

E♭ Alto Saxophone 1 & 2

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Alto Sax. 1 & 2

Melody

5

VERSE 1, 2, 3

9

13

17

21

727 - Love Divine, All Loves Excelling - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

Musical notation for measures 21-24. The key signature is E major (four sharps). The melody in the upper staff begins with a half note E5, followed by quarter notes G5, A5, and B5, then a half note C6. The lower staff provides harmonic support with various chords and rests. Measure 24 ends with a repeat sign.

21

to KEY CHANGE

VERSE 4

Musical notation for measures 25-28. Measures 25-26 are in E major. At measure 27, the key changes to D major (two sharps), indicated by the removal of the F# and the addition of the C#. The melody in the upper staff begins with a half note D5, followed by quarter notes E5, F#5, and G5. The lower staff continues with harmonic support. Measure 28 ends with a repeat sign.

25

Musical notation for measures 29-32. The key signature remains D major. The melody in the upper staff continues with a half note A5, followed by quarter notes B5, C6, and D6. The lower staff provides harmonic support. Measure 32 ends with a repeat sign.

29

Musical notation for measures 33-37. The key signature remains D major. The melody in the upper staff continues with a half note E6, followed by quarter notes F#6, G6, and A6. The lower staff provides harmonic support. Measure 37 ends with a repeat sign.

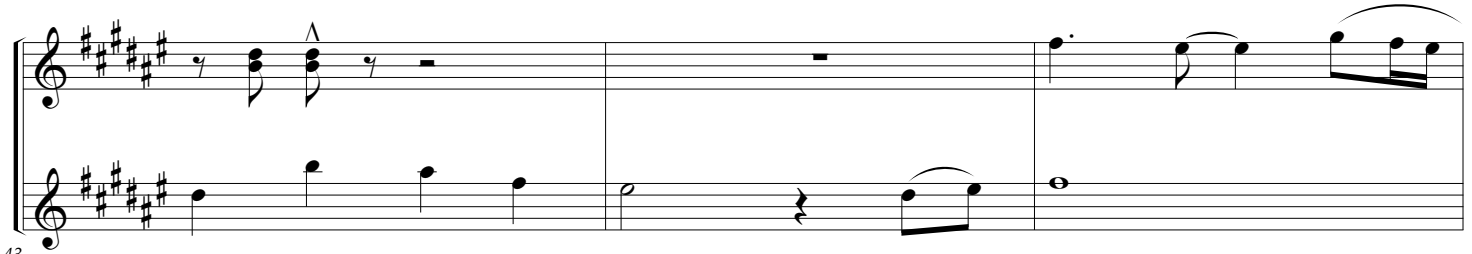
33

Musical notation for measures 38-41. The key signature remains D major. The melody in the upper staff continues with a half note B6, followed by quarter notes C7, D7, and E7. The lower staff provides harmonic support. Measure 41 ends with a repeat sign.

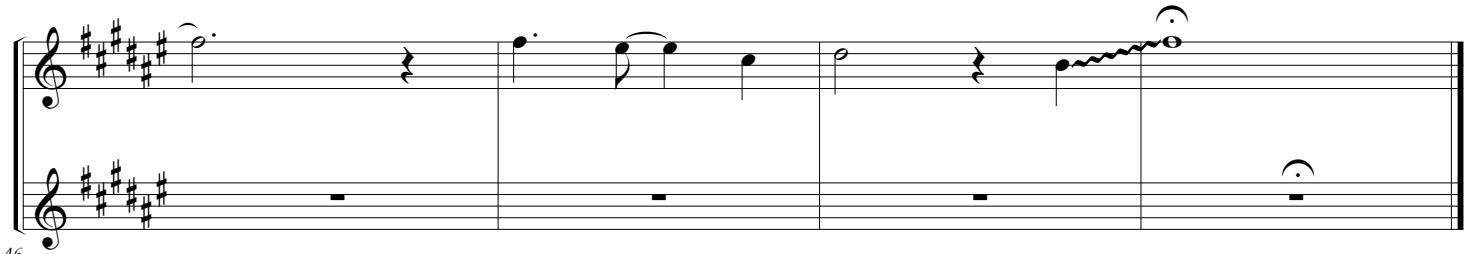
38

727 - Love Divine, All Loves Excelling - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

E♭ Alto Saxophone 3

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Alto Sax. 3

Melody

f

VERSE 1, 2, 3

5

9

13

17

727 - Love Divine, All Loves Excelling - E $\flat$ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

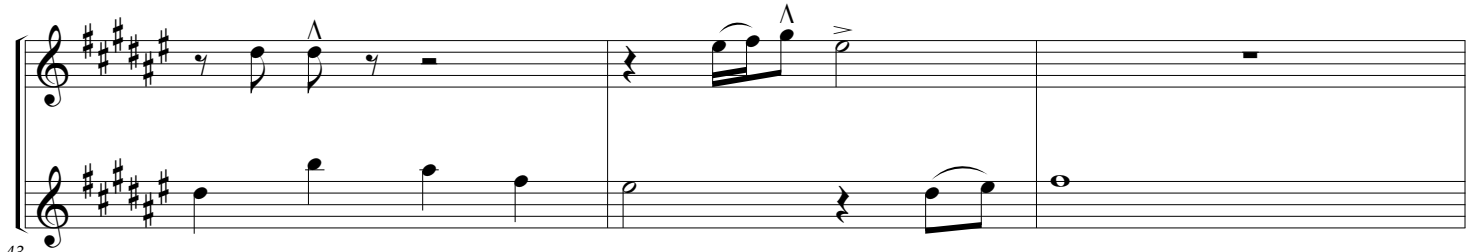
29

33

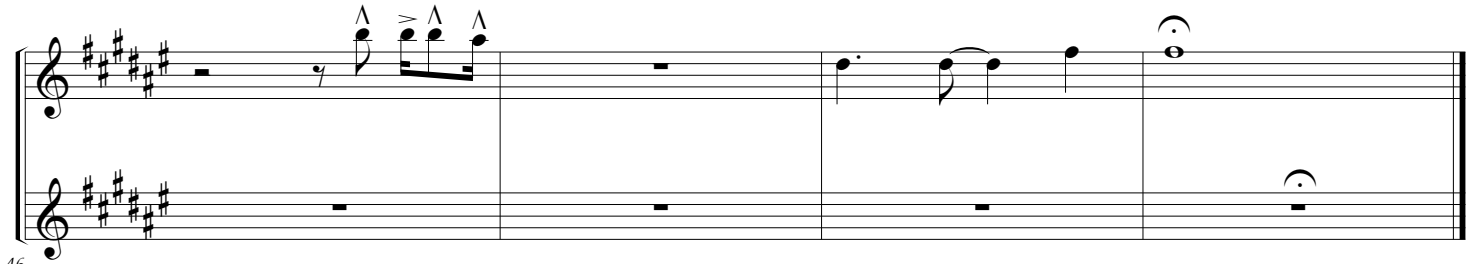
38

727 - Love Divine, All Loves Excelling - E♭ Alto Saxophone 3 - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

E♭ Baritone Saxophone

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
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INTRO

Bari. Sax. Melody

f

VERSE 1, 2, 3

5

9

13

17

727 - Love Divine, All Loves Excelling - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

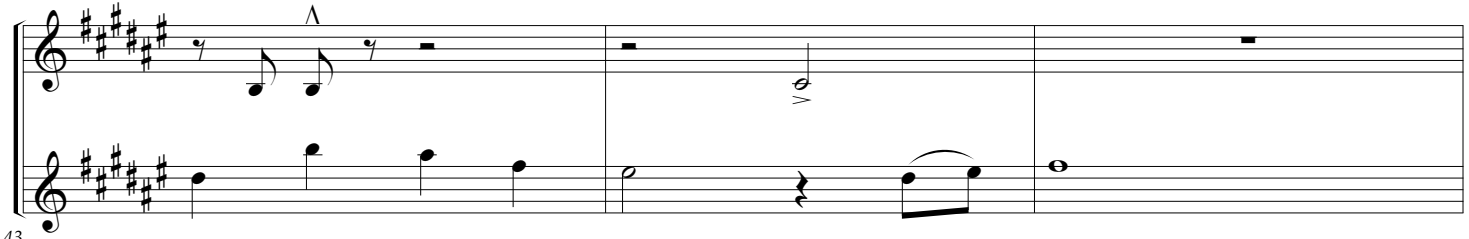
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33

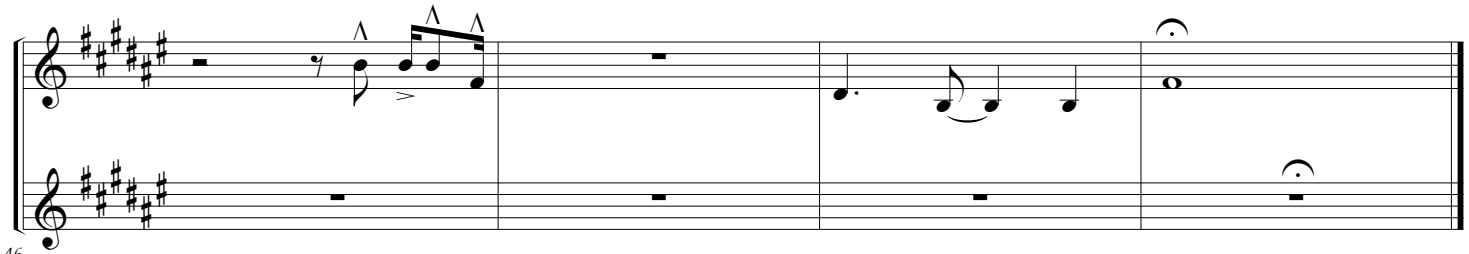
38

727 - Love Divine, All Loves Excelling - E♭ Baritone Saxophone - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Bass Guitar

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO



VERSE 1, 2, 3



TURNAROUND to Verse 2, 3



to KEY CHANGE

VERSE 4



727 - Love Divine, All Loves Excelling - Bass Guitar - 2 of 3

29

D E A A

33

D A E A F#m C#7 A

38

B sus B E A D A E F#m E

43

TAG

D A E A E

46

F#m D A E F#m D A

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
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Thee we would be always blessing,
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Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

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Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Bassoon
(B $\flat$ Bass Clarinet)

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson

Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

f

f

VERSE 1, 2, 3

3

3

5

3

3

9

13

13

17

17

727 - Love Divine, All Loves Excelling - Bassoon (B♭ Bass Clarinet) - 2 of 3

TURNAROUND to Verse 2, 3

Measures 21-24: This system contains four measures of music. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes, half notes, and quarter rests. The bass line in the bass clef features a mix of quarter and half notes. The system concludes with a repeat sign and a fermata over the final note.

21

to KEY CHANGE

VERSE 4

Measures 25-28: This system contains four measures. Measures 25 and 26 are in the original key of three sharps. Between measures 26 and 27, there is a double bar line and a key signature change to four sharps (F#, C#, G#, D#). Measures 27 and 28 are in the new key. The melody and bass line continue with various note values and rests.

25

Measures 29-32: This system contains four measures, each consisting of a whole rest in both the treble and bass staves. Above the first measure is a '4' indicating a four-measure rest, and above the second measure is another '4'.

29

Measures 33-37: This system contains five measures. Measures 33 and 34 are whole rests. Measures 35 and 36 feature a melodic line in the treble clef with eighth and sixteenth notes, while the bass line has a sustained note. Measure 37 concludes with a half note and a fermata.

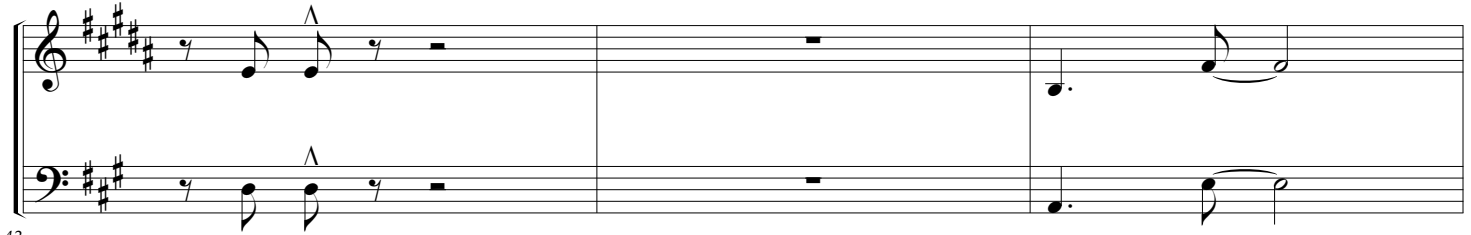
33

Measures 38-42: This system contains five measures. The melody in the treble clef continues with quarter and half notes. The bass line provides a harmonic foundation with quarter and half notes. The system ends with a double bar line.

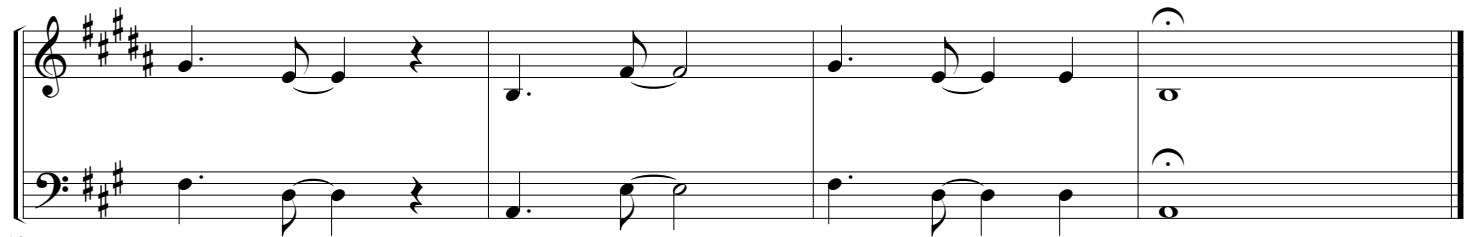
38

727 - Love Divine, All Loves Excelling - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Synth Brass Reduction

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major. The melody starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass line is mostly rests, with a half note D3 in measure 2. Dynamics include a forte (f) marking in measure 1 and accents (^) on the final notes of measures 2 and 4.

VERSE 1, 2, 3

Verse 1, 2, 3, measures 5-8. Measures 5 and 6 are whole rests in both staves. Measures 7 and 8 contain a triplet of eighth notes (F#4, G4, A4) in the treble and a triplet of eighth notes (D3, E3, F#3) in the bass. Measure 5 is marked with a '5'.

Verse 1, 2, 3, measures 9-12. Measures 9 and 10 are whole rests in both staves. Measures 11 and 12 contain a quarter note (F#4) in the treble and a quarter note (D3) in the bass. Measure 9 is marked with a '9'.

Verse 1, 2, 3, measures 13-16. Measures 13 and 14 feature a half note (F#4) in the treble and a half note (D3) in the bass, both with a slur. Measures 15 and 16 contain a quarter note (F#4) in the treble and a quarter note (D3) in the bass, both with a slur. Measure 13 is marked with a '13'.

Verse 1, 2, 3, measures 17-20. Measures 17 and 18 are whole rests in both staves. Measures 19 and 20 contain a quarter note (F#4) in the treble and a quarter note (D3) in the bass, both with a slur. Measure 17 is marked with a '17'.

727 - Love Divine, All Loves Excelling - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

29

33

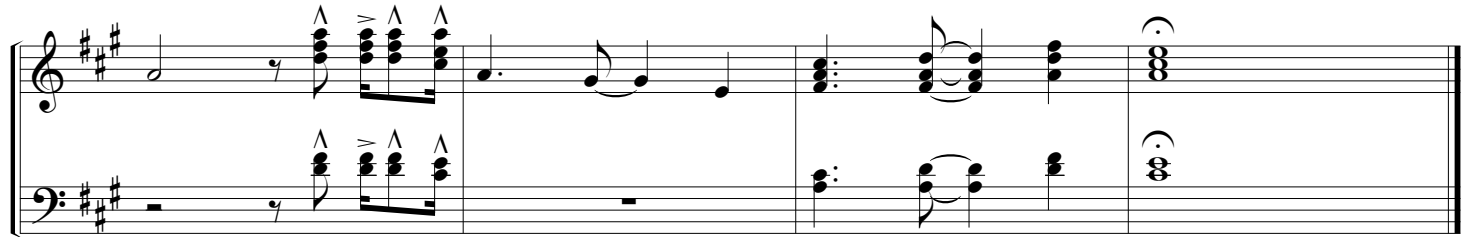
38

727 - Love Divine, All Loves Excelling - Synth Brass Reduction - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Cello / Bass

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

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Orchestrated by Jeff Anderson

INTRO

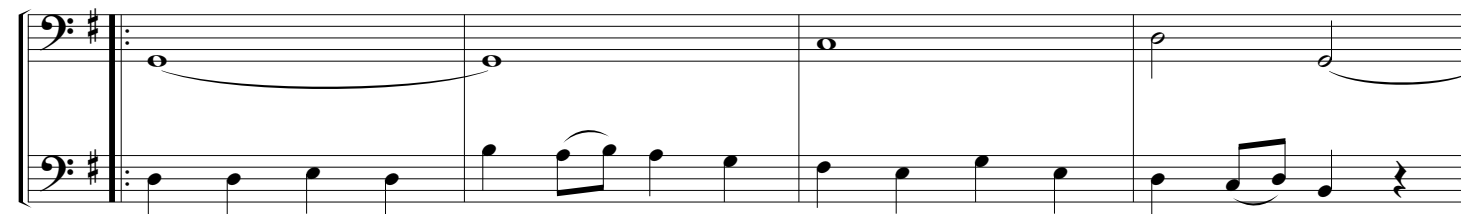
Cello / Bs.

Melody

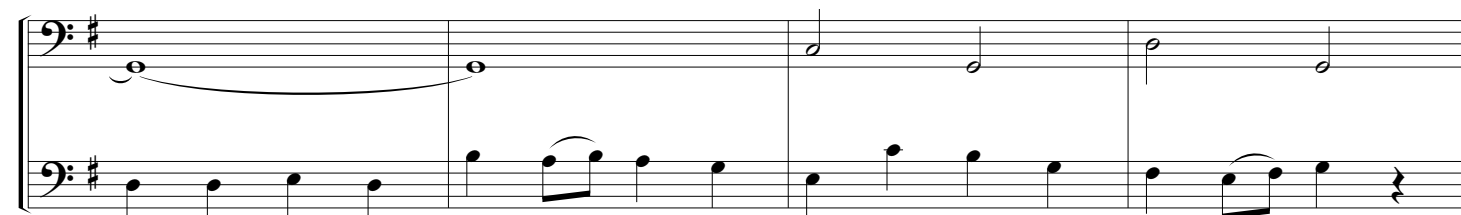


VERSE 1, 2, 3

Tacet 1st time



5

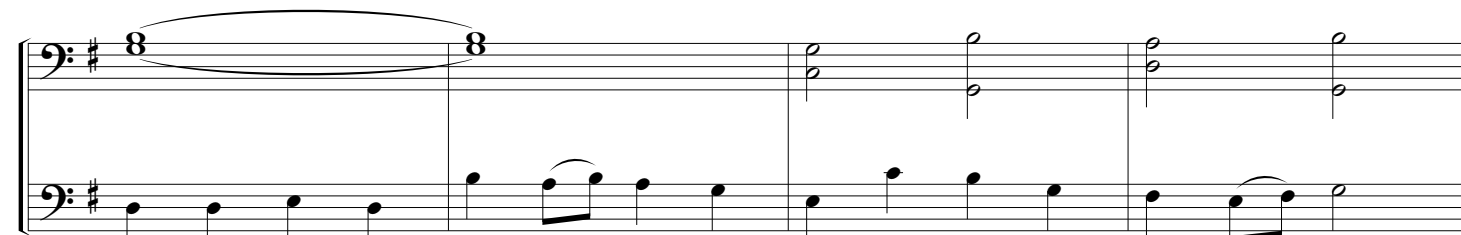


9

Play all times



13



17

727 - Love Divine, All Loves Excelling - Cello / Bass - 2 of 3

TURNAROUND to Verse 2, 3

Measures 21-24: The music is in G major (one sharp). The upper staff (Cello) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The lower staff (Bass) plays whole rests. The system ends with a double bar line and repeat dots.

21

to KEY CHANGE

VERSE 4

Measures 25-28: Measure 25 continues the G major chords in the upper staff. Measure 26 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 27 is a key change to A major (two sharps), indicated by a double bar line and key signature change. The upper staff has a whole rest, and the lower staff has a half note A2. Measure 28 has a whole rest in the upper staff and a half note A2 in the lower staff.

25

Measures 29-32: Measure 29 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 30 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 31 has a whole note A2 in the upper staff and a half note A2 in the lower staff. Measure 32 has a whole note A2 in the upper staff and a half note A2 in the lower staff.

29

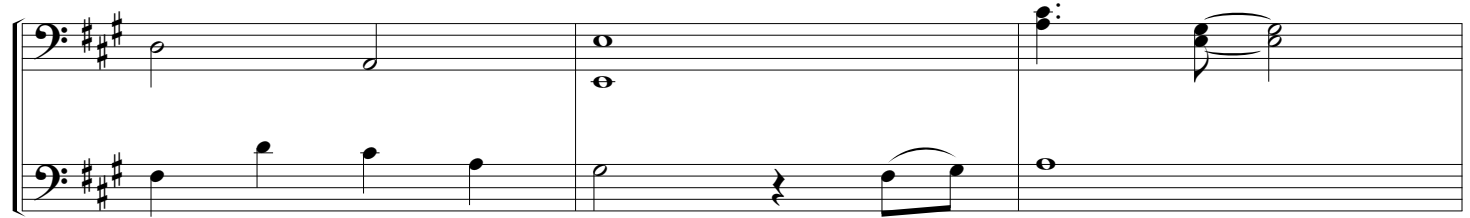
Measures 33-36: Measure 33 has a half note A2 in the upper staff and a half note A2 in the lower staff. Measure 34 has a half note A2 in the upper staff and a half note A2 in the lower staff. Measure 35 has a whole note A2 in the upper staff and a half note A2 in the lower staff. Measure 36 has a whole note A2 in the upper staff and a half note A2 in the lower staff.

33

Measures 37-40: Measure 37 has a half note A2 in the upper staff and a half note A2 in the lower staff. Measure 38 has a whole note A2 in the upper staff and a half note A2 in the lower staff. Measure 39 has a whole note A2 in the upper staff and a half note A2 in the lower staff. Measure 40 has a whole note A2 in the upper staff and a half note A2 in the lower staff.

38

TAG



43



46

1. Love divine, all loves excelling,
 Joy of heaven, to earth come down;
 Fix in us Thy humble dwelling;
 All Thy faithful mercies crown.
 Jesus, Thou art all compassion,
 Pure, unbounded love Thou art;
 Visit us with Thy salvation;
 Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
 Into every troubled breast!
 Let us all in Thee inherit,
 Let us find the promised rest.
 Take away our bent to sinning;
 Alpha and Omega be;
 End of faith, as its beginning,
 Set our hearts at liberty.

3. Come, Almighty to deliver,
 Let us all Thy grace receive;
 Suddenly return, and never,
 Nevermore Thy temples leave.
 Thee we would be always blessing,
 Serve Thee as Thy hosts above,
 Pray, and praise Thee without ceasing,
 Glory in Thy perfect love.

4. Finish, then, Thy new creation;
 Pure and spotless let us be;
 Let us see Thy great salvation
 Perfectly restored in Thee:
 Changed from glory into glory,
 Till in heaven we take our place,
 Till we cast our crowns before Thee,
 Lost in wonder, love and praise.

Tag
 Lost in wonder, love and praise.

B $\flat$ Clarinet 1 & 2

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
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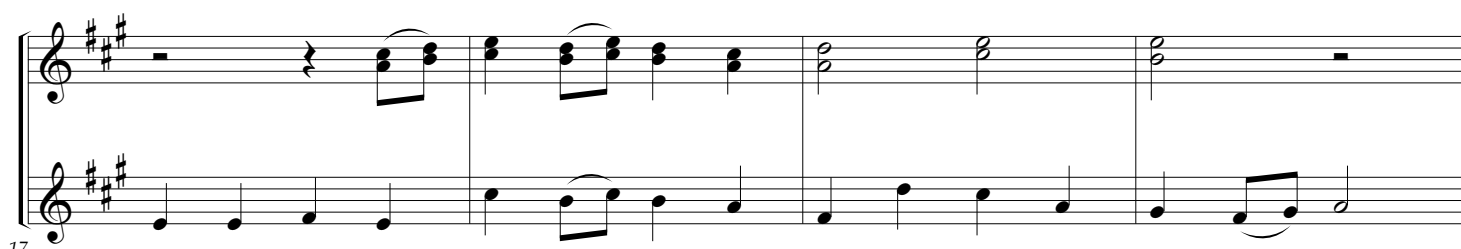
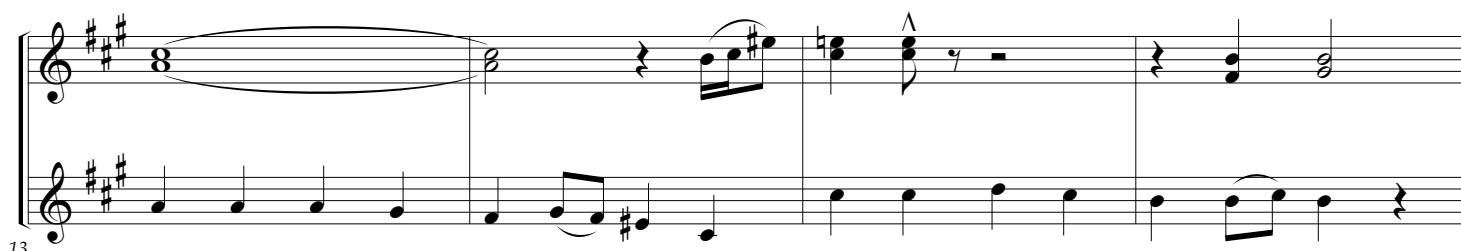
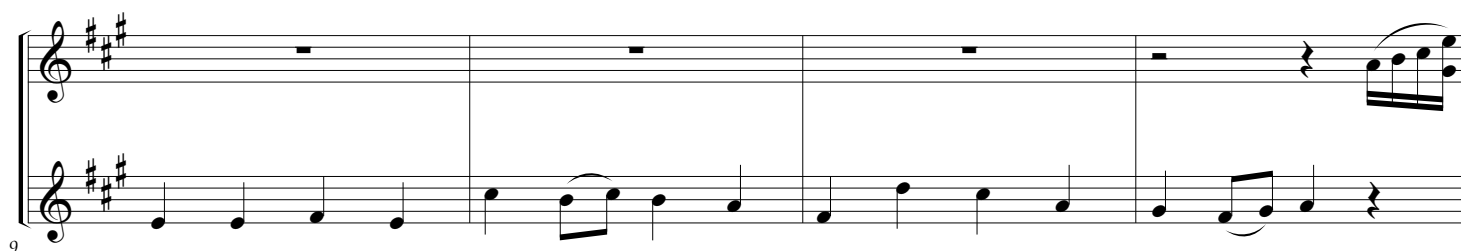
INTRO

Cl. 1 & 2

Melody



VERSE 1, 2, 3



727 - Love Divine, All Loves Excelling - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

29

33

38

727 - Love Divine, All Loves Excelling - B $\flat$ Clarinet 1 & 2 - 3 of 3

TAG

43

46

1. Love divine, all loves excelling,
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All Thy faithful mercies crown.
Jesus, Thou art all compassion,
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4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
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Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

B $\flat$ Clarinet 3

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

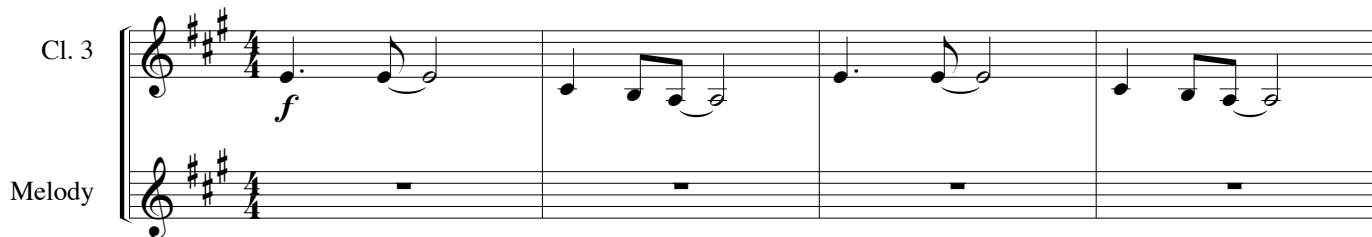
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Cl. 3

f

Melody



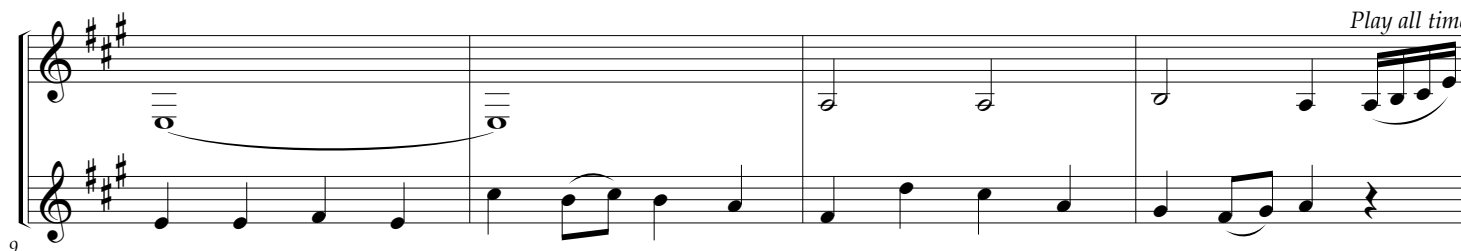
VERSE 1, 2, 3

Tacet 1st time

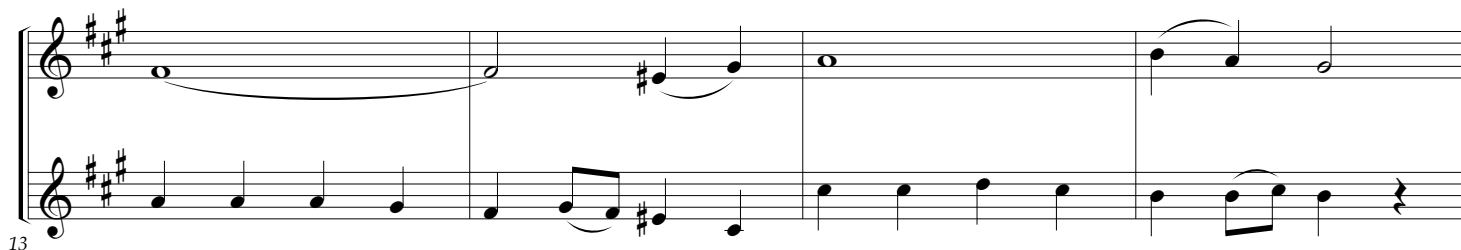


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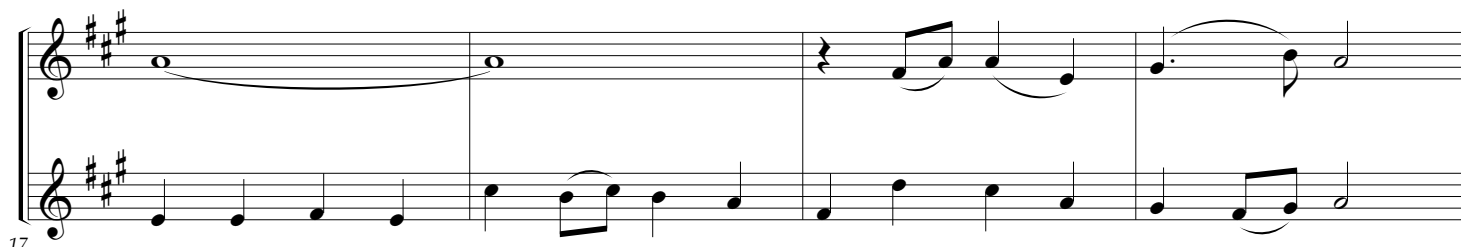
Play all times



9



13



17

727 - Love Divine, All Loves Excelling - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse 2, 3

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line is a whole rest. The system ends with a repeat sign.

21

to KEY CHANGE

VERSE 4

Musical notation for measures 25-28. Measures 25-26 are in three sharps. Measure 27 features a key change to four sharps (F#, C#, G#, D#) and a melodic flourish. Measure 28 is a whole rest. Measures 29-32 continue in four sharps.

25

Musical notation for measures 29-32. The key signature is four sharps. The melody in the treble clef includes a half note G5 and a quarter note F#5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

29

Musical notation for measures 33-36. The key signature is four sharps. The melody in the treble clef includes a half note G5 and a quarter note F#5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

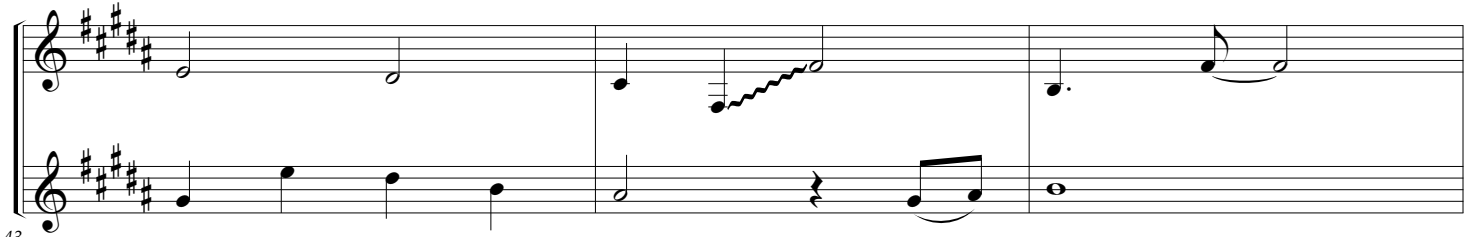
33

Musical notation for measures 37-40. The key signature is four sharps. The melody in the treble clef includes a half note G5 and a quarter note F#5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

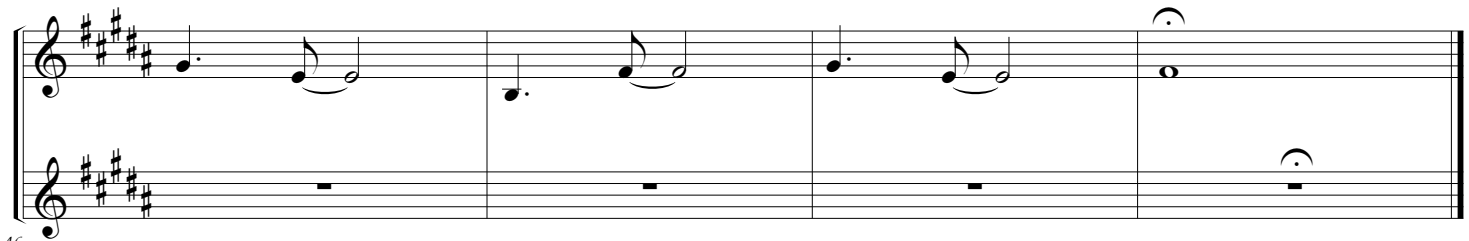
38

727 - Love Divine, All Loves Excelling - B $\flat$ Clarinet 3 - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Flute 1 / Oboe (Flute 2)

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

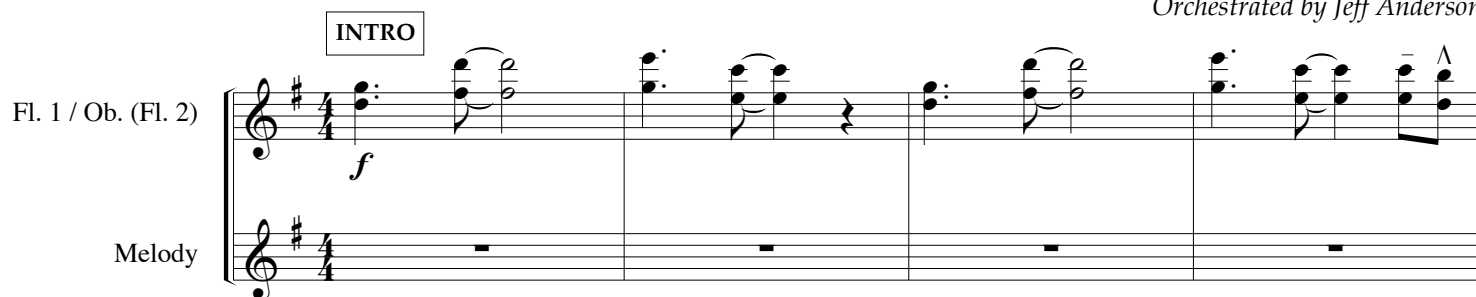
JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

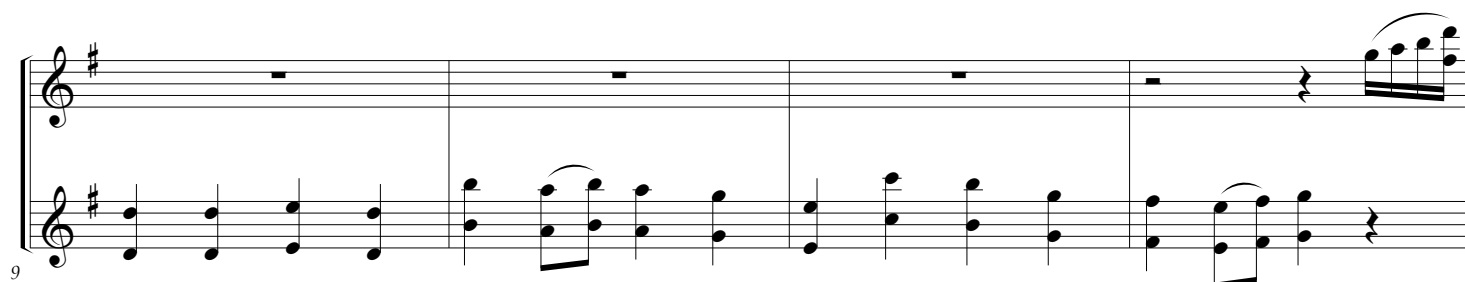


VERSE 1, 2, 3

5



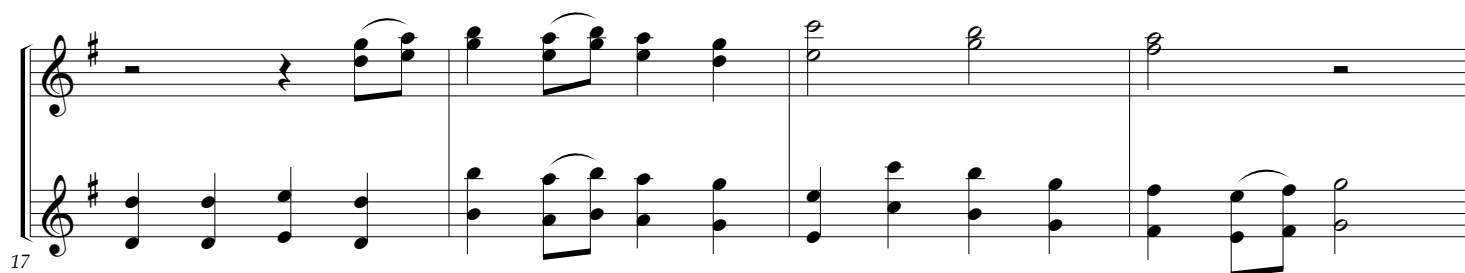
9



13



17



727 - Love Divine, All Loves Excelling - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

29

33

38

727 - Love Divine, All Loves Excelling - Flute 1 / Oboe (Flute 2) - 3 of 3

TAG

43

46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

$\text{♩} = 118$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker/Tambourine (*ad lib.*)

Percussion 1

Congas/Bongos (*ad lib.*)

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE 1, 2, 3

727 - Love Divine, All Loves Excelling - 2 of 12

1st & 3rd X - Solo
2nd X - Parts

2nd & 3rd X - Parts

Voc.

1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
2. Breathe, O breathe Thy lov - ing Spir - it In - to heav - 'ry trou - bled breast!
3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;

Pno.

mf

G C D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Tacet 1st time

Tacet 1st time

Tacet 1st time

5 6 7 8

727 - Love Divine, All Loves Excelling - 3 of 12

1st & 3rd X - Solo
2nd X - Parts

2nd & 3rd X - Parts

Voc.

Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
Let us all in Thee in - her - it, Let us find the prom - ised rest.
Sud - den - ly re - turn, and nev - er, Nev - er more Thy tem - ples leave.

Pno.

G C G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Play all times

Play all times

727 - Love Divine, All Loves Excelling - 4 of 12

1st X - Solo
2nd & 3rd X - Parts

Voc.

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
Take a - way our bent to sin - ning; Al - pha and as O - me - ga be;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,

Pno.

Em B⁷ G A sus A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Play all times

13

14

15

16

727 - Love Divine, All Loves Excelling - 5 of 12

Voc.
 Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 End of faith, as Thee its be - gin - ning, Set our hearts at lib - er - ty.
 Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.

Pno.
 G C G D G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17 18 19 20

add Tuba

727 - Love Divine, All Loves Excelling - 6 of 12

TURNAROUND to Verse 2, 3

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

727 - Love Divine, All Loves Excelling - 7 of 12

to KEY CHANGE

VERSE 4

Parts

Voc.

4. Fin - ish, then, Thy new cre - a - tion;

Pno.

G

D

E sus

E

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

727 - Love Divine, All Loves Excelling - 8 of 12

Voc. Pure and spot - less let us be; Let us see Thy great sal - va - tion

Pno. D E A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Trb. 3 only

Detailed description: This is a page of a musical score for the hymn 'Love Divine, All Loves Excelling'. It covers measures 29 through 32. The score includes parts for a vocal ensemble (Voc.), piano (Pno.), and a large variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion 1 and 2), and strings (Violin, Viola, Cello/Bass). The vocal line has lyrics: 'Pure and spot - less let us be; Let us see Thy great sal - va - tion'. The piano accompaniment features chords labeled D, E, A, and A. The woodwinds and strings have specific melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

727 - Love Divine, All Loves Excelling - 9 of 12

Voc. Per - fect - ly re - stored in Thee: Changed from glo - ry in - to glo - ry, Till in heav'n we

Pno. D A E A F#m C#7 A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

33 34 35 36 37

727 - Love Divine, All Loves Excelling - 10 of 12

Voc. take our place, Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

Pno. B sus B E A D A E F#m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Trb. 3 only add Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41 42

727 - Love Divine, All Loves Excelling - 11 of 12

TAG

Voc. Lost in won - der, love and praise.

Pno. D A E A E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

727 - Love Divine, All Loves Excelling - 12 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

F#m D A E F#m D A

46 47 48 49

Harp

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL
Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: G Scale

f

The introduction consists of four measures. The vocal line (treble clef) has whole rests. The harp accompaniment (grand staff) begins with a series of sixteenth notes in the right hand, indicated by a '+' sign above the staff. The left hand plays a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE 1, 2, 3

VERSE 1, 2, 3

4/4

mf

The first system of the verse consists of four measures. The vocal line (treble clef) contains the melody. The harp accompaniment (grand staff) provides harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE 1, 2, 3

4/4

G Scale gliss.

The second system of the verse consists of four measures. The vocal line (treble clef) continues the melody. The harp accompaniment (grand staff) includes a glissando in the right hand, indicated by a wavy line and the text 'G Scale gliss.'. The key signature is one sharp (F#) and the time signature is 4/4.

727 - Love Divine, All Loves Excelling - Harp - 2 of 4

13

Musical notation for measures 13-16. Treble clef, key of D major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: D4 (half), D4 (half), D4 (half), D4 (half). Measure 16 has a repeat sign.

17

Musical notation for measures 17-20. Treble clef, key of D major. Melody: D4 (half), E4 (half), F#4 (half), G4 (half), F#4-E4 (beamed eighth notes), D4 (half). Bass clef: D4 (half), D4 (half), D4 (half), D4 (half). Measure 20 has a repeat sign.

21

TURNAROUND to Verse 2, 3

Musical notation for measures 21-24. Treble clef, key of D major. Melody: D4 (half), E4 (half), F#4 (half), G4 (half), F#4-E4 (beamed eighth notes), D4 (half). Bass clef: D4 (half), D4 (half), D4 (half), D4 (half). Measure 24 has a repeat sign.

25

to KEY CHANGE

VERSE 4

Tune to: A Scale

A Scale gliss.

Musical notation for measures 25-28. Treble clef, key of D major. Melody: D4 (half), E4 (half), F#4 (half), G4 (half), F#4-E4 (beamed eighth notes), D4 (half). Bass clef: D4 (half), D4 (half), D4 (half), D4 (half). Measure 28 has a repeat sign.

727 - Love Divine, All Loves Excelling - Harp - 3 of 4

29

8va

33

8va A Scale gliss.

37

41

TAG

727 - Love Divine, All Loves Excelling - Harp - 4 of 4

45

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

F Horn 1 & 2

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

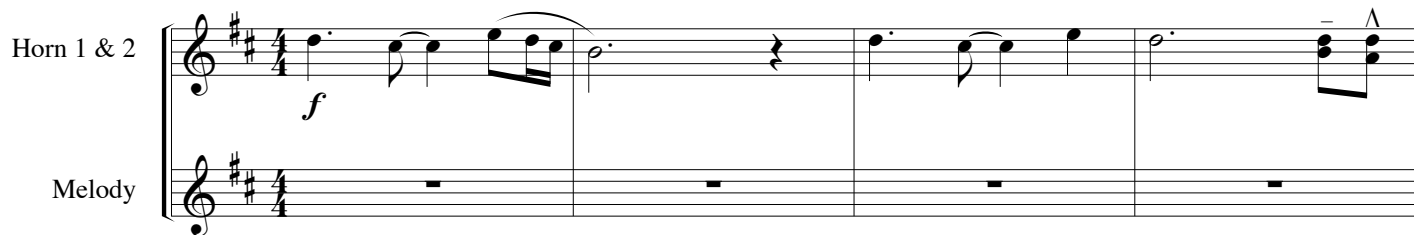
JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Horn 1 & 2

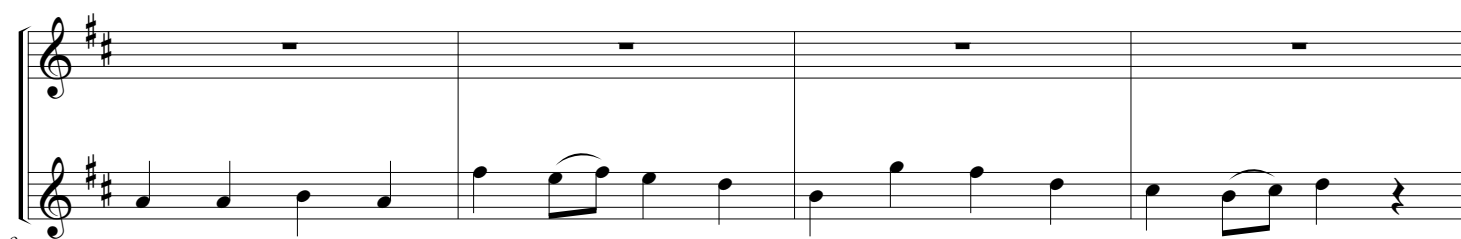
Melody



VERSE 1, 2, 3



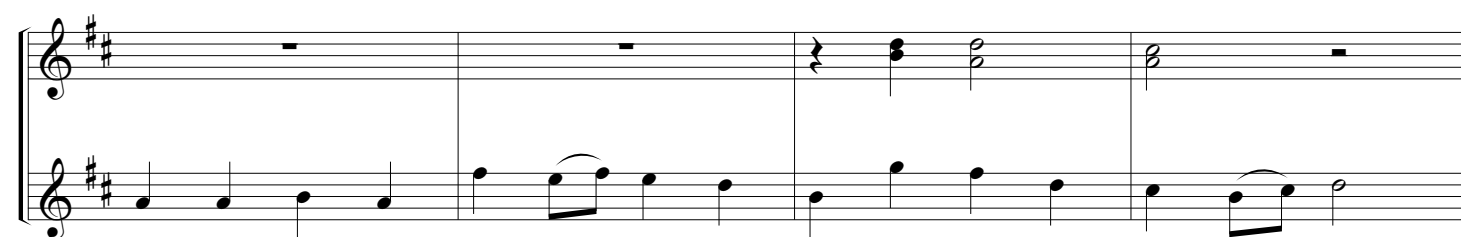
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9



13



17

727 - Love Divine, All Loves Excelling - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 21: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 22: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 23: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 24: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. The system ends with a double bar line.

21

to KEY CHANGE

VERSE 4

Musical notation for measures 25-28. The key signature changes to three sharps (F#, C#, G#). Measure 25: Treble clef, whole rest. Bass clef: whole rest. Measure 26: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 27: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 28: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. The system ends with a double bar line.

25

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). Measure 29: Treble clef, whole rest. Bass clef: whole rest. Measure 30: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 31: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 32: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. The system ends with a double bar line.

29

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). Measure 33: Treble clef, whole rest. Bass clef: whole rest. Measure 34: Treble clef, whole rest. Bass clef: whole rest. Measure 35: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 36: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. The system ends with a double bar line.

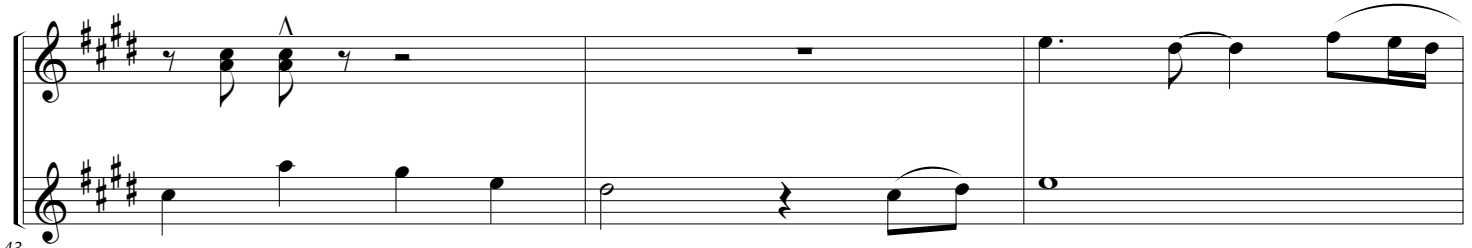
33

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). Measure 37: Treble clef, whole rest. Bass clef: whole rest. Measure 38: Treble clef, whole rest. Bass clef: whole rest. Measure 39: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. Measure 40: Treble clef, quarter note F#4, eighth note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Bass clef: whole rest. The system ends with a double bar line.

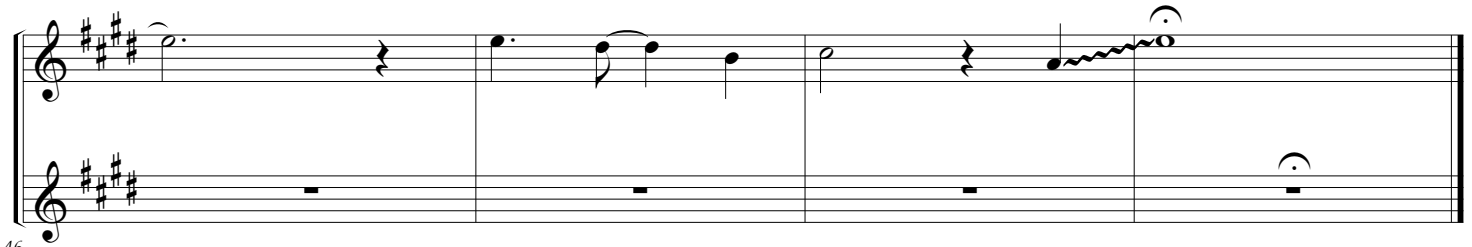
38

727 - Love Divine, All Loves Excelling - F Horn 1 & 2 - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Lead Sheet

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson

♩ = 118

INTRO

G D Em C G D Em C

VERSE 1, 2, 3

mf G C D G

5 1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!
 3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;

G C G D G

9 Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
 Let us all in Thee in - her - it, Let us find the prom - ised rest.
 Sud - den - ly re - turn, and nev - er more Thy tem - ples leave.

Em B⁷ G A sus A D

13 Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
 Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
 Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,

G C G D G

17 Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
 Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.

TURNAROUND to Verse 2, 3

G D Em C G D Em C

to KEY CHANGE

G D E sus E

21

VERSE 4

A D E A

27 4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

727 - Love Divine, All Loves Excelling - Lead Sheet - 2 of 2

31 A D A E A

Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee:

35 F#m C#7 A B sus B E

Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

39 A D A E F#m E

Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

TAG

43 D A E A E F#m D A E F#m D A

Lost in won - der, love and praise.

Chords Used

G



D



Em



C



B⁷



A sus



A



E sus



E



F#m



C#⁷



B sus



B



Organ

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2'
 (Optional: "Hammond B3" via MIDI)
 R.H. only throughout

Gt.
f

Fl.
f

P.
f

VERSE 1, 2, 3

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a repeat sign and contains the lyrics "The Rose Tree" written below the notes. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic marking and features a long, sustained chord in the right hand while the left hand remains silent.

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line is mostly rests, indicating a simple accompaniment. The music is divided into four measures by vertical bar lines.

9

727 - Love Divine, All Loves Excelling - Organ - 2 of 4

13

17

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

727 - Love Divine, All Loves Excelling - Organ - 3 of 4

Measures 29-32 of the organ score. The right hand features a melodic line with eighth and quarter notes, including a slur over measures 30 and 31. The left hand provides harmonic support with chords in the right staff and rests in the left staff. A fermata is placed over the final chord in measure 32.

29

Measures 33-36 of the organ score. The right hand continues the melodic line. The left hand features a series of chords in the right staff and rests in the left staff. A fermata is placed over the final chord in measure 36.

33

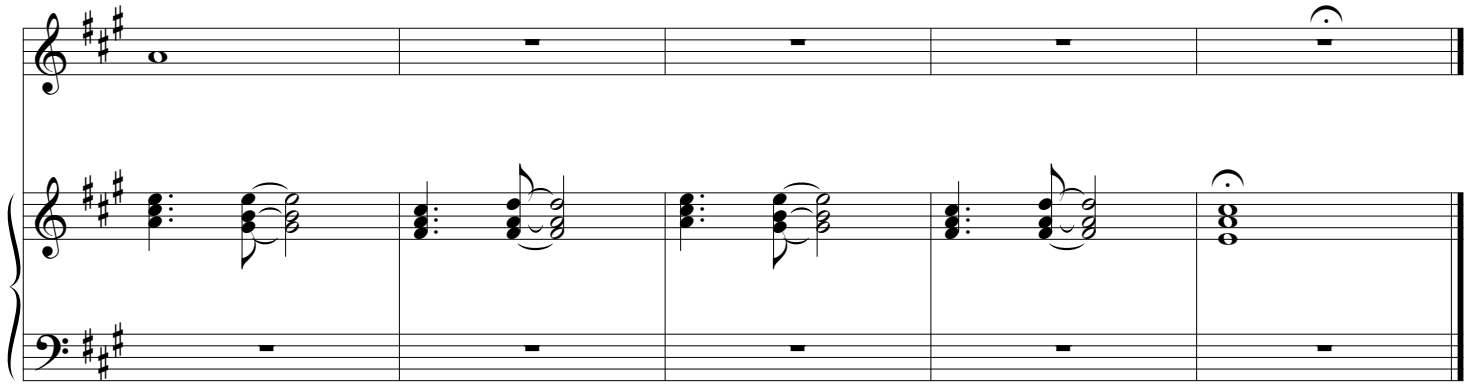
Measures 37-40 of the organ score. The right hand continues the melodic line. The left hand features a series of chords in the right staff and rests in the left staff. A fermata is placed over the final chord in measure 40.

37

TAG

Measures 41-44 of the organ score. The right hand continues the melodic line. The left hand features a series of chords in the right staff and rests in the left staff. A double bar line is present after measure 42.

41



45

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Percussion 1 & 2

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Shaker/Tambourine (*ad lib.*)

Percussion 1

f

Percussion 2

Congas/Bongos (*ad lib.*)

f

VERSE 1, 2, 3

5

9

13

17

727 - Love Divine, All Loves Excelling - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

21

Musical notation for measures 21-24. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note E3. Measures 22-24 have a treble staff with a whole note G4 and a bass staff with a whole note E3. Measure 25 has a treble staff with a whole note G4 and a bass staff with a whole note E3.

to KEY CHANGE

VERSE 4

25

Musical notation for measures 25-28. Measure 25 has a treble staff with a half note G4 and a bass staff with a half note E3. Measures 26-28 have a treble staff with a whole note G4 and a bass staff with a whole note E3.

29

Musical notation for measures 29-32. Measure 29 has a treble staff with a whole note G4 and a bass staff with a whole note E3. Measures 30-32 have a treble staff with a whole note G4 and a bass staff with a whole note E3.

33

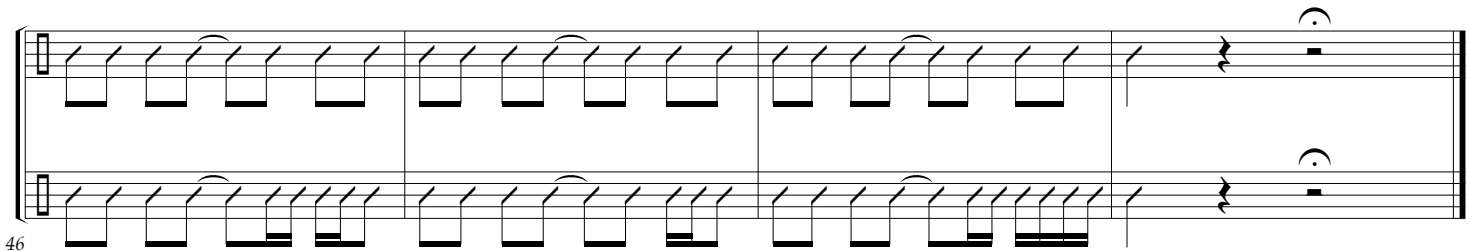
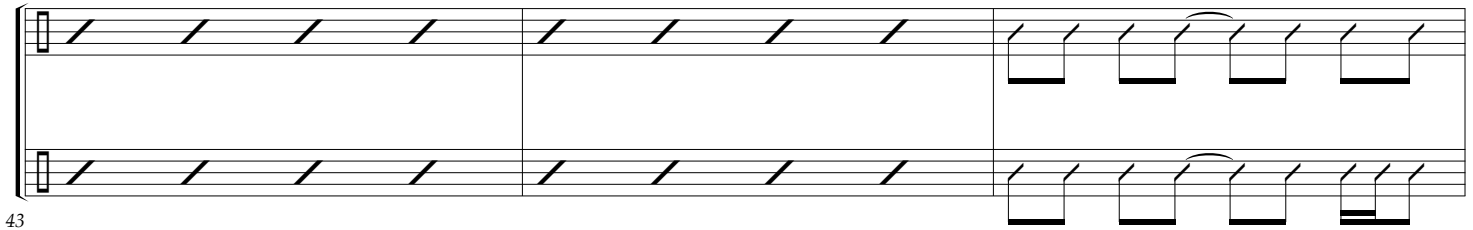
Musical notation for measures 33-37. Measures 33-37 have a treble staff with a whole note G4 and a bass staff with a whole note E3.

38

Musical notation for measures 38-42. Measures 38-42 have a treble staff with a whole note G4 and a bass staff with a whole note E3.

727 - Love Divine, All Loves Excelling - Percussion 1 & 2 - 3 of 3

TAG



1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Piano

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

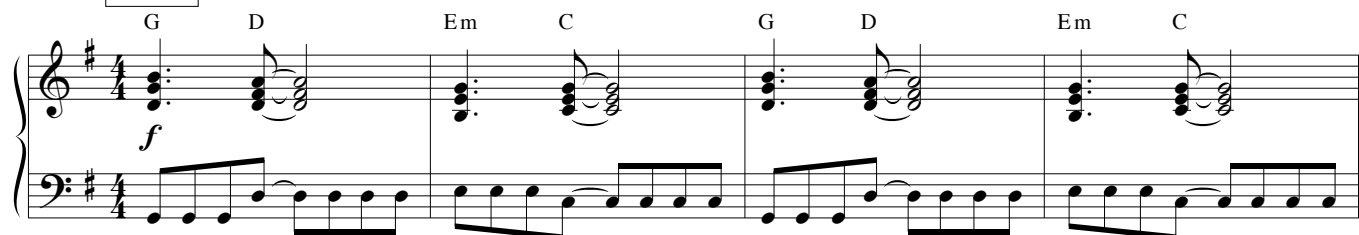
JOHN ZUNDEL

Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 118

INTRO

G D Em C G D Em C

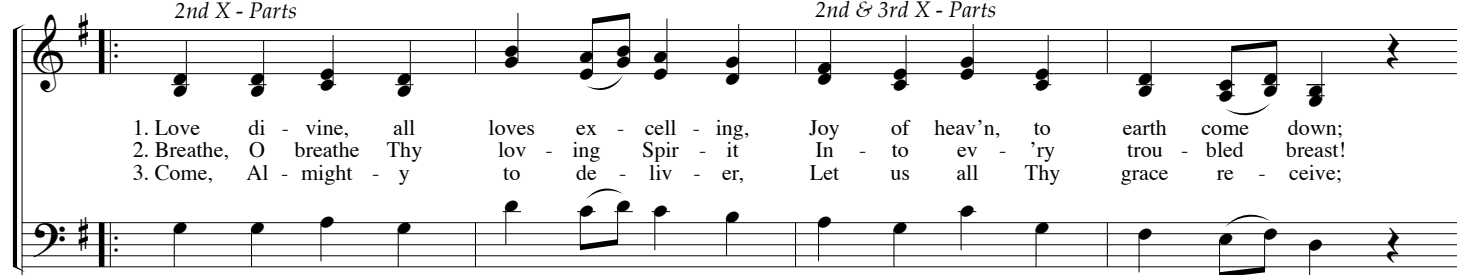


VERSE 1, 2, 3

1st & 3rd X - Solo
2nd X - Parts

2nd & 3rd X - Parts

1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!
3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;



G

C

D

G

mf

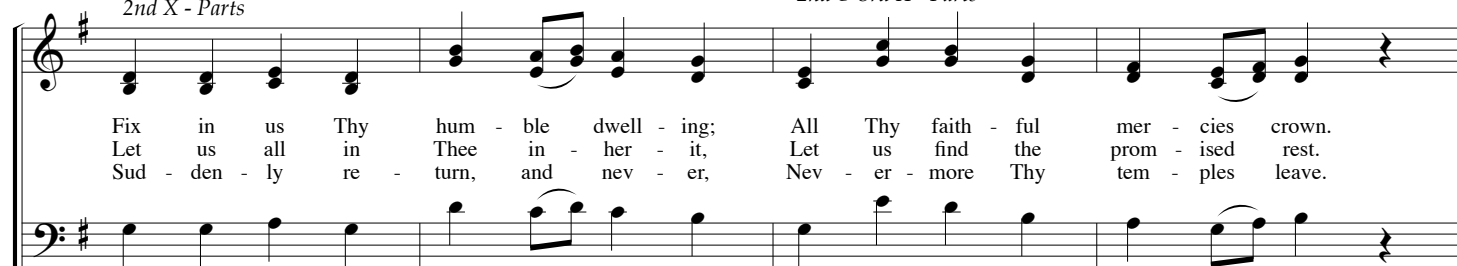


5

1st & 3rd X - Solo
2nd X - Parts

2nd & 3rd X - Parts

Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
Let us all in Thee in - her - it, Let us find the prom - ised rest.
Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.



G

C

G

D

G



9

727 - Love Divine, All Loves Excelling - Piano - 2 of 4

1st X - Solo
2nd & 3rd X - Parts

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,

Em

B⁷

G

A sus A D

13 14

Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.

G

C

G

D

G

17 18

TURNAROUND to Verse 2, 3

19 20

TURNAROUND to Verse 2, 3

G

D

Em

C

G

D

Em

C

21 22

727 - Love Divine, All Loves Excelling - Piano - 3 of 4

to KEY CHANGE

VERSE 4

Parts

4. Fin - ish, then, Thy new cre - a - tion;

to KEY CHANGE

G

D

E sus

E

A

25

Pure and spot - less let us be; Let us see Thy great sal - va - tion

D

E

A

29

Per - fect - ly re - stored in Thee: Changed from glo - ry in - to glo - ry, Till in heav'n we

D

A

E

A

F#m

C#7

A

33

727 - Love Divine, All Loves Excelling - Piano - 4 of 4

take our place, Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

B sus B E A D A E F#m E

38

TAG

Lost in won - der, love and praise.

D A E A E

43

F#m D A E F#m D A

46

Synth String Reduction

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (f) dynamic. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

VERSE 1, 2, 3

Tacet 1st time

Verse 1, 2, 3 section, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked 'Tacet 1st time'. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

5

Play all times

Verse 1, 2, 3 section, measures 9-12. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked 'Play all times'. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

9

Verse 1, 2, 3 section, measures 13-16. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked '8'. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

13

Verse 1, 2, 3 section, measures 17-20. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked '8'. The melody consists of quarter notes and eighth notes, while the bass line features chords and eighth notes.

17

727 - Love Divine, All Loves Excelling - Synth String Reduction - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

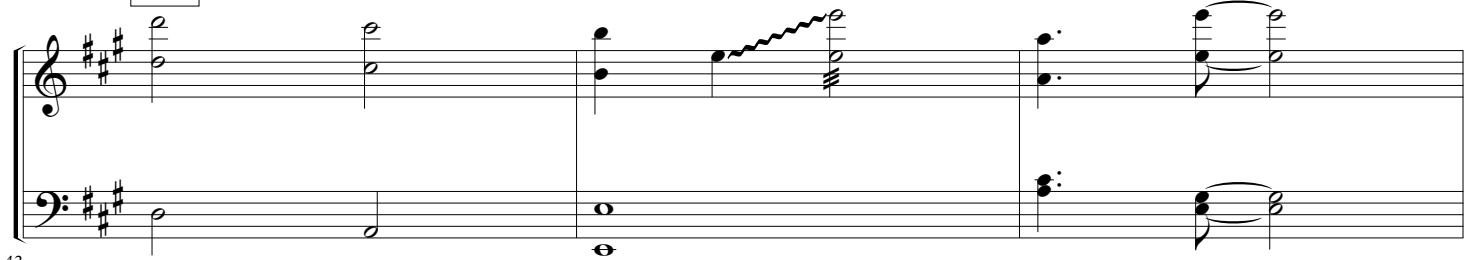
25

29

33

38

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE 1, 2, 3

727 - Love Divine, All Loves Excelling - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse 2, 3

Measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of rests in measures 21 and 22, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4 in measure 23. Measure 24 has a quarter rest followed by a quarter note D4. The bass line has rests in measures 21, 22, and 24, and a whole note G#3 in measure 23.

21

to KEY CHANGE

VERSE 4

Measures 25-28. Measures 25 and 26 are in the original key (three sharps). Measure 25 has a quarter rest in the treble and a whole note G#3 in the bass. Measure 26 has a quarter note F#4 in the treble and a whole note F#3 in the bass. At measure 27, the key changes to four sharps (F#, C#, G#, D#). The melody in measure 27 is a quarter note D#5, and in measure 28 is a quarter note C#5. The bass line in measure 27 is a whole note D#4, and in measure 28 is a whole note D#4.

25

Measures 29-32. The key signature is four sharps. The melody in measure 29 is a quarter note D#5, and in measure 30 is a quarter note C#5. The bass line in measure 29 is a whole note D#4, and in measure 30 is a whole note D#4. Measures 31 and 32 continue the melody and bass line.

29

Measures 33-37. The key signature is four sharps. The melody in measure 33 is a quarter note D#5, and in measure 34 is a quarter note C#5. The bass line in measure 33 is a whole note D#4, and in measure 34 is a whole note D#4. Measures 35, 36, and 37 continue the melody and bass line.

33

Measures 38-41. The key signature is four sharps. The melody in measure 38 is a quarter note D#5, and in measure 39 is a quarter note C#5. The bass line in measure 38 is a whole note D#4, and in measure 39 is a whole note D#4. Measures 40 and 41 continue the melody and bass line.

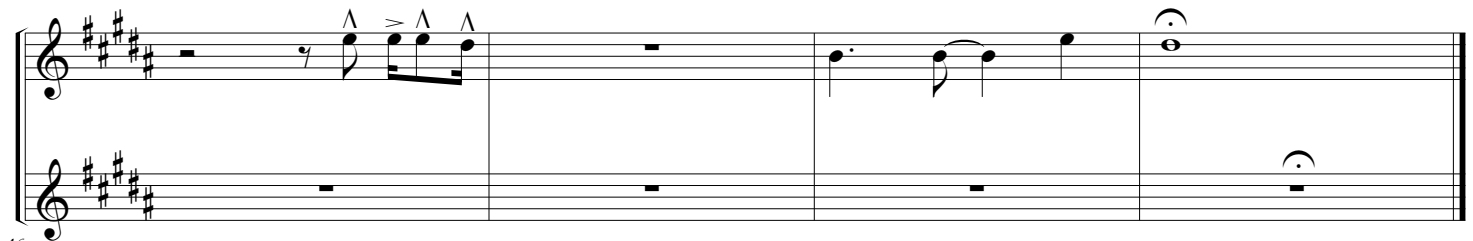
38

727 - Love Divine, All Loves Excelling - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Trombone 1 & 2

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

f

VERSE 1, 2, 3

5

9

13

17

727 - Love Divine, All Loves Excelling - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

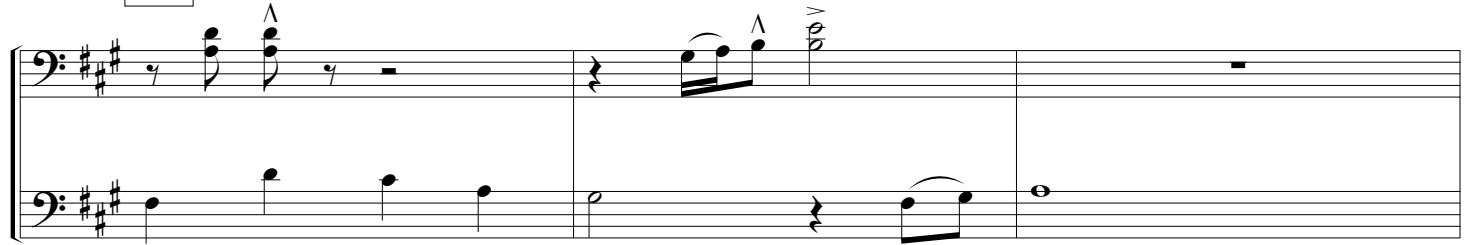
29

33

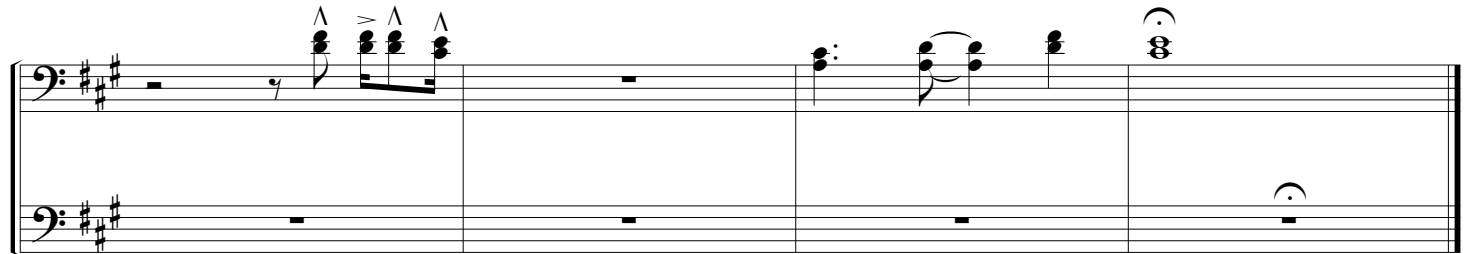
38

727 - Love Divine, All Loves Excelling - Trombone 1 & 2 - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Trombone 3 / Tuba

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Trb. 3 / Tuba

Melody

VERSE 1, 2, 3

Trb. 3 only

add Tuba

727 - Love Divine, All Loves Excelling - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

Trb. 3 only

29

add Tuba

33

Trb. 3 only

add Tuba

38

727 - Love Divine, All Loves Excelling - Trombone 3 / Tuba - 3 of 3

TAG

43

46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

B♭ Trumpet 1

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Tpt. 1

Melody

VERSE 1, 2, 3

727 - Love Divine, All Loves Excelling - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

29

33

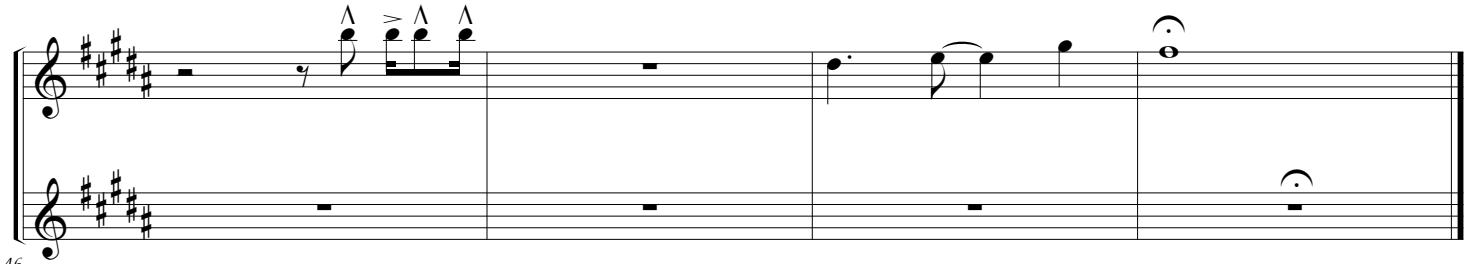
38

727 - Love Divine, All Loves Excelling - B $\flat$ Trumpet 1 - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

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Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

B♭ Trumpet 2 & 3

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Tpt. 2 & 3

Melody

f

VERSE 1, 2, 3

5

9

13

17

727 - Love Divine, All Loves Excelling - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

29

33

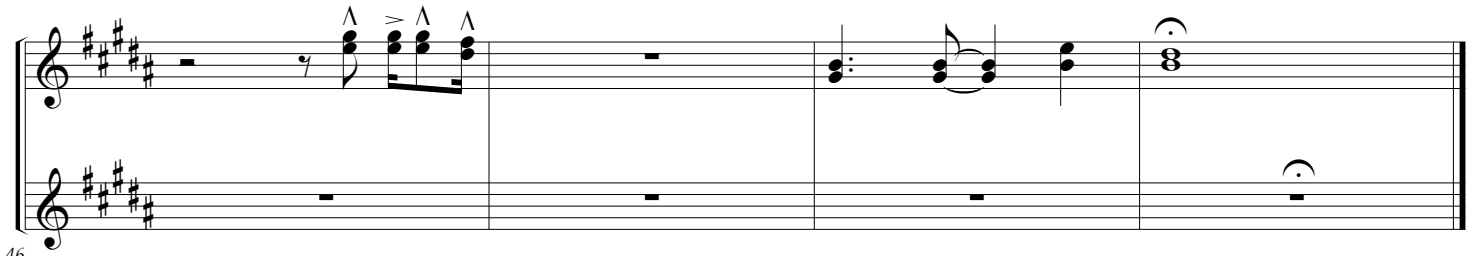
38

727 - Love Divine, All Loves Excelling - B $\flat$ Trumpet 2 & 3 - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Viola

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

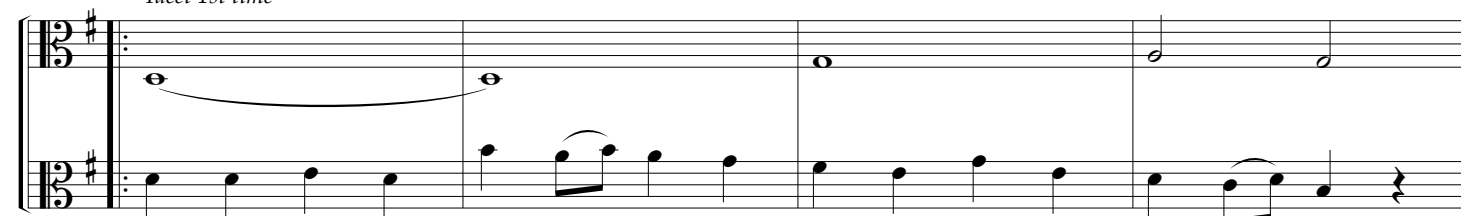
Vla. *f*

Melody



VERSE 1, 2, 3

Tacet 1st time

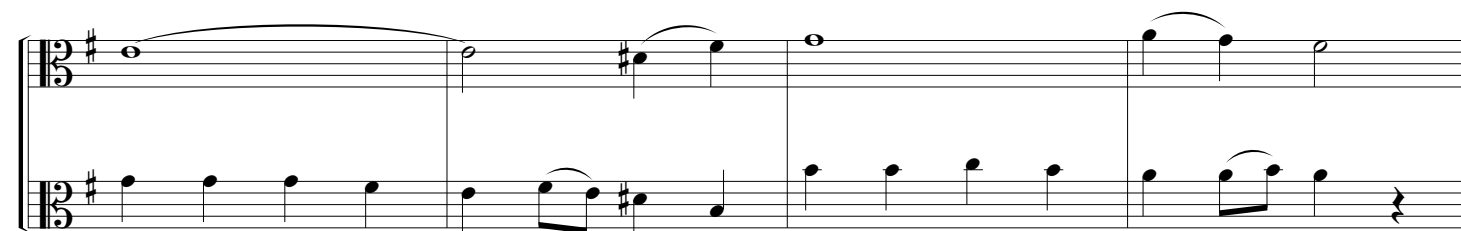


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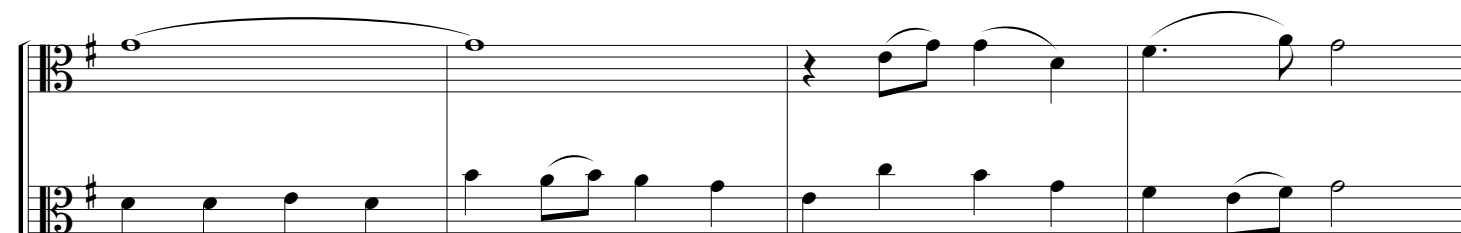
Play all times



9



13



17

727 - Love Divine, All Loves Excelling - Viola - 2 of 3

TURNAROUND to Verse 2, 3

Measures 21-24: The music is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line is mostly whole rests, with a half note F#3 in measure 21 and 22, and a half note D3 in measure 23 and 24. The system ends with a repeat sign.

21

to KEY CHANGE

VERSE 4

Measures 25-28: Measure 25 continues the previous melody. Measure 26 features a key change to two sharps (F# and C#) indicated by a double sharp sign on the treble clef. A rapid sixteenth-note scale runs from F#4 to C#5. Measure 27 begins Verse 4 with a half note F#4. Measure 28 continues with a half note D4. The bass line in measures 25-28 consists of whole rests.

25

Measures 29-32: The key signature remains two sharps. Measure 29 has a whole rest in the treble and a half note F#3 in the bass. Measure 30 has a whole rest in the treble and a half note D3 in the bass. Measure 31 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 32 has a half note D4 in the treble and a half note D3 in the bass.

29

Measures 33-36: Measure 33 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 34 has a half note A4 in the treble and a half note D3 in the bass. Measure 35 has a half note B4 in the treble and a half note F#3 in the bass. Measure 36 has a half note A4 in the treble and a half note D3 in the bass.

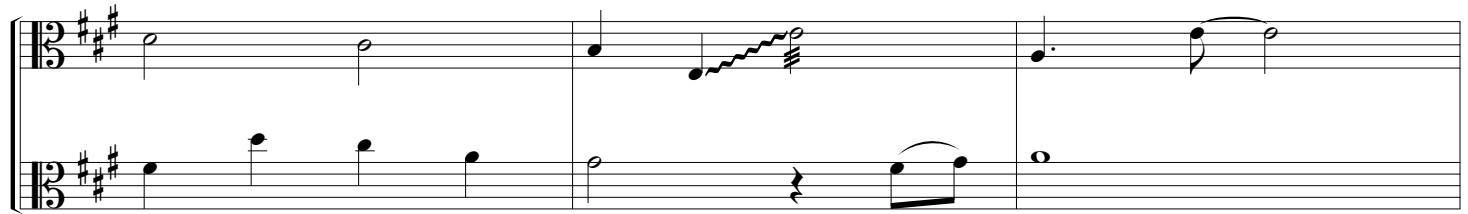
33

Measures 37-40: Measure 37 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 38 has a half note A4 in the treble and a half note D3 in the bass. Measure 39 has a half note B4 in the treble and a half note F#3 in the bass. Measure 40 has a half note A4 in the treble and a half note D3 in the bass.

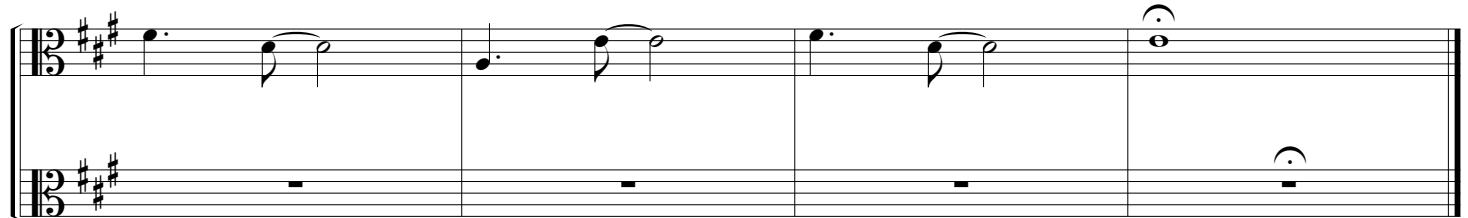
38

727 - Love Divine, All Loves Excelling - Viola - 3 of 3

TAG



43



46

1. Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling;
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

2. Breathe, O breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

3. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Nevermore Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

4. Finish, then, Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

Tag
Lost in wonder, love and praise.

Violin 1 & 2

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

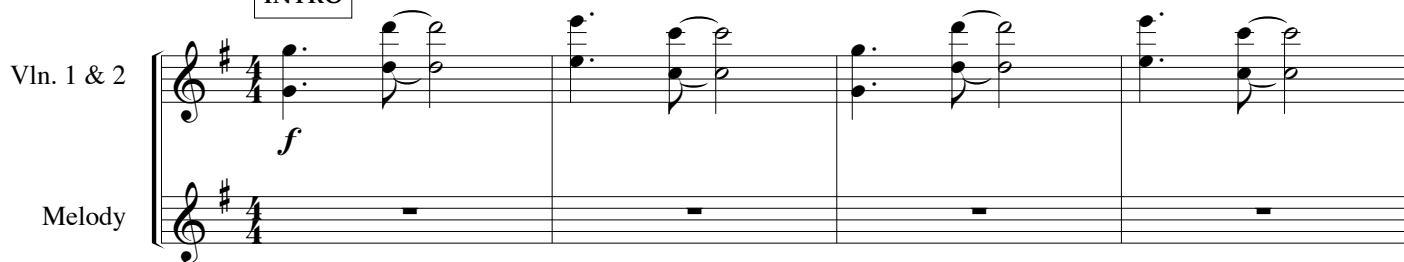
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

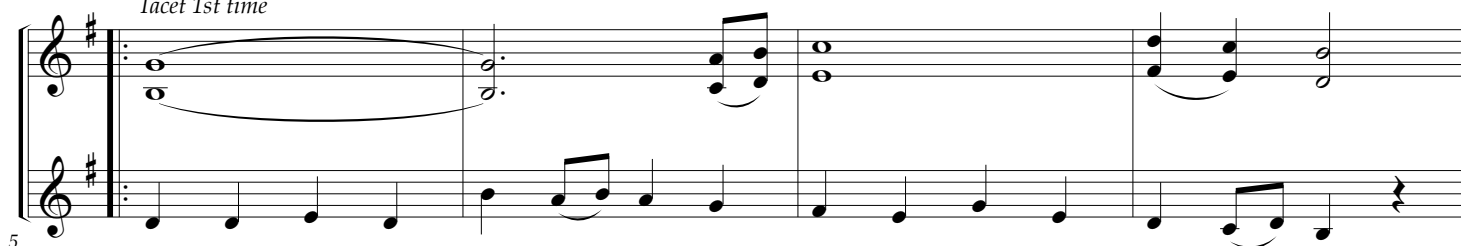
f

Melody



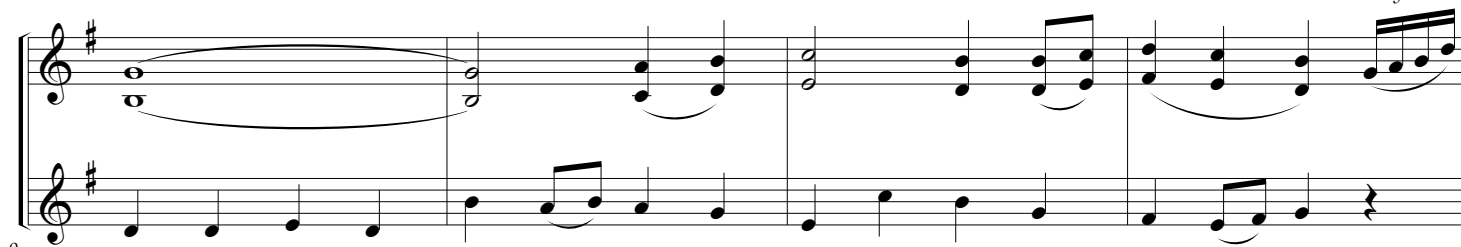
VERSE 1, 2, 3

Tacet 1st time



5

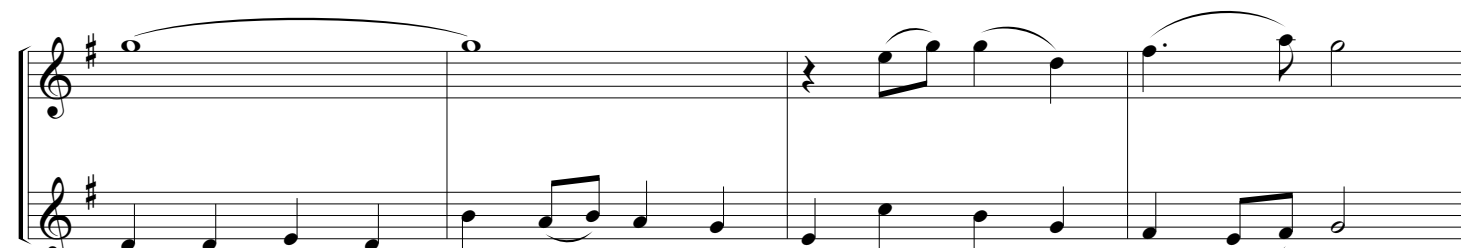
Play all times



9



13



17

727 - Love Divine, All Loves Excelling - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse 2, 3

21

to KEY CHANGE

VERSE 4

25

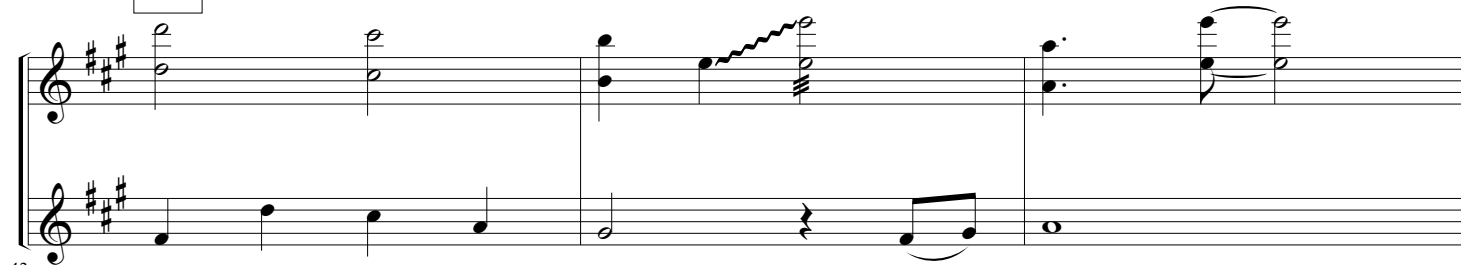
29

33

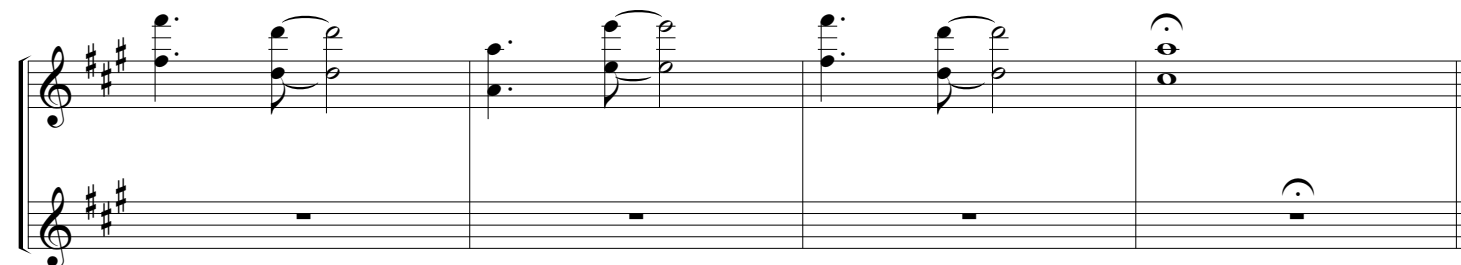
38

727 - Love Divine, All Loves Excelling - Violin 1 & 2 - 3 of 3

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