

E♭ Alto Saxophone 1 & 2

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

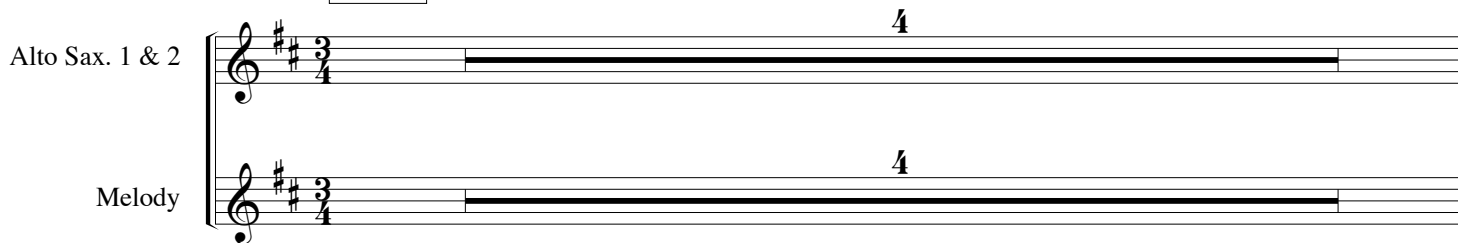
Arranged by Paul Mills

Orchestrated by Jeff Anderson

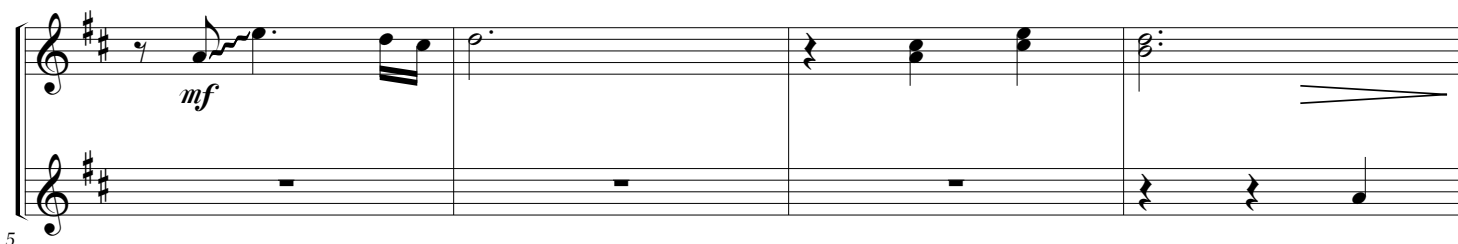
INTRO

Alto Sax. 1 & 2

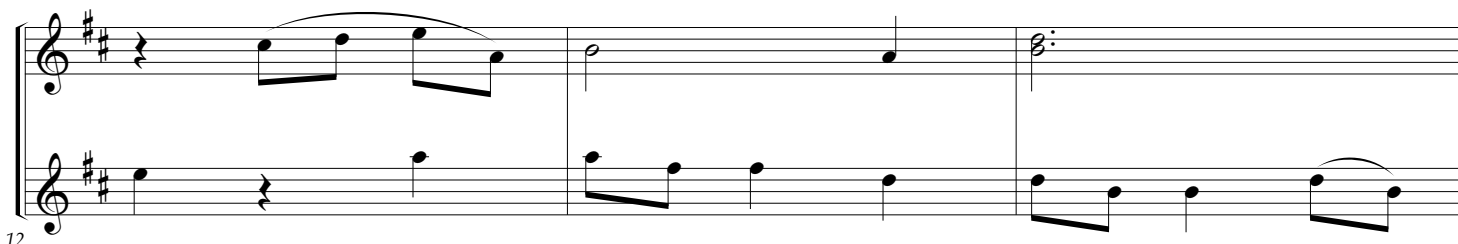
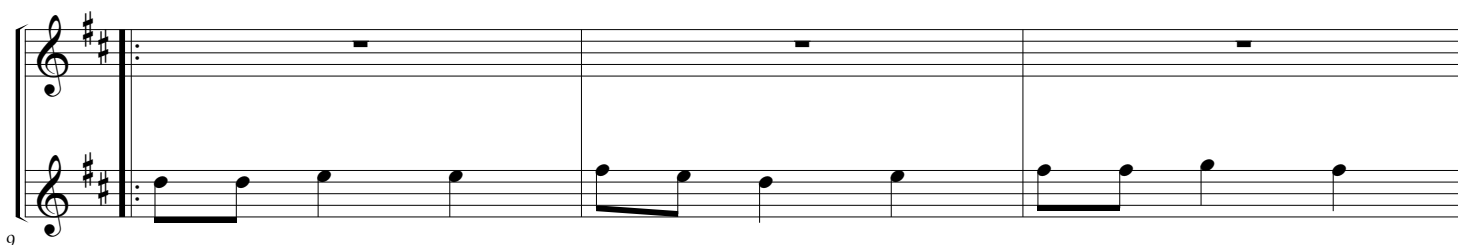
Melody



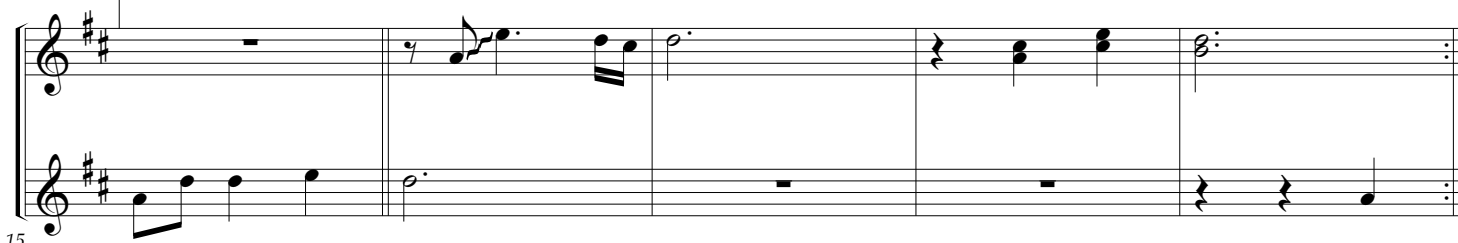
mf



VERSE 1, 2, 3



TURNAROUND to Verse 2, 3



734 - O for a Thousand Tongues to Sing - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

to KEY CHANGE

20

25

VERSE 4

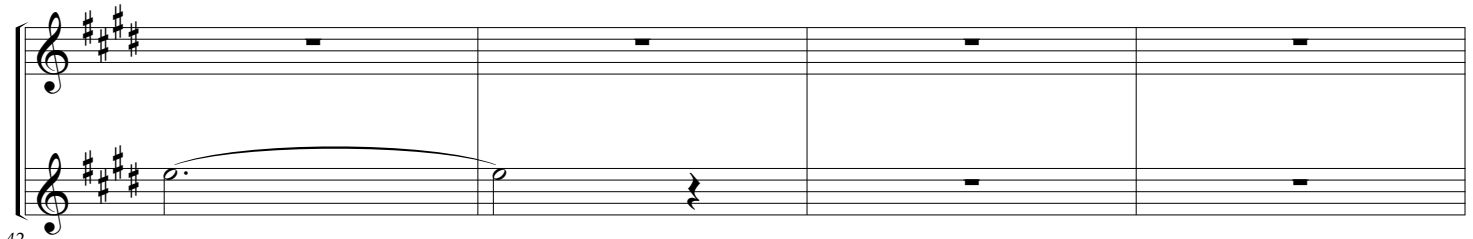
29

33

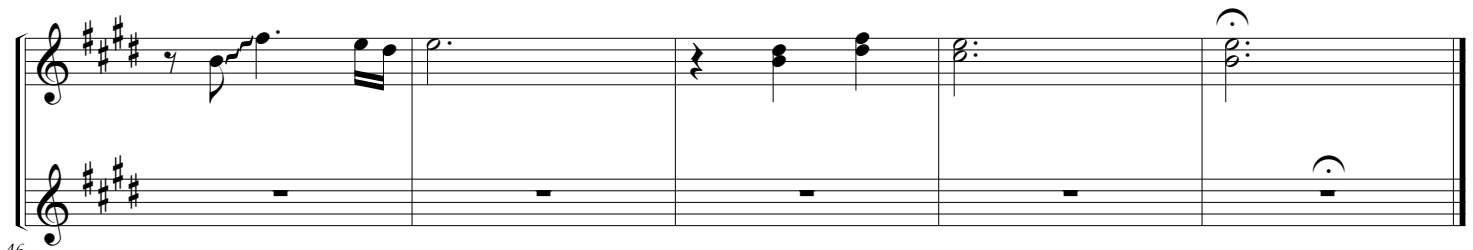
TAG

38

734 - O for a Thousand Tongues to Sing - E♭ Alto Saxophone 1 & 2 - 3 of 3



42



46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag

His blood can make the foulest clean,
His blood availed for me.

E♭ Alto Saxophone 3

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

mf

Melody

VERSE 1, 2, 3

TURNAROUND to Verse 2, 3

734 - O for a Thousand Tongues to Sing - E♭ Alto Saxophone 3 - 2 of 3

to KEY CHANGE

20

Musical notation for measures 20-24. The key signature changes from two sharps (F# and C#) to three sharps (F#, C#, and G#) at the end of measure 24. The notation is for E♭ Alto Saxophone 3.

25

Musical notation for measures 25-28. The key signature remains three sharps (F#, C#, and G#). The notation is for E♭ Alto Saxophone 3.

VERSE 4

29

Musical notation for measures 29-32. The key signature remains three sharps (F#, C#, and G#). The notation is for E♭ Alto Saxophone 3.

33

Musical notation for measures 33-37. The key signature remains three sharps (F#, C#, and G#). The notation is for E♭ Alto Saxophone 3.

TAG

38

Musical notation for measures 38-42. The key signature remains three sharps (F#, C#, and G#). The notation is for E♭ Alto Saxophone 3.

734 - O for a Thousand Tongues to Sing - E♭ Alto Saxophone 3 - 3 of 3

42

46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

E♭ Baritone Saxophone

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

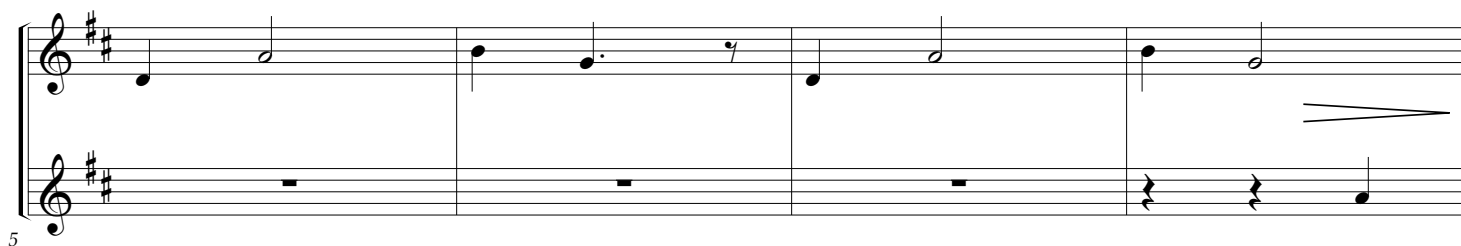
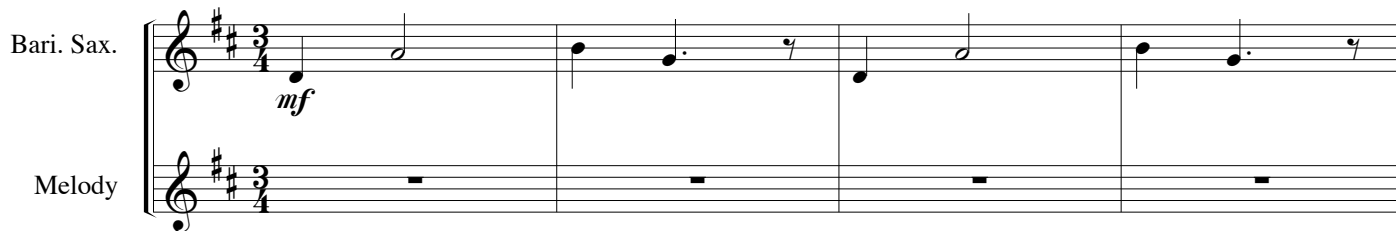
Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

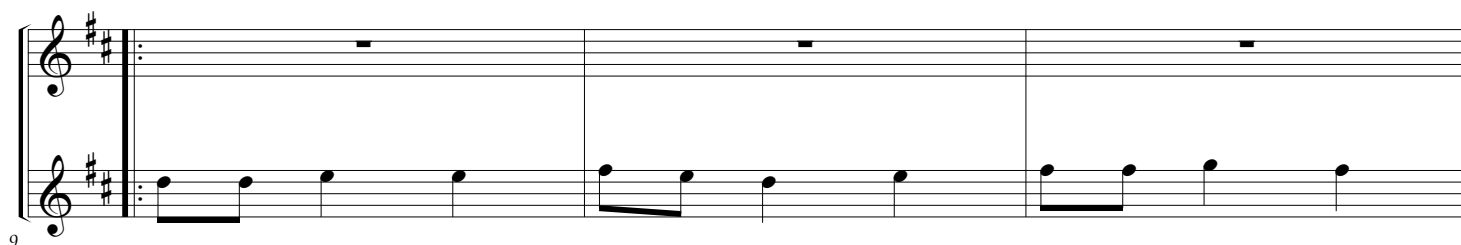
Bari. Sax. *mf*

Melody

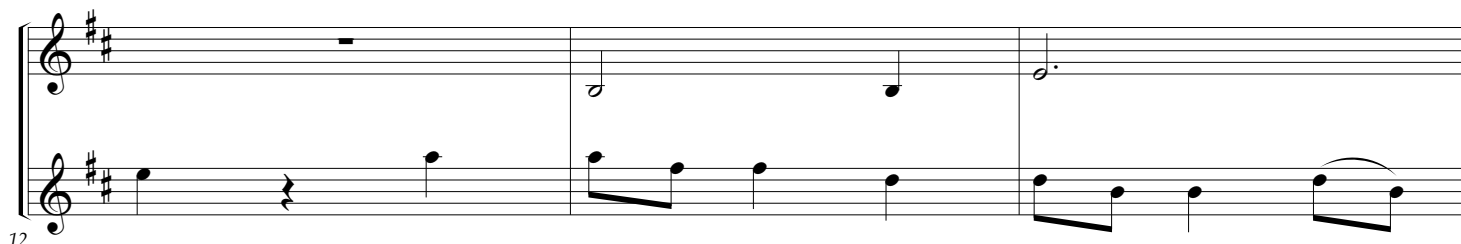


5

VERSE 1, 2, 3

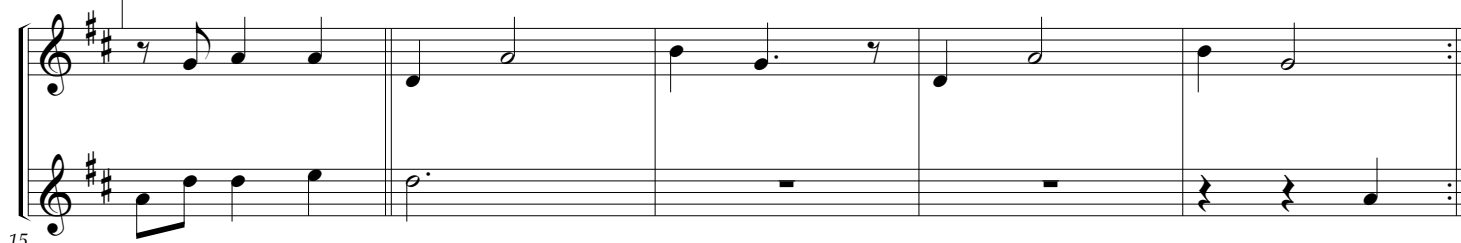


9



12

TURNAROUND to Verse 2, 3



15

734 - O for a Thousand Tongues to Sing - E $\flat$ Baritone Saxophone - 2 of 3

to KEY CHANGE

Measures 20-24. The key signature changes from E $\flat$ major to E major (three sharps) at measure 24.

Measures 25-28 in E major.

VERSE 4

Measures 29-32, the beginning of Verse 4.

Measures 33-37.

TAG

Measures 38-41, the TAG section.

734 - O for a Thousand Tongues to Sing - E♭ Baritone Saxophone - 3 of 3

42

46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Bass Guitar

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

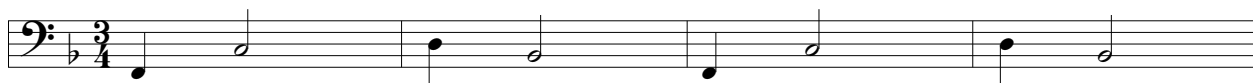
CARL G. GLÄSER

Arranged by Paul Mills

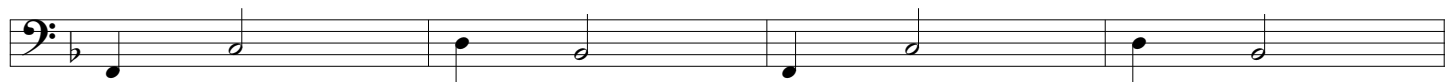
Orchestrated by Jeff Anderson

INTRO

F C Dm B $\flat$ F C Dm B $\flat$



F C Dm B $\flat$ F C Dm B $\flat$



5

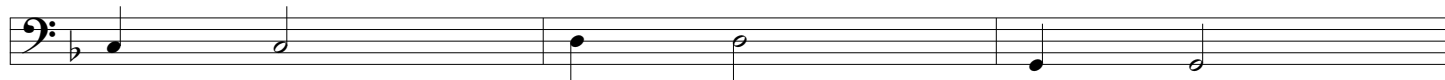
VERSE 1, 2, 3

F C Dm B $\flat$ F B $\flat$ F



9

C Dm Gm⁷



12

TURNAROUND to Verse 2, 3

B $\flat$ C sus C F C Dm B $\flat$ F C Dm B $\flat$



15

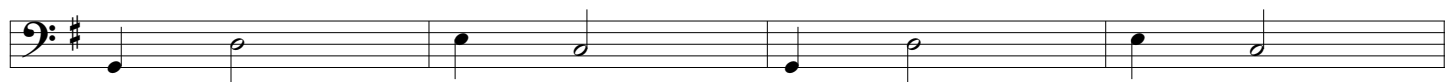
to KEY CHANGE

B $\flat$ C sus C F C Dm B $\flat$ F C Dm B $\flat$



20

G D Em C G D Em C



25

734 - O for a Thousand Tongues to Sing - Bass Guitar - 2 of 2

VERSE 4

29

G D Em C G C G D

33

Em Am⁷ C D sus D Em D/F#

TAG

38

G C G/B D sus D

42

G D Em C G D Em C

46

G D Em C G D Em C G

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Bassoon
(B $\flat$ Bass Clarinet)

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Paul Mills
Orchestrated by Jeff Anderson

INTRO

Bass Cl. *mf*

Bssn. *mf*

5

VERSE 1, 2, 3

9

12

TURNAROUND to Verse 2, 3

15

734 - O for a Thousand Tongues to Sing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to KEY CHANGE

20

25

VERSE 4

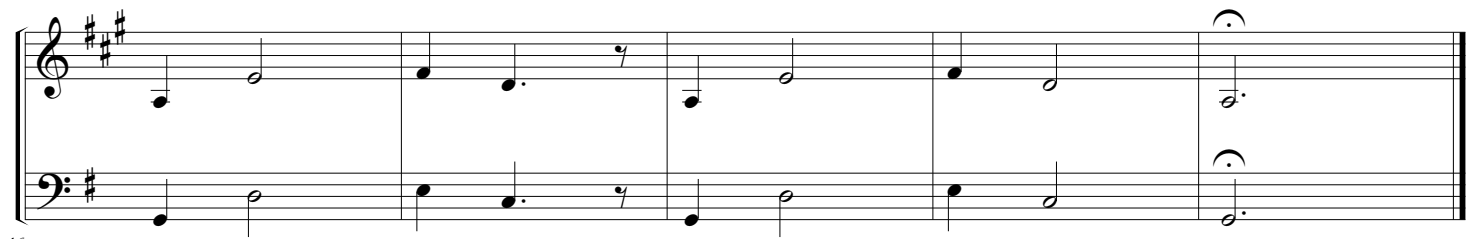
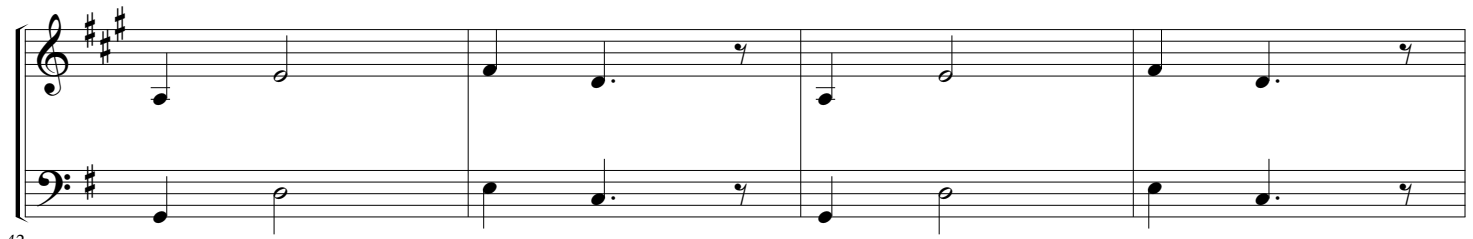
29

33

TAG

38

734 - O for a Thousand Tongues to Sing - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Synth Brass Reduction

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The bass line consists of chords: Bb2-Gb1, F2-Gb1, and Bb2-Gb1. The dynamic is marked *mf*.

Measures 5-8. The melody continues with eighth notes G4, A4, Bb4, and A4, followed by a quarter rest. The bass line continues with chords: Bb2-Gb1, F2-Gb1, and Bb2-Gb1. A crescendo hairpin is shown at the end of measure 8.

5

VERSE 1, 2, 3

Measures 9-11. The music consists of three measures of sustained chords. The melody and bass line both have a '3' above them, indicating a triplet of sustained notes.

9

Measures 12-14. The melody starts with a quarter rest, followed by eighth notes G4, A4, and Bb4. The bass line consists of chords: Bb2-Gb1, F2-Gb1, and Bb2-Gb1.

12

TURNAROUND to Verse 2, 3

Measures 15-19. The melody starts with a quarter rest, followed by eighth notes G4, A4, and Bb4. The bass line consists of chords: Bb2-Gb1, F2-Gb1, and Bb2-Gb1. The section ends with a double bar line.

15

734 - O for a Thousand Tongues to Sing - Synth Brass Reduction - 2 of 3

to KEY CHANGE

Measures 20-24. The key signature changes from B-flat to B-natural at measure 24. The notation features a treble and bass staff with various note values and rests.

20

Measures 25-29. The key signature remains B-natural. The notation continues with a treble and bass staff, showing a continuation of the musical theme.

25

VERSE 4

Measures 29-32. This section is marked as a 4-measure rest, indicated by a horizontal line across the staff with the number 4 above and below it.

29

Measures 33-37. The notation continues with a treble and bass staff, showing a continuation of the musical theme.

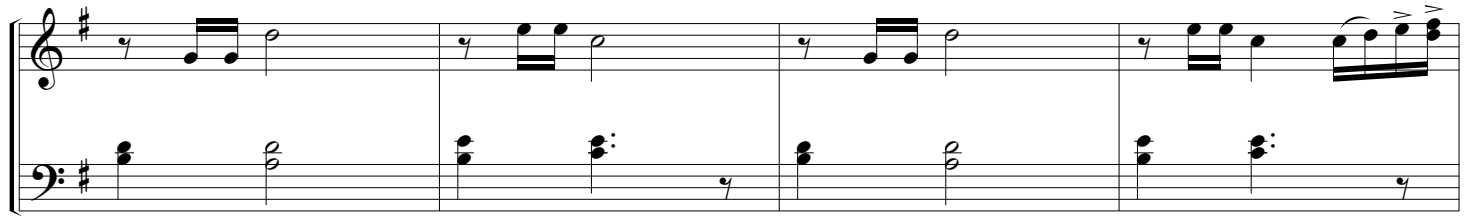
33

TAG

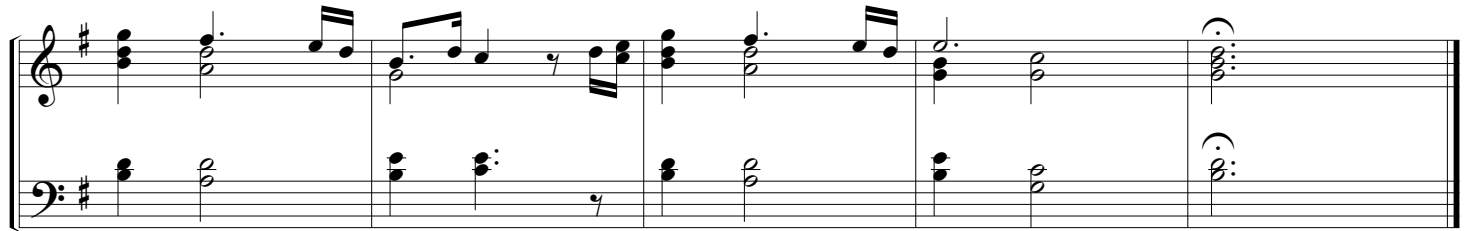
Measures 38-41. This section is marked as a TAG. The notation continues with a treble and bass staff, showing a continuation of the musical theme.

38

734 - O for a Thousand Tongues to Sing - Synth Brass Reduction - 3 of 3



42



46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Cello / Bass

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

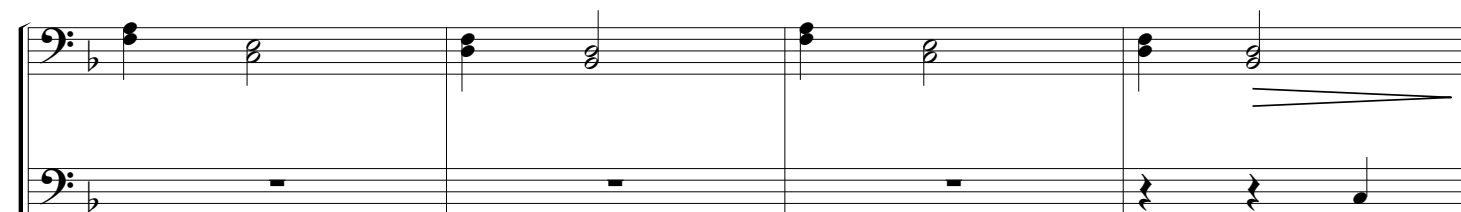
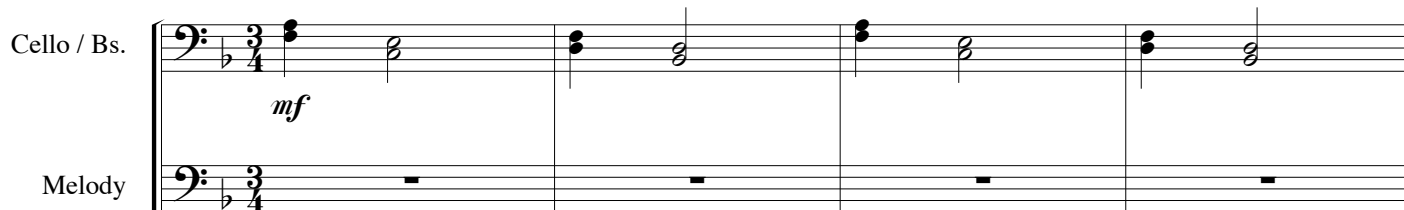
Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mf*

Melody

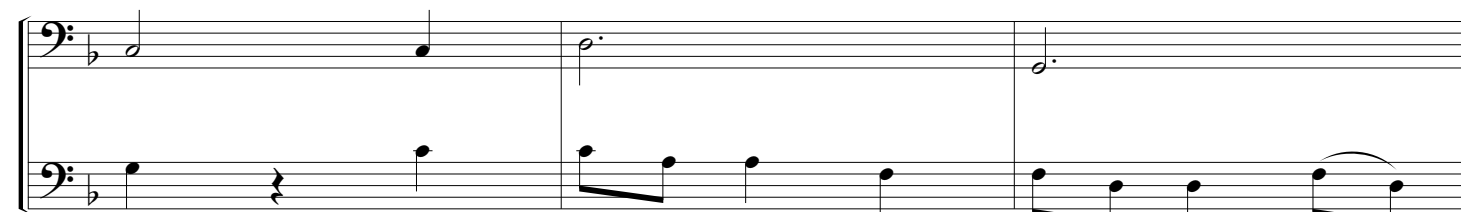


5

VERSE 1, 2, 3

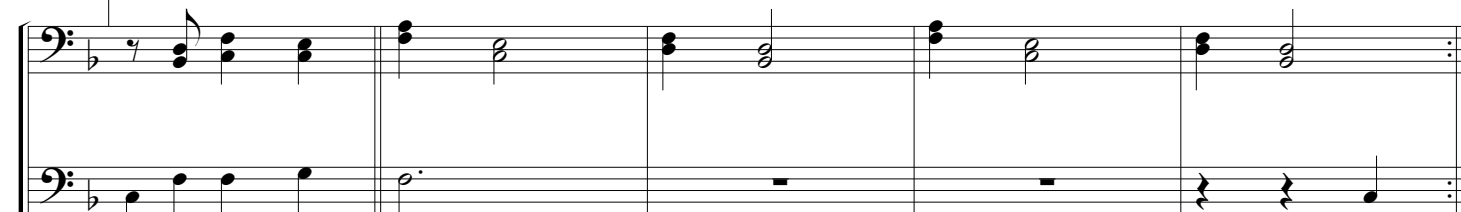


9



12

TURNAROUND to Verse 2, 3



15

734 - O for a Thousand Tongues to Sing - Cello / Bass - 2 of 3

to KEY CHANGE

20

25

VERSE 4

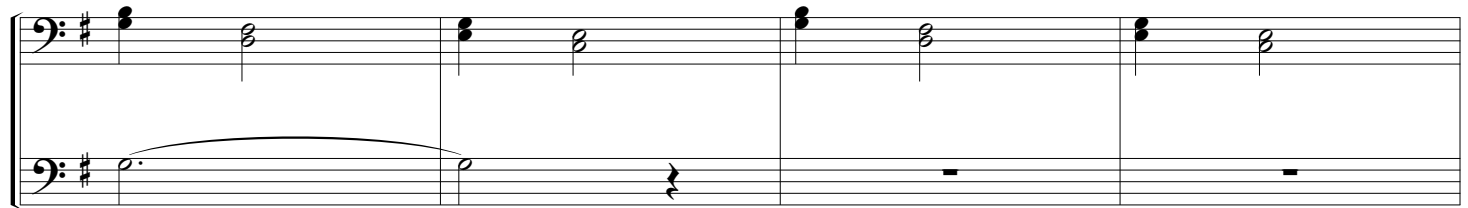
29

33

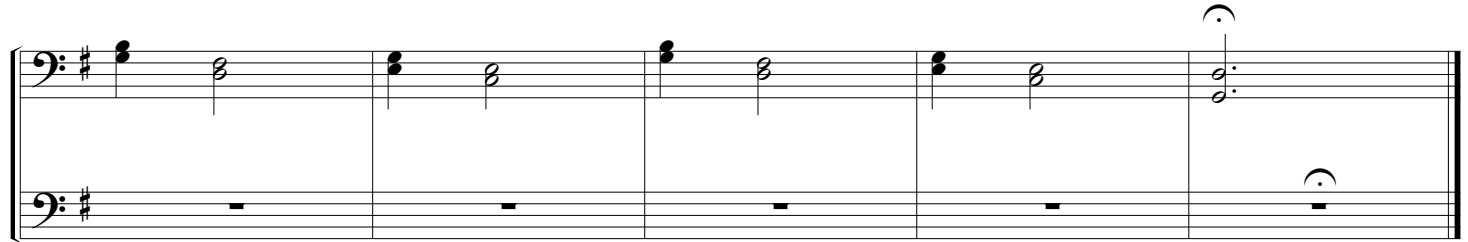
TAG

38

734 - O for a Thousand Tongues to Sing - Cello / Bass - 3 of 3



42



46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

B $\flat$ Clarinet 1 & 2

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

VERSE 1, 2, 3

TURNAROUND to Verse 2, 3

734 - O for a Thousand Tongues to Sing - B $\flat$ Clarinet 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 4

TAG

734 - O for a Thousand Tongues to Sing - B $\flat$ Clarinet 1 & 2 - 3 of 3

42

46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

B $\flat$ Clarinet 3

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

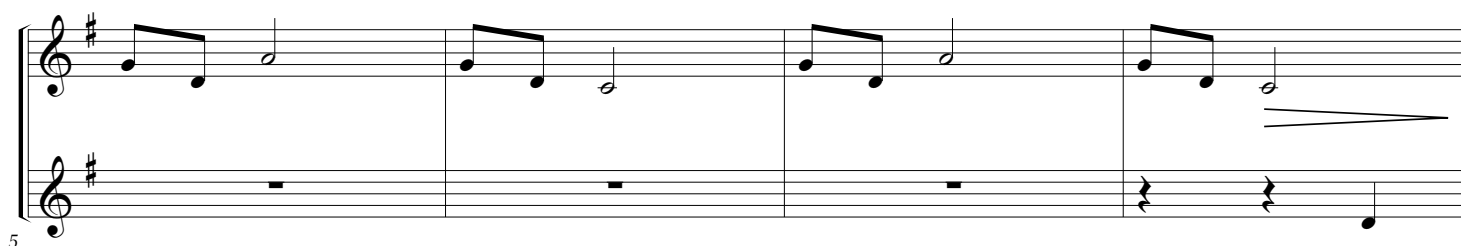
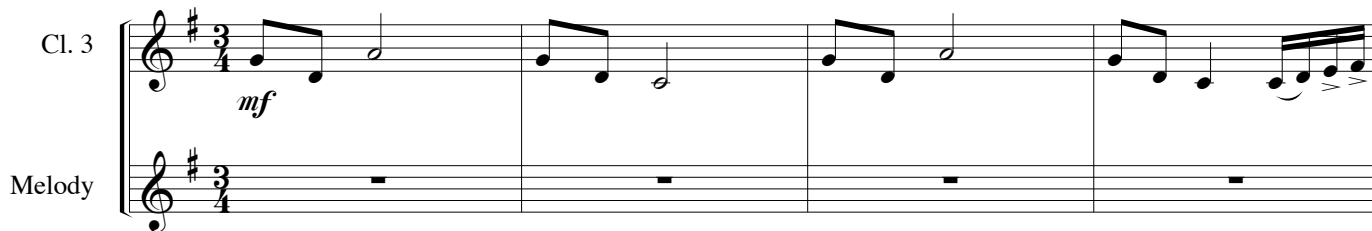
CARL G. GLÄSER
Arranged by Paul Mills
Orchestrated by Jeff Anderson

INTRO

Cl. 3

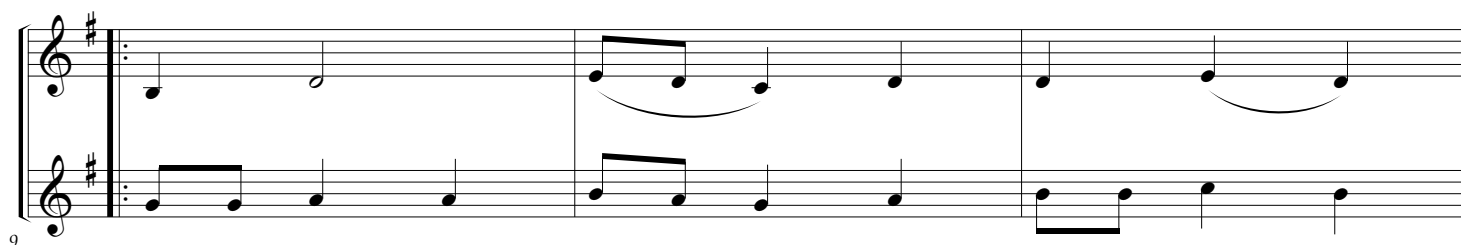
mf

Melody

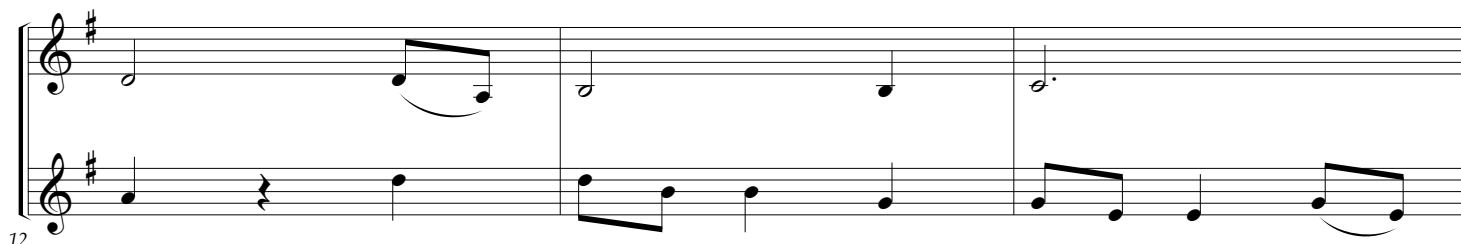


5

VERSE 1, 2, 3

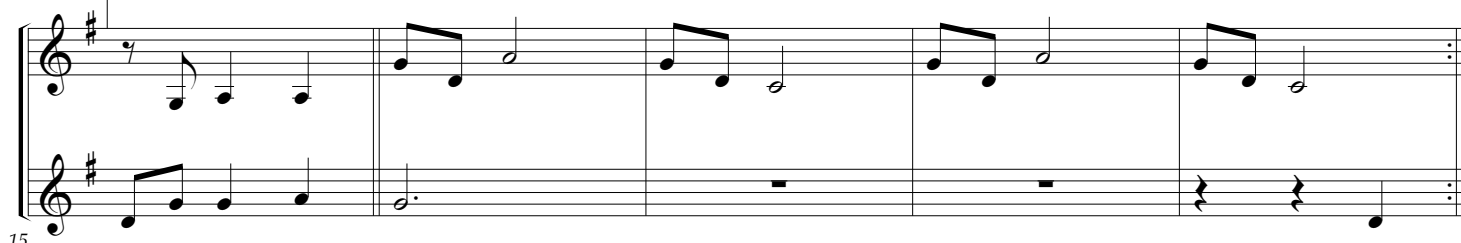


9



12

TURNAROUND to Verse 2, 3



15

734 - O for a Thousand Tongues to Sing - B $\flat$ Clarinet 3 - 2 of 3

to KEY CHANGE

Musical notation for measures 20-24. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at the end of measure 24. The notation is for B $\flat$ Clarinet 3, part 2 of 3.

Musical notation for measures 25-28. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 3, part 2 of 3.

VERSE 4

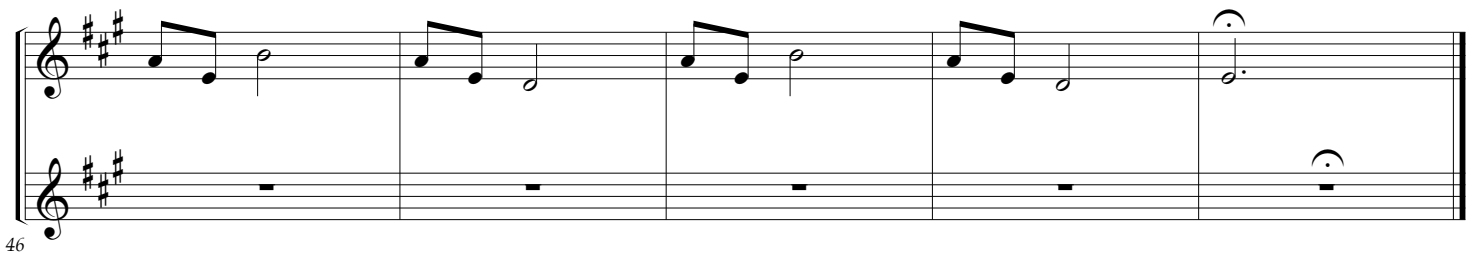
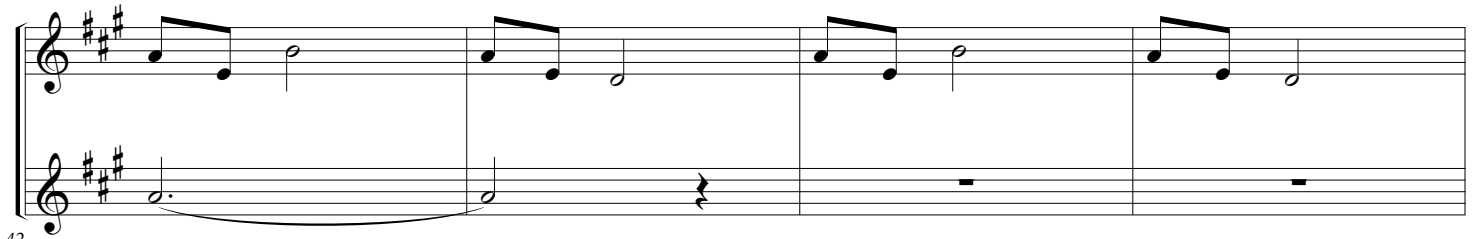
Musical notation for measures 29-32. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 3, part 2 of 3.

Musical notation for measures 33-37. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 3, part 2 of 3.

TAG

Musical notation for measures 38-41. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 3, part 2 of 3.

734 - O for a Thousand Tongues to Sing - B $\flat$ Clarinet 3 - 3 of 3



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Flute 1 / Oboe (Flute 2)

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

tr

Melody

5

VERSE 1, 2, 3

9

12

TURNAROUND to Verse 2, 3

15

734 - O for a Thousand Tongues to Sing - Flute 1 / Oboe (Flute 2) - 2 of 3

to KEY CHANGE

20

25

VERSE 4

29

33

TAG

38

734 - O for a Thousand Tongues to Sing - Flute 1 / Oboe (Flute 2) - 3 of 3

42

46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills
Orchestrated by Jeff Anderson

♩ = 87
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Arr. © Copyright 2008 Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship).
All rights reserved.

734 - O for a Thousand Tongues to Sing - 2 of 11

Parts

Voc.

1. O
(2. My)
(3. Je -)
mel.

Pno.

F C Dm B $\flat$ F C Dm B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

mf

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

Trb. 3 / Tuba

Bells

mf

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

This musical score is for the hymn 'O for a Thousand Tongues to Sing', page 2 of 11. It features a vocal line with three parts: 1. O, 2. My, and 3. Je-. The piano accompaniment includes chords F, C, Dm, and B-flat. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is marked with a mezzo-forte (mf) dynamic for several instruments.

VERSE 1, 2, 3

734 - O for a Thousand Tongues to Sing - 3 of 11

1st & 2nd X - Parts
3rd X - Solo

3rd X -
All unis.

Voc.

for a thou - sand tongues to sing My great Re - deem - er's praise, The glo - ries of my God and King, The
gra - cious Mas - ter and my God, As - sist me to pro - claim, To spread through all the earth a - broad, The
sus, the name that calms my fears, That bids my sor - rows cease; 'Tis mu - sic in the the sin - ner's ears; 'Tis

Pno.

F C Dm B $\flat$ F B $\flat$ F C Dm Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13 14

734 - O for a Thousand Tongues to Sing - 4 of 11

TURNAROUND to Verse 2, 3

1st X - Parts
2nd X - Solo

Voc. tri - umphs of His grace!
hon - ors of Thy name.

2. My
3. Je -
mel.

Bb C sus C F C Dm Bb F C Dm Bb

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Bells
Timp.

Vln. 1 & 2
Vla.
Cello / Bs.

15 16 17 18 19

734 - O for a Thousand Tongues to Sing - 5 of 11

to KEY CHANGE
(unis.)

Voc. life and health and peace.

Pno. B $\flat$ C sus C F C Dm B $\flat$ F C Dm B $\flat$

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to KEY CHANGE

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. (to G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23 24

734 - O for a Thousand Tongues to Sing - 6 of 11

Parts

Voc. 4. He *mel.*

Pno. G D Em C G D Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

734 - O for a Thousand Tongues to Sing - 7 of 11

VERSE 4

Voc. breaks the power of can - celled sin, He sets the pris - 'ner free; His

G D Em C G C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

734 - O for a Thousand Tongues to Sing - 8 of 11

Voc. blood can make the foul - est clean, His blood a - vailed for me. His

Pno. Em Am⁷ C D sus D Em D_{F#}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

734 - O for a Thousand Tongues to Sing - 9 of 11

TAG

Voc. blood can make the foul - est clean, His blood a - vailed for

Pno. G C G B D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

734 - O for a Thousand Tongues to Sing - 10 of 11

Solo - opt. ad lib. fills

Voc. me.

Pno. G D Em C G D Em C

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

734 - O for a Thousand Tongues to Sing - 11 of 11

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

G D Em C G D Em C G

46 47 48 49 50

This musical score is for the hymn 'O for a Thousand Tongues to Sing', specifically page 11 of 11. It is written in G major (one sharp) and 4/4 time. The score includes parts for a vocal soloist (Voc.), piano (Pno.), and a full orchestra. The piano part features a melody with chords G, D, Em, C, G, D, Em, C, and G. The orchestral arrangement includes woodwinds (Flute/Oboe, Clarinets, Bassoon, Alto and Tenor Saxophones), brass (Trumpets, Horns, Trombones, Tuba), percussion (Bells, Timpani), and strings (Violins, Viola, Cello/Double Bass). The score spans measures 46 to 50, with a final double bar line at the end of measure 50.

Harp

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: F Scale

The Intro section consists of four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The piano part consists of four measures, each with a whole rest. The key signature is one flat (Bb) and the time signature is 3/4.

3

3

3

5

Measures 5-8. Measures 5-7 are whole rests in the treble clef. Measure 8 is a whole rest in the treble clef. The piano part consists of four measures, each with a whole rest. The key signature is one flat (Bb) and the time signature is 3/4.

VERSE 1, 2, 3

9

The Verse section consists of four measures. Measures 9-10 are whole rests in the treble clef. Measures 11-12 are whole rests in the treble clef. The piano part consists of four measures, each with a whole rest. The key signature is one flat (Bb) and the time signature is 3/4.

734 - O for a Thousand Tongues to Sing - Harp - 2 of 4

12

Musical score for measures 12-14. The vocal line (treble clef) has a melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4, and D4. The piano accompaniment (grand staff) features a harp-like texture with a melody in the right hand and chords in the left hand.

15

TURNAROUND to Verse 2, 3

Musical score for measures 15-19. The vocal line (treble clef) has a melody starting on C5, moving to Bb4, A4, G4, F4, E4, and D4. The piano accompaniment (grand staff) features a harp-like texture with a melody in the right hand and chords in the left hand.

20

to KEY CHANGE

3

3

3

Tune to: G Scale

Musical score for measures 20-24. The vocal line (treble clef) has a melody starting on C5, moving to Bb4, A4, G4, F4, E4, and D4. The piano accompaniment (grand staff) features a harp-like texture with a melody in the right hand and chords in the left hand. The key signature changes to G major (one sharp).

25

Musical score for measures 25-28. The vocal line (treble clef) has a melody starting on C5, moving to Bb4, A4, G4, F4, E4, and D4. The piano accompaniment (grand staff) features a harp-like texture with a melody in the right hand and chords in the left hand.

734 - O for a Thousand Tongues to Sing - Harp - 3 of 4

VERSE 4

29

G Scale gliss.

33

TAG

37

41

734 - O for a Thousand Tongues to Sing - Harp - 4 of 4

45

48

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

F Horn 1 & 2

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

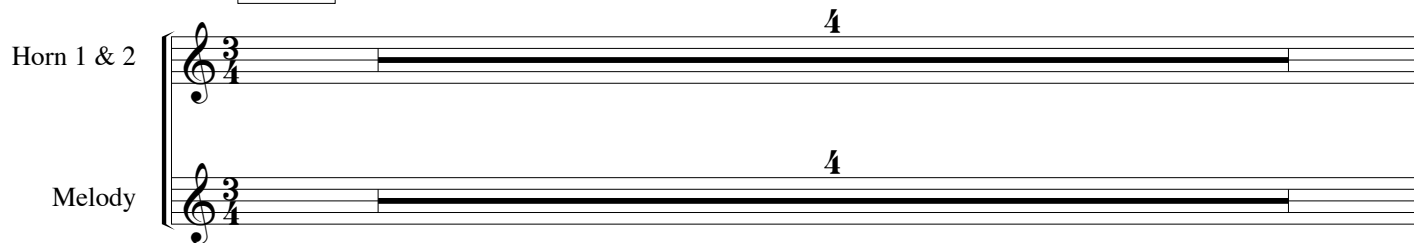
Arranged by Paul Mills

Orchestrated by Jeff Anderson

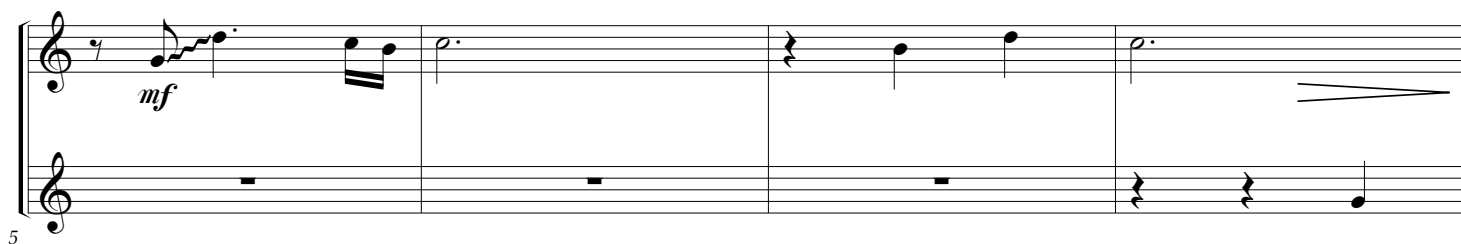
INTRO

Horn 1 & 2

Melody

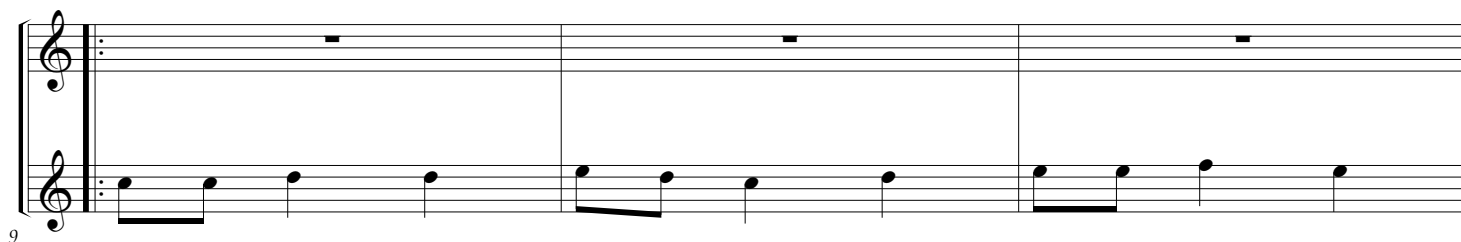


5

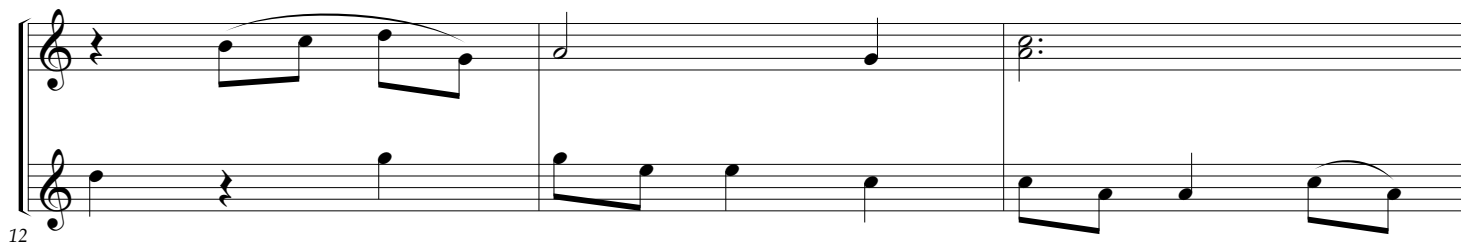


VERSE 1, 2, 3

9

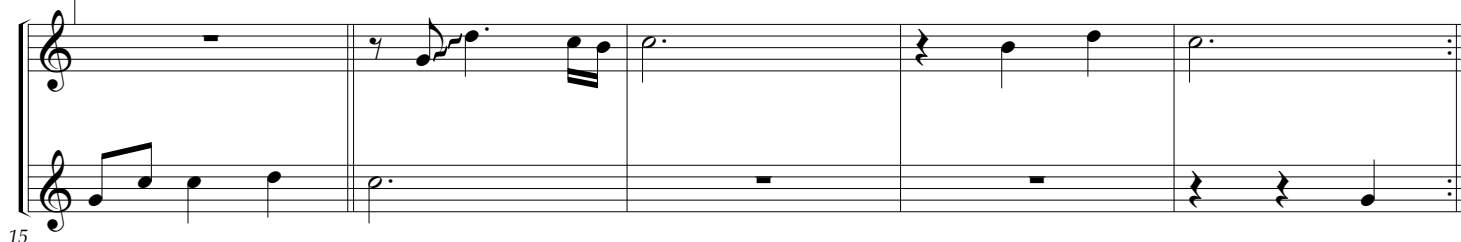


12



TURNAROUND to Verse 2, 3

15



734 - O for a Thousand Tongues to Sing - F Horn 1 & 2 - 2 of 3

to KEY CHANGE

20

3

3

25

VERSE 4

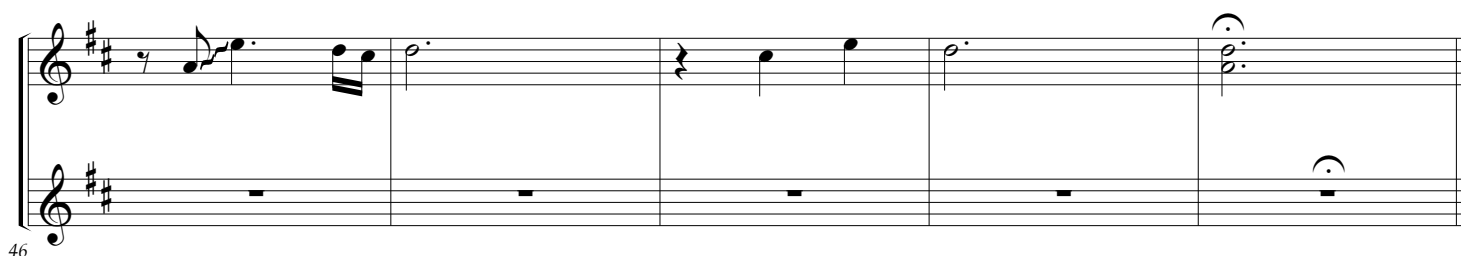
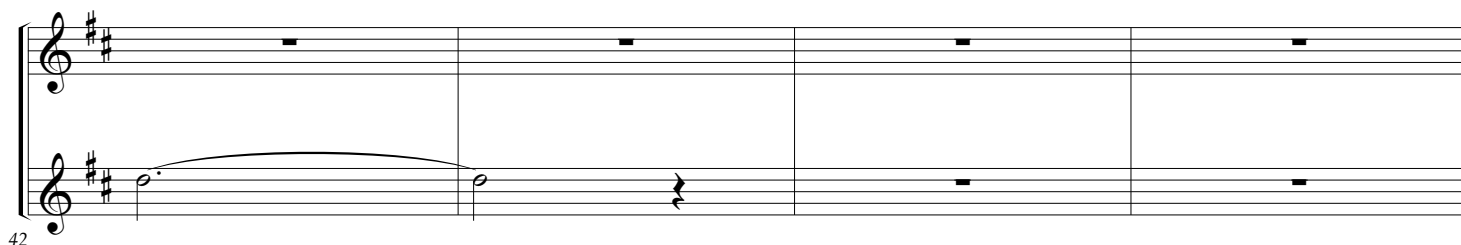
29

33

TAG

38

734 - O for a Thousand Tongues to Sing - F Horn 1 & 2 - 3 of 3



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Lead Sheet

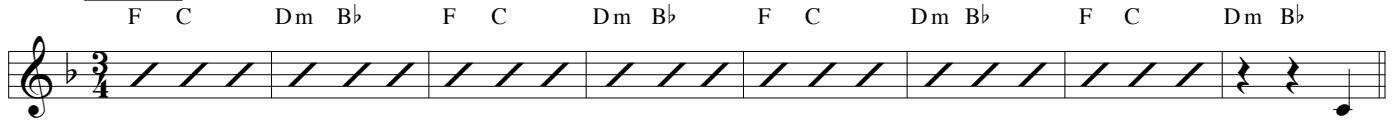
734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Paul Mills

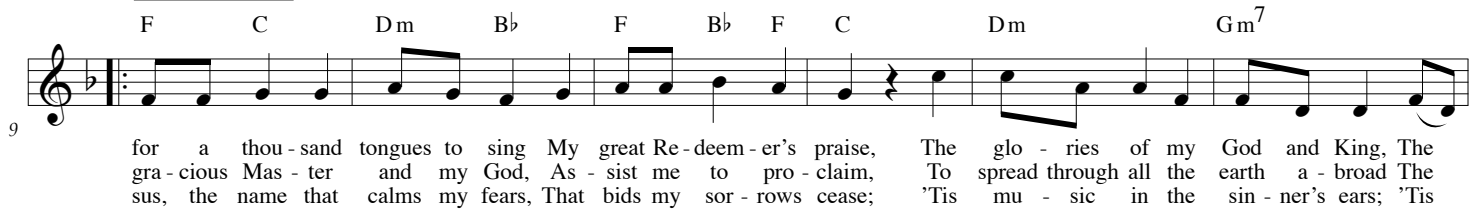
♩ = 87

INTRO

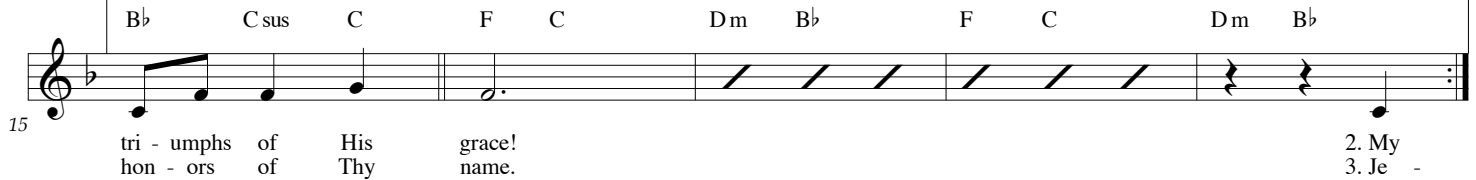


1. O
(2. My)
(3. Je-)

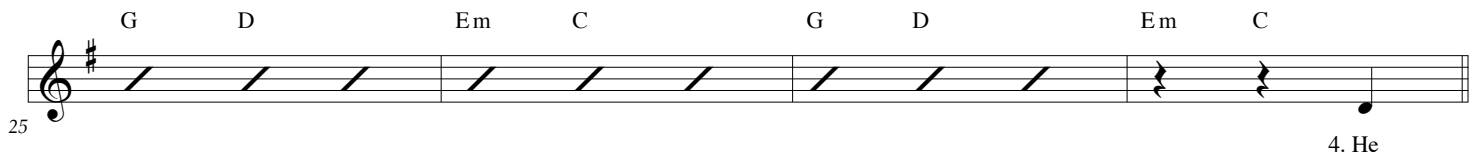
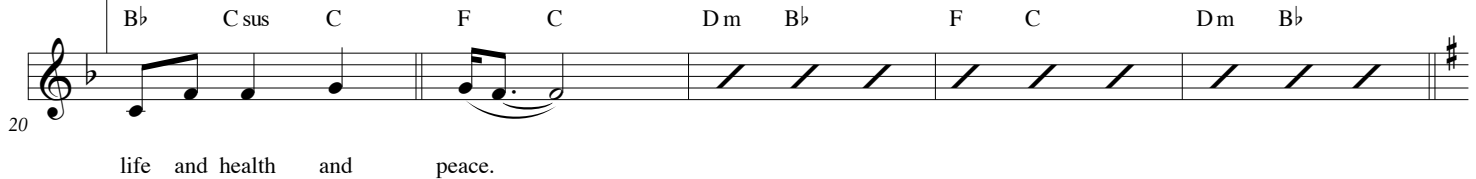
VERSE 1, 2, 3



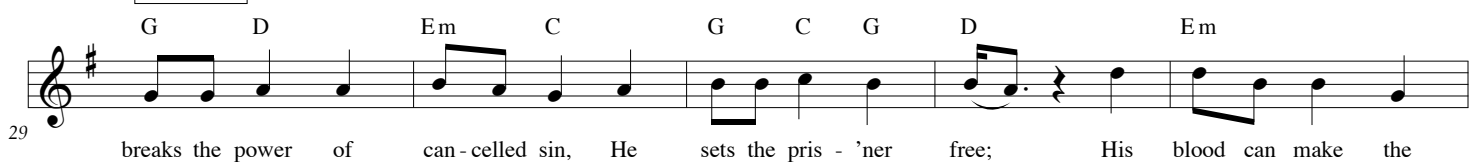
TURNAROUND to Verse 2, 3



to KEY CHANGE



VERSE 4



734 - O for a Thousand Tongues to Sing - Lead Sheet - 2 of 2

34 Am⁷ C D sus D Em D/F#

foul - est clean, His blood a - vailed for me. His

TAG

38 G C G/B D sus D

blood can make the foul - est clean, His blood a - vailed for

42 G D Em C G D Em C G D Em C G D Em C G

me.

Lead Sheet

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Paul Mills

♩ = 87

INTRO

Capo 3 D A Bm G D A Bm G D A Bm G D A Bm G

1. O
(2. My)
(3. Je -)

VERSE 1, 2, 3

D A Bm G D G D A Bm Em⁷

for a thou - sand tongues to sing My great Re - deem - er's praise, The glo - ries of my God and King, The
gra - cious Mas - ter and my God, As - sist me to pro - claim, To spread through all the earth a - broad The
sus, the name that calms my fears, That bids my sor - rows cease; 'Tis mu - sic in the sin - ner's ears; 'Tis

TURNAROUND to Verse 2, 3

G A_{sus} A D A B_m G D A B_m G

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a double bar line. The second measure of the system contains a half note G4. The third measure contains a quarter note A4, and the fourth measure contains a quarter note B-flat4. The system concludes with a double bar line.

tri - umphs of His grace!
hon - ors of Thy name.

2. My
3. Je -

to KEY CHANGE

G A sus A D A B m G D A B m G

life and health and peace.

E B C#m A E B C#m A

4. He

VERSE 4

E B C#m A E A E B C#m

breaks the power of can - celled sin, He sets the pris - 'ner free; His blood can make the

734 - O for a Thousand Tongues to Sing - Lead Sheet - 2 of 2

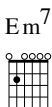
34 foul - est clean, His blood a - vailed for me. His

TAG

38 blood can make the foul - est clean, His blood a - vailed for

42 me.

Chords Used (Capo 3)



Organ

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4'
Ped. Principals 16', 8'

5

VERSE 1, 2, 3

9

734 - O for a Thousand Tongues to Sing - Organ - 2 of 4

Musical score for measures 12-14. The system consists of a single treble staff and a grand staff (treble and bass). Measure 12 starts with a treble staff containing a quarter rest, followed by a half note G4, a quarter note F#4, and a half note E4. The grand staff accompaniment consists of a whole note chord (G3, B2) in measure 12, a whole note chord (G3, B2) in measure 13, and a whole note chord (G3, B2) in measure 14. Measure numbers 12, 15, and 20 are indicated at the start of their respective systems.

TURNAROUND to Verse 2, 3

Musical score for measures 15-19. The system consists of a single treble staff and a grand staff. Measure 15 starts with a treble staff containing a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The grand staff accompaniment consists of a whole note chord (G3, B2) in measure 15, a whole note chord (G3, B2) in measure 16, a whole note chord (G3, B2) in measure 17, a whole note chord (G3, B2) in measure 18, and a whole note chord (G3, B2) in measure 19. Measure numbers 15 and 20 are indicated at the start of their respective systems.

to KEY CHANGE

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff. Measure 20 starts with a treble staff containing a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The grand staff accompaniment consists of a whole note chord (G3, B2) in measure 20, a whole note chord (G3, B2) in measure 21, a whole note chord (G3, B2) in measure 22, a whole note chord (G3, B2) in measure 23, and a whole note chord (G3, B2) in measure 24. Measure numbers 20 and 25 are indicated at the start of their respective systems.

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25 starts with a treble staff containing a whole rest. The grand staff accompaniment consists of a whole note chord (G3, B2) in measure 25, a whole note chord (G3, B2) in measure 26, a whole note chord (G3, B2) in measure 27, and a whole note chord (G3, B2) in measure 28. Measure numbers 25 and 30 are indicated at the start of their respective systems.

734 - O for a Thousand Tongues to Sing - Organ - 3 of 4

VERSE 4

29

33

TAG

37

41

734 - O for a Thousand Tongues to Sing - Organ - 4 of 4

The musical score is for an organ, measures 45-48. It is written in G major (one sharp) and 4/4 time. The score consists of two systems, each with a treble and bass staff. Measure 45: Treble staff has a whole rest. Bass staff has a half note G4, a half note B4, and a whole note D5. Measure 46: Treble staff has a whole rest. Bass staff has a half note G4, a half note B4, and a whole note D5. Measure 47: Treble staff has a whole rest. Bass staff has a half note G4, a half note B4, and a whole note D5. Measure 48: Treble staff has a whole rest. Bass staff has a half note G4, a half note B4, and a whole note D5. The score ends with a double bar line.

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Percussion 1 & 2

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Bells

Timpani

mf

mf

5

VERSE 1, 2, 3

3

3

9

12

TURNAROUND to Verse 2, 3

15

734 - O for a Thousand Tongues to Sing - Percussion 1 & 2 - 2 of 3

to KEY CHANGE

(to G, D)

20

25

VERSE 4

29

33

TAG

38

734 - O for a Thousand Tongues to Sing - Percussion 1 & 2 - 3 of 3

42

46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Piano

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Paul Mills
Piano arranged by Jeff Bennett

♩ = 87

INTRO

The introduction consists of two systems of piano accompaniment in 3/4 time, key of B-flat major. The first system has four measures of whole rests in both staves. The second system has four measures of accompaniment. The right hand plays chords F, C, Dm, Bb, F, C, Dm, Bb. The left hand plays a steady eighth-note bass line: Bb, D, F, Bb, D, F, Bb, D.

Parts

The vocal part and piano accompaniment are shown in two systems. The first system has four measures of whole rests for both parts. The second system has four measures of accompaniment. The right hand plays chords F, C, Dm, Bb, F, C, Dm, Bb. The left hand plays a steady eighth-note bass line: Bb, D, F, Bb, D, F, Bb, D. The vocal part enters in the fifth measure of the second system with the lyrics: 1. O (2. My) (3. Je -) mel.

5

734 - O for a Thousand Tongues to Sing - Piano - 2 of 4

VERSE 1, 2, 3

1st & 2nd X - Parts
3rd X - Solo

3rd X -
All unis.

for a thou-sand tongues to sing My great Re-deem-er's praise, The glo-ries of my God and King, The
gra-cious Mas-ter and my God, As-sist me to pro-claim, To spread through all the earth a-broad The
sus, the name that calms my fears, That bids my sor-rows cease; 'Tis mu-sic in the sin-ner's ears; 'Tis

F C Dm Bb F Bb F C Dm Gm⁷

9

TURNAROUND to Verse 2, 3

1st X - Parts
2nd X - Solo

tri-umphs of His grace!
hon-ors of Thy name.

2. My
3. Je -
mel.

TURNAROUND to Verse 2, 3

Bb C sus C F C Dm Bb F C Dm Bb

15

to KEY CHANGE (unis.)

life and health and peace.

to KEY CHANGE

Bb C sus C F C Dm Bb F C Dm Bb

20

734 - O for a Thousand Tongues to Sing - Piano - 3 of 4

Parts

4. He

mel.

G D Em C G D Em C

25

VERSE 4

breaks the power of can - celled sin, He sets the pris - 'ner free; His

G D Em C G C G D

29

blood can make the foul - est clean, His blood a - vailed for me. His

Em Am⁷ C D^{sus} D Em D^{F#}

33

734 - O for a Thousand Tongues to Sing - Piano - 4 of 4

TAG

blood can make the foul - est clean, His blood a - vailed for

G C G/B D sus D

38

Solo - opt. ad lib. fills

me.

G D Em C G D Em C

42

G D Em C G D Em C G

46

Synth String Reduction

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The melody in the treble clef starts on G4, moves to A4, Bb4, and C5. The bass line consists of sustained chords: Bb2-F2, Bb2-F2, Bb2-F2, and Bb2-F2. A dynamic marking of *mf* is present in the first measure. The final measure of the intro features a sixteenth-note triplet in the treble.

Measures 5-8 of the Intro. The melody continues with G4, A4, Bb4, and C5. The bass line remains the same. A crescendo hairpin is shown in the final measure.

5

VERSE 1, 2, 3

Measures 9-11 of Verse 1, 2, 3. The melody consists of sustained chords: Bb2-F2, Bb2-F2, and Bb2-F2. The bass line consists of sustained notes: Bb2, Bb2, and Bb2. A repeat sign is at the beginning of measure 9.

9

Measures 12-14 of Verse 1, 2, 3. The melody consists of sustained chords: Bb2-F2, Bb2-F2, and Bb2-F2. The bass line consists of sustained notes: Bb2, Bb2, and Bb2.

12

TURNAROUND to Verse 2, 3

Measures 15-19 of the Turnaround to Verse 2, 3. The melody consists of sustained chords: Bb2-F2, Bb2-F2, and Bb2-F2. The bass line consists of sustained notes: Bb2, Bb2, and Bb2. A repeat sign is at the end of measure 19.

15

734 - O for a Thousand Tongues to Sing - Synth String Reduction - 2 of 3

to KEY CHANGE

20

25

VERSE 4

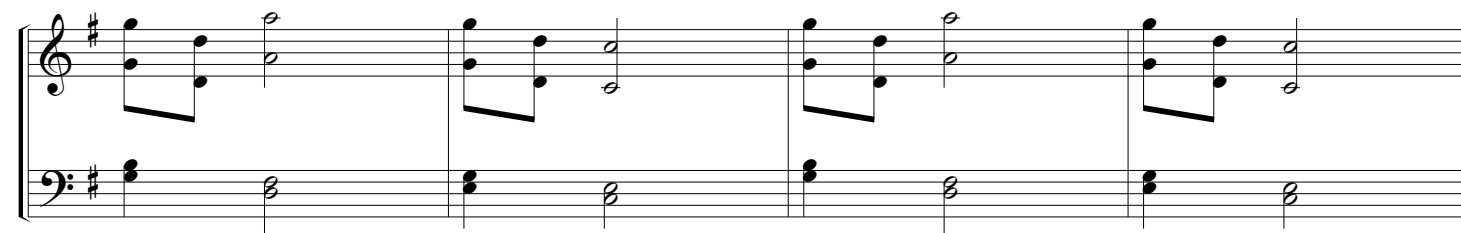
29

33

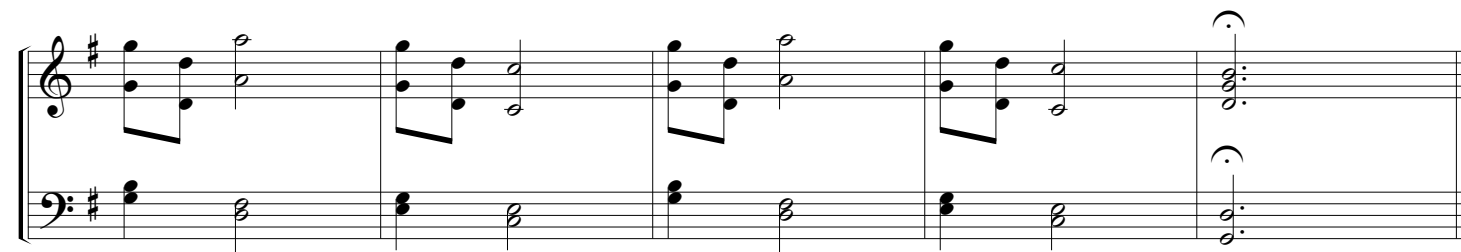
TAG

38

734 - O for a Thousand Tongues to Sing - Synth String Reduction - 3 of 3



42



46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!
 2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.
 3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.
 4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.
- Tag*
His blood can make the foulest clean,
His blood availed for me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Paul Mills
Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part (Bari. T.C.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Tenor Saxophone part starts with a mezzo-forte (mf) dynamic. The melody part is silent.

5

VERSE 1, 2, 3

Musical notation for Verse 1, 2, 3, measures 5-8. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Tenor Saxophone part is silent. The melody part starts with a repeat sign.

9

Musical notation for Verse 1, 2, 3, measures 9-11. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Tenor Saxophone part is silent. The melody part continues with a repeat sign.

12

TURNAROUND to Verse 2, 3

Musical notation for the Turnaround section, measures 12-15. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Tenor Saxophone part is silent. The melody part continues with a repeat sign.

15

734 - O for a Thousand Tongues to Sing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to KEY CHANGE

20

25

VERSE 4

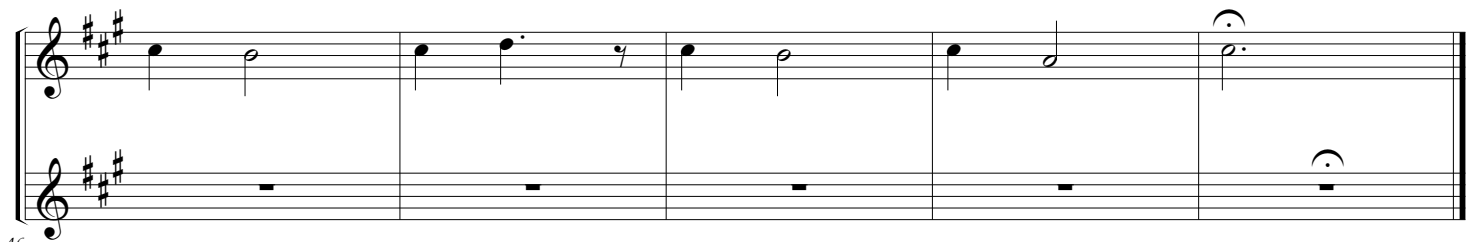
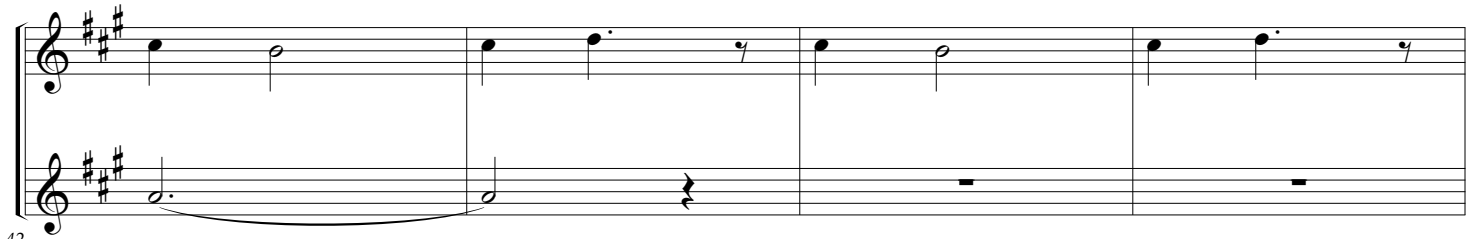
29

33

TAG

38

734 - O for a Thousand Tongues to Sing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Trombone 1 & 2

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

mf

Melody

5

VERSE 1, 2, 3

9

12

TURNAROUND to Verse 2, 3

15

734 - O for a Thousand Tongues to Sing - Trombone 1 & 2 - 2 of 3

to KEY CHANGE

20

25

VERSE 4

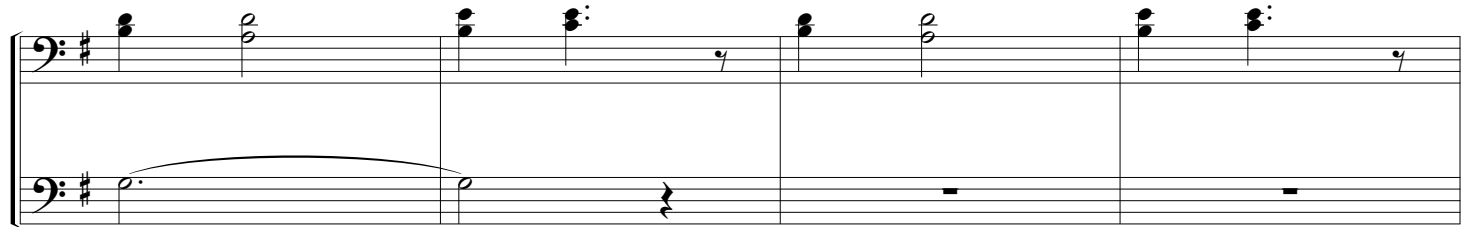
29

33

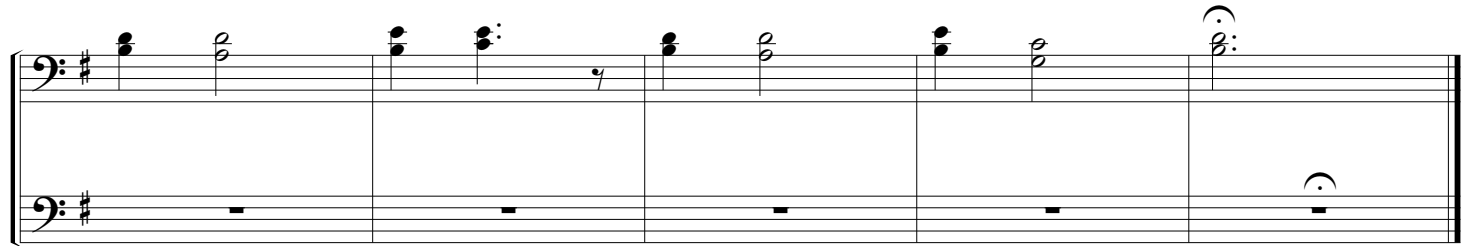
TAG

38

734 - O for a Thousand Tongues to Sing - Trombone 1 & 2 - 3 of 3



42



46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Trombone 3 / Tuba

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

mf

5

VERSE 1, 2, 3

9

12

TURNAROUND to Verse 2, 3

15

734 - O for a Thousand Tongues to Sing - Trombone 3 / Tuba - 2 of 3

to KEY CHANGE

20

25

VERSE 4

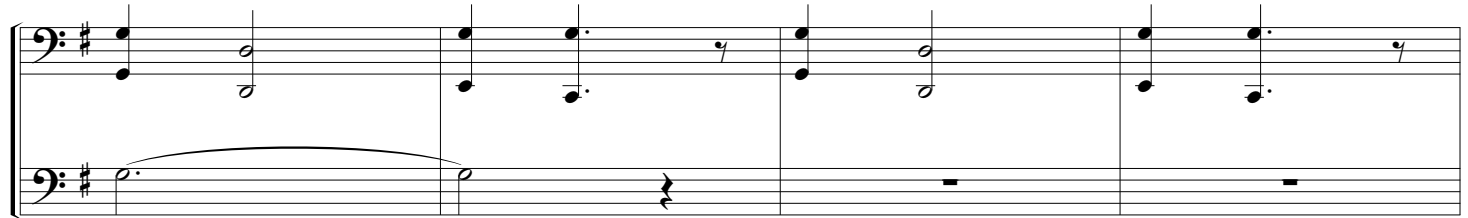
29

33

TAG

38

734 - O for a Thousand Tongues to Sing - Trombone 3 / Tuba - 3 of 3



B♭ Trumpet 1

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Tpt. 1

mf

Melody

VERSE 1, 2, 3

TURNAROUND to Verse 2, 3

734 - O for a Thousand Tongues to Sing - B $\flat$ Trumpet 1 - 2 of 3

to KEY CHANGE

Musical notation for measures 20-24. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at the end of measure 24. The notation is for B $\flat$ Trumpet 1 - 2 of 3.

Musical notation for measures 25-28. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1 - 2 of 3.

VERSE 4

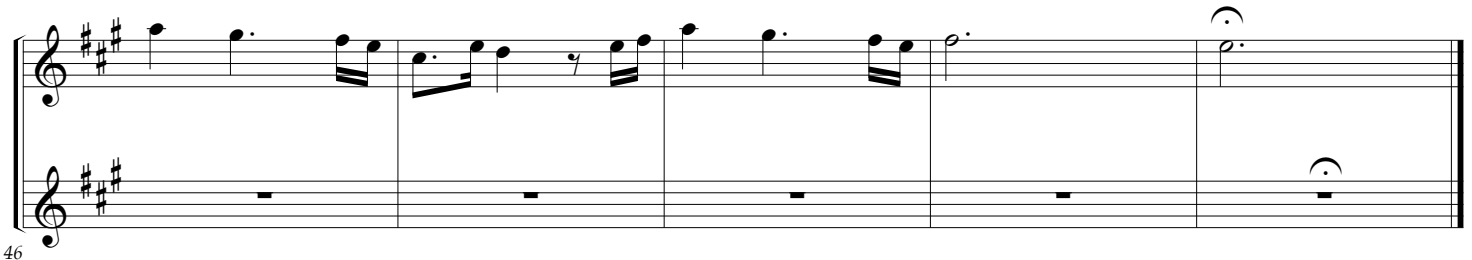
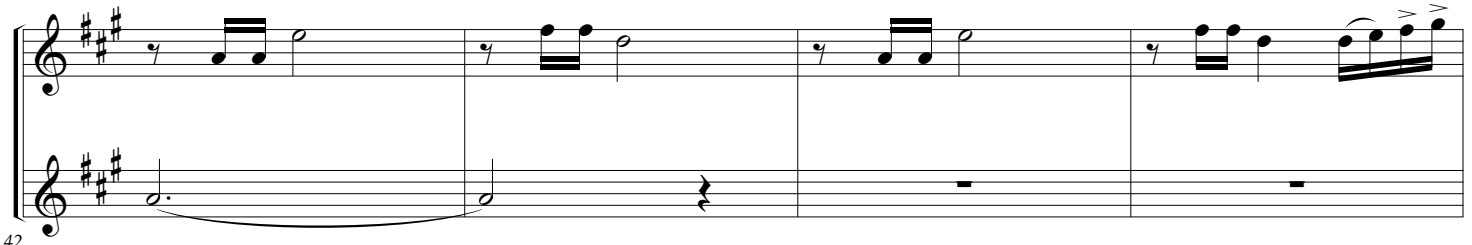
Musical notation for measures 29-32. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1 - 2 of 3.

Musical notation for measures 33-37. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1 - 2 of 3.

TAG

Musical notation for measures 38-42. The key signature remains three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1 - 2 of 3.

734 - O for a Thousand Tongues to Sing - B♭ Trumpet 1 - 3 of 3



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

B♭ Trumpet 2 & 3

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

mf

Melody

5

Measures 1-4 of the Intro section. The Tpt. 2 & 3 part begins with a half rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The Melody part has whole rests. A crescendo hairpin is at the end of measure 4.

VERSE 1, 2, 3

9

Measures 5-7 of Verse 1, 2, 3. The Tpt. 2 & 3 part has whole rests. The Melody part has quarter notes G3, A3, B3, and C4 in measure 5; quarter notes D4, E4, F4, and G4 in measure 6; and quarter notes A4, B4, C5, and B4 in measure 7.

12

Measures 8-10 of Verse 1, 2, 3. The Tpt. 2 & 3 part has a half note G4 in measure 8, a half note A4 in measure 9, and a half note B4 in measure 10. The Melody part has quarter notes D4, E4, F4, and G4 in measure 8; quarter notes A4, B4, C5, and B4 in measure 9; and quarter notes A4, G4, F4, and E4 in measure 10.

TURNAROUND to Verse 2, 3

15

Measures 11-14 of the Turnaround to Verse 2, 3. The Tpt. 2 & 3 part has a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, and a half note C5 in measure 14. The Melody part has quarter notes D4, E4, F4, and G4 in measure 11; quarter notes A4, B4, C5, and B4 in measure 12; quarter notes A4, G4, F4, and E4 in measure 13; and quarter notes D4, C4, B3, and A3 in measure 14.

734 - O for a Thousand Tongues to Sing - B $\flat$ Trumpet 2 & 3 - 2 of 3

to KEY CHANGE

20

Musical notation for measures 20-24. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at the end of measure 24. The notation is for B-flat Trumpet 2 & 3.

25

Musical notation for measures 25-28. The key signature remains three sharps (F#, C#, G#). The notation is for B-flat Trumpet 2 & 3.

VERSE 4

29

Musical notation for measures 29-32. The key signature remains three sharps (F#, C#, G#). The notation is for B-flat Trumpet 2 & 3.

33

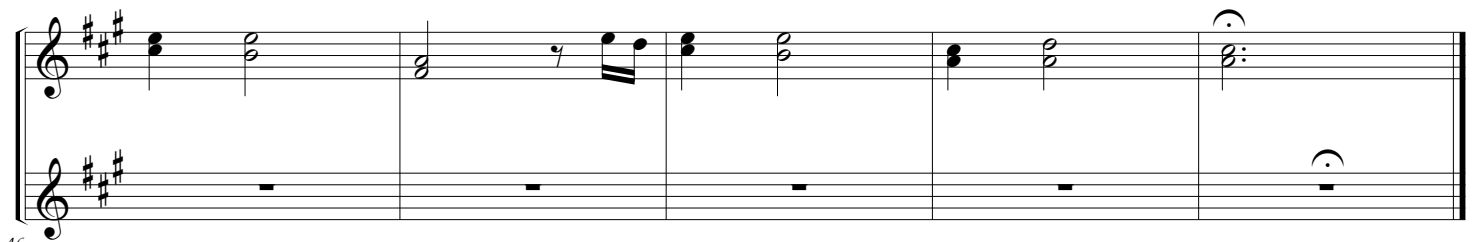
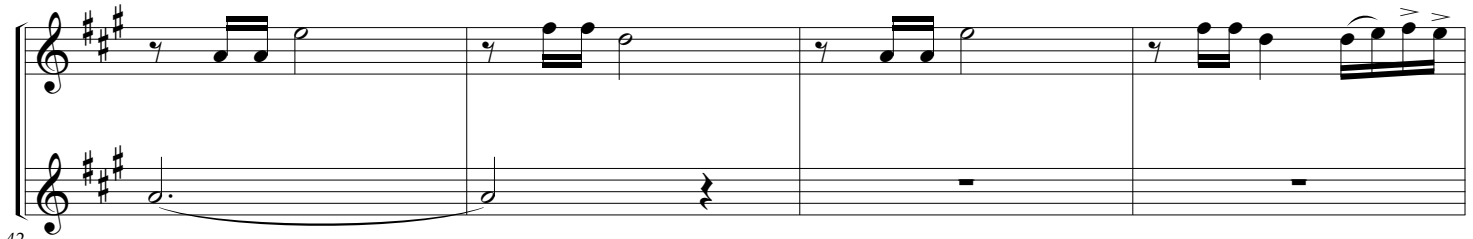
Musical notation for measures 33-37. The key signature remains three sharps (F#, C#, G#). The notation is for B-flat Trumpet 2 & 3.

TAG

38

Musical notation for measures 38-42. The key signature remains three sharps (F#, C#, G#). The notation is for B-flat Trumpet 2 & 3.

734 - O for a Thousand Tongues to Sing - B $\flat$ Trumpet 2 & 3 - 3 of 3



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Viola

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

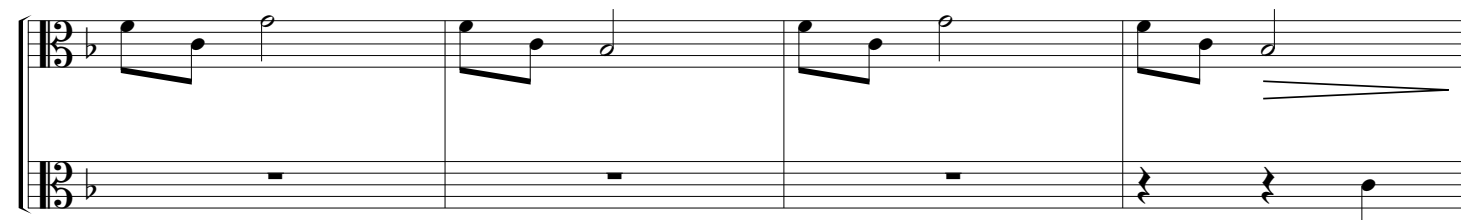
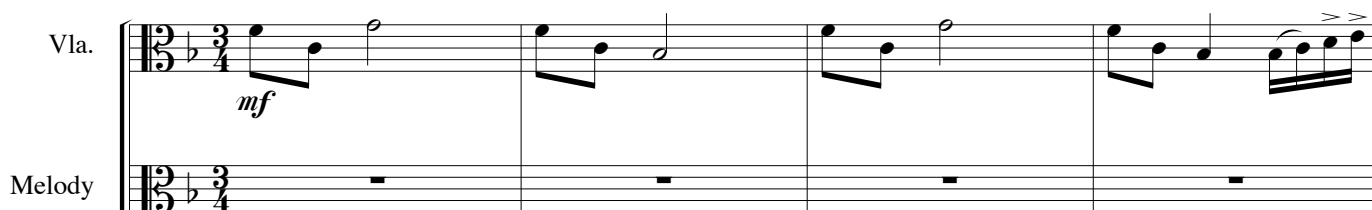
Arranged by Paul Mills

Orchestrated by Jeff Anderson

INTRO

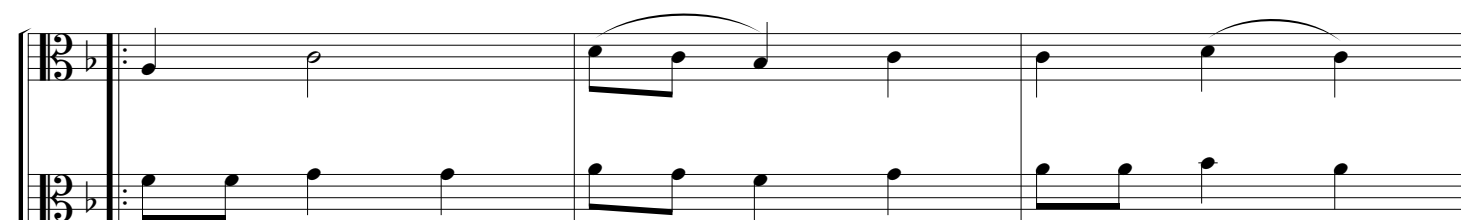
Vla. *mf*

Melody

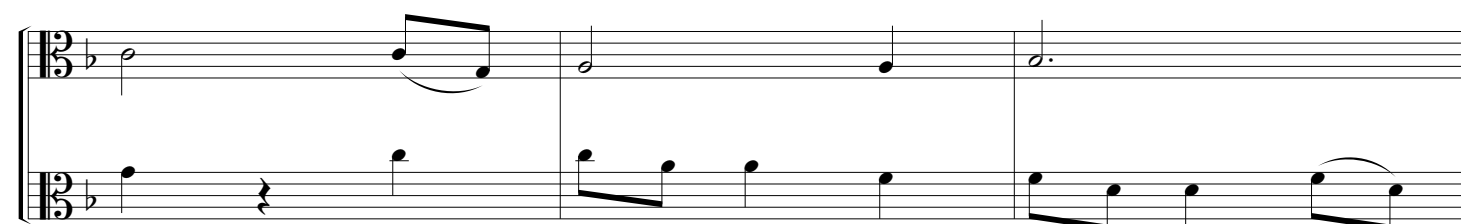


5

VERSE 1, 2, 3

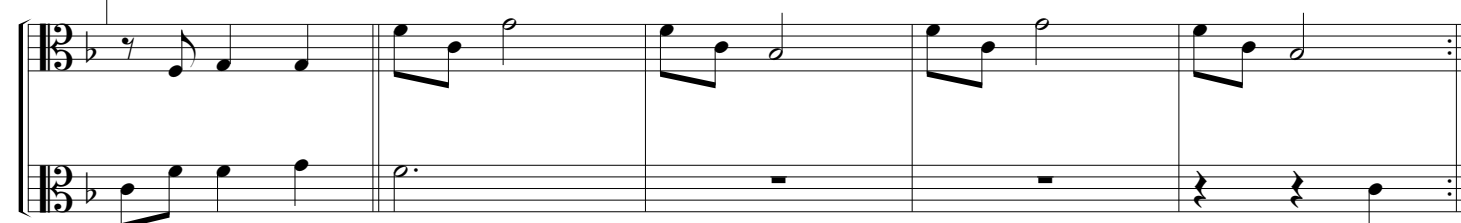


9



12

TURNAROUND to Verse 2, 3



15

734 - O for a Thousand Tongues to Sing - Viola - 2 of 3

to KEY CHANGE

20

25

VERSE 4

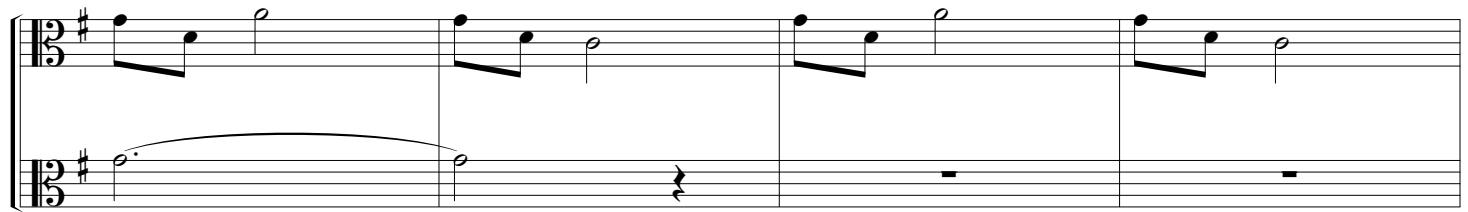
29

33

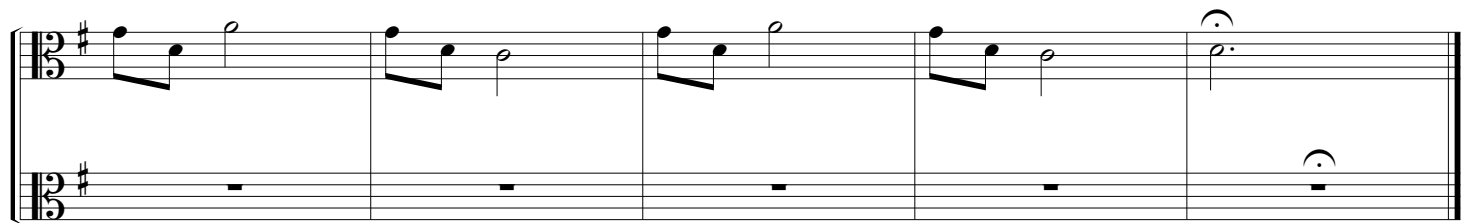
TAG

38

734 - O for a Thousand Tongues to Sing - Viola - 3 of 3



42



46

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.

Violin 1 & 2

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Paul Mills

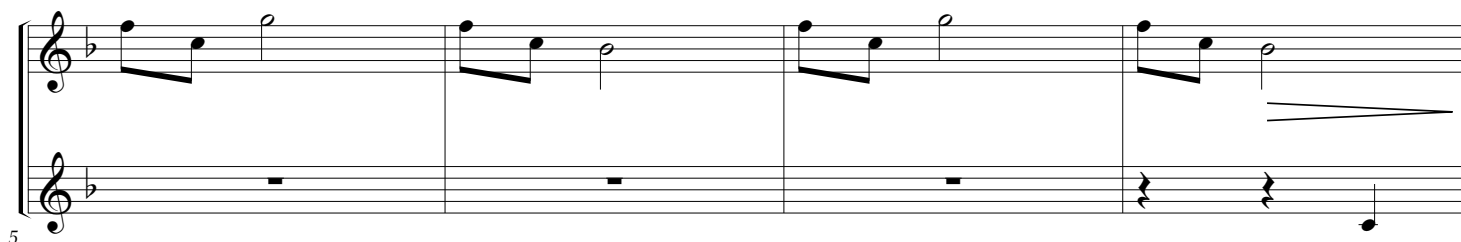
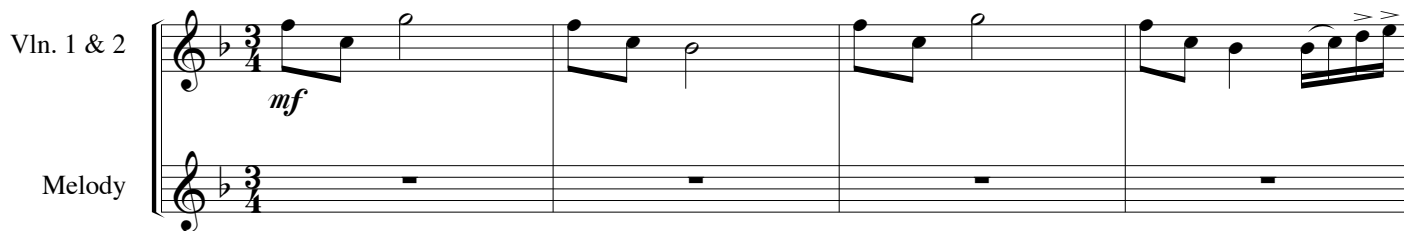
Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

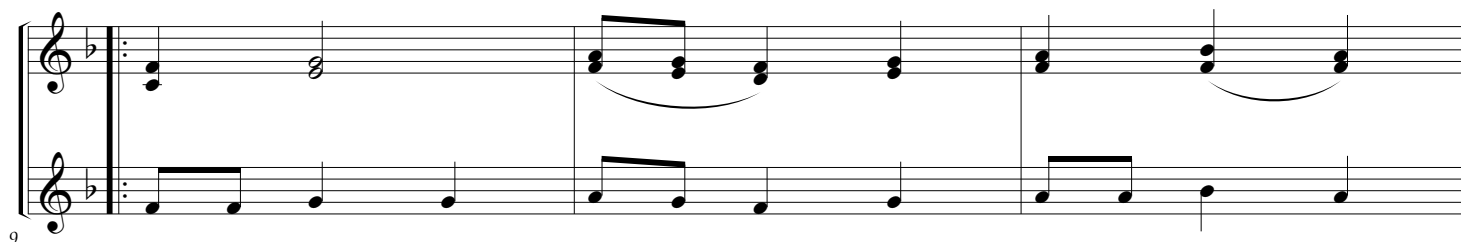
mf

Melody



5

VERSE 1, 2, 3

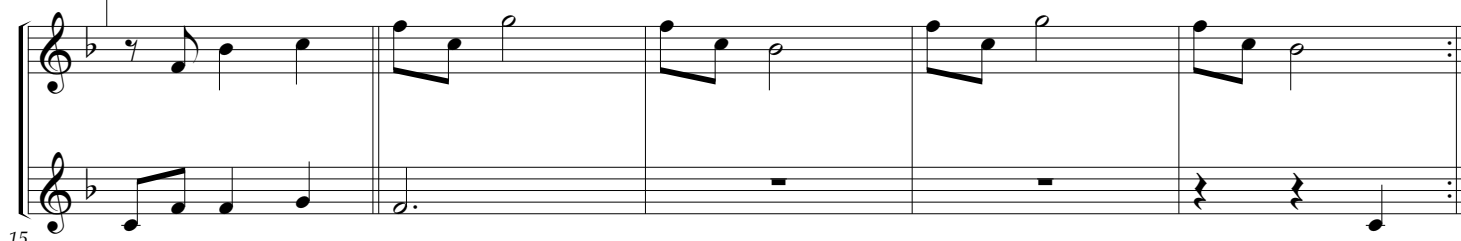


9



12

TURNAROUND to Verse 2, 3



15

734 - O for a Thousand Tongues to Sing - Violin 1 & 2 - 2 of 3

to KEY CHANGE

Musical notation for measures 20-24. The key signature changes from B-flat to B-natural at measure 24. The notation is for Violin 1 and Violin 2.

Musical notation for measures 25-28. The key signature remains B-natural. The notation is for Violin 1 and Violin 2.

VERSE 4

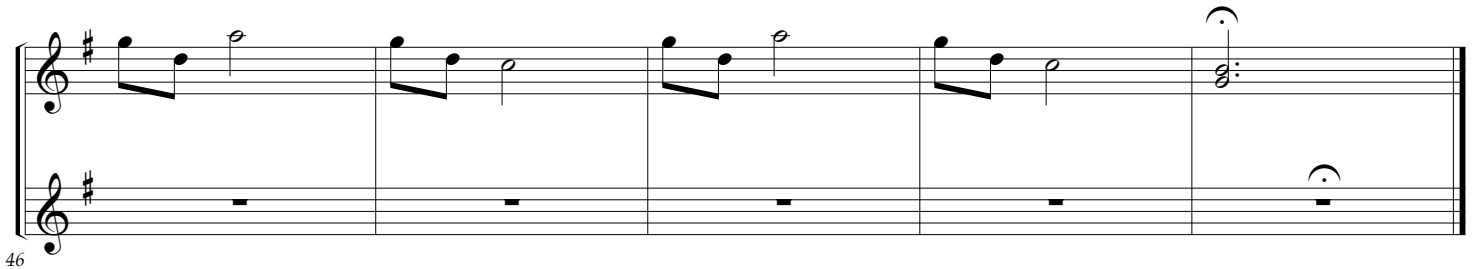
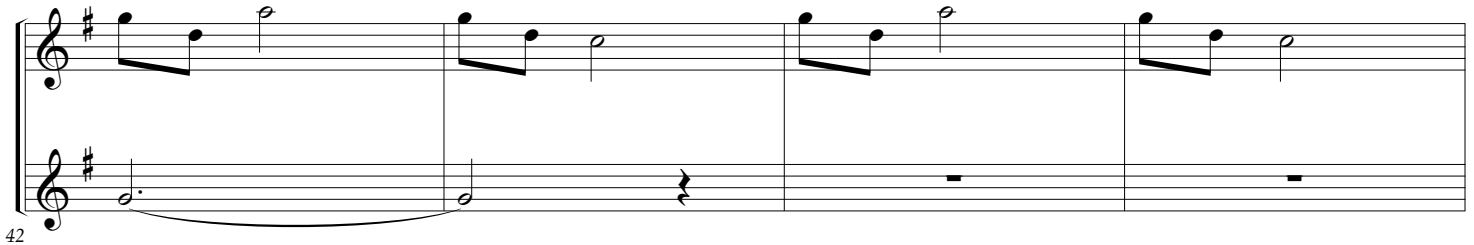
Musical notation for measures 29-32. The key signature remains B-natural. The notation is for Violin 1 and Violin 2.

Musical notation for measures 33-37. The key signature remains B-natural. The notation is for Violin 1 and Violin 2.

TAG

Musical notation for measures 38-41. The key signature remains B-natural. The notation is for Violin 1 and Violin 2.

734 - O for a Thousand Tongues to Sing - Violin 1 & 2 - 3 of 3



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Tag
His blood can make the foulest clean,
His blood availed for me.