

E♭ Alto Saxophone 1 & 2

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

CHORUS

5

9

13

17

924 - Spirit of the Living God - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

41

44

TAG

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

E♭ Alto Saxophone 3

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - E $\flat$ Alto Saxophone 3 - 2 of 3

TURNAROUND to Chorus

21

3

3

to KEY CHANGE

CHORUS

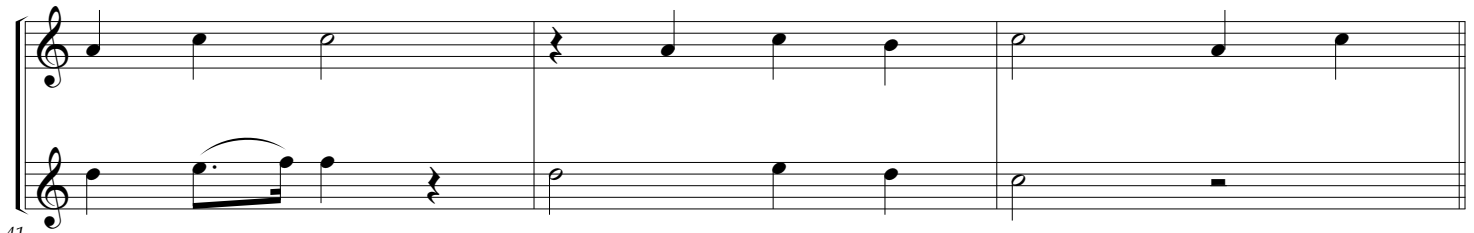
25

29

33

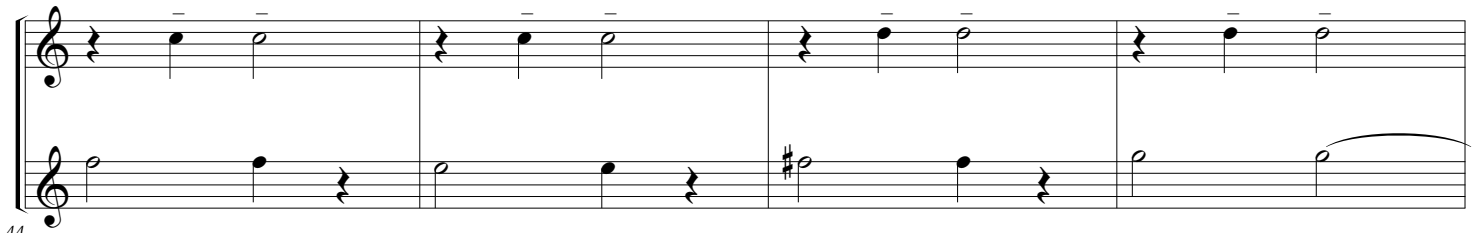
37

924 - Spirit of the Living God - E♭ Alto Saxophone 3 - 3 of 3

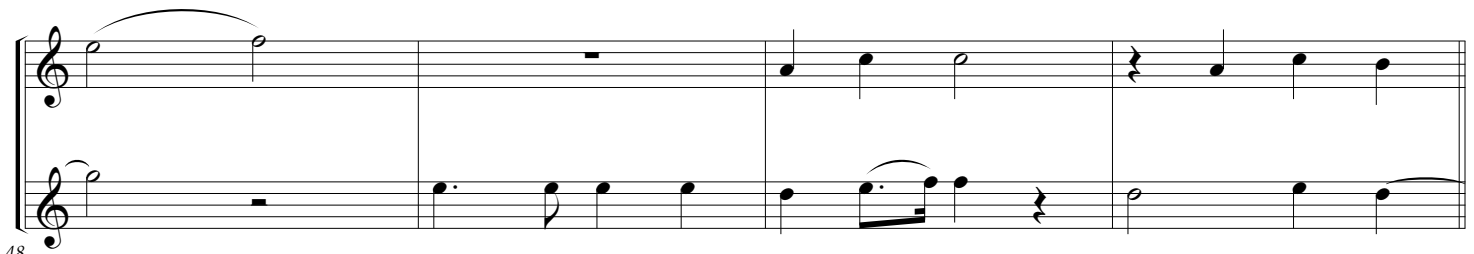


41

TAG



44



48



52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

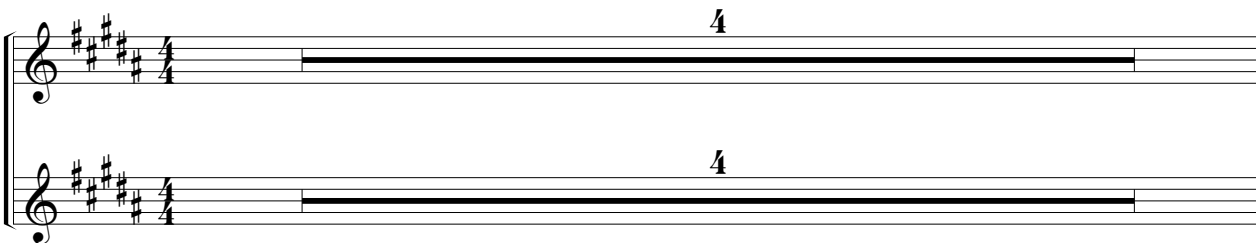
E♭ Baritone Saxophone

924 - Spirit of the Living God

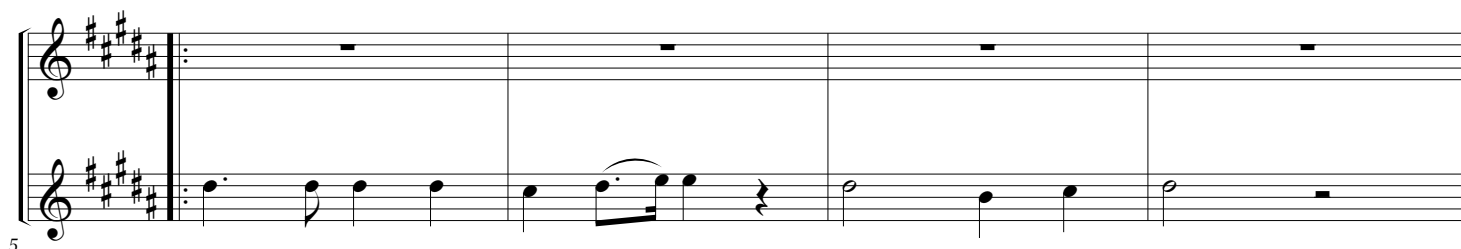
DANIEL IVERSON

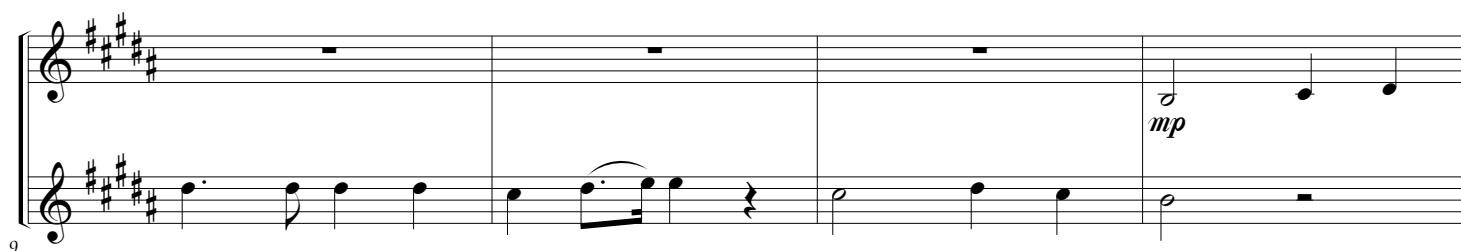
DANIEL IVERSON
*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

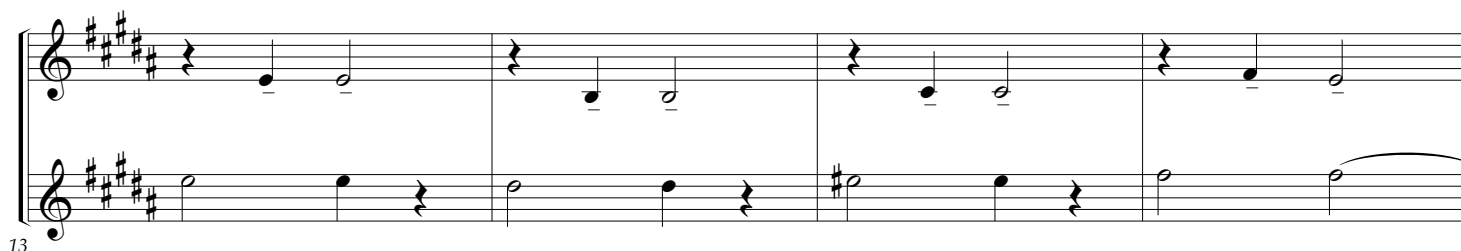
INTRO

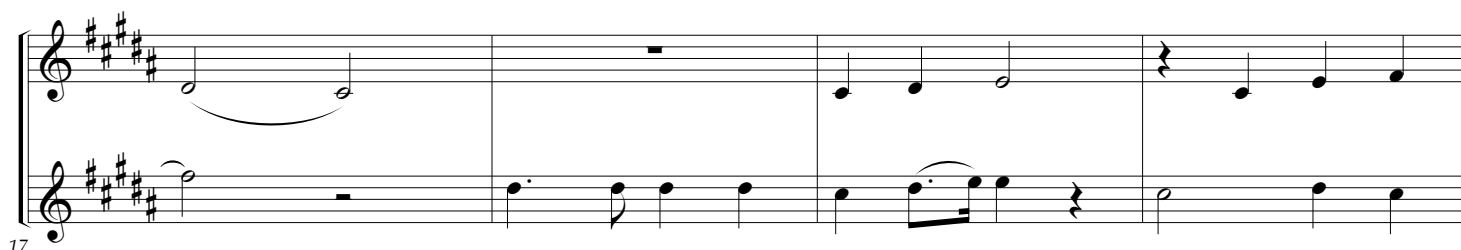
Bari. Sax. 

CHORUS









924 - Spirit of the Living God - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

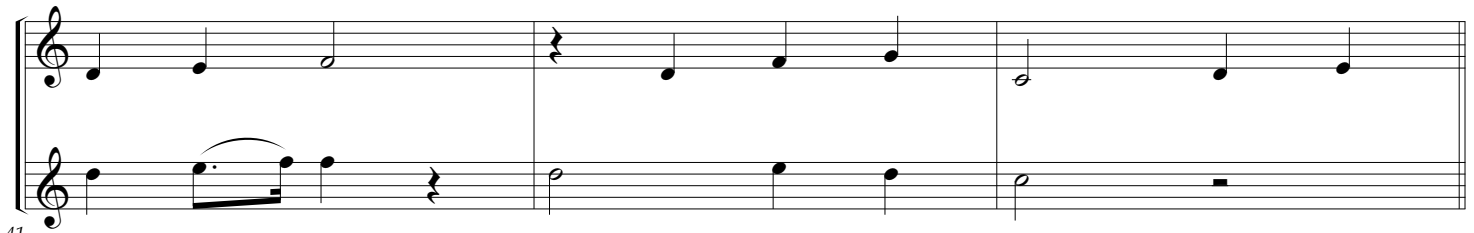
25

29

33

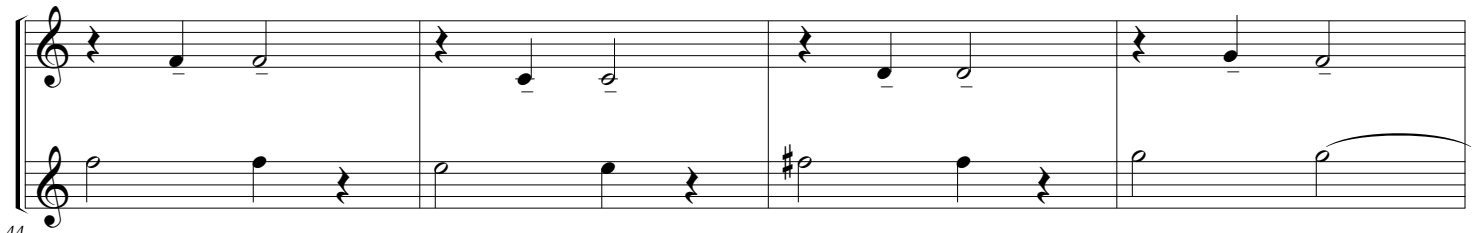
37

924 - Spirit of the Living God - E♭ Baritone Saxophone - 3 of 3

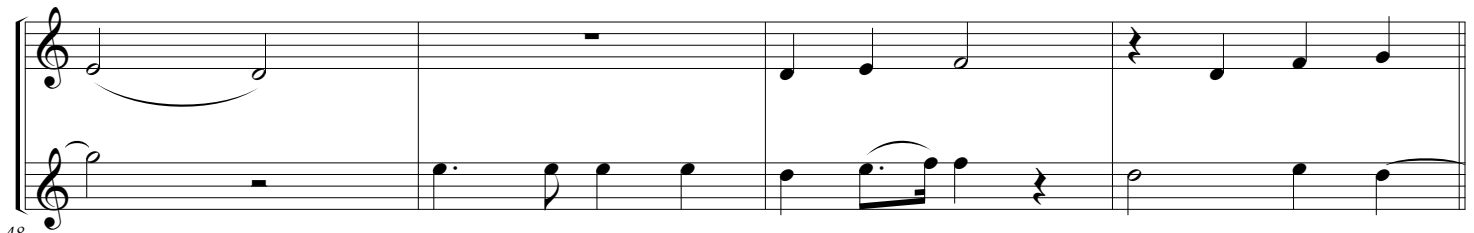


41

TAG



44



48



52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Bass Guitar

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

D A C# Bm7 A G D F# Em7 D A C# Bm7 A G D F# Em7

CHORUS

D Bm7 Em D F# G D A A sus D A 7sus

5

D Bm7 Em D F# G Em GM7 A D Em D F#

9

G D E A A G

13

D F# Em7 D Bm7 Em D F# G Em GM7 A

17

TURNAROUND to Chorus

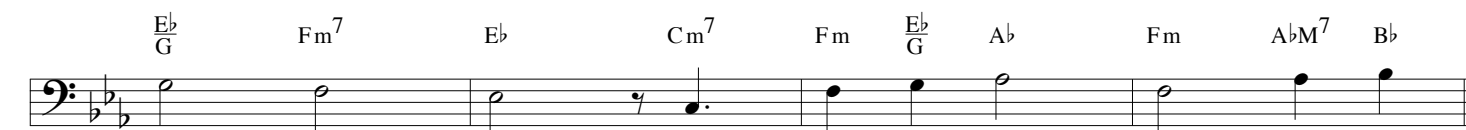
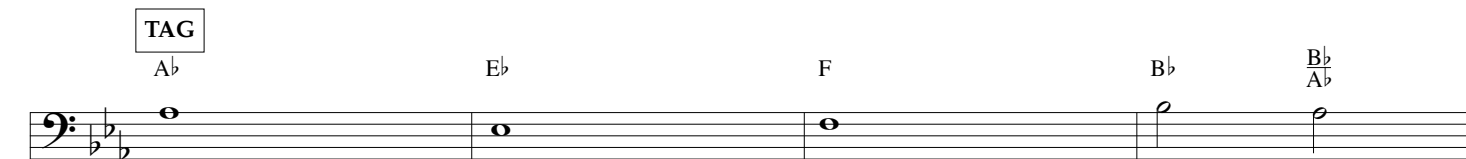
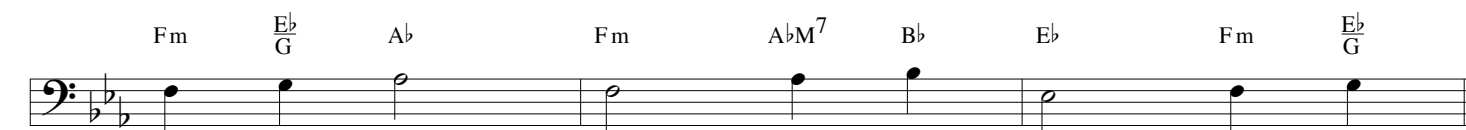
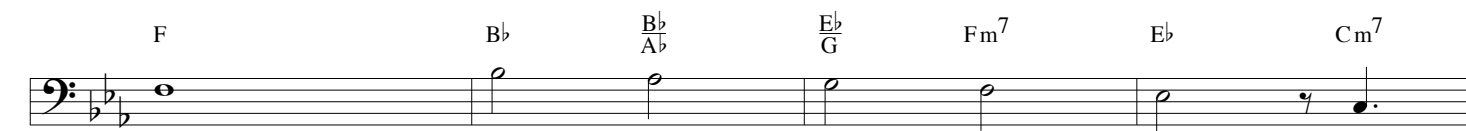
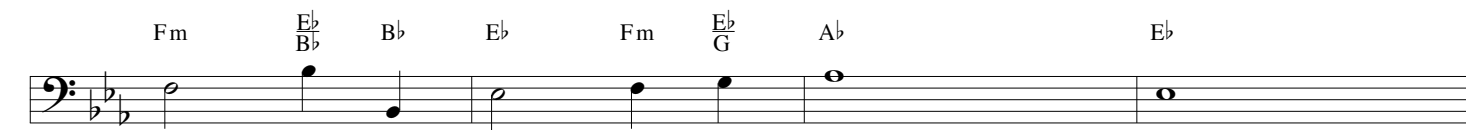
D A C# Bm7 A G D F# Em7 D A C# Bm7 A G D F# Em7

21

to KEY CHANGE

D Bbsus Bb Eb Cm7 Fm Eb G Ab

924 - Spirit of the Living God - Bass Guitar - 2 of 2



rit.

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Bassoon

(B $\flat$ Bass Clarinet)

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

CHORUS

4

4

5

3

3

mp

mp

9

13

13

17

17

924 - Spirit of the Living God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Synth Brass Reduction

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major (two sharps). The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them, indicating a four-measure rest.

CHORUS

Chorus section, measures 5-8. The music is in 4/4 time, key of D major. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them, indicating a four-measure rest.

5

Chorus section, measures 9-12. The music is in 4/4 time, key of D major. Measures 9-10 show a whole note chord in the treble and a whole note chord in the bass, both marked with a '3' above them, indicating a three-measure rest. Measures 11-12 show a melody in the treble and a bass line in the bass, marked with 'mp' (mezzo-piano).

9

Chorus section, measures 13-16. The music is in 4/4 time, key of D major. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '3' above them, indicating a three-measure rest.

13

Chorus section, measures 17-20. The music is in 4/4 time, key of D major. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '3' above them, indicating a three-measure rest.

17

924 - Spirit of the Living God - Synth Brass Reduction - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - Synth Brass Reduction - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Cello / Bass

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Cello / Bs. 4

Melody 4

CHORUS

5

9

13

17

924 - Spirit of the Living God - Cello / Bass - 2 of 3

TURNAROUND to Chorus

Measures 21-24: The first staff (bass clef) contains a sequence of chords and eighth notes. The second staff (bass clef) contains whole notes and rests. The key signature is two sharps (F# and C#).

21

to KEY CHANGE

CHORUS

Measures 25-28: Measures 25-26 are in the original key (two sharps). A double bar line indicates a key change to two flats (Bb and Eb) starting at measure 27. The first staff (bass clef) contains chords and whole notes. The second staff (bass clef) contains eighth notes and whole notes.

25

Measures 29-32: Continuation of the chorus in the new key (two flats). The first staff (bass clef) contains whole notes and rests. The second staff (bass clef) contains eighth notes and whole notes.

29

Measures 33-36: Continuation of the chorus. The first staff (bass clef) contains chords and whole notes. The second staff (bass clef) contains eighth notes and whole notes.

33

Measures 37-40: Continuation of the chorus. The first staff (bass clef) contains chords and whole notes. The second staff (bass clef) contains eighth notes and whole notes.

37

924 - Spirit of the Living God - Cello / Bass - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

B $\flat$ Clarinet 1 & 2

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - B $\flat$ Clarinet 1 & 2 - 3 of 3

41

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

B $\flat$ Clarinet 3

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Cl. 3

Melody

4

4

CHORUS

5

9

13

17

924 - Spirit of the Living God - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - B $\flat$ Clarinet 3 - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Flute 1 / Oboe (Flute 2)

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO *Flute Solo*

Fl. 1 / Ob. (Fl. 2)

mf

Melody



CHORUS

5



9

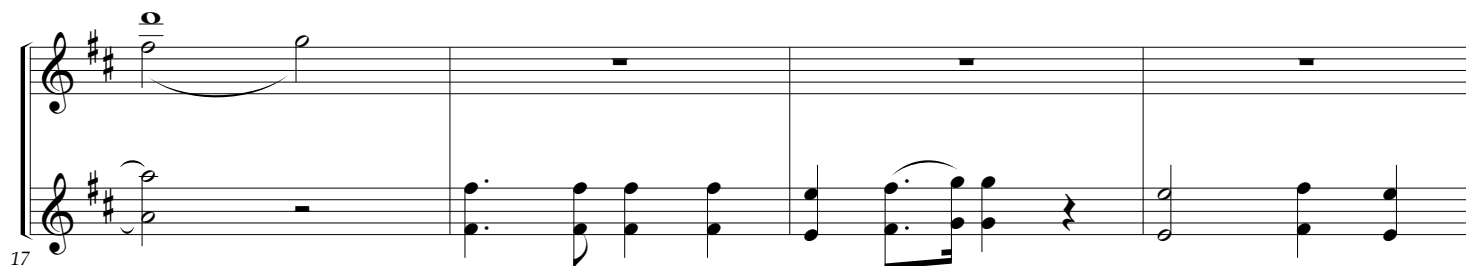
Tutti
mp



13



17



924 - Spirit of the Living God - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Chorus
Flute Solo

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - Flute 1 / Oboe (Flute 2) - 3 of 3

41

44

TAG

48

52

Flute Solo

rit.

Chorus
 Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

$\text{♩} = 75$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

D A♭ C♯ Bm⁷ A G D F♯ Em⁷ D A♭ C♯ Bm⁷ A G D F♯ Em⁷

mf

Flute Solo

mp

1 2 3 4

© Copyright 1935 Birdwing Music (ASCAP) (admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

924 - Spirit of the Living God - 2 of 14

CHORUS

Both X - Solo

Voc. Spir - it of the liv - ing God, fall fresh on me;

Pno. D Bm⁷ Em D F# G D A A sus D A⁷ sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

924 - Spirit of the Living God - 3 of 14

Voc. Spir - it of the liv - ing God, fall fresh on me.

Pno. D Bm⁷ Em D^b F^b G Em GM⁷ A D Em D^b F^b

Fl. 1 / Ob. (Fl. 2) Tutti mp

Cl. 1 & 2 mp

Bssn. (Bass Cl.) mp

Alto Sax. 1 & 2 mp

Ten. Sax. (Bari. T.C.) mp

Tpt. 1 mp

Tpt. 2 & 3 mp

Horn 1 & 2 mp

Trb. 1 & 2 mp

Trb. 3 / Tuba mp

Bells mp

Sus. Cym.

Vln. 1 & 2 mp

Vla. mp

Cello / Bs.

9 10 11 12 mp

924 - Spirit of the Living God - 4 of 14

1st X - Solo
2nd X - 2 Parts

Voc. Break me, melt me, mold me, fill me.

Pno. G D E A $\frac{A}{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

924 - Spirit of the Living God - 5 of 14

Both X - Solo

Voc. Spir - it of the liv - ing God, fall fresh on

Pno. $D \ F\sharp$ Em^7 D Bm^7 Em $D \ F\sharp$ G Em GM^7 A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

924 - Spirit of the Living God - 6 of 14

TURNAROUND to Chorus

Voc.

me.

Pno.

D A C# Bm7 A G D F# Em7 D A C# Bm7 A G D F# Em7

Flute Solo

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

924 - Spirit of the Living God - 7 of 14

to KEY CHANGE

CHORUS

2 Parts

Voc.

me.

Spir - it of the liv - ing God,

Pno.

D

Bbsus

Bb

Eb

Cm⁷

Fm

E^b_G

A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

924 - Spirit of the Living God - 8 of 14

Voc. fall fresh on me; Spir - it of the liv - ing God,

Pno. $E\flat$ $B\flat$ sus $B\flat$ $E\flat$ $B\flat$ 7 sus $E\flat$ C m 7 F m $E\flat$ G $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

924 - Spirit of the Living God - 9 of 14

Voc. fall fresh on me. Break me, melt me,

Pno. F m E $\flat$ B $\flat$ B $\flat$ E $\flat$ F m E $\flat$ G A $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Detailed description: This is a page of a musical score for the hymn 'Spirit of the Living God'. It covers measures 33 through 36. The vocal line (Voc.) has lyrics 'fall fresh on me. Break me, melt me,'. The piano accompaniment (Pno.) includes chord symbols: F m, E $\flat$ B $\flat$, B $\flat$, E $\flat$, F m, E $\flat$ G, A $\flat$, and E $\flat$. The orchestral parts include Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bells, Suspended Cymbal, Violins 1 & 2, Viola, and Cello/Double Bass. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C).

924 - Spirit of the Living God - 10 of 14

Voc. mold me, fill me. Spir - it of the

Pno. F B $\flat$ B $\flat$ A $\flat$ E $\flat$ G Fm 7 E $\flat$ Cm 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

924 - Spirit of the Living God - 11 of 14

TAG

Voc. liv - ing God, fall fresh on me. Break me,

Pno. Fm Eb/G Ab Fm AbM7 Bb Eb Fm Eb/G Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

924 - Spirit of the Living God - 12 of 14

Voc. melt me, mold me, fill me.

Pno. $E\flat$ F $B\flat$ $B\flat$ $A\flat$ $E\flat$ G Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

924 - Spirit of the Living God - 13 of 14

Voc. Spir - it of the liv - ing God, fall fresh on me.

Pno. $E\flat$ Cm^7 Fm $E\flat G$ $A\flat$ Fm $A\flat M^7$ $B\flat$ $E\flat$ $B\flat D$ Cm^7 $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

Flute Solo

49 50 51 52

924 - Spirit of the Living God - 14 of 14

The image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Sax, Tenor Sax, Trumpet, Horn, Trombone/Tuba, Bells, Suspended Cymbal, Violin, Viola, and Cello/Double Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes musical notation, lyrics, and a list of instruments.

Lyrics:

I'm a little bit of a dreamer
 I'm a little bit of a dreamer
 I'm a little bit of a dreamer
 I'm a little bit of a dreamer

Instruments:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Bells
- Sus. Cym.
- Vln. 1 & 2
- Vla.
- Cello / Bs.

Harp

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff is a single line with four whole rests. The second staff is a grand staff (treble and bass clef) with a key signature of two sharps. It begins with a treble clef and a key signature of two sharps, followed by a series of six eighth notes: F#, C#, G#, C#, F#, C#. The bass staff has a key signature of two sharps and contains a whole rest in the first measure, followed by a treble clef and a key signature of two sharps. The melody in the bass staff starts in the second measure with a quarter rest, followed by an eighth note G#, a quarter note F#, and a half note E. The dynamic marking *mf* is placed above the second measure of the bass staff. The piece ends with a double bar line.

CHORUS

Chorus musical score for Harp. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff is a single line with a key signature of two sharps, starting with a double bar line and a repeat sign. The melody consists of quarter notes F#, C#, G#, C#, followed by a half note E, a quarter rest, a quarter note D, a quarter note C#, and a half note B. The second staff is a grand staff (treble and bass clef) with a key signature of two sharps. It starts with a double bar line and a repeat sign. The treble staff has a whole rest in the first measure, followed by a quarter rest, an eighth note G#, a quarter note F#, and a half note E. The bass staff has a whole rest in the first measure, followed by a quarter rest, an eighth note G#, a quarter note F#, and a half note E. The piece ends with a double bar line.

Continuation of the Chorus musical score for Harp. The first staff is a single line with a key signature of two sharps, continuing the melody from the previous system. The second staff is a grand staff (treble and bass clef) with a key signature of two sharps. It continues the accompaniment from the previous system. The piece ends with a double bar line. The dynamic marking *D Scale gliss.* is placed above the final measure of the bass staff.

924 - Spirit of the Living God - Harp - 2 of 4

Measures 13-16. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass clef: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half). Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

13

Measures 17-20. Treble clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Treble clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Bass clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Treble clef: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half). Bass clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Bass clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half).

17

TURNAROUND to Chorus

Measures 21-24. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass clef: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half). Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

21

to KEY CHANGE

CHORUS

Measures 25-28. Treble clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Treble clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Bass clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Treble clef: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half). Bass clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Bass clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half).

25

924 - Spirit of the Living God - Harp - 3 of 4

29

33

37

41

924 - Spirit of the Living God - Harp - 4 of 4

45

49

53

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

F Horn 1 & 2

924 - Spirit of the Living God

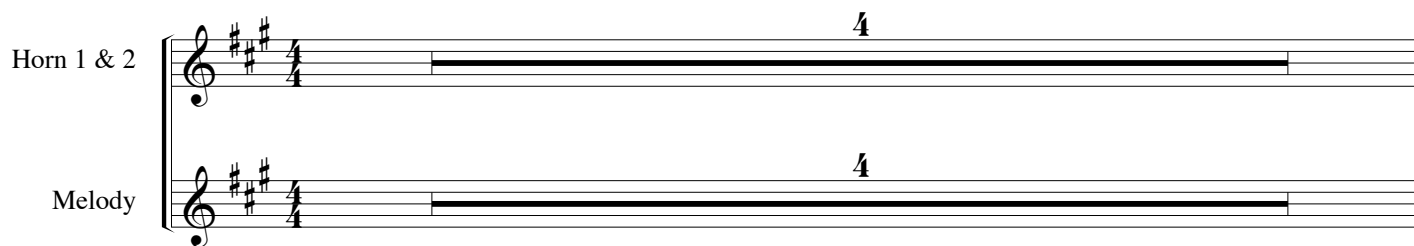
DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

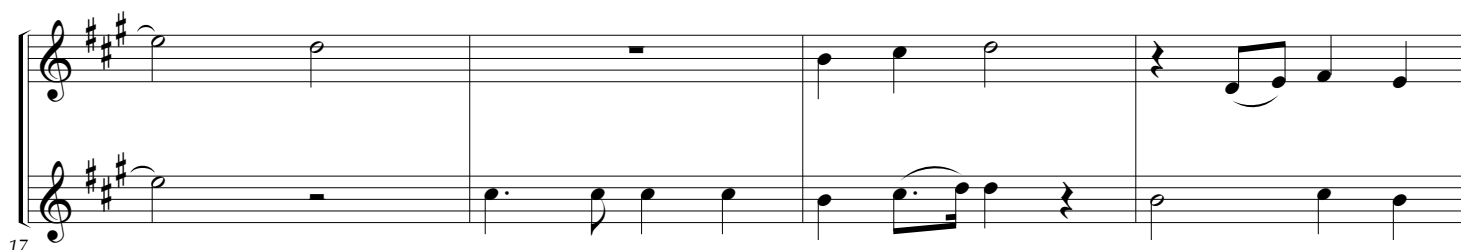
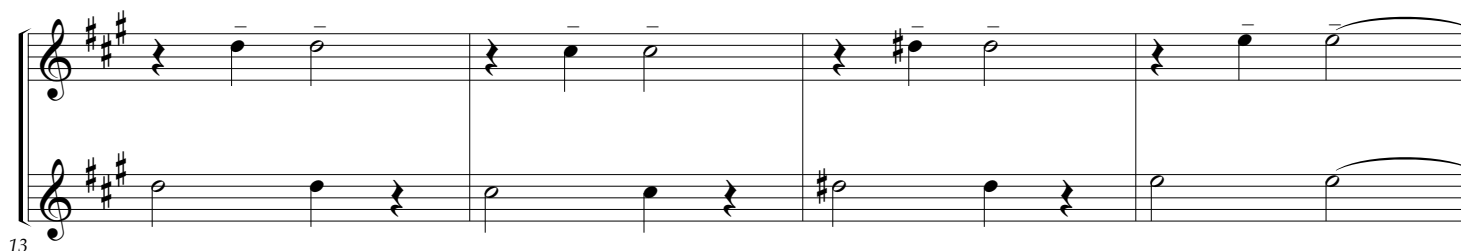
INTRO

Horn 1 & 2

Melody



CHORUS



924 - Spirit of the Living God - F Horn 1 & 2 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - F Horn 1 & 2 - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Lead Sheet

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland

♩ = 75

INTRO

D A[♯] Bm⁷ A G D[♯] Em⁷ D A[♯] Bm⁷ A G D[♯] Em⁷

mf

CHORUS

D Bm⁷ Em D[♯] G D[♯]/A A sus D A⁷ sus D Bm⁷

5 Spir - it of the liv - ing God, fall fresh on me; Spir - it of the

Em D[♯] G Em GM⁷ A D Em D[♯] G D E

10 liv - ing God, fall fresh on me. Break me, melt me, mold me,

A A[♯]/G D[♯] Em⁷ D Bm⁷ Em D[♯] G Em GM⁷ A

16 fill me. Spir - it of the liv - ing God, fall fresh on

TURNAROUND to Chorus

D A[♯] Bm⁷ A G D[♯] Em⁷ D A[♯] Bm⁷ A G D[♯] Em⁷

21 me.

to KEY CHANGE

CHORUS

D B[♭] sus B[♭] E[♭] Cm⁷ Fm E[♭]/G A[♭]

25 me. Spir - it of the liv - ing God,

E[♭] B[♭] sus B[♭] E[♭] B[♭] ⁷ sus E[♭] Cm⁷ Fm E[♭]/G A[♭]

29 fall fresh on me; Spir - it of the liv - ing God,

924 - Spirit of the Living God - Lead Sheet - 2 of 2

33 fall fresh on me. Break me, melt me, mold me,

38 fill me. Spir - it of the liv - ing God, fall fresh on me.

TAG

44 Break me, melt me, mold me, fill me.

49 Spir - it of the liv - ing God, fall fresh on

52 me.

Chords Used

D	A _{C#}	Bm ⁷	A	G	D _{F#}	Em ⁷
Em	D _A	A sus	A ⁷ sus	GM ⁷	E	A _G
B ^b sus	B ^b	E ^b	Cm ⁷	Fm	E ^b _G	A ^b
B ^b 7 sus	E ^b _{B^b}	F	Fm ⁷	A ^b M ⁷	B ^b _{A^b}	B ^b _D

Organ

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Carl Seal

INTRO

Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

CHORUS

924 - Spirit of the Living God - Organ - 2 of 4

13

17

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

924 - Spirit of the Living God - Organ - 3 of 4

29

33

37

TAG

41

924 - Spirit of the Living God - Organ - 4 of 4

45

49

53

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Percussion 1 & 2

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bells

Suspended Cymbal

mp

CHORUS

4

4

5

3

3

mp

9

13

17

924 - Spirit of the Living God - Percussion 1 & 2 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - Percussion 1 & 2 - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Piano

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Piano arranged by Carl Seal

♩ = 75
INTRO

D A C# Bm⁷ A G D F# Em⁷ D A C# Bm⁷ A G D F# Em⁷

The piano introduction is in 4/4 time, marked with a tempo of 75 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note A, a quarter note G, and a half note F#. The bass line starts with a half note D, followed by a quarter note C#, a quarter note B, and a half note A. The melody continues with a half note A, a quarter note G, a quarter note F#, and a half note E. The bass line continues with a half note D, a quarter note C#, a quarter note B, and a half note A. The melody ends with a half note D, a quarter note A, a quarter note G, and a half note F#. The bass line ends with a half note D, a quarter note C#, a quarter note B, and a half note A. The introduction is marked with a dynamic of *mf*.

CHORUS

Both X - Solo

Spir - it of the liv - ing God, fall fresh on me;

D Bm⁷ Em D F# G D A A sus D A⁷ sus

The piano accompaniment for the chorus is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note A, a quarter note G, and a half note F#. The bass line starts with a half note D, followed by a quarter note C#, a quarter note B, and a half note A. The melody continues with a half note A, a quarter note G, a quarter note F#, and a half note E. The bass line continues with a half note D, a quarter note C#, a quarter note B, and a half note A. The melody ends with a half note D, a quarter note A, a quarter note G, and a half note F#. The bass line ends with a half note D, a quarter note C#, a quarter note B, and a half note A. The piano accompaniment is marked with a dynamic of *mf*.

Spir - it of the liv - ing God, fall fresh on me.

D Bm⁷ Em D F# G Em GM⁷ A D Em D F#

The piano accompaniment for the chorus is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note A, a quarter note G, and a half note F#. The bass line starts with a half note D, followed by a quarter note C#, a quarter note B, and a half note A. The melody continues with a half note A, a quarter note G, a quarter note F#, and a half note E. The bass line continues with a half note D, a quarter note C#, a quarter note B, and a half note A. The melody ends with a half note D, a quarter note A, a quarter note G, and a half note F#. The bass line ends with a half note D, a quarter note C#, a quarter note B, and a half note A. The piano accompaniment is marked with a dynamic of *mf*.

924 - Spirit of the Living God - Piano - 2 of 5

1st X - Solo
2nd X - 2 Parts

Break me, melt me, mold me, fill me.

G D E A A/G

13

Both X - Solo

Spir - it of the liv - ing God, fall fresh on

D/F# Em⁷ D Bm⁷ Em D/F# G Em GM⁷ A

17

TURNAROUND to Chorus

me.

TURNAROUND to Chorus

D A/C# Bm⁷ A G D/F# Em⁷ D A/C# Bm⁷ A G D/F# Em⁷

21

924 - Spirit of the Living God - Piano - 3 of 5

to KEY CHANGE

CHORUS

2 Parts

me.

Spir - it of the liv - ing God,

to KEY CHANGE

D

B $\flat$ sus

B $\flat$

E $\flat$

Cm⁷

Fm

E $\flat$
G

A $\flat$

fall

fresh

on

me;

Spir - it of the

liv - ing God,

fall

fresh

on

me.

Fm

E $\flat$
G

A $\flat$

Fm

E $\flat$
B $\flat$

B $\flat$

E $\flat$

Fm

E $\flat$
G

924 - Spirit of the Living God - Piano - 4 of 5

Break me, melt me, mold me,

35

fill me. Spir - it of the

38

liv - ing God, fall fresh on me.

41

924 - Spirit of the Living God - Piano - 5 of 5

TAG

Break me, melt me, mold me, fill me.

A $\flat$ E $\flat$ F B $\flat$ B $\flat$ A $\flat$ 8 va -

44

Spir - it of the liv - ing God, fall fresh on

(8 va) -

E $\flat$ G Fm 7 E $\flat$ Cm 7 Fm E $\flat$ G A $\flat$ Fm A $\flat$ M 7 B $\flat$

48

me.

rit.

E $\flat$ B $\flat$ D Cm 7 B $\flat$ A $\flat$ E $\flat$ G Fm 7 E $\flat$ B $\flat$ D Cm 7 B $\flat$ A $\flat$ E $\flat$ G Fm 7 E $\flat$

rit.

52

Synth String Reduction

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F#4, C#5, F#5, C#6) sustained for the entire duration of the four measures.

CHORUS

Musical notation for the Chorus section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 5 and 6 feature a triplet of eighth notes in both the Treble and Bass staves, with a '3' above each staff. Measures 7 and 8 feature a sustained whole note chord in the Treble staff (F#4, C#5, F#5, C#6) and a sustained whole note chord in the Bass staff (F#3, C#4, F#4, C#5). The dynamics are marked *p* (piano) in measure 7.

5

Musical notation for the Chorus section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 9 and 10 feature a sustained whole note chord in the Treble staff (F#4, C#5, F#5, C#6) and a sustained whole note chord in the Bass staff (F#3, C#4, F#4, C#5). The dynamics are marked *mp* (mezzo-piano) in measure 9. Measures 11 and 12 feature a sustained whole note chord in the Treble staff (F#4, C#5, F#5, C#6) and a sustained whole note chord in the Bass staff (F#3, C#4, F#4, C#5).

9

Musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 13 and 14 feature a sustained whole note chord in the Treble staff (F#4, C#5, F#5, C#6) and a sustained whole note chord in the Bass staff (F#3, C#4, F#4, C#5). Measures 15 and 16 feature a sustained whole note chord in the Treble staff (F#4, C#5, F#5, C#6) and a sustained whole note chord in the Bass staff (F#3, C#4, F#4, C#5).

13

Musical notation for the Chorus section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 17 and 18 feature a sustained whole note chord in the Treble staff (F#4, C#5, F#5, C#6) and a sustained whole note chord in the Bass staff (F#3, C#4, F#4, C#5). Measures 19 and 20 feature a sustained whole note chord in the Treble staff (F#4, C#5, F#5, C#6) and a sustained whole note chord in the Bass staff (F#3, C#4, F#4, C#5).

17

924 - Spirit of the Living God - Synth String Reduction - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

4

4

29

33

37

924 - Spirit of the Living God - Synth String Reduction - 3 of 3

41

44

TAG

48

52

rit.

Chorus
 Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Trombone 1 & 2

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Trb. 1 & 2

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - Trombone 1 & 2 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - Trombone 1 & 2 - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Trombone 3 / Tuba

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

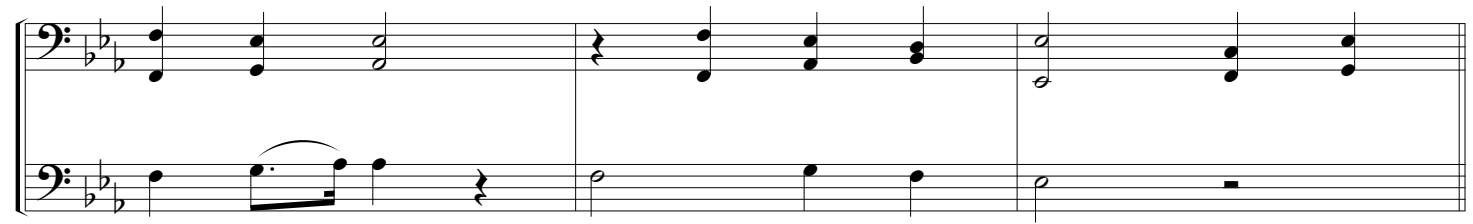
25

29

33

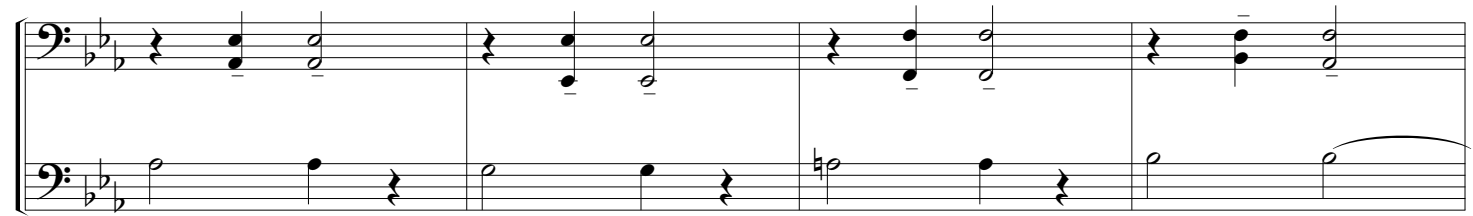
37

924 - Spirit of the Living God - Trombone 3 / Tuba - 3 of 3

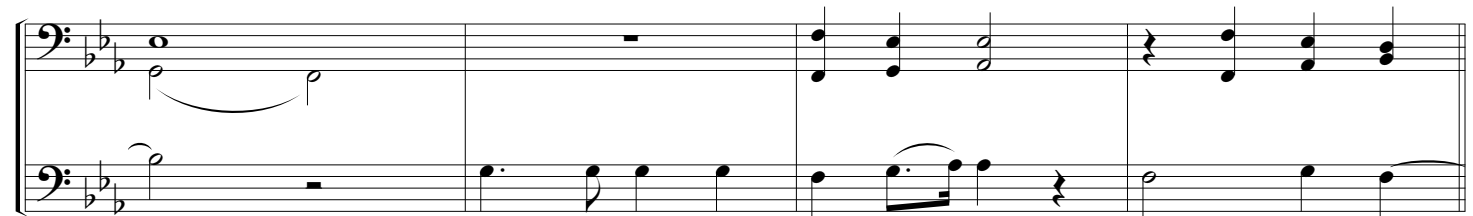


41

TAG



44



48



52

Chorus
 Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

B♭ Trumpet 1

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Chorus

3

3

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - B♭ Trumpet 1 - 3 of 3

41

TAG

44

48

52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

B♭ Trumpet 2 & 3

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Tpt. 2 & 3

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - B $\flat$ Trumpet 2 & 3 - 3 of 3

41

TAG

44

48

52

Chorus
 Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Viola

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The key signature is D major (two sharps) and the time signature is 4/4. Both parts are marked with a '4' above the staff, indicating a four-measure rest.

CHORUS

First system of the Chorus. The Viola part (top staff) has a whole rest in the first three measures and a half note in the fourth measure, marked with a *p* (piano) dynamic. The Melody part (bottom staff) begins with a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

5

Second system of the Chorus. The Viola part (top staff) has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure, marked with a *mp* (mezzo-piano) dynamic. The Melody part (bottom staff) has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

9

Third system of the Chorus. The Viola part (top staff) has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Melody part (bottom staff) has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

13

Fourth system of the Chorus. The Viola part (top staff) has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Melody part (bottom staff) has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

17

924 - Spirit of the Living God - Viola - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

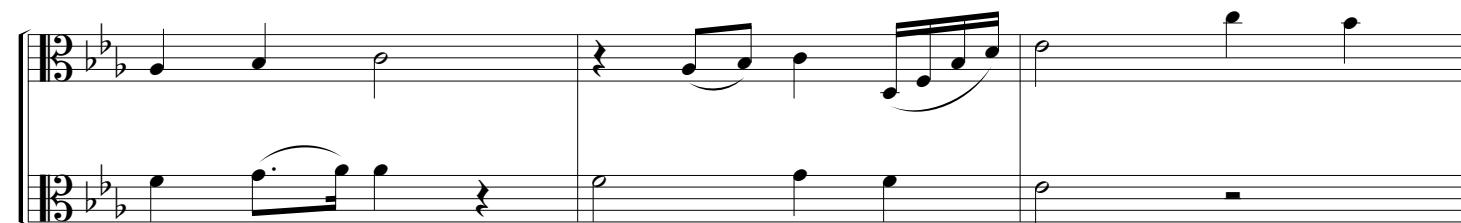
25

29

33

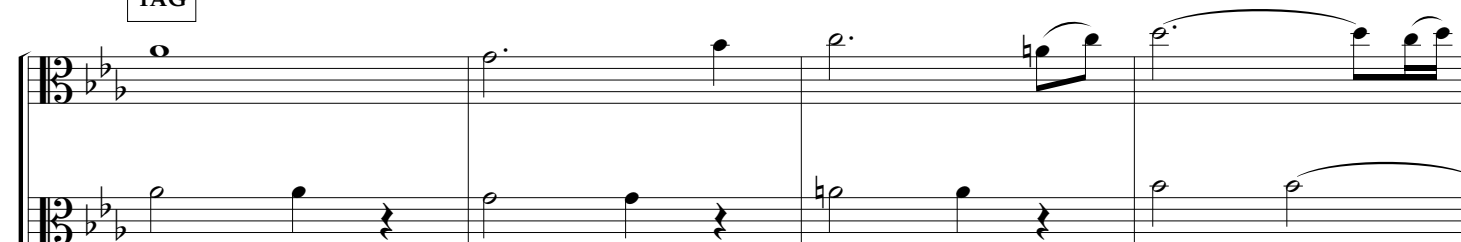
37

924 - Spirit of the Living God - Viola - 3 of 3

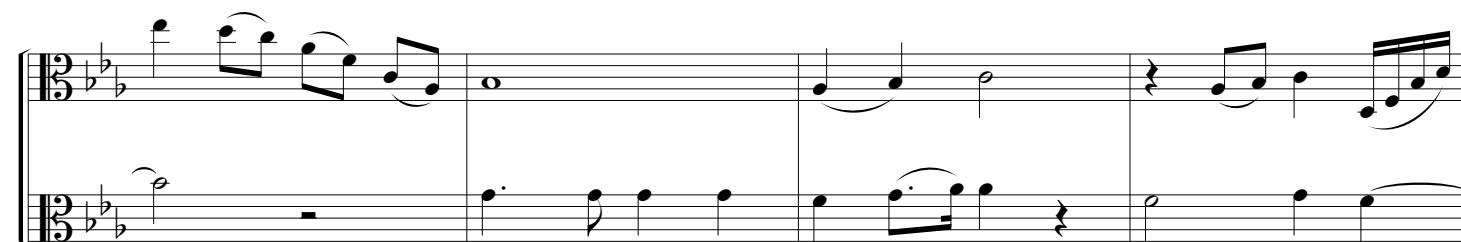


41

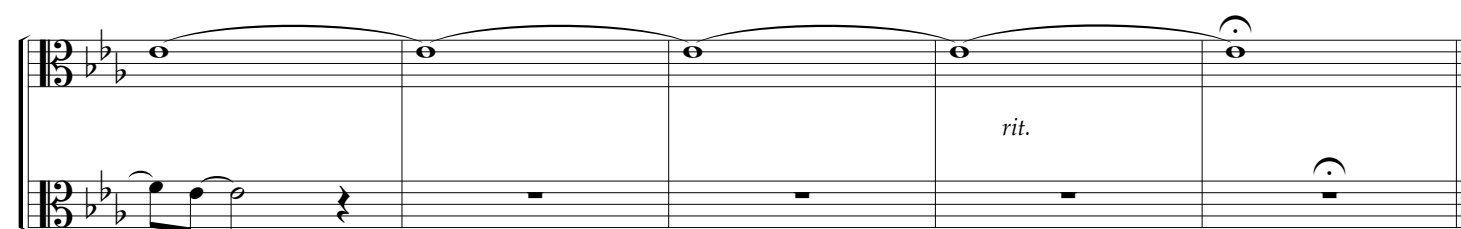
TAG



44



48



52

Chorus

Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Violin 1 & 2

924 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

4

4

CHORUS

5

9

mp

13

17

924 - Spirit of the Living God - Violin 1 & 2 - 2 of 3

TURNAROUND to Chorus

21

to KEY CHANGE

CHORUS

25

29

33

37

924 - Spirit of the Living God - Violin 1 & 2 - 3 of 3

41

44

TAG

48

52

rit.

Chorus
 Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.