

E♭ Alto Saxophone 1 & 2

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

1st time tacet

3rd time to Coda ☪

8

Play every time

11

15

750 - This Is My Father's World - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

31

TAG

36

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

E♭ Alto Saxophone 3

750 - This Is My Father's World

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FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

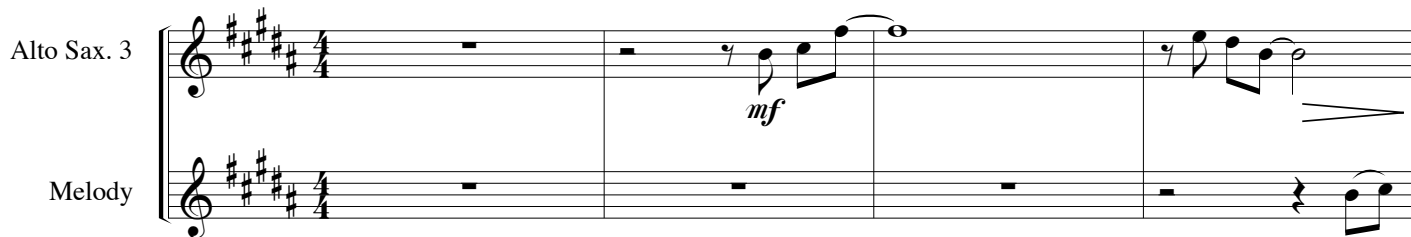
Orchestrated by Jeff Anderson

INTRO

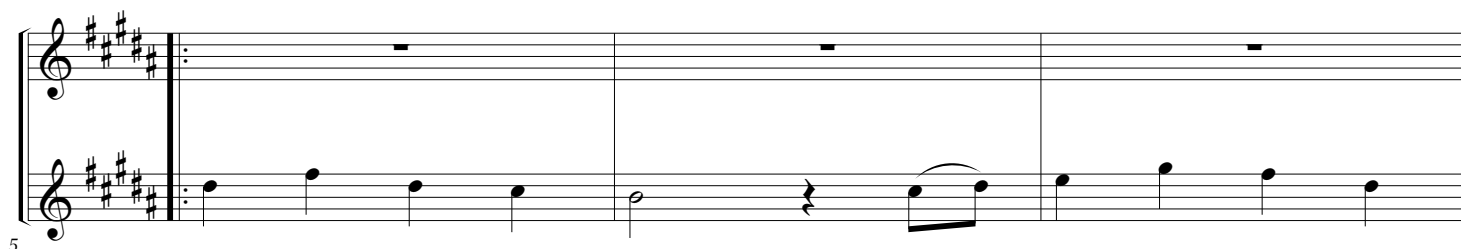
Alto Sax. 3

Melody

mf



VERSE

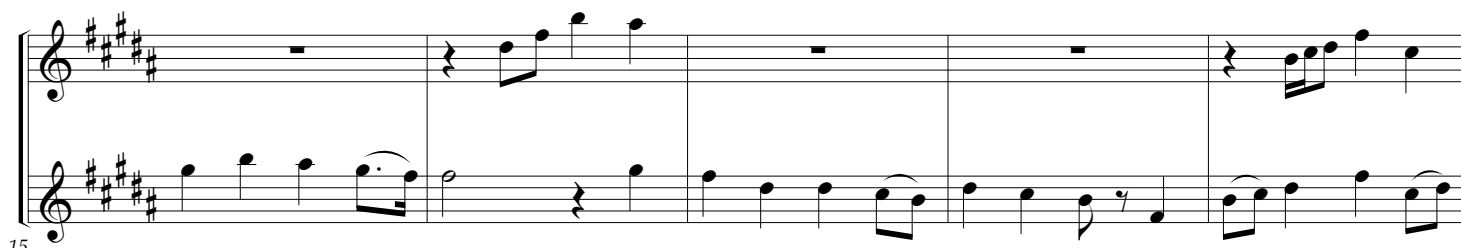
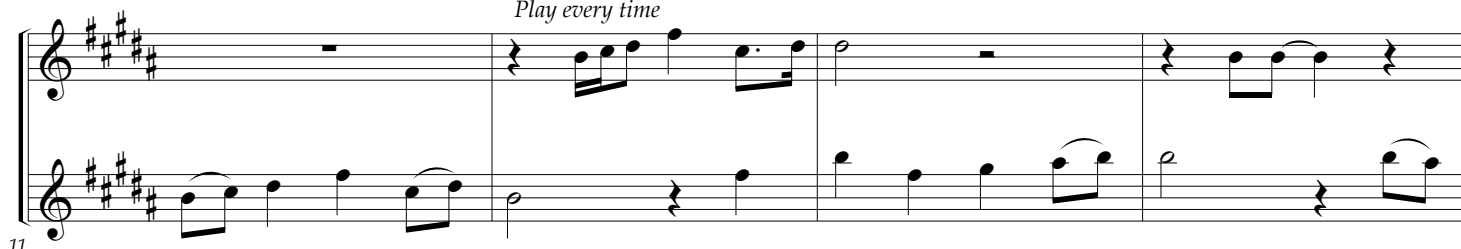


1st time tacet

3rd time to Coda ☪



Play every time



750 - This Is My Father's World - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

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TAG

36

39

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And earth and heaven be one.

E♭ Baritone Saxophone

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Bari. Sax. 3

Melody 3

VERSE

5

1st time tacet

3rd time to Coda ☪

8

Play every time

11

15

750 - This Is My Father's World - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

31

TAG

36

39

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Bass Guitar

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

D D^{sus} D² D D² D D^{sus} D² D D²

VERSE

D A D G D

A D E⁷_m C⁷ Bm⁷ G² 3rd time to Coda

D A D A D G A Bm⁷

G A D A D E⁷_m C⁷ Bm⁷ G² D A

TURNAROUND to Verse 2, 3

D D^{sus} D² D D² D D^{sus} D² D D²

CODA

D A D

750 - This Is My Father's World - Bass Guitar - 2 of 2

27

D G A Bm⁷ G A D A

31

D F#m C# Bm⁷ G² D A

REPEAT D Bm⁷ A C#

to Tag D A

36

TAG D F#m C# Bm⁷ G² D A

39

D Dsus D² D D² D Dsus D² D D²

The sheet music is written for bass guitar in the key of D major (two sharps: F# and C#). It consists of four staves of music. The first staff (measures 27-30) contains the notes D, G, A, Bm7, G, A, D, A. The second staff (measures 31-35) contains D, F#m C#, Bm7, G2, D, A, followed by a repeat section (measures 32-34) with D, Bm7, A, C#, and then 'to Tag' (measures 35-36) with D, A. The third staff (measures 36-38) is labeled 'TAG' and contains D, F#m C#, Bm7, G2, D, A. The fourth staff (measures 39-42) contains D, Dsus, D2, D, D2, D, Dsus, D2, D, D2.

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Jesus who died shall be satisfied,
And earth and heaven be one.

Bassoon (B $\flat$ Bass Clarinet) 750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Bass Cl. 4

Bssn. 4

VERSE

5

1st time tacet

mf

1st time tacet

mf

3rd time to Coda ☪

8

11

Play every time

Play every time

15

750 - This Is My Father's World - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse 2, 3

4

4

20

⊕ CODA

24

27

27

REPEAT

to Tag

31

31

TAG

36

36

3

3

39

39

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Synth Brass Reduction

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Measures 1-3 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for a synth brass instrument. Measure 1 is a whole rest. Measure 2 contains a half note G4 (F#) and a half note A4 (C#), marked *mf*. Measure 3 contains a half note B4 (D) and a half note A4 (C#), marked with an accent (>).

VERSE

Measures 4-5 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Both staves (treble and bass) contain a whole note chord consisting of F#4, C#5, and D5, marked with a triplet '3' above the staff.

5

Measures 6-8 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 6 is a whole rest. Measure 7 contains a half note G4 (F#) and a half note A4 (C#), marked *1st time tacet*. Measure 8 contains a half note B4 (D) and a half note A4 (C#), marked *3rd time to Coda* with a Coda symbol (⌘).

8

Measures 9-11 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 9 contains a half note G4 (F#) and a half note A4 (C#), marked *Play every time*. Measure 10 contains a half note B4 (D) and a half note A4 (C#). Measure 11 contains a half note G4 (F#) and a half note A4 (C#).

11

Measures 12-15 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 12 contains a half note G4 (F#) and a half note A4 (C#). Measure 13 contains a half note B4 (D) and a half note A4 (C#). Measure 14 contains a half note G4 (F#) and a half note A4 (C#). Measure 15 contains a half note B4 (D) and a half note A4 (C#).

15

750 - This Is My Father's World - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse 2, 3

Musical notation for the Turnaround section, measures 20-23. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 20 starts with a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 21 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 22 has a quarter note G#3 in the treble and a half note chord (F#2, C#3) in the bass. Measure 23 has a quarter note A#3 in the treble and a half note chord (F#2, C#3) in the bass.

20

⊕ CODA

Musical notation for the Coda section, measures 24-26. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 24 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 25 has a quarter note G#3 in the treble and a half note chord (F#2, C#3) in the bass. Measure 26 has a quarter note A#3 in the treble and a half note chord (F#2, C#3) in the bass.

24

Musical notation for the Coda section, measures 27-30. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 27 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 28 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 29 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 30 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass.

27

Musical notation for the Repeat section, measures 31-35. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 31 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 32 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 33 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 34 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 35 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass.

31

TAG

Musical notation for the Tag section, measures 36-38. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 36 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 37 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 38 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass.

36

Musical notation for the Tag section, measures 39-41. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measure 39 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 40 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 41 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass.

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
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Cello / Bass

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

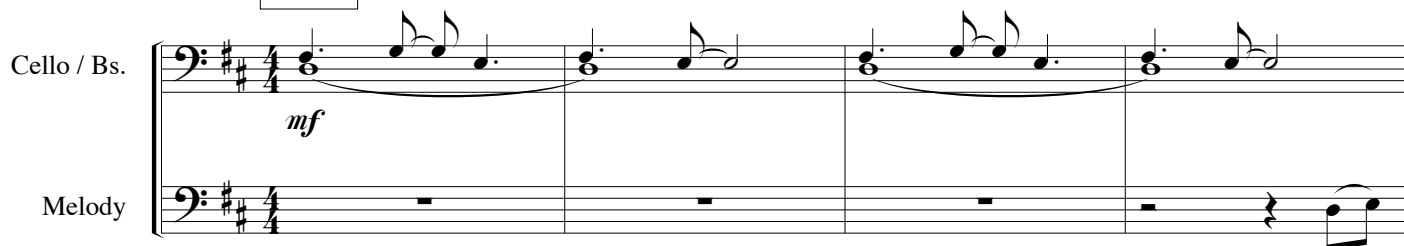
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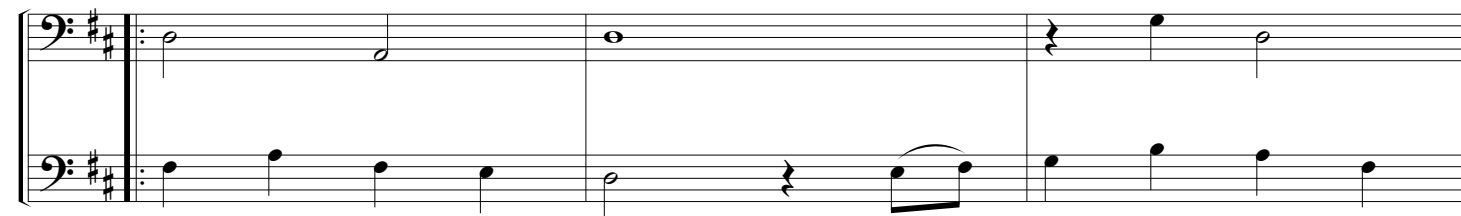
INTRO

Cello / Bs. *mf*

Melody

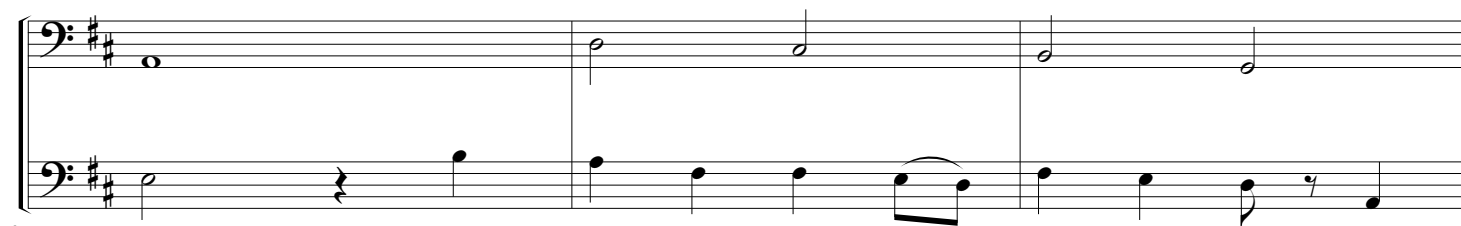


VERSE

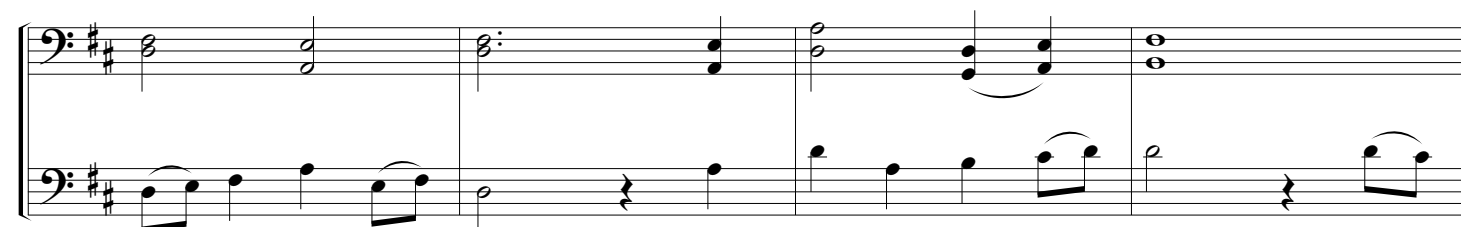


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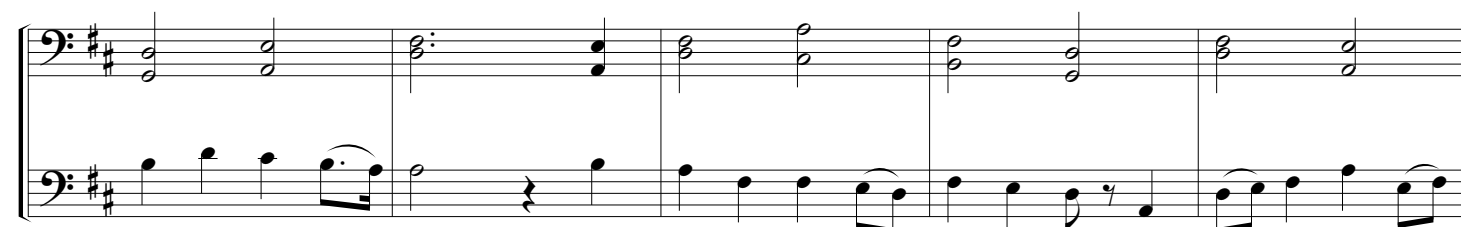
3rd time to Coda ☸



8



11



15

750 - This Is My Father's World - Cello / Bass - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

36

39

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B $\flat$ Clarinet 1 & 2

750 - This Is My Father's World

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FRANKLIN L. SHEPPARD

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Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

1st time tacet

8

3rd time to Coda ☯
Play every time

11

15

750 - This Is My Father's World - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

Measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes G4, A4, B4, and A4, with a repeat sign at the end. The lower staff provides accompaniment with quarter notes G3, A3, B3, and A3, and a repeat sign at the end.

20

⊕ CODA

Measures 24-26. The key signature is three sharps. The melody in the upper staff includes a seven-note descending scale (G4, F#4, E4, D4, C4, B3, A3) marked with a '7' and a slur. The lower staff provides accompaniment.

24

Measures 27-30. The key signature is three sharps. The melody in the upper staff features repeated eighth notes (G4, A4, B4, A4, G4) and a repeat sign. The lower staff provides accompaniment.

27

Measures 31-35. The key signature is three sharps. The melody in the upper staff includes a seven-note descending scale (G4, F#4, E4, D4, C4, B3, A3) marked with a '7' and a slur, followed by a section labeled 'to Tag'. The lower staff provides accompaniment.

31

TAG

Measures 36-38. The key signature is three sharps. The melody in the upper staff consists of quarter notes G4, A4, B4, and A4. The lower staff provides accompaniment.

36

Measures 39-42. The key signature is three sharps. The melody in the upper staff consists of quarter notes G4, A4, B4, and A4, with a repeat sign at the end. The lower staff provides accompaniment.

39

1. This is my Father's world,
And to my listening ears,
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The music of the spheres.
This is my Father's world,
I rest me in the thought
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B $\flat$ Clarinet 3

750 - This Is My Father's World

MALTBIE D. BABCOCK

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*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Cl. 3

mf

Melody

VERSE

750 - This Is My Father's World - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

36

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Flute 1 / Oboe (Flute 2)

750 - This Is My Father's World

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) features a melody starting on a whole note, followed by a half note, and then a quarter note. The bottom staff (Melody) is mostly silent, with a final measure showing a half note. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *mf* is present in the first measure of the top staff.

VERSE

1st time tacet

Musical notation for the Verse section, measures 5-7. The top staff (Fl. 1 / Ob. (Fl. 2)) is marked "1st time tacet" and contains a whole note rest. The bottom staff (Melody) contains a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#), and the time signature is 4/4.

3rd time to Coda ⊕
Play every time

Musical notation for the Verse section, measures 8-10. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a whole note, followed by a half note, and then a quarter note. The bottom staff (Melody) contains a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#), and the time signature is 4/4.

Musical notation for the Verse section, measures 11-13. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a half note, followed by a quarter note, and then a half note. The bottom staff (Melody) contains a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#), and the time signature is 4/4.

Musical notation for the Verse section, measures 14-16. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a half note, followed by a quarter note, and then a half note. The bottom staff (Melody) contains a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#), and the time signature is 4/4.

750 - This Is My Father's World - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

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INTRO $\text{♩} = 95$

Vocals

1. This
(2. This)
(3. This)

Piano

D D^{sus} D² D D² D D^{sus} D² D D²

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

750 - This Is My Father's World - 2 of 12

VERSE

is my Fa - ther's world, And to my lis - t'ning ears, All
is my Fa - ther's world, The birds their car - ols raise; The
is my Fa - ther's world, O let me ne'er for - get That

D A D G D A

1st time tacet

1st time tacet

1st time tacet

mf

5 6 7 8

750 - This Is My Father's World - 3 of 12

3rd time to Coda ☸

Voc.

na - ture sings, and round me rings The mu - sic of the
morn - ing light, the lil - y white De - clare their Mak - er's
though the wrong seems oft so strong, God

Pno.

D F#m C# Bm⁷ G² D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

1st time tacet

Play every time

3rd time to Coda ☸

750 - This Is My Father's World - 4 of 12

Parts

Voc. spheres. praise. This This is is my my Fa - ther's world, I He rest me in the that's

mel.

D A D G A Bm⁷ G A

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *Play every time*

Ten. Sax. (Bari. T.C.) *Play every time*

Tpt. 1 *Play every time*

Tpt. 2 & 3 *Play every time*

Horn 1 & 2 *Play every time*

Trb. 1 & 2 *Play every time*

Trb. 3 / Tuba *Play every time*

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

750 - This Is My Father's World - 5 of 12

Voc. thought fair; Of In the rocks rust - ling trees, of I grass hear and Him seas; His He hand speaks the to won - ders ev - 'ry -

Pno. D A D $\text{F}\sharp\text{m}$ C $\flat$ Bm⁷ G² D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

Detailed description: This is a page of a musical score for the hymn 'This Is My Father's World'. It covers measures 16 through 19. The vocal line (Voc.) has lyrics: 'thought fair; Of In the rocks rust - ling trees, of I grass hear and Him seas; His He hand speaks the to won - ders ev - 'ry -'. The piano accompaniment (Pno.) features chords: D, A, D, F#m Cb, Bm7, G2, D, A. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bells, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is common time (C).

750 - This Is My Father's World - 6 of 12

TURNAROUND to Verse 2, 3

Voc.

wrought.
where.

Solo

2. This
3. This

Pno.

D

D^{sus}

D²

D

D²

D

D^{sus}

D²

D

D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse 2, 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tbn. 3 only

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

23

750 - This Is My Father's World - 7 of 12

⊕ CODA

Parts

Voc.

is the Rul - er yet.

This

mel.

Pno.

D A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

750 - This Is My Father's World - 8 of 12

is my Fa - ther's world, The bat - tle is not

D G A Bm⁷ G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

750 - This Is My Father's World - 9 of 12

Voc. done; Je - sus who died shall be sat - is - fied, And

Pno. D A D $\text{F}\sharp\text{m}$ $\text{C}\sharp$ Bm⁷ G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

750 - This Is My Father's World - 10 of 12

REPEAT

to Tag

Voc. earth and heav - en be one. This one. Je -

Pno. D A D B m⁷ A C[#] D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

750 - This Is My Father's World - 11 of 12

TAG

Voc. sus who died shall be sat - is - fied, and earth and heav - en be

Pno. D F#m C# Bm⁷ G² D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36

37

38

750 - This Is My Father's World - 12 of 12

Voc. one.

Pno. D D^{sus} D² D D² D D^{sus} D² D D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Tbn. 3 only

Add Tuba

Harp

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part begins with a harp icon and a fingering diagram (1-2-3-4-5-4-3-2-1) for the right hand. The tempo/mood is marked *mf* (mezzo-forte). A note indicates the tune is in D major: *Tune to: D Scale*. The vocal line starts with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

VERSE

The Verse section is in 4/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the melody for the first four measures. The piano accompaniment provides harmonic support with chords in the right hand and sustained notes in the left hand.

5

3rd time to Coda ☺

The Coda section is in 4/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The vocal line contains the final melody for the piece. The piano accompaniment includes a glissando in the right hand, indicated by the text *D Scale gliss.* The section concludes with a wavy line in the bass staff, suggesting a glissando or a flourish.

9

750 - This Is My Father's World - Harp - 2 of 4

13

17

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

D Scale gliss.

750 - This Is My Father's World - Harp - 3 of 4

27

31

REPEAT

D Scale gliss.

35

to Tag

TAG

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

F Horn 1 & 2

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

mf

VERSE

3rd time to Coda ☪

1st time tacet

Play every time

750 - This Is My Father's World - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

36

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Lead Sheet

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

♩ = 95

INTRO

D D^{sus} D² D D² D D^{sus} D² D D²

1. This
(2. This)
(3. This)

VERSE

D A D G D A D F#m C#

5 is my Fa - ther's world, And to my lis - t'ning ears, All na - ture sings, and
is my Fa - ther's world, The birds their car - ols raise; The morn - ing light, the
is my Fa - ther's world, O let me ne'er for - get That though the wrong seems

3rd time to Coda ⊕

Bm⁷ G² D A D A D G A Bm⁷

10 round me rings The mu - sic of the spheres. This is my Fa - ther's world, I
lil - y white De - clare their Mak - er's praise. This is my Fa - ther's world, He
oft so strong, God

G A D A D F#m C# Bm⁷ G² D A

15 rest me in the thought Of rocks and trees, of skies and seas; His hand the won - ders
shines in all that's fair; In the rust - ling grass I hear Him pass, He speaks to me ev - 'ry -

TURNAROUND to Verse 2, 3

D D^{sus} D² D D² D D^{sus} D² D D²

20 wrought.
where.

2. This
3. This

⊕ CODA

D A D

24 is the Rul - er yet. This

750 - This Is My Father's World - Lead Sheet - 2 of 2

27

D G A Bm⁷ G A D A

is my Fa - ther's world, The bat - tle is not done; Je -

31

D F#m C# Bm⁷ G² D A

sus who died shall be sat - is - fied, And earth and heav - en be one. This one. Je -

REPEAT D Bm⁷ A C#

to Tag D A

36

D F#m C# Bm⁷ G² D A

sus who died shall be sat - is - fied, and earth and heav - en be

TAG

39

D Dsus D² D D² D Dsus D² D D²

one.

Chords Used

D



Dsus



D²



A



G



F#m C#



Bm⁷



G²



A C#



Organ

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, starting with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The accompaniment is in the grand staff (treble and bass clefs). The right hand (treble) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter note A4. The left hand (bass) plays a sustained chord of G2, B2, and D3 in the first two measures, then moves to a chord of G2, B2, and D3 in the third measure, and finally to a chord of G2, B2, and D3 in the fourth measure. The dynamic marking *mf* is present. A bracket indicates a connection between the right hand's G4 in the first measure and the right hand's G4 in the third measure. A note in the right hand of the third measure is labeled "Gt. Flute 8', 2' (Optional: 'Hammond B3' via MIDI)".

No Pedal throughout

VERSE

Verse musical score for Organ. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter note A4. The accompaniment is in the grand staff. The right hand (treble) plays a sustained chord of G4, B4, and C5 in the first measure, then moves to a chord of G4, B4, and C5 in the second measure, and finally to a chord of G4, B4, and C5 in the third measure. The left hand (bass) plays a sustained chord of G2, B2, and D3 in the first two measures, then moves to a chord of G2, B2, and D3 in the third measure, and finally to a chord of G2, B2, and D3 in the fourth measure. The dynamic marking *R.H. only* is present.

5

3rd time to Coda ☺

3rd time to Coda musical score for Organ. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter note A4. The accompaniment is in the grand staff. The right hand (treble) plays a sustained chord of G4, B4, and C5 in the first measure, then moves to a chord of G4, B4, and C5 in the second measure, and finally to a chord of G4, B4, and C5 in the third measure. The left hand (bass) plays a sustained chord of G2, B2, and D3 in the first two measures, then moves to a chord of G2, B2, and D3 in the third measure, and finally to a chord of G2, B2, and D3 in the fourth measure.

9

750 - This Is My Father's World - Organ - 2 of 4

Measures 13-16 of the organ score. The right hand features a melody in D major, starting on G4 and moving stepwise. The left hand provides harmonic support with chords in the right hand and rests in the left hand.

13

Measures 17-19 of the organ score. The right hand continues the melody, incorporating some eighth notes. The left hand continues with harmonic support, featuring chords in the right hand and rests in the left hand.

17

Measures 20-23 of the organ score. Measure 20 includes a 'TURNAROUND to Verse 2, 3' instruction. The right hand features a melodic line with a repeat sign at the end. The left hand features a long note in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.

20

⊕ CODA

Measures 24-26 of the organ score. The right hand features a melodic line that ends with a repeat sign. The left hand features a long note in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.

24

750 - This Is My Father's World - Organ - 3 of 4

Measures 27-30 of the organ score. The right hand features a melody in G major, starting with a repeat sign. The left hand provides harmonic support with chords and single notes. Measure 27 includes a repeat sign. Measure 29 includes a repeat sign. Measure 30 includes a repeat sign.

27

Measures 31-34 of the organ score. The right hand continues the melody. A box labeled "REPEAT" is placed above the staff for measures 32-34. The left hand continues with harmonic support. Measure 31 includes a repeat sign. Measure 32 includes a repeat sign. Measure 33 includes a repeat sign. Measure 34 includes a repeat sign.

31

Measures 35-38 of the organ score. The right hand continues the melody. A box labeled "to Tag" is placed above the staff for measures 35-36, and a box labeled "TAG" is placed above the staff for measures 37-38. The left hand continues with harmonic support. Measure 35 includes a repeat sign. Measure 36 includes a repeat sign. Measure 37 includes a repeat sign. Measure 38 includes a repeat sign.

35

Measures 39-42 of the organ score. The right hand continues the melody. The left hand features a sustained bass line with a long note in measure 39, a long note in measure 40, and a long note in measure 41. Measure 39 includes a repeat sign. Measure 40 includes a repeat sign. Measure 41 includes a repeat sign. Measure 42 includes a repeat sign.

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Percussion 1 & 2

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bells

Timpani

mf

VERSE

5

3rd time to Coda ☪

8

11

15

750 - This Is My Father's World - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

36

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Piano

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Piano arranged by Carl Seal

♩ = 95

INTRO

All X - Solo

D D sus D² D D² D D sus D² D D²

1. This
(2. This)
(3. This)

VERSE

is my Fa - ther's world, And to my lis - t'ning
is my Fa - ther's world, The birds their car - t'ning
is my Fa - ther's world, O let me ne'er for -

D A D G D

3rd time to Coda ☪

ears, All na - ture sings, and round me rings The
raise; The morn - ing light, the lil - y white De
get That though the wrong seems oft so strong, God

A D E#m/C# Bm⁷ G² 3rd time to Coda ☪

750 - This Is My Father's World - Piano - 2 of 4

Parts

mu - sic of the spheres. This is my Fa - ther's
 clare their Mak - er's praise. This is my Fa - ther's

mel.

D A D A D G A

11

world, world, I He rest shines me in in all the that's thought fair; Of In the

B m⁷ G A D A

14

rocks and ling trees, of I skies hear and Him seas; His hand the won - ders -
 rust - ling grass I hear and Him pass, He speaks to me ev - 'ry -

D F#m C# B m⁷ G² D A

17

750 - This Is My Father's World - Piano - 3 of 4

TURNAROUND to Verse 2, 3

Solo

wrought.
where.

2. This
3. This

TURNAROUND to Verse 2, 3

D D^{sus} D² D D² D D^{sus} D² D D²

20

⊕ CODA

Parts

is the Rul - er yet.

This

mel.

⊕ CODA

D A D

24

is my Fa - ther's world,

The bat - tle is not done;

Je -

D G A Bm⁷ G A D A

27

750 - This Is My Father's World - Piano - 4 of 4

31

REPEAT

to Tag

sus who died shall be sat - is - fied, And earth and heav - en be one. This one. Je -

D F#m C# Bm⁷ G² D A REPEAT D Bm⁷ A C# to Tag D A

36

TAG

sus who died shall be sat - is - fied, and earth and heav - en be

D F#m C# Bm⁷ G² D A

39

one.

D Dsus D² D D² D Dsus D² D D²

Synth String Reduction

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-7. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

3rd time to Coda ☪

musical notation for the Verse section, measures 8-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

8

musical notation for the Verse section, measures 11-14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

11

musical notation for the Verse section, measures 15-18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

15

750 - This Is My Father's World - Synth String Reduction - 2 of 3

TURNAROUND to Verse 2, 3

Musical notation for the Turnaround section, measures 20-23. The key signature is D major (two sharps). The notation consists of two staves (treble and bass clef) with whole notes and half notes, connected by a long slur across the four measures.

20

♠ CODA

Musical notation for the Coda section, measures 24-26. The key signature is D major. The notation consists of two staves with various note values, including eighth and sixteenth notes, and rests.

24

Musical notation for measures 27-30. The key signature is D major. The notation consists of two staves with various note values, including eighth and sixteenth notes, and rests.

27

Musical notation for measures 31-35. The key signature is D major. The notation consists of two staves with various note values, including eighth and sixteenth notes, and rests. A section labeled "REPEAT" is indicated above the staff in measures 34-35.

31

TAG

Musical notation for the Tag section, measures 36-38. The key signature is D major. The notation consists of two staves with various note values, including eighth and sixteenth notes, and rests.

36

Musical notation for measures 39-41. The key signature is D major. The notation consists of two staves with various note values, including eighth and sixteenth notes, and rests.

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

3rd time to Coda ☪

1st time tacet

8

Play every time

11

15

750 - This Is My Father's World - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

36

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Trombone 1 & 2

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

3rd time to Coda ☸

1st time tacet

8

Play every time

11

15

750 - This Is My Father's World - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

31

TAG

36

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Trombone 3 / Tuba

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

Tbn. 3 only

mf

VERSE

5

1st time tacet

3rd time to Coda ☺

8

Play every time

11

15

750 - This Is My Father's World - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse 2, 3

Tbn. 3 only

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

36

Tbn. 3 only

Add Tuba

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

B♭ Trumpet 1

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

mf

VERSE

5

1st time tacet

3rd time to Coda ☐

8

Play every time

11

15

750 - This Is My Father's World - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse 2, 3

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff provides harmonic support with half notes and rests.

20

⊕ CODA

Musical notation for measures 24-27. The melody in the upper staff features eighth and sixteenth notes with accents. The lower staff continues the harmonic support.

24

Musical notation for measures 27-30. The melody in the upper staff includes quarter and eighth notes. The lower staff continues the harmonic support.

27

Musical notation for measures 31-35. Measures 31-34 are marked 'REPEAT'. Measure 35 is marked 'to Tag'. The melody in the upper staff includes quarter and eighth notes.

31

TAG

Musical notation for measures 36-38. The melody in the upper staff includes quarter and eighth notes. The lower staff continues the harmonic support.

36

Musical notation for measures 39-41. The melody in the upper staff includes quarter and eighth notes. The lower staff continues the harmonic support.

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

B♭ Trumpet 2 & 3

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by four sharps (F#, C#, G#, D#). The time signature is 4/4. The treble staff begins with a repeat sign followed by a whole rest. The bass staff begins with a repeat sign followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), and D5 (quarter). The second system continues the melody in the bass staff with the notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), and E4 (quarter). The treble staff continues with whole rests throughout the second system.

1st time tacet

3rd time to Coda $\oplus$

Play every time

Play every time

The musical score is written for two staves in G major (one sharp, F#) and 4/4 time. The tempo is marked 'Allegretto' and the instruction 'Play every time' is written above the first staff. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a half note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a whole rest, followed by a quarter note D, an eighth note E, and a quarter note F. The accompaniment starts with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The accompaniment continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The melody ends with a quarter note C, a quarter note B, and a quarter note A. The accompaniment ends with a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

750 - This Is My Father's World - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse 2, 3

20

⊕ CODA

24

27

REPEAT

to Tag

31

TAG

36

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Viola

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Intro musical notation for Viola and Melody. The Viola part begins with a *mf* dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part begins with a whole rest in the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure.

VERSE

First system of the Verse musical notation. The Viola part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure. The Melody part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure.

5

3rd time to Coda ☸

Second system of the Verse musical notation. The Viola part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure. The Melody part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure.

8

Third system of the Verse musical notation. The Viola part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure. The Melody part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure.

11

Fourth system of the Verse musical notation. The Viola part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure. The Melody part features a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a whole rest in the third measure.

15

750 - This Is My Father's World - Viola - 2 of 3

TURNAROUND to Verse 2, 3

Musical notation for measures 20-23. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part, showing a melodic line in the upper staff and a bass line in the lower staff. The melody consists of eighth and quarter notes, with some ties. The bass line is mostly rests, with some eighth notes in measure 23.

20

⊕ CODA

Musical notation for measures 24-26. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part, showing a melodic line in the upper staff and a bass line in the lower staff. The melody features a long note in measure 24, followed by a series of eighth and quarter notes in measures 25 and 26. The bass line has some eighth notes and rests.

24

Musical notation for measures 27-30. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part, showing a melodic line in the upper staff and a bass line in the lower staff. The melody continues with quarter and eighth notes. The bass line has some eighth notes and rests.

27

Musical notation for measures 31-35. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part, showing a melodic line in the upper staff and a bass line in the lower staff. Measures 31-34 are marked "REPEAT" and feature a melodic line with eighth and quarter notes. Measure 35 is marked "to Tag" and features a single quarter note. The bass line has some eighth notes and rests.

31

TAG

Musical notation for measures 36-38. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part, showing a melodic line in the upper staff and a bass line in the lower staff. The melody continues with quarter and eighth notes. The bass line has some eighth notes and rests.

36

Musical notation for measures 39-42. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part, showing a melodic line in the upper staff and a bass line in the lower staff. The melody concludes with a series of eighth and quarter notes. The bass line has some eighth notes and rests.

39

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.

Violin 1 & 2

750 - This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

3rd time to Coda ☸

750 - This Is My Father's World - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

⊕ CODA

REPEAT

to Tag

1. This is my Father's world,
And to my listening ears,
All nature sings, and round me rings
The music of the spheres.
This is my Father's world,
I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.

2. This is my Father's world,
The birds their carols raise;
The morning light, the lily white
Declare their Maker's praise.
This is my Father's world,
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.

3. This is my Father's world,
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world,
The battle is not done;
Jesus who died shall be satisfied,
And earth and heaven be one.