

E♭ Alto Saxophone 1 & 2

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

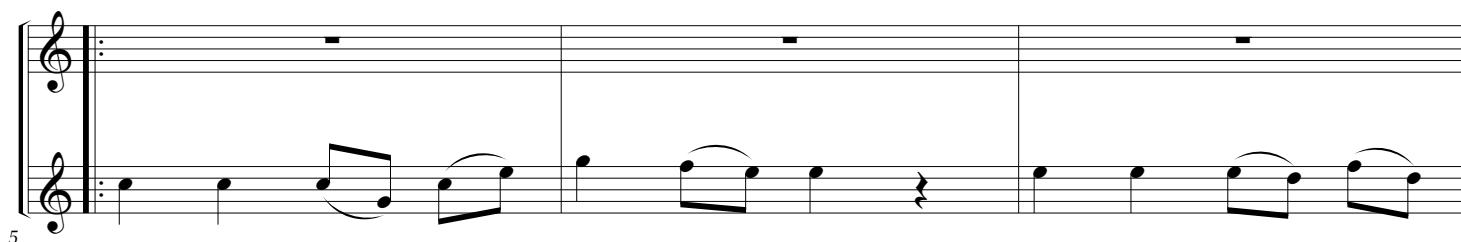
INTRO

Alto Sax. 1 & 2

Melody

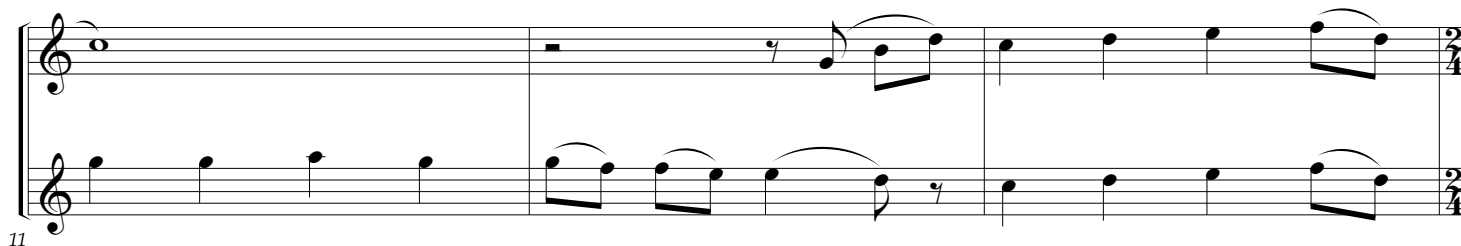
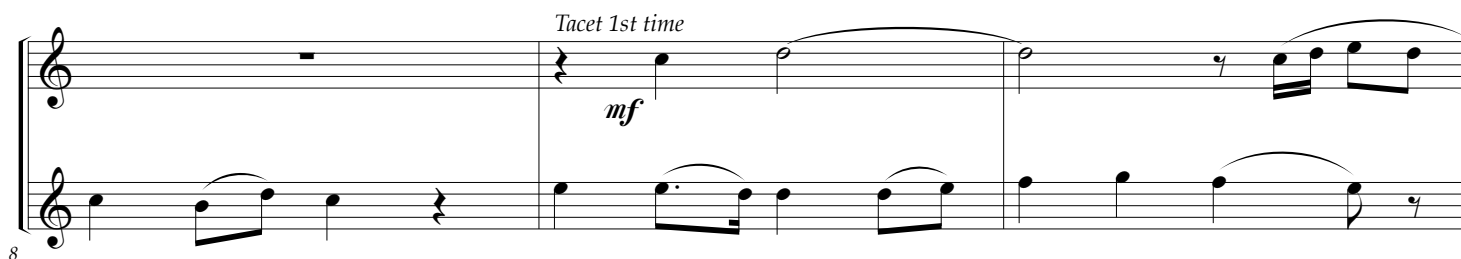


VERSE 1, 2, 3

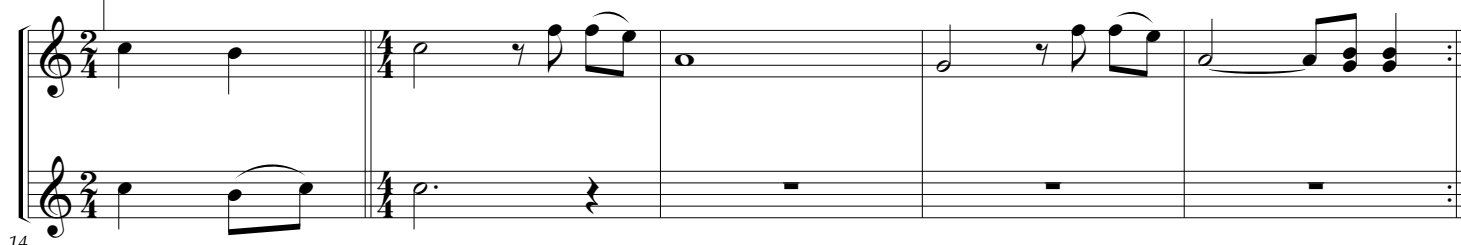


Tacet 1st time

mf



1, 2 - TURNAROUND to Verse 2, 3



747 - Take My Life, and Let It Be Consecrated - E♭ Alto Saxophone 1 & 2 - 2 of 3

3 - to KEY CHANGE

Musical notation for measures 19-23. The key signature changes from one sharp (F#) to two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 19 starts with a 3/4 time signature. Measure 20 changes to 4/4. Measure 21 has a forte (f) dynamic marking. Measure 22 has a key signature change to two sharps. Measure 23 continues in two sharps.

19

VERSE 4

Musical notation for measures 24-27. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 24 starts with a 3/4 time signature. Measure 25 changes to 4/4. Measure 26 continues in 4/4. Measure 27 continues in 4/4.

24

Musical notation for measures 28-30. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 28 starts with a 3/4 time signature. Measure 29 changes to 4/4. Measure 30 continues in 4/4.

28

Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 31 starts with a 3/4 time signature. Measure 32 changes to 4/4. Measure 33 changes to 2/4. Measure 34 changes to 4/4.

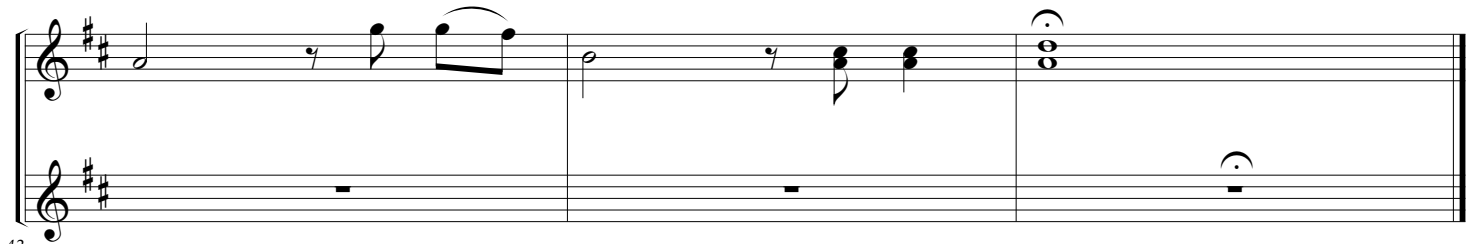
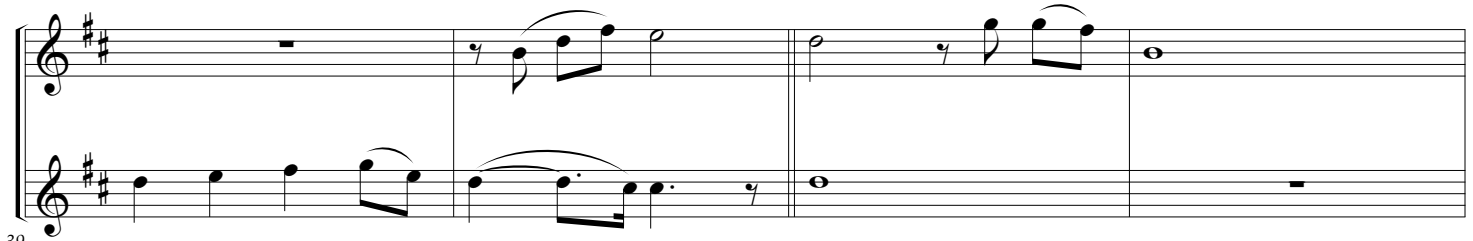
31

TAG

Musical notation for measures 35-38. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 35 starts with a 3/4 time signature. Measure 36 changes to 4/4. Measure 37 continues in 4/4. Measure 38 continues in 4/4.

35

747 - Take My Life, and Let It Be Consecrated - E♭ Alto Saxophone 1 & 2 - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

E♭ Alto Saxophone 3

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE 1, 2, 3

5

Tacet 1st time

8

mf

11

1, 2 - TURNAROUND to Verse 2, 3

14

747 - Take My Life, and Let It Be Consecrated - E♭ Alto Saxophone 3 - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

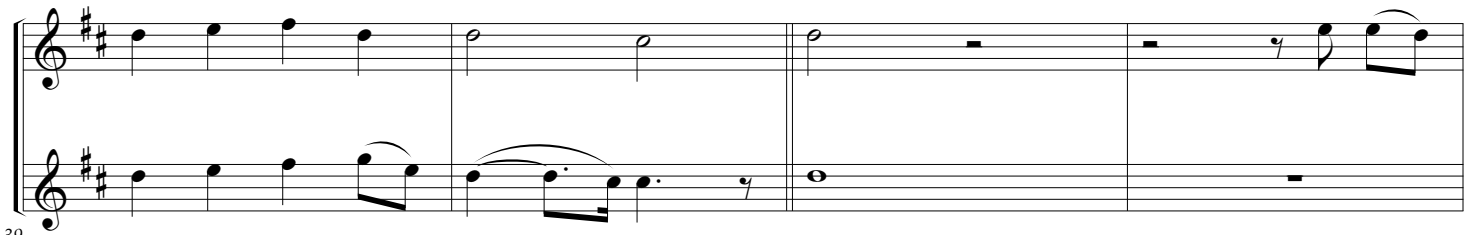
28

31

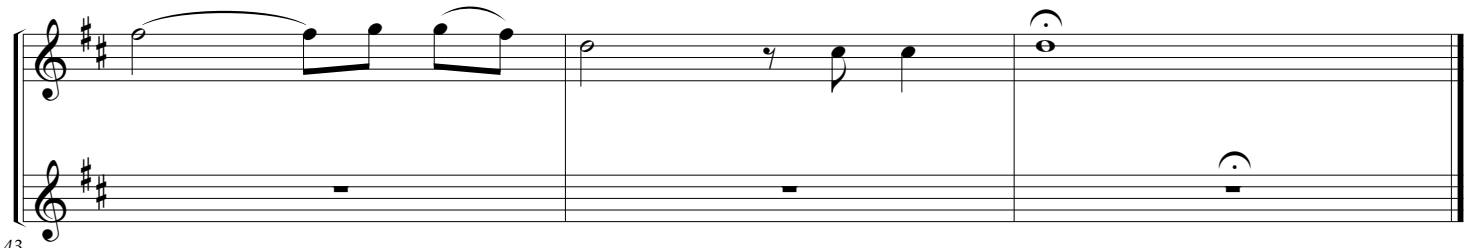
TAG

35

747 - Take My Life, and Let It Be Consecrated - E♭ Alto Saxophone 3 - 3 of 3



39



43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

E♭ Baritone Saxophone

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

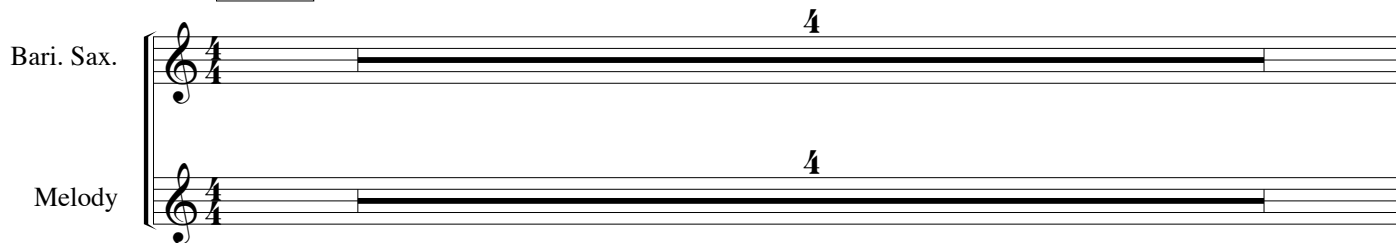
HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

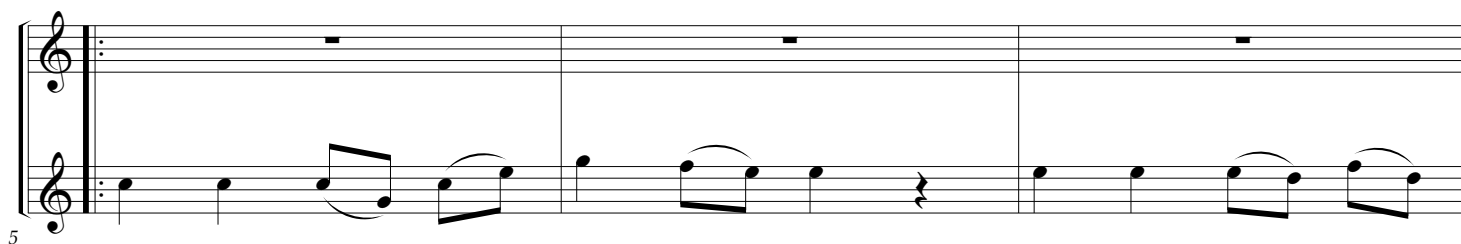
Bari. Sax. 4

Melody 4



VERSE 1, 2, 3

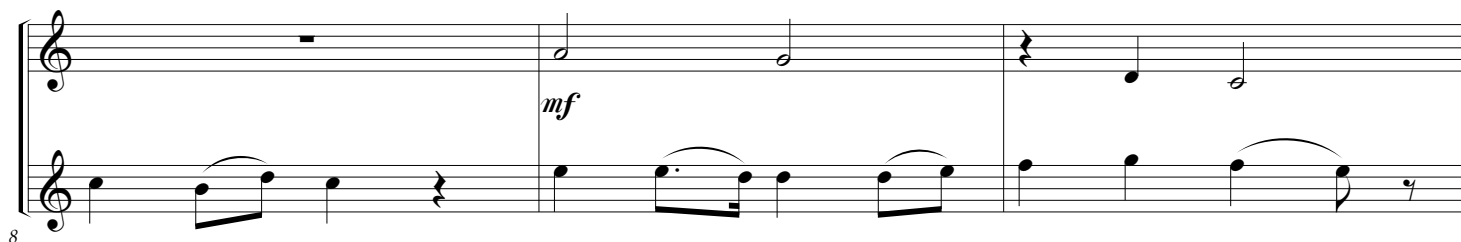
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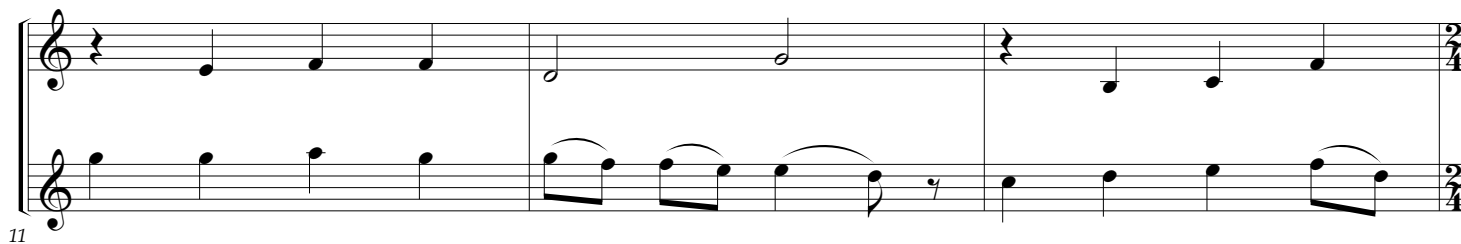
Tacet 1st time

8

mf

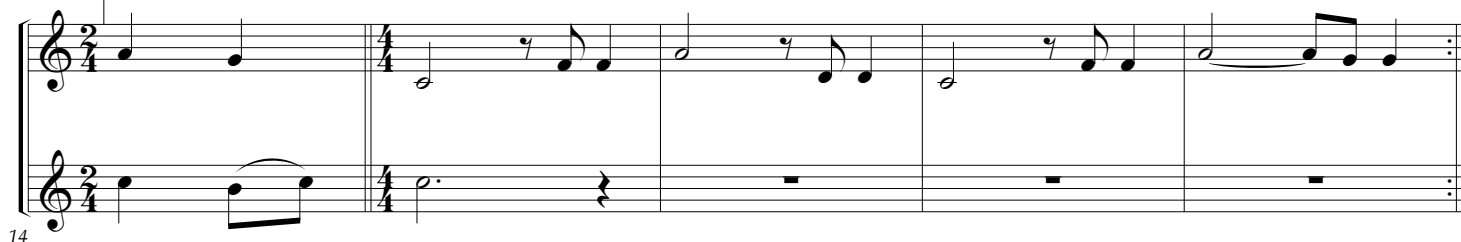


11



1, 2 - TURNAROUND to Verse 2, 3

14



747 - Take My Life, and Let It Be Consecrated - E $\flat$ Baritone Saxophone - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

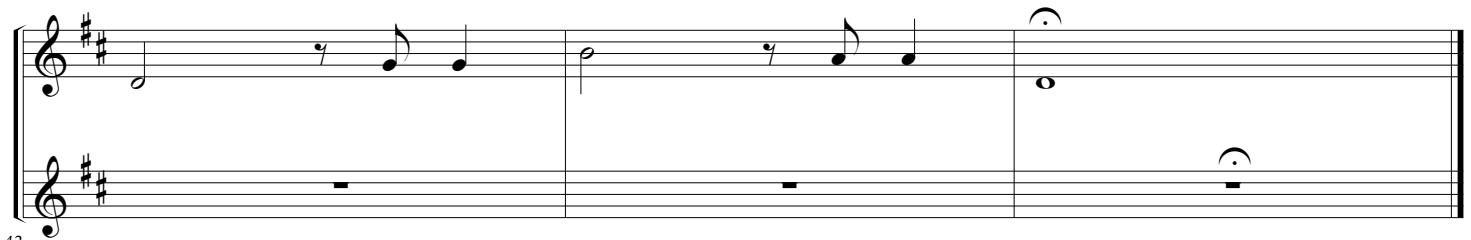
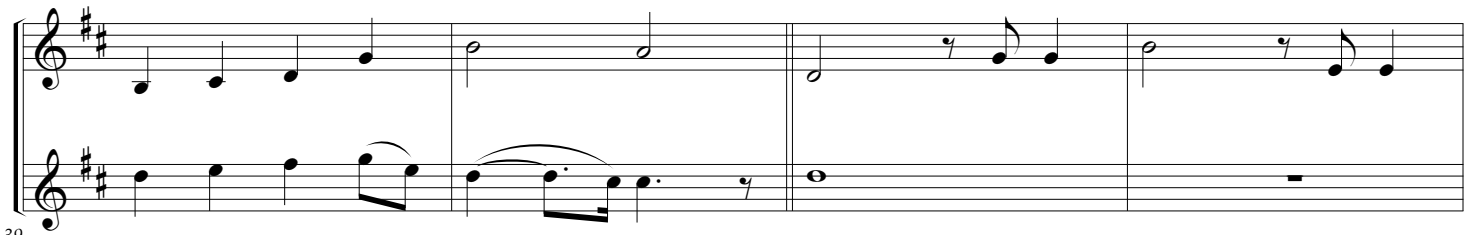
28

31

TAG

35

747 - Take My Life, and Let It Be Consecrated - E $\flat$ Baritone Saxophone - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Bass Guitar

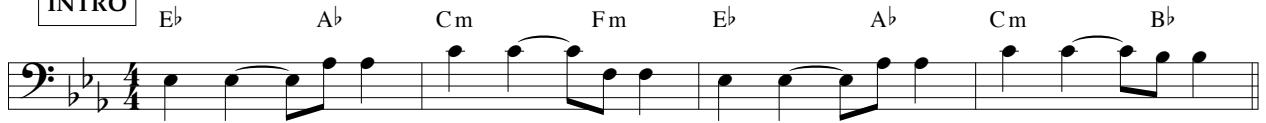
747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

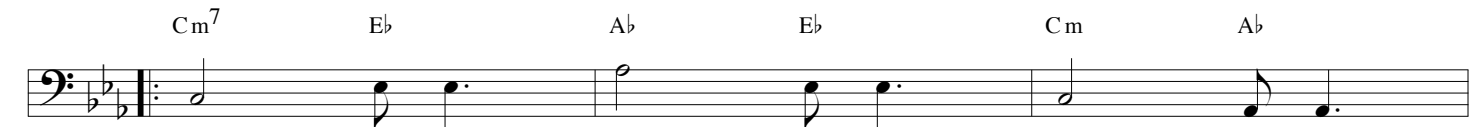
HENRI A.C. MALAN

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Orchestrated by Jeff Anderson

INTRO



VERSE 1, 2, 3



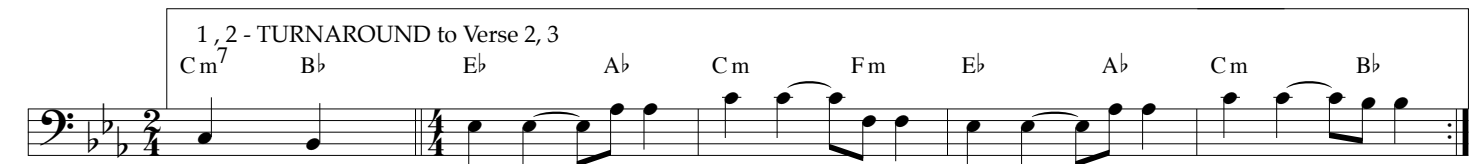
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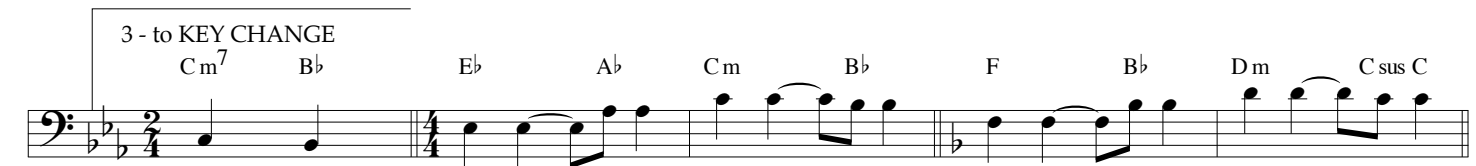
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11

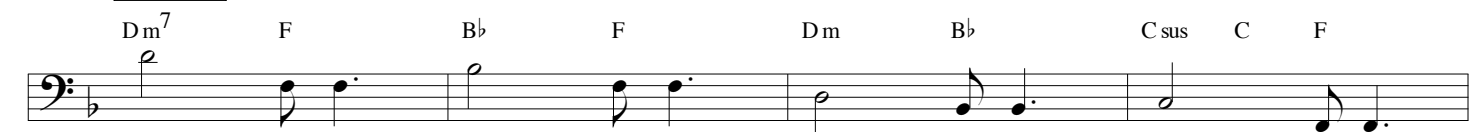


14



19

VERSE 4



24

747 - Take My Life, and Let It Be Consecrated - Bass Guitar - 2 of 2

28

Dm⁷ C G m F sus F $\frac{E}{A}$ B $\flat$

31

G m $\frac{E}{C}$ C D m $\frac{C}{E}$ F B $\flat$ Dm⁷ C F

35

TAG

Dm⁷ C G m F sus $\frac{E}{A}$ B $\flat$ G m $\frac{E}{C}$ C

39

D m $\frac{C}{E}$ F B $\flat$ Dm⁷ C F B $\flat$ D m G m

43

F B $\flat$ D m C F

The image shows a bass guitar score for the song 'Take My Life, and Let It Be Consecrated'. It consists of five staves of music. The first staff starts at measure 28 and ends at measure 30. The second staff starts at measure 31 and ends at measure 34. The third staff starts at measure 35 and ends at measure 38. The fourth staff starts at measure 39 and ends at measure 42. The fifth staff starts at measure 43 and ends at measure 44. The music is written in bass clef with a key signature of one flat (Bb). Chord symbols are placed above the notes. A 'TAG' box is present above the first measure of the third staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties.

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Bassoon
(B $\flat$ Bass Clarinet)

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE 1, 2, 3

3

3

5

Tacet 1st time

mf

mf

8

2/4

2/4

11

1, 2 - TURNAROUND to Verse 2, 3

2/4

2/4

14

747 - Take My Life, and Let It Be Consecrated - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

3 - to KEY CHANGE

19

f

VERSE 4

24

3

3

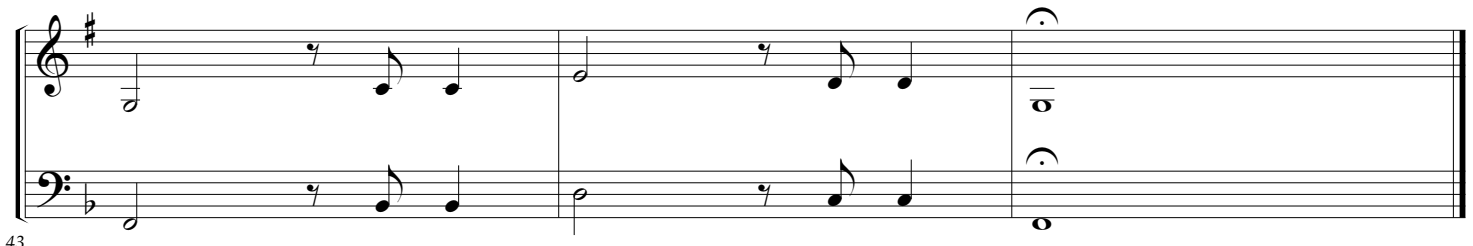
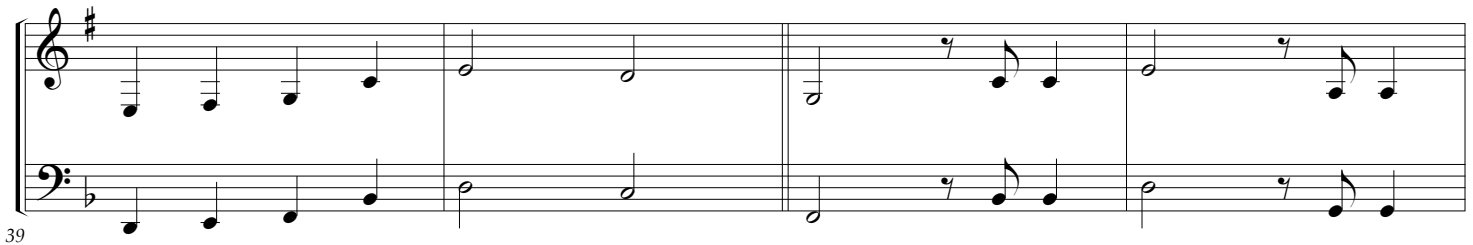
28

31

TAG

35

747 - Take My Life, and Let It Be Consecrated - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Synth Brass Reduction

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest on each staff for the entire duration of the intro, indicated by a '4' above each staff.

VERSE 1, 2, 3

Verse 1, 2, 3 musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest on each staff for the entire duration of the verse, indicated by a '3' above each staff.

5

Tacet 1st time

Musical notation for the first time through the verse. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff begins with a whole rest, followed by a melodic line starting on the second measure. The Bass staff begins with a whole rest, followed by a harmonic line starting on the second measure. The notation is marked *mf* (mezzo-forte).

8

Musical notation for the second time through the verse. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff begins with a whole rest, followed by a melodic line starting on the second measure. The Bass staff begins with a whole rest, followed by a harmonic line starting on the second measure. The notation is marked *mf* (mezzo-forte).

11

1, 2 - TURNAROUND to Verse 2, 3

Musical notation for the turnaround to Verse 2, 3. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff begins with a whole rest, followed by a melodic line starting on the second measure. The Bass staff begins with a whole rest, followed by a harmonic line starting on the second measure. The notation is marked *mf* (mezzo-forte).

14

747 - Take My Life, and Let It Be Consecrated - Synth Brass Reduction - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

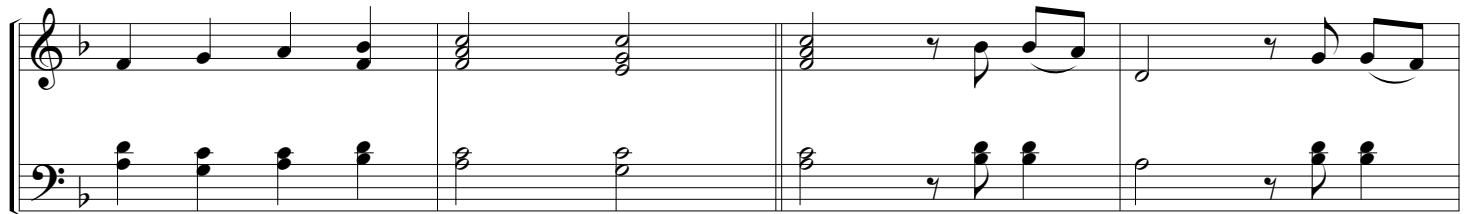
24

28

31

TAG

35



39



43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Cello / Bass

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

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Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mf*

Melody

VERSE 1, 2, 3

Tacet 1st time

5

Play all times

8

11

1, 2 - TURNAROUND to Verse 2, 3

14

747 - Take My Life, and Let It Be Consecrated - Cello / Bass - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

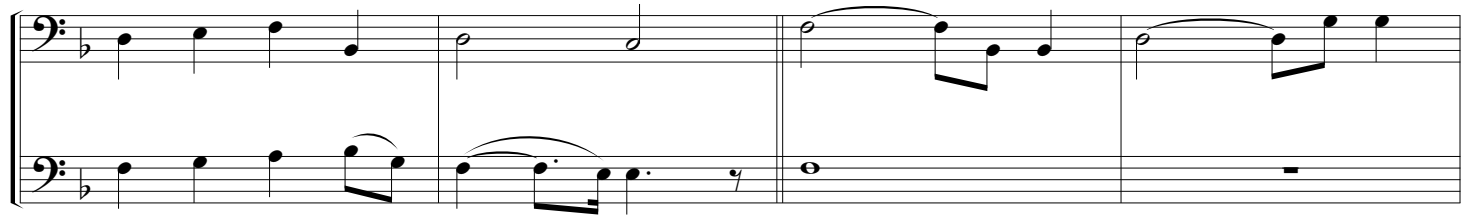
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31

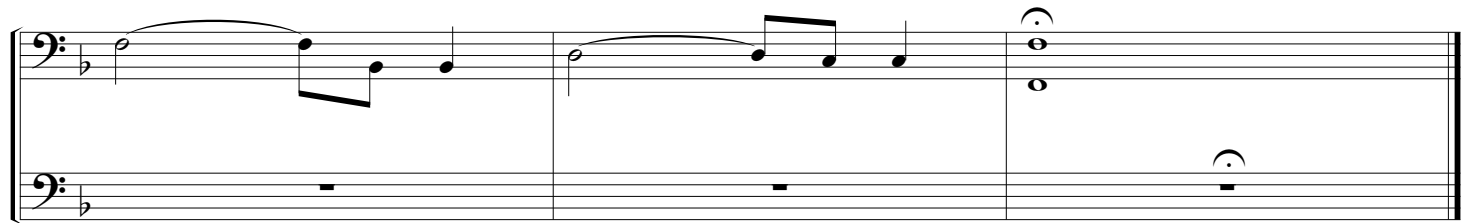
TAG

35

747 - Take My Life, and Let It Be Consecrated - Cello / Bass - 3 of 3



39



43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B $\flat$ Clarinet 1 & 2

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE 1, 2, 3

5

Tacet 1st time

mf

8

11

1, 2 - TURNAROUND to Verse 2, 3

14

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Clarinet 1 & 2 - 2 of 3

3 - to KEY CHANGE

Musical score for measures 19-23. The key signature changes from B $\flat$ major to D major (indicated by a sharp sign on the F line). The time signature changes from 2/4 to 4/4. The score is written for two staves. Measure 19 starts with a 2/4 time signature and a B $\flat$ key signature. Measure 20 starts with a 4/4 time signature and a D major key signature. Measure 21 has a forte (f) dynamic marking. Measure 22 has a sharp sign on the F line. Measure 23 has a sharp sign on the F line.

19

VERSE 4

Musical score for measures 24-27. The key signature is D major (indicated by a sharp sign on the F line). The time signature is 4/4. The score is written for two staves. Measure 24 starts with a sharp sign on the F line. Measure 25 has a sharp sign on the F line. Measure 26 has a sharp sign on the F line. Measure 27 has a sharp sign on the F line.

24

Musical score for measures 28-30. The key signature is D major (indicated by a sharp sign on the F line). The time signature is 4/4. The score is written for two staves. Measure 28 starts with a sharp sign on the F line. Measure 29 has a sharp sign on the F line. Measure 30 has a sharp sign on the F line.

28

Musical score for measures 31-34. The key signature is D major (indicated by a sharp sign on the F line). The time signature is 4/4. The score is written for two staves. Measure 31 starts with a sharp sign on the F line. Measure 32 has a sharp sign on the F line. Measure 33 has a sharp sign on the F line. Measure 34 has a sharp sign on the F line.

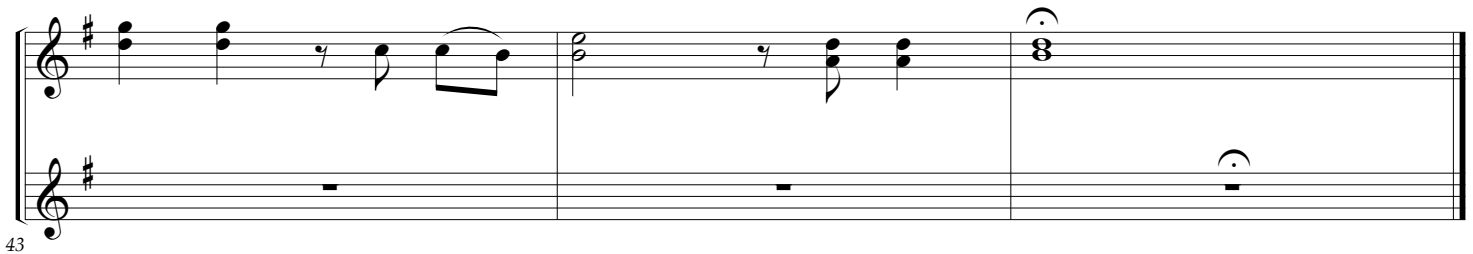
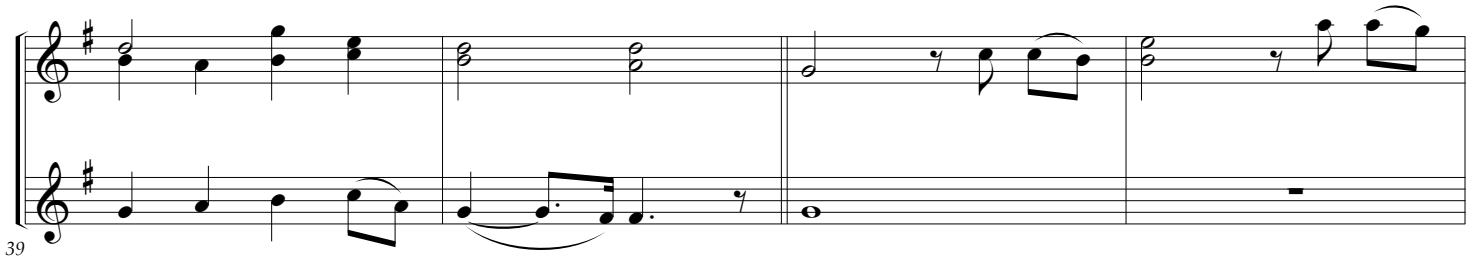
31

TAG

Musical score for measures 35-38. The key signature is D major (indicated by a sharp sign on the F line). The time signature is 4/4. The score is written for two staves. Measure 35 starts with a sharp sign on the F line. Measure 36 has a sharp sign on the F line. Measure 37 has a sharp sign on the F line. Measure 38 has a sharp sign on the F line.

35

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B♭ Clarinet 3

747 - Take My Life, and Let It Be Consecrated

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INTRO

Cl. 3

mf

Melody

VERSE 1, 2, 3

Tacet 1st time

5

Play all times

8

11

Musical score for 'The Rose Tree' in 2/4 time, featuring a treble and bass staff. The melody is in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes, and rests. The score is divided into three measures by vertical bar lines. The first measure contains four notes: a quarter note, an eighth note, a quarter note, and a quarter note. The second measure contains four notes: a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains four notes: a quarter note, a quarter note, a quarter note, and a quarter note. The score ends with a double bar line and a repeat sign.

1, 2 - TURNAROUND to Verse 2, 3

14

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Clarinet 3 - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

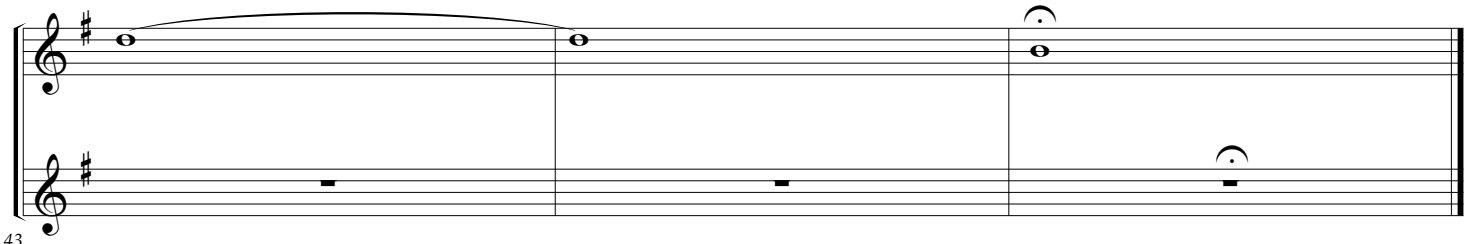
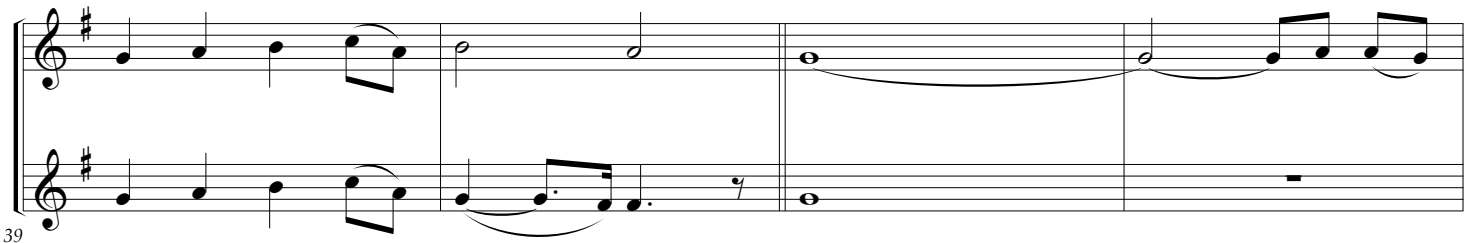
28

31

TAG

35

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Clarinet 3 - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Flute 1 / Oboe (Flute 2)

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE 1, 2, 3

1, 2 - TURNAROUND to Verse 2, 3

747 - Take My Life, and Let It Be Consecrated - Flute 1 / Oboe (Flute 2) - 2 of 3

3 - to KEY CHANGE

Musical score for measures 19-23. The score is written for two staves (Flute 1 / Oboe and Flute 2). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 20. Measure 20 starts with a forte (f) dynamic. The music features a mix of eighth and quarter notes, with some rests. A key change occurs at the end of measure 23.

VERSE 4

Musical score for measures 24-27. The score is written for two staves. The key signature is B-flat major. The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The melody in the upper staff is more active than the accompaniment in the lower staff.

Musical score for measures 28-30. The score is written for two staves. The key signature is B-flat major. The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The melody in the upper staff is more active than the accompaniment in the lower staff.

Musical score for measures 31-34. The score is written for two staves. The key signature is B-flat major. The time signature changes from 4/4 to 2/4 at measure 32, and back to 4/4 at measure 34. The music features a mix of eighth and quarter notes, with some rests. The melody in the upper staff is more active than the accompaniment in the lower staff.

TAG

Musical score for measures 35-38. The score is written for two staves. The key signature is B-flat major. The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The melody in the upper staff is more active than the accompaniment in the lower staff.

747 - Take My Life, and Let It Be Consecrated - Flute 1 / Oboe (Flute 2) - 3 of 3

39

43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

$\text{♩} = 80$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Shaker

Violin 1 & 2

Viola

Cello / Bass

mf

mf

mf

mf

1 2 3 4

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VERSE 1, 2, 3

747 - Take My Life, and Let It Be Consecrated - 2 of 10

1st & 3rd X - Solo
2nd X - Parts

Voc.

1. Take my life and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my feet and let them be Swift and beau - ti - ful for Thee;
3. Take my sil - ver and my gold, Not a mite would I with - hold;

mel.

Cm⁷ Eb Ab Eb Cm Ab Bbsus Bb Eb

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Tacet 1st time

mf

mf

mf

mf

Tacet 1st time

Tacet 1st time

Tacet 1st time

747 - Take My Life, and Let It Be Consecrated - 3 of 10

2nd X - Parts
3rd X - Duet (Sop. & Tenor)

2nd & 3rd X - Parts

Voc.

Take my hands and let them move At the im - pulse of Thy love, At the im - pulse
Take my voice and let me sing Al - ways, on - ly, for my King, Al - ways, on - ly,
Take my mo - ments and my days, Let them flow in cease - less praise, Let them flow in

mel.

Pno.

Cm⁷ B^b Fm Ebsus E^b E^bG A^b Fm E^bB^b B^b Cm B^bD E^b A^b

Fl. 1 / Ob. (Fl. 2)

Tacet 1st time

mf

Cl. 1 & 2

Tacet 1st time

mf

Bssn. (Bass Cl.)

Tacet 1st time

mf

Alto Sax. 1 & 2

Tacet 1st time

mf

Ten. Sax. (Bari. T.C.)

Tacet 1st time

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Tacet 1st time

mf

Trb. 1 & 2

Tacet 1st time

mf

Trb. 3 / Tuba

Tacet 1st time

mf

Bells

Shaker

Vln. 1 & 2

Play all times

Vla.

Play all times

Cello / Bs.

Play all times

9 10 11 12 13

747 - Take My Life, and Let It Be Consecrated - 4 of 10

1, 2 - TURNAROUND to Verse 2, 3

Voc.

of for Thy my love. King.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1, 2 - TURNAROUND to Verse 2, 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18

Cm⁷ B^b E^b A^b Cm Fm E^b A^b Cm B^b

Detailed description: This is a page of a musical score for a hymn. It features a vocal line at the top with lyrics 'of for Thy my love. King.' and a piano accompaniment below it. The piano part includes chord changes: Cm⁷, B^b, E^b, A^b, Cm, Fm, E^b, A^b, Cm, and B^b. The score continues with various instrumental parts including Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Bells, Shaker, Violin 1 & 2, Viola, and Cello/Double Bass. The page is numbered 14, 15, 16, 17, and 18 at the bottom.

747 - Take My Life, and Let It Be Consecrated - 5 of 10

3 - to KEY CHANGE

Solo - opt. ad lib.

Voc. cease - less praise.

Pno. Cm⁷ B^b E^b A^b Cm B^b F B^b Dm C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3 - to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23

f

747 - Take My Life, and Let It Be Consecrated - 6 of 10

VERSE 4

Parts

Voc. 4. Take my will and make it Thine, It shall be no lon - ger mine;

mel.

Pno. D m⁷ F B^b F D m B^b C sus C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

747 - Take My Life, and Let It Be Consecrated - 7 of 10

Voc. Take my heart, it is Thine own, It shall be Thy roy - al throne,

Pno. Dm^7 C Gm F^{sus} F E^A Bb Gm E^C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

Detailed description: This is a page of a musical score for a hymn. It contains staves for vocalists, piano, and a full orchestra. The piano part includes chord symbols above the notes. The woodwind section includes Flute, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets, Horns, Trombones, and Tuba. Percussion includes Bells and a Shaker. The string section includes Violins, Viola, and Cello/Double Bass. The score is divided into measures 28, 29, 30, and 31.

747 - Take My Life, and Let It Be Consecrated - 8 of 10

747 - Take My Life, and Let It Be Consecrated - 8 of 10

TAG

Voc. It shall be Thy roy - al throne. Take my heart, it is Thine own,

Pno. Dm C E F Bb Dm⁷ C F Dm⁷ C Gm F^{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

747 - Take My Life, and Let It Be Consecrated - 9 of 10

Voc. It shall be Thy roy - al throne, It shall be Thy roy - al

Pno. E A B $\flat$ G m E C C Dm C E F B $\flat$ Dm 7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

37 38 39 40

Detailed description: This is a page of a musical score for a worship song. It contains measures 37 through 40. The vocal line (Voc.) has two parts with lyrics: 'It shall be Thy roy - al throne, It shall be Thy roy - al'. The piano accompaniment (Pno.) features a series of chords: E, A, B-flat, G minor, E, C, C, D minor, C, E, F, B-flat, D minor 7, and C. The instrumental parts include Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Bells, Shaker, Violin 1 & 2, Viola, and Cello/Bass. The Trombone 3/Tuba part has a 'add Tuba' instruction starting in measure 39. The percussion parts (Bells and Shaker) have specific rhythmic patterns. The string parts (Violin, Viola, Cello/Bass) provide harmonic support with sustained notes and moving lines.

747 - Take My Life, and Let It Be Consecrated - 10 of 10

Solo - opt. ad lib.

Voc. throne.

Pno. F B $\flat$ Dm Gm F B $\flat$ Dm C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

Harp

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Carl Seal

INTRO

4

4

4

Tune to: Eb Scale

VERSE 1, 2, 3

Tacet 1st time

5

9

747 - Take My Life, and Let It Be Consecrated - Harp - 2 of 4

1, 2 - TURNAROUND to Verse 2, 3

14

3 - to KEY CHANGE

19

Tune to: F Scale

VERSE 4

24

28

747 - Take My Life, and Let It Be Consecrated - Harp - 3 of 4

TAG

32

F Scale gliss.

36

40

43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

F Horn 1 & 2

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

VERSE 1, 2, 3

Tacet 1st time

1, 2 - TURNAROUND to Verse 2, 3

747 - Take My Life, and Let It Be Consecrated - F Horn 1 & 2 - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

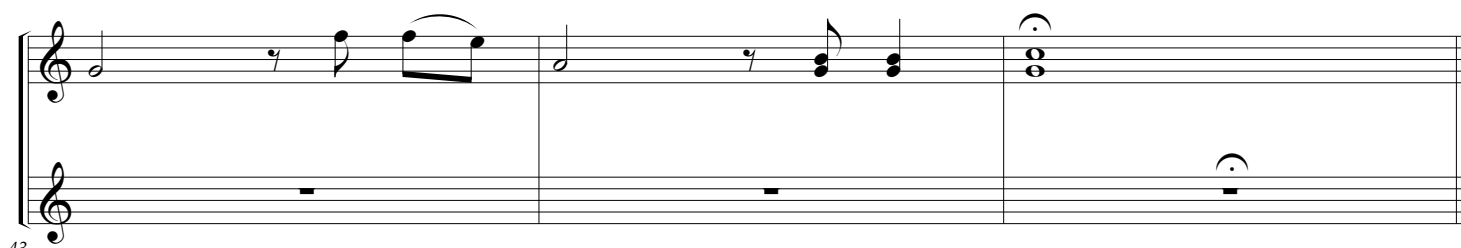
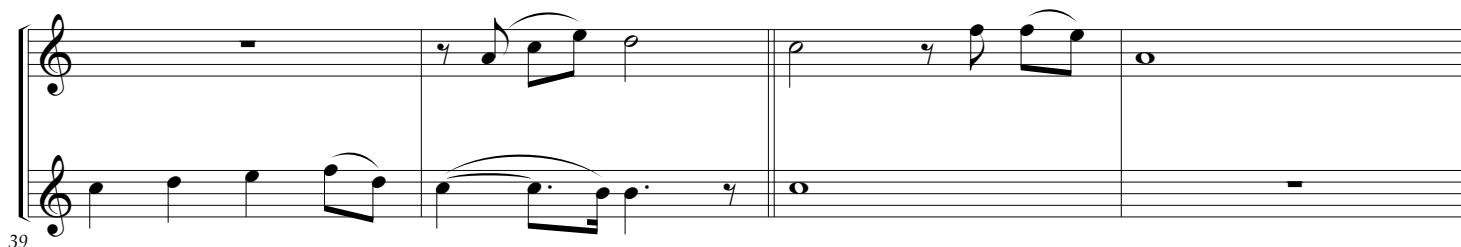
28

31

TAG

35

747 - Take My Life, and Let It Be Consecrated - F Horn 1 & 2 - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Lead Sheet

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN
Arranged by Dave Cleveland

♩ = 80

INTRO

Chords: Eb A♭ Cm Fm Eb A♭ Cm B♭

mf

VERSE 1, 2, 3

Chords: Cm⁷ Eb A♭ Eb Cm A♭ B♭sus B♭ Eb

5 1. Take my life and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my feet and let them be Swift and beau - ti - ful for Thee;
3. Take my sil - ver and my gold, Not a mite would I with - hold;

Chords: Cm⁷ B♭ Fm Eb^{sus} Eb Eb⁷ G A♭ Fm Eb⁷ B♭ Cm B♭ Eb A♭

9 Take my hands and let them move At the im - pulse of Thy love, At the im - pulse
Take my voice and let me sing Al - ways, on - ly, for my King, Al - ways, on - ly,
Take my mo - ments and my days, Let them flow in cease - less praise, Let them flow in

1, 2 - TURNAROUND to Verse 2, 3

Chords: Cm⁷ B♭ Eb A♭ Cm Fm Eb A♭ Cm B♭

14 of Thy love.
for my King.

3 - to KEY CHANGE

Chords: Cm⁷ B♭ Eb A♭ Cm B♭ F B♭ Dm C^{sus} C

19 cease - less praise.

VERSE 4

Chords: Dm⁷ F B♭ F Dm B♭ C^{sus} C F Dm⁷ C

24 4. Take my will and make it Thine, It shall be no lon - ger mine; Take my heart, it

Chords: Gm F^{sus} F Eb A B♭ Gm Eb⁷ C Dm Eb⁷ F B♭ Dm⁷ C F

29 is Thine own, It shall be Thy roy - al throne, It shall be Thy roy - al throne.

747 - Take My Life, and Let It Be Consecrated - Lead Sheet - 2 of 2

TAG

35

Dm⁷ C Gm F^{sus} F F/A B^b

Take my heart, it is Thine own, It shall be Thy

38

Gm F/C C Dm C/E F B^b Dm⁷ C

roy - al throne, It shall be Thy roy - al

41

F B^b Dm Gm F B^b Dm C F

throne.

Lead Sheet

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN
Arranged by Dave Cleveland

♩ = 80

INTRO

Capo 3 C F Am Dm C F Am G

mf

VERSE 1, 2, 3

Am⁷ C F C Am F G sus G C

5 1. Take my life and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my feet and let them be Swift and beau - ti - ful for Thee;
3. Take my sil - ver and my gold, Not a mite would I with - hold;

Am⁷ G Dm C sus C C/E F Dm C/G G Am G/B C F

9 Take my hands and let them move At the im - pulse of Thy love, At the im - pulse
Take my voice and let me sing Al - ways, on - ly, for my King, Al - ways, on - ly,
Take my mo - ments and my days, Let them flow in cease - less praise, Let them flow in

1, 2 - TURNAROUND to Verse 2, 3

Am⁷ G C F Am Dm C F Am G

14 of Thy love.
for my King.

3 - to KEY CHANGE

Am⁷ G C F Am G D G Bm A sus A

19 cease - less praise.

VERSE 4

Bm⁷ D G D Bm G A sus A D Bm⁷ A

24 4. Take my will and make it Thine, It shall be no lon - ger mine; Take my heart, it

Em Dsus D D/F# G Em D/A A Bm A/C# D G Bm⁷ A D

29 is Thine own, It shall be Thy roy - al throne, It shall be Thy roy - al throne.

747 - Take My Life, and Let It Be Consecrated - Lead Sheet - 2 of 2

TAG

35 38 41

Chords Used (Capo 3)

Organ

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Carl Seal

INTRO

Gt. Flutes 8', 2'
(Optional: "Hammond B3" via MIDI)

Gt. *p*

No pedal throughout

VERSE 1, 2, 3

Gt. *p*

5

Gt. *p*

9

747 - Take My Life, and Let It Be Consecrated - Organ - 2 of 4

1, 2 - TURNAROUND to Verse 2, 3

Musical score for measures 1-13. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score ends with a double bar line and repeat signs.

14

3 - to KEY CHANGE

Musical score for measures 14-18. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature changes to A-flat major (three flats). The time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score ends with a double bar line and repeat signs.

19

VERSE 4

Musical score for measures 19-23. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is A-flat major (three flats). The time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score ends with a double bar line and repeat signs.

24

Musical score for measures 24-27. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is A-flat major (three flats). The time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score ends with a double bar line and repeat signs.

28

747 - Take My Life, and Let It Be Consecrated - Organ - 3 of 4

TAG

32

36

40

43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Percussion 1 & 2

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bells

Shaker

mf

VERSE 1, 2, 3

Tacet 1st time

5

Tacet 1st time

mf

8

11

1, 2 - TURNAROUND to Verse 2, 3

14

747 - Take My Life, and Let It Be Consecrated - Percussion 1 & 2 - 2 of 3

3 - to KEY CHANGE

19

f

VERSE 4

24

28

31

TAG

35

747 - Take My Life, and Let It Be Consecrated - Percussion 1 & 2 - 3 of 3

39

43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Piano

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN
Arranged by Dave Cleveland
Piano arranged by Carl Seal

♩ = 80

INTRO

The introduction consists of four measures in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The bass line is in the left hand, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The tempo is marked as 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte).

Chords: E $\flat$, A $\flat$, C m , F m , E $\flat$, A $\flat$, C m , B $\flat$

VERSE 1, 2, 3

1st & 3rd X - Solo
2nd X - Parts

The verse consists of eight measures in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The bass line is in the left hand, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The tempo is marked as 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte).

1. Take my life and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my feet and let them be Swift and beau - ti - ful for Thee;
3. Take my sil - ver and my gold, Not a mite would I with - hold;

Chords: C m^7 , E $\flat$, A $\flat$, E $\flat$, C m , A $\flat$, B $\flat$ sus, B $\flat$, E $\flat$

5

747 - Take My Life, and Let It Be Consecrated - Piano - 2 of 4

2nd X - Parts
3rd X - Duet (Sop. & Tenor)

2nd & 3rd X - Parts

Take my hands and let them move At the im - pulse of Thy love, At the im - pulse
Take my voice and let me sing Al - ways, on - ly, for my King, Al - ways, on - ly,
Take my mo - ments and my days, Let them flow in cease - less praise, Let them flow in

mel.

Cm⁷ B^b Fm E^bsus E^b E^bG A^b Fm E^bB^b B^b Cm B^bD E^b A^b

9

1, 2 - TURNAROUND to Verse 2, 3

of Thy love.
for my King.

1, 2 - TURNAROUND to Verse 2, 3

Cm⁷ B^b E^b A^b Cm Fm E^b A^b Cm B^b

14

747 - Take My Life, and Let It Be Consecrated - Piano - 3 of 4

3 - to KEY CHANGE

Solo - opt. ad lib.

cease - less praise.

3 - to KEY CHANGE

Cm⁷ B^b E^b A^b Cm B^b F B^b Dm C sus C

19

VERSE 4

Parts

4. Take my will and make it Thine, It shall be no lon - ger mine;
mel.

Dm⁷ F B^b F Dm B^b C sus C F

24

Take my heart, it is Thine own, It shall be Thy roy - al throne,

Dm⁷ C Gm Fsus F $\frac{E}{A}$ B^b Gm $\frac{E}{C}$ C

28

747 - Take My Life, and Let It Be Consecrated - Piano - 4 of 4

TAG

It shall be Thy roy - al throne. Take my heart, it is Thine own,

Dm $\frac{C}{E}$ F B $\flat$ Dm⁷ C F Dm⁷ C Gm F^{sus} F

It shall be Thy roy - al throne, It shall be Thy roy - al

$\frac{F}{A}$ B $\flat$ Gm $\frac{F}{C}$ C Dm $\frac{C}{E}$ F B $\flat$ Dm⁷ C

Solo - opt. ad lib.

throne.

F B $\flat$ Dm Gm F B $\flat$ Dm C F

Synth String Reduction

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of four half notes: B-flat, D, F, and B-flat. The bass line consists of four half notes: B-flat, D, F, and B-flat.

VERSE 1, 2, 3

Tacet 1st time

musical notation for Verse 1, 2, 3, measures 5-7. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *Tacet 1st time*. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of four half notes: B-flat, D, F, and B-flat. The bass line consists of four half notes: B-flat, D, F, and B-flat.

5

Play all times

musical notation for Verse 1, 2, 3, measures 8-10. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *Play all times*. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of four half notes: B-flat, D, F, and B-flat. The bass line consists of four half notes: B-flat, D, F, and B-flat.

8

musical notation for Verse 1, 2, 3, measures 11-13. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of four half notes: B-flat, D, F, and B-flat. The bass line consists of four half notes: B-flat, D, F, and B-flat.

11

1, 2 - TURNAROUND to Verse 2, 3

musical notation for the Turnaround section, measures 14-17. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of four half notes: B-flat, D, F, and B-flat. The bass line consists of four half notes: B-flat, D, F, and B-flat.

14

747 - Take My Life, and Let It Be Consecrated - Synth String Reduction - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

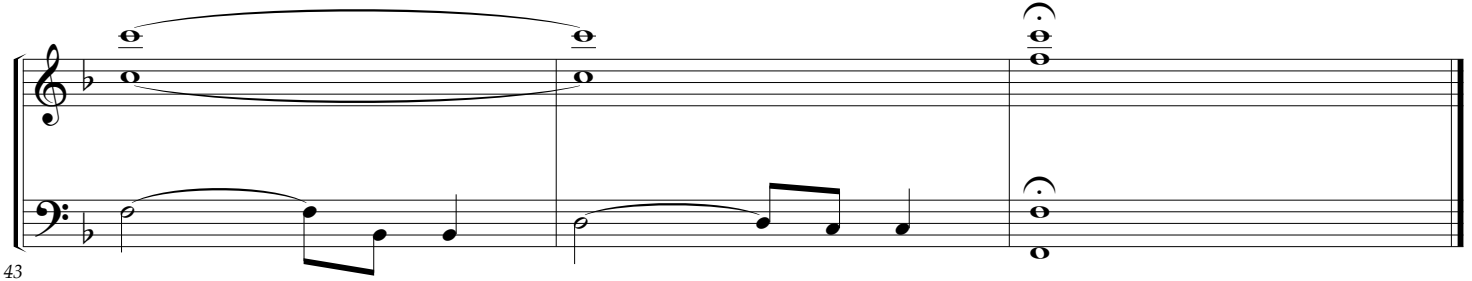
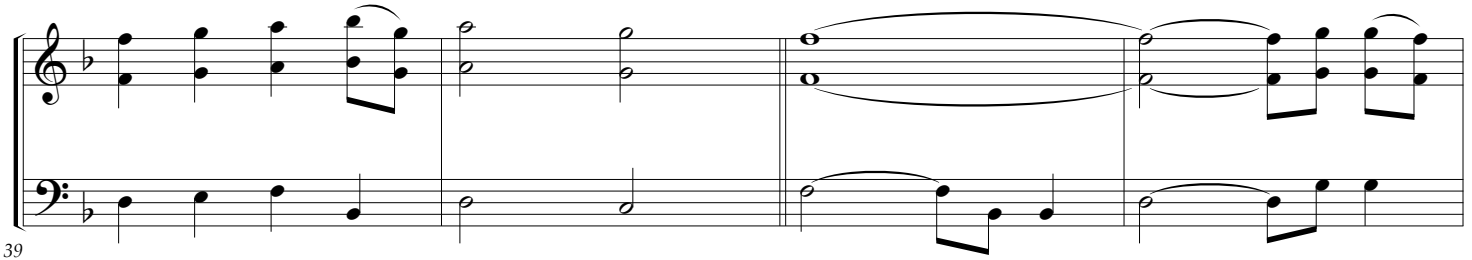
24

28

31

TAG

35



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE 1, 2, 3

5

Tacet 1st time

mf

8

11

1, 2 - TURNAROUND to Verse 2, 3

14

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

3 - to KEY CHANGE

Measures 19-23 of the score. The key signature changes from one flat to one sharp (F#) at measure 20. The music is written for B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 20 starts with a forte (*f*) dynamic. The notation includes treble and bass staves with various note values and rests.

VERSE 4

Measures 24-27 of the score, labeled as Verse 4. The key signature is one sharp (F#). The notation includes treble and bass staves with various note values and rests.

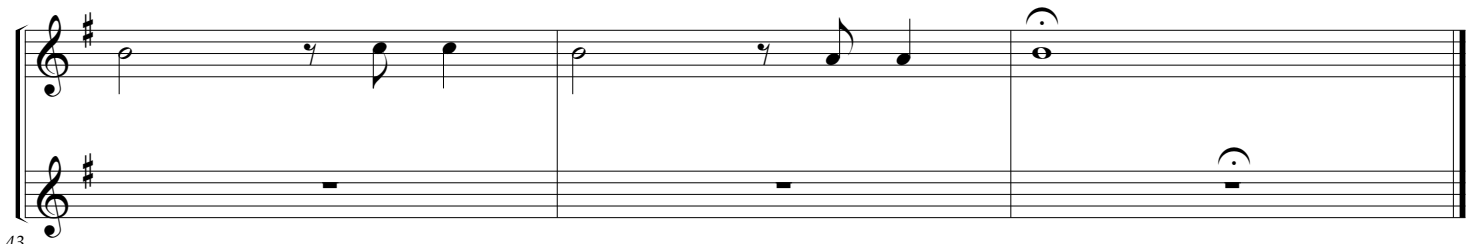
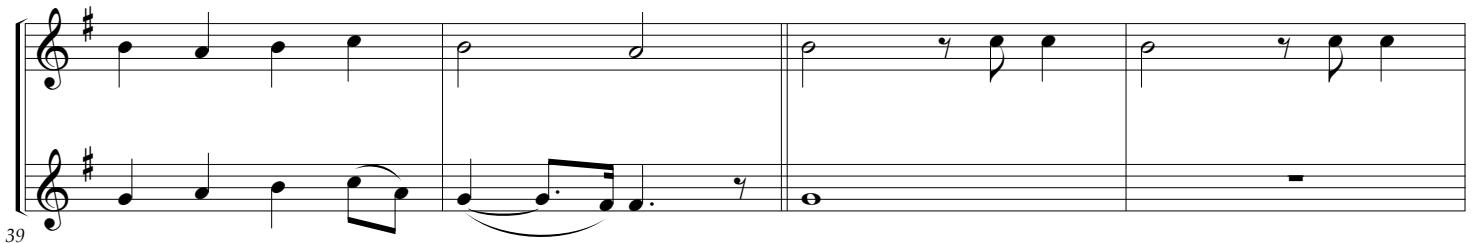
Measures 28-30 of the score. The key signature is one sharp (F#). The notation includes treble and bass staves with various note values and rests.

Measures 31-34 of the score. The key signature is one sharp (F#). The notation includes treble and bass staves with various note values and rests.

TAG

Measures 35-38 of the score, labeled as Tag. The key signature is one sharp (F#). The notation includes treble and bass staves with various note values and rests.

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Trombone 1 & 2

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Trb. 1 & 2

Melody

4

4

VERSE 1, 2, 3

5

Tacet 1st time

mf

8

11

1, 2 - TURNAROUND to Verse 2, 3

1, 2 - TURNAROUND to Verse 2, 3

The first system of the musical score for 'The Power of Jesus Name' consists of two staves. The top staff is in bass clef, 2/4 time, with a key signature of two flats. It contains a series of chords and a melodic line. The bottom staff is also in bass clef, 2/4 time, with a key signature of two flats. It contains a series of chords and a melodic line. The system ends with a double bar line and repeat dots.

747 - Take My Life, and Let It Be Consecrated - Trombone 1 & 2 - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

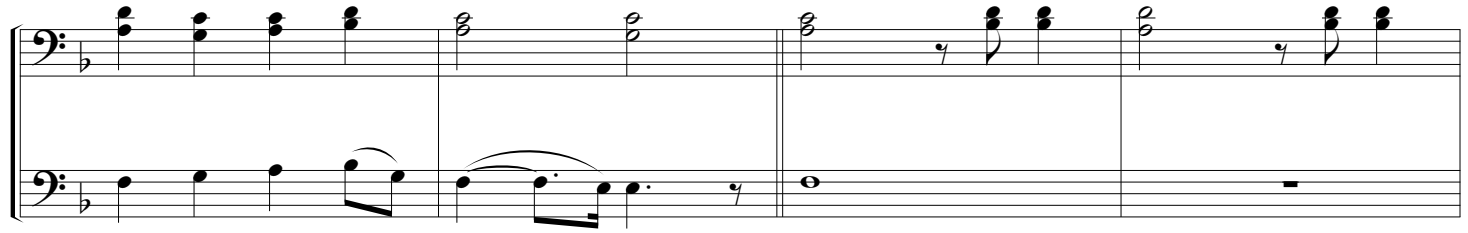
28

31

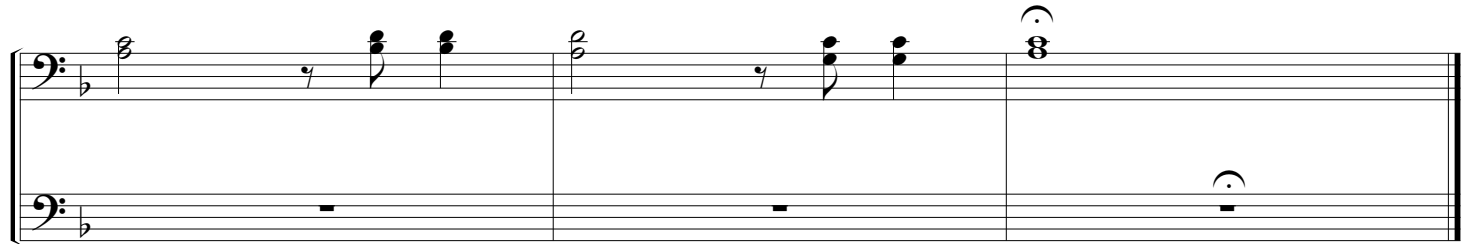
TAG

35

747 - Take My Life, and Let It Be Consecrated - Trombone 1 & 2 - 3 of 3



39



43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag

Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Trombone 3 / Tuba

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE 1, 2, 3

5

Tacet 1st time

 mf

lacet 1st time

mf

8

11

1, 2 - TURNAROUND to Verse 2, 3

1, 2 - TURNAROUND to Verse 2, 3

1, 2 - TURNAROUND to Verse 2, 3

747 - Take My Life, and Let It Be Consecrated - Trombone 3 / Tuba - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

28

Trb. 3 only

31

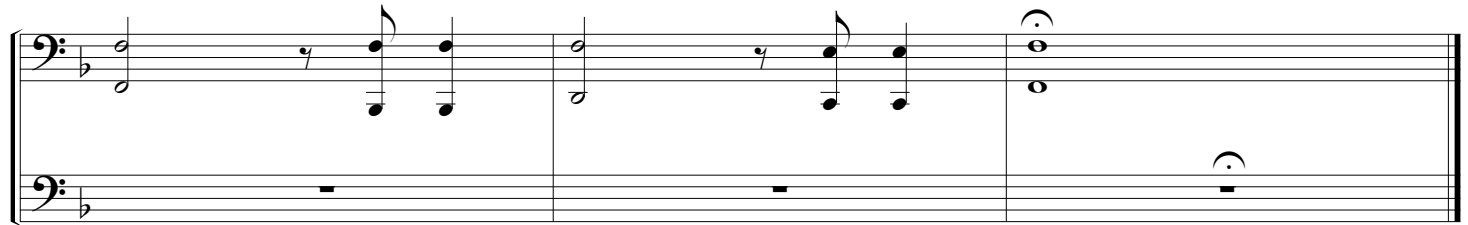
TAG

35

747 - Take My Life, and Let It Be Consecrated - Trombone 3 / Tuba - 3 of 3



39



43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag

Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B♭ Trumpet 1

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Introductory musical notation for Tpt. 1 and Melody. Both parts are in 4/4 time and feature a whole note chord held for 4 measures.

VERSE 1, 2, 3

First system of the verse, measures 5-7. The melody begins on measure 5. The trumpet part has rests.

Second system of the verse, measures 8-10. The trumpet part has a rest for the first time, indicated by the text "Tacet 1st time". The melody continues with a mezzo-forte (*mf*) dynamic.

Third system of the verse, measures 11-13. The melody and trumpet part continue their respective lines.

1, 2 - TURNAROUND to Verse 2, 3

Turnaround musical notation, measures 14-18. The key signature changes to 2/4 time. The melody and trumpet part have specific lines for this section.

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Trumpet 1 - 2 of 3

3 - to KEY CHANGE

Musical score for measures 19-23. The score is written for two staves. Measure 19 is in 2/4 time with a key signature of one flat. Measure 20 is in 4/4 time. Measure 21 features a dynamic marking of *f* (forte). Measure 22 is in 2/4 time with a key signature change to one sharp. Measure 23 is in 4/4 time.

VERSE 4

Musical score for measures 24-27. The score is written for two staves. Measure 24 is in 2/4 time with a key signature of one sharp. Measures 25, 26, and 27 are in 4/4 time.

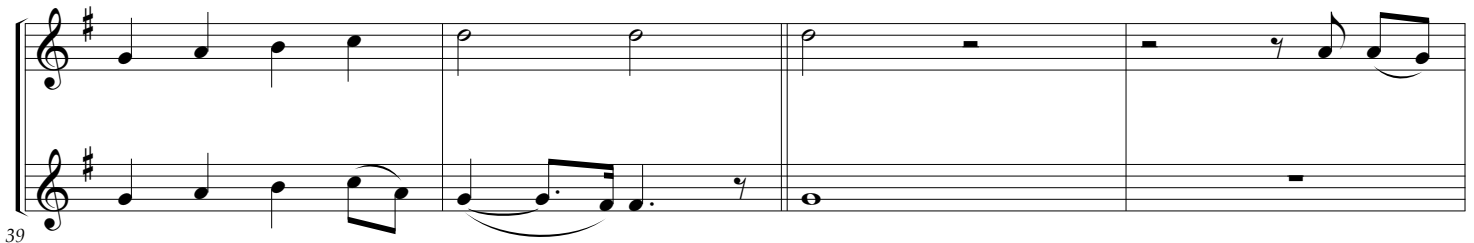
Musical score for measures 28-30. The score is written for two staves. Measures 28 and 29 are in 2/4 time with a key signature of one sharp. Measure 30 is in 4/4 time.

Musical score for measures 31-34. The score is written for two staves. Measures 31 and 32 are in 2/4 time with a key signature of one sharp. Measure 33 is in 2/4 time. Measure 34 is in 4/4 time.

TAG

Musical score for measures 35-38. The score is written for two staves. Measures 35, 36, 37, and 38 are in 4/4 time with a key signature of one sharp.

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Trumpet 1 - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B $\flat$ Trumpet 2 & 3

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

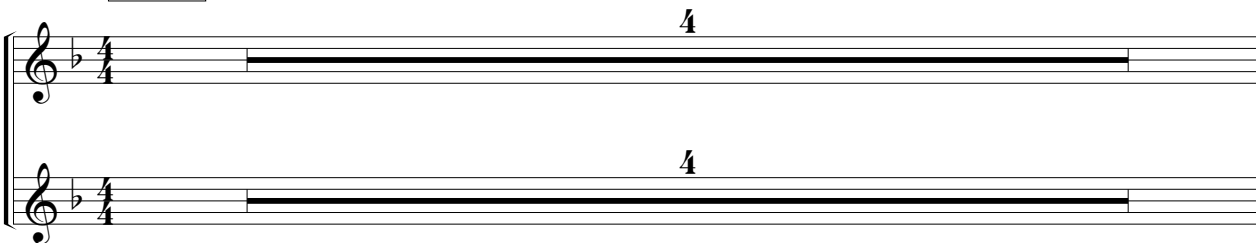
HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

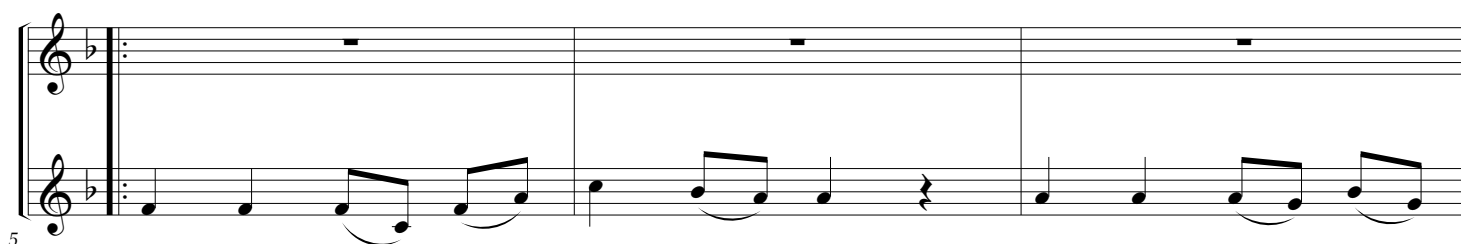
INTRO

Tpt. 2 & 3

Melody

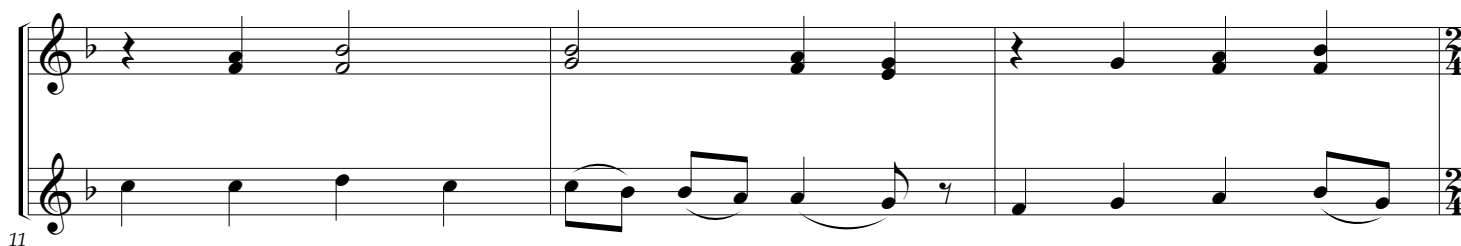


VERSE 1, 2, 3

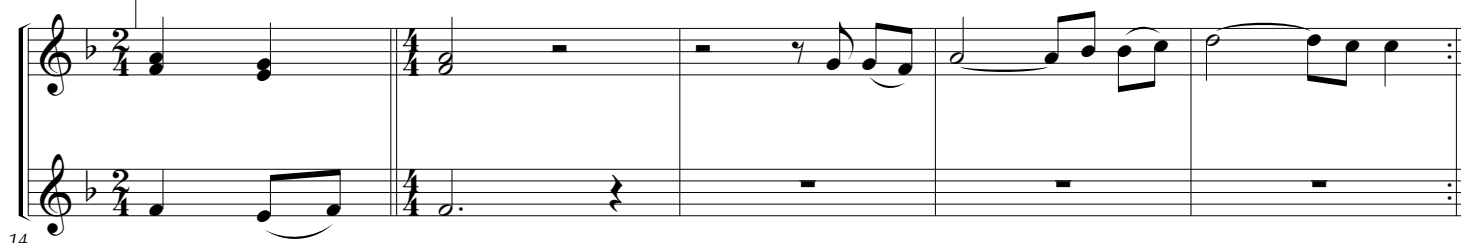


Tacet 1st time

mf



1, 2 - TURNAROUND to Verse 2, 3



747 - Take My Life, and Let It Be Consecrated - B $\flat$ Trumpet 2 & 3 - 2 of 3

3 - to KEY CHANGE

19

3 - to KEY CHANGE

VERSE 4

24

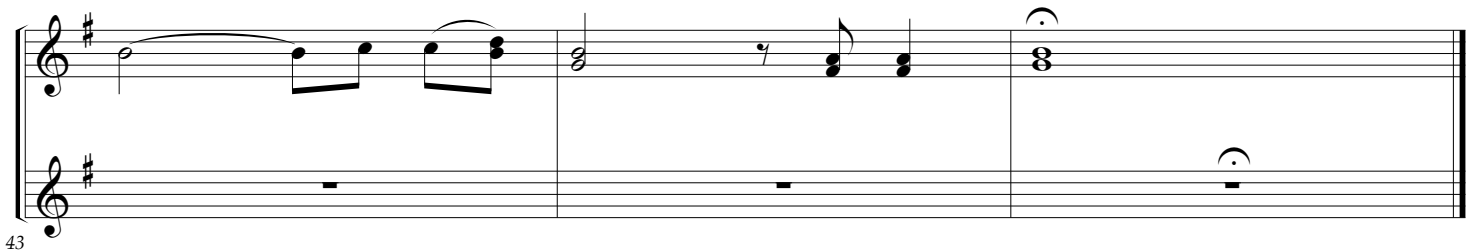
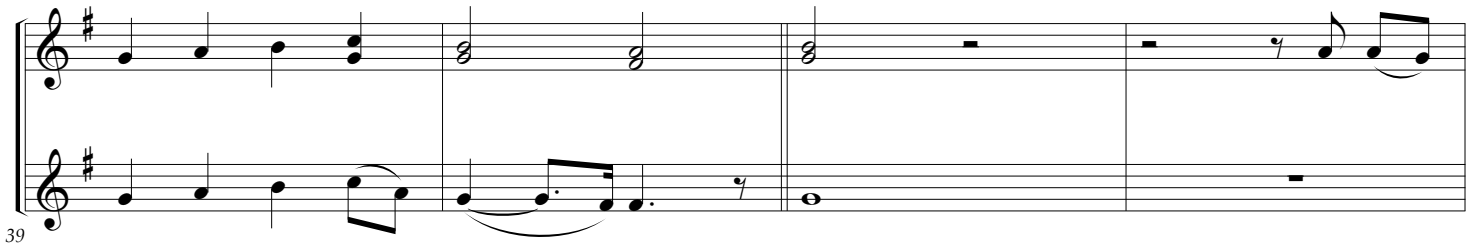
28

31

TAG

35

747 - Take My Life, and Let It Be Consecrated - B $\flat$ Trumpet 2 & 3 - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Viola

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part is marked *mf* and features a melodic line with a slur over four measures. The Melody part is marked with a rest in each measure.

VERSE 1, 2, 3

Tacet 1st time

Verse 1, 2, 3 section. The Viola part is marked *Tacet 1st time*. The Melody part features a melodic line with a slur over four measures.

5

Play all times

Verse 1, 2, 3 section. The Viola part is marked *Play all times*. The Melody part features a melodic line with a slur over four measures.

8

Verse 1, 2, 3 section. The Viola part features a melodic line with a slur over four measures. The Melody part features a melodic line with a slur over four measures.

11

1, 2 - TURNAROUND to Verse 2, 3

Turnaround section. The Viola part features a melodic line with a slur over four measures. The Melody part features a melodic line with a slur over four measures.

14

747 - Take My Life, and Let It Be Consecrated - Viola - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

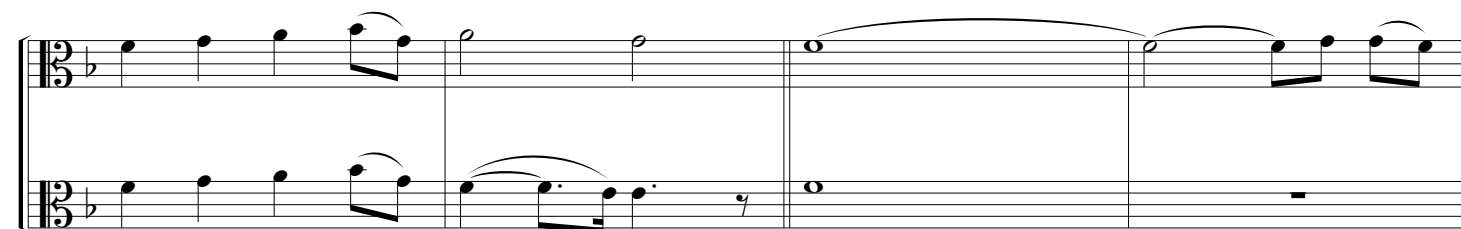
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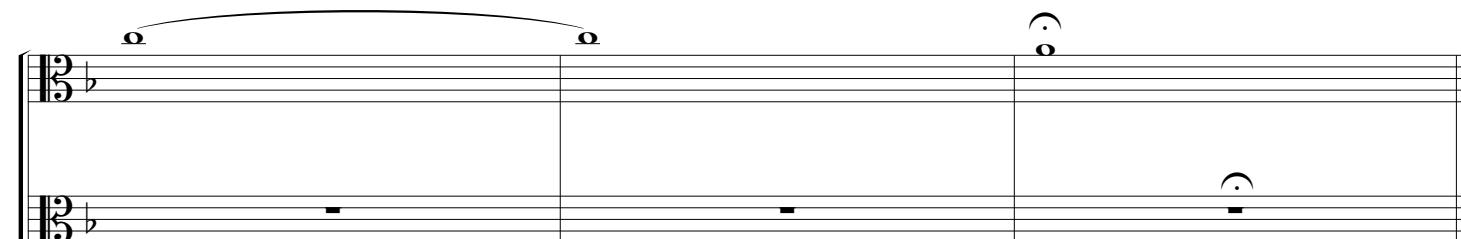
TAG

35

747 - Take My Life, and Let It Be Consecrated - Viola - 3 of 3



39



43

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag

Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Violin 1 & 2

747 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A.C. MALAN

Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mf

Melody

VERSE 1, 2, 3

Tacet 1st time

Play all times

1, 2 - TURNAROUND to Verse 2, 3

747 - Take My Life, and Let It Be Consecrated - Violin 1 & 2 - 2 of 3

3 - to KEY CHANGE

19

VERSE 4

24

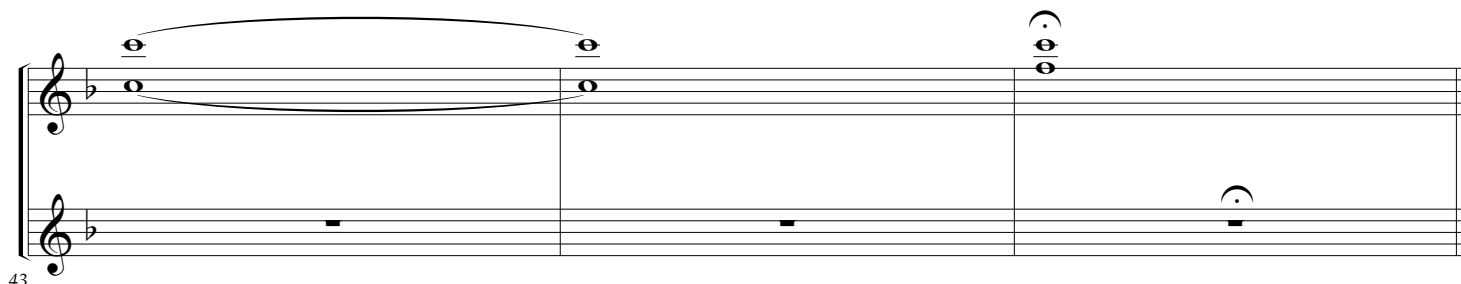
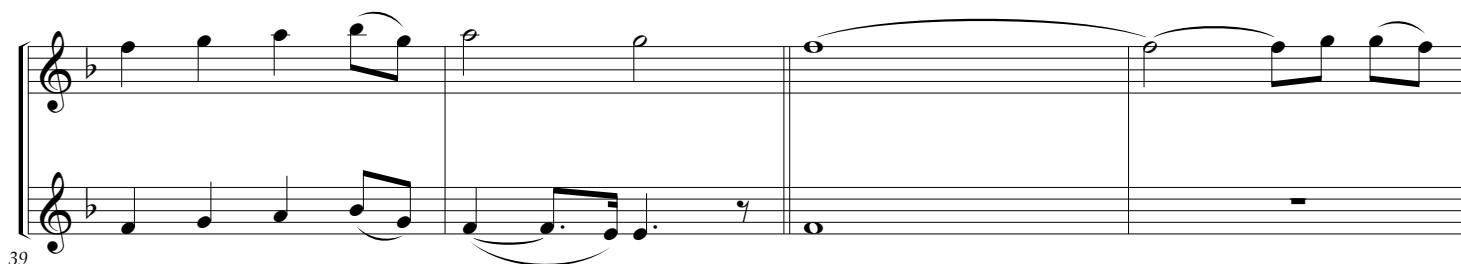
28

31

TAG

35

747 - Take My Life, and Let It Be Consecrated - Violin 1 & 2 - 3 of 3



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Tag
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.