

E♭ Alto Saxophone 1 & 2

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

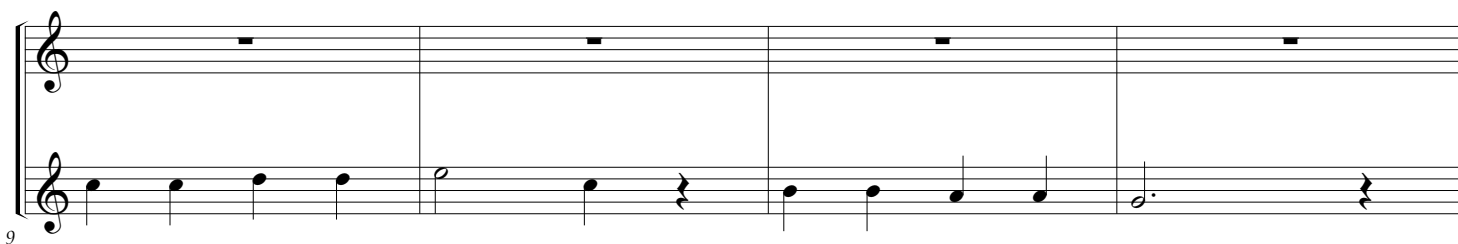
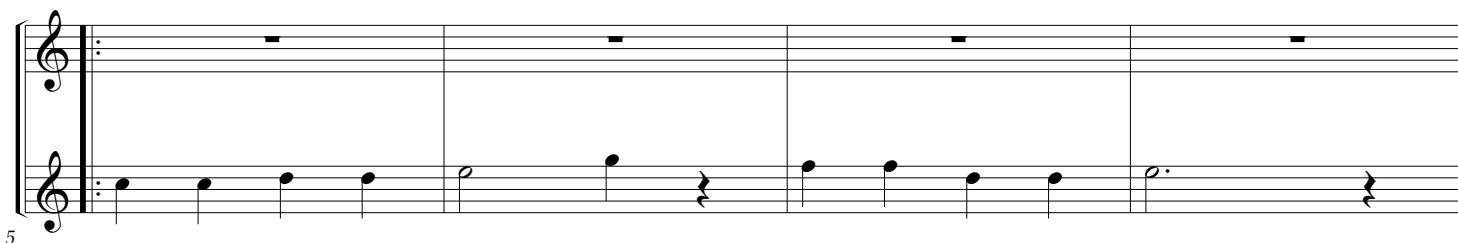
INTRO

Alto Sax. 1 & 2

Melody

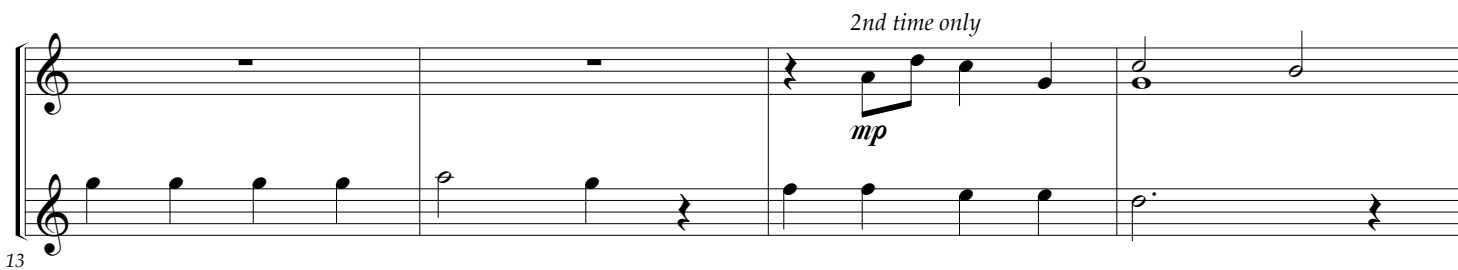


VERSE 1, 2

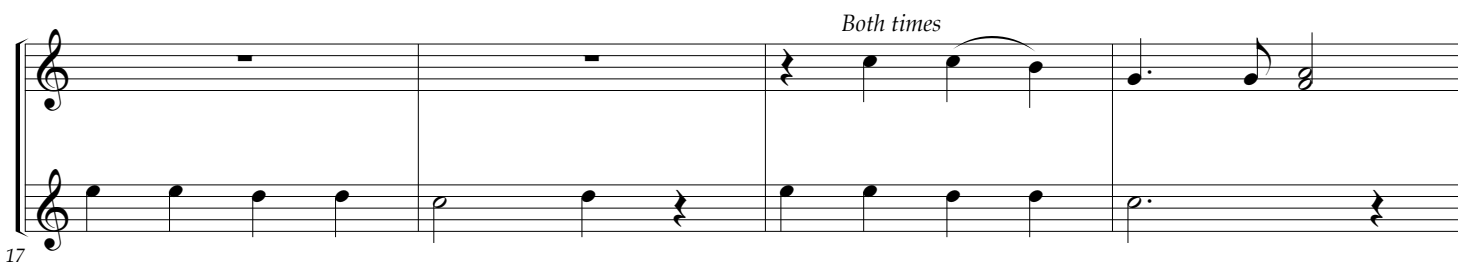


2nd time only

mp



Both times



726 - Like a River Glorious - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24. The music is in 4/4 time. Measure 21 starts with a treble clef and a key signature of one flat (B $\flat$). The melody in the treble staff begins with a quarter rest, followed by a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$. The bass staff has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. Measure 22 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 23 has a treble staff with a quarter rest, a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, and a bass staff with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. Measure 24 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. The dynamic *mf* is marked in measure 21.

25

27

This system contains measures 25 through 27. Measure 25 has a treble staff with a quarter rest, a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, and a bass staff with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. Measure 26 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 27 has a treble staff with a quarter rest, a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, and a bass staff with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$.

28

31

TURNAROUND to Verse 2

This system contains measures 28 through 31. Measure 28 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 29 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 30 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 31 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. The dynamic *f* is marked in measure 28. The text "TURNAROUND to Verse 2" is written above the staff in measure 28.

32

35

to KEY CHANGE

This system contains measures 32 through 35. Measure 32 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 33 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 34 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 35 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. The dynamic *f* is marked in measure 32. The text "to KEY CHANGE" is written above the staff in measure 32.

VERSE 3

36

39

This system contains measures 36 through 39. Measure 36 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 37 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 38 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$. Measure 39 has a treble staff with a half note G $\flat$ and a half note A $\flat$, and a bass staff with a half note G $\flat$ and a half note A $\flat$.

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40

Musical notation for measures 40-43. The alto saxophone part (treble clef) has whole rests. The piano accompaniment (bass clef) plays a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

44

mf

Musical notation for measures 44-47. The alto saxophone part (treble clef) plays chords in measures 44-45 and has whole rests in 46-47. The piano accompaniment (bass clef) continues the eighth-note pattern in the right hand and dotted half-note pattern in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 44.

48

f

Musical notation for measures 48-51. The alto saxophone part (treble clef) has whole rests in 48-49, then plays chords in 50-51. The piano accompaniment (bass clef) continues the eighth-note pattern in the right hand and dotted half-note pattern in the left hand. A forte (*f*) dynamic marking is present in measure 50.

CHORUS

53

Musical notation for measures 53-56. The alto saxophone part (treble clef) plays chords in measures 53-54 and has whole rests in 55-56. The piano accompaniment (bass clef) continues the eighth-note pattern in the right hand and dotted half-note pattern in the left hand.

REPEAT to Chorus

57

Musical notation for measures 57-60. The alto saxophone part (treble clef) has whole rests in 57-58, then plays a short phrase in 59-60. The piano accompaniment (bass clef) continues the eighth-note pattern in the right hand and dotted half-note pattern in the left hand. A repeat sign is at the end of measure 60.

726 - Like a River Glorious - E♭ Alto Saxophone 1 & 2 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

E♭ Alto Saxophone 3

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE 1, 2

5

9

13

2nd time only

mp

17

Both times

726 - Like a River Glorious - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. It is written for E $\flat$ Alto Saxophone in 4/4 time. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of quarter notes G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4. Measure 22 continues the melody with D5, E5, and F5. Measure 23 has a half rest in the right hand and a dotted half note G3 in the left hand. Measure 24 has a half rest in the right hand and a dotted half note A3 in the left hand.

25

27

This system contains measures 25 through 27. Measure 25 continues the melody with G4, A4, B4, and C5. Measure 26 has a half rest in the right hand and a dotted half note B3 in the left hand. Measure 27 has a half rest in the right hand and a dotted half note A3 in the left hand.

28

TURNAROUND to Verse 2

31

This system contains measures 28 through 31, which form the Turnaround to Verse 2. Measure 28 has a half rest in the right hand and a dotted half note G3 in the left hand. Measure 29 has a half rest in the right hand and a dotted half note A3 in the left hand. Measure 30 has a half rest in the right hand and a dotted half note B3 in the left hand. Measure 31 has a half rest in the right hand and a dotted half note C4 in the left hand. A crescendo hairpin is shown over measures 28 and 29.

32

to KEY CHANGE

35

This system contains measures 32 through 35. Measure 32 has a half rest in the right hand and a dotted half note G3 in the left hand. Measure 33 has a half rest in the right hand and a dotted half note A3 in the left hand. Measure 34 has a half rest in the right hand and a dotted half note B3 in the left hand. Measure 35 has a half rest in the right hand and a dotted half note C4 in the left hand. A key signature change to D major (two sharps) occurs at the end of measure 35. A forte (*f*) dynamic is marked in measure 34.

VERSE 3

36

39

This system contains measures 36 through 39 of Verse 3. Measure 36 has a half rest in the right hand and a dotted half note G3 in the left hand. Measure 37 has a half rest in the right hand and a dotted half note A3 in the left hand. Measure 38 has a half rest in the right hand and a dotted half note B3 in the left hand. Measure 39 has a half rest in the right hand and a dotted half note C4 in the left hand. A crescendo hairpin is shown over measures 36 and 37.

726 - Like a River Glorious - E♭ Alto Saxophone 3 - 3 of 4

40

40 41 42 43

44

mf

44 45 46 47

48

f

48 49 50 51 52

CHORUS

53

53 54 55 56

REPEAT to Chorus

57

57 58 59 60

726 - Like a River Glorious - E♭ Alto Saxophone 3 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

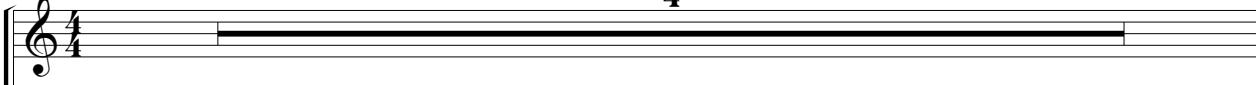
E♭ Baritone Saxophone

726 - Like a River Glorious

FRANCES R. HAVERGAL

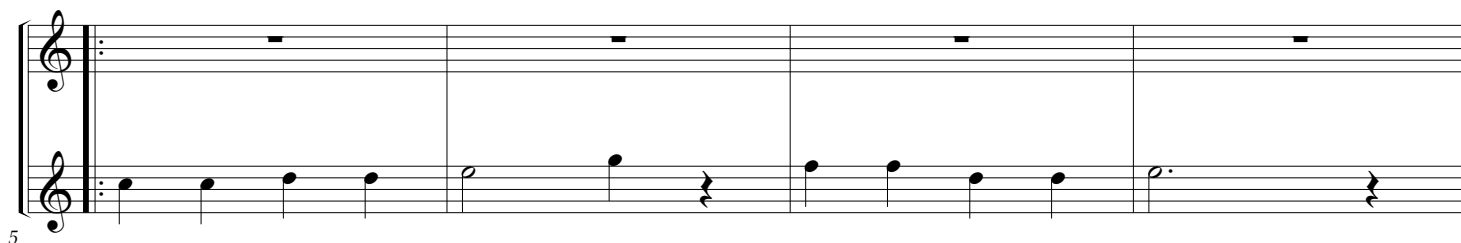
JAMES MOUNTAIN
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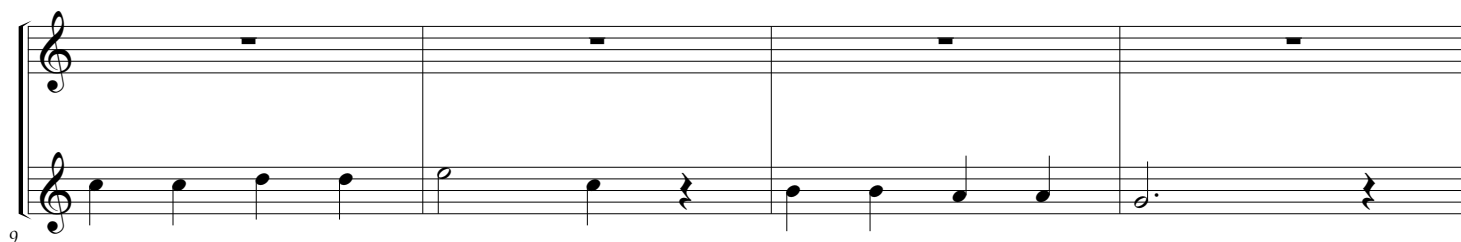
INTRO

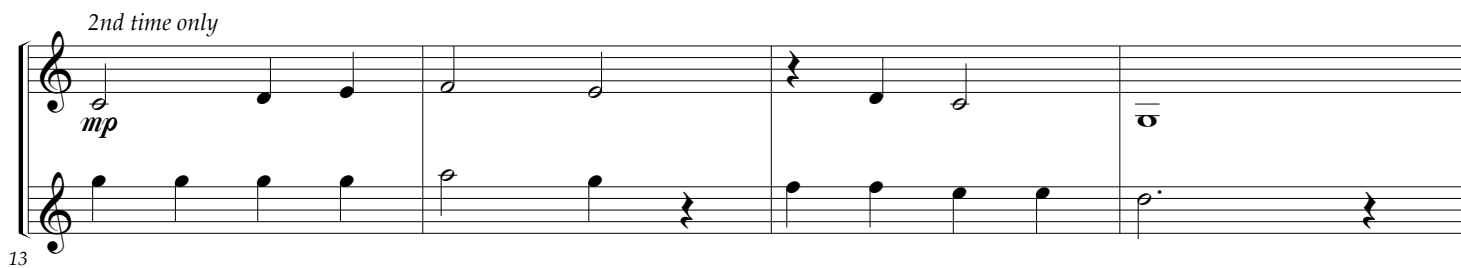
Bari. Sax.  4

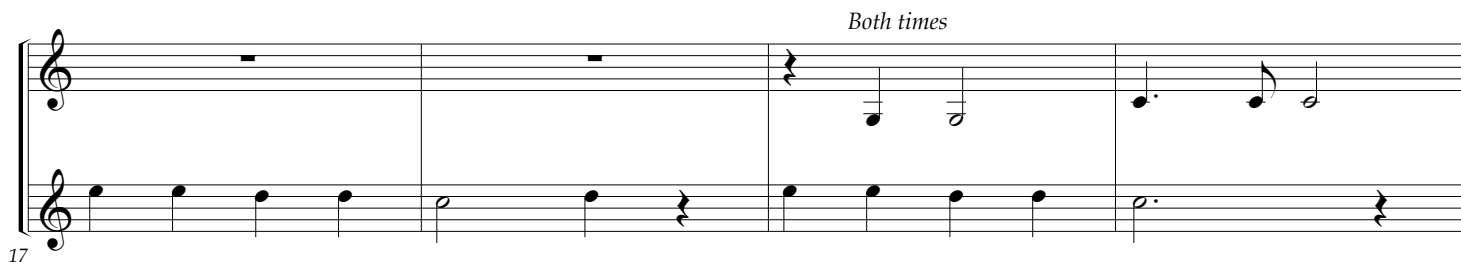
Melody  4

VERSE 1, 2

5 

9 

13 *2nd time only*
mp 

17 *Both times* 

726 - Like a River Glorious - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

25

TURNAROUND to Verse 2

28

to KEY CHANGE

32

VERSE 3

36

726 - Like a River Glorious - E $\flat$ Baritone Saxophone - 3 of 4

40

726 - Like a River Glorious - E $\flat$ Baritone Saxophone - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Bass Guitar

726 - Like a River Glorious

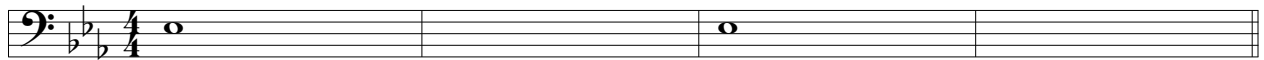
FRANCES R. HAVERGAL

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INTRO

Chord progression for the Intro:

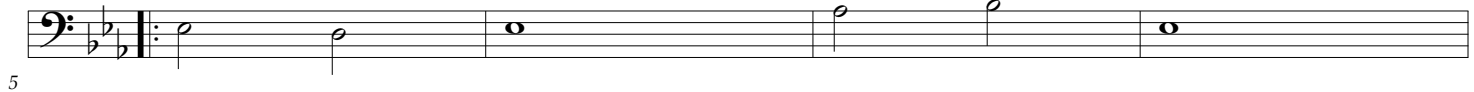
E $\flat$ A $\flat$ / $\overline{\text{E}\mathbb{b}}$ E $\flat$ A $\flat$ / $\overline{\text{E}\mathbb{b}}$



VERSE 1, 2

Chord progression for Verse 1, 2:

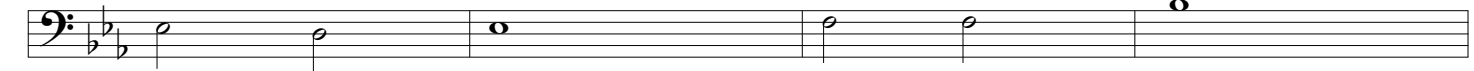
E $\flat$ B $\flat$ / $\overline{\text{D}}$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$ / $\overline{\text{E}\mathbb{b}}$



5

Chord progression for Verse 1, 2 (continued):

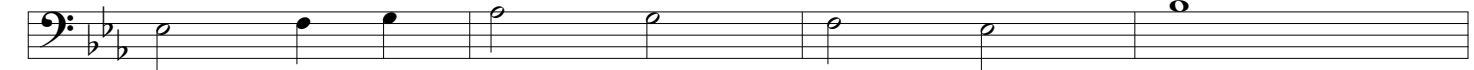
E $\flat$ B $\flat$ / $\overline{\text{D}}$ E $\flat$ B $\flat$ / $\overline{\text{F}}$ F sus F B $\flat$ sus B $\flat$



9

Chord progression for Verse 1, 2 (continued):

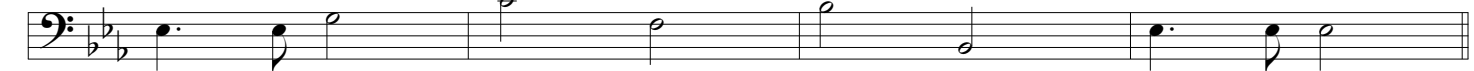
E $\flat$ Fm(4) E $\flat$ / $\overline{\text{G}}$ A $\flat$ E $\flat$ / $\overline{\text{G}}$ Fm E $\flat$ B $\flat$ sus B $\flat$



13

Chord progression for Verse 1, 2 (continued):

E $\flat$ G 7 Cm 7 F 7 E $\flat$ / $\overline{\text{B}\mathbb{b}}$ B $\flat$ sus B $\flat$ E $\flat$ A $\flat$ / $\overline{\text{E}\mathbb{b}}$

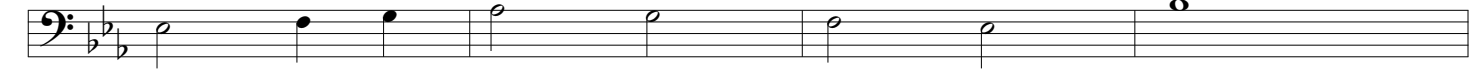


17

CHORUS

Chord progression for the Chorus:

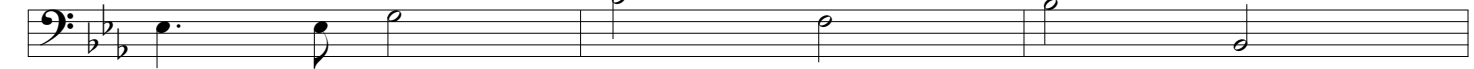
E $\flat$ Fm(4) E $\flat$ / $\overline{\text{G}}$ A $\flat$ E $\flat$ / $\overline{\text{G}}$ Fm E $\flat$ B $\flat$ sus B $\flat$



21

Chord progression for the Chorus (continued):

E $\flat$ G 7 Cm 7 F 7 E $\flat$ / $\overline{\text{B}\mathbb{b}}$ B $\flat$ sus B $\flat$



25

726 - Like a River Glorious - Bass Guitar - 2 of 3

TURNAROUND to Verse 2

E $\flat$

A $\flat$
E $\flat$

E $\flat$

A $\flat$
E $\flat$

28

to KEY CHANGE

E $\flat$

A $\flat$
E $\flat$

E $\flat$

A $\flat$
E $\flat$

B $\flat$
C

C

32

VERSE 3

F

C
E

F

B $\flat$

C

F

36

F

C
E

F

C
G

G sus

G

C sus

C

40

F

Gm⁽⁴⁾

E
A

B $\flat$

E
A

Gm

F

C sus

C

44

F

A⁷

A⁷
C $\sharp$

Dm⁷

G⁷
B

E
C

C sus

C

F

B $\flat$
F

48

CHORUS

F

Gm⁽⁴⁾

E
A

B $\flat$

E
A

Gm

F

C sus

C

53

F

A⁷

Dm⁷

G⁷

REPEAT to Chorus

E
C

C sus

C

F

B $\flat$
F

57

726 - Like a River Glorious - Bass Guitar - 3 of 3

ENDING

61

65

rit.

The image shows two staves of bass guitar music. The first staff, starting at measure 61, is labeled 'ENDING'. It contains measures 61 through 64. Measure 61 has a chord of E over C. Measures 62 and 63 have a C sus chord. Measure 64 has an F chord. The second staff, starting at measure 65, contains measures 65 through 68. Measure 65 has an F chord. Measure 66 has a Bb over F chord. Measure 67 has an F chord. Measure 68 has an F chord. The music ends with a double bar line. The tempo marking 'rit.' is placed below measure 67.

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus
Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Bassoon
(B $\flat$ Bass Clarinet)

726 - Like a River Glorious

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INTRO

Bass Cl.

Bssn.

mp

VERSE 1, 2

5

9

13

17

726 - Like a River Glorious - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse 2

28

to KEY CHANGE

32

f

VERSE 3

36

726 - Like a River Glorious - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

40

4

44

mf

48

f

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

ENDING

61

65

rit.

rit.

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
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Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Synth Brass Reduction

726 - Like a River Glorious

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INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures. A '4' is written above the treble staff and below the bass staff in the second measure.

VERSE 1, 2

Musical notation for Verse 1, 2, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures. A '4' is written above the treble staff and below the bass staff in the second measure.

5

Musical notation for Verse 1, 2, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures. A '4' is written above the treble staff and below the bass staff in the second measure.

9

Musical notation for Verse 1, 2, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. The treble staff has a melodic line starting on a whole note in measure 13, followed by a half note, a quarter note, and a half note in measure 14, then a quarter rest, an eighth note, a quarter note, and a half note in measure 15, and a whole note in measure 16. The bass staff has a chordal accompaniment of whole notes in measures 13 and 14, and a half note followed by a whole note in measures 15 and 16. The dynamic marking *mp* is present in measure 13. The text *2nd time only* is written above the treble staff in measure 13.

13

Musical notation for Verse 1, 2, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. The treble staff has a whole rest in measures 17 and 18, and a half note followed by a quarter note in measures 19 and 20. The bass staff has a whole rest in measures 17 and 18, and a half note followed by a whole note in measures 19 and 20. The text *Both times* is written above the treble staff in measure 19.

17

726 - Like a River Glorious - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus section. The music is in B-flat major (two flats) and 4/4 time. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The notation features a synth brass reduction with chords and single notes in both staves.

21

Measures 25-28 of the Chorus section. The notation continues with synth brass reduction, showing various chordal textures and melodic lines.

25

TURNAROUND to Verse 2

Measures 29-31 of the Turnaround section. This section leads into Verse 2. It features a synth brass reduction with sustained chords and a final cadence. A crescendo hairpin is visible in the bass staff.

28

to KEY CHANGE

Measures 32-35 of the section leading to a key change. The music is in B-flat major. Measure 34 features a forte (*f*) dynamic. The notation shows a synth brass reduction with chords and a melodic line in the treble staff.

32

VERSE 3

Measures 36-39 of Verse 3. The notation shows a synth brass reduction with sustained chords and a final cadence. A crescendo hairpin is visible in the bass staff.

36

726 - Like a River Glorious - Synth Brass Reduction - 3 of 4

40

4

44

mf

48

f

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - Synth Brass Reduction - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Cello / Bass

726 - Like a River Glorious

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INTRO

Cello / Bs. *mp*

Melody

VERSE 1, 2

5

9

13

17

The musical score is written for Cello/Bass and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections: an Intro, Verse 1, and Verse 2. The Intro consists of four measures. The Cello/Bass part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Melody part is silent. Verse 1 consists of eight measures. The Cello/Bass part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Melody part is silent. Verse 2 consists of eight measures. The Cello/Bass part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Melody part is silent.

726 - Like a River Glorious - Cello / Bass - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The upper staff (Cello) features a melodic line with a slur over measures 21 and 22, and a half note in measure 23. The lower staff (Bass) provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 21.

25

28

This system contains measures 25 through 28. The melodic line in the upper staff continues with a slur over measures 25 and 26, and a half note in measure 27. The lower staff continues with a steady accompaniment. The system concludes with a double bar line in measure 28.

TURNAROUND to Verse 2

29

31

This system contains measures 29 through 31, which serve as a turnaround to the next section. The upper staff features a melodic line with a slur over measures 29 and 30, and a half note in measure 31. The lower staff has whole notes in measures 29 and 30, and a whole rest in measure 31. The system ends with a double bar line in measure 31.

to KEY CHANGE

32

35

f

This system contains measures 32 through 35. The key signature changes to one flat (B-flat). The upper staff has a melodic line with a slur over measures 32 and 33, and a half note in measure 34. The lower staff has whole notes in measures 32 and 33, and a whole rest in measure 34. In measure 35, the upper staff has a triplet of eighth notes marked with accents and a dynamic marking of *f* (forte). The lower staff has a whole rest. The system ends with a double bar line in measure 35.

VERSE 3

36

39

This system contains measures 36 through 39, the beginning of Verse 3. The upper staff features a melodic line with a slur over measures 36 and 37, and a half note in measure 38. The lower staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a double bar line in measure 39.

726 - Like a River Glorious - Cello / Bass - 3 of 4

40

44

48

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - Cello / Bass - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

B $\flat$ Clarinet 1 & 2

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

mp

Melody

VERSE 1, 2

5

9

13

mp

17

726 - Like a River Glorious - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

24

25

27

TURNAROUND to Verse 2

28

31

to KEY CHANGE

32

35

VERSE 3

36

39

726 - Like a River Glorious - B♭ Clarinet 1 & 2 - 3 of 4

40

44

48

CHORUS

53

57

726 - Like a River Glorious - B $\flat$ Clarinet 1 & 2 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

B $\flat$ Clarinet 3

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE 1, 2

mp

mf

726 - Like a River Glorious - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is B $\flat$ major (two flats). The melody in the upper staff begins with a whole rest, followed by half notes G $\flat$ 4, A4, and B4, and ends with a whole note G $\flat$ 4. The bass line in the lower staff consists of quarter notes G $\flat$ 2, A2, B2, and C3, followed by a half note G $\flat$ 2 and a whole rest.

25

Musical notation for measures 25-27 of the Chorus. The melody in the upper staff has a whole rest in measure 25, followed by quarter notes A4 and B4, and a half note C5 with a sharp sign. The bass line continues with quarter notes D3, E3, F3, and G3, followed by a half note D3 and a whole rest.

TURNAROUND to Verse 2

28

Musical notation for measures 28-31 of the Turnaround. The melody in the upper staff has a whole rest in measure 28, followed by quarter notes A4 and B4, and a half note C5. The bass line has a whole note G $\flat$ 2 in measure 28, followed by whole rests in measures 29, 30, and 31.

to KEY CHANGE

32

Musical notation for measures 32-35, including a key change. The melody in the upper staff has a whole rest in measure 32, followed by quarter notes A4 and B4, and a half note C5. In measure 35, there is a key signature change to C major (no sharps or flats), indicated by a sharp sign on the F line. The melody continues with quarter notes D5 and E5, and a half note F5. The bass line has a whole note G $\flat$ 2 in measure 32, followed by whole rests in measures 33, 34, and 35.

VERSE 3

36

Musical notation for measures 36-39 of Verse 3. The key signature is C major (no sharps or flats). The melody in the upper staff begins with a whole note C5, followed by a half note D5, and a quarter note E5. The bass line consists of quarter notes G $\flat$ 2, A2, B2, and C3, followed by a half note G $\flat$ 2 and a whole rest.

726 - Like a River Glorious - B $\flat$ Clarinet 3 - 3 of 4

40

44

48

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - B $\flat$ Clarinet 3 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Flute 1 / Oboe (Flute 2)

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE 1, 2

5

9

13

mp

17

mf

726 - Like a River Glorious - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

25

TURNAROUND to Verse 2

28

to KEY CHANGE

32

VERSE 3

36

726 - Like a River Glorious - Flute 1 / Oboe (Flute 2) - 3 of 4

40

44

48

53

CHORUS

57

REPEAT to Chorus

726 - Like a River Glorious - Flute 1 / Oboe (Flute 2) - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

$\text{♩} = 95$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mp

1 2 3 4

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726 - Like a River Glorious - 2 of 16

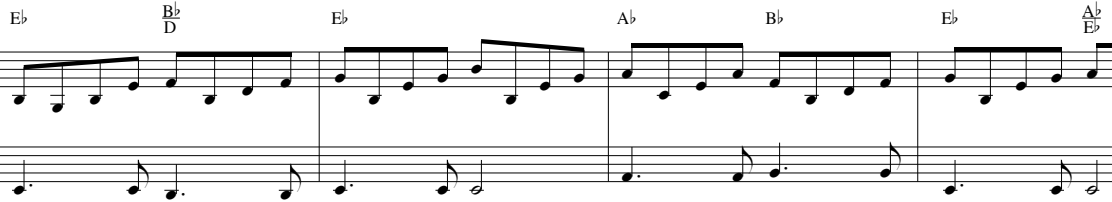
VERSE 1, 2

Solo

Voc.

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,

Pno.



Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

726 - Like a River Glorious - 3 of 16

Voc.

O - ver all vic - to ri - ous In its bright in - crease;
 Nev - er foe can fol - low, Nev - er trai - tor stand;

Pno.

E $\flat$ B $\flat$ D E $\flat$ B $\flat$ F F sus F B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

726 - Like a River Glorious - 4 of 16

Voc.

Per - fect, yet it flow eth Ful - ler ev - 'ry day;
 Not a surge of wor - ry, Not a shade of care,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

726 - Like a River Glorious - 5 of 16

Voc. Per - fect, yet it grow - eth Deep - er all the way.
Not a blast of hur - ry Touch the spir - it there.

Pno. $E\flat$ G^7 Cm^7 F^7 $E\flat B\flat$ $B\flat sus$ $B\flat$ $E\flat$ $A\flat E\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *Both times*

Ten. Sax. (Bari. T.C.) *Both times*

Tpt. 1 *Both times*

Tpt. 2 & 3 *Both times*

Horn 1 & 2 *Both times*

Trb. 1 & 2 *Both times*

Trb. 3 / Tuba *Both times*

Bells

Timp. *mp*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

17 18 19 20

726 - Like a River Glorious - 6 of 16

CHORUS

Parts

Voc. *mel.* Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

Pno. $E\flat$ $Fm^{(4)}$ $E\flat G$ $A\flat$ $E\flat G$ Fm $E\flat$ $B\flat sus$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs. *mf*

21 22 23 24

726 - Like a River Glorious - 7 of 16

Voc. Find - ing, as He prom - ised, Per - fect peace and

Pno. Eb G⁷ Cm⁷ F⁷ Eb/Bb B^b sus Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. (2nd time to F, C)

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

726 - Like a River Glorious - 8 of 16

TURNAROUND to Verse 2

Voc. rest.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

726 - Like a River Glorious - 9 of 16

to KEY CHANGE

Voc. rest.

Pno. E^b A^b E^b A^b B^b C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

726 - Like a River Glorious - 10 of 16

VERSE 3

Solo

Voc. 3. Ev - 'ry joy or tri - al Fall - eth from a - bove, Trac'd up - on our

Pno. F C E F B $\flat$ C F F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39 40

726 - Like a River Glorious - 11 of 16

Voc. di - al By the Sun of Love; We may trust Him

Pno. F C/G G sus G C sus C F Gm(4) E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Timp.

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44

726 - Like a River Glorious - 12 of 16

Voc. ful - ly All for us to do; They who trust Him

Pno. $B\flat$ $E\overline{A}$ Gm F $Csus$ C F A^7 $A^7\overline{C\sharp}$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

726 - Like a River Glorious - 13 of 16

Voc. whol - ly Find Him whol - ly true.

Pno. Dm^7 G^7/B E/C C sus C F Bb/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

mf *f* *f* *f*

6 6

726 - Like a River Glorious - 14 of 16

CHORUS

Parts

Voc. *mel.* Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

Pno. F G m(4) E A Bb E A G m F C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

726 - Like a River Glorious - 15 of 16

REPEAT to Chorus

Voc. Find - ing, as He prom - ised, Per - fect peace and rest.

Pno. F A⁷ Dm⁷ G⁷ E^b/C C^{sus} C F B^b/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

726 - Like a River Glorious - 16 of 16

ENDING

Voc. Per - fect peace and rest. *rit.*

Pno. *E C C sus C F Bb F F Bb F F* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

ENDING

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Bells *mp rit.*

Timp. *mp rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

61 62 63 64 65 66 67

Harp

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeff Bennett

INTRO

Intro section musical notation. The key signature is E-flat major (three flats). The time signature is 4/4. The notation consists of three staves: a single treble staff, and a grand staff (treble and bass). The single treble staff has a whole rest for 4 measures. The grand staff has a whole rest for 4 measures. Above the first measure of the grand staff, there are five vertical lines with flags, indicating a glissando. The text "Tune to: Eb Scale" is written below the grand staff. The number "4" is written above the grand staff.

VERSE 1, 2

Verse 1, 2 section musical notation. The key signature is E-flat major (three flats). The time signature is 4/4. The notation consists of three staves: a single treble staff, and a grand staff (treble and bass). The single treble staff has a melody starting with a repeat sign. The grand staff has a whole rest for the first three measures, followed by a melody in the fourth measure. The number "5" is written below the first measure of the grand staff.

End of Verse 1, 2 section musical notation. The key signature is E-flat major (three flats). The time signature is 4/4. The notation consists of three staves: a single treble staff, and a grand staff (treble and bass). The single treble staff has a melody ending with a repeat sign. The grand staff has a whole rest for the first three measures, followed by a melody in the fourth measure. The text "Eb Scale gliss." is written below the grand staff. The number "9" is written below the first measure of the grand staff.

726 - Like a River Glorious - Harp - 2 of 5

Measures 13-16 of the harp part. The melody in the treble clef consists of quarter notes G4, A4, Bb4, C5, followed by a half note G4, then quarter notes A4, Bb4, C5, and a half note G4. The piano accompaniment in the grand staff is mostly rests, with a single eighth-note chord in the right hand at the beginning of measure 13.

13

Measures 17-20 of the harp part. The melody continues with quarter notes D5, E5, F5, G5, followed by a half note E5, then quarter notes D5, C5, Bb4, and a half note G4. In measure 20, the right hand of the piano accompaniment plays a rapid ascending scale starting on G4, while the left hand has a sustained chord.

17

CHORUS

Measures 21-24 of the harp part, labeled as the CHORUS. The melody is identical to measures 13-16. The piano accompaniment in the grand staff features sustained chords in the left hand. In measure 24, the right hand of the piano accompaniment plays a glissando starting on Eb4, indicated by the text "Eb Scale gliss." and a wavy line.

21

Measures 25-28 of the harp part. The melody continues with quarter notes G4, A4, Bb4, C5, followed by a half note G4, then quarter notes A4, Bb4, C5, and a half note G4. The piano accompaniment in the grand staff is mostly rests, with a single eighth-note chord in the right hand at the beginning of measure 25. In measure 28, the right hand of the piano accompaniment plays a glissando starting on G4, indicated by a wavy line.

25

726 - Like a River Glorious - Harp - 3 of 5

TURNAROUND to Verse 2

28

to KEY CHANGE

32

Tune to: F Scale

F Scale gliss.

VERSE 3

36

40

F Scale gliss.

726 - Like a River Glorious - Harp - 4 of 5

Measures 44-47 of the harp part. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4, then quarter notes F4, E4, D4, and a final half note C4. The piano accompaniment in the grand staff is mostly rests, with a final measure (47) featuring a descending eighth-note scale in the right hand (F4, E4, D4, C4) and a sustained C4 in the left hand.

44

Measures 48-51 of the harp part. The melody continues with quarter notes C4, D4, E4, F4, followed by a half note G4, then quarter notes A4, B4, C5, and a final half note B4. The piano accompaniment remains mostly rests, with measure 51 featuring a descending eighth-note scale in the right hand (B4, A4, G4, F4) and a sustained B4 in the left hand.

48

CHORUS

Measures 52-55 of the harp part, marked as the beginning of the chorus. The melody is identical to measures 44-47. The piano accompaniment features a sustained C4 in the left hand and a rising eighth-note scale in the right hand (C4, D4, E4, F4, G4, A4, B4, C5) in measure 55.

53

REPEAT to Chorus

Measures 56-59 of the harp part. The melody is identical to measures 44-47. The piano accompaniment features a sustained C4 in the left hand and a rising eighth-note scale in the right hand (C4, D4, E4, F4, G4, A4, B4, C5) in measure 59.

57

726 - Like a River Glorious - Harp - 5 of 5

ENDING

The musical score for the ending consists of two systems. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 5/5 time signature. It contains a melodic line starting on a whole note, followed by a half note, a quarter note, and a half note, ending with a double bar line. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of whole notes in both hands. The second system continues the piano accompaniment with whole notes in both hands, ending with a double bar line.

61

The musical score for the ending consists of two systems. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 5/5 time signature. It contains a melodic line starting on a whole note, followed by a half note, a quarter note, and a half note, ending with a double bar line. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of whole notes in both hands. The second system continues the piano accompaniment with whole notes in both hands, ending with a double bar line.

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

F Horn 1 & 2

726 - Like a River Glorious

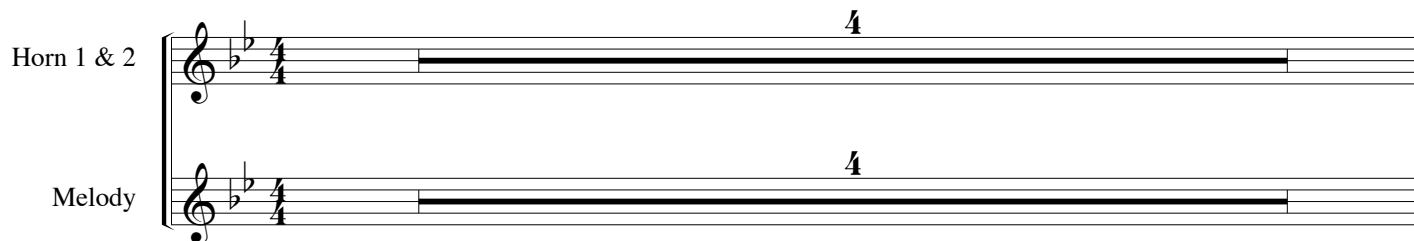
FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

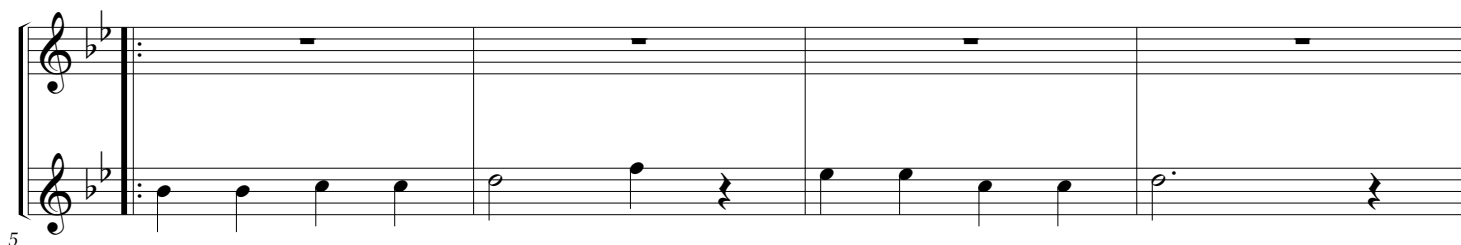
INTRO

Horn 1 & 2

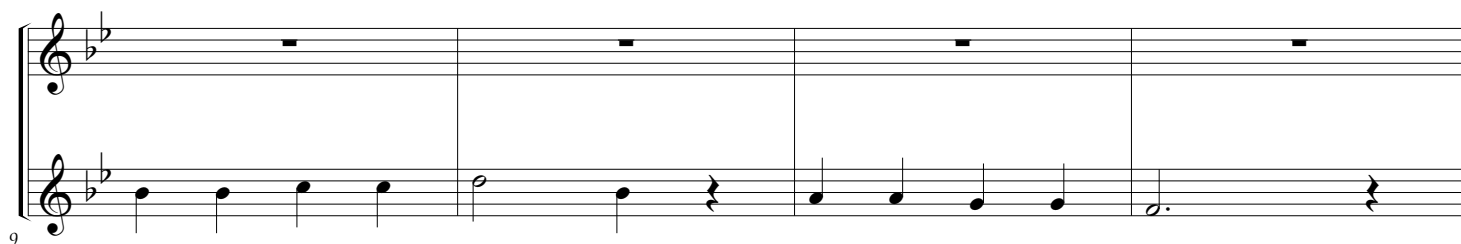
Melody



VERSE 1, 2



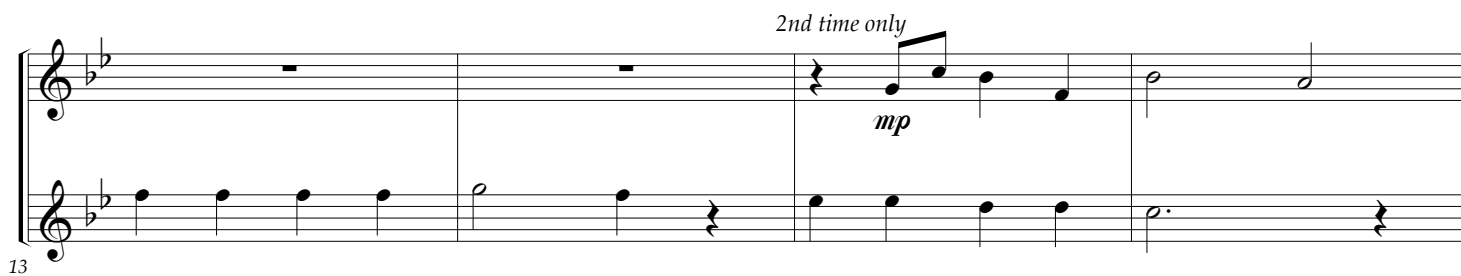
5



9

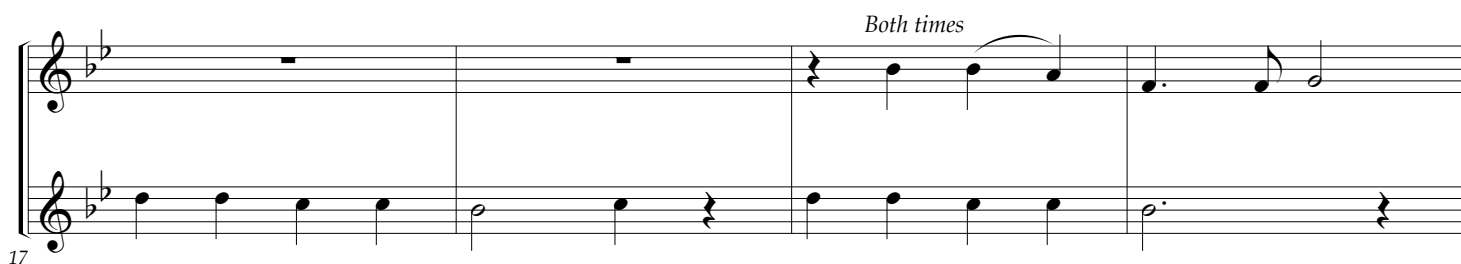
2nd time only

mp



13

Both times



17

726 - Like a River Glorious - F Horn 1 & 2 - 2 of 4

CHORUS

21

25

TURNAROUND to Verse 2

28

to KEY CHANGE

32

VERSE 3

36

726 - Like a River Glorious - F Horn 1 & 2 - 3 of 4

40

44

mf

48

f

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - F Horn 1 & 2 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Lead Sheet

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson

♩ = 95

INTRO

Chord progression for Intro: Eb, Ab/Eb, Eb, Ab/Eb

VERSE 1, 2

Chord progression for Verse 1, 2: Eb, Bb/D, Eb, Ab, Bb, Eb, Ab/Eb, Eb, Bb/D, Eb

5 1. Like a riv - er glo - rious Is God's per - fect peace, O - ver all vic - to - rious
2. Hid - den in the hol - low Of His bless - ed hand, Nev - er foe can fol - low,

Chord progression for Verse 1, 2 (continued): Bb/F, F sus, F, Bbsus, Bb, Eb, Fm(4), Eb/G, Ab, Eb/G, Fm, Eb

11 In its bright in - crease; Per - fect, yet it flow - eth Ful - ler ev - 'ry
Nev - er trai - tor stand; Not a surge of wor - ry, Not a shade of

Chord progression for Verse 1, 2 (continued): Bbsus, Bb, Eb, G7, Cm7, F7, Eb/Bb, Bbsus, Bb, Eb, Ab/Eb

16 day; Per - fect, yet it grow - eth Deep - er all the way.
care, Not a blast of hur - ry Touch the spir - it there.

CHORUS

Chord progression for Chorus: Eb, Fm(4), Eb/G, Ab, Eb/G, Fm, Eb, Bbsus, Bb, Eb, G7, Cm7, F7

21 Stayed up - on Je - ho - vah, Hearts are ful - ly blest; Find - ing, as He prom - ised,

TURNAROUND to Verse 2

Chord progression for Turnaround: Eb/Bb, Bbsus, Bb, Eb, Ab/Eb, Eb, Ab/Eb

27 Per - fect peace and rest.

to KEY CHANGE

Chord progression for Key Change: Eb, Ab/Eb, Eb, Ab/Eb, Bb/C, C

32 rest.

726 - Like a River Glorious - Lead Sheet - 2 of 2

VERSE 3

36 F C/E F B♭ C F
3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

40 F C/E F C/G G sus G C sus C
Trac'd up - on our di - al By the Sun of Love;

44 F Gm(4) F/A B♭ F/A Gm F C sus C F A⁷ A⁷/C#
We may trust Him ful - ly All for us to do; They who trust Him

49 Dm⁷ G⁷/B F/C C sus C F B♭/F
whol - ly Find Him whol - ly true.

CHORUS

53 F Gm(4) F/A B♭ F/A Gm F C sus C F A⁷ Dm⁷ G⁷
Stayed up - on Je - ho - vah, Hearts are ful - ly blest; Find - ing, as He prom - ised,

59 REPEAT to Chorus F/C C sus C F B♭/F ENDING F/C C sus C
Per - fect peace and rest. Per - fect peace and

63 F B♭/F F B♭/F rit. F
rest.

Lead Sheet

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson

♩ = 95

INTRO

Capo 3 C

VERSE 1, 2

5

1. Like a riv - er glo - rious Is God's per - fect peace, O - ver all vic - to - rious
2. Hid - den in the hol - low Of His bless - ed hand, Nev - er foe can fol - low,

11

In its bright in - crease; Per - fect, yet it flow - eth Ful - ler ev - 'ry;
Nev - er trai - tor stand; Not a surge of wor - ry, Not a shade of

16

day; Per - fect, yet it grow - eth Deep - er all the way.
care, Not a blast of hur - ry Touch the spir - it there.

CHORUS

21

Stayed up - on Je - ho - vah, Hearts are ful - ly blest; Find - ing, as He prom - ised,

TURNAROUND to Verse 2

27

Per - fect peace and rest.

to KEY CHANGE

32

rest.

726 - Like a River Glorious - Lead Sheet - 2 of 2

VERSE 3

36 D A C# D G A D
3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

40 D A C# D A/E E sus E A sus A
Trac'd up - on our di - al By the Sun of Love;

44 D Em(4) D/F# G D/F# Em D A sus A D F#7 F#7/A#
We may trust Him ful - ly All for us to do; They who trust Him

49 Bm7 E7/G# D/A A sus A D G/D
whol - ly Find Him whol - ly true.

CHORUS

53 D Em(4) D/F# G D/F# Em D A sus A D F#7 Bm7 E7
Stayed up - on Je - ho - vah, Hearts are ful - ly blest; Find - ing, as He prom - ised,

59 REPEAT to Chorus D/A A sus A D G/D ENDING D/A A sus A
Per - fect peace and rest. Per - fect peace and

63 D G/D D G/D rit. D
rest.

Chords Used (Capo 3)

C C# F G G/D D sus D G sus Dm(4) C Dm E7 Am7 D7 C/G
G A A/E E sus E A sus A Em(4) D/F# Em F#7 F#7/A# Bm7 E7/G# D/A E7

Organ

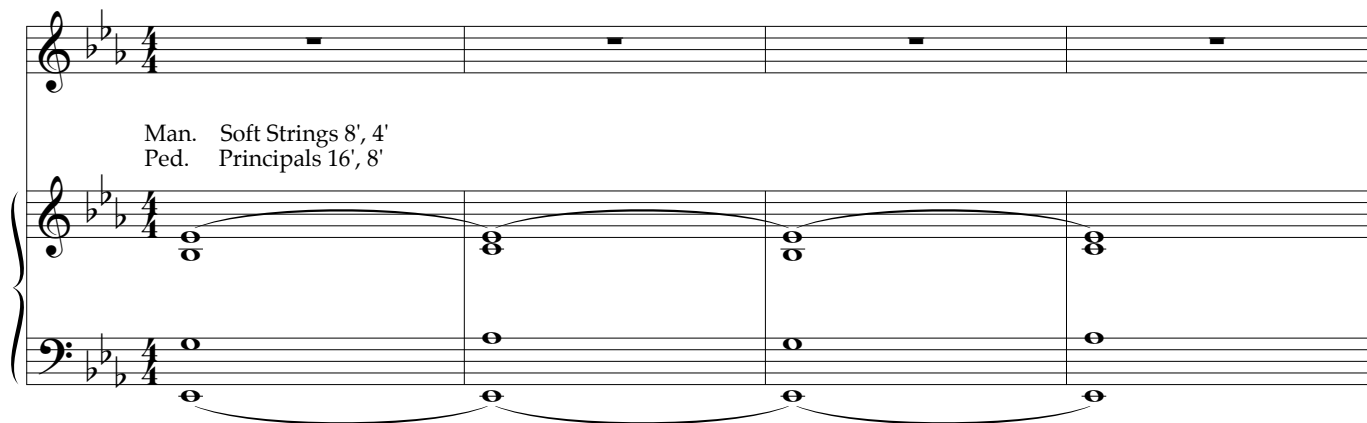
726 - Like a River Glorious

FRANCES R. HAVERGAL

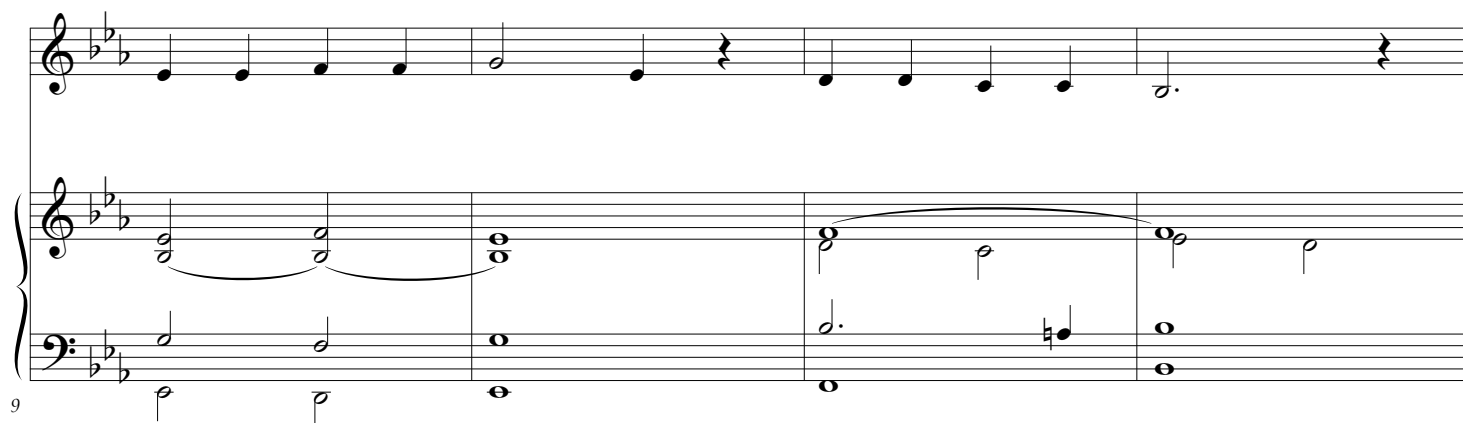
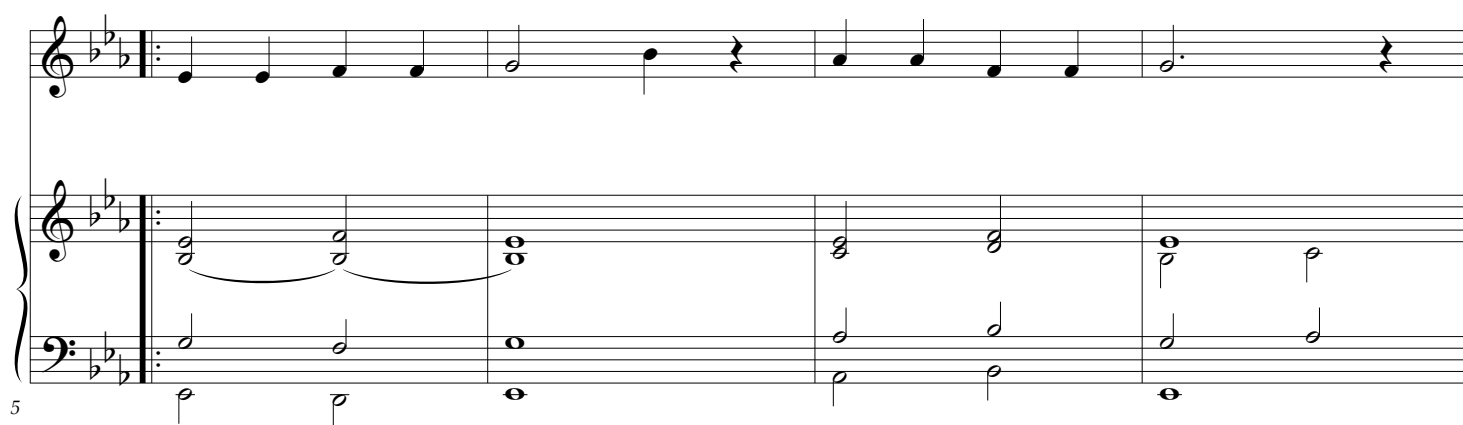
JAMES MOUNTAIN
Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'



VERSE 1, 2



726 - Like a River Glorious - Organ - 2 of 5

13

17

CHORUS

21

25

726 - Like a River Glorious - Organ - 3 of 5

TURNAROUND to Verse 2

28

to KEY CHANGE

32

VERSE 3

36

40

726 - Like a River Glorious - Organ - 4 of 5

44

48

CHORUS

53

57

REPEAT to Chorus

726 - Like a River Glorious - Organ - 5 of 5

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Percussion 1 & 2

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Bells

Timpani

mp

VERSE 1, 2

4

4

5

4

4

9

mp

13

mp

17

726 - Like a River Glorious - Percussion 1 & 2 - 2 of 4

CHORUS

21 *mf*

25 (2nd time to F, C)

28 TURNAROUND to Verse 2

32 to KEY CHANGE

f

VERSE 3

36

726 - Like a River Glorious - Percussion 1 & 2 - 3 of 4

40

4

4

44

mf

mf

48

mf

f

mf

f

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - Percussion 1 & 2 - 4 of 4

ENDING

61

mp

mp

65

rit.

rit.

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Piano

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Piano arranged by Jeff Bennett

♩ = 95

INTRO

Chords: E $\flat$, A $\flat$ /E $\flat$, E $\flat$, A $\flat$ /E $\flat$

VERSE 1, 2

Solo

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,

Chords: E $\flat$, B $\flat$ /D, E $\flat$, A $\flat$, B $\flat$, E $\flat$, A $\flat$ /E $\flat$

O - ver all vic - to - rious In its bright in - crease;
Nev - er foe can fol - low, Nev - er trai - tor stand;

Chords: E $\flat$, B $\flat$ /D, E $\flat$, B $\flat$ /F, F sus, F, Bbsus, B $\flat$

726 - Like a River Glorious - Piano - 2 of 5

13

Per - fect, yet it flow - eth Ful - ler ev - 'ry day;
Not a surge of wor - ry, Not a shade of care,

*E $\flat$ Fm(4) $\frac{E\flat}{G}$ A $\flat$ $\frac{E\flat}{G}$ Fm *E $\flat$ B $\flat$ sus B $\flat$**

17

Per - fect, yet it grow - eth Deep - er all the way.
Not a blast of hur - ry Touch the spir - it there.

*E $\flat$ G⁷ C m⁷ F⁷ $\frac{E\flat}{B\flat}$ B $\flat$ sus B $\flat$ *E $\flat$ $\frac{A\flat}{E\flat}$**

CHORUS

Parts

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

mel.

*E $\flat$ Fm(4) $\frac{E\flat}{G}$ A $\flat$ $\frac{E\flat}{G}$ Fm *E $\flat$ B $\flat$ sus B $\flat$**

21

726 - Like a River Glorious - Piano - 3 of 5

Find - ing, as He prom - ised, Per - fect peace and

$E\flat$ G^7 Cm^7 F^7 $E\flat/B\flat$ $B\flat$ sus $B\flat$

25

TURNAROUND to Verse 2

8
rest.

TURNAROUND to Verse 2

$E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

28

to KEY CHANGE

8
rest.

to KEY CHANGE

$E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $B\flat/C$ C

32

726 - Like a River Glorious - Piano - 4 of 5

VERSE 3

Solo

3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

F C/E F B♭ C F

36

Trac'd up - on our di - al By the Sun of Love;

F C/E F C/G G sus G C sus C

40

We may trust Him ful - ly All for us to do;

F Gm(4) F/A B♭ F/A Gm F C sus C

44

They who trust Him whol - ly Find Him whol - ly true.

F A⁷ A⁷/C[#] Dm⁷ G⁷/B F/C C sus C F B♭/F

48

726 - Like a River Glorious - Piano - 5 of 5

CHORUS

Parts

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

mel.

F Gm(4) $\frac{E}{A}$ B $\flat$ $\frac{E}{A}$ Gm F C sus C

53

REPEAT to Chorus

Find - ing, as He prom - ised, Per - fect peace and rest.

F A⁷ Dm⁷ G⁷ $\frac{E}{C}$ C sus C F B $\flat$ / $\frac{B\flat}{F}$

57

ENDING

Per - fect peace and rest.

rit.

ENDING $\frac{E}{C}$ C sus C F B $\flat$ / $\frac{B\flat}{F}$ F B $\flat$ / $\frac{B\flat}{F}$ F *rit.*

61

Synth String Reduction

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp* (mezzo-piano).

VERSE 1, 2

Verse 1, 2 section, measures 5-8. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp* (mezzo-piano).

5

Verse 1, 2 section, measures 9-12. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *p* (piano).

9

Verse 1, 2 section, measures 13-16. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp* (mezzo-piano).

13

Verse 1, 2 section, measures 17-20. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the bass clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mf* (mezzo-forte).

17

726 - Like a River Glorious - Synth String Reduction - 2 of 4

CHORUS

First system of musical notation for the Chorus, measures 21-24. The key signature is B-flat major (two flats). The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line consists of a series of chords: a whole note G2-B2-D3, a half note G2-B2-D3, and a quarter note G2-B2-D3. The system ends with a double bar line.

21

Second system of musical notation for the Chorus, measures 25-28. The melody in the treble clef starts with a whole rest, followed by a half note A4, and then a quarter note G4. The bass line consists of a series of chords: a whole note G2-B2-D3, a half note G2-B2-D3, and a quarter note G2-B2-D3. The system ends with a double bar line.

25

TURNAROUND to Verse 2

Third system of musical notation for the Chorus, measures 29-31. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line consists of a series of chords: a whole note G2-B2-D3, a half note G2-B2-D3, and a quarter note G2-B2-D3. The system ends with a double bar line.

28

to KEY CHANGE

Fourth system of musical notation for the Chorus, measures 32-35. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line consists of a series of chords: a whole note G2-B2-D3, a half note G2-B2-D3, and a quarter note G2-B2-D3. The system ends with a double bar line.

32

VERSE 3

Fifth system of musical notation for the Chorus, measures 36-39. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line consists of a series of chords: a whole note G2-B2-D3, a half note G2-B2-D3, and a quarter note G2-B2-D3. The system ends with a double bar line.

36

726 - Like a River Glorious - Synth String Reduction - 3 of 4

40

44

48

53

CHORUS

57

REPEAT to Chorus

726 - Like a River Glorious - Synth String Reduction - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE 1, 2

5

9

2nd time only

mp

13

Both times

17

726 - Like a River Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. It is written for B $\flat$ Tenor Saxophone in 4/4 time. The key signature has two flats (B $\flat$ major or D $\flat$ minor). Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of quarter notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a repeat sign at the end of measure 24.

25

27

This system contains measures 25 through 27 of the Chorus. The musical notation continues from the previous system, maintaining the same melodic and harmonic structure. The system concludes with a repeat sign at the end of measure 27.

TURNAROUND to Verse 2

28

31

This system contains measures 28 through 31, which form the Turnaround to Verse 2. The right hand features a descending melodic line with a crescendo hairpin in measures 28 and 29, followed by a descending eighth-note pattern in measures 30 and 31. The left hand provides a simple accompaniment. The system concludes with a repeat sign at the end of measure 31.

to KEY CHANGE

32

35

This system contains measures 32 through 35, continuing the Turnaround. A key change occurs at the beginning of measure 32, indicated by a key signature change to one sharp (F $\sharp$ major or C $\sharp$ minor). The melody in the right hand includes accents (>) on the eighth notes in measures 34 and 35. The system concludes with a repeat sign at the end of measure 35.

VERSE 3

36

39

This system contains measures 36 through 39 of Verse 3. The key signature remains one sharp (F $\sharp$ major or C $\sharp$ minor). The right hand features a descending melodic line with a crescendo hairpin in measures 36 and 37, followed by a descending eighth-note pattern in measures 38 and 39. The left hand provides a simple accompaniment. The system concludes with a repeat sign at the end of measure 39.

726 - Like a River Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

40

44

mf

48

f

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Trombone 1 & 2

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE 1, 2

5

9

13

2nd time only

mp

17

Both times

726 - Like a River Glorious - Trombone 1 & 2 - 2 of 4

CHORUS

21

mf

This system contains measures 21 through 24. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a series of chords: a whole note chord in measure 21, a half note chord in measure 22, a whole note chord in measure 23, and a whole note chord in measure 24. The lower staff (Trombone 2) plays a rhythmic pattern of eighth notes in measures 21 and 22, followed by a half note in measure 23, and a whole note in measure 24. The dynamic marking *mf* (mezzo-forte) is placed above the first measure.

25

This system contains measures 25 through 28. The upper staff continues with chords: a whole note chord in measure 25, a half note chord in measure 26, a whole note chord in measure 27, and a whole note chord in measure 28. The lower staff continues with eighth notes in measures 25 and 26, a half note in measure 27, and a whole note in measure 28.

TURNAROUND to Verse 2

28

This system contains measures 28 through 31. The upper staff features a whole note chord in measure 28, a half note chord in measure 29, a whole note chord in measure 30, and a whole note chord in measure 31. The lower staff has whole notes in measures 28 and 29, and rests in measures 30 and 31. The system ends with a double bar line and repeat dots. There are wedge-shaped markings in measures 29 and 30, indicating a crescendo or decrescendo.

to KEY CHANGE

32

f

This system contains measures 32 through 35. The upper staff features a whole note chord in measure 32, a half note chord in measure 33, a whole note chord in measure 34, and a whole note chord in measure 35. The lower staff has whole notes in measures 32 and 33, and rests in measures 34 and 35. The dynamic marking *f* (forte) is placed above the first measure of this system. The key signature changes to one flat (B-flat) at the start of measure 32.

VERSE 3

36

This system contains measures 36 through 39. The upper staff features a whole note chord in measure 36, a half note chord in measure 37, a whole note chord in measure 38, and a whole note chord in measure 39. The lower staff has whole notes in measures 36 and 37, and rests in measures 38 and 39. A wedge-shaped marking in measure 37 indicates a decrescendo.

726 - Like a River Glorious - Trombone 1 & 2 - 3 of 4

40

44

48

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - Trombone 1 & 2 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Trombone 3 / Tuba

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE 1, 2

5

9

2nd time only

mp

13

Both times

17

726 - Like a River Glorious - Trombone 3 / Tuba - 2 of 4

CHORUS

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) starts with a rest, followed by quarter notes G2, F2, and E2, then a half note D2. The lower staff (Tuba) starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The dynamic marking *mf* is present in measure 21. Measure 24 ends with a double bar line and repeat dots.

21

Measures 25-27 of the Chorus section. The upper staff (Trombone 3) has a rest in measure 25, followed by quarter notes G2, F2, and E2, then a half note D2. The lower staff (Tuba) has a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note C2. Measure 27 ends with a double bar line and repeat dots.

25

TURNAROUND to Verse 2

Measures 28-31 of the Turnaround section. The upper staff (Trombone 3) has a half note G2, followed by a half note F2, then a whole note E2. The lower staff (Tuba) has a whole note G2. Measures 29 and 31 feature a crescendo hairpin. Measure 31 ends with a double bar line and repeat dots.

28

to KEY CHANGE

Measures 32-35 of the key change section. The upper staff (Trombone 3) has a half note G2, followed by a half note F2, then a whole note E2. The lower staff (Tuba) has a whole note G2. Measure 33 features a crescendo hairpin. Measure 34 starts with a dynamic marking *f* and has a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note C2. Measure 35 ends with a double bar line and repeat dots.

32

VERSE 3

Measures 36-39 of Verse 3. The upper staff (Trombone 3) has a half note G2, followed by a half note F2, then a whole note E2. The lower staff (Tuba) has a whole note G2. Measures 37 and 39 feature a crescendo hairpin. Measure 39 ends with a double bar line and repeat dots.

36

726 - Like a River Glorious - Trombone 3 / Tuba - 3 of 4

40

44

48

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - Trombone 3 / Tuba - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

B♭ Trumpet 1

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE 1, 2

5

9

13

2nd time only

mp

17

Both times

726 - Like a River Glorious - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

25

28

TURNAROUND to Verse 2

32

to KEY CHANGE

VERSE 3

36

726 - Like a River Glorious - B $\flat$ Trumpet 1 - 3 of 4

40

Musical notation for measures 40-43. The top staff has whole rests. The bottom staff contains a melodic line in G major: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half).

44

mf

Musical notation for measures 44-47. The top staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half). The bottom staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half).

48

f

Musical notation for measures 48-51. The top staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half). The bottom staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half).

CHORUS

53

Musical notation for measures 53-56. The top staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half). The bottom staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half).

REPEAT to Chorus

57

Musical notation for measures 57-60. The top staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half). The bottom staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half).

726 - Like a River Glorious - B $\flat$ Trumpet 1 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
Never foe can follow, Never traitor stand;
Not a surge of worry, Not a shade of care,
Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

B♭ Trumpet 2 & 3

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE 1, 2

5

9

2nd time only

mp

13

Both times

17

726 - Like a River Glorious - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

25

25

TURNAROUND to Verse 2

28

to KEY CHANGE

32

VERSE 3

36

726 - Like a River Glorious - B $\flat$ Trumpet 2 & 3 - 3 of 4

40

40

44

mf

44

48

f

48

CHORUS

53

53

REPEAT to Chorus

57

57

726 - Like a River Glorious - B $\flat$ Trumpet 2 & 3 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

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They who trust Him wholly Find Him wholly true.

Viola

726 - Like a River Glorious

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE 1, 2

5

9

mp

13

mf

17

726 - Like a River Glorious - Viola - 2 of 4

CHORUS

First system of the Chorus, measures 21-24. The music is in 12/8 time with a key signature of two flats. The upper staff features a melody with a half note, a quarter note, and a half note, while the lower staff provides a steady bass line of quarter notes.

21

Second system of the Chorus, measures 25-27. The melody continues with a half note and a quarter note, ending with a half note. The bass line remains consistent with quarter notes.

25

TURNAROUND to Verse 2

Turnaround section, measures 28-31. The upper staff features a melody with a half note and a quarter note, leading into a final half note. The lower staff has a bass line of quarter notes, with the final measure containing a whole rest.

28

to KEY CHANGE

Section leading to the key change, measures 32-35. The melody includes a half note, a quarter note, and a half note, followed by a triplet of eighth notes marked with an accent and a forte (*f*) dynamic. The bass line consists of quarter notes, with the final measure containing a whole rest.

32

VERSE 3

First system of Verse 3, measures 36-39. The upper staff features a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The lower staff has a bass line of quarter notes, with the final measure containing a whole rest.

36

726 - Like a River Glorious - Viola - 3 of 4

40

44

48

CHORUS

53

REPEAT to Chorus

57

726 - Like a River Glorious - Viola - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
Finding, as He promised,
Perfect peace and rest.

2. Hidden in the hollow Of His blessed hand,
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Not a blast of hurry Touch the spirit there.

3. Every joy or trial Falleth from above,
Traced upon our dial By the Sun of Love;
We may trust Him fully All for us to do;
They who trust Him wholly Find Him wholly true.

Violin 1 & 2

726 - Like a River Glorious

FRANCES R. HAVERGAL

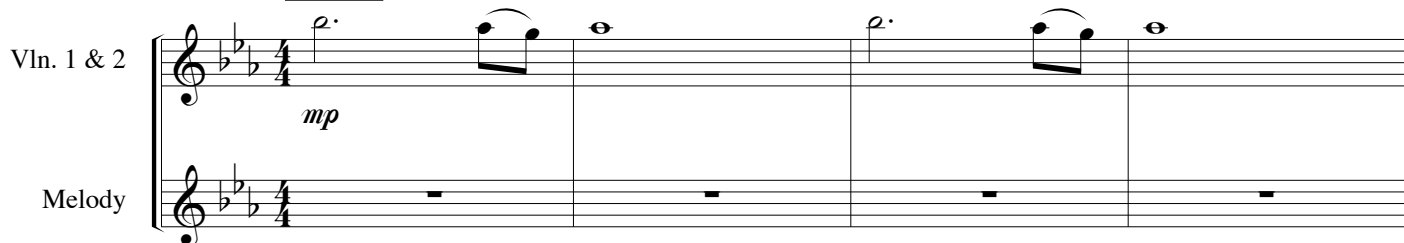
JAMES MOUNTAIN
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

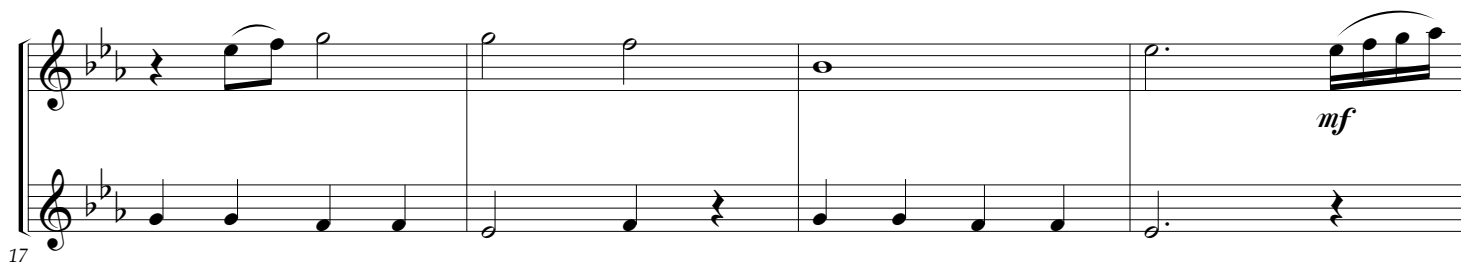
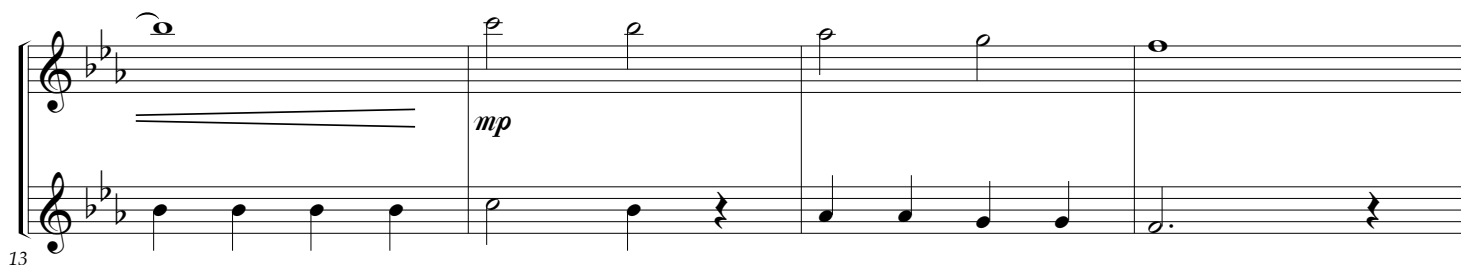
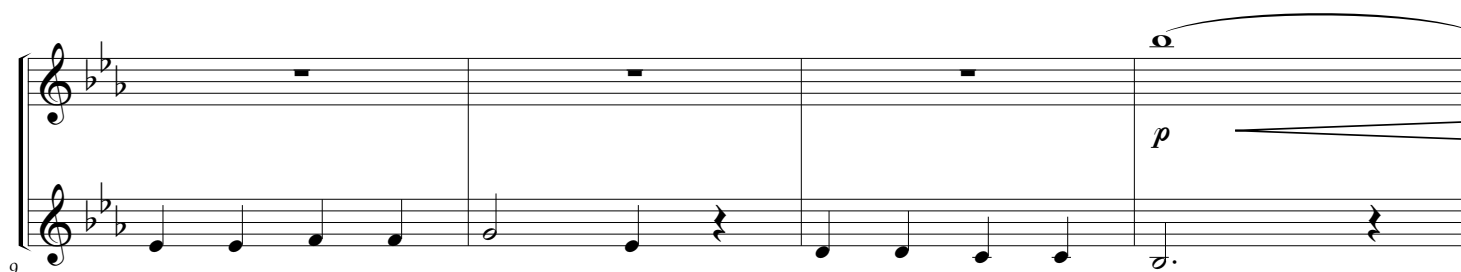
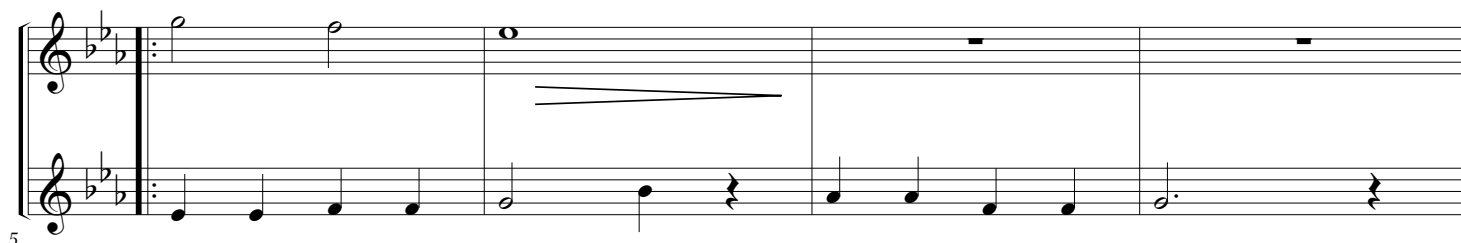
Vln. 1 & 2

mp

Melody



VERSE 1, 2



726 - Like a River Glorious - Violin 1 & 2 - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus section. The key signature is B-flat major (two flats). The melody in the upper staff features a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line in the lower staff consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4.

25

Musical notation for measures 25-27 of the Chorus section. The melody in the upper staff continues with a half note G5, a quarter note A5, a quarter note B-flat5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a half note G6. The bass line continues with a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.

TURNAROUND to Verse 2

28

Musical notation for measures 28-31 of the Turnaround section. The melody in the upper staff features a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4.

to KEY CHANGE

32

Musical notation for measures 32-35 of the Turnaround section. The melody in the upper staff features a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4.

VERSE 3

36

Musical notation for measures 36-39 of Verse 3. The melody in the upper staff features a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4.

726 - Like a River Glorious - Violin 1 & 2 - 3 of 4

40

Violin 1: Treble clef, key of B-flat major. Measures 40-43. Measure 40: half note G4, half note A4. Measure 41: half note Bb4, half note C5. Measure 42: quarter note D5, quarter note C5. Measure 43: half note Bb4, half note A4. Violin 2: Treble clef, key of B-flat major. Measures 40-43. Measure 40: quarter note G3, quarter note A3. Measure 41: quarter note Bb3, quarter note C4. Measure 42: quarter note D4, quarter note C4. Measure 43: quarter note Bb3, quarter note A3.

44

Violin 1: Treble clef, key of B-flat major. Measures 44-47. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note Bb4, quarter note C5. Measure 46: quarter note D5, quarter note C5. Measure 47: quarter note Bb4, quarter note A4. Violin 2: Treble clef, key of B-flat major. Measures 44-47. Measure 44: quarter note G3, quarter note A3. Measure 45: quarter note Bb3, quarter note C4. Measure 46: quarter note D4, quarter note C4. Measure 47: quarter note Bb3, quarter note A3.

48

Violin 1: Treble clef, key of B-flat major. Measures 48-52. Measure 48: quarter note G4, quarter note A4. Measure 49: quarter note Bb4, quarter note C5. Measure 50: quarter note D5, quarter note C5. Measure 51: quarter note Bb4, quarter note A4. Measure 52: quarter note G4, quarter note A4. Violin 2: Treble clef, key of B-flat major. Measures 48-52. Measure 48: quarter note G3, quarter note A3. Measure 49: quarter note Bb3, quarter note C4. Measure 50: quarter note D4, quarter note C4. Measure 51: quarter note Bb3, quarter note A3. Measure 52: quarter note G3, quarter note A3.

CHORUS

53

Violin 1: Treble clef, key of B-flat major. Measures 53-56. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note Bb4, quarter note C5. Measure 55: quarter note D5, quarter note C5. Measure 56: quarter note Bb4, quarter note A4. Violin 2: Treble clef, key of B-flat major. Measures 53-56. Measure 53: quarter note G3, quarter note A3. Measure 54: quarter note Bb3, quarter note C4. Measure 55: quarter note D4, quarter note C4. Measure 56: quarter note Bb3, quarter note A3.

REPEAT to Chorus

57

Violin 1: Treble clef, key of B-flat major. Measures 57-60. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note Bb4, quarter note C5. Measure 59: quarter note D5, quarter note C5. Measure 60: quarter note Bb4, quarter note A4. Violin 2: Treble clef, key of B-flat major. Measures 57-60. Measure 57: quarter note G3, quarter note A3. Measure 58: quarter note Bb3, quarter note C4. Measure 59: quarter note D4, quarter note C4. Measure 60: quarter note Bb3, quarter note A3.

726 - Like a River Glorious - Violin 1 & 2 - 4 of 4

ENDING

61

65

1. Like a river glorious Is God's perfect peace,
Over all victorious In its bright increase;
Perfect, yet it floweth Fuller every day;
Perfect, yet it groweth Deeper all the way.

Chorus

Stayed upon Jehovah,
Hearts are fully blest;
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