

E♭ Alto Saxophone 1 & 2

742 - Rise Up, O Men of God

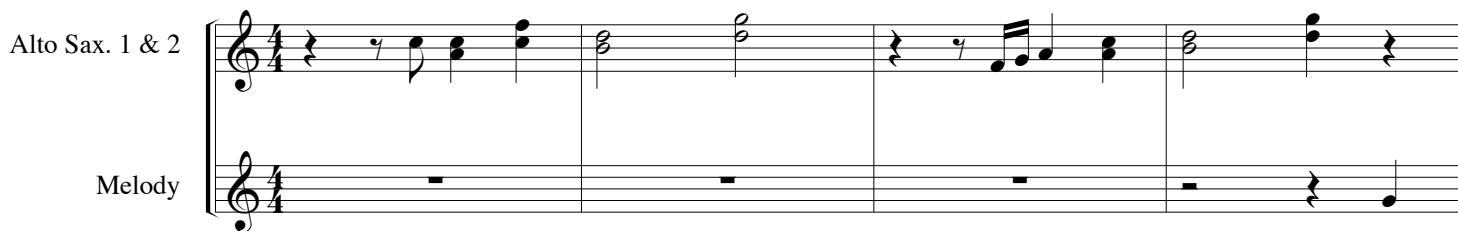
WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

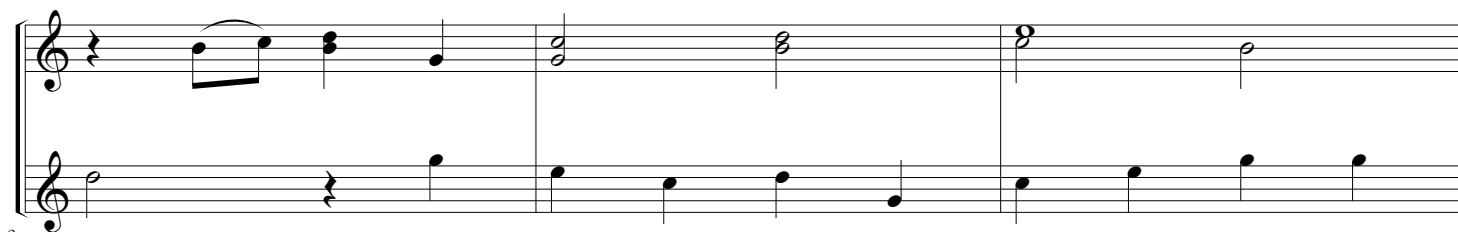
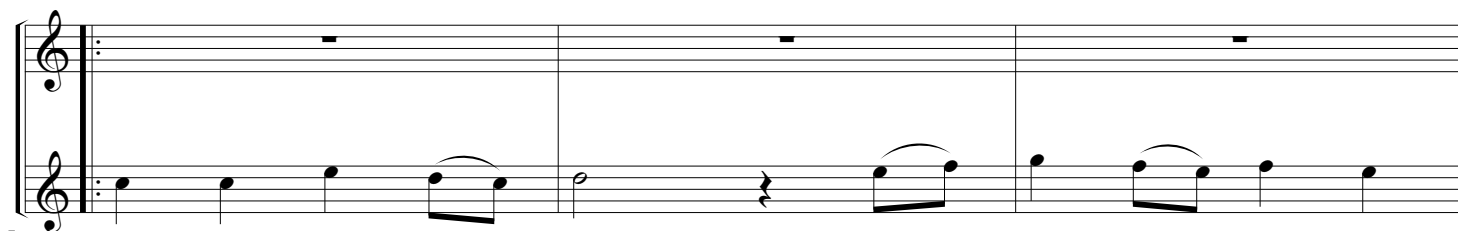
INTRO

Alto Sax. 1 & 2

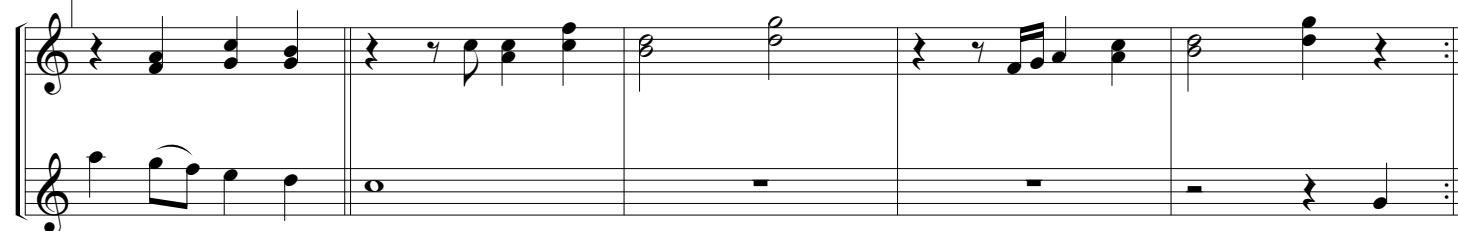
Melody



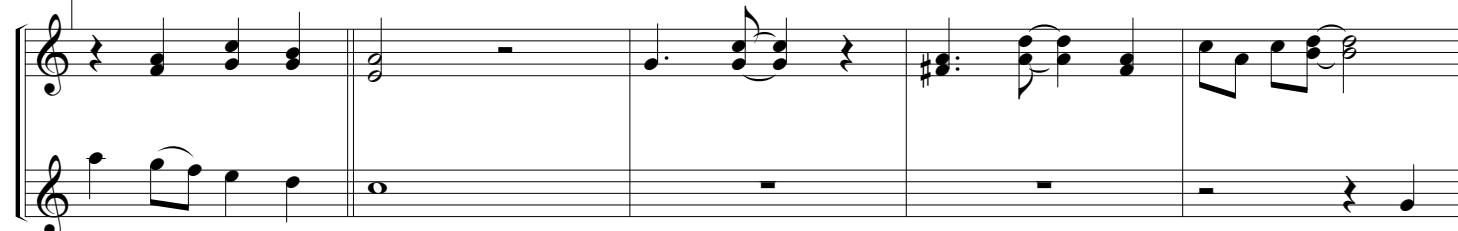
VERSE 1, 2



TURNAROUND to Verse 2



to Verse 3



742 - Rise Up, O Men of God - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The key signature is one flat (B $\flat$). The melody in the upper staff begins in measure 24 with a quarter note G $\flat$ (F), followed by quarter notes E $\flat$ (D) and D $\flat$ (C). The lower staff provides accompaniment with eighth and quarter notes.

Measures 25-27 of Verse 3. The melody continues with quarter notes G $\flat$ (F), E $\flat$ (D), and D $\flat$ (C) in measure 27. The lower staff continues with accompaniment.

Measures 28-31 of Verse 3. The melody includes a sharp sign in measure 31, indicating a key change to one sharp (F $\sharp$). The melody ends with a half note G $\sharp$ (F $\sharp$) in measure 31. The lower staff continues with accompaniment.

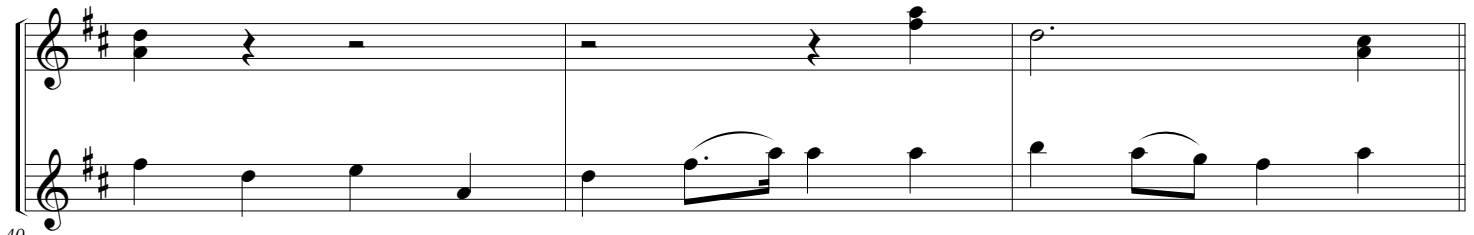
VERSE 4

Measures 32-35 of Verse 4. The key signature is one sharp (F $\sharp$). The melody in the upper staff begins with a half note G $\sharp$ (F $\sharp$) in measure 35. The lower staff provides accompaniment.

Measures 36-39 of Verse 4. The melody continues with a half note G $\sharp$ (F $\sharp$) in measure 39. The lower staff continues with accompaniment.

742 - Rise Up, O Men of God - E♭ Alto Saxophone 1 & 2 - 3 of 3

TAG



40



43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

E♭ Alto Saxophone 3

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

The Intro section consists of four measures. The Alto Sax. 3 staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Melody staff has a whole rest for the first three measures and a quarter note G4 in the fourth measure.

VERSE 1, 2

Measures 5-7 of the verse. The Alto Sax. 3 staff has whole rests. The Melody staff has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 5. In measure 6, it has a half note B4 and a quarter rest. In measure 7, it has a quarter note A4, a quarter note G4, and a half note F#4.

Measures 8-10 of the verse. The Alto Sax. 3 staff has a quarter note G4, a quarter note A4, and a half note B4 in measure 8, followed by whole rests in measures 9 and 10. The Melody staff has a quarter rest in measure 8, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 9, and a quarter note C5, a quarter note B4, and a half note A4 in measure 10.

TURNAROUND to Verse 2

Measures 11-13 of the turnaround. The Alto Sax. 3 staff has a quarter note G4, a quarter note A4, and a half note B4 in measure 11, followed by a quarter note C5, a quarter note B4, and a half note A4 in measure 12, and a quarter note G4, a quarter note F#4, and a half note E4 in measure 13. The Melody staff has a quarter note G4, a quarter note A4, and a half note B4 in measure 11, followed by a whole rest in measure 12, and a quarter note G4, a quarter note F#4, and a half note E4 in measure 13.

to Verse 3

Measures 16-18 of the transition. The Alto Sax. 3 staff has a quarter note G4, a quarter note A4, and a half note B4 in measure 16, followed by a whole rest in measure 17, and a quarter note G4, a quarter note A4, and a half note B4 in measure 18. The Melody staff has a quarter note G4, a quarter note A4, and a half note B4 in measure 16, followed by a whole rest in measure 17, and a quarter note G4, a quarter note A4, and a half note B4 in measure 18.

742 - Rise Up, O Men of God - E♭ Alto Saxophone 3 - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The key signature has one flat (B♭). The melody in the upper staff begins in measure 24 with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff provides accompaniment with eighth and quarter notes.

Measures 25-27 of Verse 3. The melody continues in the upper staff with half notes and quarter notes. The lower staff continues with accompaniment.

Measures 28-31 of Verse 3. The melody in the upper staff includes eighth notes and quarter notes. The lower staff continues with accompaniment. The system ends with a double bar line and a key signature change to two sharps (D major).

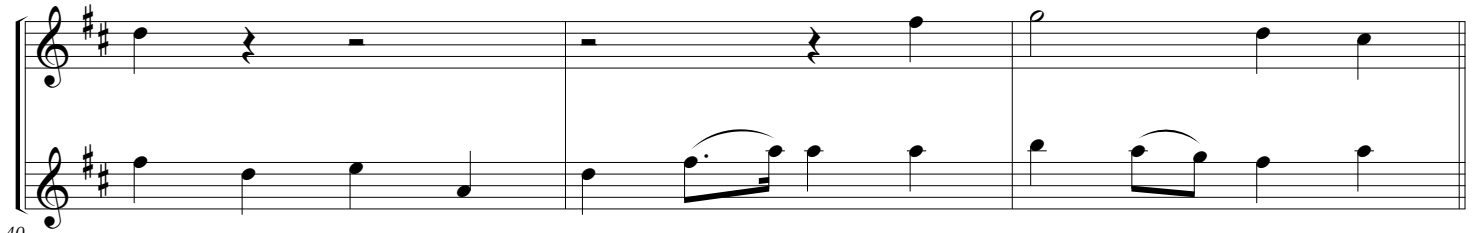
VERSE 4

Measures 32-35 of Verse 4. The key signature has two sharps (D major). The melody in the upper staff begins with a quarter rest followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The lower staff provides accompaniment.

Measures 36-39 of Verse 4. The melody continues in the upper staff with half notes and quarter notes. The lower staff continues with accompaniment.

742 - Rise Up, O Men of God - E♭ Alto Saxophone 3 - 3 of 3

TAG



1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

E♭ Baritone Saxophone

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bari. Sax.

Melody

VERSE 1, 2

TURNAROUND to Verse 2

to Verse 3

742 - Rise Up, O Men of God - E $\flat$ Baritone Saxophone - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The music is in E $\flat$ major (three flats). The melody in the upper staff begins with a half rest in measure 21, followed by a half note G $\flat$ in measure 22, and then a quarter note G $\flat$ in measure 23. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

21

Measures 25-27 of Verse 3. The melody continues with quarter notes in measures 25 and 26, followed by a quarter note G $\flat$ and a half note G $\flat$ in measure 27. The lower staff continues with a steady accompaniment.

25

Measures 28-31 of Verse 3. The melody features eighth and quarter notes, ending with a quarter note G $\flat$ in measure 31. The lower staff continues with a steady accompaniment. The key signature changes to E $\flat$ major (three flats) at the end of measure 31.

28

VERSE 4

Measures 32-35 of Verse 4. The music is in E $\flat$ major (three flats). The melody in the upper staff begins with a half rest in measure 32, followed by a half note G $\flat$ in measure 33, and then a quarter note G $\flat$ in measure 34. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

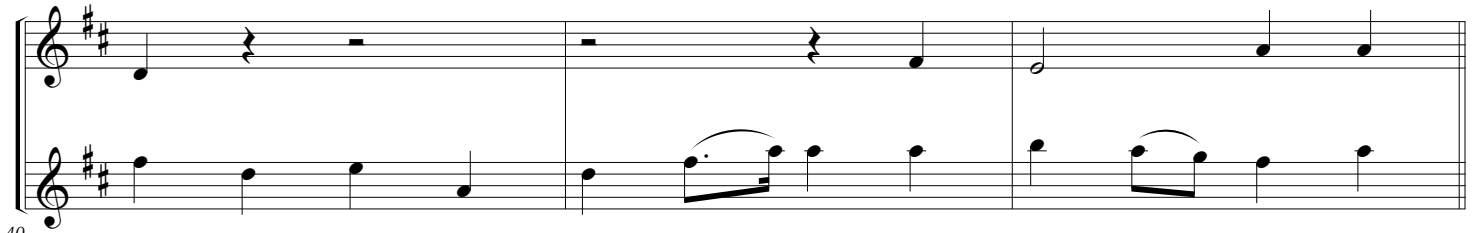
32

Measures 36-39 of Verse 4. The melody continues with quarter notes in measures 36 and 37, followed by a quarter note G $\flat$ and a half note G $\flat$ in measure 38. The lower staff continues with a steady accompaniment.

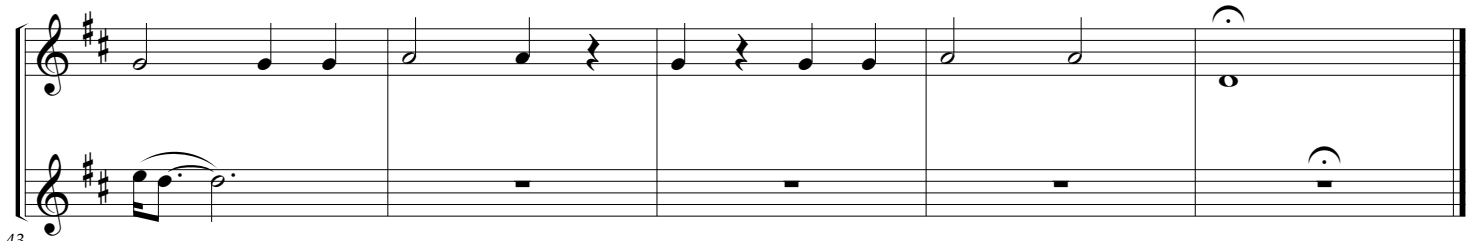
36

742 - Rise Up, O Men of God - E $\flat$ Baritone Saxophone - 3 of 3

TAG



40



43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

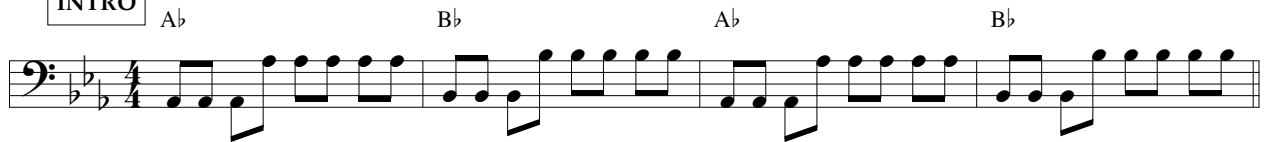
Bass Guitar

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

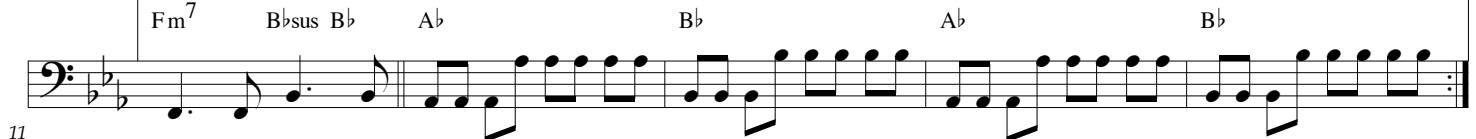
INTRO



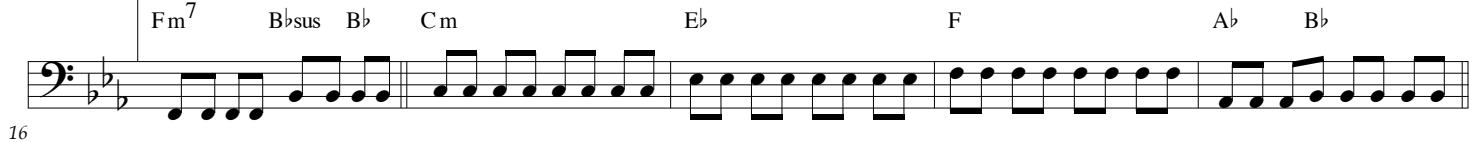
VERSE 1, 2



TURNAROUND to Verse 2



to Verse 3



VERSE 3



742 - Rise Up, O Men of God - Bass Guitar - 2 of 2



VERSE 4



TAG



1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Bassoon

(B $\flat$ Bass Clarinet)

742 - Rise Up, O Men of God

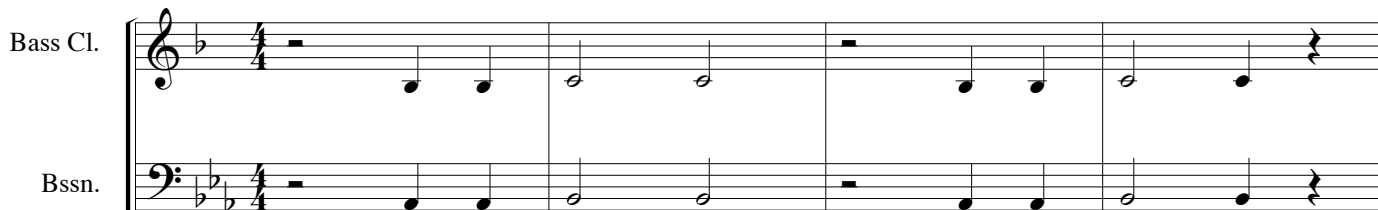
WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bass Cl.

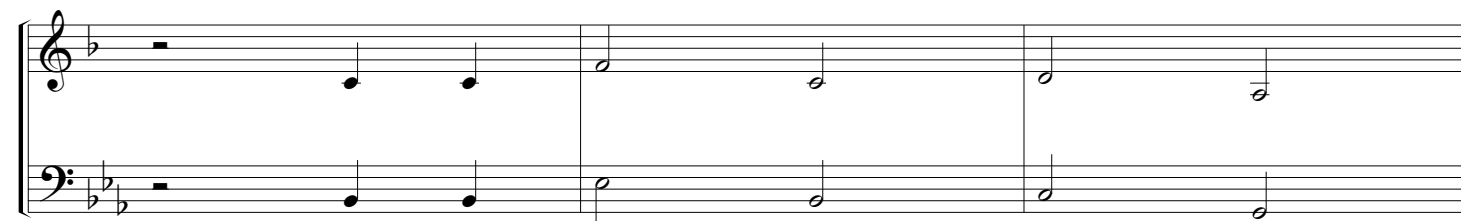
Bssn.



VERSE 1, 2

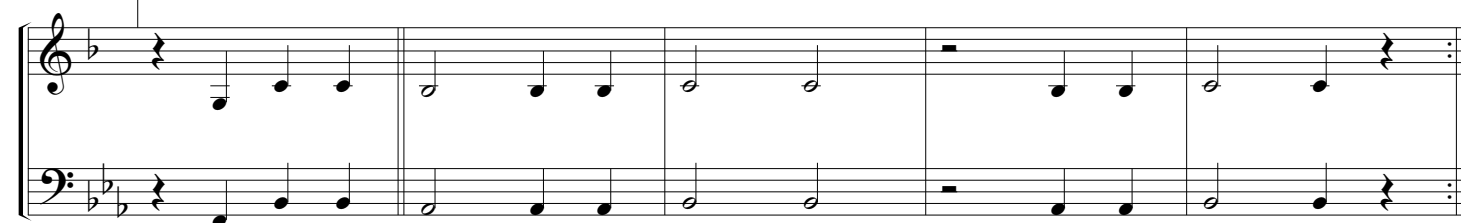


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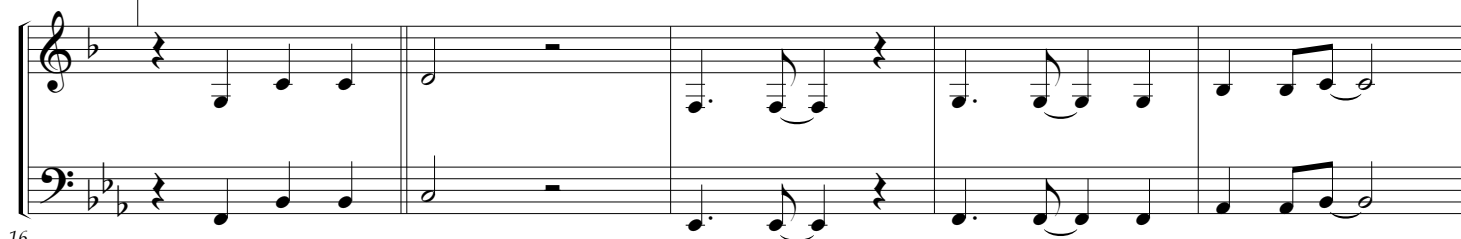
8

TURNAROUND to Verse 2



11

to Verse 3



16

742 - Rise Up, O Men of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef begins with a whole note B $\flat$ in measure 21, followed by rests in measures 22 and 23, and then a half note G $\flat$ and a half note F $\flat$ in measure 24. The bass line follows a similar pattern, starting with a whole note B $\flat$ in measure 21, rests in measures 22 and 23, and then a half note G $\flat$ and a half note F $\flat$ in measure 24.

21

Measures 25-27 of Verse 3. The melody in the treble clef consists of quarter notes: G $\flat$ (25), F $\flat$ (26), and E $\flat$ (27). The bass line consists of quarter notes: B $\flat$ (25), A $\flat$ (26), and G $\flat$ (27).

25

Measures 28-31 of Verse 3. The melody in the treble clef consists of quarter notes: D $\flat$ (28), C $\flat$ (29), B $\flat$ (30), and A $\flat$ (31). The bass line consists of quarter notes: G $\flat$ (28), F $\flat$ (29), E $\flat$ (30), and D $\flat$ (31). The piece concludes with a double bar line and a key signature change to one sharp (F#).

28

VERSE 4

Measures 32-35 of Verse 4. The key signature has one sharp (F#). The melody in the treble clef begins with a quarter note F# in measure 32, followed by rests in measures 33 and 34, and then a quarter note G# and a quarter note F# in measure 35. The bass line follows a similar pattern, starting with a quarter note B $\flat$ in measure 32, rests in measures 33 and 34, and then a quarter note A $\flat$ and a quarter note G $\flat$ in measure 35.

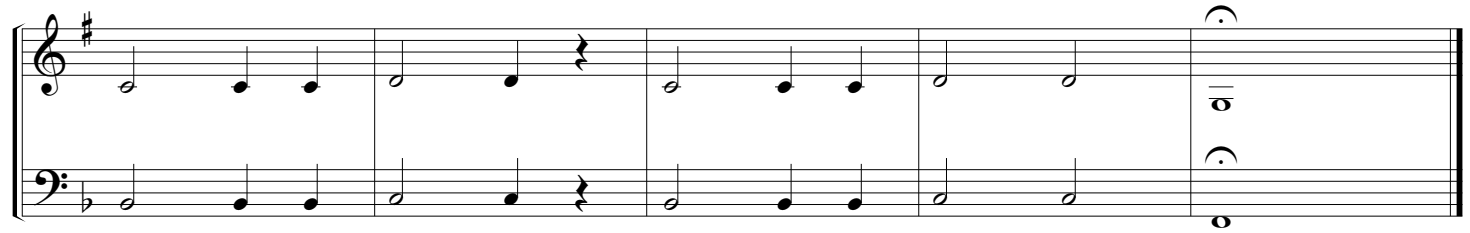
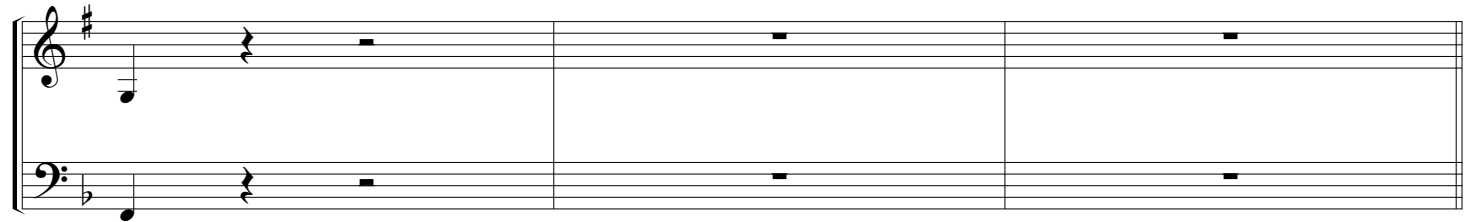
32

Measures 36-39 of Verse 4. The melody in the treble clef consists of quarter notes: E# (36), D# (37), C# (38), and B# (39). The bass line consists of quarter notes: A $\flat$ (36), G $\flat$ (37), F $\flat$ (38), and E $\flat$ (39).

36

742 - Rise Up, O Men of God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TAG



1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Synth Brass Reduction

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Intro musical notation, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note Bb4. The bass line consists of a whole note chord Bb2-D2-F2 in measures 1 and 2, and a whole note chord Bb2-D2-F2 in measures 3 and 4.

VERSE 1, 2

Verse 1, 2 musical notation, measures 5-7. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. The melody in the treble clef is a triplet of eighth notes G4, A4, and Bb4. The bass line consists of a whole note chord Bb2-D2-F2 in measures 5 and 6, and a whole note chord Bb2-D2-F2 in measure 7.

5

Verse 1, 2 musical notation, measures 8-10. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note Bb4. The bass line consists of a whole note chord Bb2-D2-F2 in measures 8 and 9, and a whole note chord Bb2-D2-F2 in measure 10.

8

TURNAROUND to Verse 2

Turnaround to Verse 2 musical notation, measures 11-14. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note Bb4. The bass line consists of a whole note chord Bb2-D2-F2 in measures 11 and 12, and a whole note chord Bb2-D2-F2 in measures 13 and 14.

11

to Verse 3

to Verse 3 musical notation, measures 15-18. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note Bb4. The bass line consists of a whole note chord Bb2-D2-F2 in measures 15 and 16, and a whole note chord Bb2-D2-F2 in measures 17 and 18.

16

742 - Rise Up, O Men of God - Synth Brass Reduction - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for Synth Brass Reduction. Measure 21: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 22: Treble clef has a whole rest; Bass clef has a whole rest. Measure 23: Treble clef has a whole rest; Bass clef has a whole rest. Measure 24: Treble clef has a quarter note B-flat, quarter note D-flat, quarter note F, quarter note A-flat; Bass clef has a quarter note B-flat, quarter note D-flat, quarter note F, quarter note A-flat.

21

Measures 25-27 of Verse 3. Measure 25: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 26: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 27: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat.

25

Measures 28-31 of Verse 3. Measure 28: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 29: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 30: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 31: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat.

28

VERSE 4

Measures 32-35 of Verse 4. Measure 32: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 33: Treble clef has a whole rest; Bass clef has a whole rest. Measure 34: Treble clef has a whole rest; Bass clef has a whole rest. Measure 35: Treble clef has a quarter note B-flat, quarter note D-flat, quarter note F, quarter note A-flat; Bass clef has a quarter note B-flat, quarter note D-flat, quarter note F, quarter note A-flat.

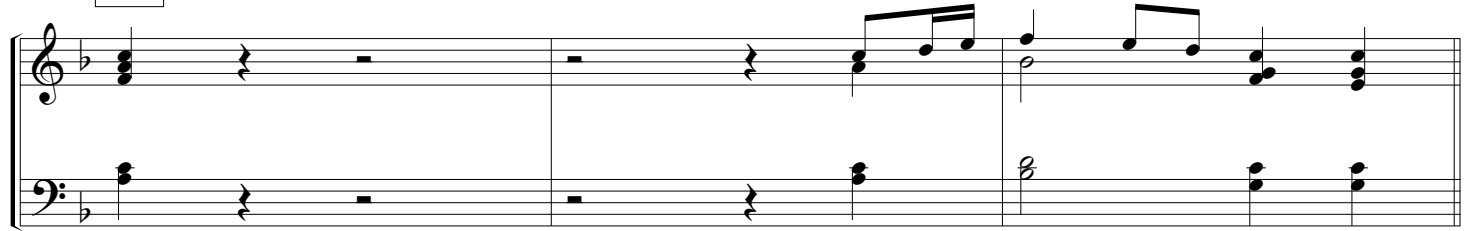
32

Measures 36-39 of Verse 4. Measure 36: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 37: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 38: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat. Measure 39: Treble clef has a whole note chord of B-flat, D-flat, F, A-flat; Bass clef has a whole note chord of B-flat, D-flat, F, A-flat.

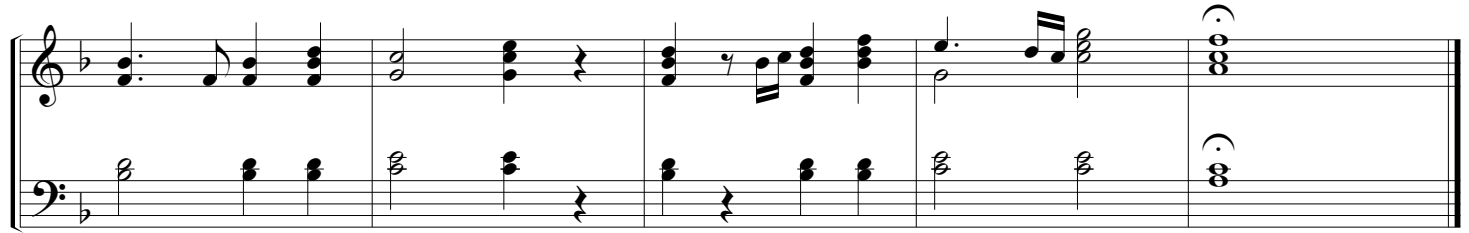
36

742 - Rise Up, O Men of God - Synth Brass Reduction - 3 of 3

TAG



40



43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Cello / Bass

742 - Rise Up, O Men of God

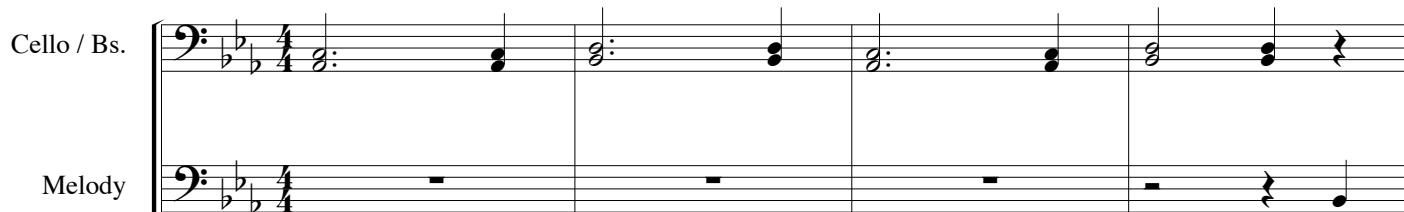
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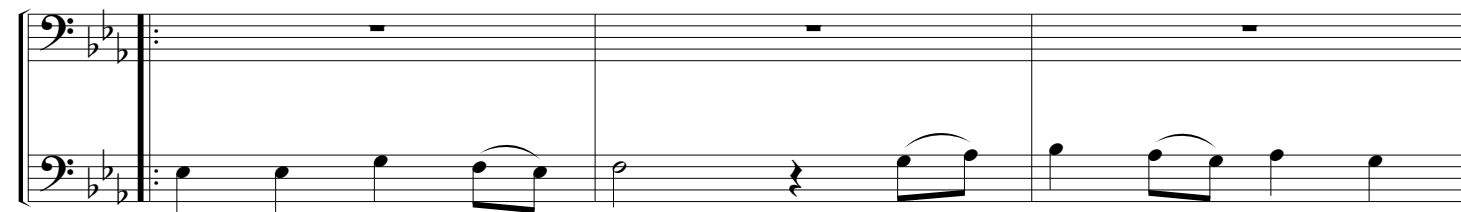
INTRO

Cello / Bs.

Melody



VERSE 1, 2

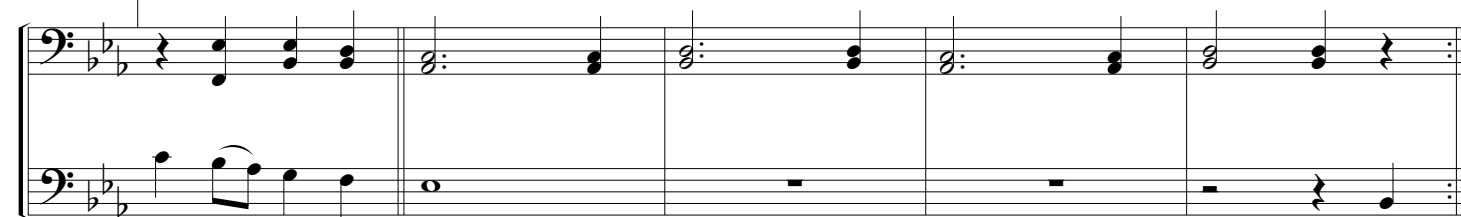


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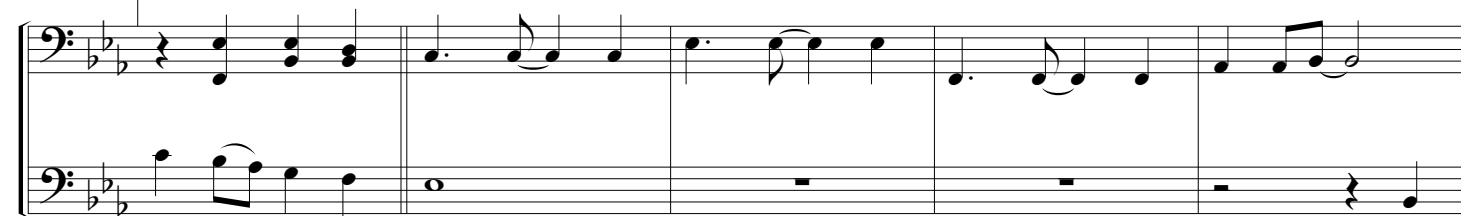
8

TURNAROUND to Verse 2



11

to Verse 3



16

742 - Rise Up, O Men of God - Cello / Bass - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Cello) features a half note G2 in measure 21, followed by whole rests in measures 22 and 23, and a half note G2 in measure 24. The lower staff (Bass) contains a descending eighth-note line (F2, E2, D2, C2) in measure 21, a half note C2 in measure 22, and eighth-note pairs (D2-E2, C2-B1) in measures 23 and 24.

21

Measures 25-27 of Verse 3. The upper staff (Cello) has half notes G2 (25), F2 (26), and a quarter rest followed by a dotted half note G2 (27). The lower staff (Bass) continues the eighth-note line (B1-A1, G1-F1) in measure 25, has a half note F1 in measure 26, and eighth-note pairs (E1-D1, C1-B0) in measure 27.

25

Measures 28-31 of Verse 3. The upper staff (Cello) features a series of chords: G2 (28), F2 (29), G2 (30), and a dotted half note G2 (31). The lower staff (Bass) has a half note C2 in measure 28, whole rests in measures 29 and 30, and a half note C2 in measure 31.

28

VERSE 4

Measures 32-35 of Verse 4. The upper staff (Cello) has a half note G2 (32), followed by half notes F2 (33), E2 (34), and D2 (35). The lower staff (Bass) continues the eighth-note line (C2-B1, A1-G1, F1-E1, D1-C1) in measure 32, has a half note C1 in measure 33, and eighth-note pairs (B1-A1, G1-F1) in measures 34 and 35.

32

Measures 36-39 of Verse 4. The upper staff (Cello) has half notes C2 (36), B1 (37), A1 (38), and G1 (39). The lower staff (Bass) has eighth-note pairs (F1-E1, D1-C1) in measure 36, eighth notes (B1, A1, G1, F1) in measure 37, eighth-note pairs (E1-D1, C1-B0) in measure 38, and a half note C1 in measure 39.

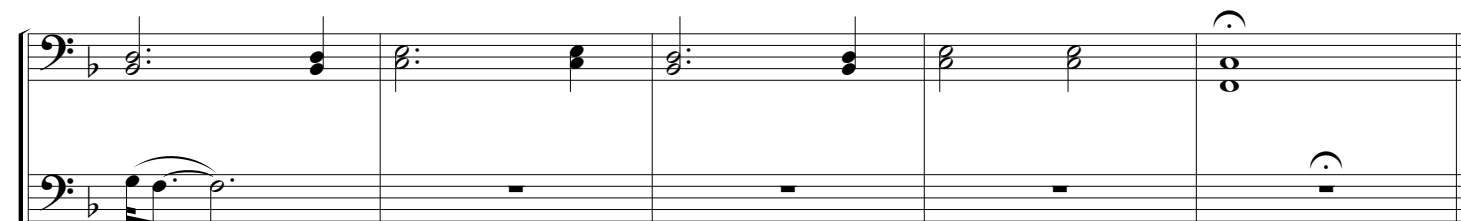
36

742 - Rise Up, O Men of God - Cello / Bass - 3 of 3

TAG



40



43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B♭ Clarinet 1 & 2

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
*Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson*

INTRO

Cl. 1 & 2

Melody

VERSE 1, 2

TURNAROUND to Verse 2

to Verse 3

742 - Rise Up, O Men of God - B $\flat$ Clarinet 1 & 2 - 2 of 3

VERSE 3

21

25

28

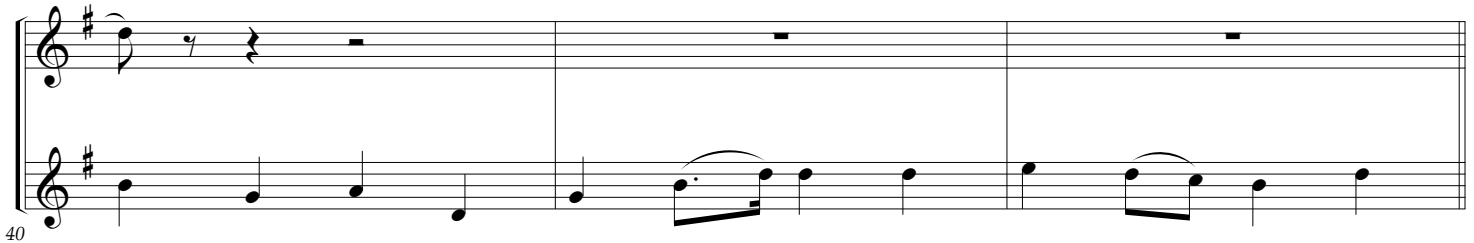
VERSE 4

32

36

742 - Rise Up, O Men of God - B $\flat$ Clarinet 1 & 2 - 3 of 3

TAG



B $\flat$ Clarinet 3

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

VERSE 1, 2

TURNAROUND to Verse 2

to Verse 3

742 - Rise Up, O Men of God - B $\flat$ Clarinet 3 - 2 of 3

VERSE 3

21

Two staves of music in B-flat major. The first staff (treble clef) has a whole rest in measure 21, a whole rest in measure 22, a whole rest in measure 23, and a half note G4 in measure 24. The second staff (bass clef) has a half note F3 in measure 21, a half note G3 in measure 22, a half note A3 in measure 23, and a half note B3 in measure 24. Measures 21-23 are in 3/4 time, and measure 24 is in 4/4 time.

25

Two staves of music in B-flat major. The first staff (treble clef) has a half note G4 in measure 25, a half note A4 in measure 26, and a half note B4 in measure 27. The second staff (bass clef) has a half note F3 in measure 25, a half note G3 in measure 26, and a half note A3 in measure 27. Measures 25-27 are in 3/4 time.

28

Two staves of music in B-flat major. The first staff (treble clef) has a half note G4 in measure 28, a half note A4 in measure 29, a half note B4 in measure 30, and a half note C5 in measure 31. The second staff (bass clef) has a half note F3 in measure 28, a half note G3 in measure 29, a half note A3 in measure 30, and a half note B3 in measure 31. Measures 28-31 are in 3/4 time.

VERSE 4

32

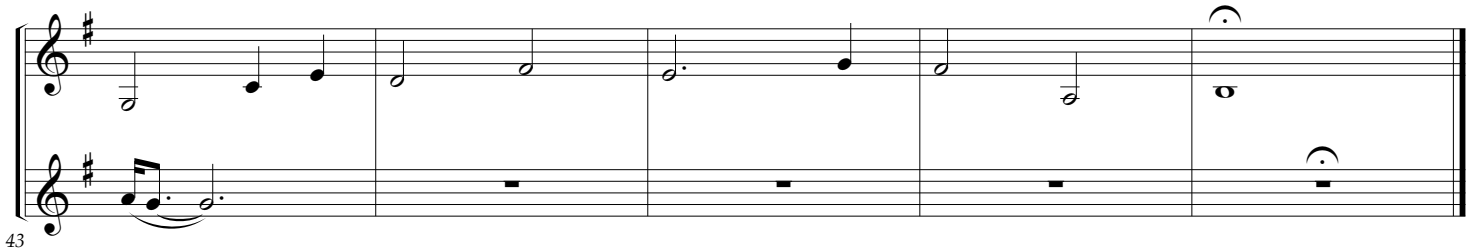
Two staves of music in B-flat major. The first staff (treble clef) has a half note G4 in measure 32, a half note A4 in measure 33, a half note B4 in measure 34, and a half note C5 in measure 35. The second staff (bass clef) has a half note F3 in measure 32, a half note G3 in measure 33, a half note A3 in measure 34, and a half note B3 in measure 35. Measures 32-35 are in 3/4 time.

36

Two staves of music in B-flat major. The first staff (treble clef) has a half note G4 in measure 36, a half note A4 in measure 37, a half note B4 in measure 38, and a half note C5 in measure 39. The second staff (bass clef) has a half note F3 in measure 36, a half note G3 in measure 37, a half note A3 in measure 38, and a half note B3 in measure 39. Measures 36-39 are in 3/4 time.

742 - Rise Up, O Men of God - B $\flat$ Clarinet 3 - 3 of 3

TAG



1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Flute 1 / Oboe (Flute 2)

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE 1, 2

5

8

TURNAROUND to Verse 2

11

to Verse 3

16

742 - Rise Up, O Men of God - Flute 1 / Oboe (Flute 2) - 2 of 3

VERSE 3

21

25

28

VERSE 4

32

36

742 - Rise Up, O Men of God - Flute 1 / Oboe (Flute 2) - 3 of 3

TAG

40

43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

$\text{♩} = 98$
INTRO

Vocals

1st X - Solo
2nd X - Parts

1. Rise
(2. Rise)

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Shaker

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

742 - Rise Up, O Men of God - 2 of 12

VERSE 1, 2

Voc. up, O men men of of God! Have done with less - er things; Give up, O men of God! His king - dom tar - ries long; Bring

Pno. Eb Bb Eb Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

742 - Rise Up, O Men of God - 3 of 12

TURNAROUND to Verse 2

Voc. heart in and the mind day and of soul - er - strength hood To And serve the King of kings.

Pno. Eb Bb Cm Gm7 Fm7 Bbsus Bb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

742 - Rise Up, O Men of God - 4 of 12

Parts to Verse 3

Voc. 2. Rise end the night of

Pno. B $\flat$ A $\flat$ B $\flat$ F m⁷ B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

742 - Rise Up, O Men of God - 5 of 12

Voc. wrong. 3. Rise

Pno. Cm Eb F Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

742 - Rise Up, O Men of God - 6 of 12

VERSE 3

Voc. up, O men of God! The church for you doth wait, Her

Pno. Eb Bb Eb Eb Bb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

742 - Rise Up, O Men of God - 7 of 12

Voc. strength un - e - qual to her task; Rise up, and make her great!

Pno. $E\flat$ $B\flat$ Cm Gm^7 Fm^7 $B\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Rise Up, O Men of God'. It covers measures 25 through 28. The vocal line (Voc.) features the lyrics 'strength un - e - qual to her task; Rise up, and make her great!'. The piano accompaniment (Pno.) includes a series of chords: $E\flat$, $B\flat$, Cm , Gm^7 , Fm^7 , $B\flat$, and $A\flat$. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Bells, Shaker, Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in a key with two flats and a common time signature.

742 - Rise Up, O Men of God - 8 of 12

VERSE 4

Voc. 4. Lift high the cross of

Pno. B $\flat$ A $\flat$ C sus C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

742 - Rise Up, O Men of God - 9 of 12

Voc. Christ! Tread where His feet have trod; As broth - ers of the

Pno. C F B $\flat$ C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

742 - Rise Up, O Men of God - 10 of 12

742 - Rise Up, O Men of God - 10 of 12

TAG

Voc. Son of man, Rise up, O men of God! As broth - ers of the

Pno. Dm Am⁷ Gm⁷ C^{sus} C F C F C^E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

742 - Rise Up, O Men of God - 11 of 12

Voc. Son of man, Rise up, O men of God!

Pno. Dm Am⁷ Gm⁷ C^{sus} C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page of a musical score for the hymn 'Rise Up, O Men of God'. It covers measures 41 through 44. The vocal parts (Voc.) are at the top, with the lyrics 'Son of man, Rise up, O men of God!'. Below the vocals is the piano (Pno.) part, which includes a series of chords: Dm, Am⁷, Gm⁷, C^{sus}, C, B $\flat$, and C. The rest of the score is for a full orchestra. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and a Shaker. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in a key with one flat (B-flat) and a common time signature (C). The measures are numbered 41, 42, 43, and 44 at the bottom.

742 - Rise Up, O Men of God - 12 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$ C F

45

46

47

Harp

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Richard Huggins

INTRO

Intro musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a whole rest in the second measure, and a quarter note in the third measure. The middle staff has a treble clef and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a whole rest in the second measure, and a quarter note in the third measure. The bottom staff has a bass clef and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a whole rest in the second measure, and a quarter note in the third measure. The text "Tune to: Eb Scale" is written below the middle staff.

VERSE 1, 2

Verse 1, 2 musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a 4/4 time signature. It features a melody of eighth and quarter notes. The middle staff has a treble clef and a 4/4 time signature. It features a melody of eighth and quarter notes. The bottom staff has a bass clef and a 4/4 time signature. It features a melody of eighth and quarter notes.

5

Verse 1, 2 musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a 4/4 time signature. It features a melody of eighth and quarter notes. The middle staff has a treble clef and a 4/4 time signature. It features a melody of eighth and quarter notes. The bottom staff has a bass clef and a 4/4 time signature. It features a melody of eighth and quarter notes.

8

742 - Rise Up, O Men of God - Harp - 2 of 4

TURNAROUND to Verse 2

11

to Verse 3

16

VERSE 3

20

24

742 - Rise Up, O Men of God - Harp - 3 of 4

28

VERSE 4

Tune to: F Scale

F Scale gliss.

32

36

40

TAG

F Scale gliss.

742 - Rise Up, O Men of God - Harp - 4 of 4

3

3

3

44

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

F Horn 1 & 2

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

VERSE 1, 2

TURNAROUND to Verse 2

to Verse 3

742 - Rise Up, O Men of God - F Horn 1 & 2 - 2 of 3

VERSE 3

21

Two staves of music in B-flat major (two flats). The first staff (treble clef) has a whole rest in measures 21 and 22, followed by a quarter rest in measure 23, and a quarter note G4 in measure 24. The second staff (bass clef) has a half note F3 in measure 21, a quarter note G3 in measure 22, a quarter note A3 in measure 23, and a quarter note B3 in measure 24. Measures 21 and 22 are marked with a '21' at the start of the first staff.

25

Two staves of music. The first staff (treble clef) has a half note G4 in measure 25, a half note A4 in measure 26, and a quarter note B4 in measure 27. The second staff (bass clef) has a half note F3 in measure 25, a quarter note G3 in measure 26, a quarter note A3 in measure 27, and a quarter note B3 in measure 28. Measure 25 is marked with a '25' at the start of the first staff.

28

Two staves of music. The first staff (treble clef) has a quarter note G4 in measure 28, a quarter note A4 in measure 29, a quarter note B4 in measure 30, and a quarter note C5 in measure 31. The second staff (bass clef) has a half note F3 in measure 28, a quarter rest in measure 29, a quarter rest in measure 30, and a quarter note B3 in measure 31. Measure 28 is marked with a '28' at the start of the first staff.

VERSE 4

32

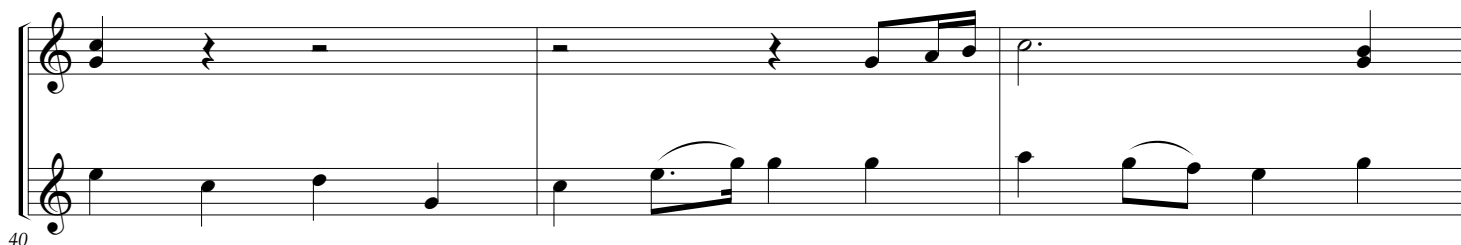
Two staves of music. The first staff (treble clef) has a half note G4 in measure 32, a quarter rest in measure 33, a quarter rest in measure 34, and a quarter note G4 in measure 35. The second staff (bass clef) has a half note F3 in measure 32, a quarter note G3 in measure 33, a quarter note A3 in measure 34, and a quarter note B3 in measure 35. Measure 32 is marked with a '32' at the start of the first staff.

36

Two staves of music. The first staff (treble clef) has a half note G4 in measure 36, a quarter rest in measure 37, a quarter rest in measure 38, and a quarter note G4 in measure 39. The second staff (bass clef) has a half note F3 in measure 36, a quarter note G3 in measure 37, a quarter note A3 in measure 38, and a quarter note B3 in measure 39. Measure 36 is marked with a '36' at the start of the first staff.

742 - Rise Up, O Men of God - F Horn 1 & 2 - 3 of 3

TAG



1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Lead Sheet

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Dave Cleveland

♩ = 98

INTRO

Chords: A^b B^b A^b B^b

1. Rise
(2. Rise)

VERSE 1, 2

Chords: E^b B^b E^b A^b B^b E^b B^b C m G m⁷

5 up, O men of God! Have done with less - er things; Give heart and mind and soul and strength To
up, O men of God! His king - dom tar - ries long; Bring in the day of broth - er - hood And

TURNAROUND to Verse 2

Chords: F m⁷ B^b sus B^b A^b B^b A^b B^b

11 serve the King of kings. 2. Rise

to Verse 3

Chords: F m⁷ B^b sus B^b C m E^b F A^b B^b

16 end the night of wrong. 3. Rise

VERSE 3

Chords: E^b B^b E^b E^b E^b A^b E^b B^b E^b B^b E^b B^b E^b

21 up, O men of God! The church for you doth wait, Her strength un - e - qual

Chords: C m E^b G m⁷ E^b F m⁷ B^b sus B^b A^b B^b A^b C sus C

26 to her task; Rise up, and make her great! 4. Lift

VERSE 4

Chords: F C F B^b C

32 high the cross of Christ! Tread where His feet have trod; As

742 - Rise Up, O Men of God - Lead Sheet - 2 of 2

36

F C Dm Am⁷ Gm⁷ C sus C F C

broth - ers of the Son of man, Rise up, O men of God! As

TAG

40

F C E Dm Am⁷ Gm⁷ C sus C

broth - ers of the Son of man, Rise up, O men of

43

Bb C Bb C F

God!

Lead Sheet

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Dave Cleveland

♩ = 98

INTRO

Capo 3 F G F G

1. Rise
(2. Rise)

VERSE 1, 2

C G C F G C G Am Em⁷

5 up, O men of God! Have done with less - er things; Give heart and mind and soul and strength To
up, O men of God! His king - dom tar - ries long; Bring in the day of broth - er - hood And

TURNAROUND to Verse 2

Dm⁷ G sus G F G F G

11 serve the King of kings. 2. Rise

to Verse 3

Dm⁷ G sus G Am C D F G

16 end the night of wrong. 3. Rise

VERSE 3

C G/C C E/C G/C C G/C

21 up, O men of God! The church for you doth wait, Her strength un - e - qual

Am/C Em⁷/C Dm⁷ G sus G F G F A sus A

26 to her task; Rise up, and make her great! 4. Lift

VERSE 4

D A D G A

32 high the cross of Christ! Tread where His feet have trod; As

742 - Rise Up, O Men of God - Lead Sheet - 2 of 2

36

D A B m F#m⁷ Em⁷ A sus A D A

broth - ers of the Son of man, Rise up, O men of God! As

TAG

40

D A C# B m F#m⁷ Em⁷ A sus A

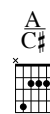
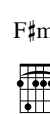
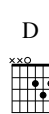
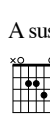
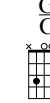
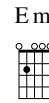
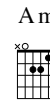
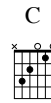
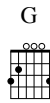
broth - ers of the Son of man, Rise up, O men of

43

G A G A D

God!

Chords Used (Capo 3)



Organ

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Richard Huggins

INTRO

Man. MIDI "B3" Drawbar Organ (Preferred)
(Opt. ad lib "Leslie" effects)
(Opt. Flutes 8', 4')

No L.H. throughout

VERSE 1, 2

2nd time only

5

8

742 - Rise Up, O Men of God - Organ - 2 of 4

TURNAROUND to Verse 2

(play)

11

to Verse 3

16

VERSE 3

20

24

742 - Rise Up, O Men of God - Organ - 3 of 4

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). Measure 28: Treble has a half note B-flat; grand staff has whole rests. Measure 29: Treble has a whole rest; grand staff has whole rests. Measure 30: Treble has a whole rest; grand staff has whole rests. Measure 31: Treble has a half note G and a quarter rest; grand staff has whole rests.

28

VERSE 4

Musical score for measures 32-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 32: Treble has a quarter note A, quarter note G, quarter note F, and quarter note E; grand staff has whole rests. Measure 33: Treble has a quarter note D, quarter note C, quarter note B, and quarter note A; grand staff has whole rests. Measure 34: Treble has a quarter note G, quarter note F, quarter note E, and quarter note D; grand staff has whole rests. Measure 35: Treble has a quarter note C, quarter note B, quarter note A, and quarter note G; grand staff has whole rests.

32

Musical score for measures 36-39. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 36: Treble has a quarter note A, quarter note G, quarter note F, and quarter note E; grand staff has whole rests. Measure 37: Treble has a quarter note D, quarter note C, quarter note B, and quarter note A; grand staff has whole rests. Measure 38: Treble has a quarter note G, quarter note F, quarter note E, and quarter note D; grand staff has whole rests. Measure 39: Treble has a quarter note C, quarter note B, quarter note A, and quarter note G; grand staff has whole rests.

36

TAG

Musical score for measures 40-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 40: Treble has a quarter note A, quarter note G, quarter note F, and quarter note E; grand staff has whole rests. Measure 41: Treble has a quarter note D, quarter note C, quarter note B, and quarter note A; grand staff has whole rests. Measure 42: Treble has a quarter note G, quarter note F, quarter note E, and quarter note D; grand staff has whole rests. Measure 43: Treble has a quarter note C, quarter note B, quarter note A, and quarter note G; grand staff has whole rests.

40

742 - Rise Up, O Men of God - Organ - 4 of 4

The musical score is for an organ, consisting of three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of four measures. In the first three measures, the treble staff contains a whole rest, and the bass staff contains a whole note chord. In the fourth measure, the treble staff contains a whole note chord with a fermata, and the bass staff contains a whole rest. The chords in the bass staff are: Measure 1: B-flat2, D3, F3; Measure 2: B-flat2, D3, F3; Measure 3: B-flat2, D3, F3; Measure 4: B-flat2, D3, F3, A3.

44

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Percussion 1 & 2

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Bells

Shaker

VERSE 1, 2

5

8

TURNAROUND to Verse 2

11

to Verse 3

16

742 - Rise Up, O Men of God - Percussion 1 & 2 - 2 of 3

VERSE 3

Musical notation for measures 21-24 of Verse 3. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a whole note in measure 21, followed by rests in measures 22, 23, and 24. The bottom staff is in bass clef and contains a continuous eighth-note pattern represented by diagonal slashes in all four measures.

21

Musical notation for measures 25-27 of Verse 3. The top staff is in treble clef with a key signature of two flats. It contains rests in measures 25, 26, and 27. The bottom staff is in bass clef and contains a continuous eighth-note pattern represented by diagonal slashes in all three measures.

25

Musical notation for measures 28-31 of Verse 3. The top staff is in treble clef with a key signature of two flats. It contains a whole note in measure 28, followed by half notes in measures 29, 30, and 31. The bottom staff is in bass clef and contains a continuous eighth-note pattern represented by diagonal slashes in all four measures. A double bar line is present at the end of measure 31.

28

VERSE 4

Musical notation for measures 32-35 of Verse 4. The top staff is in treble clef with a key signature of two flats. It contains a whole note in measure 32, followed by rests in measures 33, 34, and 35. The bottom staff is in bass clef and contains a continuous eighth-note pattern represented by diagonal slashes in all four measures.

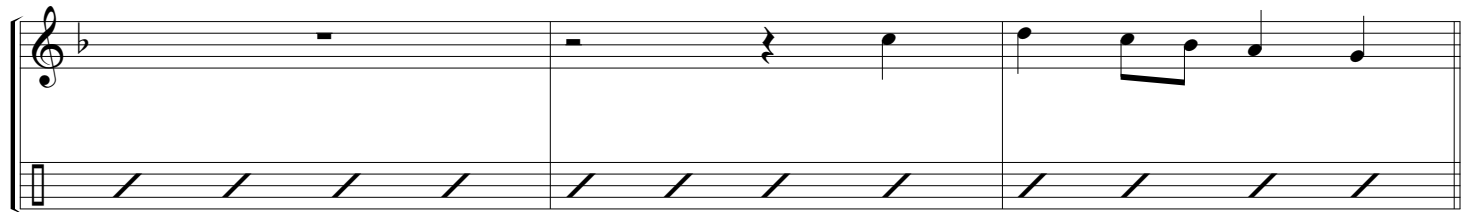
32

Musical notation for measures 36-39 of Verse 4. The top staff is in treble clef with a key signature of two flats. It contains rests in measures 36, 37, 38, and 39. The bottom staff is in bass clef and contains a continuous eighth-note pattern represented by diagonal slashes in all four measures.

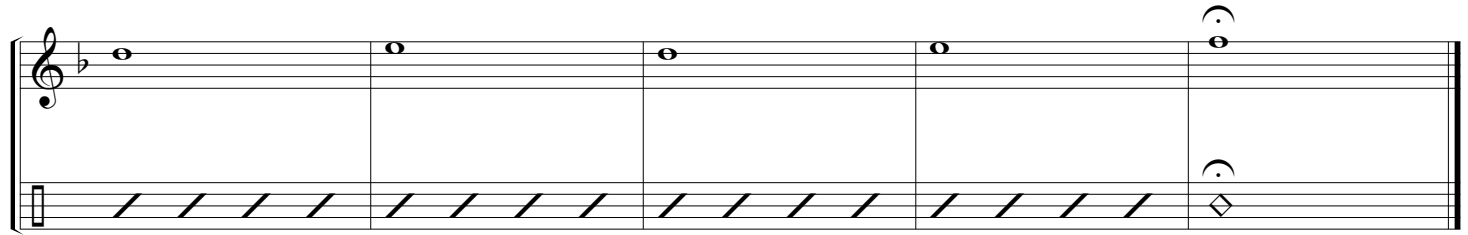
36

742 - Rise Up, O Men of God - Percussion 1 & 2 - 3 of 3

TAG



40



43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Piano

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS

Arranged by Dave Cleveland

Piano arranged by Richard Huggins

1st X - Solo
2nd X - Parts

♩ = 98

INTRO

1. Rise
(2. Rise)

A♭ B♭ A♭ B♭

VERSE 1, 2

up, O men of God! Have done with less er ries
up, O men of God! Have done with less er ries

E♭ B♭ E♭ A♭

5

things; long; Give Bring heart in and the mind day and of soul broth - er - strength hood To And

B♭ E♭ B♭ Cm Gm7

8

742 - Rise Up, O Men of God - Piano - 2 of 4

TURNAROUND to Verse 2

Parts

serve the King of kings.

2. Rise

TURNAROUND to Verse 2

F m⁷ B^b sus B^b A^b B^b A^b B^b

to Verse 3

end the night of wrong.

3. Rise

to Verse 3

F m⁷ B^b sus B^b C m E^b F A^b B^b

VERSE 3

up, O men of God! The church for you doth wait, Her

E^b B^b/E^b E^b A^b/E^b B^b/E^b

742 - Rise Up, O Men of God - Piano - 3 of 4

strength un - e - qual to her task; Rise up, and make her

25

Chords: Eb, Bb/Eb, Cm/Eb, Gm7/Eb, Fm7, Bbsus, Bb

great!

4. Lift

28

Chords: Ab, Bb, Ab, Csus, C

VERSE 4

high the cross of Christ! Tread where His feet have trod; As

32

Chords: F, C, F, Bb, C

742 - Rise Up, O Men of God - Piano - 4 of 4

broth - ers of the Son of man, Rise up, O men of God! As

F C Dm Am⁷ Gm⁷ C sus C F C

36

TAG

broth - ers of the Son of man, Rise up, O men of

F C/E Dm Am⁷ Gm⁷ C sus C

40

God!

Bb C Bb C F

43

Synth String Reduction

742 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line consists of a series of quarter notes.

VERSE 1, 2

Verse 1, 2 section, measures 5-7. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line consists of a series of quarter notes. There are triplets indicated by a '3' over the notes in measures 6 and 7.

5

Verse 1, 2 section, measures 8-10. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line consists of a series of quarter notes.

8

TURNAROUND to Verse 2

Turnaround to Verse 2 section, measures 11-15. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line consists of a series of quarter notes. There are triplets indicated by a '3' over the notes in measures 12 and 13.

11

to Verse 3

Transition to Verse 3 section, measures 16-20. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line consists of a series of quarter notes.

16

742 - Rise Up, O Men of God - Synth String Reduction - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble clef consists of whole notes: B-flat4, E-flat5, A-flat5, and B-flat5. The bass line in the bass clef consists of whole notes: B-flat3, E-flat4, A-flat4, and B-flat4.

21

Measures 25-27 of Verse 3. The melody in the treble clef features eighth and quarter notes with slurs, including B-flat4, E-flat5, A-flat5, and B-flat5. The bass line continues with whole notes: B-flat3, E-flat4, A-flat4, and B-flat4.

25

Measures 28-31 of Verse 3. The melody in the treble clef includes slurs and ties over eighth and quarter notes. The bass line continues with whole notes: B-flat3, E-flat4, A-flat4, and B-flat4.

28

VERSE 4

Measures 32-35 of Verse 4. The melody in the treble clef features eighth and quarter notes with slurs. The bass line continues with whole notes: B-flat3, E-flat4, A-flat4, and B-flat4.

32

Measures 36-39 of Verse 4. The melody in the treble clef includes slurs and ties over eighth and quarter notes. The bass line continues with whole notes: B-flat3, E-flat4, A-flat4, and B-flat4.

36

742 - Rise Up, O Men of God - Synth String Reduction - 3 of 3

TAG

40

43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

742 - Rise Up, O Men of God

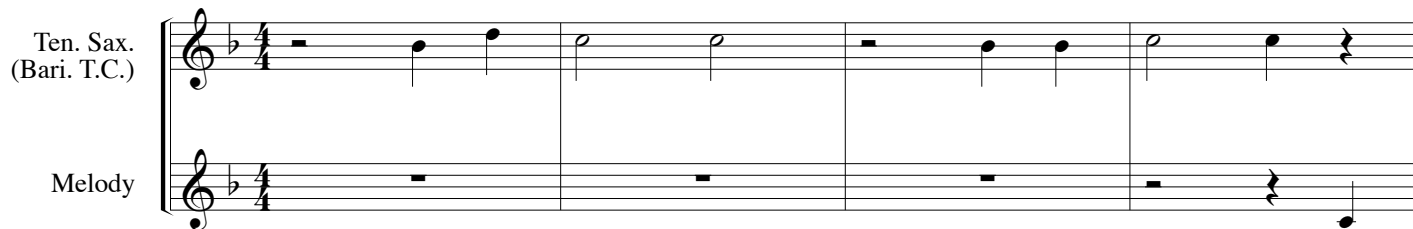
WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

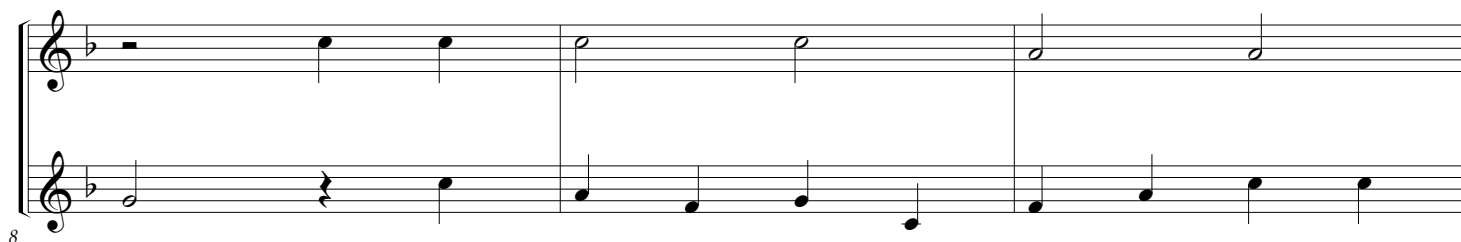
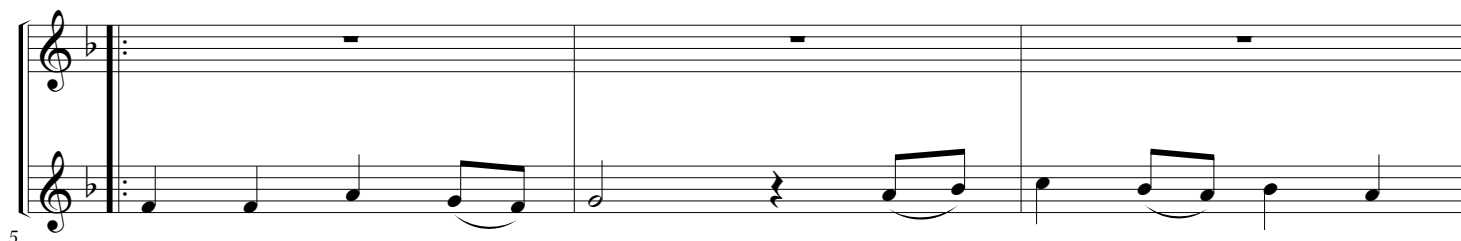
INTRO

Ten. Sax.
(Bari. T.C.)

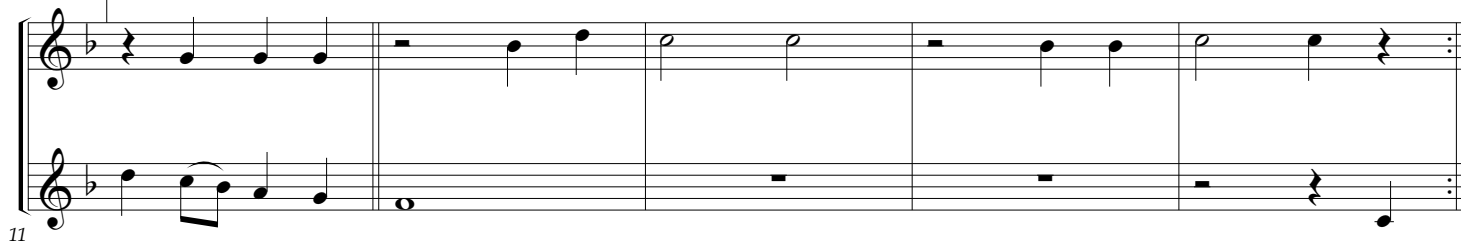
Melody



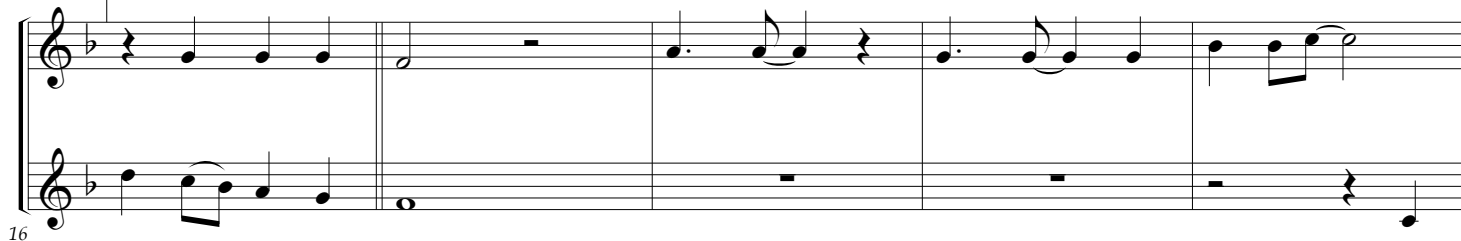
VERSE 1, 2



TURNAROUND to Verse 2



to Verse 3



742 - Rise Up, O Men of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

VERSE 3

21

Measures 21-24 of Verse 3. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a whole rest in measure 21, followed by whole notes in measures 22 and 23, and a half note in measure 24. The lower staff provides accompaniment with eighth and quarter notes, including ties across measures.

25

Measures 25-27 of Verse 3. The melody continues with half notes in measures 25 and 26, followed by a quarter note and an eighth rest in measure 27. The lower staff continues the accompaniment pattern.

28

Measures 28-31 of Verse 3. The melody features dotted half notes in measures 28 and 29, followed by quarter notes in measures 30 and 31. The lower staff has whole rests in measures 28 and 29, and a half note in measure 31. The system concludes with a double bar line and a key signature change to one sharp (F#).

VERSE 4

32

Measures 32-35 of Verse 4. The key signature has one sharp (F#). The melody in the upper staff has a quarter note, a quarter rest, and whole rests in measures 32 and 33, followed by a quarter note and an eighth rest in measure 35. The lower staff provides accompaniment with eighth and quarter notes.

36

Measures 36-39 of Verse 4. The melody continues with a quarter note, a quarter rest, and whole rests in measures 36 and 37, followed by a half note and a quarter rest in measure 39. The lower staff continues the accompaniment pattern.

742 - Rise Up, O Men of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TAG

40

43

1. Rise up, O men of God!
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To serve the King of kings.

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His kingdom tarries long;
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3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Trombone 1 & 2

742 - Rise Up, O Men of God

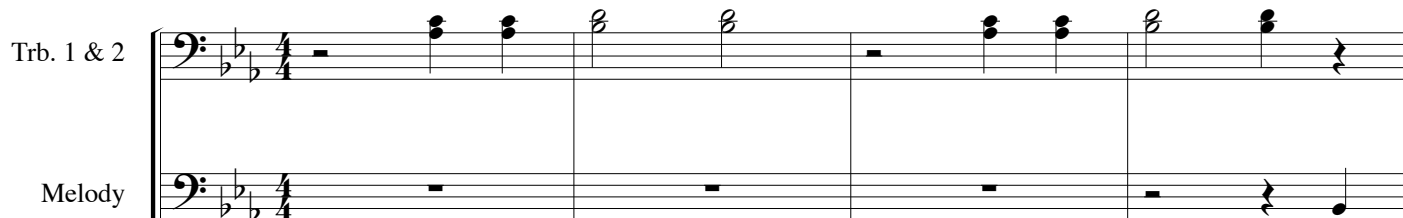
WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

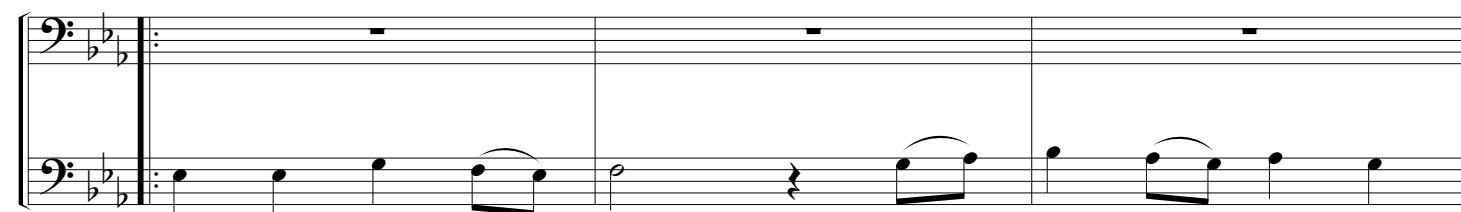
INTRO

Trb. 1 & 2

Melody



VERSE 1, 2

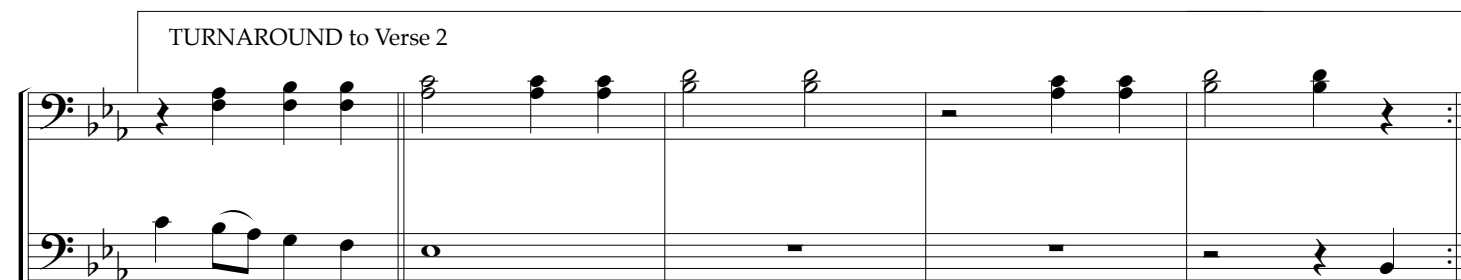


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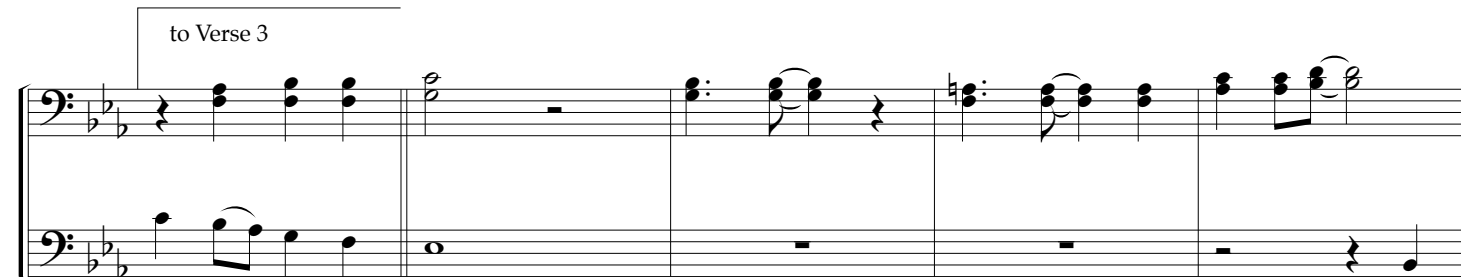
8

TURNAROUND to Verse 2



11

to Verse 3



16

742 - Rise Up, O Men of God - Trombone 1 & 2 - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 starts with a treble staff containing a whole rest and an octave sign (8), and a bass staff with a half note G2, quarter note F2, quarter note E2, and half note D2. Measure 22 has a whole rest in the treble and a half note C2, quarter note B1, quarter note A1, and half note G1 in the bass. Measure 23 has a whole rest in the treble and a half note F1, quarter note E1, quarter note D1, and half note C1 in the bass. Measure 24 has a whole rest in the treble and a half note B1, quarter note A1, quarter note G1, and half note F1 in the bass.

21

Measures 25-27 of Verse 3. Measure 25 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note G2, quarter note F2, quarter note E2, and half note D2. Measure 26 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note C2, quarter note B1, quarter note A1, and half note G1. Measure 27 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note F1, quarter note E1, quarter note D1, and half note C1.

25

Measures 28-31 of Verse 3. Measure 28 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a whole note G2. Measure 29 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a whole rest. Measure 30 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a whole rest. Measure 31 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a whole note G2.

28

VERSE 4

Measures 32-35 of Verse 4. Measure 32 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note G2, quarter note F2, quarter note E2, and half note D2. Measure 33 has a treble staff with a whole rest and a bass staff with a half note C2, quarter note B1, quarter note A1, and half note G1. Measure 34 has a treble staff with a whole rest and a bass staff with a half note F1, quarter note E1, quarter note D1, and half note C1. Measure 35 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note G2, quarter note F2, quarter note E2, and half note D2.

32

Measures 36-39 of Verse 4. Measure 36 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note G2, quarter note F2, quarter note E2, and half note D2. Measure 37 has a treble staff with a whole rest and a bass staff with a half note C2, quarter note B1, quarter note A1, and half note G1. Measure 38 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note F1, quarter note E1, quarter note D1, and half note C1. Measure 39 has a treble staff with a whole note chord (G2, F2, E2, D2) and a bass staff with a half note G2, quarter note F2, quarter note E2, and half note D2.

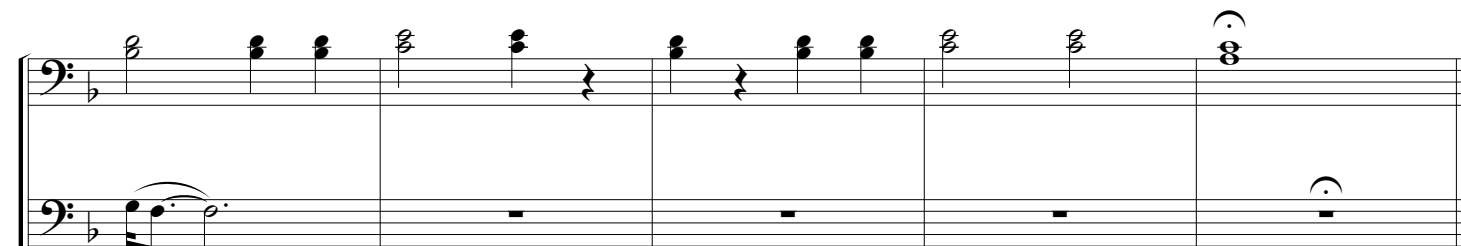
36

742 - Rise Up, O Men of God - Trombone 1 & 2 - 3 of 3

TAG



40



43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
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And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Trombone 3 / Tuba

742 - Rise Up, O Men of God

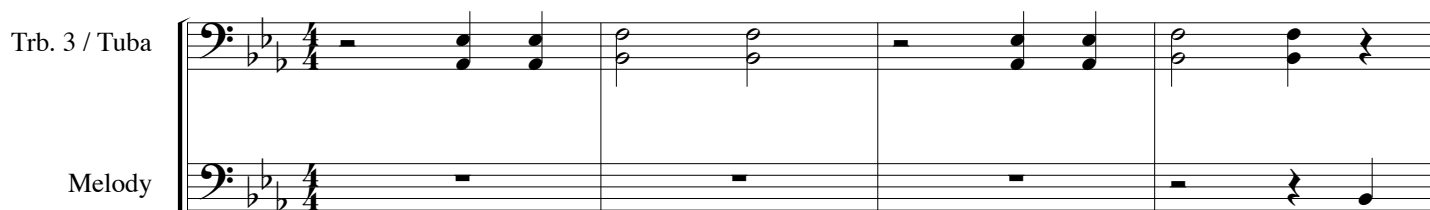
WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

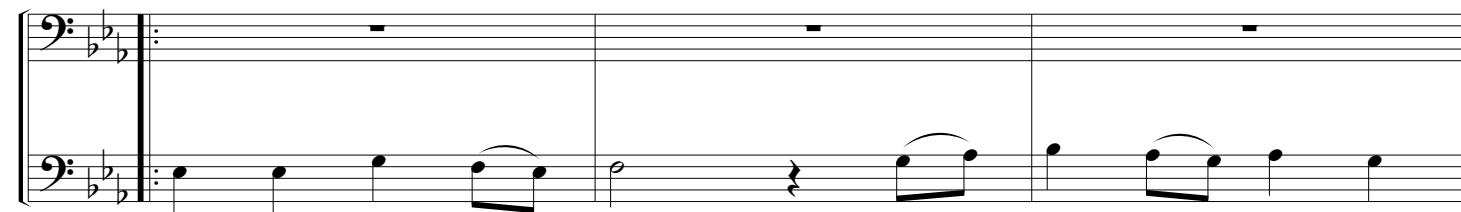
INTRO

Trb. 3 / Tuba

Melody



VERSE 1, 2

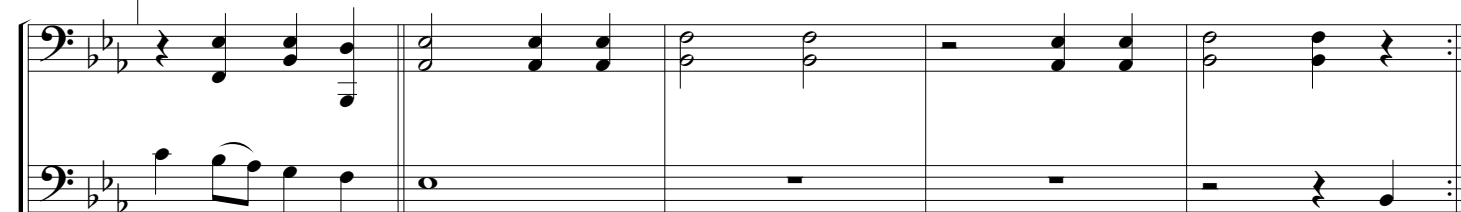


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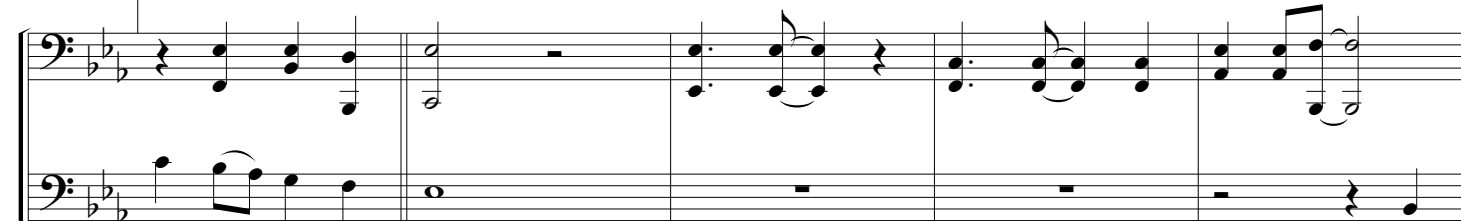
8

TURNAROUND to Verse 2



11

to Verse 3



16

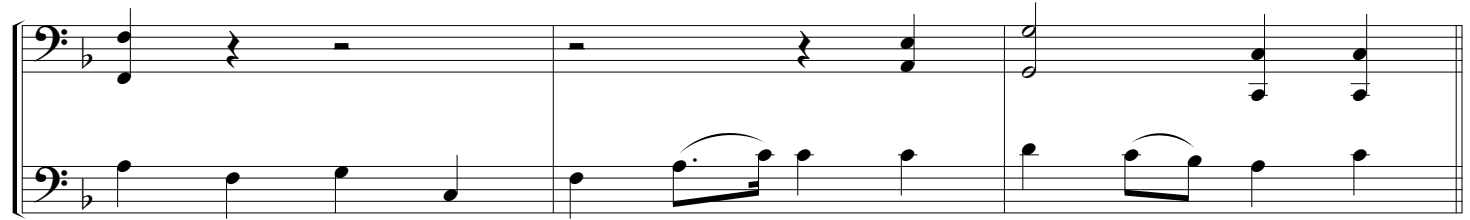
742 - Rise Up, O Men of God - Trombone 3 / Tuba - 2 of 3

VERSE 3

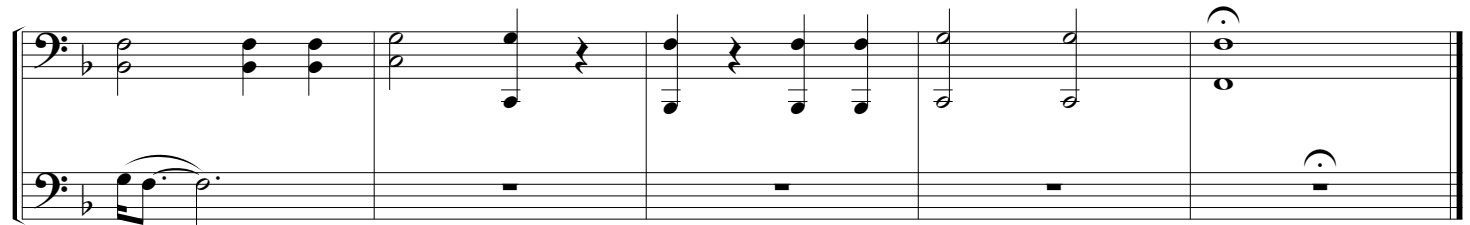
Measures 21-24 of Verse 3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) has a whole rest in measures 21, 22, and 23, followed by a half note G2 in measure 24. The lower staff (Tuba) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, 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742 - Rise Up, O Men of God - Trombone 3 / Tuba - 3 of 3

TAG



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43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B♭ Trumpet 1

742 - Rise Up, O Men of God

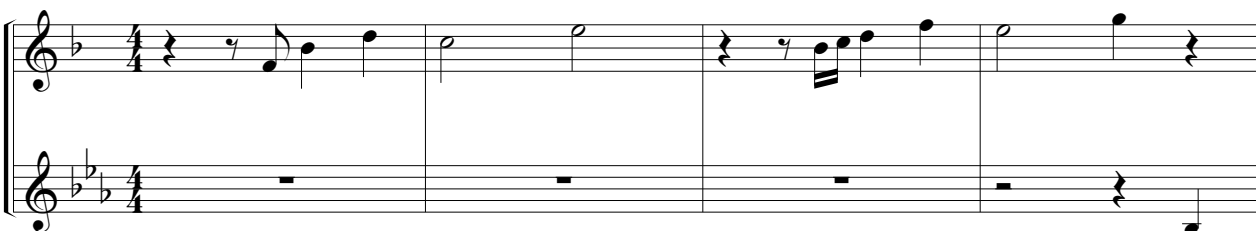
WILLIAM P. MERRILL

AARON WILLIAMS
Orchestrated by Dave Cleveland
Orchestrated by Jeff Anderson

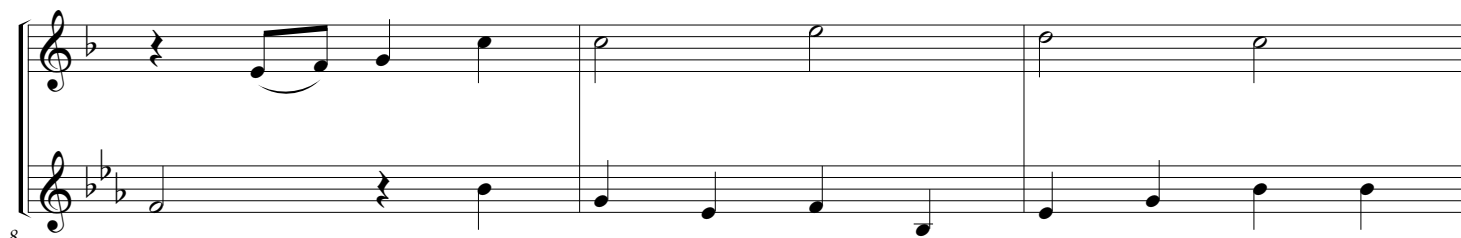
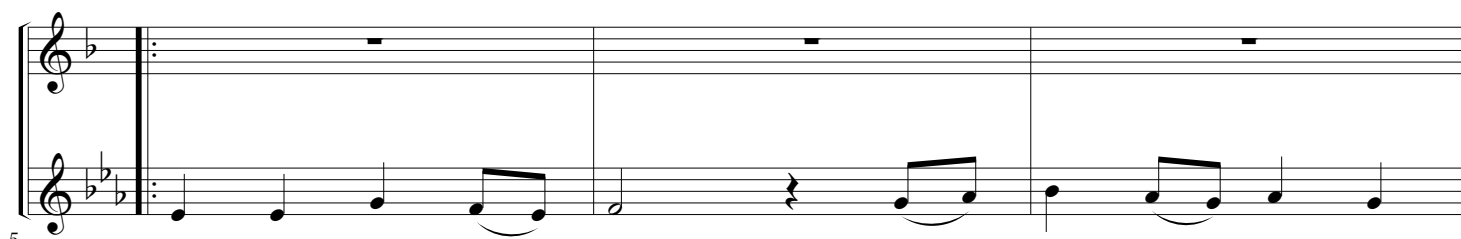
INTRO

Tpt. 1

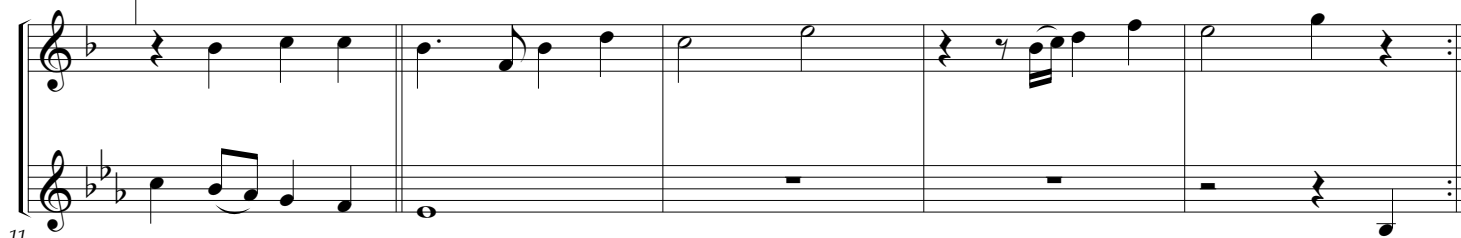
Melody



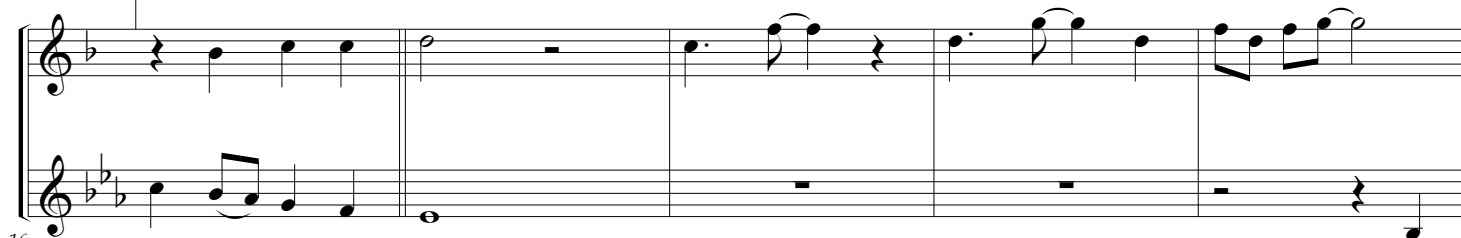
VERSE 1, 2



TURNAROUND to Verse 2



to Verse 3



742 - Rise Up, O Men of God - B $\flat$ Trumpet 1 - 2 of 3

VERSE 3

21

Two staves of music. The top staff is in treble clef with a key signature of one flat (B $\flat$). It contains a whole rest in measure 21, a whole rest in measure 22, a whole rest in measure 23, and a quarter note G4 in measure 24. The bottom staff is in bass clef with a key signature of two flats (B $\flat$ B $\flat$). It contains a quarter note F3 in measure 21, a quarter note G3 in measure 22, a quarter note A3 in measure 23, and a quarter note B3 in measure 24.

25

Two staves of music. The top staff is in treble clef with a key signature of one flat (B $\flat$). It contains a half note G4 in measure 25, a half note A4 in measure 26, and a half note B4 in measure 27. The bottom staff is in bass clef with a key signature of two flats (B $\flat$ B $\flat$). It contains a quarter note F3 in measure 25, a quarter note G3 in measure 26, a quarter note A3 in measure 27, and a quarter note B3 in measure 27.

28

Two staves of music. The top staff is in treble clef with a key signature of one flat (B $\flat$). It contains a quarter note G4 in measure 28, a quarter note A4 in measure 29, a quarter note B4 in measure 30, and a quarter note C5 in measure 31. The bottom staff is in bass clef with a key signature of two flats (B $\flat$ B $\flat$). It contains a whole rest in measure 28, a whole rest in measure 29, a whole rest in measure 30, and a whole rest in measure 31.

VERSE 4

32

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note F#4 in measure 32, a quarter note G4 in measure 33, a quarter note A4 in measure 34, and a quarter note B4 in measure 35. The bottom staff is in bass clef with a key signature of two flats (B $\flat$ B $\flat$). It contains a quarter note F3 in measure 32, a quarter note G3 in measure 33, a quarter note A3 in measure 34, and a quarter note B3 in measure 35.

36

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note F#4 in measure 36, a quarter note G4 in measure 37, a quarter note A4 in measure 38, and a quarter note B4 in measure 39. The bottom staff is in bass clef with a key signature of two flats (B $\flat$ B $\flat$). It contains a quarter note F3 in measure 36, a quarter note G3 in measure 37, a quarter note A3 in measure 38, and a quarter note B3 in measure 39.

742 - Rise Up, O Men of God - B $\flat$ Trumpet 1 - 3 of 3

TAG

40

43

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B♭ Trumpet 2 & 3

742 - Rise Up, O Men of God

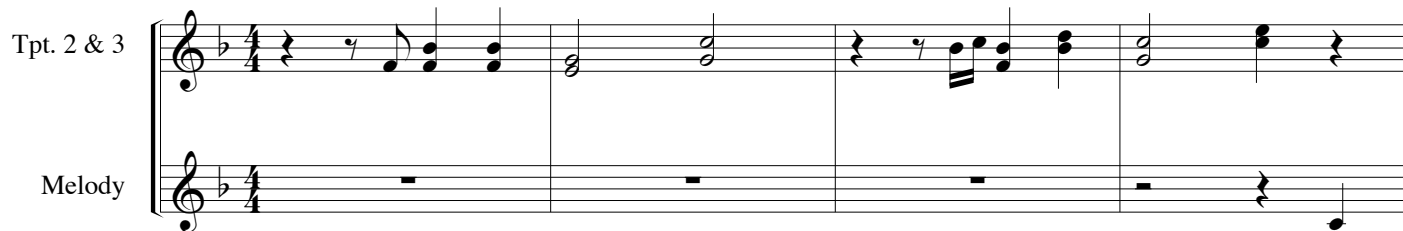
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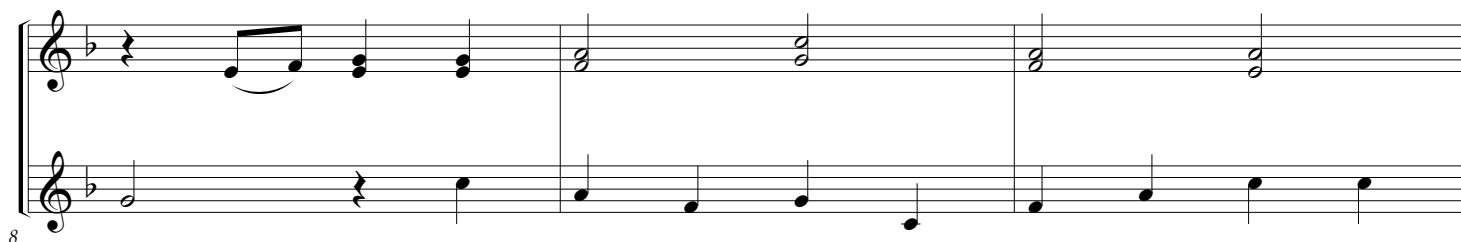
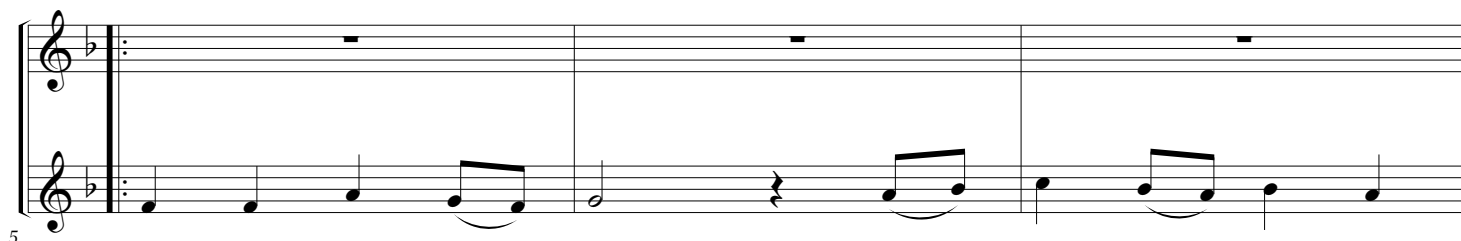
INTRO

Tpt. 2 & 3

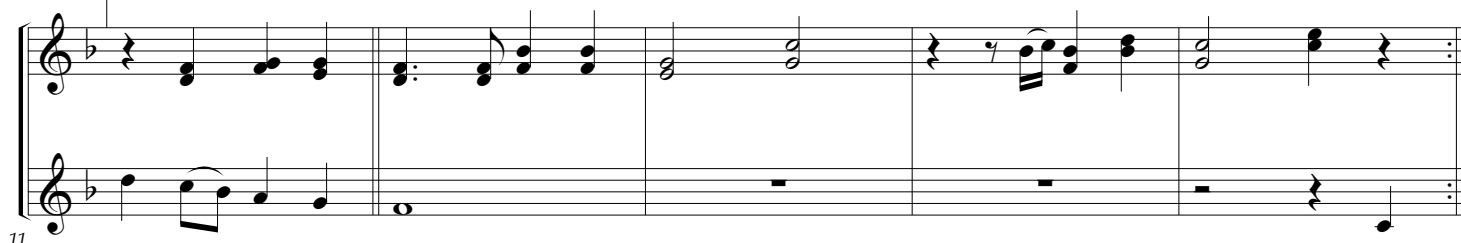
Melody



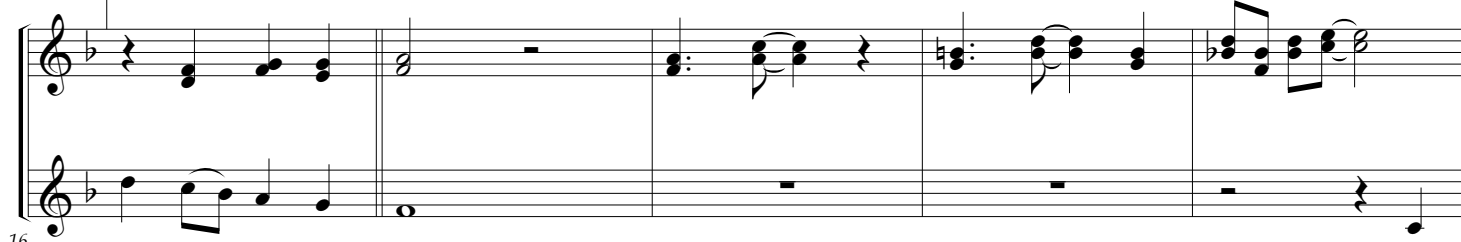
VERSE 1, 2



TURNAROUND to Verse 2



to Verse 3



742 - Rise Up, O Men of God - B $\flat$ Trumpet 2 & 3 - 2 of 3

VERSE 3

21

25

28

VERSE 4

32

36

742 - Rise Up, O Men of God - B $\flat$ Trumpet 2 & 3 - 3 of 3

TAG

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Rise up, O men of God!

Viola

742 - Rise Up, O Men of God

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INTRO

Intro musical notation for Viola and Melody. The Viola part (top staff) begins with a 13/8 time signature and a key signature of two flats. The Melody part (bottom staff) is in 4/4 time. The key signature for the Melody part is also two flats.

VERSE 1, 2

Verse 1, 2 musical notation for Viola and Melody. The Viola part (top staff) begins with a 13/8 time signature and a key signature of two flats. The Melody part (bottom staff) is in 4/4 time. The key signature for the Melody part is also two flats.

5

Continuation of Verse 1, 2 musical notation for Viola and Melody. The Viola part (top staff) begins with a 13/8 time signature and a key signature of two flats. The Melody part (bottom staff) is in 4/4 time. The key signature for the Melody part is also two flats.

8

TURNAROUND to Verse 2

Turnaround to Verse 2 musical notation for Viola and Melody. The Viola part (top staff) begins with a 13/8 time signature and a key signature of two flats. The Melody part (bottom staff) is in 4/4 time. The key signature for the Melody part is also two flats.

11

to Verse 3

to Verse 3 musical notation for Viola and Melody. The Viola part (top staff) begins with a 13/8 time signature and a key signature of two flats. The Melody part (bottom staff) is in 4/4 time. The key signature for the Melody part is also two flats.

16

742 - Rise Up, O Men of God - Viola - 2 of 3

VERSE 3

Measures 21-24 of Verse 3. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melody starting with a half note G4, followed by rests in measures 22 and 23, and a half note A4 in measure 24. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

21

Measures 25-27 of Verse 3. The melody in the upper staff continues with quarter and eighth notes, including a dotted quarter note in measure 26. The lower staff continues the accompaniment.

25

Measures 28-31 of Verse 3. The melody in the upper staff includes a half note G4 in measure 28, followed by eighth and quarter notes. The lower staff continues the accompaniment.

28

VERSE 4

Measures 32-35 of Verse 4. The melody in the upper staff begins with a half note G4 in measure 32 and includes a sixteenth-note triplet in measure 35. The lower staff continues the accompaniment.

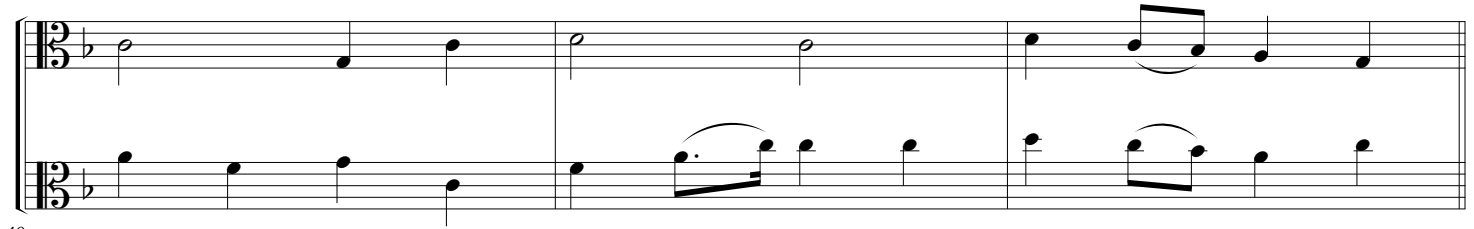
32

Measures 36-39 of Verse 4. The melody in the upper staff continues with quarter and eighth notes, ending with a sixteenth-note triplet in measure 39. The lower staff continues the accompaniment.

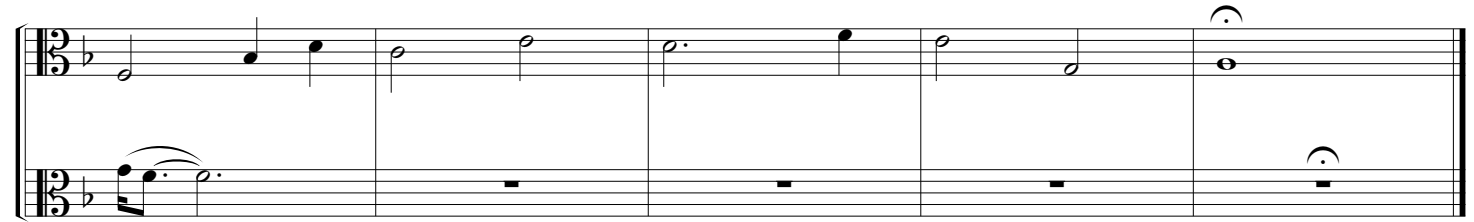
36

742 - Rise Up, O Men of God - Viola - 3 of 3

TAG



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The church for you doth wait,
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Rise up, and make her great!

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Tread where His feet have trod;
As brothers of the Son of man,
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Violin 1 & 2

742 - Rise Up, O Men of God

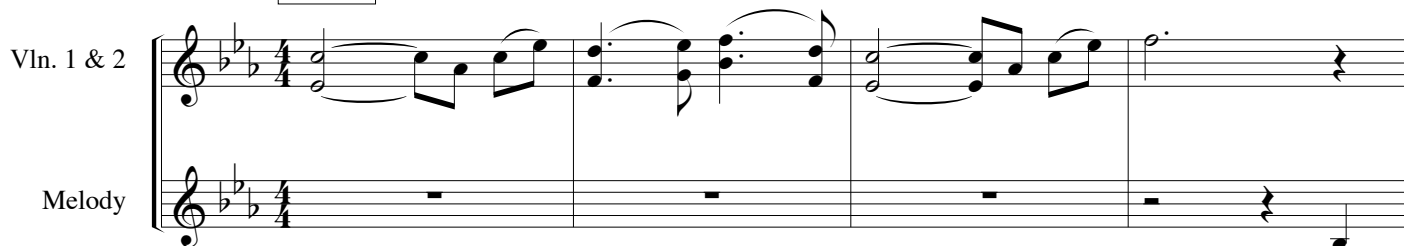
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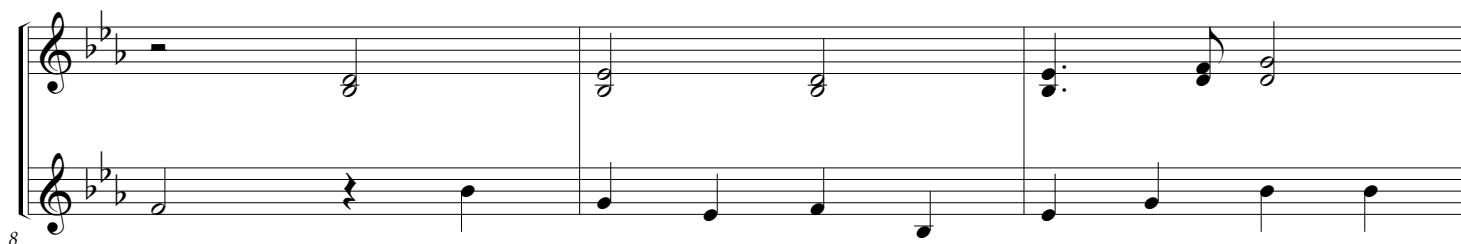
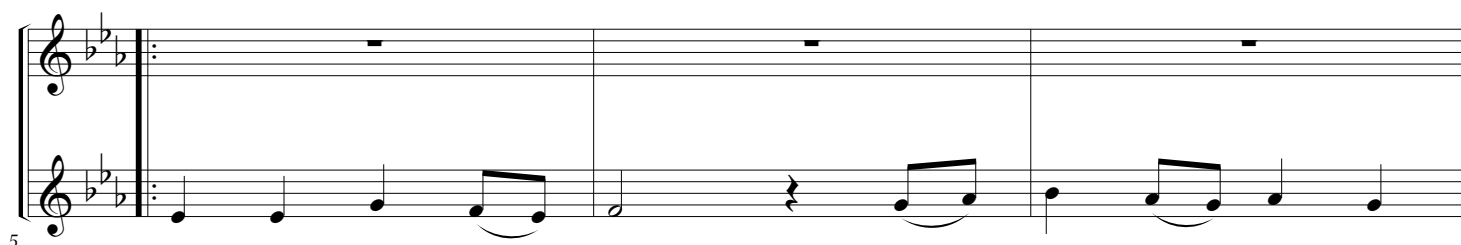
INTRO

Vln. 1 & 2

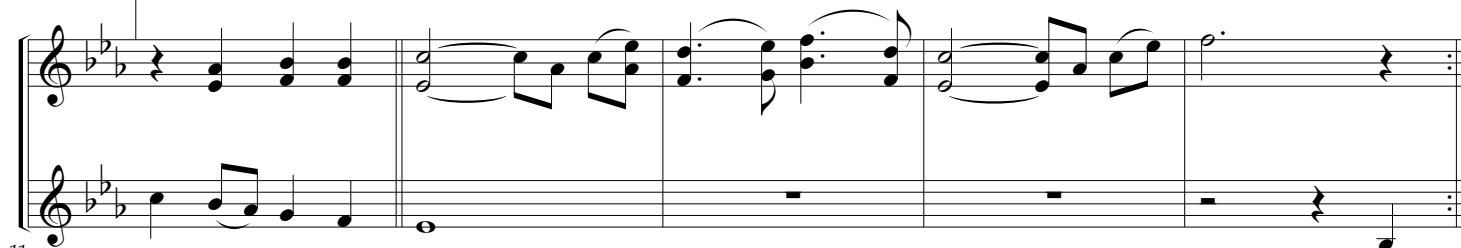
Melody



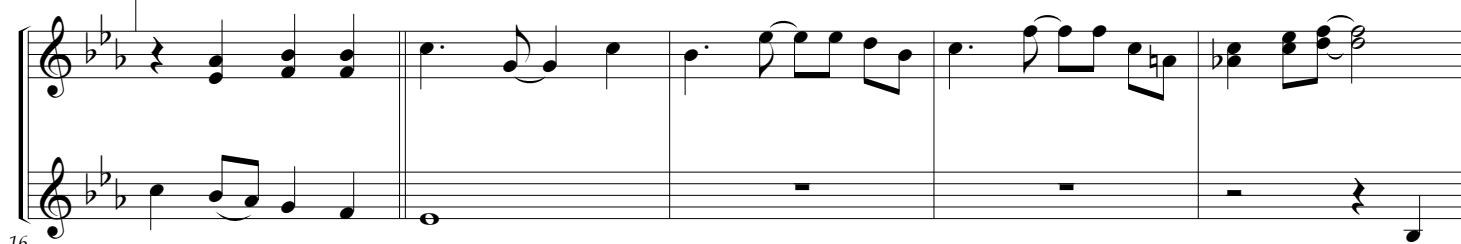
VERSE 1, 2



TURNAROUND to Verse 2



to Verse 3



742 - Rise Up, O Men of God - Violin 1 & 2 - 2 of 3

VERSE 3

21

Violin 1 and 2 staves. Measure 21: Violin 1 has a whole rest, Violin 2 has a half note G4. Measure 22: Violin 1 has a whole rest, Violin 2 has a half note A4. Measure 23: Violin 1 has a whole rest, Violin 2 has a half note B4. Measure 24: Violin 1 has a whole rest, Violin 2 has a half note C5.

25

Violin 1 and 2 staves. Measure 25: Violin 1 has a half note G4, Violin 2 has a half note G4. Measure 26: Violin 1 has a half note A4, Violin 2 has a half note A4. Measure 27: Violin 1 has a half note B4, Violin 2 has a half note B4.

28

Violin 1 and 2 staves. Measure 28: Violin 1 has a half note G4, Violin 2 has a half note G4. Measure 29: Violin 1 has a half note A4, Violin 2 has a half note A4. Measure 30: Violin 1 has a half note B4, Violin 2 has a half note B4. Measure 31: Violin 1 has a half note C5, Violin 2 has a half note C5.

VERSE 4

32

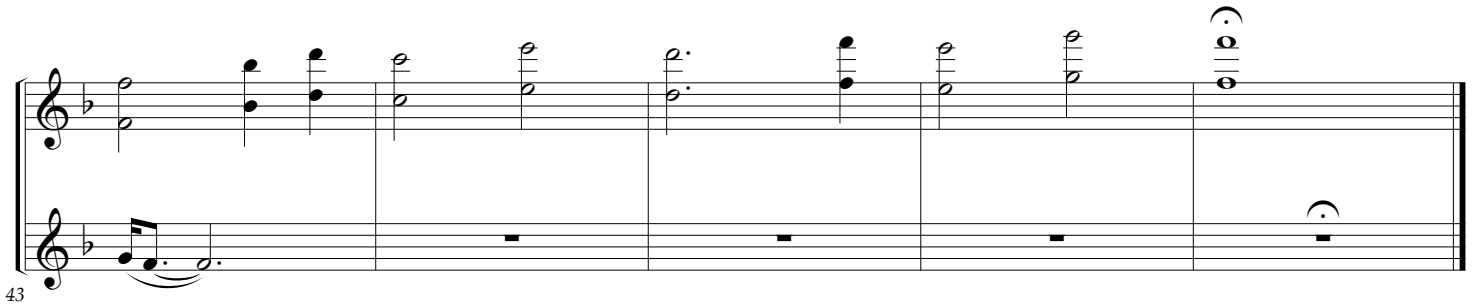
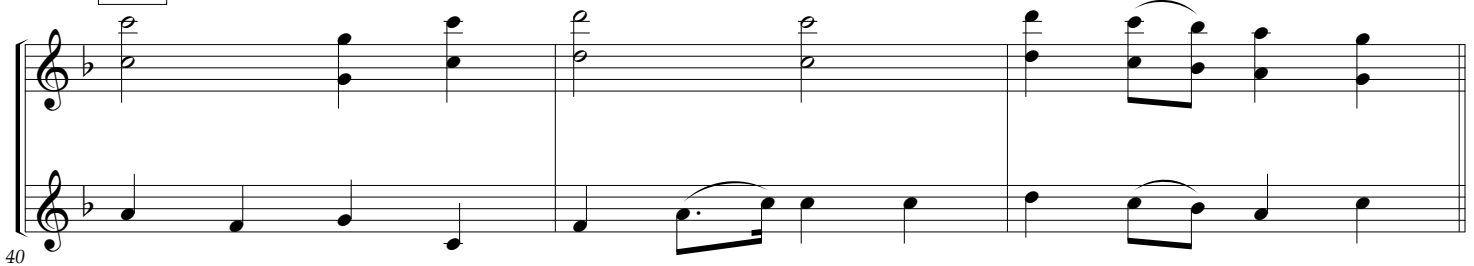
Violin 1 and 2 staves. Measure 32: Violin 1 has a half note G4, Violin 2 has a half note G4. Measure 33: Violin 1 has a half note A4, Violin 2 has a half note A4. Measure 34: Violin 1 has a half note B4, Violin 2 has a half note B4. Measure 35: Violin 1 has a half note C5, Violin 2 has a half note C5.

36

Violin 1 and 2 staves. Measure 36: Violin 1 has a half note G4, Violin 2 has a half note G4. Measure 37: Violin 1 has a half note A4, Violin 2 has a half note A4. Measure 38: Violin 1 has a half note B4, Violin 2 has a half note B4. Measure 39: Violin 1 has a half note C5, Violin 2 has a half note C5.

742 - Rise Up, O Men of God - Violin 1 & 2 - 3 of 3

TAG



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