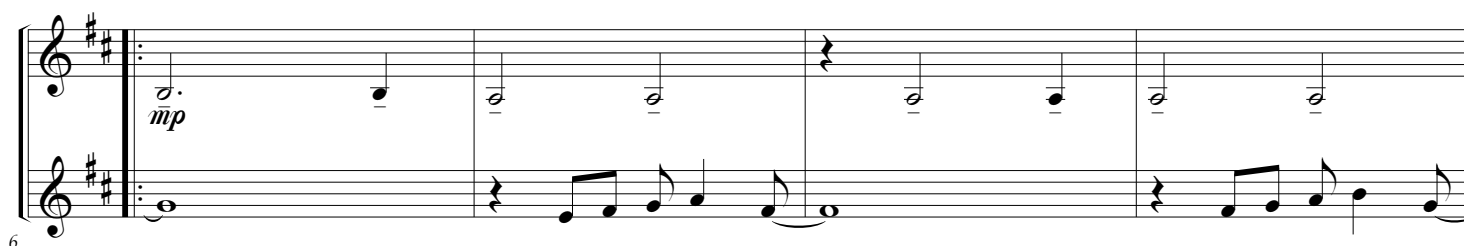
INTRO

Cl. 3

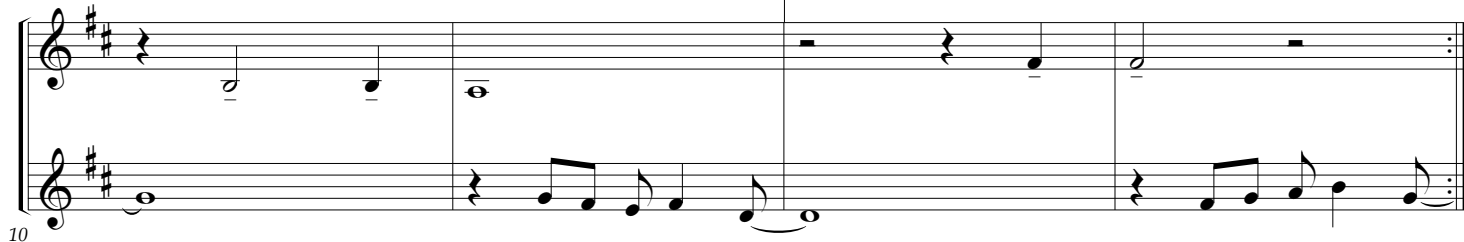
Melody



CHORUS

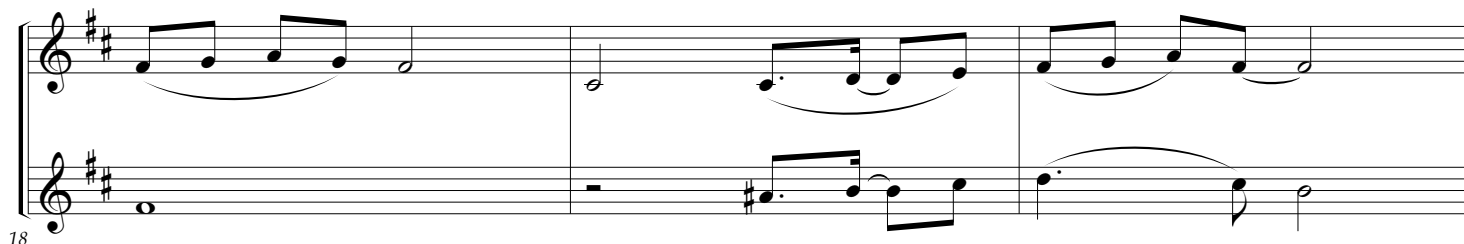
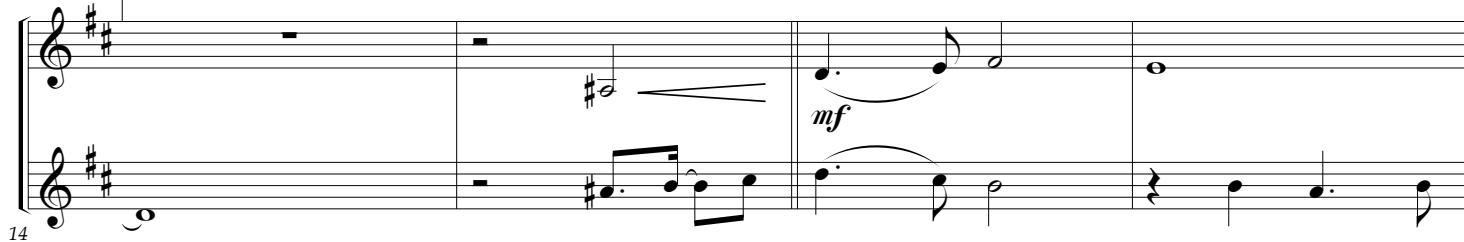


REPEAT to Chorus (opt. 3X)



to BRIDGE

BRIDGE



788 - Change My Heart, O God - B $\flat$ Clarinet 3 - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

28

31

TAG

34

788 - Change My Heart, O God - B $\flat$ Clarinet 3 - 3 of 3

Measures 38-41 of the musical score for B $\flat$ Clarinet 3. The key signature is two sharps (F# and C#). The music is written on a grand staff with a treble and bass clef. Measure 38 starts with a quarter rest in the treble and a half note G2 in the bass. Measure 39 has a quarter rest in the treble and a half note A2 in the bass. Measure 40 has a quarter rest in the treble and a half note B2 in the bass. Measure 41 has a quarter rest in the treble and a half note C3 in the bass, which is tied to the next measure.

Measures 42-44 of the musical score for B $\flat$ Clarinet 3. The key signature is two sharps (F# and C#). The music is written on a grand staff with a treble and bass clef. Measure 42 has a quarter rest in the treble and a quarter rest in the bass. Measure 43 has a quarter rest in the treble and a quarter note G2 in the bass, which is tied to the next measure. The tempo marking *poco rit.* and the dynamic marking *mp* are present. Measure 44 has a quarter rest in the treble and a quarter note A2 in the bass, which is tied to the next measure. The piece ends with a double bar line.

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Flute 1 / Oboe (Flute 2)

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

CHORUS

6

REPEAT to Chorus (opt. 3X)
Flute Solo (opt.)

10

to BRIDGE
All

BRIDGE

14

18

788 - Change My Heart, O God - Flute 1 / Oboe (Flute 2) - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

28

31

TAG

Flute Solo (opt.)

34

788 - Change My Heart, O God - Flute 1 / Oboe (Flute 2) - 3 of 3

Flute Solo (opt.)

38

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 82$
INTRO

Vocals

Change my heart, O God,
mp Solo

Piano

mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Mark Tree
mp

Violin 1 & 2

Viola

Cello / Bass

p *mp*

1 2 3 4 5

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788 - Change My Heart, O God - 2 of 9

CHORUS 1st & 2nd X - Solo
3rd X - Duet (Alto & Tenor)
4th X - Parts

Voc. Make it ev - er true. Change my heart, O God,

Pno. *mel.* Dm⁷ G sus G CM⁷ Am⁷ Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp* Trb. 3 only

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

6 7 8 9 10

788 - Change My Heart, O God - 3 of 9

REPEAT to Chorus (opt. 3X) 1st & 2nd X - Solo
3rd X - Parts to BRIDGE

1st X - Duet (Alto & Tenor)
2nd X - Parts *mf*

Voc. May I be like You. Change my heart, O God, You are the
mel. mel.

G sus G C A m⁷ C E sus
B E

Pno.

Fl. 1 / Ob. (Fl. 2) Flute Solo (opt.) All

Cl. 1 & 2 *mp* *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus (opt. 3X) to BRIDGE

Tpt. 2 & 3 *mp* *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba Add Tuba Add Tuba

Perc. 1 Bells *mp* Sus. Cym.

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14 15

788 - Change My Heart, O God - 4 of 9

BRIDGE

Voc. Pot - ter, I am the clay; Mold me and

Pno. *mf* A m⁷ D m⁷ G C E^{sus} B E

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Claves *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

16 17 18 19

788 - Change My Heart, O God - 5 of 9

1st X - Solo
2nd X - 2 Part

REPEAT to Chorus

mp Duet

Voc. make me, This is what I pray. Change my heart, O God,

mel. *mel.*

Pno. A m⁷ D sus D G sus G C A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

788 - Change My Heart, O God - 6 of 9

to CHORUS

mp Parts

CHORUS

Voc.

pray.

Change my heart, O God,

Make it ev - er true.

mel.

Pno.

G sus

G

C

Am⁷

Dm⁷

G sus

G

CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

M.T.

24

25

26

27

28

788 - Change My Heart, O God - 7 of 9

Voc. Change my heart, O God, May I be like You. Change my heart, O God,

Pno. CM⁷ Am⁷ Dm⁷ G^{sus} G C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

788 - Change My Heart, O God - 8 of 9

TAG

mp Solo

Voc.

May I be like You.

Change my heart, O God,

May I be like

Pno.

D m⁷

G sus

G

C

A m⁷

D m⁷

G sus

G

Flute Solo (opt.)

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

mp
34

35

36

37

38

39

788 - Change My Heart, O God - 9 of 9

poco rit.

Voc. You.

C D m⁷ G sus G C D m⁷ G sus G C

Pno. *poco rit.*

Fl. 1 / Ob. (Fl. 2) *mp* Flute Solo (opt.) *mp* All *mp* *poco rit.*

Cl. 1 & 2 *mp* *poco rit.*

Bssn. (Bass Cl.) *poco rit.* *mp*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. 1 *mp* *poco rit.*

Perc. 2 S.C. *mp*

Vln. 1 & 2 *p* *mp*

Vla. *poco rit.* *mp*

Cello / Bs. *poco rit.* *mp*

40 41 42 43 44

Harp

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Harp arranged by Carol Tornquist

INTRO

4

4

Tune to: C Scale

4

CHORUS

3rd time only

mp

6

REPEAT to Chorus (opt. 3X)

10

788 - Change My Heart, O God - Harp - 2 of 4

to BRIDGE

BRIDGE

mf

14

18

REPEAT to Chorus

to CHORUS

C Scale gliss.

mp

22

788 - Change My Heart, O God - Harp - 3 of 4

CHORUS

Musical score for the Chorus section, measures 26-29. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The melody consists of a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5, ending with a half note E5. The harp accompaniment features chords in measures 26 and 27, and single notes in measures 28 and 29.

26

Musical score for the Chorus section, measures 30-33. The melody continues with a half note G4, a quarter rest, and eighth notes A4, B4, C5, and D5, ending with a half note E5. The harp accompaniment includes chords in measures 30 and 31, and single notes in measures 32 and 33.

30

TAG

Musical score for the Tag section, measures 34-37. The melody is identical to the Chorus: a half note G4, a quarter rest, and eighth notes A4, B4, C5, and D5, ending with a half note E5. The harp accompaniment consists of single notes in measures 34, 35, 36, and 37.

34

788 - Change My Heart, O God - Harp - 4 of 4

38

Musical score for harp, measures 38-41. The score is written on a single staff with a treble clef. Measure 38 begins with a whole rest, followed by a quarter rest, then an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 39 contains a whole note D5. Measure 40 contains a whole note E5. Measure 41 contains a whole note F5. A slur connects the whole note D5 in measure 39 to the whole note E5 in measure 40.

42

Musical score for harp, measures 42-44. The score is written on a single staff with a treble clef. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole note G5. A slur connects the whole note G5 in measure 44 to the whole note G5 in measure 45. The score ends with a double bar line.

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

F Horn 1 & 2

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

4

4

CHORUS

6

REPEAT to Chorus (opt. 3X)

10

mp

to BRIDGE

BRIDGE

14

mf

18

788 - Change My Heart, O God - F Horn 1 & 2 - 2 of 3

REPEAT to Chorus

21

21

to CHORUS

CHORUS

24

24

28

28

31

31

TAG

34

34

788 - Change My Heart, O God - F Horn 1 & 2 - 3 of 3

38

mp

Musical score for F Horn 1 & 2, measures 38-41. The score is in G major (one sharp) and 4/4 time. Measure 38: Horn 1 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. Horn 2 has a half note G3. Measure 39: Horn 1 has a half note G4, followed by a half note A4. Horn 2 has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note G3. Measure 40: Both horns have a whole note G4. Measure 41: Both horns have a whole note G4. The dynamic *mp* is marked at the beginning of measure 38.

42

poco rit.

Musical score for F Horn 1 & 2, measures 42-44. The score is in G major (one sharp) and 4/4 time. Measure 42: Both horns have a whole note G4. Measure 43: Both horns have a whole note G4. Measure 44: Both horns have a whole note G4. The tempo marking *poco rit.* is placed between measures 43 and 44.

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Lead Sheet

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

♩ = 82

INTRO

C Dm⁷ G sus G C Dm⁷ G sus G C *mp* Am⁷

mp Change my heart, O God,

CHORUS

Dm⁷ G sus G CM⁷ Am⁷ Dm⁷

6 Make it ev - er true. Change my heart, O God,

G sus G C Am⁷ to BRIDGE C E sus B E

11 May I be like You. Change my heart, O God, You are the

BRIDGE

Am⁷ Dm⁷ G C E sus B E Am⁷

16 Pot - ter, I am the clay; Mold me and make me,

D sus D REPEAT to Chorus G sus G C Am⁷ to CHORUS G sus G C Am⁷

21 This is what I pray. Change my heart, O God, pray. Change my heart, O God,

CHORUS

Dm⁷ G sus G CM⁷ Am⁷

26 Make it ev - er true. Change my heart, O God,

Dm⁷ G sus G C Am⁷

30 May I be like You. Change my heart, O God,

788 - Change My Heart, O God - Lead Sheet - 2 of 2

TAG

34

Dm⁷ G sus G C *mp* Am⁷ Dm⁷ G sus G

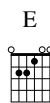
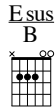
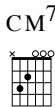
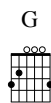
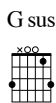
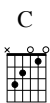
May I be like You. Change my heart, O God, May I be like

40

C Dm⁷ G sus G C Dm⁷ G sus *poco rit.* G C

You.

Chords Used



Organ

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Organ arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'; Principal 8'

Ped. Soft 16', 8'

mp

CHORUS

6

REPEAT to Chorus (opt. 3X)

10

788 - Change My Heart, O God - Organ - 2 of 4

14

18

22

788 - Change My Heart, O God - Organ - 3 of 4

CHORUS

Musical score for the Chorus section, measures 26-29. The score is written for a single melodic line and a four-part organ setting. The melodic line is in treble clef, starting with a whole rest in measure 26, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4 in measure 27. This pattern repeats in measure 28. The organ setting consists of four staves (treble and bass for both hands). The right hand starts with a whole note chord of G4 and B4 in measure 26, followed by a half note chord of A4 and C5 in measure 27, and a whole note chord of B4 and C5 in measure 28. The left hand starts with a whole note chord of G3 and B2 in measure 26, followed by a half note chord of A3 and C4 in measure 27, and a whole note chord of B3 and C4 in measure 28. The organ setting is marked *mp* (mezzo-piano).

26

Musical score for the Chorus section, measures 30-33. The score is written for a single melodic line and a four-part organ setting. The melodic line is in treble clef, starting with a whole rest in measure 30, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4 in measure 31. This pattern repeats in measure 32. The organ setting consists of four staves (treble and bass for both hands). The right hand starts with a whole note chord of G4 and B4 in measure 30, followed by a half note chord of A4 and C5 in measure 31, and a whole note chord of B4 and C5 in measure 32. The left hand starts with a whole note chord of G3 and B2 in measure 30, followed by a half note chord of A3 and C4 in measure 31, and a whole note chord of B3 and C4 in measure 32. The organ setting is marked *mp* (mezzo-piano).

30

TAG

Musical score for the Tag section, measures 34-37. The score is written for a single melodic line and a four-part organ setting. The melodic line is in treble clef, starting with a whole rest in measure 34, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4 in measure 35. This pattern repeats in measure 36. The organ setting consists of four staves (treble and bass for both hands). The right hand starts with a whole note chord of G4 and B4 in measure 34, followed by a half note chord of A4 and C5 in measure 35, and a whole note chord of B4 and C5 in measure 36. The left hand starts with a whole note chord of G3 and B2 in measure 34, followed by a half note chord of A3 and C4 in measure 35, and a whole note chord of B3 and C4 in measure 36. The organ setting is marked *mp* (mezzo-piano).

34

788 - Change My Heart, O God - Organ - 4 of 4

38

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Percussion 1 & 2

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Percussion 1

Percussion 2

Mark Tree

mp

CHORUS

4

4

6

REPEAT to Chorus (opt. 3X)

Bells

mp

mp

10

BRIDGE

to BRIDGE

Sus. Cym.

Claves

mf

14

18

788 - Change My Heart, O God - Percussion 1 & 2 - 2 of 3

21

REPEAT to Chorus

M.T.

mp

24

to CHORUS

Bells

mp

M.T.

mp

CHORUS

28

31

34

TAG

3

3

M.T.

mp

788 - Change My Heart, O God - Percussion 1 & 2 - 3 of 3

38

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Piano

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Piano arranged by Carol Tornquist

♩ = 82

INTRO

Change my heart, O God,

mp Solo

C Dm⁷ G sus G C Dm⁷ G sus G C Am⁷

mp

The Intro section is in 4/4 time. It begins with a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a whole rest for four measures, then enters in the fifth measure with the lyrics 'Change my heart, O God,'. The piano accompaniment starts with a half note G in the right hand and a half note F in the left hand, then continues with a series of eighth and sixteenth notes. The key signature has one flat (Bb), and the tempo is marked as 82 beats per minute.

CHORUS

1st & 2nd X - Solo

3rd X - Duet (Alto & Tenor)

4th X - Parts

Make it ev - er true. Change my heart, O God,

mel.

Dm⁷ G sus G CM⁷ Am⁷

The Chorus section is in 4/4 time. It begins with a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a whole rest for four measures, then enters in the fifth measure with the lyrics 'Make it ev - er true.' and 'Change my heart, O God,'. The piano accompaniment starts with a half note G in the right hand and a half note F in the left hand, then continues with a series of eighth and sixteenth notes. The key signature has one flat (Bb), and the tempo is marked as 82 beats per minute.

6

788 - Change My Heart, O God - Piano - 2 of 4

REPEAT to Chorus (opt. 3X)

1st & 2nd X - Solo
3rd X - Parts

May I be like You. Change my heart, O God,

mel.

Dm⁷ G sus G C Am⁷

10

REPEAT to Chorus (opt. 3X)

to BRIDGE

mf 1st X - Duet (Alto & Tenor)
2nd X - Parts

BRIDGE

You are the Pot - ter, I am the clay;

mel.

to BRIDGE

C E sus B E Am⁷ Dm⁷ G C

mf

14

1st X - Solo
2nd X - 2 Part

REPEAT to Chorus

mp Duet

Mold me and make me, This is what I pray. Change my heart, O God,

mel.

E sus B E Am⁷ D sus D

REPEAT to Chorus

G sus G C Am⁷

19

788 - Change My Heart, O God - Piano - 3 of 4

to CHORUS

mp Parts

CHORUS

pray. Change my heart, O God, Make it ev - er true.

mel.

to CHORUS

G sus G C Am⁷ Dm⁷ G sus G

mp

24

Change my heart, O God,

CM⁷ Am⁷ Dm⁷

28

May I be like You. Change my heart, O God,

G sus G C Am⁷

31

788 - Change My Heart, O God - Piano - 4 of 4

TAG

May I be like You. Change my heart, O God,

mp Solo

Dm⁷ G sus G C Am⁷

34

May I be like You.

Dm⁷ G sus G C Dm⁷ G sus G

38

poco rit.

C Dm⁷ G sus G C

poco rit.

42

Synth String Reduction

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Measures 1-5 of the Intro. The music is in 4/4 time. The treble staff has whole notes G4, A4, B4, and C5. The bass staff has whole notes G2, F2, E2, and D2. Dynamics are *p* (measures 2-3) and *mp* (measures 4-5).

CHORUS

Measures 6-9 of the Chorus. The treble staff has chords G4-A4, F4-G4, E4-F4, and D4-E4. The bass staff has whole notes G2, F2, E2, and D2. Dynamics are *mp*.

6

REPEAT to Chorus (opt. 3X)

Measures 10-13 of the Chorus. The treble staff has chords G4-A4, F4-G4, E4-F4, and D4-E4. The bass staff has whole notes G2, F2, E2, and D2. Dynamics are *mp*.

10

to BRIDGE

BRIDGE

Measures 14-17 of the Bridge. The treble staff has whole notes G4, A4, B4, and C5. The bass staff has whole notes G2, F2, E2, and D2. Dynamics are *mf*.

14

Measures 18-21 of the Bridge. The treble staff has whole notes G4, A4, B4, and C5. The bass staff has whole notes G2, F2, E2, and D2. Dynamics are *mf*.

18

788 - Change My Heart, O God - Synth String Reduction - 2 of 3

21

REPEAT to Chorus

24

to CHORUS

CHORUS

mp

28

31

34

TAG

mp

788 - Change My Heart, O God - Synth String Reduction - 3 of 3

38

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

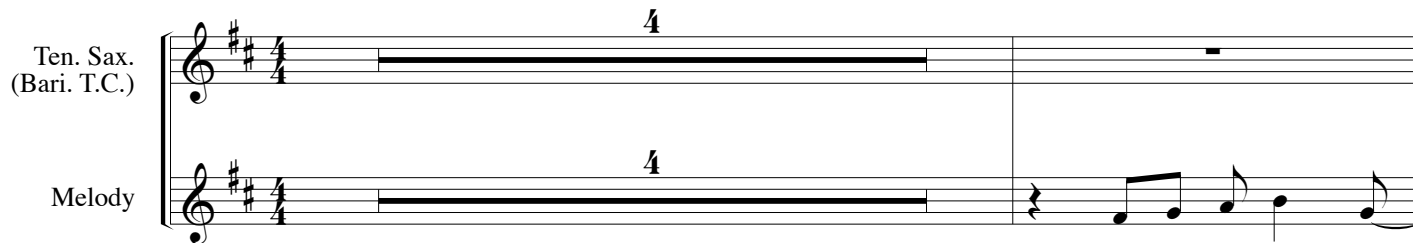
Arranged by Paul Marino

Orchestrated by David Shipps

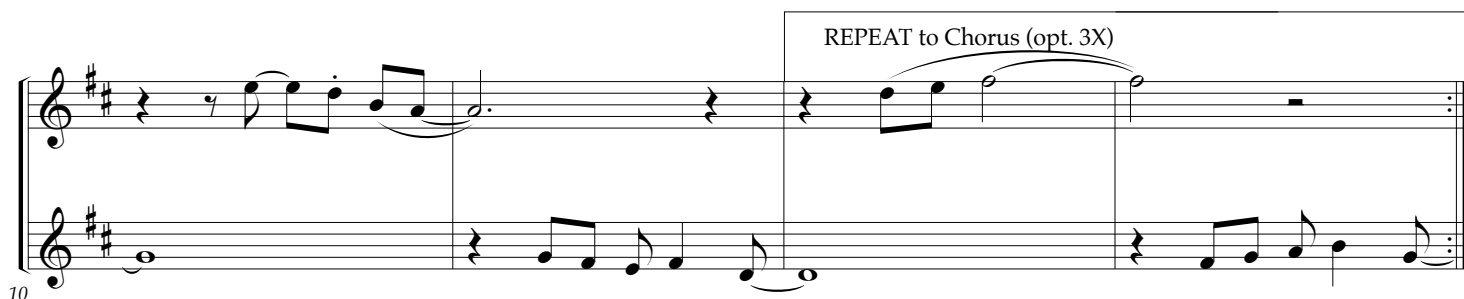
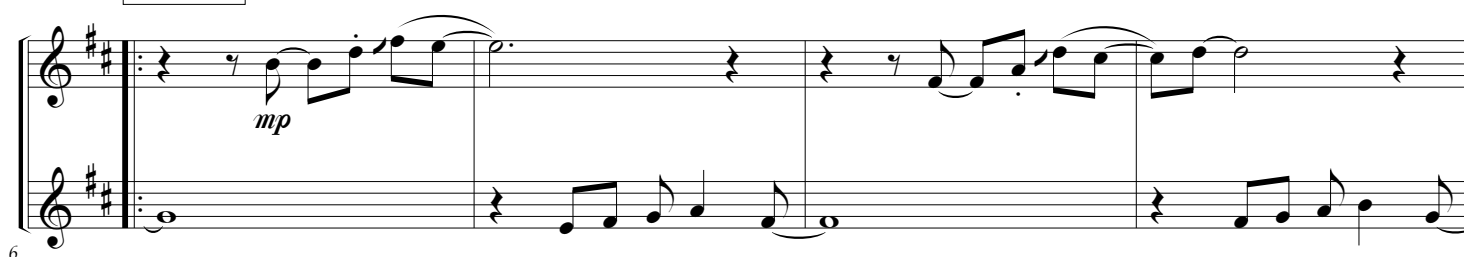
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



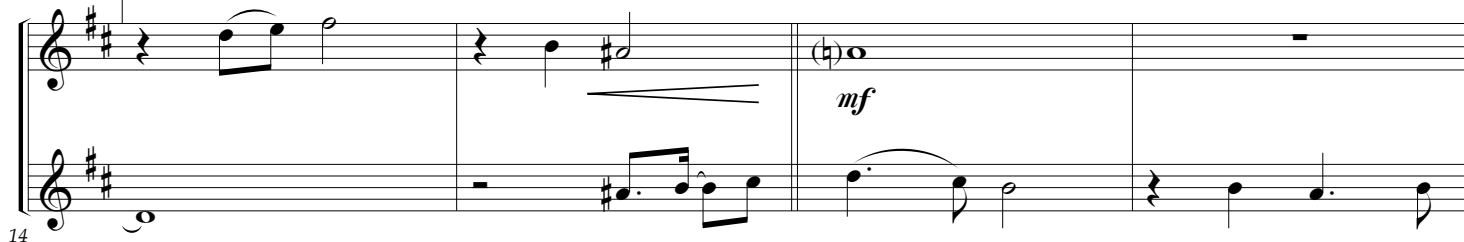
CHORUS



REPEAT to Chorus (opt. 3X)

to BRIDGE

BRIDGE



788 - Change My Heart, O God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

28

31

TAG

34

788 - Change My Heart, O God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

38

38

42

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Trombone 1 & 2

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

CHORUS

mp

6

REPEAT to Chorus (opt. 3X)

10

to BRIDGE

BRIDGE

mf

14

18

788 - Change My Heart, O God - Trombone 1 & 2 - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

28

31

TAG

34

788 - Change My Heart, O God - Trombone 1 & 2 - 3 of 3

Measures 38-41 of the musical score. The top staff (Trombone 1) contains whole rests. The bottom staff (Trombone 2) contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a whole note B1.

38

Measures 42-44 of the musical score. The top staff (Trombone 1) contains whole rests in measures 42 and 43, and a whole note G2 in measure 44. The bottom staff (Trombone 2) contains whole rests in measures 42 and 43, and a whole note B1 in measure 44. The instruction *poco rit.* is written in the bottom staff between measures 42 and 43.

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Trombone 3 / Tuba

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

CHORUS

Trb. 3 only

mp

6

REPEAT to Chorus (opt. 3X)

Add Tuba

mp

10

to BRIDGE

BRIDGE

Add Tuba

mf

14

18

788 - Change My Heart, O God - Trombone 3 / Tuba - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

mp

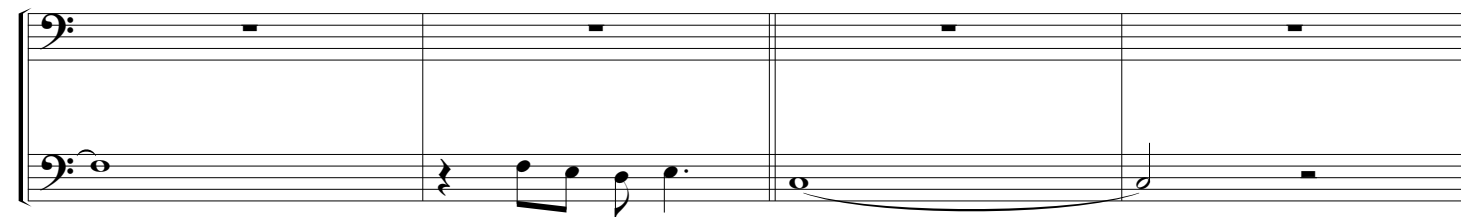
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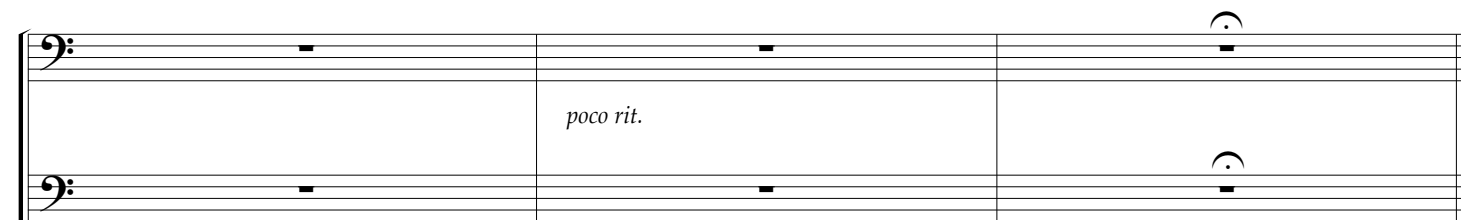
TAG

34

788 - Change My Heart, O God - Trombone 3 / Tuba - 3 of 3



38



42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

B♭ Trumpet 1

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

CHORUS

REPEAT to Chorus (opt. 3X)

to BRIDGE

BRIDGE

mp

mf

788 - Change My Heart, O God - B $\flat$ Trumpet 1 - 2 of 3

REPEAT to Chorus

21

21

to CHORUS

CHORUS

24

24

28

28

31

31

TAG

34

34

788 - Change My Heart, O God - B $\flat$ Trumpet 1 - 3 of 3

38

38

42

poco rit.

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

B♭ Trumpet 2 & 3

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

CHORUS

6

REPEAT to Chorus (opt. 3X)

10

to BRIDGE

BRIDGE

14

mp

mf

18

788 - Change My Heart, O God - B $\flat$ Trumpet 2 & 3 - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

28

31

TAG

34

788 - Change My Heart, O God - B $\flat$ Trumpet 2 & 3 - 3 of 3

Musical score for B $\flat$ Trumpet 2 & 3, measures 38-41. The key signature is two sharps (F# and C#). The score consists of two staves. The top staff has whole rests in measures 38, 39, 40, and 41. The bottom staff has a half note G4 in measure 38, a quarter rest in measure 39, and a quarter note G4 in measure 40. In measure 41, there is a half note G4 with a fermata, followed by a whole note G4. A slur connects the half note in measure 40 to the half note in measure 41.

Musical score for B $\flat$ Trumpet 2 & 3, measures 42-44. The key signature is two sharps (F# and C#). The score consists of two staves. The top staff has whole rests in measures 42, 43, and 44. The bottom staff has whole rests in measures 42 and 43. In measure 44, there is a whole note G4 with a fermata. The text *poco rit.* is written below the bottom staff in measure 43.

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Viola

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

4

Vla.

Melody

CHORUS

mp

6

REPEAT to Chorus (opt. 3X)

10

to BRIDGE

BRIDGE

mf

14

18

788 - Change My Heart, O God - Viola - 2 of 3

REPEAT to Chorus

21

to CHORUS

CHORUS

24

28

31

TAG

34

788 - Change My Heart, O God - Viola - 3 of 3

Measures 38-41 of the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 38: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 39: Treble clef has a whole rest; Bass clef has a quarter note C3, quarter note D3, quarter note E3, and half note F3. Measure 40: Treble clef has a whole rest; Bass clef has a half note G3 and a whole note A3. Measure 41: Treble clef has a whole rest; Bass clef has a half note B3 and a whole note C4.

38

Measures 42-44 of the Viola part. Measure 42: Treble clef has a whole rest; Bass clef has a whole rest. Measure 43: Treble clef has a whole rest; Bass clef has a half note D3 and a whole note E3. Measure 44: Treble clef has a whole rest; Bass clef has a half note F3 and a whole note G3. The piece ends with a double bar line.

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.

Violin 1 & 2

788 - Change My Heart, O God

EDDIE ESPINOSA

EDDIE ESPINOSA

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

p *mp*

CHORUS

mp

6

REPEAT to Chorus (opt. 3X)

mp

10

to BRIDGE

BRIDGE

mf

14

mf

18

788 - Change My Heart, O God - Violin 1 & 2 - 2 of 3

21

REPEAT to Chorus

24

to CHORUS

CHORUS

mp

28

31

34

TAG

788 - Change My Heart, O God - Violin 1 & 2 - 3 of 3

38

42

Chorus

Change my heart, O God,
Make it ever true.
Change my heart, O God,
May I be like You.

BRIDGE

You are the Potter,
I am the clay;
Mold me and make me,
This is what I pray.

TAG

Change my heart, O God,
May I be like You.