

E♭ Alto Saxophone 1 & 2

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

5

VERSE

9

13

17

975 - Because of Your Love - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

25

§ CHORUS

29

33

3rd time to Coda ☺

38

TURNAROUND to Verse

975 - Because of Your Love - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

D.S. al Coda

56

⊕ CODA

61

TAG

REPEAT to Tag

ENDING

975 - Because of Your Love - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

E♭ Alto Saxophone 3

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

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Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

3

3

fp

f

5

VERSE

f

9

fp

13

f

17

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975 - Because of Your Love - E $\flat$ Alto Saxophone 3 - 2 of 4

21

mf *fp*

25

§ CHORUS

f

29

fp

33

3rd time to Coda ☐

f

38

TURNAROUND to Verse

fp

975 - Because of Your Love - E♭ Alto Saxophone 3 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

D.S. al Coda

56

⊕ CODA

61

TAG

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

E♭ Baritone Saxophone

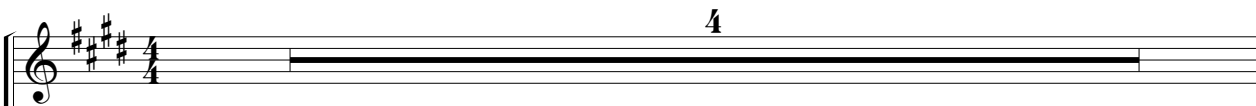
975 - Because of Your Love

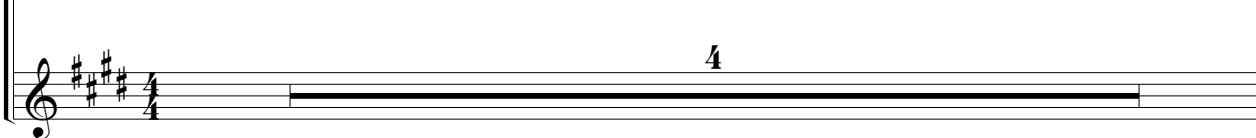
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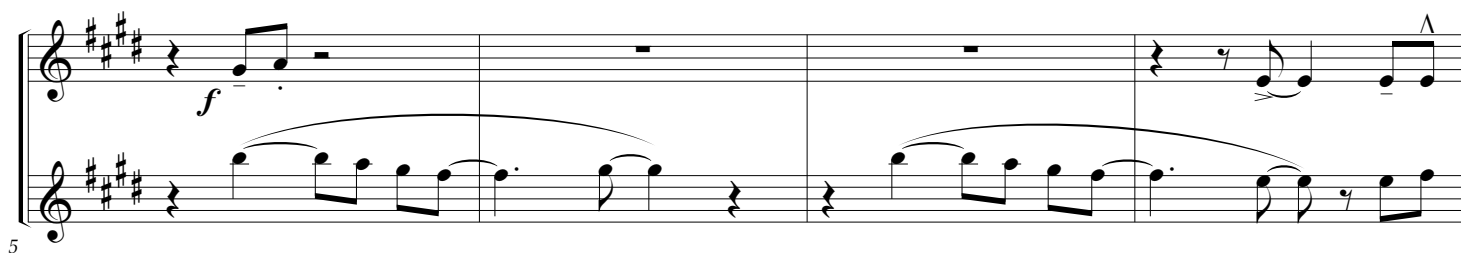
PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipps

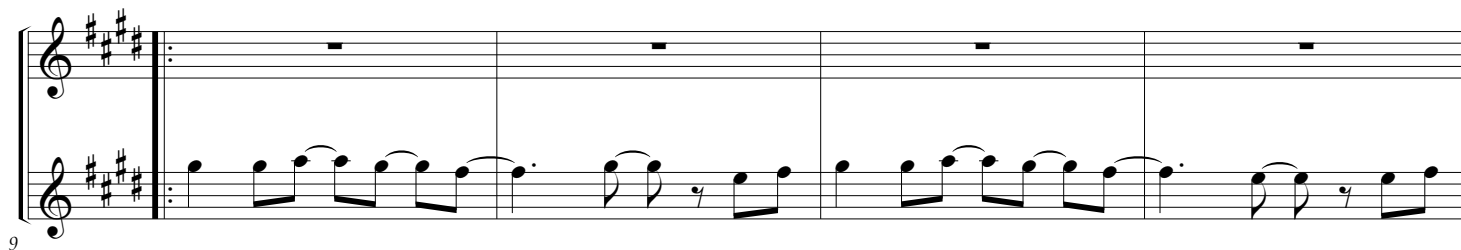
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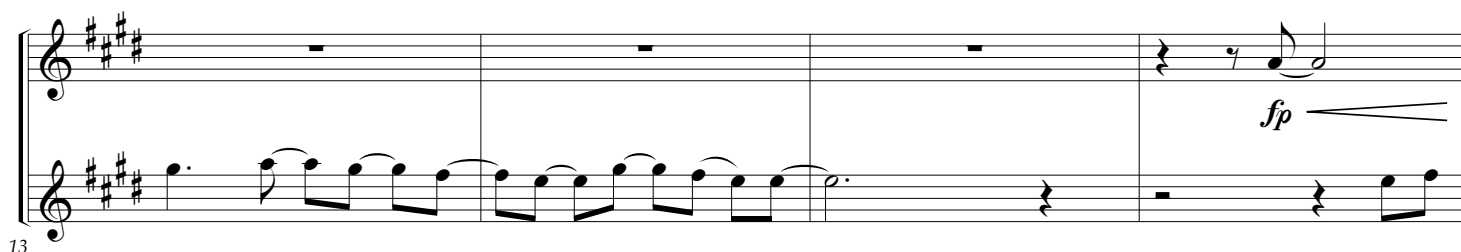
Bari. Sax.  4

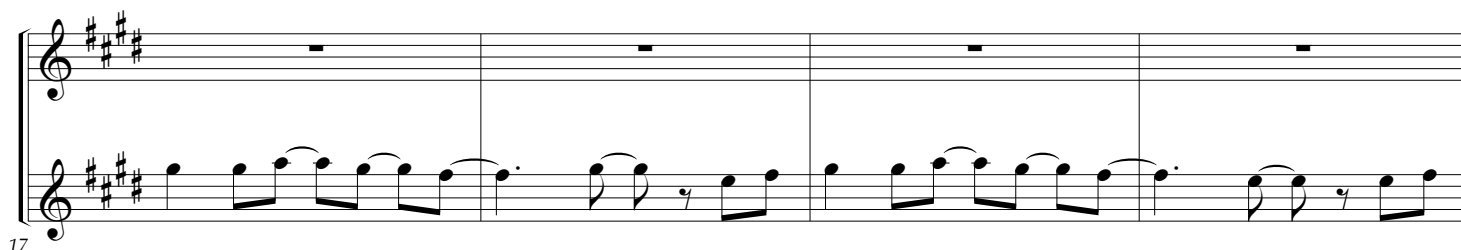
Melody  4

5 

VERSE

9 

13 

17 

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975 - Because of Your Love - E♭ Baritone Saxophone - 2 of 4

21

mf fp

§ CHORUS

25

f

29

fp

33

3rd time to Coda ☐

38

TURNAROUND to Verse

3 3

975 - Because of Your Love - E $\flat$ Baritone Saxophone - 3 of 4

43

f

47

to Instrumental

INSTRUMENTAL

f

51

f_p

f

D.S. al Coda

56

⌘ CODA

3

3

61

TAG

REPEAT to Tag

ENDING

f

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Bass Guitar

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

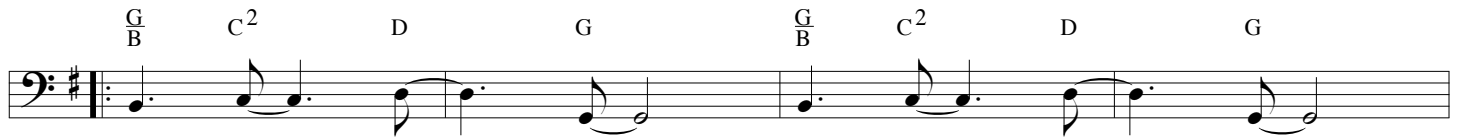
Arranged and Orchestrated by David Shipps

INTRO

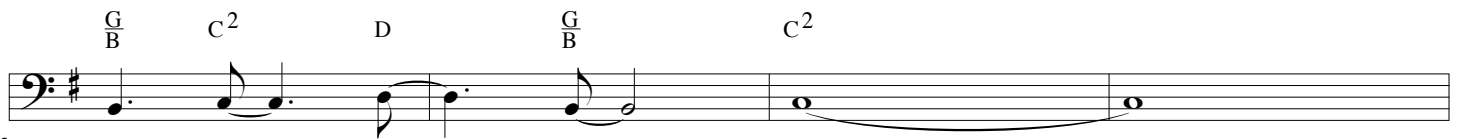


5

VERSE



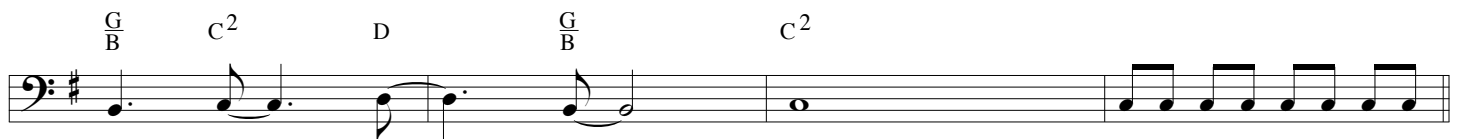
9



13



17



21

CHORUS



25

975 - Because of Your Love - Bass Guitar - 2 of 3

29

$\frac{G}{B}$ C^2 D sus

$\frac{G}{B}$ C^2 D sus

33

$\frac{G}{B}$ C^2 D sus

$\frac{G}{B}$ C^2 D sus

$\frac{A}{C\sharp}$ C^2 3rd time to Coda Φ

38

TURNAROUND to Verse

D $\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus G

43

$\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus G

47

to Instrumental

INSTRUMENTAL

D Em $\frac{D}{F\sharp}$ G^2 C^2 $\frac{G}{B}$ C^2

51

D sus Em $\frac{D}{F\sharp}$ G^2 C^2 $\frac{G}{B}$ C^2 D D.S. al Coda

56

Φ CODA

D $\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus G

61

TAG

$\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus

REPEAT to Tag G

ENDING G

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Bassoon
(B $\flat$ Bass Clarinet)

975 - Because of Your Love

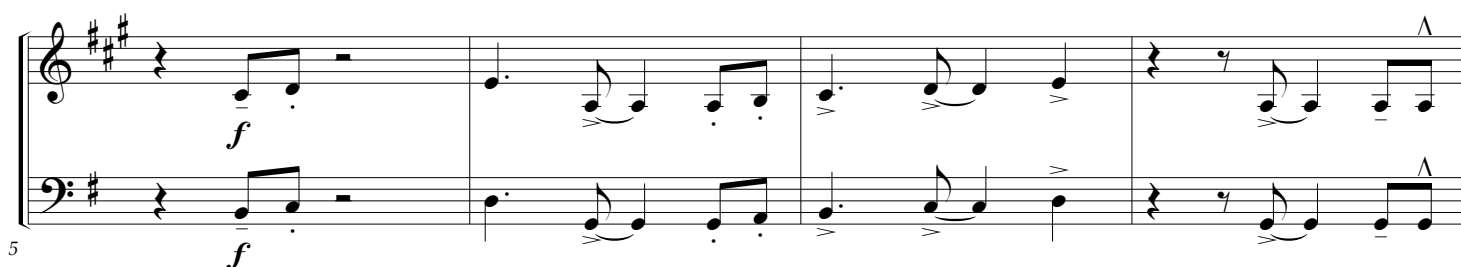
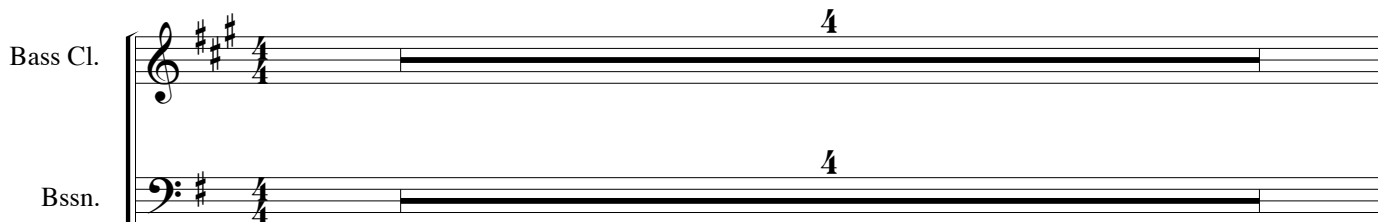
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PAUL BALOCHE and BRENTON BROWN
Arranged and Orchestrated by David Shipps

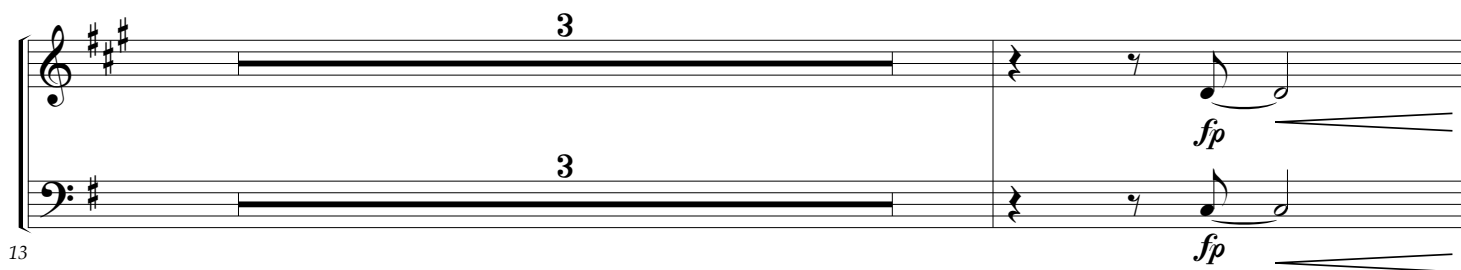
INTRO

Bass Cl.

Bssn.



VERSE



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975 - Because of Your Love - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21



CHORUS

25

29

3rd time to Coda ☐

33

TURNAROUND to Verse

38

975 - Because of Your Love - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

D.S. al Coda

56

⊕ CODA

61

TAG

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Synth Brass Reduction

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. Measures 1 and 2 are whole rests for both staves. Measures 3 and 4 feature a triplet of eighth notes in both staves, marked *fp* (fortissimo piano) with a crescendo hairpin.

Measures 5-8 of the Intro. Measures 5 and 6 feature a triplet of eighth notes in both staves, marked *f* (fortissimo). Measures 7 and 8 feature a triplet of eighth notes in both staves, marked *f* with an accent (^).

5

VERSE

Measures 9-12 of the Verse. Measures 9 and 10 are whole rests for both staves. Measures 11 and 12 feature a triplet of eighth notes in both staves, marked *f* with an accent (^).

9

Measures 13-16 of the Verse. Measures 13 and 14 are whole rests for both staves. Measures 15 and 16 feature a triplet of eighth notes in both staves, marked *fp* with a crescendo hairpin.

13

Measures 17-20 of the Verse. Measures 17 and 18 are whole rests for both staves. Measures 19 and 20 feature a triplet of eighth notes in both staves, marked *mf* (mezzo-forte).

17

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975 - Because of Your Love - Synth Brass Reduction - 2 of 4

21

CHORUS

25

29

3rd time to Coda ☪

33

TURNAROUND to Verse

38

43

to Instrumental

INSTRUMENTAL

47

D.S. al Coda

51

⊕ CODA

56

TAG

REPEAT to Tag

ENDING

61

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Cello / Bass

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

5

VERSE

9

13

17

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975 - Because of Your Love - Cello / Bass - 2 of 4

21

§ CHORUS

25

29

3rd time to Coda ☐

33

TURNAROUND to Verse

38

975 - Because of Your Love - Cello / Bass - 3 of 4

43

47

51

Ø CODA

56

TAG

REPEAT to Tag

ENDING

61

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

B $\flat$ Clarinet 1 & 2

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

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Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

4

5

VERSE

9

13

17

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975 - Because of Your Love - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

§ CHORUS

25

29

3rd time to Coda $\oplus$

33

TURNAROUND to Verse

38

975 - Because of Your Love - B $\flat$ Clarinet 1 & 2 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

D.S. al Coda

56

⊕ CODA

61

TAG

REPEAT to Tag

ENDING

975 - Because of Your Love - B $\flat$ Clarinet 1 & 2 - 4 of 4

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

B♭ Clarinet 3

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

3

3

7

f

5

VERSE

9

13

sfz

17

mf

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975 - Because of Your Love - B $\flat$ Clarinet 3 - 2 of 4

21

§ CHORUS

25

29

3rd time to Coda $\oplus$

33

TURNAROUND to Verse

38

975 - Because of Your Love - B $\flat$ Clarinet 3 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

7

D.S. al Coda

56

⊕ CODA

7

61

TAG

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Flute 1 / Oboe (Flute 2)

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

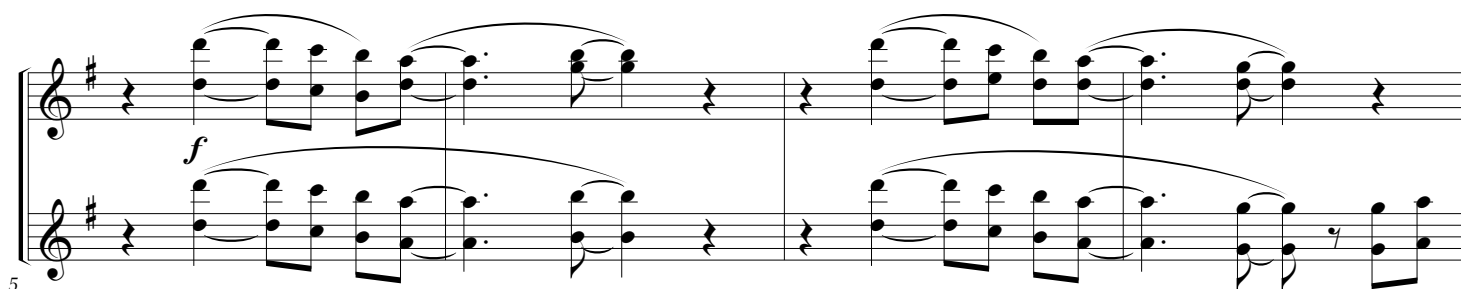
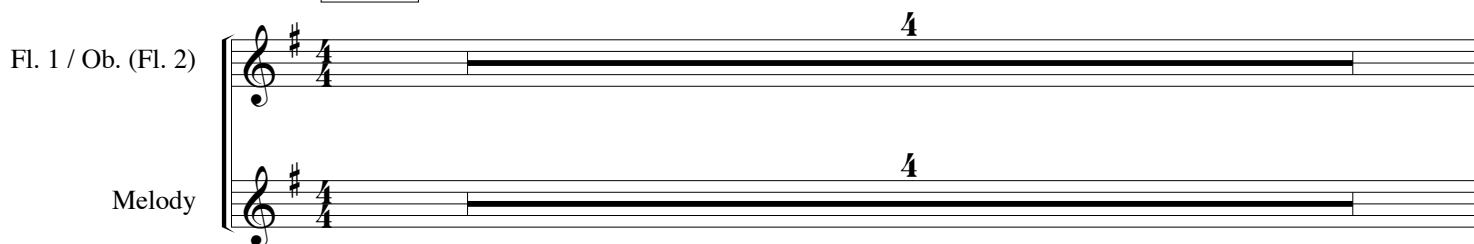
PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



975 - Because of Your Love - Flute 1 / Oboe (Flute 2) - 2 of 4

21

25

CHORUS

29

33

3rd time to Coda ☺

38

TURNAROUND to Verse

43

47

to Instrumental

INSTRUMENTAL

51

f

D.S. al Coda

56

Ø CODA

3

3

61

TAG

f

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipps

Musical score for "Intro" (Measures 1-4). The tempo is 125 beats per minute. The key signature is one sharp (F#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Tambourine, Percussion, Violin 1 & 2, Viola, and Cello / Bass. The Piano part features a melodic line with chords G/B, C², D, G², G/B, C², D, and G². The woodwinds and brass instruments enter in measure 4 with a forte (f) dynamic. The Percussion part includes a Tambourine and a Suspended Cymbal (Sus. Cym.) with a forte (f) dynamic. The Violin 1 & 2, Viola, and Cello / Bass parts enter in measure 4 with a forte (f) dynamic.

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975 - Because of Your Love - 2 of 18

Solo

Voc. Yeah, yeah. As we

Rhy. $\frac{G}{B}$ C^2 D G^2 $\frac{G}{B}$ C^2 D G^2

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *f*

Perc.

Vln. 1 & 2

Vla.

Cello / Bs. *f*

5 6 7 8

975 - Because of Your Love - 3 of 18

VERSE

Voc. come in - to Your pres - ence, we re - mem - ber ev - 'ry bless - ing that You've

Rhy. $\frac{G}{B}$ C^2 D G $\frac{G}{B}$ C^2 D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. Congas - light groove (2nd X only) mf

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

975 - Because of Your Love - 4 of 18

Voc. poured out so free - ly from a - bove.

Rhy. $\frac{G}{B}$ C^2 D $\frac{G}{B}$ C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 sfz

1st X - Solo
2nd X - 2 Parts

1st X - Solo
2nd X - 2 Parts

Voc. Lift - ing grat - i - tude and prais - es, for com -

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

975 - Because of Your Love - 6 of 18

Voc. pas - sion so a - maz - ing, Lord, we've come to give You thanks

Rhy. $\frac{G}{B}$ C^2 D G $\frac{G}{B}$ C^2 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21

975 - Because of Your Love - 7 of 18

1st and 2nd X - Parts
3rd X - Solo

Voc. for all You've done. Be - cause of Your love

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24

975 - Because of Your Love - 8 of 18

CHORUS

Voc. we're for - giv - en.

Rhy. $\frac{G}{B}$ C^2 D sus $\frac{G}{B}$ C^2 D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

f 25 26 27

975 - Because of Your Love - 9 of 18

Voc. Be - cause of Your love our hearts are clean.

Rhy. $\frac{G}{B}$ C^2 D^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30

Detailed description: This is a page from a musical score for the song 'Because of Your Love'. It contains staves for vocalists, rhythm section (piano and drums), woodwinds (flute, oboe, clarinet, bassoon), saxophones (alto, tenor), trumpets, trombones, tuba, percussion (tambourine, cymbals), and strings (violins, viola, cello/bass). The key signature has one sharp (F#). The score is divided into measures 28, 29, and 30. The vocal line has lyrics: 'Be - cause of Your love our hearts are clean.' The piano part includes chord markings: G/B, C^2, and D sus. The woodwinds and strings have various melodic and harmonic parts, including some with grace notes and slurs. The percussion parts are marked with slashes, indicating rhythmic patterns.

975 - Because of Your Love - 10 of 18

1st and 2nd X - Parts
3rd X - Parts

Voc. We lift You up

Rhy. $\frac{G}{B}$ C^2 D sus $\frac{G}{B}$ C^2 D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

975 - Because of Your Love - 11 of 18

3rd time to Coda ☺

Voc. with songs of free - dom. For - ev - er we're changed

Rhy. $\frac{G}{B}$ C^2 D_{sus} $\frac{A}{C\sharp}$ C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

(h) $\frac{A}{C\sharp}$

975 - Because of Your Love - 12 of 18

TURNAROUND to Verse

Voc. be-cause of Your love.

Rhy. D G/B C² D sus G G/B C² D sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *mf*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba

Tamb.

Perc. Mark Tree *mf* S.C. *f*

Vln. 1 & 2 *mf* *f* 7

Vla. *f* 7

Cello / Bs.

38 39 40 41 42

975 - Because of Your Love - 13 of 18

Score for "Because of Your Love" (Page 13 of 18).

Vocals: Yeah, yeah. As we

Chords: G/B, C², D sus, G, G/B, C², D sus, G

Instrumentation:

- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bsn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Tamb.
- Perc.
- Vln. 1 & 2
- Vla.
- Cello / Bs.

Measure Numbers: 43, 44, 45, 46

Dynamic Markings: *f* (forte), *Solo*

975 - Because of Your Love - 14 of 18

to Instrumental

INSTRUMENTAL

Voc. be - cause of Your love.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. Congas - big, busy groove

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49

975 - Because of Your Love - 15 of 18

Score for "Because of Your Love" (15 of 18).

Instrumentation: Voc., Rhy., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Tamb., Perc., Vln. 1 & 2, Vla., Cello / Bs.

Chord Progression: G/B, C², D sus, Em, D/F#.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not explicitly marked, but the notation suggests a moderate tempo with a focus on melodic lines and harmonic support.

Measure Numbers: 50, 51, 52.

Performance Notes:

- Voc.:** Silent throughout the measures shown.
- Rhy.:** Provides a steady rhythmic foundation with eighth and quarter notes.
- Fl. 1 / Ob. (Fl. 2):** Enters in measure 51 with a melodic line, marked *f*.
- Cl. 1 & 2:** Enters in measure 51 with a melodic line, marked *f*.
- Bsn. (Bass Cl.):** Enters in measure 51 with a melodic line, marked *fp*.
- Alto Sax. 1 & 2:** Enters in measure 51 with a melodic line, marked *fp*.
- Ten. Sax. (Bari. T.C.):** Enters in measure 51 with a melodic line, marked *fp*.
- Tpt. 1:** Enters in measure 51 with a melodic line, marked *fp*.
- Tpt. 2 & 3:** Enters in measure 51 with a melodic line, marked *fp*.
- Horn 1 & 2:** Enters in measure 51 with a melodic line, marked *fp*.
- Trb. 1 & 2:** Enters in measure 51 with a melodic line, marked *fp*.
- Trb. 3 / Tuba:** Enters in measure 51 with a melodic line, marked *fp*.
- Tamb.:** Provides a steady rhythmic pattern throughout.
- Perc.:** Provides a steady rhythmic pattern throughout.
- Vln. 1 & 2:** Enters in measure 51 with a melodic line, marked *f*.
- Vla.:** Enters in measure 51 with a melodic line, marked *f*.
- Cello / Bs.:** Enters in measure 51 with a melodic line, marked *f*.

975 - Because of Your Love - 16 of 18

D.S. al Coda

Voc. *Solo* Be - cause of Your love

Rhy. G^2 C^2 $\frac{G}{B}$ C^2 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2

Trb. 1 & 2 *fp*

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55

975 - Because of Your Love - 17 of 18

⊕ CODA

Voc. be-cause of Your love.

Rhy. D $\frac{G}{B}$ C² D^{sus} G $\frac{G}{B}$ C² D^{sus} G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. M.T. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59 60

975 - Because of Your Love - 18 of 18

TAG **REPEAT to Tag** **ENDING**

Voc. Yeah, yeah.

Rhy. $\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus G G

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f* **REPEAT to Tag** **ENDING**

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *f* Opt. - Congas (in to end)

Perc. *f*

Vln. 1 & 2

Vla.

Cello / Bs. *f*

61 62 63 64 65

Harp

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN
Arranged by Carol Tornquist

INTRO

4

4

Harp: tacet to bar 48
Tune to: G Scale

4

5

VERSE

9

975 - Because of Your Love - Harp - 2 of 5

Measures 13-16 of the harp part. The melody in the treble clef begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes. Measures 14-16 contain whole rests in both staves.

13

Measures 17-20 of the harp part. The melody continues with eighth and quarter notes. Measures 19 and 20 include eighth rests before the final notes of the phrase.

17

Measures 21-24 of the harp part. The melody concludes the phrase in measure 21 with a half note G4. Measures 22-24 contain whole rests in both staves.

21



CHORUS

Measures 25-28 of the harp part. The chorus begins in measure 25 with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. Measures 26-28 contain whole rests in both staves.

25

975 - Because of Your Love - Harp - 3 of 5

29

3rd time to Coda ☪

33

TURNAROUND to Verse

37

41

975 - Because of Your Love - Harp - 4 of 5

to Instrumental

INSTRUMENTAL

47

D.S. al Coda

51

♢ CODA

56

TAG

REPEAT to Tag

ENDING

61

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

F Horn 1 & 2

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

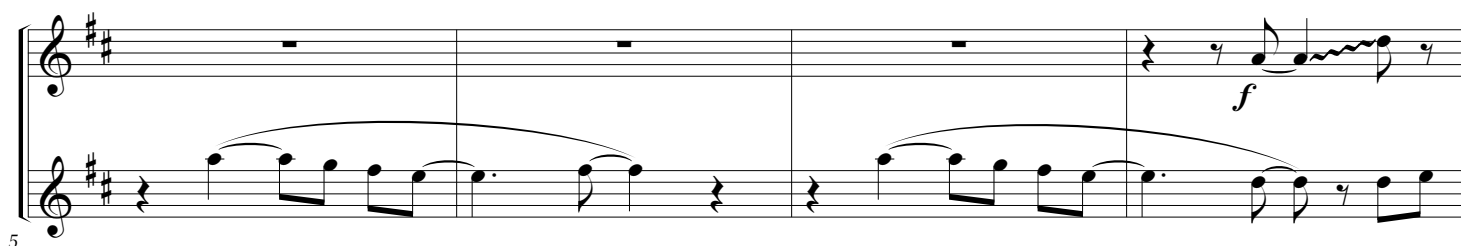
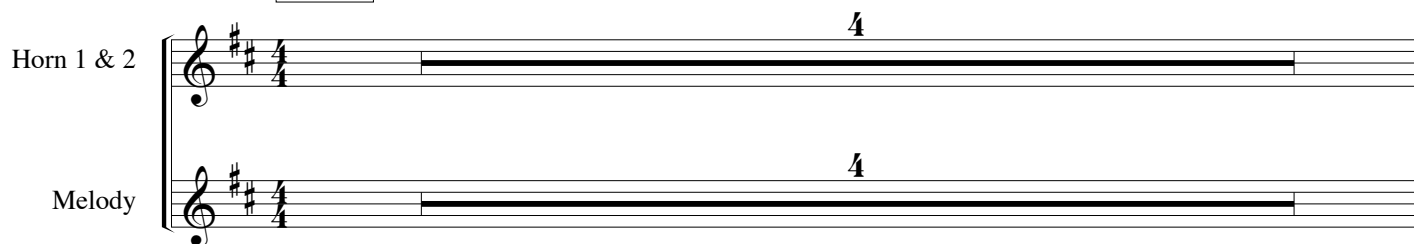
PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipps

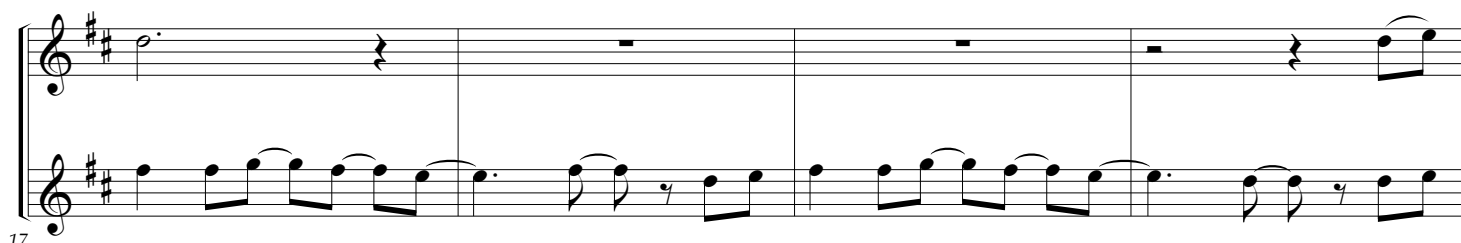
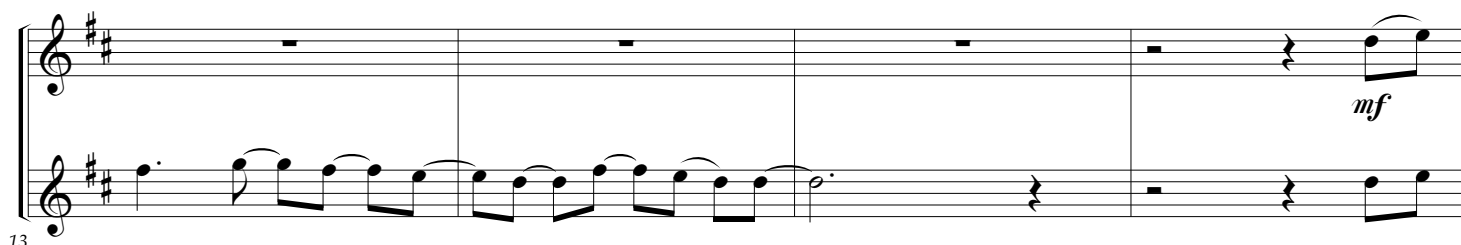
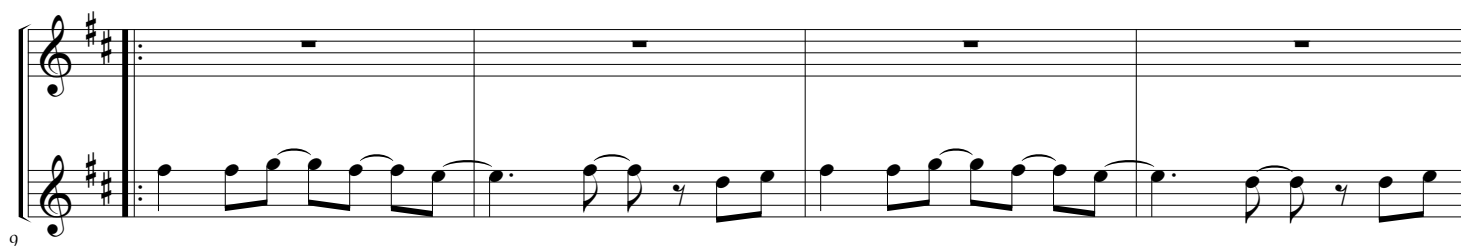
INTRO

Horn 1 & 2

Melody



VERSE



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975 - Because of Your Love - F Horn 1 & 2 - 2 of 4

21

§ CHORUS

25

29

3rd time to Coda ☺

33

TURNAROUND to Verse

38

975 - Because of Your Love - F Horn 1 & 2 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

D.S. al Coda

56

⊕ CODA

61

TAG

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Lead Sheet

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

♩ = 125

INTRO

5

Yeah, yeah. As we

VERSE

9

come in - to Your pres - ence, we re - mem - ber ev - 'ry bless - ing that You've

13

poured out so free - ly from a - bove. Lift - ing

17

grat - i - tude and prais - es, for com - pas - sion so a - maz - ing, Lord, we've

21

come to give You thanks for all You've done. Be - cause of Your love

CHORUS

25

we're for - giv - en. Be - cause of Your love

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975 - Because of Your Love - Lead Sheet - 2 of 2

29 $\frac{G}{B}$ C^2 D sus $\frac{G}{B}$ C^2 D sus $\frac{G}{B}$ C^2 D sus

our hearts are clean. We lift You up

34 $\frac{G}{B}$ C^2 D sus $\frac{A}{C\#}$ C^2 3rd time to Coda $\oplus$

with songs of free - dom. For - ev - er we're changed

TURNAROUND to Verse

38 D $\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus G

be - cause of Your love.

43 $\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus G

Yeah, yeah. As we

to Instrumental

47 D Em $\frac{D}{F\#}$ G^2 C^2 $\frac{G}{B}$ C^2 D sus

be - cause of Your love.

52 Em $\frac{D}{F\#}$ G^2 C^2 $\frac{G}{B}$ C^2 D D.S. al Coda

Be - cause of Your love

$\oplus$ CODA

56 D $\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus G

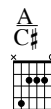
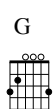
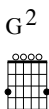
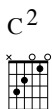
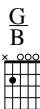
be - cause of Your love.

TAG

61 $\frac{G}{B}$ C^2 D sus G $\frac{G}{B}$ C^2 D sus REPEAT to Tag G ENDING G

Yeah, yeah.

Chords Used



Organ

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN
Arranged by Carol Tornquist

INTRO

4

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'
Organ: tacet to bar 25

4

4

5

VERSE

9

975 - Because of Your Love - Organ - 2 of 5

Measures 13-16 of the organ score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with whole notes.

13

Measures 17-20 of the organ score. The right hand continues the melodic development with various note values, and the left hand maintains the harmonic support.

17

Measures 21-24 of the organ score. The right hand concludes the previous phrase, and the left hand continues its accompaniment.

21

§ CHORUS

Measures 25-28 of the organ score, marking the beginning of the chorus. The right hand has a more active role with eighth notes, while the left hand features a more complex accompaniment with eighth and sixteenth notes.

25

975 - Because of Your Love - Organ - 3 of 5

29

3rd time to Coda ☺

33

TURNAROUND to Verse

38

43

975 - Because of Your Love - Organ - 4 of 5

to Instrumental

INSTRUMENTAL

47

D.S. al Coda

51

Φ CODA

56

TAG

REPEAT to Tag

ENDING

61

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Percussion 1 & 2

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipps

INTRO

The musical score for the Tambourine and Percussion parts is shown below. Both parts are in 4/4 time. The Tambourine part features a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure. The Percussion part features a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure. The Percussion part also includes a measure with a suspended cymbal (Sus. Cym.) and a forte (f) dynamic marking.

Tambourine

Percussion

3

3

Sus. Cym.

f

5

VERSE

9

mf

Congas - light groove (2nd X only)

mf

9

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a single note, a half note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a single note, a half note G2, followed by a quarter rest, and then a quarter note G2 with a fermata. The system is divided into four measures by vertical bar lines.

13

The musical notation for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains the first two measures, and the second system contains the next two measures. The melody is written on the upper staff, and the bass line is on the lower staff. The melody consists of a series of eighth notes, with a repeat sign at the end of the first measure in each system. The bass line consists of a series of eighth notes, with a repeat sign at the end of the first measure in each system.

17

975 - Because of Your Love - Percussion 1 & 2 - 2 of 4

21

§

25

29

3rd time to Coda $\oplus$

33

TURNAROUND to Verse

38

Mark Tree

S.C

975 - Because of Your Love - Percussion 1 & 2 - 3 of 4

43

to Instrumental

INSTRUMENTAL

Congas - big, busy groove

47

f

D.S. al Coda

51

⌘ CODA

56

mf

f

S.C.

TAG

REPEAT to Tag

ENDING

61

f

Opt. - Congas (in to end)

f

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Piano

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged by David Shipps

Piano arranged by Carol Tornquist

INTRO

♩ = 125

Solo

Yeah, yeah. As we

VERSE

come in - to Your pres - ence, we re - mem - ber ev 'ry bless - ing that You've

5 9

975 - Because of Your Love - Piano - 2 of 5

1st X - Solo
2nd X - 2 Parts

poured out so free - ly from a - bove. Lift - ing

mel.

G/B C² D G/B C²

13

grat - i - tude and prais - es, for com - pas - sion so a - maz - ing, Lord, we've

G/B C² D G G/B C² D G

17

come to give You thanks for all You've done. Be - cause of Your love

mel.

G/B C² D G/B C²

21

975 - Because of Your Love - Piano - 3 of 5

CHORUS

we're for-giv - en. Be-cause of Your love

25

G/B C² D sus G/B C² D sus

1st and 2nd X - Parts
3rd X - Parts

our hearts are clean. We lift You up

29

G/B C² D sus G/B C² D sus

3rd time to Coda ☺

with songs of free - dom. For - ev - er we're changed

33

G/B C² D sus G/B C² D sus A/C# C² 3rd time to Coda ☺

TURNAROUND to Verse

be - cause of Your love.

TURNAROUND to Verse

D $\frac{G}{B}$ C² D sus G $\frac{G}{B}$ C² D sus G

38

Yeah, yeah. As we

Solo

$\frac{G}{B}$ C² D sus G $\frac{G}{B}$ C² D sus G

43

to Instrumental

INSTRUMENTAL

be - cause of Your love.

to Instrumental

D Em D $\frac{D}{F\#}$ G² C² $\frac{G}{B}$ C² D sus

47

Be - cause of Your love

Solo

Em D F# G² C² G/B C² D

D.S. al Coda

52

Φ CODA

be - cause of Your love.

Φ CODA

D G/B C² D sus G G/B C² D sus G

56

TAG

REPEAT to Tag

ENDING

Yeah, yeah.

G/B C² D sus G G/B C² D sus

REPEAT to Tag

ENDING

61

Synth String Reduction

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3 and 4 feature a forte (f) dynamic with a descending eighth-note scale in the treble staff and a whole note in the bass staff.

Measures 5-8. Measures 5 and 6 feature a half note in the treble staff and a descending eighth-note scale in the bass staff. Measures 7 and 8 feature a descending eighth-note scale in the treble staff and a descending eighth-note scale in the bass staff.

VERSE

Measures 9-12. Measures 9 and 10 feature a whole note in the treble staff and a whole note in the bass staff. Measures 11 and 12 feature a whole note in the treble staff and a whole note in the bass staff.

Measures 13-16. Measures 13 and 14 feature a whole note in the treble staff and a whole note in the bass staff. Measures 15 and 16 feature a forte (f) dynamic with a descending eighth-note scale in the treble staff and a descending eighth-note scale in the bass staff.

Measures 17-20. Measures 17 and 18 feature a mezzo-forte (mf) dynamic with a descending eighth-note scale in the treble staff and a descending eighth-note scale in the bass staff. Measures 19 and 20 feature a descending eighth-note scale in the treble staff and a descending eighth-note scale in the bass staff.

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21

25

CHORUS

29

33

3rd time to Coda ☺

38

TURNAROUND to Verse

43

f

47

to Instrumental

INSTRUMENTAL

f

51

D.S. al Coda

56

⌘ CODA

mf

f

61

TAG

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

fp

f

f

VERSE

f

f

fp

fp

mf

mf

975 - Because of Your Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

§ CHORUS

25

29

3rd time to Coda ☐

33

TURNAROUND to Verse

38

975 - Because of Your Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

43

f

47

to Instrumental

INSTRUMENTAL

f

51

fp

f

fp

D.S. al Coda

56

⊕ CODA

fp

61

TAG

REPEAT to Tag

ENDING

f

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Trombone 1 & 2

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a whole note chord of G4 and A4, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a quarter note G3. The second system continues the vocal line with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a quarter note G3. The score is written in G major and 4/4 time.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The second system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system also consists of a single staff with the same clef and key signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note A4, an eighth note G4, and a quarter note F#4. The piece concludes with a quarter note E4, a quarter note D4, and a final quarter note C4.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a two-part setting, likely for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The music is written on two staves. The first staff (top) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bottom) begins with a half note G3, a quarter note A3, and a half note B3. The music continues with various melodic lines and rests, including a *mf* (mezzo-forte) dynamic marking. The score concludes with a final cadence.

975 - Because of Your Love - Trombone 1 & 2 - 2 of 4

21

CHORUS

25

29

33

TURNAROUND to Verse

38

975 - Because of Your Love - Trombone 1 & 2 - 3 of 4

43

47

51

D.S. al Coda

56

61

975 - Because of Your Love - Trombone 1 & 2 - 4 of 4

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Trombone 3 / Tuba

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

5

VERSE

9

13

17

975 - Because of Your Love - Trombone 3 / Tuba - 2 of 4

21

CHORUS

25

29

3rd time to Coda ☐

33

TURNAROUND to Verse

38

975 - Because of Your Love - Trombone 3 / Tuba - 3 of 4

43

47

INSTRUMENTAL

51

D.S. al Coda

56

Ø CODA

61

TAG

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

B♭ Trumpet 1

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

3

3

fp

5

f

VERSE

9

13

fp

17

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975 - Because of Your Love - B $\flat$ Trumpet 1 - 2 of 4

21

mf *fp*

25

§ CHORUS

f

29

fp

33

3rd time to Coda ☺

f

38

TURNAROUND to Verse

fp

975 - Because of Your Love - B $\flat$ Trumpet 1 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

D.S. al Coda

56

⊕ CODA

61

TAG

REPEAT to Tag

ENDING

975 - Because of Your Love - B $\flat$ Trumpet 1 - 4 of 4

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

B♭ Trumpet 2 & 3

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

3

3

fp

5

VERSE

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The top staff is a vocal line, and the bottom staff is a piano accompaniment. The music is in 4/4 time. The vocal line begins with a double bar line and a repeat sign, followed by a series of whole notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134,

17

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and contains the melody. The melody is written in 4/4 time and consists of the following notes: Measure 1: D4, E4, F#4, G#4, A4, G#4, F#4, E4. Measure 2: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 3: D4, E4, F#4, G#4, A4, G#4, F#4, E4. Measure 4: D4, C#4, B3, A3, G3, F#3, E3, D3. The melody is a simple, folk-like tune.

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975 - Because of Your Love - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

§ CHORUS

25

29

33

3rd time to Coda ☐

TURNAROUND to Verse

38

975 - Because of Your Love - B $\flat$ Trumpet 2 & 3 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

51

D.S. al Coda

56

⊕ CODA

61

TAG

REPEAT to Tag

ENDING

975 - Because of Your Love - B $\flat$ Trumpet 2 & 3 - 4 of 4

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Viola

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The Viola part features a triplet of eighth notes (marked '3') and a descending eighth-note scale (marked 'f' and '7'). The Melody part features a triplet of eighth notes (marked '3').

Continuation of the Intro section. The Viola part features a descending eighth-note scale (marked 'f' and '7'). The Melody part features a descending eighth-note scale (marked 'f' and '7').

5

VERSE

Verse section for Viola and Melody. The Viola part features a descending eighth-note scale (marked 'f' and '7'). The Melody part features a descending eighth-note scale (marked 'f' and '7').

9

Continuation of the Verse section. The Viola part features a descending eighth-note scale (marked 'f' and '7'). The Melody part features a descending eighth-note scale (marked 'f' and '7').

13

Continuation of the Verse section. The Viola part features a descending eighth-note scale (marked 'f' and '7'). The Melody part features a descending eighth-note scale (marked 'f' and '7').

17

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975 - Because of Your Love - Viola - 2 of 4

21

§ CHORUS

25

29

3rd time to Coda ☐

33

TURNAROUND to Verse

38

975 - Because of Your Love - Viola - 3 of 4

43

to Instrumental

INSTRUMENTAL

47

D.S. al Coda

51

⊕ CODA

56

TAG

REPEAT to Tag

ENDING

61

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.

Violin 1 & 2

975 - Because of Your Love

PAUL BALOCHE and BRENTON BROWN

PAUL BALOCHE and BRENTON BROWN

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

VERSE

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975 - Because of Your Love - Violin 1 & 2 - 2 of 4

21

25

29

33

38

975 - Because of Your Love - Violin 1 & 2 - 3 of 4

43

47

to Instrumental

INSTRUMENTAL

f

51

D.S. al Coda

56

⊕ CODA

mf

f

61

TAG

REPEAT to Tag

ENDING

As we come into Your presence,
We remember ev'ry blessing
That You've poured out so freely from above.
Lifting gratitude and praises
For compassion so amazing,
Lord, we've come to give You thanks
For all You've done.

Chorus

Because of Your love we're forgiven;
Because of Your love our hearts are clean.
We lift You up with songs of freedom;
Forever we're changed because of Your love.