

E♭ Alto Saxophone 1 & 2

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

Tacet 1st time

REPEAT to Verse

Play

126 - Rock of Ages - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

E♭ Alto Saxophone 3

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

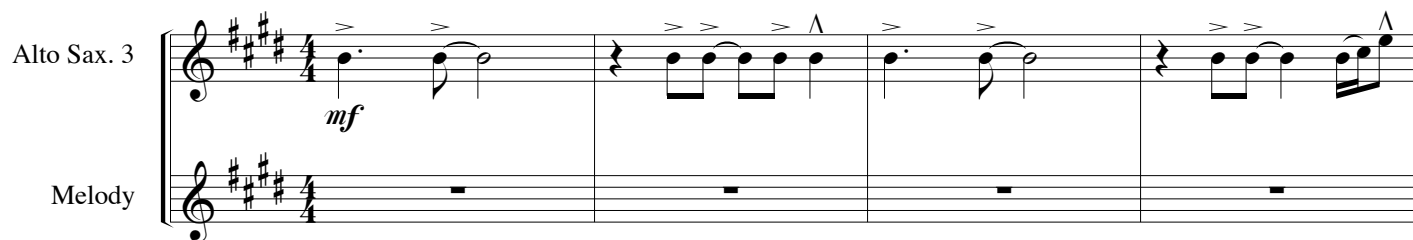
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

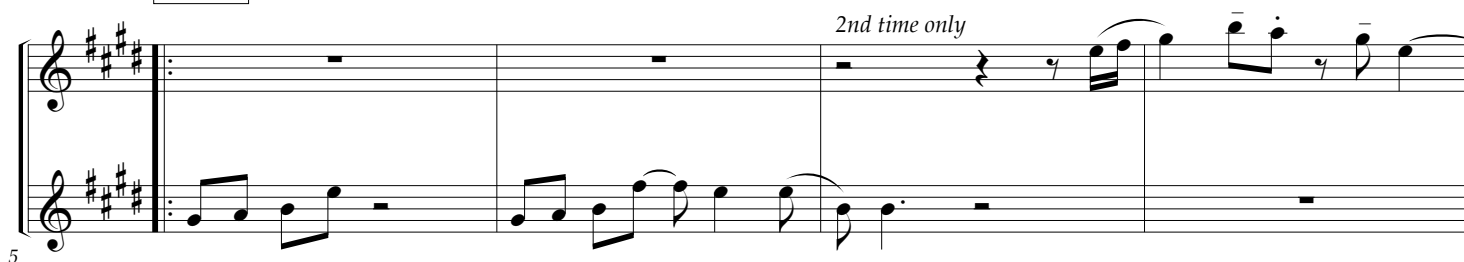
mf



VERSE

5

2nd time only

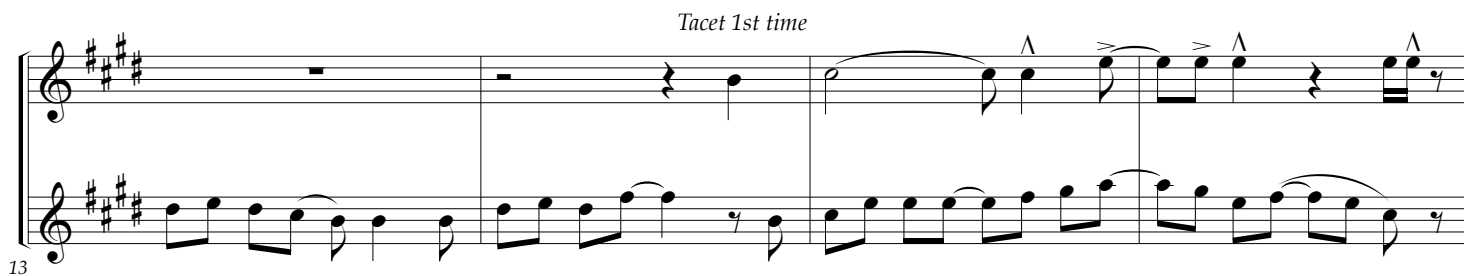


9



13

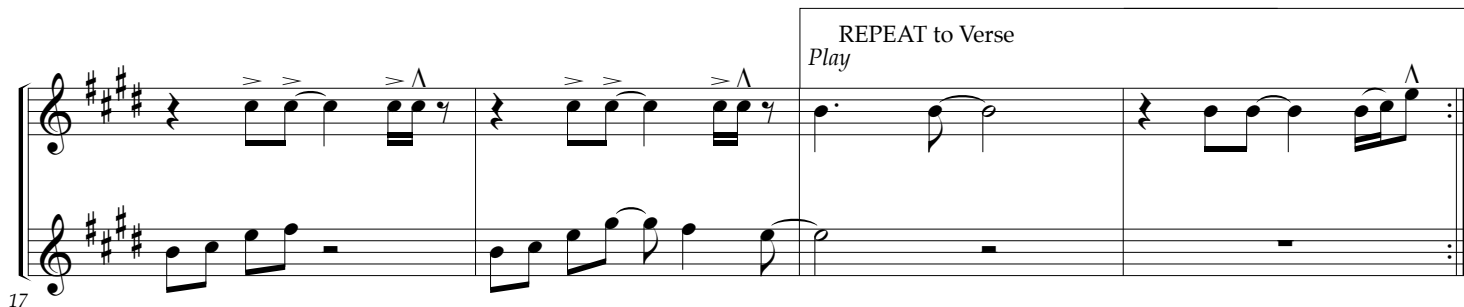
Tacet 1st time



17

REPEAT to Verse

Play



126 - Rock of Ages - E $\flat$ Alto Saxophone 3 - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - E $\flat$ Alto Saxophone 3 - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

E♭ Baritone Saxophone

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax.

Melody

mf

VERSE

5

9

Tacet 1st time

13

REPEAT to Verse
Play

17

126 - Rock of Ages - E $\flat$ Baritone Saxophone - 2 of 3

to CHORUS

CHORUS

21

25

29

33

TURNAROUND to Verse

37

126 - Rock of Ages - E $\flat$ Baritone Saxophone - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Bass Guitar

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

G G sus G G sus G G sus G G sus



VERSE

G G sus G G sus G G sus G G sus



5

C C sus C C sus G G sus G G sus



9

D D sus D D sus Em C



13

A sus A C² REPEAT to Verse G G sus G G sus



17

to CHORUS

G G sus

G

CHORUS

Em⁷

C



21

G

D

Em⁷

C



25

126 - Rock of Ages - Bass Guitar - 2 of 3

29

G D Em⁷ C

33

G D F C²

37

TURNAROUND to Verse

G G sus G G sus G G sus G G sus

mf

41

to TAG

G G sus G G sus F C²

45

G G sus G G sus F C²

V >

49

G G sus G G sus G G sus G G sus

53

TAG

G G sus G G sus G G sus

REPEAT to Tag 3X (opt. 2X)

G G sus

57

ENDING

G G sus G

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Bassoon
(B $\flat$ Bass Clarinet)

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

Tacet 1st time

13

REPEAT to Verse

Play

17

126 - Rock of Ages - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to CHORUS

CHORUS

21

f

25

29

33

TURNAROUND to Verse

37

mf

126 - Rock of Ages - Bassoon (B♭ Bass Clarinet) - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Synth Brass Reduction

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

musical notation for the Intro section, featuring a synth brass reduction in 4/4 time. The key signature is one sharp (F#). The notation includes a dynamic marking of *mf* (mezzo-forte) and various musical symbols such as notes, rests, and accidentals.

VERSE

musical notation for the first part of the Verse section. It includes a dynamic marking of *mf* and a note indicating "2nd time only" for a specific musical phrase.

5

musical notation for the second part of the Verse section, continuing the synth brass reduction.

9

Tacet 1st time

musical notation for the third part of the Verse section, including a "Tacet 1st time" instruction for the first time through.

13

REPEAT to Verse

Play

musical notation for the fourth part of the Verse section, including a "REPEAT to Verse" instruction and a "Play" marking.

17

126 - Rock of Ages - Synth Brass Reduction - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - Synth Brass Reduction - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Cello / Bass

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mf*

Melody

VERSE

Tacet 1st time

5

9

All times

13

REPEAT to Verse

17

126 - Rock of Ages - Cello / Bass - 2 of 3

21

25

29

33

37

126 - Rock of Ages - Cello / Bass - 3 of 3

41

to TAG

45

49

53

TAG

REPEAT to Tag 3X (opt. 2X)

57

ENDING

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

B♭ Clarinet 1 & 2

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

mf

Melody

VERSE

Tacet 1st time

REPEAT to Verse

Play

126 - Rock of Ages - B $\flat$ Clarinet 1 & 2 - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - B $\flat$ Clarinet 1 & 2 - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

B $\flat$ Clarinet 3

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mf

Melody

VERSE

Tacet 1st time

5

9

All times

13

REPEAT to Verse

17

126 - Rock of Ages - B $\flat$ Clarinet 3 - 2 of 3

to CHORUS

CHORUS

21

25

29

33

TURNAROUND to Verse

37

126 - Rock of Ages - B $\flat$ Clarinet 3 - 3 of 3

to TAG

41

45

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures. In the first measure, the treble staff has a half note D4 and a half note E4 tied together, while the bass staff has a half note D3 and a half note E3 tied together. In the second measure, the treble staff has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4 beamed together, while the bass staff has a half note D3 and a half note E3 tied together. In the third measure, the treble staff has a half note D4 and a half note E4 tied together, while the bass staff has a half note D3 and a half note E3 tied together. In the fourth measure, the treble staff has a half note D4 and a half note E4 tied together, while the bass staff has a half note D3 and a half note E3 tied together. The score ends with a double bar line.

49

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff and consists of four measures, each containing a half note. The notes are D4, E4, F#4, and G4, connected by a slur. The bass staff provides a simple accompaniment, with the first three measures containing whole rests and the fourth measure containing a quarter note G3, followed by a quarter rest. The page number '49' is written in the bottom left corner.

53

TAG

REPEAT to Tag 3X (opt. 2X)

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag
Rock of Ages.

Flute 1 / Oboe (Flute 2)

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

Tacet 1st time

17

REPEAT to Verse

Play

126 - Rock of Ages - Flute 1 / Oboe (Flute 2) - 2 of 3

21

to CHORUS

CHORUS

f

25

29

33

37

TURNAROUND to Verse

mf

126 - Rock of Ages - Flute 1 / Oboe (Flute 2) - 3 of 3

41

to TAG

45

49

53

TAG

REPEAT to Tag 3X (opt. 2X)

57

ENDING

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

♩ = 132

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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126 - Rock of Ages - 2 of 14

VERSE

1st & 3rd X - Solo

mf 2nd X - Parts

Voc.

There is no rock, there is no god like our God;

G G sus G G sus G G sus G G sus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

2nd time only

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Tacet 1st time

5

6

7

8

126 - Rock of Ages - 3 of 14

2nd & 3rd X - Parts *1st & 3rd X - Solo*

Voc. No oth - er name wor - thy of all our praise. The

Pno. C C sus C C sus G G sus G G sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

126 - Rock of Ages - 4 of 14

2nd & 3rd X - Parts

Voc. Rock of Sal - va - tion that can - not be moved, He's prov - en Him - self to be faith - ful and true.

Pno. D D sus D D sus Em C

Fl. 1 / Ob. (Fl. 2) *Tacet 1st time*

Cl. 1 & 2 *Tacet 1st time*

Bssn. (Bass Cl.) *Tacet 1st time*

Alto Sax. 1 & 2 *Tacet 1st time*

Ten. Sax. (Bari. T.C.) *Tacet 1st time*

Tpt. 1 *Tacet 1st time*

Tpt. 2 & 3 *Tacet 1st time*

Horn 1 & 2 *Tacet 1st time*

Trb. 1 & 2 *Tacet 1st time*

Trb. 3 / Tuba *Tacet 1st time*
add Tuba

Bells

Timp.

Vln. 1 & 2 *All times*

Vla. *All times*

Cello / Bs. *All times*

13 14 15 16

126 - Rock of Ages - 5 of 14

2nd & 3rd X - All unis. 2nd & 3rd X - Parts REPEAT to Verse

Voc. There is no rock, there is no god like ours.

Pno. A sus A C² G G sus G G sus

Fl. 1 / Ob. (Fl. 2) Play

Cl. 1 & 2 Play

Bsn. (Bass Cl.) Play

Alto Sax. 1 & 2 Play

Ten. Sax. (Bari. T.C.) Play

Tpt. 1 REPEAT to Verse Play

Tpt. 2 & 3 Play

Horn 1 & 2 Play

Trb. 1 & 2 Play

Trb. 3 / Tuba Play

Bells

Timp.

Vln. 1 & 2 7

Vla. 7

Cello / Bs.

17 18 19 20

126 - Rock of Ages - 6 of 14

to CHORUS

f Both X - Parts

CHORUS

Voc.

Rock of A ges,

Pno.

G G sus G

Em⁷

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

f

23

24

126 - Rock of Ages - 7 of 14

Voc. Je - sus is the Rock! Rock of A - ges,

Pno. G D Em⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

126 - Rock of Ages - 8 of 14

Voc. Je - sus is the Rock! Rock of A - ges,

Pno. G D Em⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

126 - Rock of Ages - 9 of 14

Voc. Je - sus is the Rock! There is no rock, there is no god like ours.

Pno. G D F C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

126 - Rock of Ages - 10 of 14

[illegible]

126 - Rock of Ages - 11 of 14

to TAG

Voc. There is no rock, there is no god like ours.

Pno. G G sus G G sus F C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to TAG

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

126 - Rock of Ages - 12 of 14

Voc. There is no rock, there is no god like ours.

Pno. G G sus G G sus F C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

126 - Rock of Ages - 13 of 14

Voc.

Rock of A -

G G sus G G sus G G sus G G sus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

126 - Rock of Ages - 14 of 14

TAG **REPEAT to Tag 3X (opt. 2X)** **ENDING**

Voc. ges. Rock of A -

Pno. G G sus G G sus G G sus G G sus G G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56 57 58

Harp

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged by Jeff Anderson

Harp arranged by Carol Tornquist

INTRO

Intro section for Harp, 4/4 time. The notation shows a single measure with a whole note, marked with a '4' above the staff. The key signature is one sharp (F#). The piano part is indicated by a grand staff with treble and bass clefs. The bass clef part has a '4' above it. The treble clef part has a '4' above it. The text 'Tune to: G Scale' is written below the piano part.

VERSE

Verse section for Harp, 4/4 time. The notation shows a single measure with a whole note, marked with a '4' above the staff. The key signature is one sharp (F#). The piano part is indicated by a grand staff with treble and bass clefs. The bass clef part has a '4' above it. The treble clef part has a '4' above it.

5

Verse section for Harp, 4/4 time. The notation shows a single measure with a whole note, marked with a '4' above the staff. The key signature is one sharp (F#). The piano part is indicated by a grand staff with treble and bass clefs. The bass clef part has a '4' above it. The treble clef part has a '4' above it.

9

126 - Rock of Ages - Harp - 2 of 5

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 13-16 contain a melodic line in the treble staff and whole rests in the grand staff.

13

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. Measures 17-20 contain a melodic line in the treble staff and whole rests in the grand staff. A box labeled "REPEAT to Verse" spans measures 18 and 19.

17

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. Measures 21-24 contain a melodic line in the treble staff and whole rests in the grand staff. A box labeled "to CHORUS" spans measures 21 and 22. A box labeled "CHORUS" spans measures 23 and 24. A glissando line in the bass staff is labeled "G Scale gliss." and "f".

21

126 - Rock of Ages - Harp - 3 of 5

Measures 25-28 of the harp part. The melody in the treble clef consists of eighth notes in measures 25 and 26, followed by a half note in measure 27, and a whole note in measure 28. The accompaniment in the grand staff features block chords in the right hand and single notes in the left hand.

25

Measures 29-32 of the harp part. Measures 29 and 30 are identical to measures 25 and 26. Measures 31 and 32 feature a 'G Scale gliss.' in the right hand, indicated by a diagonal line with a wavy texture. The left hand continues with single notes.

29

Measures 33-36 of the harp part. Measures 33 and 34 are identical to measures 25 and 26. Measures 35 and 36 feature a new melody in the treble clef, starting with a half note and followed by eighth notes. The accompaniment in the grand staff continues with block chords in the right hand and single notes in the left hand.

33

126 - Rock of Ages - Harp - 4 of 5

TURNAROUND to Verse

Musical score for measures 37-40. The vocal line (treble clef) consists of whole rests in measures 37 and 38, followed by a melodic phrase in measures 39 and 40. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The melody in the right hand starts with a half rest in measure 37, followed by eighth notes in measures 38, 39, and 40. The bass line in the left hand features a half note in measure 37, followed by a half note in measure 38, and a half note in measure 39, with a final half note in measure 40. The dynamic marking *mf* is present in measure 37.

37

to TAG

Musical score for measures 41-44. The vocal line (treble clef) consists of whole rests in measures 41 and 42, followed by a melodic phrase in measures 43 and 44. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The melody in the right hand starts with a half rest in measure 41, followed by eighth notes in measures 42, 43, and 44. The bass line in the left hand features a half note in measure 41, followed by a half note in measure 42, and a half note in measure 43, with a final half note in measure 44.

41

Musical score for measures 45-48. The vocal line (treble clef) consists of whole rests in measures 45 and 46, followed by a melodic phrase in measures 47 and 48. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The melody in the right hand starts with a half rest in measure 45, followed by eighth notes in measures 46, 47, and 48. The bass line in the left hand features a half note in measure 45, followed by a half note in measure 46, and a half note in measure 47, with a final half note in measure 48.

45

126 - Rock of Ages - Harp - 5 of 5

49

53

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

F Horn 1 & 2

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

mf

VERSE

Tacet 1st time

REPEAT to Verse
Play

126 - Rock of Ages - F Horn 1 & 2 - 2 of 3

to CHORUS

CHORUS

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - F Horn 1 & 2 - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3 X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Lead Sheet

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

♩ = 132

INTRO

G G sus G G sus G G sus G G sus

VERSE

mf G G sus G G sus G G sus G G sus

5 There is no rock, there is no god like our God;

C C sus C C sus G G sus G G sus

9 No oth - er name wor - thy of all our praise. The

D D sus D D sus Em

13 Rock of Sal - va - tion that can - not be moved, He's prov - en Him - self to be faith -

C A sus A C² REPEAT to Verse G G sus G G sus

16 - ful and true. There is no rock, there is no god like ours.

to CHORUS G G sus G CHORUS Em⁷ C G

21 Rock of A - ges, Je - sus is the Rock!

D Em⁷ C G D Em⁷

26 Rock of A - ges, Je - sus is the Rock! Rock of A -

126 - Rock of Ages - Lead Sheet - 2 of 2

32 C G D F C²

ges, Je - sus is the Rock! There is no rock, there is no god like ours.

TURNAROUND to Verse

37 G G sus G G sus G G sus G G sus

41 to TAG

G G sus G G sus F C²

There is no rock, there is no god like ours.

45 G G sus G G sus F C²

There is no rock, there is no god like ours.

49 G G sus G G sus G G sus G G sus

Rock of A -

53 TAG

G G sus G G sus G G sus

REPEAT to Tag 3X (opt. 2X)

ENDING

G G sus G

ges. Rock of A -

Chords Used

G



G sus



C



C sus



D



D sus



Em



A sus



A



C²



Em⁷



F



Organ

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged by Jeff Anderson

Organ arranged by Carol Tornquist

INTRO

Man. Flute, Principal 8', 4'
Ped. Principal 16', 8'

mf

VERSE

5

9

126 - Rock of Ages - Organ - 2 of 4

13

17

REPEAT to Verse

21

to Chorus

CHORUS

25

126 - Rock of Ages - Organ - 3 of 4

29

33

37

TURNAROUND to Verse

41

to Tag

126 - Rock of Ages - Organ - 4 of 4

45

49

53

TAG

REPEAT to Tag 3X (opt. 2X)

57

ENDING

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Percussion 1 & 2

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

Timpani

mf

VERSE

4

5

4

9

4

13

REPEAT to Verse

17

126 - Rock of Ages - Percussion 1 & 2 - 2 of 3

to CHORUS

CHORUS

21

25

29

33

TURNAROUND to Verse

37

126 - Rock of Ages - Percussion 1 & 2 - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Piano

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 132

INTRO

The Intro section consists of four measures in 4/4 time. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The piano accompaniment is in the right hand, starting on G4 and moving up stepwise to D5, then down to G4, and finally to E4. The left hand plays a steady eighth-note bass line starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The tempo is marked as 132 beats per minute.

VERSE

1st & 3rd X - Solo
mf 2nd X - Parts

The Verse section consists of four measures in 4/4 time. The top staff (treble clef) contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The bottom staff (bass clef) contains a melodic line starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The piano accompaniment is in the right hand, starting on G4 and moving up stepwise to D5, then down to G4, and finally to E4. The left hand plays a steady eighth-note bass line starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The tempo is marked as 132 beats per minute.

There is no rock, there is no god like our God;

126 - Rock of Ages - Piano - 2 of 5

2nd & 3rd X - Parts *1st & 3rd X - Solo*

No oth - er name wor - thy of all our praise. The

C C sus C C sus G G sus G G sus

9

2nd & 3rd X - Parts

Rock of Sal - va - tion that can - not be moved, He's prov - en Him - self to be faith - ful and true.

D D sus D D sus Em C

13

2nd & 3rd X - All unis. *2nd & 3rd X - Parts* REPEAT to Verse

There is no rock, there is no god like ours.

A sus A C² REPEAT to Verse G G sus G G sus

17

126 - Rock of Ages - Piano - 3 of 5

to CHORUS

f Both X - Parts **CHORUS**

Rock of A - ges,

to CHORUS
G G sus G Em⁷ C

21

Je - sus is the Rock! Rock of A - ges,

G D Em⁷ C

25

Je - sus is the Rock! Rock of A - ges,

G D Em⁷ C

29

126 - Rock of Ages - Piano - 4 of 5

Je - sus is the Rock! There is no rock, there is no god like ours.

G D F C²

33

TURNAROUND to Verse

TURNAROUND to Verse

G G sus G G sus G G sus G G sus

mf

37

to TAG

There is no rock, there is no god like ours.

to TAG

G G sus G G sus F C²

41

126 - Rock of Ages - Piano - 5 of 5

There is no rock, there is no god like ours.

G G sus G G sus F C²

45

Rock of A -

G G sus G G sus G G sus G G sus

49

TAG

REPEAT to Tag 3X (opt. 2X) ENDING

ges. Rock of A -

G G sus G G sus G G sus REPEAT to Tag 3X (opt. 2X) ENDING G G sus G

53

Synth String Reduction

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro musical notation in 4/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line is in the bass clef, starting with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3. The melody is marked *mf*.

VERSE

Tacet 1st time

First line of the verse musical notation in 4/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line is in the bass clef, starting with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3.

5

Second line of the verse musical notation in 4/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line is in the bass clef, starting with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3.

9

All times

Third line of the verse musical notation in 4/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line is in the bass clef, starting with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3.

13

REPEAT to Verse

Fourth line of the verse musical notation in 4/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line is in the bass clef, starting with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3. The notation includes a repeat sign and a 7-measure rest.

17

126 - Rock of Ages - Synth String Reduction - 2 of 3

21

25

29

33

37

126 - Rock of Ages - Synth String Reduction - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

126 - Rock of Ages

RITA BALOCHE

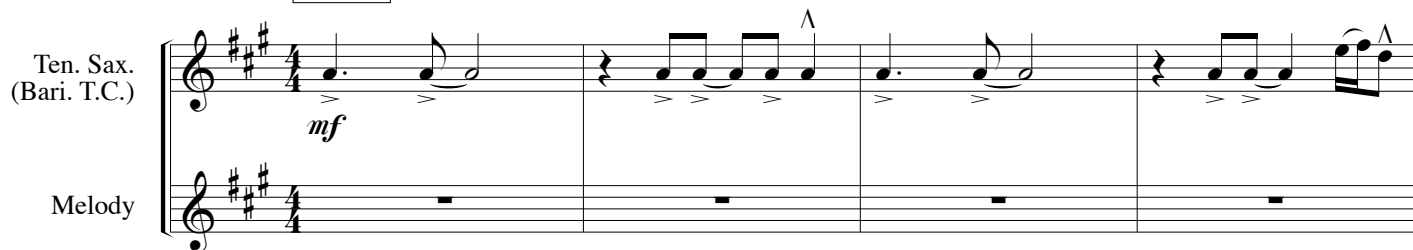
RITA BALOCHE
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody



VERSE

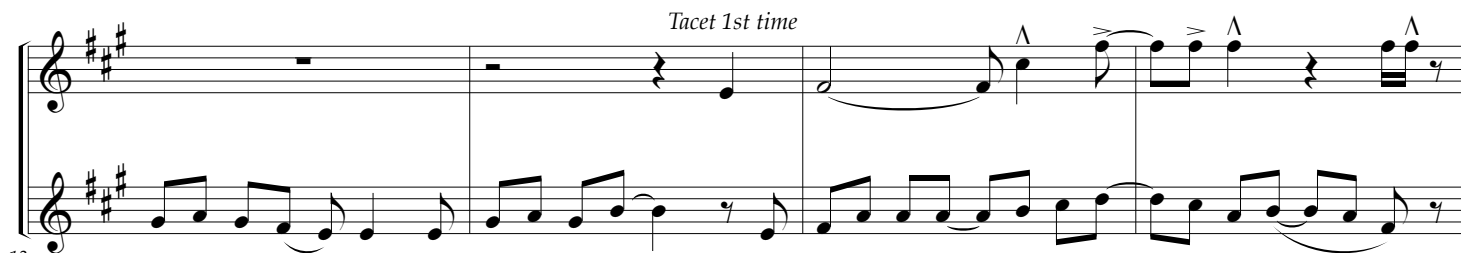


5



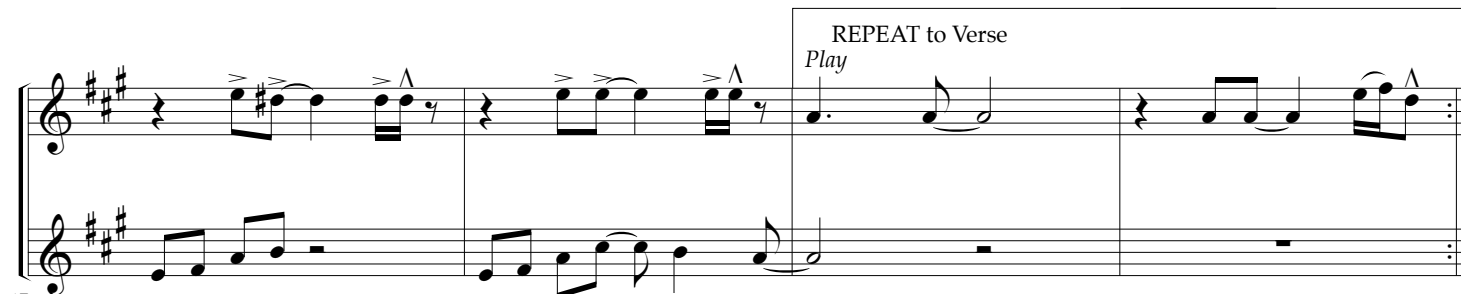
9

Tacet 1st time



13

REPEAT to Verse
Play



17

126 - Rock of Ages - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Trombone 1 & 2

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

2nd time only

9

13

Tacet 1st time

17

REPEAT to Verse

Play

126 - Rock of Ages - Trombone 1 & 2 - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - Trombone 1 & 2 - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Trombone 3 / Tuba

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

2nd time only Trb. 3 only

9

13

Tacet 1st time

add Tuba

17

REPEAT to Verse

Play

126 - Rock of Ages - Trombone 3 / Tuba - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - Trombone 3 / Tuba - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

B♭ Trumpet 1

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

mf

Melody

VERSE

2nd time only

Tacet 1st time

REPEAT to Verse

Play

126 - Rock of Ages - B $\flat$ Trumpet 1 - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - B $\flat$ Trumpet 1 - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

B♭ Trumpet 2 & 3

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

2nd time only

9

13

Tacet 1st time

17

REPEAT to Verse

Play

126 - Rock of Ages - B $\flat$ Trumpet 2 & 3 - 2 of 3

to CHORUS

CHORUS

f

21

25

29

33

TURNAROUND to Verse

mf

37

126 - Rock of Ages - B $\flat$ Trumpet 2 & 3 - 3 of 3

41

to TAG

45

49

53

TAG

REPEAT to Tag 3X (opt. 2X)

57

ENDING

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.

Viola

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mf*

Melody

VERSE

Tacet 1st time

5

9

All times

13

REPEAT to Verse

17

126 - Rock of Ages - Viola - 2 of 3

21

to CHORUS

CHORUS

f

5

5

25

5

5

29

33

37

TURNAROUND to Verse

mf

126 - Rock of Ages - Viola - 3 of 3

to TAG

41

45

49

TAG

REPEAT to Tag 3X (opt. 2X)

53

ENDING

57

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag
Rock of Ages.

Violin 1 & 2

126 - Rock of Ages

RITA BALOCHE

RITA BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

Tacet 1st time

5

9

All times

13

REPEAT to Verse

17

126 - Rock of Ages - Violin 1 & 2 - 2 of 3

21

to CHORUS

CHORUS

f

5

5

25

5

5

29

33

37

TURNAROUND to Verse

mf

^

^

126 - Rock of Ages - Violin 1 & 2 - 3 of 3

41

to TAG

45

49

53

TAG

REPEAT to Tag 3X (opt. 2X)

57

ENDING

There is no rock, there is no god like our God;
No other name worthy of all our praise.
The Rock of Salvation that cannot be moved,
He's proven Himself to be faithful and true.
There is no rock, there is no god like ours.

Chorus

Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
Rock of Ages, Jesus is the Rock!
There is no rock, there is no god like ours.

Tag

Rock of Ages.