

E♭ Alto Saxophone 1 & 2

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

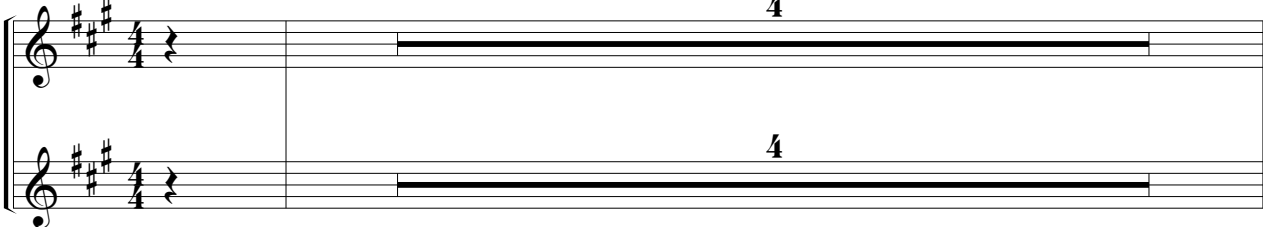
DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

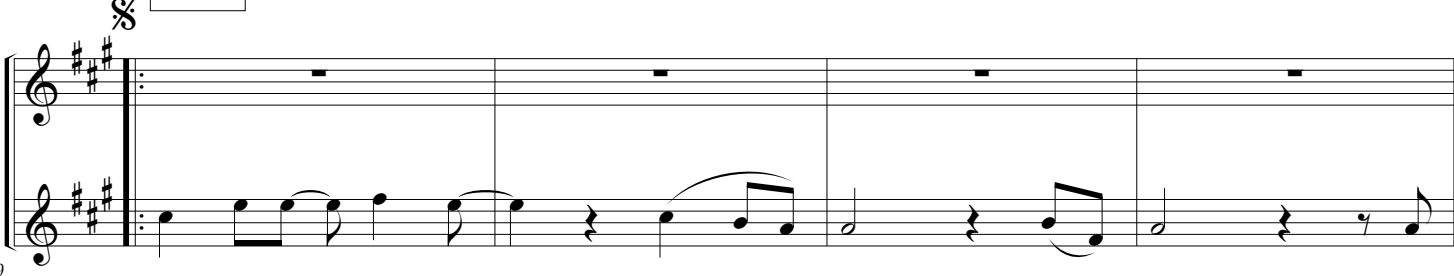
Alto Sax. 1 & 2

Melody



VERSE

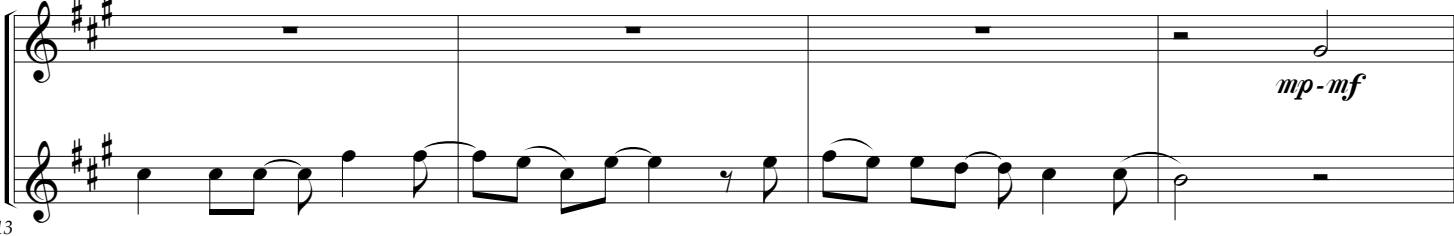
9



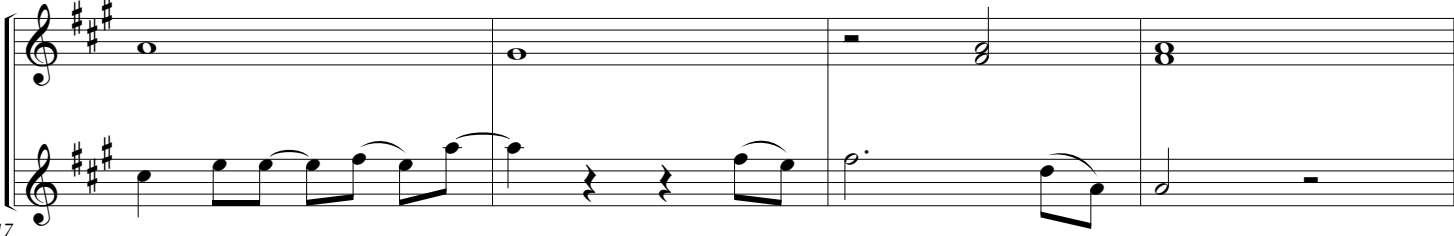
13

Tacet 1st time

mp-mf



17



507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 1 & 2 - 2 of 5

21

21

25

TURNAROUND to Verse
(Play)

mp

to Chorus

25

29

CHORUS

29

33

33

37

37

507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 1 & 2 - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

41 42 43 44 45 46

⊕ CODA

VERSE

47

47 48 49 50

51

51 52 53 54

55

55 56 57

58

58 59 60

507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 1 & 2 - 4 of 5

CHORUS

61

Measures 61-64 of the chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The alto saxophone part (treble clef) features a melody with accents and slurs. The piano accompaniment (bass clef) provides a harmonic foundation with eighth and quarter notes.

65

Measures 65-68 of the chorus. The alto saxophone part continues the melodic line. The piano accompaniment features a more active bass line with eighth notes and a half note.

69

Measures 69-72 of the chorus. The alto saxophone part has a melodic phrase with a slur. The piano accompaniment continues with a steady eighth-note pattern.

73

Measures 73-75 of the chorus. The alto saxophone part has a melodic phrase with a slur. The piano accompaniment continues with a steady eighth-note pattern.

76

Measures 76-78 of the chorus. The alto saxophone part has a melodic phrase with a slur. The piano accompaniment continues with a steady eighth-note pattern.

507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 1 & 2 - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

E♭ Alto Saxophone 3

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

4

4

5

VERSE

9

3rd time only

mf

13

17

507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 3 - 2 of 5

21

24

25

TURNAROUND to Verse

to Chorus

28

29

CHORUS

32

33

36

37

40

507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 3 - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

41

⊕ CODA

VERSE

47

47

51

51

55

55

58

58

507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 3 - 4 of 5

CHORUS

61

Measures 61-64 of the chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter note G#4, followed by a quarter rest, then a quarter note A4 with an accent (^) and a breath mark (>). The lower staff provides accompaniment with eighth and quarter notes. A forte (f) dynamic marking is present at the start of measure 61.

65

Measures 65-68 of the chorus. The melody continues with a quarter note B4, a quarter rest, and then a half note C5 with an accent (^) and a breath mark (>). The lower staff continues with accompaniment, including a quarter rest in measure 67.

69

Measures 69-72 of the chorus. The melody features a quarter note G#4, a quarter rest, and then a quarter note A4 with an accent (^) and a breath mark (>). The lower staff continues with accompaniment.

73

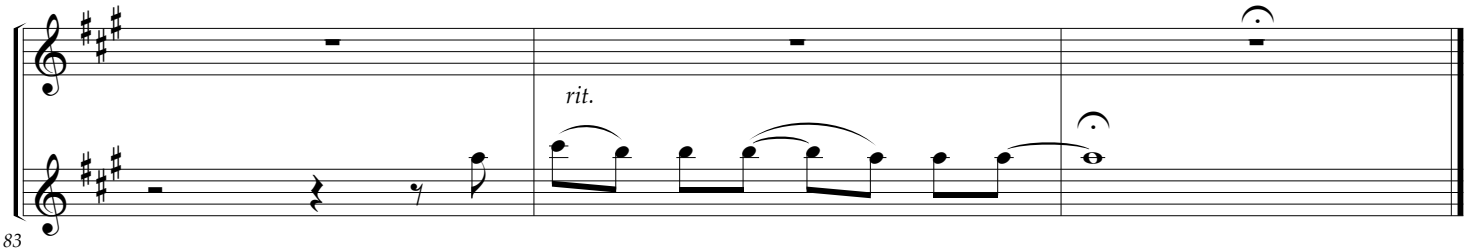
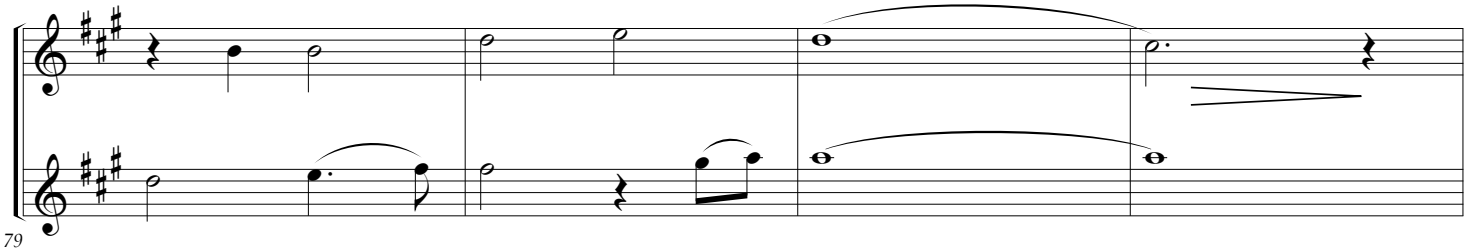
Measures 73-76 of the chorus. The melody consists of a quarter note B4, a quarter rest, and then a half note C5 with an accent (^) and a breath mark (>). The lower staff continues with accompaniment.

76

Measures 77-80 of the chorus. The melody has a whole rest in measure 77, followed by a quarter note G#4, a quarter note A4, and a half note B4 with a sharp sign (#). The lower staff continues with accompaniment, including a long slur over measures 78 and 79.

507 - Who Can Satisfy My Soul like You? - E♭ Alto Saxophone 3 - 5 of 5

TAG



1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

E♭ Baritone Saxophone

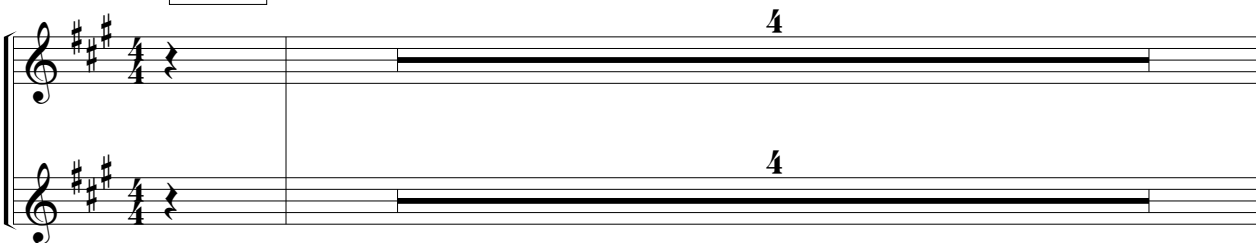
507 - Who Can Satisfy My Soul like You?

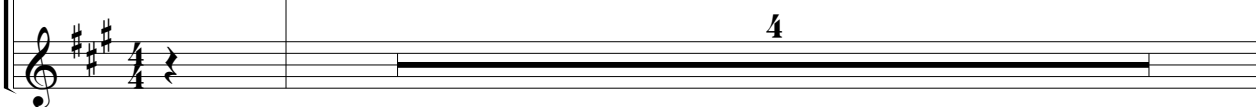
DENNIS JERNIGAN

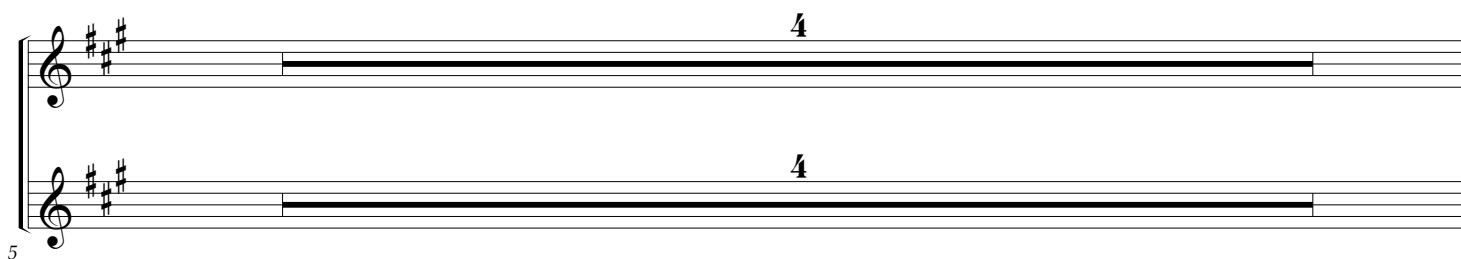
DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

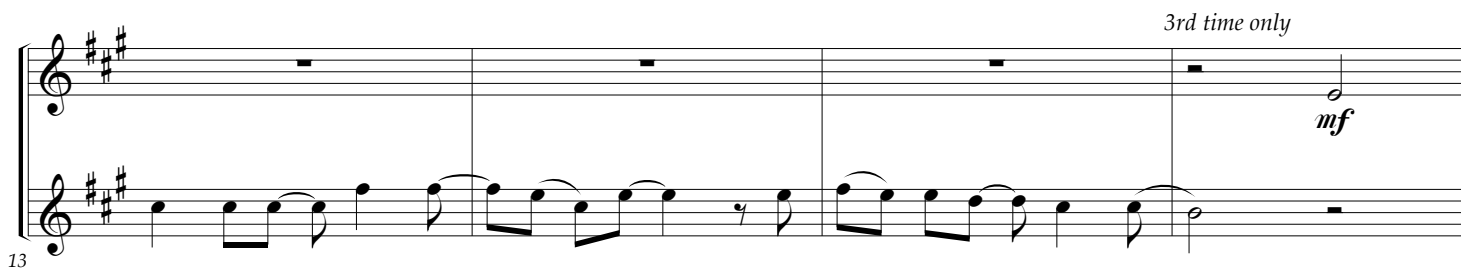
Bari. Sax.  4

Melody  4

 4

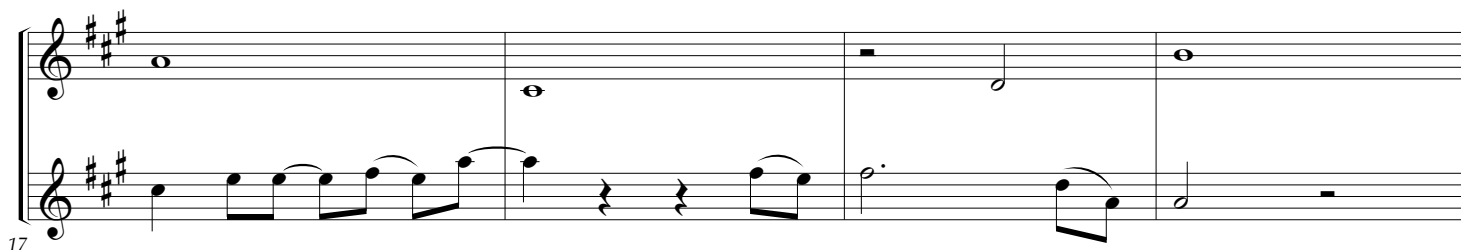
5  9

VERSE

 13

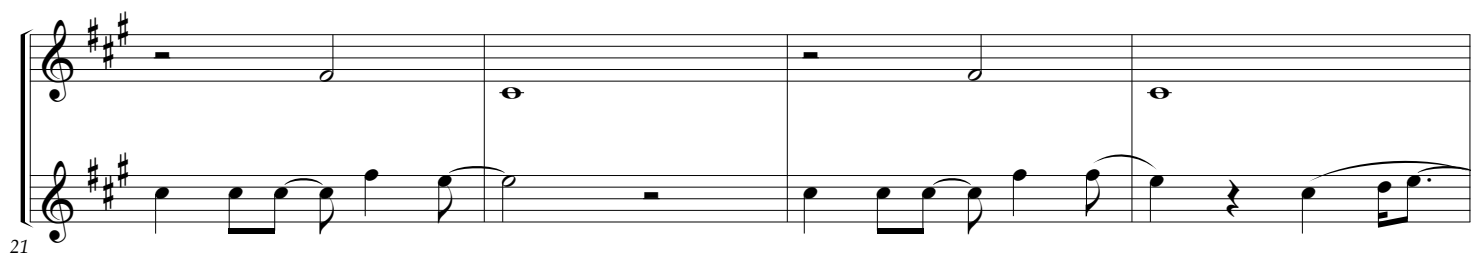
3rd time only

mf

 17

507 - Who Can Satisfy My Soul like You? - E♭ Baritone Saxophone - 2 of 5

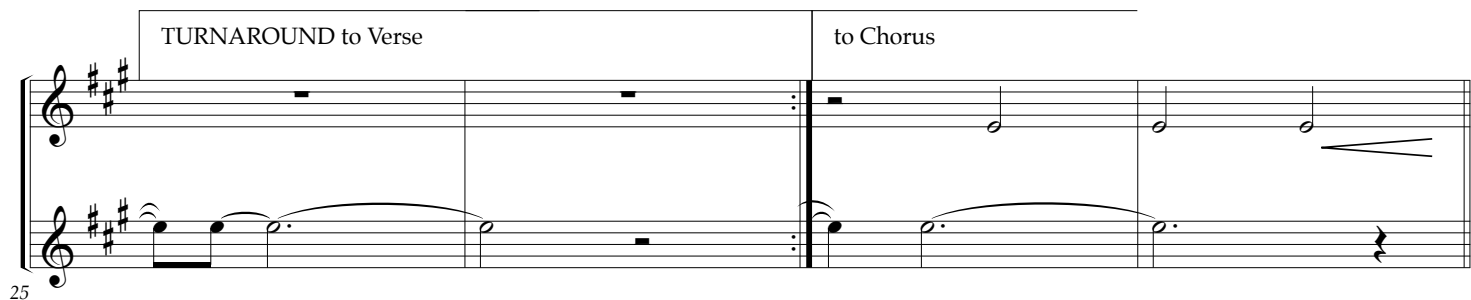
21



25

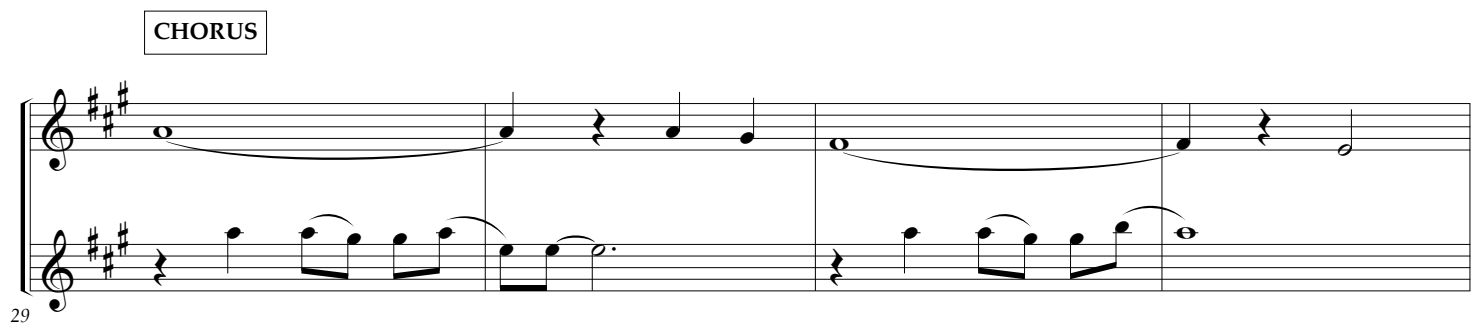
TURNAROUND to Verse

to Chorus



29

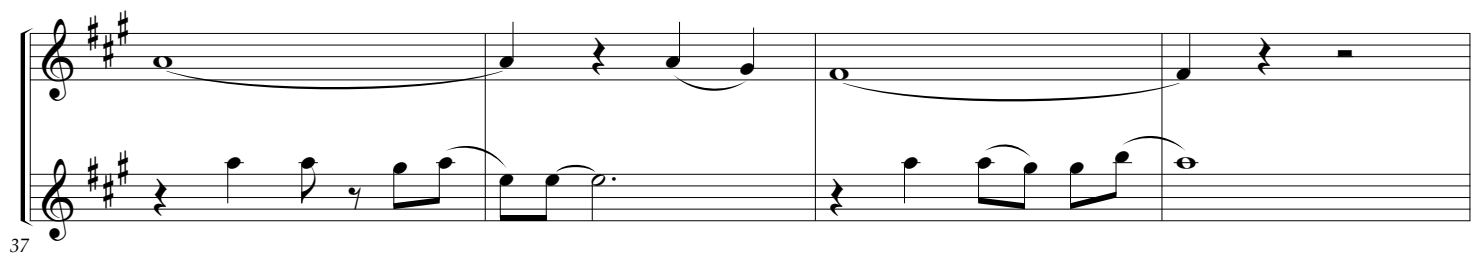
CHORUS



33



37



507 - Who Can Satisfy My Soul like You? - E♭ Baritone Saxophone - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

⊕ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - E♭ Baritone Saxophone - 4 of 5

CHORUS

61

65

Trb. 3 only

add Tuba

69

73

76

507 - Who Can Satisfy My Soul like You? - E♭ Baritone Saxophone - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

Bass Guitar

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

1 N.C. F² C²/_E G sus G

mp

5 F² C²/_E G sus G

VERSE

9 C Em⁷ F² Dm⁷

mp-mf

13 Am⁷ Em⁷ Dm⁷ G sus G

17 C Em⁷ F Dm⁷

21 Am⁷ Em⁷ Am⁷ Em⁷

TURNAROUND to Verse

25 G sus G

to Chorus

25 G sus G

CHORUS

29 C G/B Am⁷ G

mp-mf

507 - Who Can Satisfy My Soul like You? - Bass Guitar - 2 of 3

33

F C
E Dm⁷ FM⁷
G

37

C G
B Am⁷ G

41

F C Dm⁷ Em⁷ F G C sus C

2nd time to Coda ⊕ D.S. al Coda

47

⊕ CODA VERSE

C sus C C Em⁷

mp

51

F Dm⁷ C
G E/G

55

C
G E Dm⁷

cresc.

58

C²
E F² G sus G

61

C G
B Am⁷ G

CHORUS

f

507 - Who Can Satisfy My Soul like You? - Bass Guitar - 3 of 3

65

F C/E Dm⁷ FM⁷/G G

69

C G/B Am⁷ G

73

F C/E Dm⁷ Em⁷

76

F G Am⁷ C/D D

TAG

79

Dm⁷ Em⁷ F G C sus C G/B

83

Am⁷ F G C

rit.

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

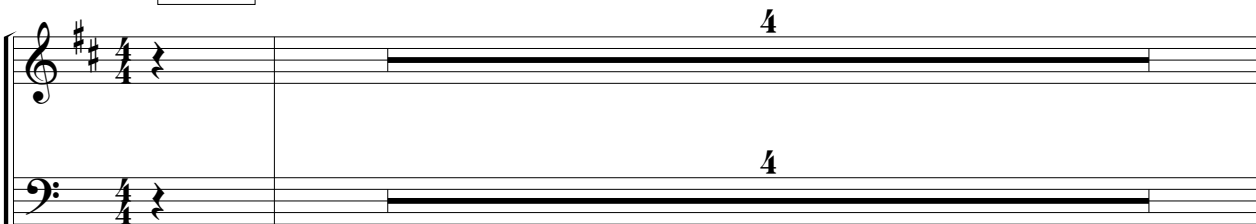
Bassoon
(B $\flat$ Bass Clarinet)

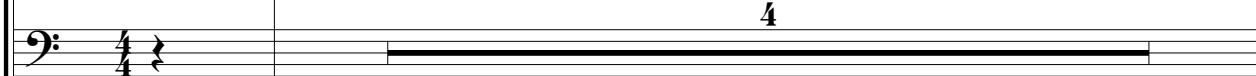
507 - Who Can Satisfy My Soul like You?

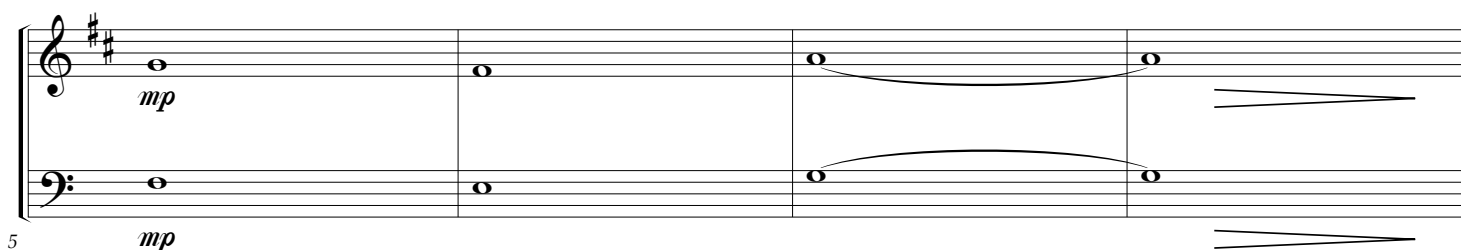
DENNIS JERNIGAN

DENNIS JERNIGAN
Arranged and Orchestrated by Jeff Anderson

INTRO

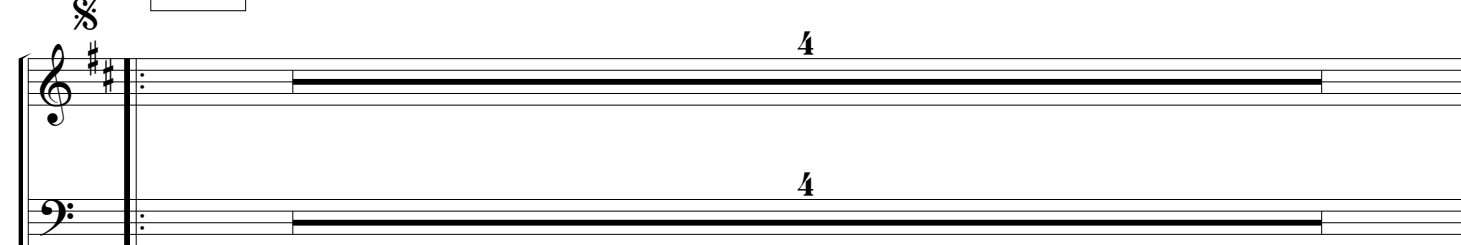
Bass Cl. 

Bssn. 

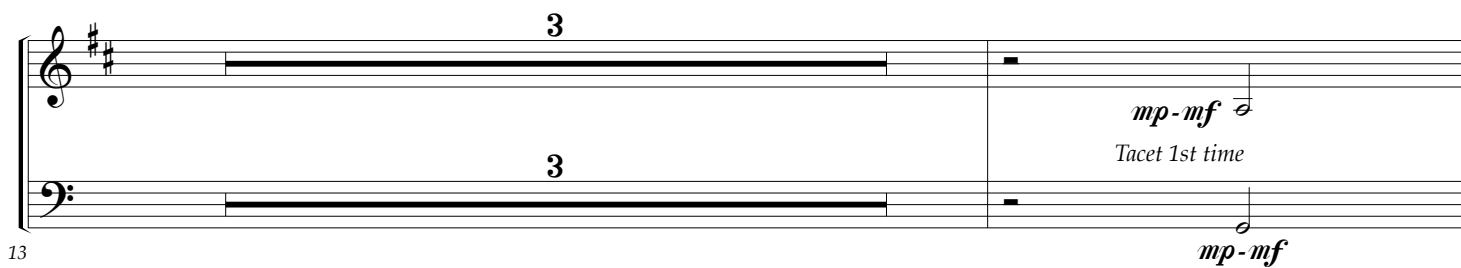


5 *mp*

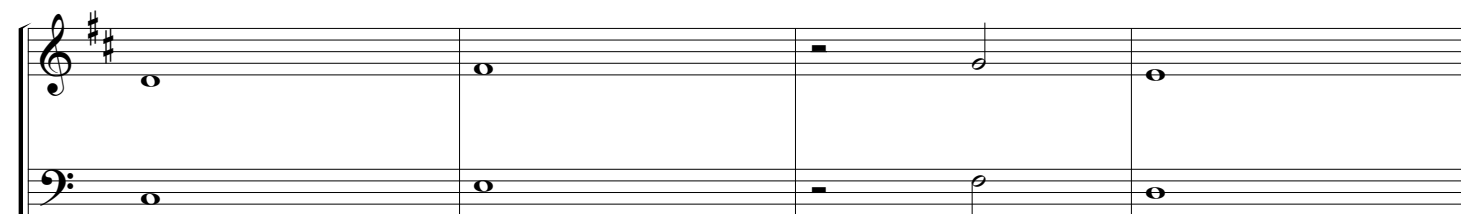
VERSE



9



13 *mp-mf*
Tacet 1st time
mp-mf



17

507 - Who Can Satisfy My Soul like You? - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

Measures 21-24. Treble and bass staves. Measures 21-22: Treble has a whole rest, bass has a half note. Measures 23-24: Treble has a whole rest, bass has a half note.

21

Measures 25-28. Treble and bass staves. Measure 25: Treble has a half note, bass has a half note. Measure 26: Treble has a half note, bass has a half note. Measure 27: Treble has a half note, bass has a half note. Measure 28: Treble has a half note, bass has a half note. A double bar line with repeat dots is between measures 26 and 27. Above the staff, "TURNAROUND to Verse" is written above measure 26 and "to Chorus" is written above measure 27. Below the staff, "(Play)" is written above measure 25 and "mp" is written below measure 25. A fermata is over the last note of measure 28 on both staves.

25

CHORUS

Measures 29-32. Treble and bass staves. Measures 29-30: Treble has a half note, bass has a half note. Measures 31-32: Treble has a half note, bass has a half note. A fermata is over the last note of measure 32 on both staves.

29

Measures 33-36. Treble and bass staves. Measures 33-34: Treble has a half note, bass has a half note. Measures 35-36: Treble has a half note, bass has a half note. A fermata is over the last note of measure 36 on both staves.

33

Measures 37-40. Treble and bass staves. Measures 37-38: Treble has a half note, bass has a half note. Measures 39-40: Treble has a half note, bass has a half note. A fermata is over the last note of measure 40 on both staves.

37

507 - Who Can Satisfy My Soul like You? - Bassoon (B♭ Bass Clarinet) - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

41

⊕ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - Bassoon (B♭ Bass Clarinet) - 4 of 5

CHORUS

61

61

65

65

69

69

73

73

76

76

507 - Who Can Satisfy My Soul like You? - Bassoon (B♭ Bass Clarinet) - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

Synth Brass Reduction

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time. The treble and bass staves both contain a whole note chord, indicated by a horizontal line with a '4' above and below it, representing a four-measure rest.

Measures 5-8 of the Intro section. The music continues with whole note chords in both staves, each indicated by a horizontal line with a '4' above and below it.

5

VERSE

Measures 9-12 of the Verse section. The music is in 4/4 time. The treble and bass staves both contain a whole note chord, indicated by a horizontal line with a '4' above and below it.

9

Measures 13-16. Measures 13-14 contain triplets in both staves, indicated by a '3' above and below the notes. Measures 15-16 are marked '3rd time only' and 'mf', featuring a half note chord in both staves.

13

Measures 17-20. Measures 17-18 contain octaves in both staves, indicated by an '8' above and below the notes. Measures 19-20 contain half note chords in both staves.

17

507 - Who Can Satisfy My Soul like You? - Synth Brass Reduction - 2 of 5

Musical notation for measures 21-24. The score is in 4/4 time. Measures 21 and 23 feature a half note chord in the treble and a half note chord in the bass. Measures 22 and 24 feature a half note chord in the treble and a half note chord in the bass. The chords are: 21 (F4, A4), 22 (F4, A4), 23 (F4, A4), 24 (F4, A4).

21

Musical notation for measures 25-28. Measures 25 and 26 are marked "TURNAROUND to Verse" and contain whole rests. Measures 27 and 28 are marked "to Chorus" and contain a half note chord in the treble and a half note chord in the bass. The chords are: 27 (F4, A4), 28 (F4, A4). A fermata is placed over the final measure.

25

CHORUS

Musical notation for measures 29-32. Measures 29 and 31 feature a half note chord in the treble and a half note chord in the bass. Measures 30 and 32 feature a half note chord in the treble and a half note chord in the bass. The chords are: 29 (F4, A4), 30 (F4, A4), 31 (F4, A4), 32 (F4, A4).

29

Musical notation for measures 33-36. Measures 33 and 35 feature a half note chord in the treble and a half note chord in the bass. Measures 34 and 36 feature a half note chord in the treble and a half note chord in the bass. The chords are: 33 (F4, A4), 34 (F4, A4), 35 (F4, A4), 36 (F4, A4).

33

Musical notation for measures 37-40. Measures 37 and 39 feature a half note chord in the treble and a half note chord in the bass. Measures 38 and 40 feature a half note chord in the treble and a half note chord in the bass. The chords are: 37 (F4, A4), 38 (F4, A4), 39 (F4, A4), 40 (F4, A4).

37

507 - Who Can Satisfy My Soul like You? - Synth Brass Reduction - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

⊕ CODA

BRIDGE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - Synth Brass Reduction - 4 of 5

CHORUS

Measures 61-64 of the Chorus. The score is written for two staves (treble and bass clef). Measure 61 starts with a forte (f) dynamic and features a syncopated rhythm with eighth notes and rests. Measures 62-64 continue with similar syncopated patterns, primarily using eighth notes and rests, with some chords in the final measure.

61

Measures 65-68 of the Chorus. Measures 65-66 continue the syncopated eighth-note patterns. Measures 67-68 introduce a melodic line in the treble staff, featuring a half note and a whole note, while the bass staff continues with the syncopated rhythm.

65

Measures 69-72 of the Chorus. Measures 69-70 return to the syncopated eighth-note patterns. Measures 71-72 conclude the section with chords in both staves.

69

Measures 73-75 of the Chorus. Measures 73-75 consist of whole rests in both the treble and bass staves, indicating a full measure of silence.

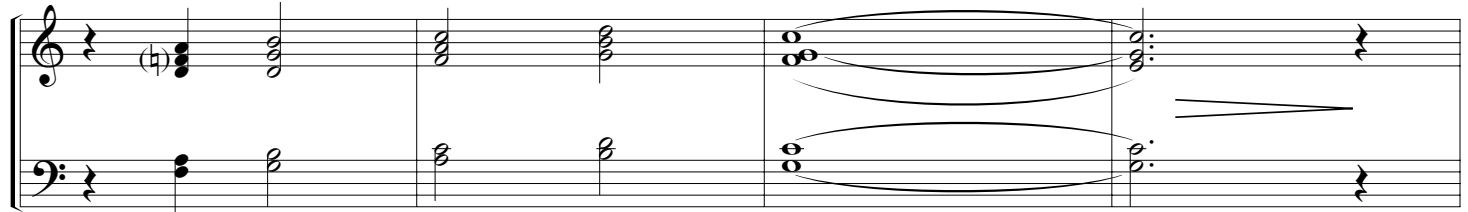
73

Measures 76-79 of the Chorus. Measures 76-77 feature a melodic line in the treble staff with a half note and a whole note, while the bass staff continues with the syncopated rhythm. Measures 78-79 conclude with chords in both staves.

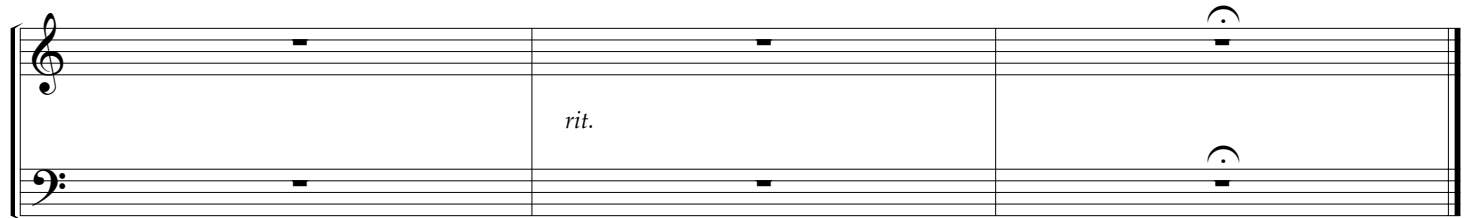
76

507 - Who Can Satisfy My Soul like You? - Synth Brass Reduction - 5 of 5

TAG



79



83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

Cello / Bass

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

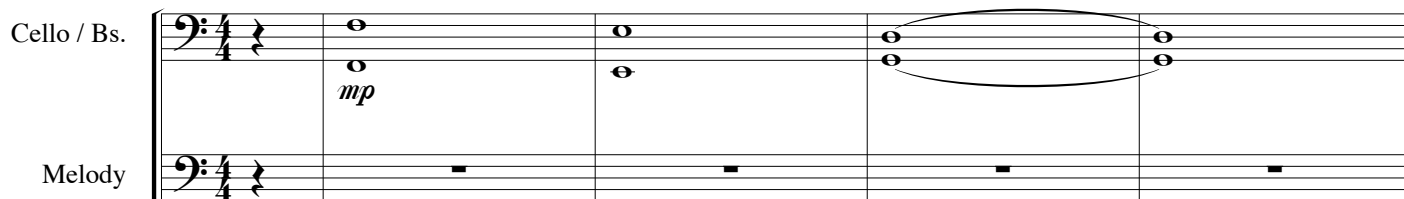
DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody



Bass

Cello

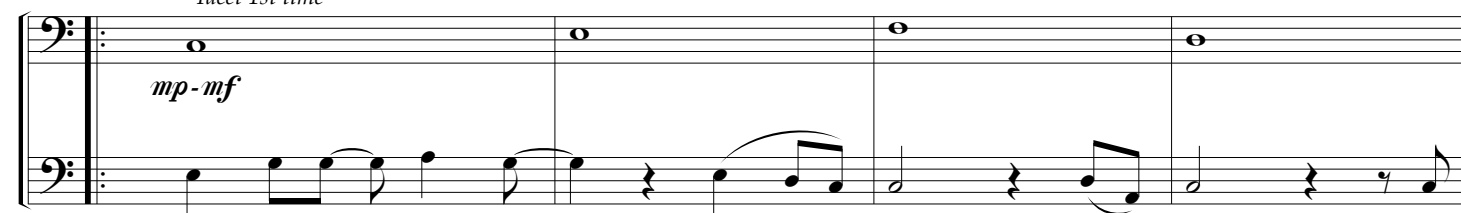


5

VERSE

Tutti Tacet 1st time

mp-mf



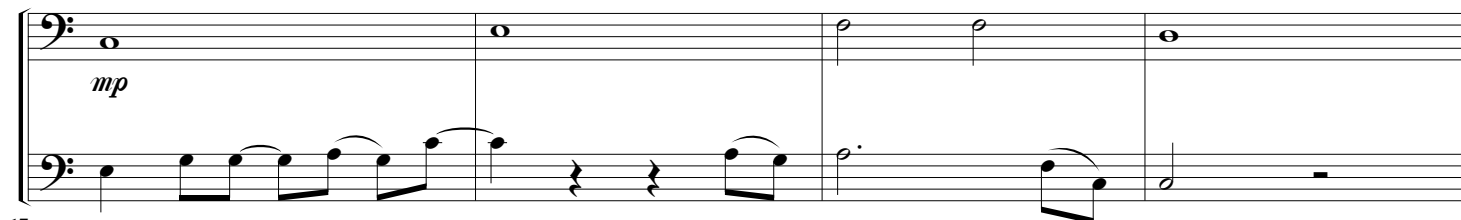
9



13

Play all times

mp



17

507 - Who Can Satisfy My Soul like You? - Cello / Bass - 2 of 5

21

24

Two staves of music. The top staff is in bass clef with a key signature of one flat. It contains whole notes and rests. The bottom staff is in bass clef and contains eighth notes, quarter notes, and half notes, some with slurs.

25

28

TURNAROUND to Verse
Cello

to Chorus

Bass

Two staves of music. The top staff has a key signature change from one flat to no flats. It includes a 'TURNAROUND to Verse' section for Cello and a 'to Chorus' section. The bottom staff continues the bass line with slurs and ties.

29

32

CHORUS

Two staves of music. The top staff has a key signature of one flat and contains whole notes with slurs. The bottom staff contains eighth and quarter notes with slurs.

33

36

Two staves of music. The top staff has a key signature of one flat and contains whole notes. The bottom staff contains eighth and quarter notes with slurs.

37

40

Two staves of music. The top staff has a key signature of one flat and contains whole notes. The bottom staff contains eighth and quarter notes with slurs.

507 - Who Can Satisfy My Soul like You? - Cello / Bass - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

Measures 41-46 of the score. The music is in bass clef. Measure 41 has a whole note in the right hand and a half note in the left hand. Measure 42 has a whole note in the right hand and a half note in the left hand. Measure 43 has a whole note in the right hand and a half note in the left hand. Measure 44 has a whole note in the right hand and a half note in the left hand. Measure 45 has a whole note in the right hand and a half note in the left hand. Measure 46 has a whole note in the right hand and a half note in the left hand.

41

⊕ CODA

VERSE

Measures 47-50 of the score. Measure 47 has a whole note in the right hand and a half note in the left hand. Measure 48 has a whole note in the right hand and a half note in the left hand. Measure 49 has a whole note in the right hand and a half note in the left hand. Measure 50 has a whole note in the right hand and a half note in the left hand.

47

Measures 51-54 of the score. Measure 51 has a whole note in the right hand and a half note in the left hand. Measure 52 has a whole note in the right hand and a half note in the left hand. Measure 53 has a whole note in the right hand and a half note in the left hand. Measure 54 has a whole note in the right hand and a half note in the left hand.

51

Measures 55-57 of the score. Measure 55 has a whole note in the right hand and a half note in the left hand. Measure 56 has a whole note in the right hand and a half note in the left hand. Measure 57 has a whole note in the right hand and a half note in the left hand.

55

Measures 58-60 of the score. Measure 58 has a whole note in the right hand and a half note in the left hand. Measure 59 has a whole note in the right hand and a half note in the left hand. Measure 60 has a whole note in the right hand and a half note in the left hand.

58

507 - Who Can Satisfy My Soul like You? - Cello / Bass - 4 of 5

CHORUS

61

65

69

73

76

507 - Who Can Satisfy My Soul like You? - Cello / Bass - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

B $\flat$ Clarinet 1 & 2

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

mp

Melody

mp

5

VERSE

9

9

Tacet 1st time

mp-mf

13

17

17

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 1 & 2 - 2 of 5

21

25

TURNAROUND to Verse
(Play)

mp

to Chorus

29

CHORUS

33

37

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 1 & 2 - 3 of 5

2nd time to Coda $\oplus$

D.S. al Coda

41

$\oplus$ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 1 & 2 - 4 of 5

CHORUS

61

65

69

73

76

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 1 & 2 - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

B $\flat$ Clarinet 3

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

5

VERSE

Tacet 1st time

9

13

Play all times

17

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 3 - 2 of 5

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

25

TURNAROUND to Verse

to Chorus

Musical notation for measures 25-28. Measure 25 is a whole note G4. Measures 26-27 are a half note A4 and a half note B4. Measure 28 is a quarter note C5. A double bar line with repeat dots separates the "TURNAROUND to Verse" from the "to Chorus" section, which begins with a quarter note G4.

29

CHORUS

Musical notation for measures 29-32. The key signature is two sharps. The melody in the upper staff consists of half notes G4, A4, B4, and C5. The lower staff features a rhythmic accompaniment of eighth and quarter notes.

33

Musical notation for measures 33-36. The melody in the upper staff continues with half notes G4, A4, B4, and C5. The lower staff continues with the rhythmic accompaniment.

37

Musical notation for measures 37-40. The melody in the upper staff continues with half notes G4, A4, B4, and C5. The lower staff continues with the rhythmic accompaniment.

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 3 - 3 of 5

2nd time to Coda $\oplus$

D.S. al Coda

41

$\oplus$ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 3 - 4 of 5

CHORUS

61

Measures 61-64 of the chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G4, followed by a half note A4, and then a half note B4. The lower staff provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is present at the beginning of measure 61.

65

Measures 65-68 of the chorus. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The lower staff continues with its accompaniment pattern.

69

Measures 69-72 of the chorus. The melody continues with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff continues with its accompaniment pattern.

73

Measures 73-75 of the chorus. The melody continues with a half note D4, followed by a half note C4, and then a half note B3. The lower staff continues with its accompaniment pattern.

76

Measures 76-78 of the chorus. The melody continues with a half note A3, followed by a half note G3, and then a half note F#3. The lower staff continues with its accompaniment pattern.

507 - Who Can Satisfy My Soul like You? - B $\flat$ Clarinet 3 - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

Flute 1 / Oboe (Flute 2)

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

mp

mp

VERSE

9

Tacet 1st time

mp-mf

13

17

507 - Who Can Satisfy My Soul like You? - Flute 1 / Oboe (Flute 2) - 2 of 5

21

25

TURNAROUND to Verse
(Play) *mp*

to Chorus

29

CHORUS

33

37

507 - Who Can Satisfy My Soul like You? - Flute 1 / Oboe (Flute 2) - 3 of 5

41

2nd time to Coda ⊕

D.S. al Coda

47

⊕ CODA

VERSE

51

55

mf

58

507 - Who Can Satisfy My Soul like You? - Flute 1 / Oboe (Flute 2) - 4 of 5

CHORUS

61

61

65

65

69

69

73

73

76

76

507 - Who Can Satisfy My Soul like You? - Flute 1 / Oboe (Flute 2) - 5 of 5

79

TAG

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 106$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

N.C. F² C²/_E G sus G

mp

mp

Sus. Cym.

1 2 3 4

© Copyright 1998 Shepherd's Heart Music, Inc. (admin. by Dayspring Music, LLC).
All rights reserved. Used by permission.

507 - Who Can Satisfy My Soul like You? - 2 of 18

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.
 Cello

F² C²_E G sus G
 mp
 mp
 mp
 5 6 7 8

VERSE

507 - Who Can Satisfy My Soul like You? - 3 of 18

1st and 3rd X - Solo

mp-mf

Voc.

1. 3. Who can sat - is - fy my soul like You? And

mp 2nd X - Solo

2. Liv - ing Wa - ter,

rain down Your life on me;

Pno.

mp-mf

C

Em⁷

F²

Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Tacet 1st time

mp-mf

Vla.

Tacet 1st time

mp-mf

Cello / Bs.

Tutti Tacet 1st time

mp-mf

9

10

11

12

507 - Who Can Satisfy My Soul like You? - 4 of 18

Voc. Who on earth could com - fort me and love me like You do? Who could ev - er be

Cleans - ing me, re - fresh - ing me with life a - bun - dant - ly. Riv - er full of life,

A m⁷ E m⁷ D m⁷ G sus G C

Fl. 1 / Ob. (Fl. 2) Tacet 1st time *mp - mf*

Cl. 1 & 2 Tacet 1st time *mp - mf*

Bssn. (Bass Cl.) Tacet 1st time *mp - mf*

Alto Sax. 1 & 2 Tacet 1st time *mp - mf*

Ten. Sax. (Bari. T.C.) Tacet 1st time *mp - mf*

Tpt. 1 3rd time only *mf*

Tpt. 2 & 3 3rd time only *mf*

Horn 1 & 2 3rd time only *mf*

Trb. 1 & 2 3rd time only *mf*

Trb. 3 / Tuba 3rd time only *mf*

Perc. 1 Tacet 1st time *mp - mf*

Tim. / Perc. 2

Vln. 1 & 2 Play all times *mp*

Vla. Play all times *mp*

Cello / Bs. Play all times *mp*

13 14 15 16 17

507 - Who Can Satisfy My Soul like You? - 5 of 18

Voc. more faith - ful, true? I will trust in You,

I'll go where You lead; I will trust in You,

Em⁷ F Dm⁷ Am⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

22

507 - Who Can Satisfy My Soul like You? - 6 of 18

TURNAROUND to Verse to Chorus

Voc. I will trust in You, my God. God.

Pno. $A m^7$ $E m^7$ G sus G G sus G

Fl. 1 / Ob. (Fl. 2) (Play) mp

Cl. 1 & 2 (Play) mp

Bssn. (Bass Cl.) (Play) mp

Alto Sax. 1 & 2 (Play) mp

Ten. Sax. (Bari. T.C.) (Play) mp

Tpt. 1 TURNAROUND to Verse to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timpani / Perc. 2 Mark Tree Timpani

Vln. 1 & 2

Vla.

Cello / Bs. Cello Bass

23 24 25 26 27 28

507 - Who Can Satisfy My Soul like You? - 7 of 18

CHORUS

mp-mf Both X - Parts

Voc. *mp-mf* *mel.* There is a Foun - tain who is a King,

Pno. *mp-mf* C G/B Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

507 - Who Can Satisfy My Soul like You? - 8 of 18

Voc. Vic - to - rious War - rior and Lord of ev - 'ry - thing.

Pno. F C E Dm⁷ EM⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Detailed description: This is a page of a musical score for a song. It contains 18 staves. The first staff is for the vocal line, with lyrics 'Vic - to - rious War - rior and Lord of ev - 'ry - thing.' The second staff is for the piano accompaniment, showing chords F, C, E, Dm7, EM7, and G. The remaining staves are for various instruments: Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into measures 33, 34, 35, and 36.

507 - Who Can Satisfy My Soul like You? - 9 of 18

Voc. My Rock, my Shel - ter, my ver - y own; Bless - ed Re - deem -

Pno. C G/B Am⁷ G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41

507 - Who Can Satisfy My Soul like You? - 10 of 18

2nd time to Coda ☺

D.S. al Coda

Voc. - er who reigns up - on the throne!

Pno. C E Dm⁷ Em⁷ F G C^{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Chimes (opt. Bells)

Perc. 1

mf

mp

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45 46

507 - Who Can Satisfy My Soul like You? - 11 of 18

♩ CODA

VERSE

mp Solo

Voc. throne! Who could ev - er be more faith - ful,

Pno. C sus C C Em⁷ F

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

♩ CODA

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Chimes (opt. Bells)

mf

Perc. 1
Timp. / Perc. 2

mp

Vln. 1 & 2
Vla.
Cello / Bs.

47

48

49

50

51

507 - Who Can Satisfy My Soul like You? - 12 of 18

Solo

Voc. true? I will trust in You,

mp Solo

Pno. Dm^7 $\begin{smallmatrix} C \\ G \end{smallmatrix}$ $\begin{smallmatrix} E \\ G \end{smallmatrix}$ $\begin{smallmatrix} C \\ G \end{smallmatrix}$ $\begin{smallmatrix} E \\ G \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55 56

507 - Who Can Satisfy My Soul like You? - 13 of 18

Duet

Voc. I will trust in You, my God.

Pno. *cresc.* Dm^7 C^2/E F^2 G^{sus} G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Tim. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

57 58 59 60

507 - Who Can Satisfy My Soul like You? - 14 of 18

CHORUS

f Parts

Voc. *There is a Foun - tain who is a King, Vic - to - rious War -*

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Shaker (opt.)

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

f

61 62 63 64 65

C *G/B* *Am⁷* *G* *F*

507 - Who Can Satisfy My Soul like You? - 15 of 18

Voc. - rior and Lord of ev - 'ry - thing. My Rock, my Shel - ter,

Pno. C Dm⁷ EM⁷_G G C G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Trb. 3 only

add Tuba

S.C.

66 67 68 69 70

507 - Who Can Satisfy My Soul like You? - 16 of 18

Voc. my ver - y own; Bless - ed Re - deem - er who reigns up -

Pno. Am⁷ G F C/E Dm⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74 75

507 - Who Can Satisfy My Soul like You? - 17 of 18

Music score for measures 76-80, featuring a vocal line and various instruments.

Voc. on the throne! Who reigns up - on the

Pno. F G Am⁷ C/D D Dm⁷ Em⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker out Bells

Timp. / Perc. 2 S.C. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

76 77 78 79 80

507 - Who Can Satisfy My Soul like You? - 18 of 18

mf Solo *rit.*

Voc. throne! He reigns up - on the throne!

Pno. C sus C G/B Am⁷ F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

81 82 *mf* 83 *rit.* 84 85

Harp

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN
Arranged by Jeff Anderson
Harp arranged by Carol Tornquist

INTRO

The Intro section consists of two systems of music. The first system features a treble clef staff with a 4-measure rest, a piano staff with a 4-measure rest, and a bass clef staff with a 4-measure rest. The piano staff includes a 'Tune to: C Scale' instruction and a rhythmic pattern of eight eighth notes. The second system continues with similar 4-measure rests in all three staves.

5

VERSE

The Verse section begins with a treble clef staff containing a melodic line. The piano accompaniment starts with a 'Tacet 1st time' instruction. The piano staff includes a 'mp-mf' dynamic marking and a rhythmic pattern of eighth notes. The section concludes with a final melodic phrase in the treble staff and a corresponding piano accompaniment.

9

507 - Who Can Satisfy My Soul like You? - Harp - 2 of 8

Measures 13-16 of the harp part. The melody in the treble clef consists of eighth and quarter notes, with a half rest in measure 14. The left hand in the bass clef provides a harmonic accompaniment with chords and single notes.

13

Measures 17-20 of the harp part. The melody continues with eighth and quarter notes. Measures 19 and 20 feature a more active left hand with eighth-note patterns.

17

Measures 21-24 of the harp part. The melody continues with eighth and quarter notes. The left hand provides a steady harmonic accompaniment with chords.

21

507 - Who Can Satisfy My Soul like You? - Harp - 3 of 8

TURNAROUND to Verse

to Chorus

mp

C Scale gliss.

mf

25

CHORUS

29

33

507 - Who Can Satisfy My Soul like You? - Harp - 4 of 8

37

2nd time to Coda ⊕

D.S. al Coda

42

⊕ CODA

VERSE

47

507 - Who Can Satisfy My Soul like You? - Harp - 5 of 8

Measures 51-54 of the harp part. The score is written for a single melodic line in treble clef and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in measure 51 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 52 has a whole rest. Measure 53 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 54 has a whole rest. The grand staff accompaniment consists of chords and single notes in both hands.

51

Measures 55-58 of the harp part. The melody continues in measure 55 with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 56 has a whole rest. Measure 57 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 58 has a whole rest. The grand staff accompaniment includes a crescendo marking in measure 57.

55

Measures 59-61 of the harp part. The melody in measure 59 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 60 has a whole rest. Measure 61 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The grand staff accompaniment includes a section labeled "C Scale gliss." in measure 60, marked with a forte *f* dynamic. The section is marked "CHORUS" in a box above the staff.

59

507 - Who Can Satisfy My Soul like You? - Harp - 6 of 8

Measures 63-66 of the harp part. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G, an eighth note F, an eighth note E, a quarter note D, and a half note C. This is followed by a quarter rest, then a quarter note G, an eighth note F, an eighth note E, a quarter note D, an eighth note C, an eighth note B, a quarter note A, and a quarter note G. The piano accompaniment consists of four measures of whole rests in both the treble and bass staves.

63

Measures 67-70 of the harp part. The melody continues with a quarter note A, an eighth note G, an eighth note F, a quarter note E, a half note D, and a half note C. This is followed by a quarter rest, then a quarter note G, an eighth note F, an eighth note E, a quarter note D, an eighth note C, an eighth note B, a quarter note A, and a quarter note G. In measure 68, the piano part features a 'C Scale gliss.' in the bass staff, indicated by a series of slanted lines. The treble staff of the piano part has whole rests in all four measures.

67

Measures 71-74 of the harp part. The melody is identical to measures 63-66, starting with a quarter rest, followed by a quarter note G, an eighth note F, an eighth note E, a quarter note D, and a half note C. This is followed by a quarter rest, then a quarter note G, an eighth note F, an eighth note E, a quarter note D, an eighth note C, an eighth note B, a quarter note A, and a quarter note G. The piano accompaniment consists of four measures of whole rests in both the treble and bass staves.

71

507 - Who Can Satisfy My Soul like You? - Harp - 7 of 8

Musical score for measures 75-78. The system consists of a single treble staff and a grand staff (treble and bass staves). Measure 75: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Measure 76: Treble staff has a half note C5, a quarter rest, and a quarter note D5. Measure 77: Treble staff has a half note E5, a quarter note F5, and a quarter note G5. Measure 78: Treble staff has a half note A5, a quarter rest, and a quarter note B5. The grand staff is mostly empty, with some chords in measures 77 and 78.

75

Musical score for measures 79-82. The system consists of a single treble staff and a grand staff. Measure 79: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Measure 80: Treble staff has a half note C5, a quarter rest, and a quarter note D5. Measure 81: Treble staff has a half note E5, a quarter note F5, and a quarter note G5. Measure 82: Treble staff has a half note A5, a quarter rest, and a quarter note B5. The grand staff has some accompaniment in measures 81 and 82. A box labeled "TAG" is above measure 79.

79

Musical score for measures 83-85. The system consists of a single treble staff and a grand staff. Measure 83: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Measure 84: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Measure 85: Treble staff has a half note F5, a quarter note G5, and a quarter note A5. The grand staff has some accompaniment in measures 84 and 85. The word "rit." is written above measure 83 and below measure 84.

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

F Horn 1 & 2

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

4

4

4

4

5

VERSE

9

13

3rd time only

mf

17

507 - Who Can Satisfy My Soul like You? - F Horn 1 & 2 - 2 of 5

21

Musical notation for measures 21-24. Treble and bass staves in G major. Measure 21: Treble has a whole rest, bass has a half note G. Measure 22: Treble has a half note A, bass has a half note G. Measure 23: Treble has a whole note B, bass has a half note A. Measure 24: Treble has a whole rest, bass has a half note B.

25

TURNAROUND to Verse

to Chorus

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has a whole rest, bass has a half note G. Measure 26: Treble has a whole rest, bass has a half note A. Measure 27: Treble has a whole rest, bass has a half note B. Measure 28: Treble has a whole rest, bass has a half note G.

29

CHORUS

Musical notation for measures 29-32. Treble and bass staves in G major. Measure 29: Treble has a whole note G, bass has a half note G. Measure 30: Treble has a whole note A, bass has a half note A. Measure 31: Treble has a whole note B, bass has a half note B. Measure 32: Treble has a whole note G, bass has a half note G.

33

Musical notation for measures 33-36. Treble and bass staves in G major. Measure 33: Treble has a whole note G, bass has a half note G. Measure 34: Treble has a whole note A, bass has a half note A. Measure 35: Treble has a whole note B, bass has a half note B. Measure 36: Treble has a whole note G, bass has a half note G.

37

Musical notation for measures 37-40. Treble and bass staves in G major. Measure 37: Treble has a whole note G, bass has a half note G. Measure 38: Treble has a whole note A, bass has a half note A. Measure 39: Treble has a whole note B, bass has a half note B. Measure 40: Treble has a whole note G, bass has a half note G.

507 - Who Can Satisfy My Soul like You? - F Horn 1 & 2 - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

⊕ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - F Horn 1 & 2 - 4 of 5

CHORUS

61

Measures 61-64 of the chorus. The key signature is one sharp (F#). The music is in 4/4 time. The first staff (treble clef) starts with a forte (f) dynamic and a breath mark (^) over the first two notes. The second staff (bass clef) has a melodic line with eighth and quarter notes. Measures 61 and 63 have a repeat sign (>) over the first two notes of the first staff.

65

Measures 65-68 of the chorus. The first staff has a breath mark (^) over the first two notes in measure 65. The second staff continues the melodic line. Measures 65 and 67 have a repeat sign (>) over the first two notes of the first staff.

69

Measures 69-72 of the chorus. The first staff has a breath mark (^) over the first two notes in measure 69. The second staff continues the melodic line. Measures 69 and 71 have a repeat sign (>) over the first two notes of the first staff.

73

Measures 73-75 of the chorus. The first staff has a breath mark (^) over the first two notes in measure 73. The second staff continues the melodic line. Measures 73 and 75 have a repeat sign (>) over the first two notes of the first staff.

76

Measures 76-79 of the chorus. The first staff has a long melodic line spanning measures 76 and 77. The second staff has a long melodic line spanning measures 76 and 77. Measures 78 and 79 are whole notes in both staves.

507 - Who Can Satisfy My Soul like You? - F Horn 1 & 2 - 5 of 5

TAG

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

Lead Sheet

507 - Who Can Satisfy My Soul like You?

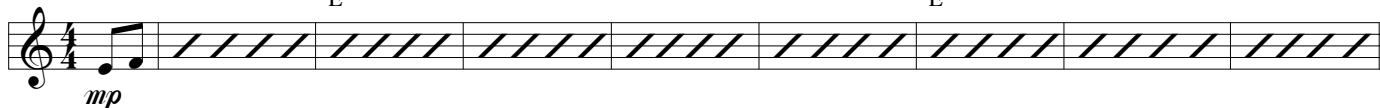
DENNIS JERNIGAN

DENNIS JERNIGAN

♩ = 106

INTRO

N.C. F² C²/_E G sus G F² C²/_E G sus G



VERSE

1. 3. Who can sat - is - fy my soul like You? And

2. Liv - ing Wa - ter, rain down Your life on me;

Who on earth could com - fort me and love me like You do?

Cleans - ing me, re - fresh - ing me with life a - bun - dant - ly.

Who could ev - er be more faith - ful, true?

Riv - er full of life, I'll go where You lead;

I will trust in You, I will trust in You, my

I will trust in You, I will trust in You, my

507 - Who Can Satisfy My Soul like You? - Lead Sheet - 2 of 3

TURNAROUND to Verse

G sus G

God.

to Chorus

G sus G

God.

25

CHORUS

C *mp-mf* G/B Am⁷ G

29 There is a Foun - tain who is a King,

F C/E Dm⁷ FM⁷/G G C

33 Vic - to - rious War - rior and Lord of ev - 'ry - thing. My Rock, my Shel -

G/B Am⁷ G F C/E

38 - ter, my ver - y own; Bless - ed Re - deem - er who

2nd time to Coda ⊕ D.S. al Coda

Dm⁷ Em⁷ F G C sus C

43 reigns up - on the throne!

⊕ CODA BRIDGE

C sus C *mp* C Em⁷ F

47 throne! Who could ev - er be more faith - ful,

Dm⁷ C/G F/G C/G F/G

52 true? I will trust in You, I will trust in You,

507 - Who Can Satisfy My Soul like You? - Lead Sheet - 3 of 3

57 I will trust in You, my God.

Chords: Dm⁷, C²/_E, F², G sus, G

CHORUS

61 There is a Foun - tain who is a King,

Chords: C, f, G/B, Am⁷, G

65 Vic - to - rious War - rior and Lord of ev - 'ry - thing.

Chords: F, C/E, Dm⁷, FM⁷/_G, G

69 My Rock, my Shel - ter, my ver - y own; Bless - ed Re - deem -

Chords: C, G/B, Am⁷, G, F

74 - er who reigns up - on the throne! Who

Chords: C/E, Dm⁷, Em⁷, F, G, Am⁷, C/D, D

TAG

79 reigns up - on the throne!

Chords: Dm⁷, Em⁷, F, G, C sus, C, G/B

83 He reigns up - on the throne!

Chords: Am⁷, mf, F, rit., G, C

Chords Used

Chords and their fingerings:

- F²
- C²/_E
- G sus
- G
- C
- Em⁷
- Dm⁷
- Am⁷
- F
- G/B
- C/E
- FM⁷/_G
- C sus
- C/G
- E/G
- C/D
- D

Organ

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged by Jeff Anderson

Organ arranged by Carol Tornquist

INTRO

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 9

VERSE

Tacet 1st time

507 - Who Can Satisfy My Soul like You? - Organ - 2 of 5

17

Musical score for measures 17-20. The vocal line (treble clef) has a melodic phrase starting on a half note, followed by eighth notes, and then rests. The organ accompaniment (grand staff) features a sustained bass line with chords in the right hand.

21

Musical score for measures 21-24. The vocal line continues with a similar melodic pattern. The organ accompaniment maintains the sustained bass line with chords.

25

TURNAROUND to Verse

to Chorus

Musical score for measures 25-28. Measure 25 is a turnaround. Measures 26-27 are empty. Measure 28 is the start of the chorus. The organ accompaniment has a double bar line between measures 27 and 28.

29

CHORUS

mp - mf

Musical score for measures 29-32. The vocal line starts the chorus with a half note followed by eighth notes. The organ accompaniment features a sustained bass line with chords in the right hand.

507 - Who Can Satisfy My Soul like You? - Organ - 3 of 5

33

37

2nd time to Coda ⊕

D.S. al Coda

42

⊕ CODA

VERSE

47

507 - Who Can Satisfy My Soul like You? - Organ - 4 of 5

Musical score for measures 52-56. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melody with eighth and quarter notes, while the grand staff contains whole rests.

52

Musical score for measures 57-61. The system consists of a single treble staff and a grand staff. A box labeled "CHORUS" is positioned above the treble staff in measure 60. The treble staff has a melody with eighth and quarter notes. The grand staff has whole rests until measure 59, where it begins a chordal accompaniment. Dynamics include *mf* and *f*, with a crescendo hairpin in measure 60.

57

Musical score for measures 62-66. The system consists of a single treble staff and a grand staff. The treble staff has a melody with eighth and quarter notes. The grand staff has a chordal accompaniment with sustained chords and moving lines in the bass.

62

Musical score for measures 67-71. The system consists of a single treble staff and a grand staff. The treble staff has a melody with eighth and quarter notes. The grand staff has a chordal accompaniment with sustained chords and moving lines in the bass.

67

507 - Who Can Satisfy My Soul like You? - Organ - 5 of 5

72

77

TAG

82

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

Percussion 1 & 2

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion 1

mp

Sus. Cym.

Timpani / Percussion 2

5

VERSE

4

4

9

3

3

Tacet 1st time

mp-mf

13

17

507 - Who Can Satisfy My Soul like You? - Percussion 1 & 2 - 2 of 5

21

4

4

25

mp

TURNAROUND to Verse

to Chorus

Sus. Cym.

Timpani

Mark Tree

29

CHORUS

3

3

33

3

3

37

3

3

507 - Who Can Satisfy My Soul like You? - Percussion 1 & 2 - 3 of 5

41

2nd time to Coda ⊕

Bells

Chimes (opt. Bells)

mf

mp

⊕ CODA

VERSE

47

Chimes (opt. Bells)

mf

mp

51

4

4

55

3

3

58

mf

507 - Who Can Satisfy My Soul like You? - Percussion 1 & 2 - 4 of 5

CHORUS

Shaker (opt.)

61 *f*

Measures 61-64: Treble clef contains a melody starting on G4, moving up stepwise to D5, then down. Bass clef contains a simple accompaniment. Dynamics include forte (f).

65

Measures 65-68: Treble clef has a melody with a sharp increase in dynamics. Bass clef has a simple accompaniment. Dynamics include S.C. (Sforzando).

69

Measures 69-72: Treble clef has a melody with a sharp increase in dynamics. Bass clef has a simple accompaniment. Dynamics include S.C. (Sforzando).

73

Measures 73-75: Treble clef has a melody with a sharp increase in dynamics. Bass clef has a simple accompaniment. Dynamics include S.C. (Sforzando).

76

Measures 76-78: Treble clef has a melody with a sharp increase in dynamics. Bass clef has a simple accompaniment. Dynamics include S.C. (Sforzando).

507 - Who Can Satisfy My Soul like You? - Percussion 1 & 2 - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

Piano

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 106

INTRO

The first system of the piano introduction consists of five measures. The top staff (treble clef) contains whole rests for all five measures. The bottom staff (bass clef) contains whole rests for the first measure, followed by eighth notes in the second measure, and quarter notes in the remaining three measures. Above the bottom staff, the following chords are indicated: N.C. (first measure), F² (second measure), C²/_E (third measure), G sus (fourth measure), and G (fifth measure). The piano dynamic *mp* is written below the first measure of the bottom staff.

The second system of the piano introduction consists of four measures. The top staff (treble clef) contains whole rests for all four measures. The bottom staff (bass clef) contains eighth notes in the first measure, quarter notes in the second measure, and a half note in the third measure, which is tied to the first measure of the fourth measure. Above the bottom staff, the following chords are indicated: F² (first measure), C²/_E (second measure), G sus (third measure), and G (fourth measure). The piano dynamic *mp* is written below the first measure of the bottom staff.

5

507 - Who Can Satisfy My Soul like You? - Piano - 2 of 7

VERSE

1st and 3rd X - Solo
mp-mf

1. 3. Who can sat - is - fy my soul like You? And

mp 2nd X - Solo

2. Liv - ing Wa - ter, rain down Your life on me;

C Em⁷ F² Dm⁷

mp-mf

Who on earth could com - fort me and love me like You do?

Cleans - ing me, re - fresh - ing me with life a - bun - dant - ly.

Am⁷ Em⁷ Dm⁷ G sus G

Who could ev - er be more faith - ful, true?

Riv - er full of life, I'll go where You lead;

C Em⁷ F Dm⁷

21

I will trust in You, I will trust in You, my

Am⁷ Em⁷ Am⁷ Em⁷

TURNAROUND to Verse

God.

to Chorus

God.

God.

25

TURNAROUND to Verse

G sus G

to Chorus

G sus G

CHORUS

mp-mf Both X - Parts

There is a Foun - tain who is a King,

mel.

C G/B Am⁷ G

mp-mf

29

Vic - to - rious War - rior and Lord of ev - 'ry - thing.

F C/E Dm⁷ FM⁷/G G

33

My Rock, my Shel - ter, my ver - y own; Bless - ed Re - deem -

C G/B Am⁷ G F

37

2nd time to Coda ☺ D.S. al Coda

- er who reigns up - on the throne!

2nd time to Coda ☺ D.S. al Coda

C/E Dm⁷ Em⁷ F G C sus C

42

507 - Who Can Satisfy My Soul like You? - Piano - 5 of 7

♢ CODA

VERSE

mp Solo

throne!

Who could ev - er be more

♢ CODA

C sus

C

C

Em⁷

mp

47

Solo

faith - ful, true?

I will trust in You,

mp Solo

I will trust in You,

F

Dm⁷

C
G

F
G

C
G

51

Duet

I will trust in You, my God.

mel.

F
G

Dm⁷

C²
E

F²

G sus

G

cresc.

56

507 - Who Can Satisfy My Soul like You? - Piano - 6 of 7

CHORUS

f Parts

There is a Foun - tain who is a King,

mel.

61

C $\frac{G}{B}$ Am⁷ G

Vic - to - rious War - rior and Lord of ev - 'ry - thing.

65

F $\frac{C}{E}$ Dm⁷ $\frac{FM}{G}$ G

My Rock, my Shel - ter, my ver - y own;

69

C $\frac{G}{B}$ Am⁷ G

507 - Who Can Satisfy My Soul like You? - Piano - 7 of 7

Bless - ed Re - deem - er who reigns up - on the

F C/E Dm⁷ Em⁷ F G

73

throne! Who reigns up - on the

Am⁷ C/D D Dm⁷ Em⁷ F G

77

TAG

throne! He reigns up - on the throne!

C sus C G/B Am⁷ F G C

81

mf Solo *rit.*

Synth String Reduction

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff has a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a whole note B4 in measure 4. The bass staff has a whole note G2 in measure 1, a whole note A2 in measure 2, a whole note B2 in measure 3, and a whole note C3 in measure 4. The dynamic is *mp*.

Measures 5-8 of the Verse. The treble staff has a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a whole note B4 in measure 8. The bass staff has a whole note G2 in measure 5, a whole note A2 in measure 6, a whole note B2 in measure 7, and a whole note C3 in measure 8. The dynamic is *mp*.

VERSE

Tacet 1st time

Measures 9-12 of the Verse. The treble staff has a whole rest in measure 9, followed by a half note G4 in measure 10, a half note A4 in measure 11, and a whole note B4 in measure 12. The bass staff has a whole note G2 in measure 9, a whole note A2 in measure 10, a whole note B2 in measure 11, and a whole note C3 in measure 12. The dynamic is *mp-mf*.

Measures 13-16 of the Verse. The treble staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a half note A4 in measure 15, and a whole note B4 in measure 16. The bass staff has a whole note G2 in measure 13, a whole note A2 in measure 14, a whole note B2 in measure 15, and a whole note C3 in measure 16. The dynamic is *mp*.

Play all times

Measures 17-20 of the Verse. The treble staff has a whole rest in measure 17, followed by a half note G4 in measure 18, a half note A4 in measure 19, and a whole note B4 in measure 20. The bass staff has a whole note G2 in measure 17, a whole note A2 in measure 18, a whole note B2 in measure 19, and a whole note C3 in measure 20. The dynamic is *mp*.

507 - Who Can Satisfy My Soul like You? - Synth String Reduction - 2 of 5

Musical score for measures 21-24. The score is written for two staves (treble and bass clef). Measures 21 and 22 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). Measures 23 and 24 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3).

21

Musical score for measures 25-28. Measures 25-26 are labeled "TURNAROUND to Verse" and show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). Measures 27-28 are labeled "to Chorus" and show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). A double bar line is present between measures 26 and 27.

25

Musical score for measures 29-32, labeled "CHORUS". Measures 29-30 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). Measures 31-32 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3).

29

Musical score for measures 33-36. Measures 33-34 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). Measures 35-36 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3).

33

Musical score for measures 37-40. Measures 37-38 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). Measures 39-40 show a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3).

37

507 - Who Can Satisfy My Soul like You? - Synth String Reduction - 3 of 5

41

2nd time to Coda $\oplus$

D.S. al Coda

46

47

$\oplus$ CODA

BRIDGE

50

51

4

4

54

55

mf

58

58

61

507 - Who Can Satisfy My Soul like You? - Synth String Reduction - 4 of 5

CHORUS

61

Measures 61-64 of the Chorus. The music is in 4/4 time. The treble clef staff starts with a forte (f) dynamic. The melody is composed of half notes and whole notes, with a long slur spanning measures 61 and 62. The bass clef staff provides a simple harmonic accompaniment with half notes and whole notes.

65

Measures 65-68 of the Chorus. The melody continues with half notes and whole notes. The bass clef staff continues with a simple harmonic accompaniment.

69

Measures 69-72 of the Chorus. The melody continues with half notes and whole notes. The bass clef staff continues with a simple harmonic accompaniment.

73

Measures 73-75 of the Chorus. The melody continues with half notes and whole notes. The bass clef staff continues with a simple harmonic accompaniment.

76

Measures 76-78 of the Chorus. The melody continues with half notes and whole notes. The bass clef staff continues with a simple harmonic accompaniment.

507 - Who Can Satisfy My Soul like You? - Synth String Reduction - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

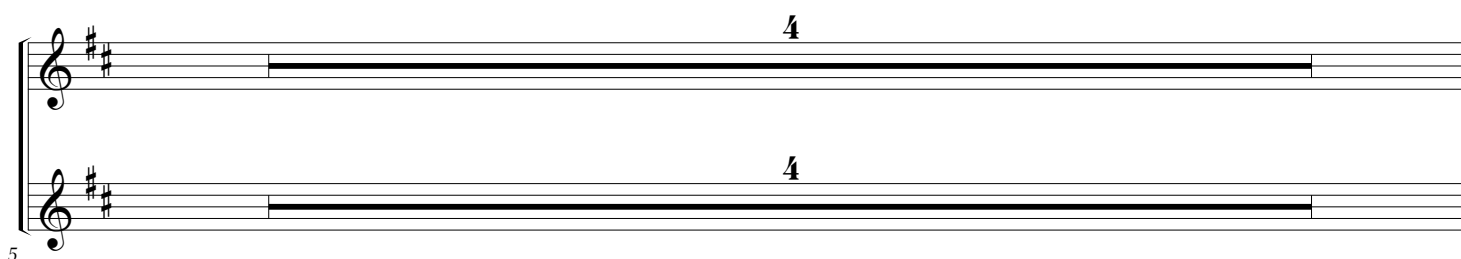
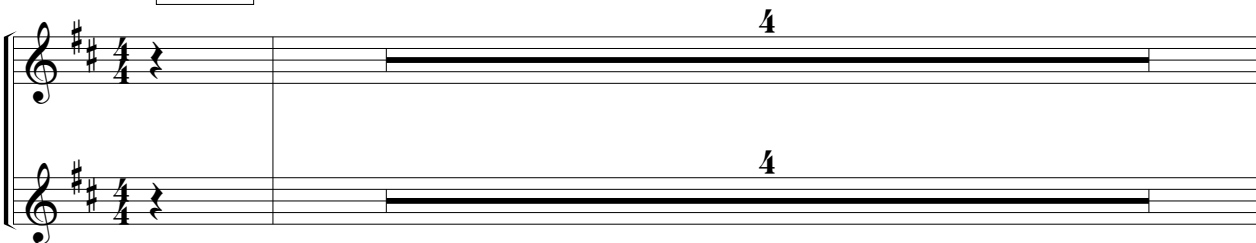
DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

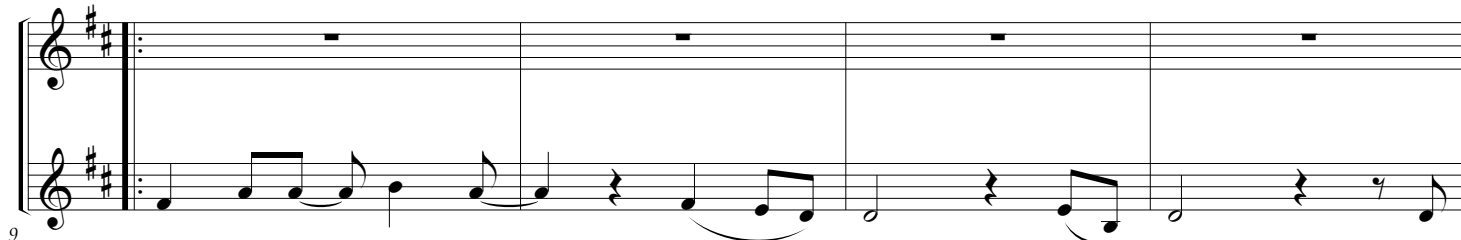
Ten. Sax.
(Bari. T.C.)

Melody



5

VERSE



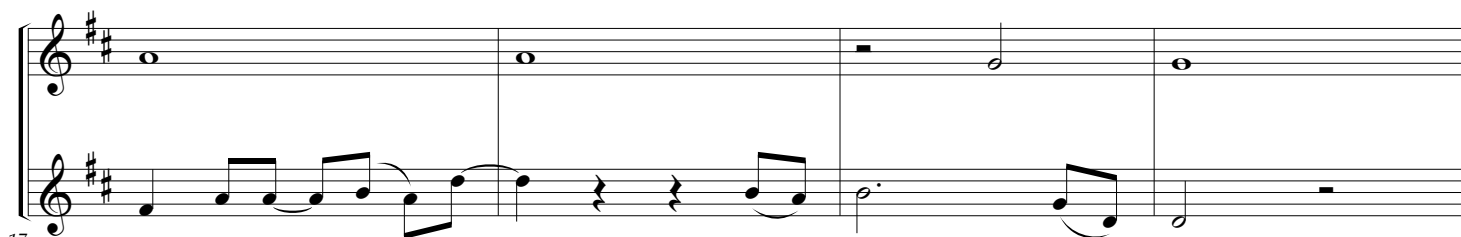
9



13

Tacet 1st time

mp-mf



17

507 - Who Can Satisfy My Soul like You? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

21

Musical notation for measures 21-24. Treble and bass staves in D major. Measure 21: Treble has a whole rest, bass has a quarter note D4. Measure 22: Treble has a half note E4, bass has a quarter note E4. Measure 23: Treble has a whole rest, bass has a quarter note F#4. Measure 24: Treble has a half note G4, bass has a quarter note G4.

25

TURNAROUND to Verse

(Play)

mp

to Chorus

Musical notation for measures 25-28. Treble and bass staves in D major. Measure 25: Treble has a whole rest, bass has a quarter note D4. Measure 26: Treble has a half note E4, bass has a quarter note E4. Measure 27: Treble has a whole rest, bass has a quarter note F#4. Measure 28: Treble has a half note G4, bass has a quarter note G4. A double bar line with repeat dots is after measure 27. After the bar line, measure 28: Treble has a half note G4, bass has a quarter note G4. Measure 29: Treble has a whole rest, bass has a quarter note A4. Measure 30: Treble has a half note B4, bass has a quarter note B4. Measure 31: Treble has a whole rest, bass has a quarter note C5. Measure 32: Treble has a half note D5, bass has a quarter note D5. A fermata is over the D5 in measure 32.

29

CHORUS

Musical notation for measures 29-32. Treble and bass staves in D major. Measure 29: Treble has a whole note D4, bass has a quarter note D4. Measure 30: Treble has a half note E4, bass has a quarter note E4. Measure 31: Treble has a whole note F#4, bass has a quarter note F#4. Measure 32: Treble has a half note G4, bass has a quarter note G4.

33

Musical notation for measures 33-36. Treble and bass staves in D major. Measure 33: Treble has a whole note A4, bass has a quarter note A4. Measure 34: Treble has a half note B4, bass has a quarter note B4. Measure 35: Treble has a whole note C5, bass has a quarter note C5. Measure 36: Treble has a half note D5, bass has a quarter note D5.

37

Musical notation for measures 37-40. Treble and bass staves in D major. Measure 37: Treble has a whole note E4, bass has a quarter note E4. Measure 38: Treble has a half note F#4, bass has a quarter note F#4. Measure 39: Treble has a whole note G4, bass has a quarter note G4. Measure 40: Treble has a half note A4, bass has a quarter note A4.

507 - Who Can Satisfy My Soul like You? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

2nd time to Coda $\oplus$

D.S. al Coda

41

41

$\oplus$ CODA

VERSE

47

47

51

51

55

55

58

58

507 - Who Can Satisfy My Soul like You? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

CHORUS

61

Measures 61-64 of the chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then rests. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is present at the start of measure 61.

65

Measures 65-68 of the chorus. The melody continues with a half note G4, followed by a quarter note A4, and then rests. The lower staff continues the accompaniment with eighth and quarter notes.

69

Measures 69-72 of the chorus. The melody continues with a half note G4, followed by a quarter note A4, and then rests. The lower staff continues the accompaniment with eighth and quarter notes.

73

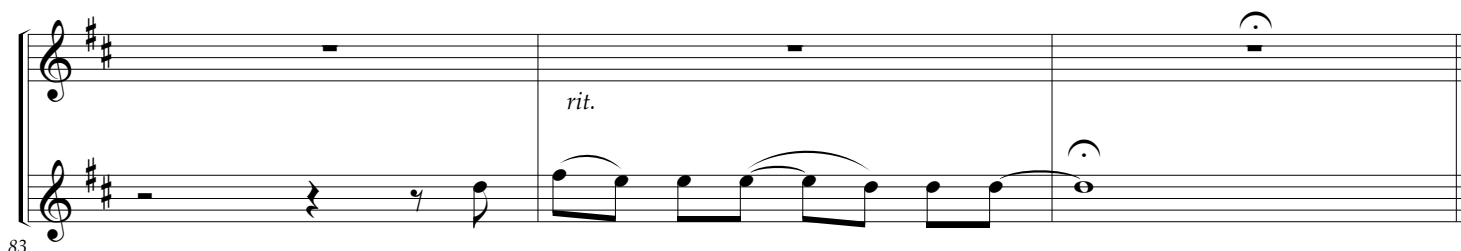
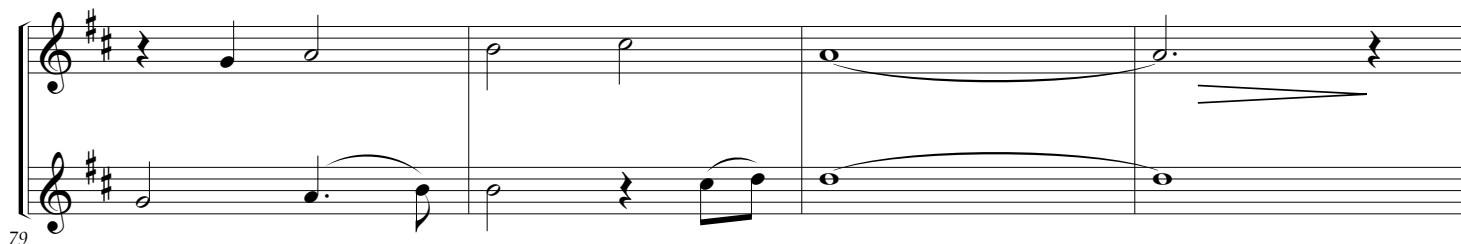
Measures 73-75 of the chorus. The melody continues with a half note G4, followed by a quarter note A4, and then rests. The lower staff continues the accompaniment with eighth and quarter notes.

76

Measures 76-78 of the chorus. The melody continues with a half note G4, followed by a quarter note A4, and then rests. The lower staff continues the accompaniment with eighth and quarter notes.

507 - Who Can Satisfy My Soul like You? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

TAG



1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

Trombone 1 & 2

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

4

4

5

VERSE

9

9

3rd time only

mf

13

13

8

8

8

8

17

17

507 - Who Can Satisfy My Soul like You? - Trombone 1 & 2 - 2 of 5

21

25

TURNAROUND to Verse

to Chorus

29

CHORUS

33

37

507 - Who Can Satisfy My Soul like You? - Trombone 1 & 2 - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

⊕ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - Trombone 1 & 2 - 4 of 5

CHORUS

Measures 61-64 of the Chorus. The score is written for Trombone 1 and 2. The top staff (Trombone 1) features a series of chords and rests, with accents and slurs. The bottom staff (Trombone 2) features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measure 61 starts with a forte (*f*) dynamic marking.

61

Measures 65-68 of the Chorus. The top staff continues with chords and rests. The bottom staff continues the melodic line, featuring a half note and a quarter note in measure 65, followed by eighth and sixteenth notes. Measure 65 starts with a forte (*f*) dynamic marking.

65

Measures 69-72 of the Chorus. The top staff continues with chords and rests. The bottom staff continues the melodic line, featuring a half note and a quarter note in measure 69, followed by eighth and sixteenth notes. Measure 69 starts with a forte (*f*) dynamic marking.

69

Measures 73-75 of the Chorus. The top staff continues with chords and rests. The bottom staff continues the melodic line, featuring a half note and a quarter note in measure 73, followed by eighth and sixteenth notes. Measure 73 starts with a forte (*f*) dynamic marking.

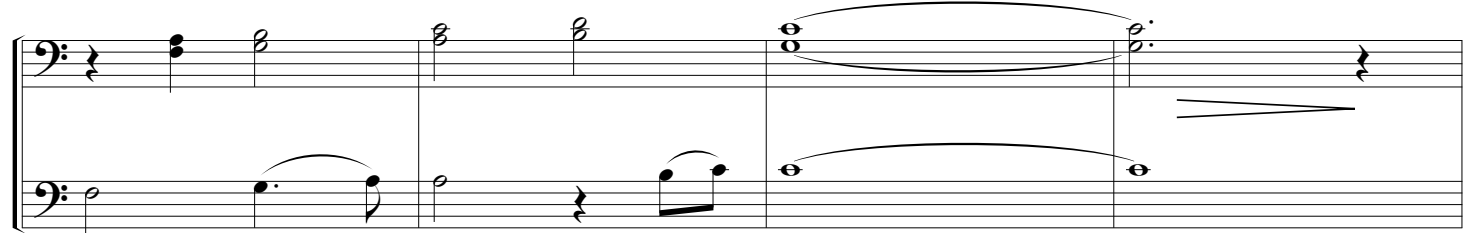
73

Measures 76-79 of the Chorus. The top staff continues with chords and rests. The bottom staff continues the melodic line, featuring a half note and a quarter note in measure 76, followed by eighth and sixteenth notes. Measure 76 starts with a forte (*f*) dynamic marking.

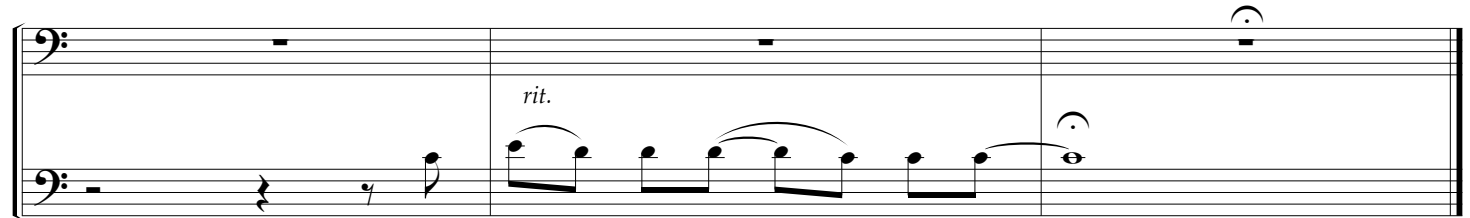
76

507 - Who Can Satisfy My Soul like You? - Trombone 1 & 2 - 5 of 5

TAG



79



83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

Trombone 3 / Tuba

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

4

4

5

VERSE

9

9

3rd time only

mf

13

8

17

507 - Who Can Satisfy My Soul like You? - Trombone 3 / Tuba - 2 of 5

21

25

TURNAROUND to Verse

to Chorus

29

CHORUS

33

37

507 - Who Can Satisfy My Soul like You? - Trombone 3 / Tuba - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

⊕ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - Trombone 3 / Tuba - 4 of 5

CHORUS

61

65

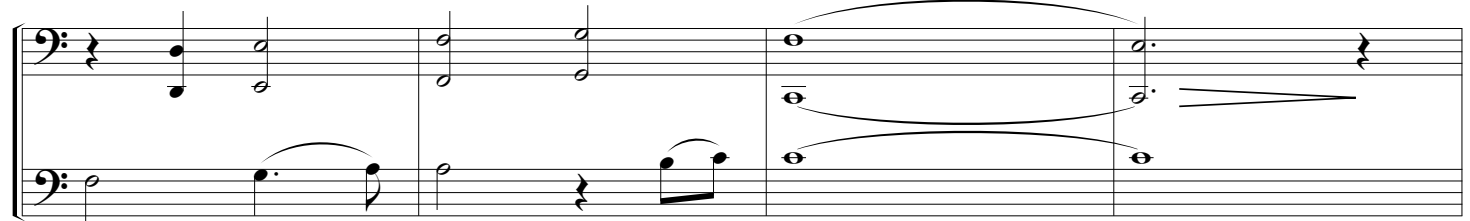
69

73

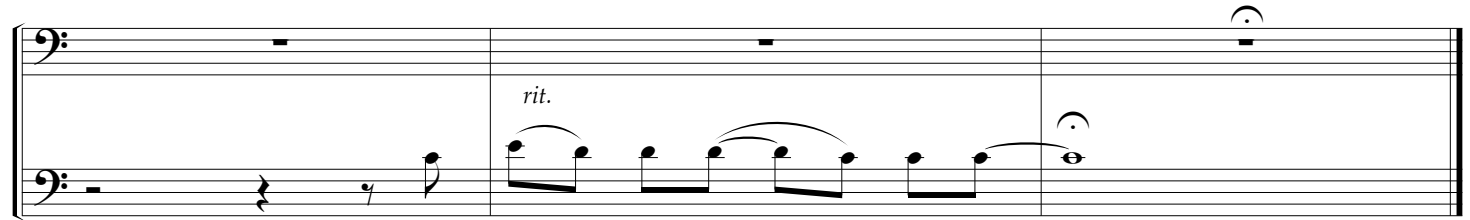
76

507 - Who Can Satisfy My Soul like You? - Trombone 3 / Tuba - 5 of 5

TAG



79



83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

B♭ Trumpet 1

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

9

13

3rd time only

mf

17

507 - Who Can Satisfy My Soul like You? - B $\flat$ Trumpet 1 - 2 of 5

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff features half notes and quarter notes, while the bass line in the lower staff consists of eighth and quarter notes. Measures 21 and 23 contain whole rests in the upper staff.

25

TURNAROUND to Verse

to Chorus

Musical notation for measures 25-28. Measures 25-26 are labeled "TURNAROUND to Verse" and measure 27 is labeled "to Chorus". The notation includes a repeat sign at the end of measure 26 and a double bar line at the start of measure 27. The melody in the upper staff has whole notes, and the bass line has quarter notes. Measure 28 ends with a fermata on a half note in the upper staff.

29

CHORUS

Musical notation for measures 29-32, labeled "CHORUS". The melody in the upper staff features half notes and quarter notes, with measures 29 and 31 containing whole rests. The bass line in the lower staff consists of eighth and quarter notes. Measures 29 and 31 contain whole rests in the upper staff.

33

Musical notation for measures 33-36. The melody in the upper staff features half notes and quarter notes, with measures 33 and 35 containing whole rests. The bass line in the lower staff consists of eighth and quarter notes. Measures 33 and 35 contain whole rests in the upper staff.

37

Musical notation for measures 37-40. The melody in the upper staff features half notes and quarter notes, with measures 37 and 39 containing whole rests. The bass line in the lower staff consists of eighth and quarter notes. Measures 37 and 39 contain whole rests in the upper staff.

507 - Who Can Satisfy My Soul like You? - B $\flat$ Trumpet 1 - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

41

⊕ CODA

VERSE

47

47

51

51

55

55

58

58

507 - Who Can Satisfy My Soul like You? - B $\flat$ Trumpet 1 - 4 of 5

CHORUS

61

Measures 61-64 of the chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first staff (treble clef) starts with a forte (f) dynamic and a breath mark (^) over the first two notes. The second staff (bass clef) has a melodic line with eighth and quarter notes. Measures 61 and 63 have a repeat sign over the first two notes of the first staff.

65

Measures 65-68 of the chorus. The first staff (treble clef) has a breath mark (^) over the first two notes. The second staff (bass clef) continues the melodic line. Measures 65 and 67 have a repeat sign over the first two notes of the first staff.

69

Measures 69-72 of the chorus. The first staff (treble clef) has a breath mark (^) over the first two notes. The second staff (bass clef) continues the melodic line. Measures 69 and 71 have a repeat sign over the first two notes of the first staff.

73

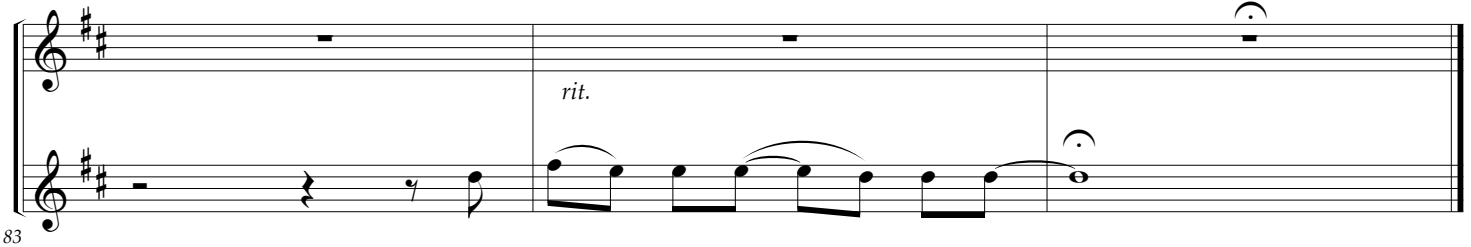
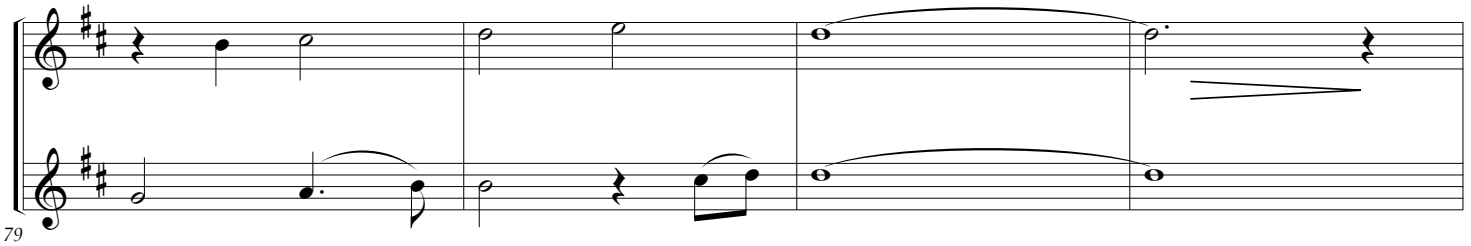
Measures 73-75 of the chorus. The first staff (treble clef) has a breath mark (^) over the first two notes. The second staff (bass clef) continues the melodic line. Measures 73 and 75 have a repeat sign over the first two notes of the first staff.

76

Measures 76-78 of the chorus. The first staff (treble clef) has a long phrase with a slur over measures 76 and 77. The second staff (bass clef) has a long phrase with a slur over measures 76 and 77. Measures 76 and 78 have a repeat sign over the first two notes of the first staff.

507 - Who Can Satisfy My Soul like You? - B♭ Trumpet 1 - 5 of 5

TAG



1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

B♭ Trumpet 2 & 3

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

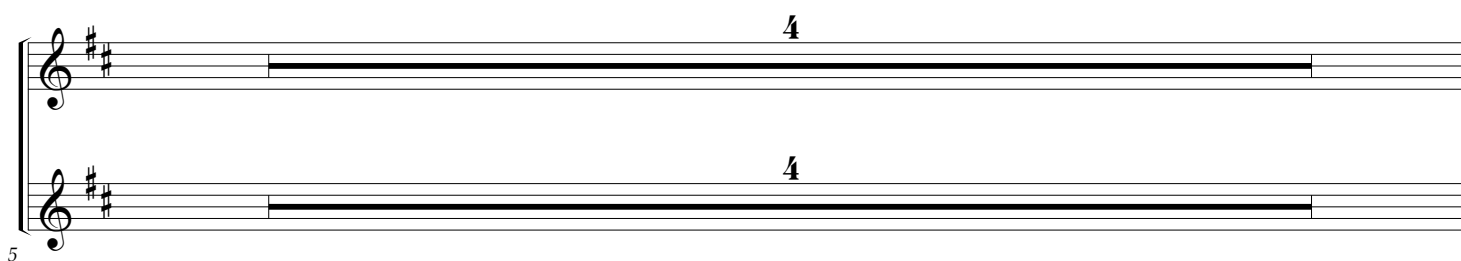
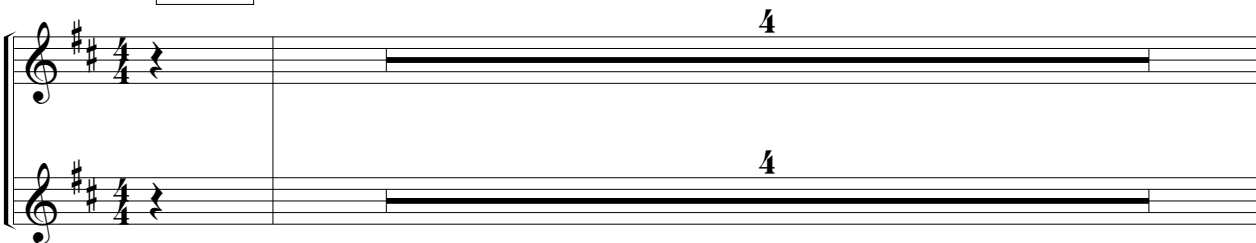
DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody



5

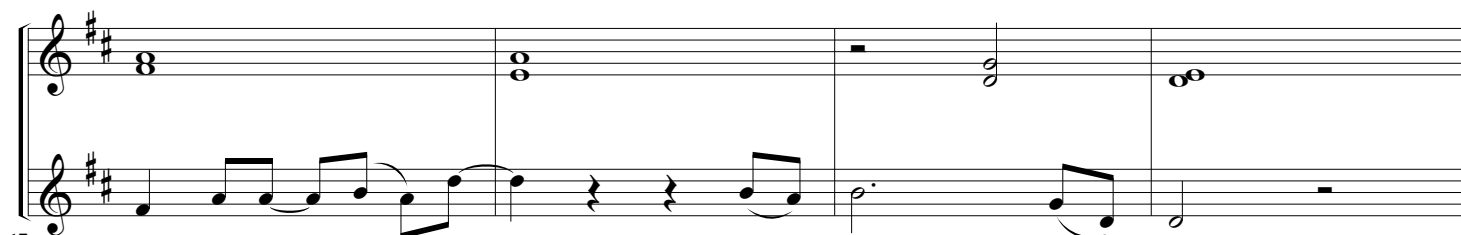
VERSE



9



13



17

507 - Who Can Satisfy My Soul like You? - B $\flat$ Trumpet 2 & 3 - 2 of 5

21

21

25

TURNAROUND to Verse

to Chorus

25

29

CHORUS

29

33

33

37

37

507 - Who Can Satisfy My Soul like You? - B $\flat$ Trumpet 2 & 3 - 3 of 5

2nd time to Coda $\oplus$

D.S. al Coda

41

$\oplus$ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - B $\flat$ Trumpet 2 & 3 - 4 of 5

CHORUS

61

65

69

73

76

507 - Who Can Satisfy My Soul like You? - B $\flat$ Trumpet 2 & 3 - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus
There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag
Who reigns upon the throne!
He reigns upon the throne!

Viola

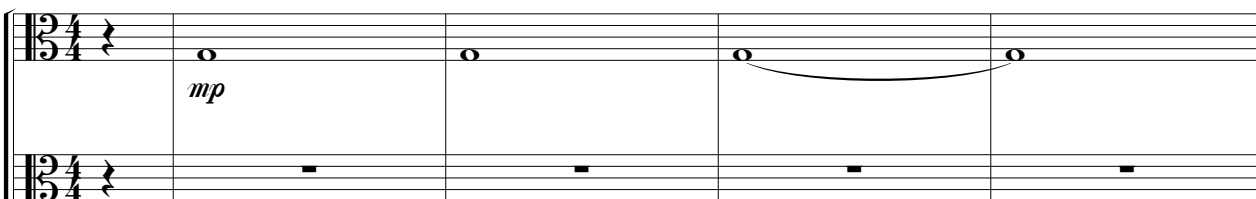
507 - Who Can Satisfy My Soul like You?

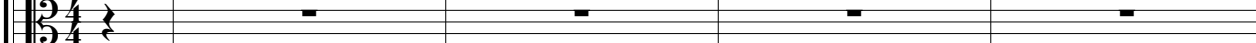
DENNIS JERNIGAN

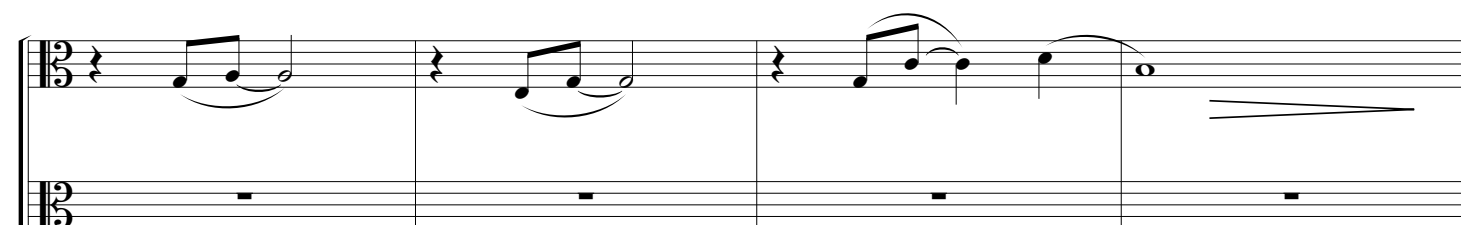
DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. 

Melody 

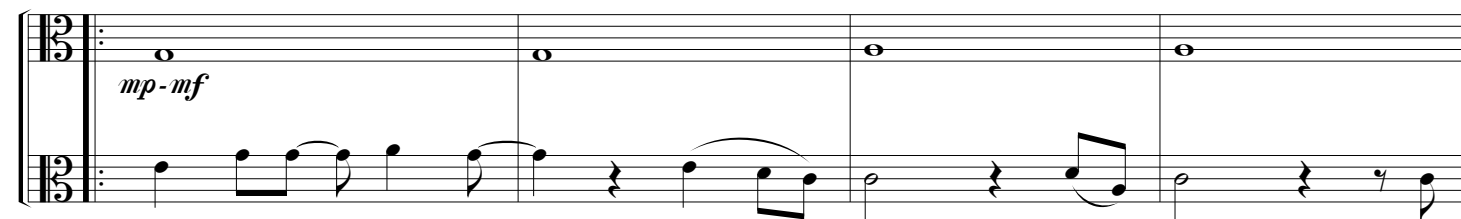


5

VERSE



Tacet 1st time

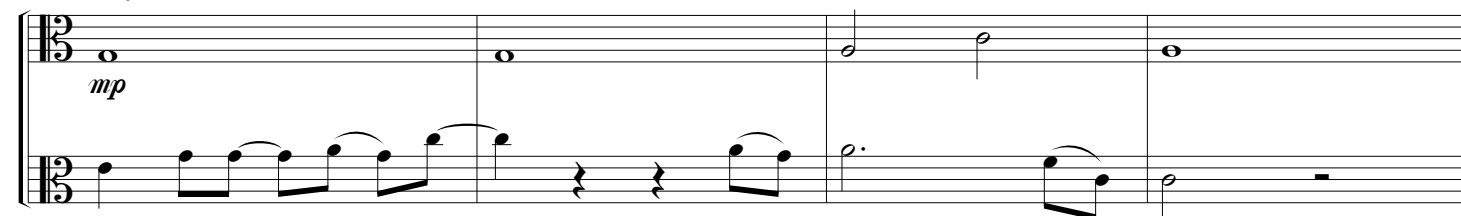


9



13

Play all times



17

507 - Who Can Satisfy My Soul like You? - Viola - 2 of 5

Musical notation for measures 21-24. The key signature is one flat (B-flat) and the time signature is 3/8. The notation is for a Viola part, showing a single staff with a treble clef. The music features a melodic line with eighth and quarter notes, some with slurs, and rests. Measure 21 starts with a whole rest. Measure 22 has a quarter note, an eighth note, and a quarter rest. Measure 23 has a quarter note, an eighth note, and a quarter rest. Measure 24 has a quarter note, an eighth note, and a quarter rest.

21

Musical notation for measures 25-28. The key signature is one flat (B-flat) and the time signature is 3/8. The notation is for a Viola part, showing a single staff with a treble clef. The music features a melodic line with eighth and quarter notes, some with slurs, and rests. Measure 25 starts with a whole rest. Measure 26 has a quarter note, an eighth note, and a quarter rest. Measure 27 has a quarter note, an eighth note, and a quarter rest. Measure 28 has a quarter note, an eighth note, and a quarter rest. A double bar line is present after measure 26, with the text "TURNAROUND to Verse" above it. The text "to Chorus" is above measure 28.

25

Musical notation for measures 29-32. The key signature is one flat (B-flat) and the time signature is 3/8. The notation is for a Viola part, showing a single staff with a treble clef. The music features a melodic line with eighth and quarter notes, some with slurs, and rests. Measure 29 starts with a whole rest. Measure 30 has a quarter note, an eighth note, and a quarter rest. Measure 31 has a quarter note, an eighth note, and a quarter rest. Measure 32 has a quarter note, an eighth note, and a quarter rest. A box labeled "CHORUS" is above measure 29.

29

Musical notation for measures 33-36. The key signature is one flat (B-flat) and the time signature is 3/8. The notation is for a Viola part, showing a single staff with a treble clef. The music features a melodic line with eighth and quarter notes, some with slurs, and rests. Measure 33 starts with a whole rest. Measure 34 has a quarter note, an eighth note, and a quarter rest. Measure 35 has a quarter note, an eighth note, and a quarter rest. Measure 36 has a quarter note, an eighth note, and a quarter rest.

33

Musical notation for measures 37-40. The key signature is one flat (B-flat) and the time signature is 3/8. The notation is for a Viola part, showing a single staff with a treble clef. The music features a melodic line with eighth and quarter notes, some with slurs, and rests. Measure 37 starts with a whole rest. Measure 38 has a quarter note, an eighth note, and a quarter rest. Measure 39 has a quarter note, an eighth note, and a quarter rest. Measure 40 has a quarter note, an eighth note, and a quarter rest.

37

507 - Who Can Satisfy My Soul like You? - Viola - 3 of 5

2nd time to Coda ⊕

D.S. al Coda

41

⊕ CODA

VERSE

47

51

55

58

507 - Who Can Satisfy My Soul like You? - Viola - 4 of 5

CHORUS

61

65

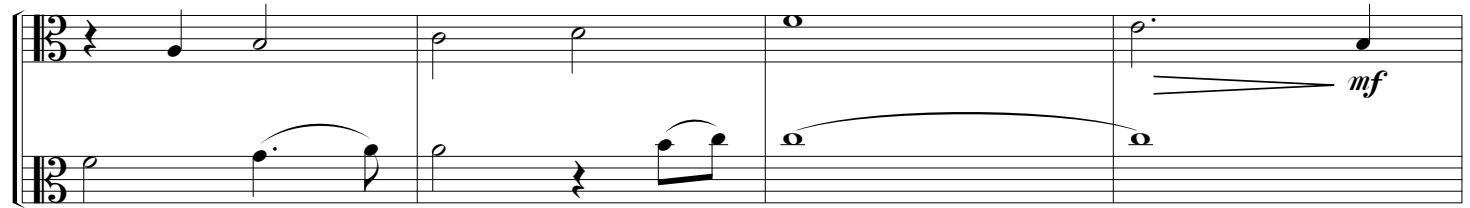
69

73

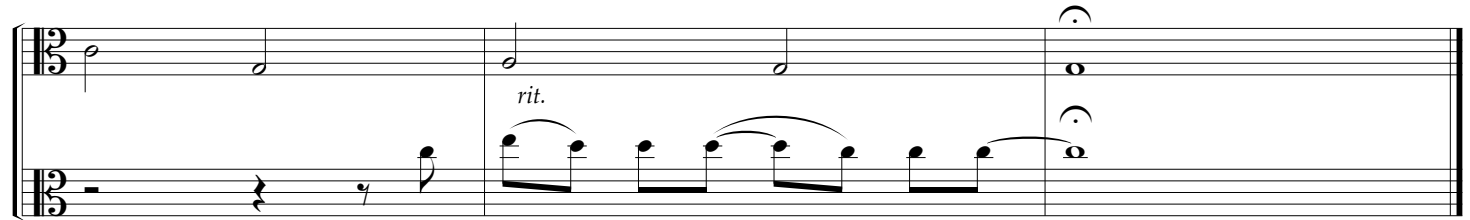
76

507 - Who Can Satisfy My Soul like You? - Viola - 5 of 5

TAG



79



83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!

Violin 1 & 2

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

DENNIS JERNIGAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

5

VERSE

Tacet 1st time

9

13

Play all times

17

507 - Who Can Satisfy My Soul like You? - Violin 1 & 2 - 2 of 5

21

21 22 23 24

25

TURNAROUND to Verse

to Chorus

25 26 27 28

29

CHORUS

29 30 31 32

33

33 34 35 36

37

37 38 39 40

507 - Who Can Satisfy My Soul like You? - Violin 1 & 2 - 3 of 5

41

2nd time to Coda ⊕

D.S. al Coda

47

⊕ CODA

VERSE

51

55

mf

58

507 - Who Can Satisfy My Soul like You? - Violin 1 & 2 - 4 of 5

CHORUS

61

65

69

73

76

507 - Who Can Satisfy My Soul like You? - Violin 1 & 2 - 5 of 5

TAG

79

83

1. 3. Who can satisfy my soul like You?
And Who on earth could comfort me and love me like You do?
Who could ever be more faithful, true?
I will trust in You, I will trust in You, my God.

2. Living Water, rain down Your life on me;
Cleansing me, refreshing me with life abundantly.
River full of life, I'll go where You lead;
I will trust in You, I will trust in You, my God.

Chorus

There is a Fountain who is a King,
Victorious Warrior and Lord of everything.
My Rock, my Shelter, my very own;
Blessed Redeemer who reigns upon the throne!

1. Who could ever be more faithful, true?
I will trust in You, I will trust in You,
I will trust in You, my God.

(repeat Chorus)

Tag

Who reigns upon the throne!
He reigns upon the throne!