

E♭ Alto Saxophone 1 & 2

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

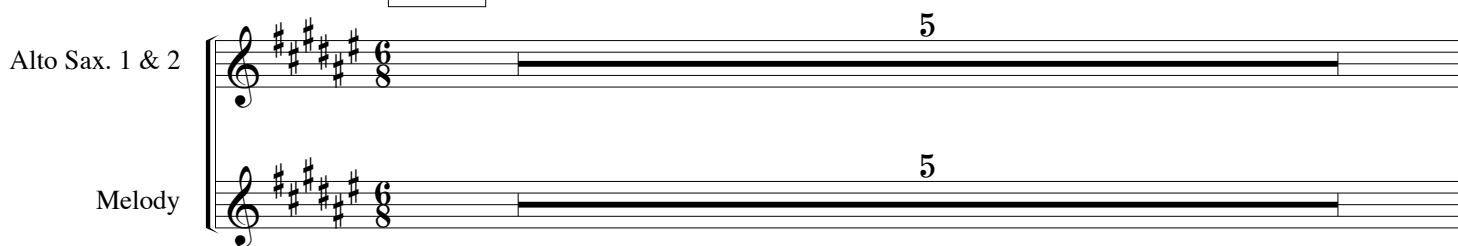
Arranged by Dave Cleveland

Orchestrated by Jeff Anderson
and Danny Zaloudik

INTRO

Alto Sax. 1 & 2

Melody

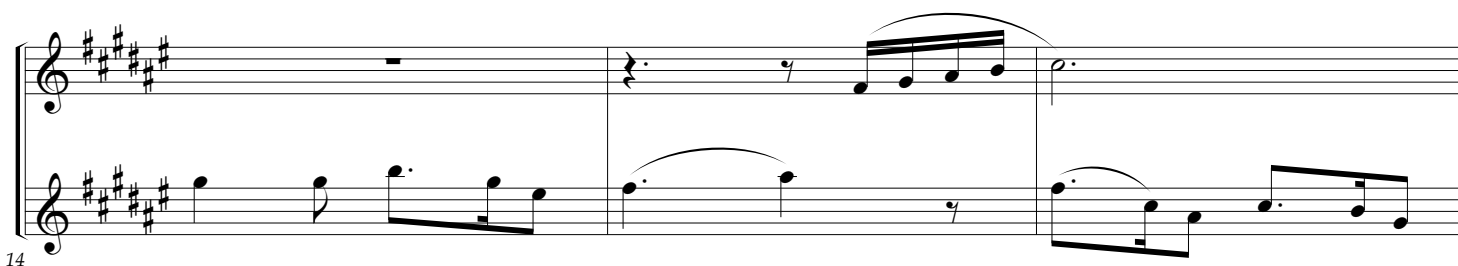
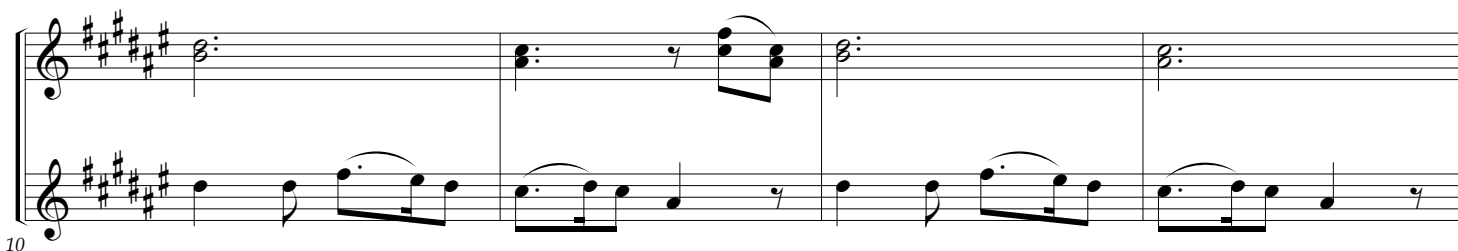
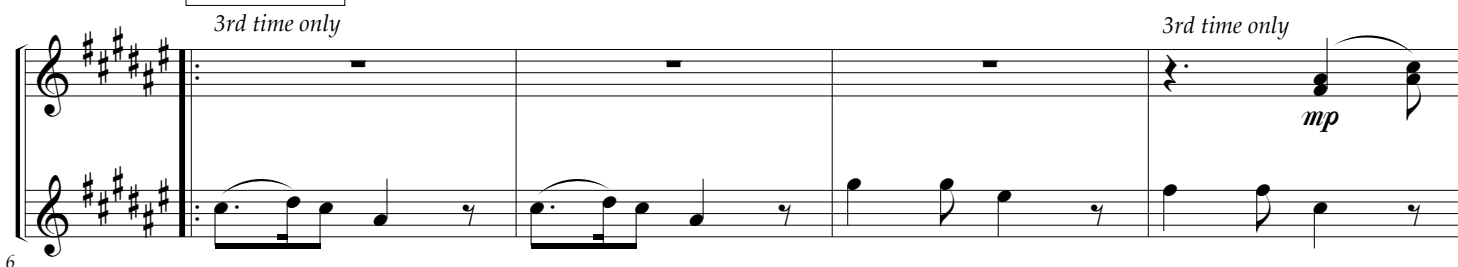


VERSE 1, 2, 3

3rd time only

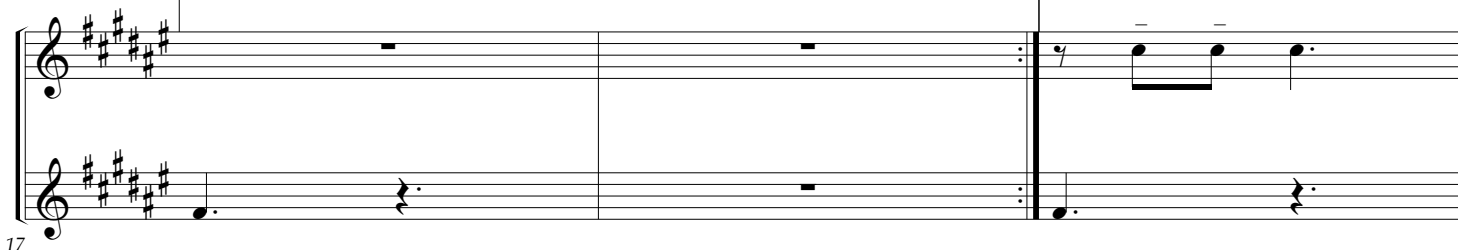
3rd time only

mp



1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4



745 - Silent Night, Holy Night - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

Measures 20-23 of the score. The key signature is E major (four sharps). The music is written for E $\flat$ Alto Saxophone 1 & 2. Measure 20 is a whole rest. Measure 21 has a quarter rest followed by an eighth-note pair (G4, A4) beamed together. Measure 22 has a dotted half note G4. Measure 23 has a whole rest with a decrescendo hairpin.

20

VERSE 4

Measures 24-27 of the score. Measure 24 is a whole rest. Measure 25 has a dotted half note G4. Measure 26 has a dotted half note G4. Measure 27 has a quarter note G4, a quarter note F#4, and a quarter rest.

24

Measures 28-31 of the score. Measure 28 is a whole rest. Measure 29 has a dotted half note G4. Measure 30 has a dotted half note G4. Measure 31 has a quarter note G4, a quarter note F#4, and a quarter rest.

28

Measures 32-36 of the score. Measure 32 has a quarter rest followed by an eighth-note pair (G4, A4) beamed together. Measure 33 has a dotted half note G4. Measure 34 has a dotted half note G4. Measure 35 has a whole rest with a decrescendo hairpin. Measure 36 has a dotted half note G4.

32

Measures 37-41 of the score. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 has a quarter rest followed by an eighth-note pair (G4, A4) beamed together. Measure 40 has a dotted half note G4. Measure 41 has a whole rest with a decrescendo hairpin.

37

745 - Silent Night, Holy Night - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

E♭ Alto Saxophone 3

745 - Silent Night, Holy Night

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St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

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and Danny Zaloudik

INTRO

Alto Sax. 3

Melody

5

5

VERSE 1, 2, 3

3rd time only

mp

6

10

14

1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4

17

745 - Silent Night, Holy Night - E♭ Alto Saxophone 3 - 2 of 3

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a sixteenth-note triplet, followed by eighth and quarter notes, and ends with a half note. The lower staff contains whole rests. A decrescendo hairpin is present in measure 23.

20

VERSE 4

Musical notation for measures 24-27. The upper staff contains whole rests. The lower staff features a melody of eighth and quarter notes. The key signature remains three sharps.

24

Musical notation for measures 28-31. The upper staff has whole rests. The lower staff continues the melody. A mezzo-forte (*mp*) dynamic marking is placed above the final measure. The key signature remains three sharps.

28

Musical notation for measures 32-36. Both staves have active melodic lines. A decrescendo hairpin is shown in measure 34. The key signature remains three sharps.

32

Musical notation for measures 37-41. The upper staff has a melody that concludes with a half note. The lower staff has whole rests. A *rit.* (ritardando) marking is present in measure 39. The key signature remains three sharps.

37

745 - Silent Night, Holy Night - E $\flat$ Alto Saxophone 3 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

E♭ Baritone Saxophone

745 - Silent Night, Holy Night

JOSEPH MOHR

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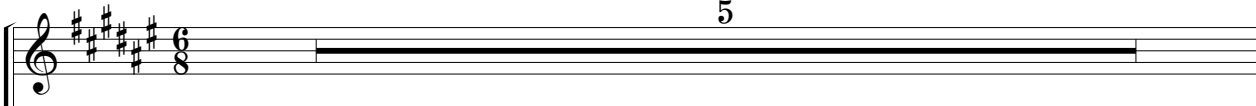
St. 2,4, translation ANONYMOUS

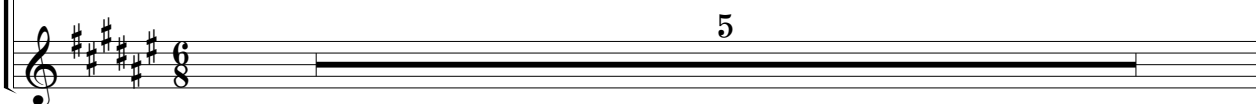
FRANZ GRÜBER

Arranged by Dave Cleveland

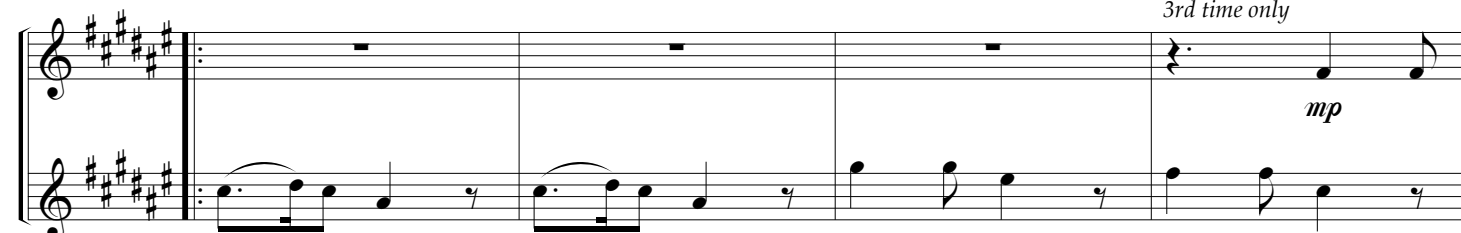
Orchestrated by Jeff Anderson
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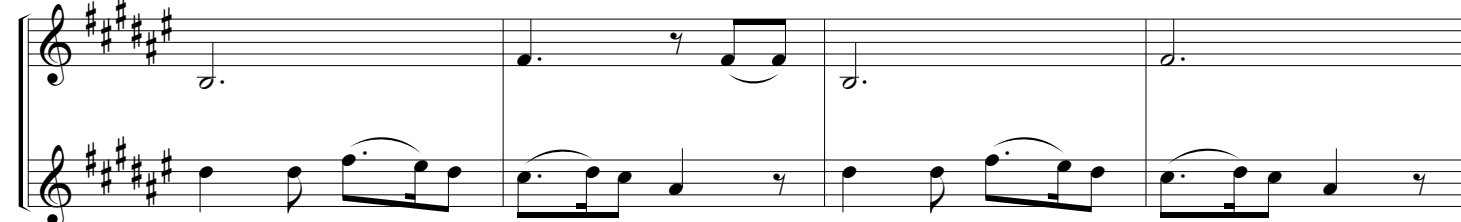
INTRO

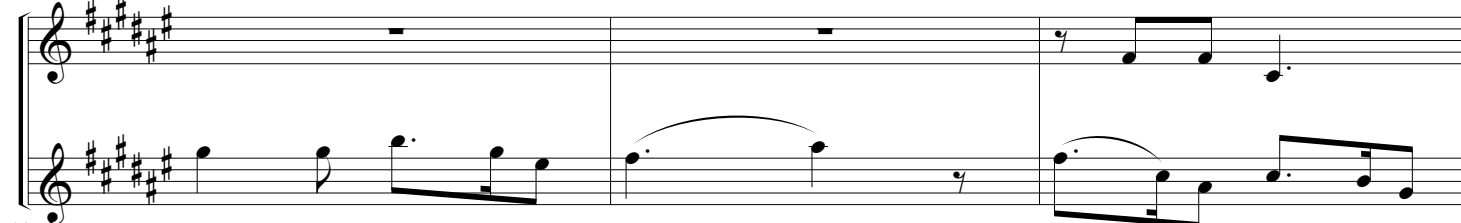
Bari. Sax. 

Melody 

VERSE 1, 2, 3

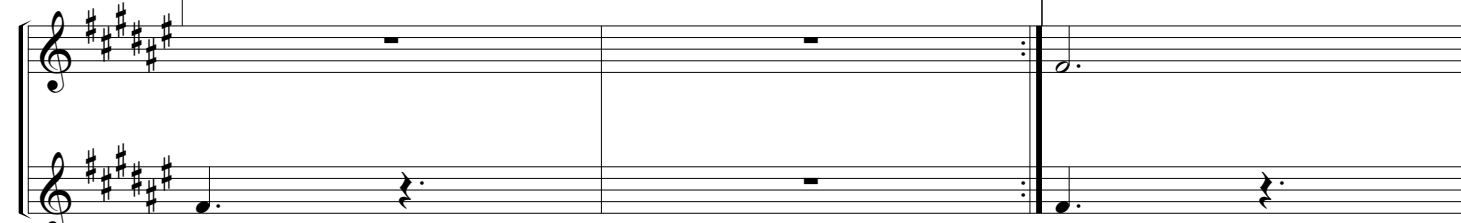

3rd time only
mp





1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4



745 - Silent Night, Holy Night - E $\flat$ Alto Saxophone 3 - 2 of 3

Measures 20-23 of the score. The key signature is E $\flat$ major (three sharps). The music is written for E $\flat$ Alto Saxophone 3. Measures 20 and 22 contain a melodic line in the upper staff, while measures 21 and 23 contain a sustained note in the lower staff. A crescendo hairpin is present in measure 23.

20

VERSE 4

Measures 24-27 of the score. The key signature is E $\flat$ major. Measures 24 and 25 show a melodic line in the upper staff, while measures 26 and 27 show a melodic line in the lower staff. A crescendo hairpin is present in measure 27.

24

Measures 28-31 of the score. The key signature is E $\flat$ major. Measures 28 and 29 show a melodic line in the upper staff, while measures 30 and 31 show a melodic line in the lower staff. A crescendo hairpin is present in measure 31.

28

Measures 32-36 of the score. The key signature is E $\flat$ major. Measures 32 and 33 show a melodic line in the upper staff, while measures 34 and 35 show a melodic line in the lower staff. A crescendo hairpin is present in measure 36. The dynamic marking *mp* is present in measure 32.

32

Measures 37-41 of the score. The key signature is E $\flat$ major. Measures 37 and 38 show a melodic line in the upper staff, while measures 39 and 40 show a melodic line in the lower staff. A crescendo hairpin is present in measure 41. The dynamic marking *rit.* is present in measure 39.

37

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Bass Guitar

745 - Silent Night, Holy Night

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St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

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INTRO

A C G D F# A C G D F# A

mp

VERSE 1, 2, 3

A E A

6

D A D A

10

E E⁷ A E

14

1, 2 - REPEAT to Verse 2, 3
A C G D F# A 3 - to Verse 4

17

C G D F# A C G D F# A

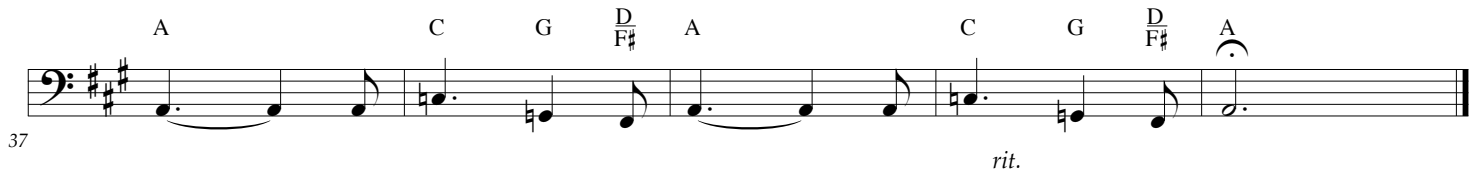
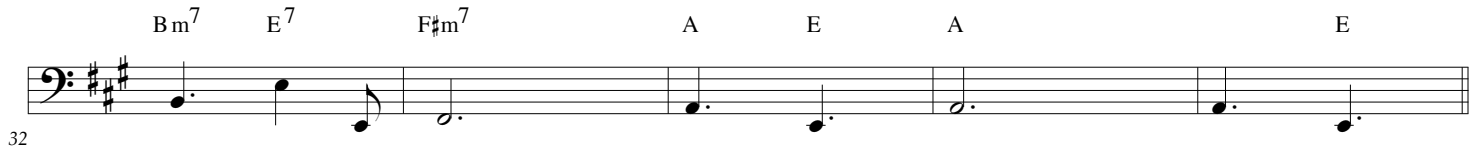
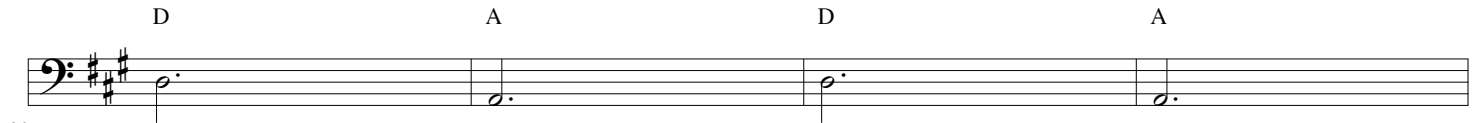
20

VERSE 4

A E D A

24

745 - Silent Night, Holy Night - Bass Guitar - 2 of 2



1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Bassoon

(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

5

5

VERSE 1, 2, 3

3rd time only

6

10

14

1, 2 - REPEAT to Verse 2, 3

2nd time only

3 - to Verse 4

17

745 - Silent Night, Holy Night - Bassoon (B♭ Bass Clarinet) - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Synth Brass Reduction

745 - Silent Night, Holy Night

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INTRO

5

VERSE 1, 2, 3

mp

6

10

10

14

14

1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4

17

17

745 - Silent Night, Holy Night - Synth Brass Reduction - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Synth Brass Reduction - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Cello / Bass

745 - Silent Night, Holy Night

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St. 2,4, translation ANONYMOUS

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INTRO

Cello / Bs.

Mutes

mp

Melody

VERSE 1, 2, 3

Tacet 1st time

6

10

14

1, 2 - REPEAT to Verse 2, 3
Both times

3 - to Verse 4

17

745 - Silent Night, Holy Night - Cello / Bass - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Cello / Bass - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B♭ Clarinet 1 & 2

745 - Silent Night, Holy Night

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INTRO

Cl. 1 & 2

Melody

Solo

mp

VERSE 1, 2, 3

3rd time only

6

10

14

1, 2 - REPEAT to Verse 2, 3
2nd time only All

3 - to Verse 4

17

745 - Silent Night, Holy Night - B $\flat$ Clarinet 1 & 2 - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B♭ Clarinet 3

745 - Silent Night, Holy Night

JOSEPH MOHR

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St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

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and Danny Zaloudik

INTRO

Cl. 3

mp

Melody

VERSE 1, 2, 3

Tacet 1st time

6

10

14

1, 2 - REPEAT to Verse 2, 3
Both times

3 - to Verse 4

17

745 - Silent Night, Holy Night - B $\flat$ Clarinet 3 - 2 of 3

Musical score for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by a quarter note A4, and a quarter note B4. The lower staff is mostly silent, with a few notes in measures 21 and 22. A crescendo hairpin is shown in measure 23.

20

VERSE 4

Musical score for measures 24-27. The melody in the upper staff is mostly silent, with a few notes in measure 27. The lower staff has a continuous melody. A mezzo-piano (*mp*) dynamic marking is present in measure 27.

24

Musical score for measures 28-31. The melody in the upper staff has a few notes, including a triplet in measure 29. The lower staff has a continuous melody.

28

Musical score for measures 32-36. The melody in the upper staff has a few notes, including a triplet in measure 33. The lower staff has a continuous melody.

32

Musical score for measures 37-41. The melody in the upper staff has a few notes, including a triplet in measure 38. The lower staff has a continuous melody. A *rit.* (ritardando) marking is present in measure 38.

37

745 - Silent Night, Holy Night - B $\flat$ Clarinet 3 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Flute 1 / Oboe (Flute 2)

745 - Silent Night, Holy Night

JOSEPH MOHR

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St. 2,4, translation ANONYMOUS

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INTRO

Fl. 1 / Ob. (Fl. 2)

Flute Solo

mp

Melody

VERSE 1, 2, 3

3rd time only

1, 2 - REPEAT to Verse 2, 3
2nd time only

All

3 - to Verse 4

745 - Silent Night, Holy Night - Flute 1 / Oboe (Flute 2) - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Flute 1 / Oboe (Flute 2) - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

745 - Silent Night, Holy Night

JOSEPH MOHR
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St. 2,4, translation ANONYMOUS

FRANZ GRÜBER
Arranged by Dave Cleveland
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Musical score for 'Silent Night, Holy Night' in G major, 8/8 time. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Percussion, Violin 1 & 2, Viola, and Cello / Bass. The score begins with an 'INTRO' section marked with a tempo of 82. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mp'. The flute and clarinet parts have solo sections marked 'mp'. The percussion part includes a 'Mark Tree' section marked 'mp'. The string parts include 'Mutes' markings. The score is divided into five measures, numbered 1 through 5 at the bottom.

82
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5

745 - Silent Night, Holy Night - 2 of 9

2nd & 3rd Y

2014-01-01

2nd & 3rd X - Paris

Voc.

1. Si - lent night, ho - ly night, All is calm, all is bright
 2. Si - lent night, ho - ly night, Dark - ness flies, all is light;
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Pno.

A E A

Fl. 1 / Ob. (Fl. 2) 3rd time only

Cl. 1 & 2 3rd time only

Bssn. (Bass Cl.) 3rd time only

Alto Sax. 1 & 2 3rd time only *mp*

Ten. Sax. (Bari. T.C.) 3rd time only *mp*

Tpt. 1 (opt.) Flugelhorn 3rd time only *mp*

Tpt. 2 & 3 (opt.) Flugelhorns 3rd time only *mp*

Horn 1 & 2 3rd time only *mp*

Trb. 1 & 2 3rd time only *mp*

Trb. 3 / Tuba 3rd time only *mp*

Bells 3rd time only

Perc.

Vln. 1 & 2 Tacet 1st time

Vla. Tacet 1st time

Cello / Bs. Tacet 1st time

6 7 8 9

745 - Silent Night, Holy Night - 3 of 9

Voc.

Round yon vir - gin moth - er and child! Ho - ly In - fant so ten - der and mild,
 Shep - herds hear the an - gels sing, "Al - le - lu - ia! hail the King!
 Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

10 11 12 13

745 - Silent Night, Holy Night - 4 of 9

1, 2 - REPEAT to Verse 2, 3

Voc. Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ the Sav - ior is born, Christ the Sav - ior is born.
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy

E E⁷ A E A C G D^{F#}

Fl. 1 / Ob. (Fl. 2) 2nd time only All

Cl. 1 & 2 2nd time only All

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1, 2 - REPEAT to Verse 2, 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells 2nd time only

Perc. 2nd time only Sus. Cym.

Vln. 1 & 2 Both times

Vla. Both times

Cello / Bs. Both times

14 15 16 17 18

745 - Silent Night, Holy Night - 5 of 9

3 - to Verse 4

Voc. birth.

A C G $\frac{D}{F\sharp}$ A C G $\frac{D}{F\sharp}$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23

745 - Silent Night, Holy Night - 6 of 9

VERSE 4

Solo

Voc. 4. Si - lent night, ho - ly night, Won - drous star, lend thy light;

Pno. A E D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

745 - Silent Night, Holy Night - 7 of 9

Parts

Voc. With the an - gels let us sing Al - le - lu - ia to our King;

Pno. D A D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

745 - Silent Night, Holy Night - 8 of 9

Solo - opt. ad lib.

Voc. Christ the Sav - ior is born, Christ the Sav - ior is born, Christ the Sav - ior is

Pno. Bm⁷ E⁷ F#m⁷ A E A A E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells *mp*

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

745 - Silent Night, Holy Night - 9 of 9

Voc. born.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41

Harp

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Carl Seal

INTRO

The Intro section consists of five measures of music. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains five whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and common time. It contains five whole rests. The text "Tune to: A Scale" is written in the middle of the bottom staff. The section ends with a final treble clef on the right side of the bottom staff.

VERSE 1, 2, 3

The first system of the Verse consists of four measures. The top staff is a single treble clef line with a key signature of three sharps and common time. It contains a melody of eighth and quarter notes. The bottom staff is a grand staff with the same key signature and common time. It contains a harmonic accompaniment of chords. The dynamic marking "mp" (mezzo-piano) is written in the middle of the bottom staff. The system is marked with a "6" at the beginning of the bottom staff.

The second system of the Verse consists of four measures. The top staff is a single treble clef line with a key signature of three sharps and common time. It contains a melody of eighth and quarter notes. The bottom staff is a grand staff with the same key signature and common time. It contains a harmonic accompaniment of chords. The system is marked with a "10" at the beginning of the bottom staff.

745 - Silent Night, Holy Night - Harp - 2 of 3

1, 2 - REPEAT to Verse 2, 3

14

3 - to Verse 4

19

VERSE 4

24

28

745 - Silent Night, Holy Night - Harp - 3 of 3

32

A Scale gliss.

37

rit.

rit.

slow arp.

1. Silent night, holy night,
 All is calm, all is bright
 Round yon virgin mother and child!
 Holy Infant so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

2. Silent night, holy night,
 Darkness flies, all is light;
 Shepherds hear the angels sing,
 "Alleluia! hail the King!
 Christ the Savior is born,
 Christ the Savior is born."

3. Silent night, holy night,
 Son of God, love's pure light
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at Thy birth,
 Jesus, Lord, at Thy birth.

4. Silent night, holy night,
 Wondrous star, lend thy light;
 With the angels let us sing
 Alleluia to our King;
 Christ the Savior is born,
 Christ the Savior is born.

F Horn 1 & 2

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson
and Danny Zaloudik

INTRO

Horn 1 & 2

Melody

VERSE 1, 2, 3

1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4

745 - Silent Night, Holy Night - F Horn 1 & 2 - 2 of 3

20

Musical score for F Horn 1 & 2, measures 20-23. The key signature is three sharps (F#, C#, G#). The top staff has a whole rest in measure 20, followed by a quarter rest, then eighth notes G#4 and A4 beamed together, a dotted quarter note B4, a half note A4, and a quarter note G#4. The bottom staff has whole rests in measures 20-22 and a whole note G#3 in measure 23. A crescendo hairpin is present in measure 23.

VERSE 4

24

Musical score for F Horn 1 & 2, measures 24-27. The key signature is three sharps (F#, C#, G#). The top staff has whole rests in measures 24-27. The bottom staff has a half note G#3 in measure 24, a quarter note A3 in measure 25, a half note G#3 in measure 26, and a quarter note F#3 in measure 27. A crescendo hairpin is present in measure 27.

28

Musical score for F Horn 1 & 2, measures 28-31. The key signature is three sharps (F#, C#, G#). The top staff has whole rests in measures 28-31. The bottom staff has a half note G#3 in measure 28, a quarter note A3 in measure 29, a half note G#3 in measure 30, and a quarter note F#3 in measure 31. A crescendo hairpin is present in measure 31.

32

Musical score for F Horn 1 & 2, measures 32-36. The key signature is three sharps (F#, C#, G#). The top staff has a half note G#4 in measure 32, a quarter note A4 in measure 33, a half note G#4 in measure 34, a quarter note F#4 in measure 35, and a whole rest in measure 36. The bottom staff has a half note G#3 in measure 32, a quarter note A3 in measure 33, a half note G#3 in measure 34, a quarter note F#3 in measure 35, and a whole note G#3 in measure 36. A crescendo hairpin is present in measure 36.

37

Musical score for F Horn 1 & 2, measures 37-41. The key signature is three sharps (F#, C#, G#). The top staff has a half note G#4 in measure 37, a quarter note A4 in measure 38, a half note G#4 in measure 39, a quarter note F#4 in measure 40, and a whole note G#4 in measure 41. The bottom staff has a half note G#3 in measure 37, a quarter note A3 in measure 38, a half note G#3 in measure 39, a quarter note F#3 in measure 40, and a whole note G#3 in measure 41. A crescendo hairpin is present in measure 41.

745 - Silent Night, Holy Night - F Horn 1 & 2 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Lead Sheet

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

INTRO **VERSE 1, 2, 3**

$\text{♩} = 82$

mp

A C G $\frac{D}{F\#}$ A C G $\frac{D}{F\#}$ A A

1. Si - lent night, ho - ly night,
2. Si - lent night, ho - ly night,
3. Si - lent night, ho - ly night,

E A D A D

8 All is calm, all is bright Round yon vir - gin moth - er and child! Ho - ly In - fant so
Dark - ness flies, all is light; Shep - herds hear the an - gels sing, "Al - le - lu - ia!
Son of God, love's pure light Ra - diant beams from Thy ho - ly face, With the dawn of re -

A E E^7 A E

13 ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly
hail the King! Christ the Sav - ior is born, Christ the Sav - ior is
deem - ing grace, Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy

1, 2 - REPEAT to Verse 3 - to Verse 4

A C G $\frac{D}{F\#}$ A C G $\frac{D}{F\#}$ A C G $\frac{D}{F\#}$ A

17 peace.
born."

birth.

VERSE 4

A E D A D A

24 4. Si - lent night, ho - ly night, Won - drous star, lend thy light; With the an - gels let us sing

D A Bm^7 E $F\#m^7$ A E

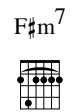
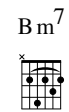
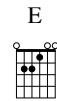
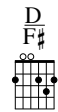
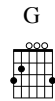
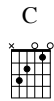
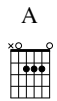
30 Al - le - lu - ia to our King; Christ the Sav - ior is born, Christ the Sav - ior is

A E A C G $\frac{D}{F\#}$ A C *rit.* G $\frac{D}{F\#}$ A

35 born, Christ the Sav - ior is born.

745 - Silent Night, Holy Night - Lead Sheet - 2 of 2

Chords Used



Organ

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Carl Seal

INTRO

Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

The Intro section consists of five measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line in the guitar part, starting on G4 and moving stepwise up to D5, with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment provides harmonic support with chords and sustained notes.

VERSE 1, 2, 3

1st time tacet

The Verse section begins with a melodic line in the top staff (treble clef) and a piano accompaniment in the bottom staff (bass clef). The first measure of the piano part is marked "1st time tacet". The section consists of four measures, with the piano part featuring sustained chords and a melodic line in the guitar part.

The second system of the Verse section continues the melodic and harmonic material from the first system. It consists of four measures, with the piano part featuring sustained chords and a melodic line in the guitar part.

745 - Silent Night, Holy Night - Organ - 2 of 3

1, 2 - REPEAT to Verse 2, 3

14

3 - to Verse 4

19

VERSE 4

24

28

745 - Silent Night, Holy Night - Organ - 3 of 3

32

37

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Percussion 1 & 2

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson
and Danny Zaloudik

INTRO

Bells

Mark Tree

Percussion

mp

VERSE 1, 2, 3

3rd time only

6

10

14

1, 2 - REPEAT to Verse 2, 3

2nd time only

3 - to Verse 4

2nd time only

Sus. Cym.

17

745 - Silent Night, Holy Night - Percussion 1 & 2 - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Percussion 1 & 2 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Piano

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Piano arranged by Carl Seal

$\text{♩} = 82$

INTRO

The piano introduction is written for a grand piano in G major (one sharp) and 6/8 time. It consists of five measures. The first measure is a whole rest in both staves. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note C in the right hand and a half note C in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand. The fifth measure has a half note A in the right hand and a half note A in the left hand. The tempo is marked as $\text{♩} = 82$. The dynamics are marked as *mp* (mezzo-piano).

VERSE 1, 2, 3

1st X - Solo
2nd & 3rd X - Parts

The vocal and piano accompaniment for the first verse is written for a grand piano in G major (one sharp) and 6/8 time. It consists of five measures. The first measure has a whole rest in both staves. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note C in the right hand and a half note C in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand. The fifth measure has a half note A in the right hand and a half note A in the left hand. The lyrics are: 1. Si - lent night, ho - ly night, All is calm, all is bright; 2. Si - lent night, ho - ly night, Dark - ness flies, all is light; 3. Si - lent night, ho - ly night, Son of God, love's pure light. The dynamics are marked as *mp* (mezzo-piano).

745 - Silent Night, Holy Night - Piano - 2 of 4

Round yon vir - gin moth - er and child! Ho - ly In - fant so
 Shep - herds hear the an - gels sing, "Al - le lu - ia!
 Ra - diant beams from Thy ho - ly face, With the dawn of re -

D A D

ten - der and mild, Sleep in heav - en - ly peace,
 hail the King! Christ in the Sav - ior is born,
 deem - ing grace, Je - sus, Lord, at Thy birth,

A E E⁷ A

1, 2 - REPEAT to Verse 2, 3

Sleep in heav - en - ly peace.
 Christ the sus, Sav - ior is born."
 Je - sus, Lord, at Thy

1, 2 - REPEAT to Verse 2, 3

A E A C G D
 F#

745 - Silent Night, Holy Night - Piano - 3 of 4

3 - to Verse 4

birth.

3 - to Verse 4

C

G

D
F#

A

C

G

D
F#

A

VERSE 4

Solo

4. Si - lent night, ho - ly night, Won - drous star, lend thy light;

A

E

D

A

Parts

With the an - gels let us sing Al - le - lu - ia

D

A

D

745 - Silent Night, Holy Night - Piano - 4 of 4

to our King; Christ the Sav - ior is born,

A Bm⁷ E⁷ F#m⁷

31

Christ the Sav - ior is born, Christ the Sav - ior is

A E A E

34

born.

A C G D# F# A C G D# F# A

37

Synth String Reduction

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson
and Danny Zaloudik

INTRO Mutes *mp*

VERSE 1, 2, 3 *Tacet 1st time*

6

10

14

1, 2 - REPEAT to Verse 2, 3
Both times

3 - to Verse 4

17

745 - Silent Night, Holy Night - Synth String Reduction - 2 of 3

20

VERSE 4

24

28

32

37

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

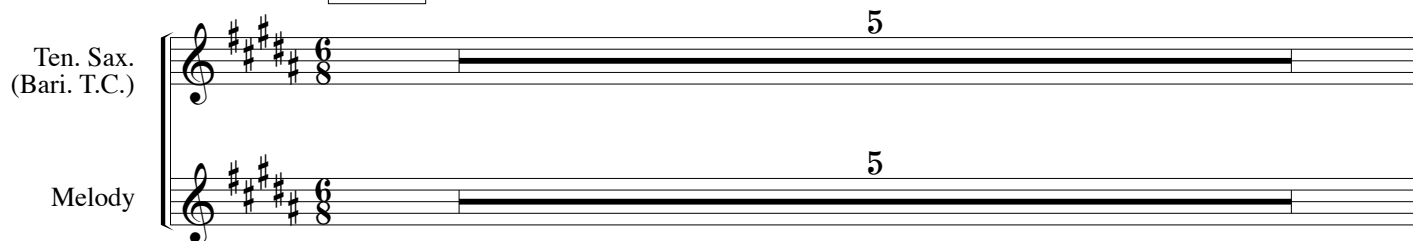
Arranged by Dave Cleveland

*Orchestrated by Jeff Anderson
and Danny Zaloudik*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

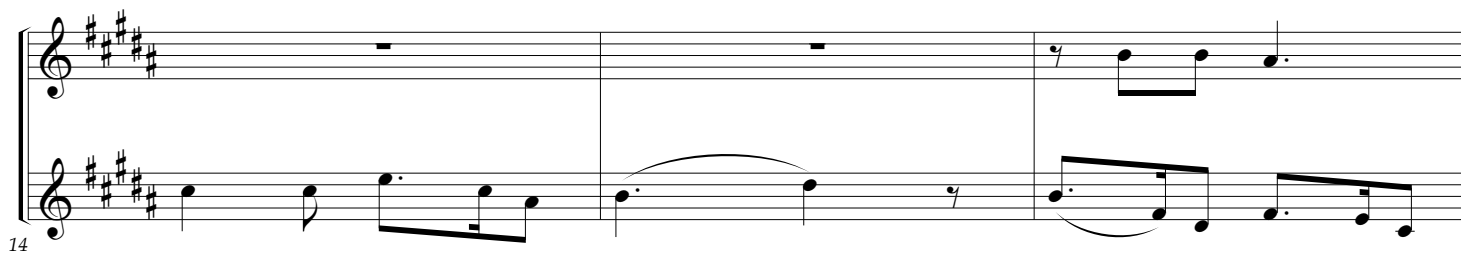
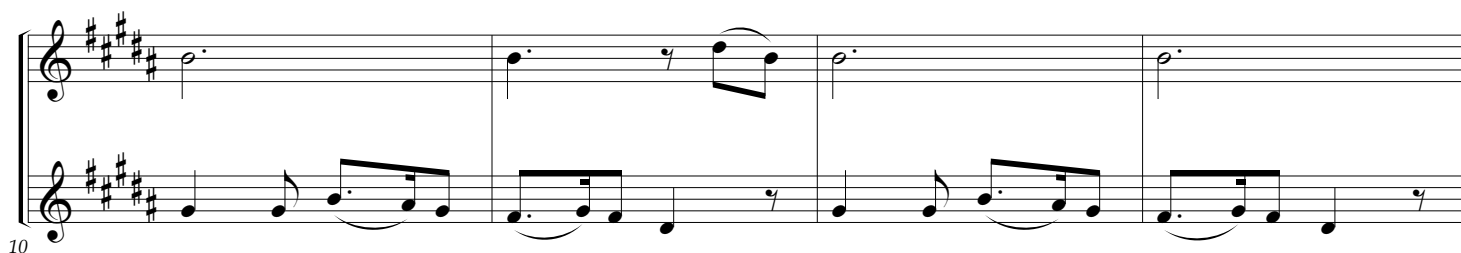


VERSE 1, 2, 3



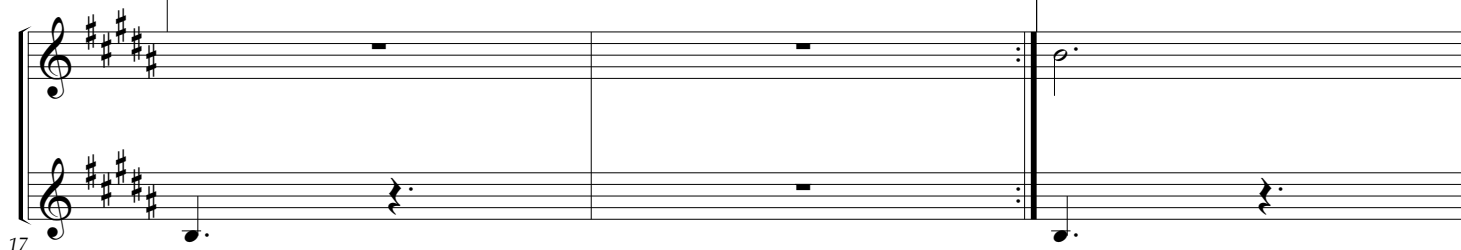
3rd time only

mp



1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4



745 - Silent Night, Holy Night - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

20

Musical notation for measures 20-23. The key signature is D major (two sharps). The melody in the upper staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The lower staff has whole rests. Measure 23 features a decrescendo hairpin.

VERSE 4

24

Musical notation for measures 24-27. The upper staff has whole rests. The lower staff contains the melody: eighth notes G4, A4, B4, and A4 (measures 24-25), followed by quarter notes G4 and F#4 (measure 26), and quarter notes E4 and D4 (measure 27).

28

Musical notation for measures 28-31. The upper staff has whole rests. The lower staff contains the melody: eighth notes G4, A4, B4, and A4 (measure 28), eighth notes G4, A4, B4, and A4 (measure 29), eighth notes G4, A4, B4, and A4 (measure 30), and eighth notes G4, A4, B4, and A4 (measure 31).

32

Musical notation for measures 32-36. The upper staff begins with a mezzo-forte (*mp*) dynamic marking. The melody in the upper staff consists of quarter notes G4, A4, B4, and A4 (measure 32), quarter notes G4 and F#4 (measure 33), quarter notes E4 and D4 (measure 34), and a quarter rest (measure 35). The lower staff contains the melody: eighth notes G4, A4, B4, and A4 (measure 32), eighth notes G4, A4, B4, and A4 (measure 33), eighth notes G4, A4, B4, and A4 (measure 34), and eighth notes G4, A4, B4, and A4 (measure 35). Measure 36 features a decrescendo hairpin.

37

Musical notation for measures 37-41. The upper staff has whole rests. The lower staff contains the melody: quarter notes G4 and F#4 (measure 37), quarter notes E4 and D4 (measure 38), quarter notes C4 and B3 (measure 39), quarter notes B3 and A3 (measure 40), and a half note G3 (measure 41). Measure 40 features a ritardando (*rit.*) marking.

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Trombone 1 & 2

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

and Danny Zaloudik

INTRO

Trb. 1 & 2

Melody

5

5

VERSE 1, 2, 3

6

3rd time only

mp

10

14

1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4

17

745 - Silent Night, Holy Night - Trombone 1 & 2 - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Trombone 1 & 2 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Trombone 3 / Tuba

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

and Danny Zaloudik

INTRO

Trb. 3 / Tuba

Melody

VERSE 1, 2, 3

3rd time only

mp

1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4

745 - Silent Night, Holy Night - Trombone 3 / Tuba - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Trombone 3 / Tuba - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
Darkness flies, all is light;
Shepherds hear the angels sing,
"Alleluia! hail the King!
Christ the Savior is born,
Christ the Savior is born."

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
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With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
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B♭ Trumpet 1

745 - Silent Night, Holy Night

JOSEPH MOHR

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and Danny Zaloudik

INTRO

Tpt. 1

Melody

5

5

VERSE 1, 2, 3

(opt.) Flugelhorn
3rd time only

6

10

14

1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4

17

745 - Silent Night, Holy Night - B $\flat$ Trumpet 1 - 2 of 3

20

20

VERSE 4

24

24

28

28

32

32

37

37

745 - Silent Night, Holy Night - B $\flat$ Trumpet 1 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2. Silent night, holy night,
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"Alleluia! hail the King!
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Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

4. Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

B♭ Trumpet 2 & 3

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson

and Danny Zaloudik

INTRO

Tpt. 2 & 3

Melody

5

5

VERSE 1, 2, 3

(opt.) Flugelhorns
3rd time only

6

mp

10

14

1, 2 - REPEAT to Verse 2, 3

3 - to Verse 4

17

745 - Silent Night, Holy Night - B $\flat$ Trumpet 2 & 3 - 2 of 3

20

20

VERSE 4

24

24

28

28

32

32

37

37

745 - Silent Night, Holy Night - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
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4. Silent night, holy night,
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With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Viola

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

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INTRO

Vla. *Mutes* *mp*

Melody

VERSE 1, 2, 3

Tacet 1st time

6

10

14

1, 2 - REPEAT to Verse 2, 3
Both times

3 - to Verse 4

17

745 - Silent Night, Holy Night - Viola - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Viola - 3 of 3

1. Silent night, holy night,
All is calm, all is bright
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Sleep in heavenly peace.

2. Silent night, holy night,
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With the angels let us sing
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Violin 1 & 2

745 - Silent Night, Holy Night

JOSEPH MOHR

St. 1,3, translated by JOHN FREEMAN YOUNG

St. 2,4, translation ANONYMOUS

FRANZ GRÜBER

Arranged by Dave Cleveland

Orchestrated by Jeff Anderson
and Danny Zaloudik

INTRO Mutes *mp*

Vln. 1 & 2

Melody

VERSE 1, 2, 3 *Tacet 1st time*

6

10

14

17

1, 2 - REPEAT to Verse 2, 3
Both times

3 - to Verse 4

745 - Silent Night, Holy Night - Violin 1 & 2 - 2 of 3

20

VERSE 4

24

28

32

37

745 - Silent Night, Holy Night - Violin 1 & 2 - 3 of 3

1. Silent night, holy night,
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