

E♭ Alto Saxophone 1 & 2

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE 1, 2

1st time tacet

1st time tacet

1st time tacet

9

CHORUS

13

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

3

3

VERSE 1, 2

1st time tacet

5

9

mp

CHORUS

13

mf

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - E $\flat$ Alto Saxophone 3 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

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ENDING

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A place where all is joy and peace,
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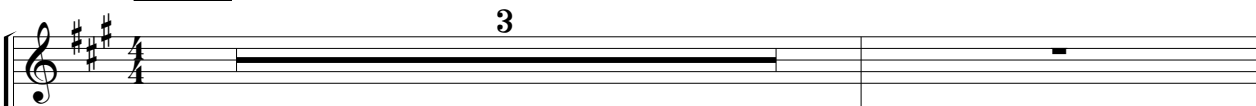
E♭ Baritone Saxophone

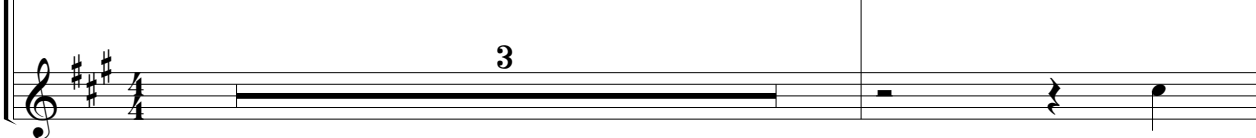
729 - Near to the Heart of God

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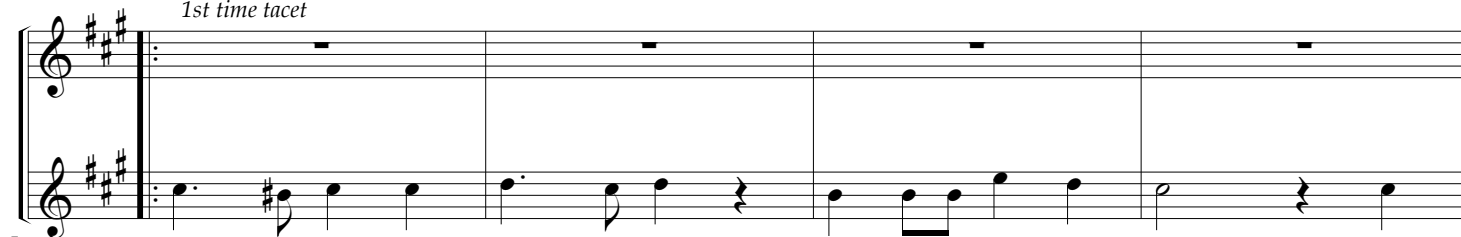
INTRO

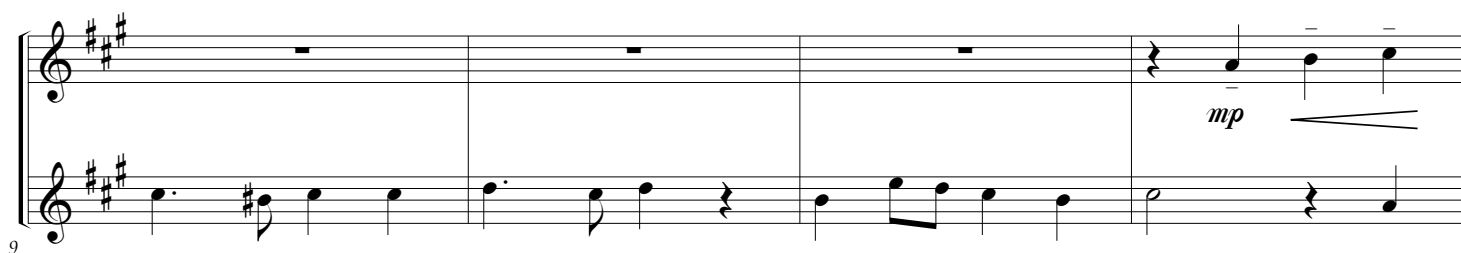
Bari. Sax. 

Melody 

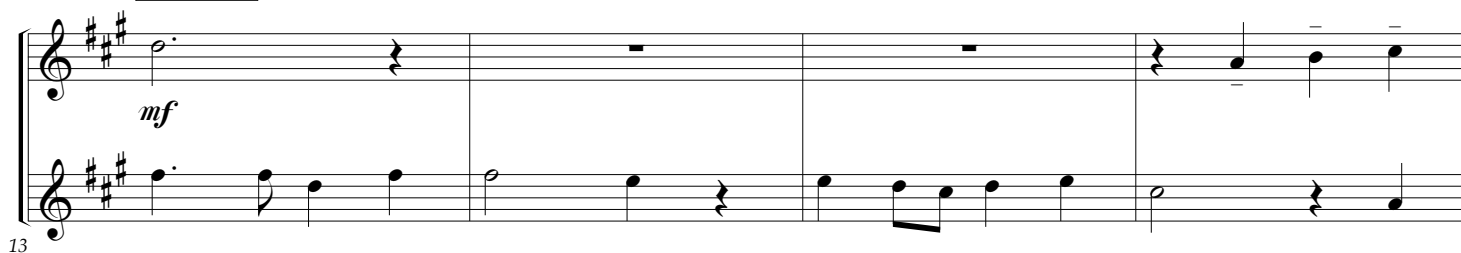
VERSE 1, 2

1st time tacet

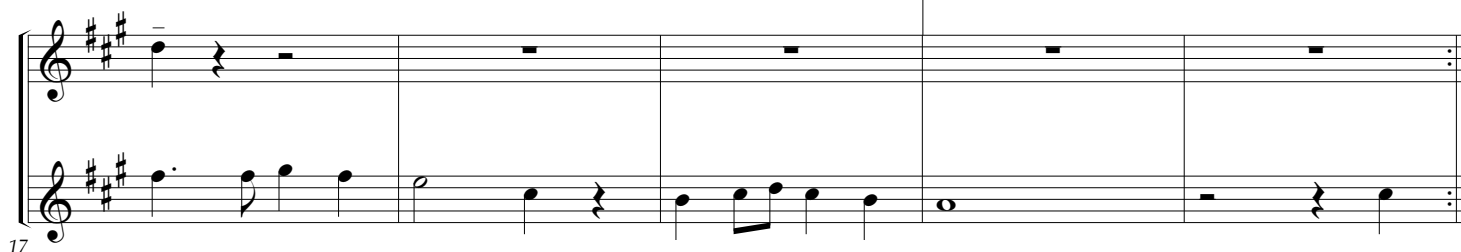




CHORUS



TURNAROUND to Verse 2



729 - Near to the Heart of God - E $\flat$ Baritone Saxophone - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

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Bass Guitar

729 - Near to the Heart of God

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INTRO

C G FM⁷ C G FM⁷

mp

VERSE 1, 2

C Dm⁷ G⁷_{sus} C/G G⁷ C C/G FM⁷/C

mp-mf

C Dm⁷ G⁷_{sus} C/G G⁷ C Dm⁷ CM⁷/E

CHORUS

F² E/C C G⁷_{sus} G⁷ C Dm⁷ C/E

mf

F² G/F F C²/E Am⁷ Dm⁷ C/G G⁷ C G FM⁷

TURNAROUND to Verse 2

to KEY CHANGE

VERSE 3

C G A⁷_{sus} A D Em⁷

mf

A⁷_{sus} D/A A⁷ D A/D GM⁷/D D

729 - Near to the Heart of God - Bass Guitar - 2 of 2

29

Em⁷ A⁷_{sus} D/A A⁷ D Em⁷ DM⁷/_{F#}

CHORUS

32

G² G/D D A⁷_{sus} A⁷ D Em⁷ D/F#

f

36

G² A/G G D²/_{F#} Bm⁷ Em⁷ D/A A⁷

ENDING

39

D A GM⁷ D A GM⁷ D

mp *rit.*

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus
O Jesus, blest Redeemer,
Sent from the heart of God,
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Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

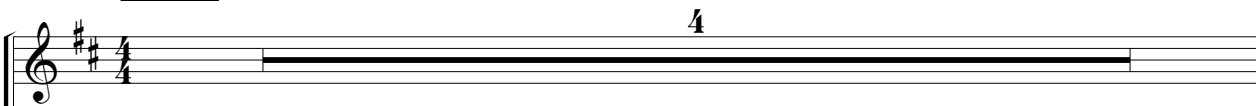
3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

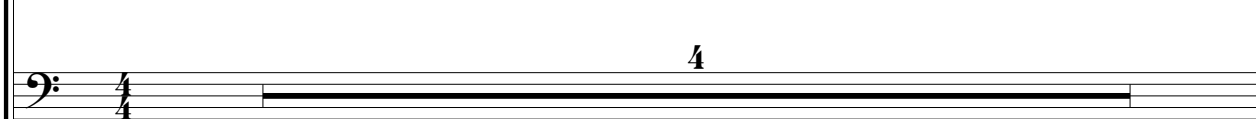
Bassoon (B $\flat$ Bass Clarinet) 729 - Near to the Heart of God

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INTRO

Bass Cl.  4

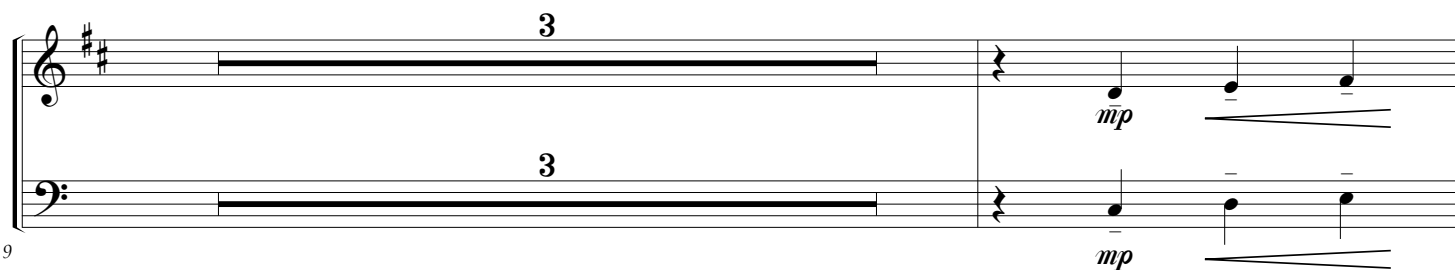
Bssn.  4

VERSE 1, 2

1st time tacet

 4

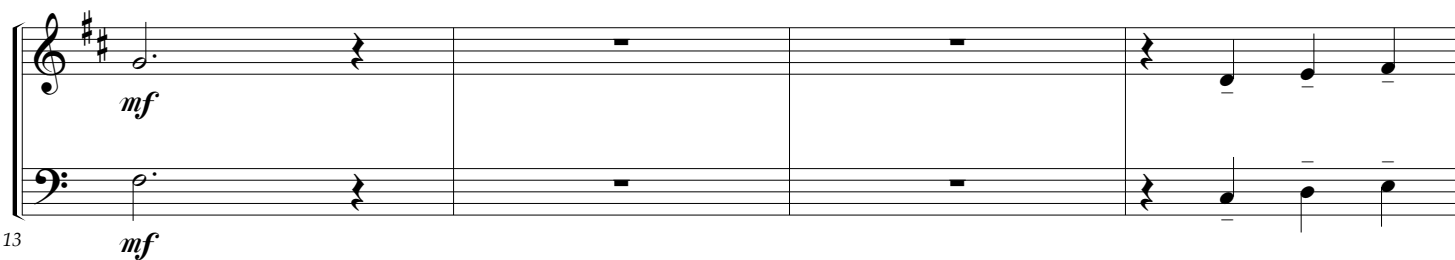
5

 3

mp

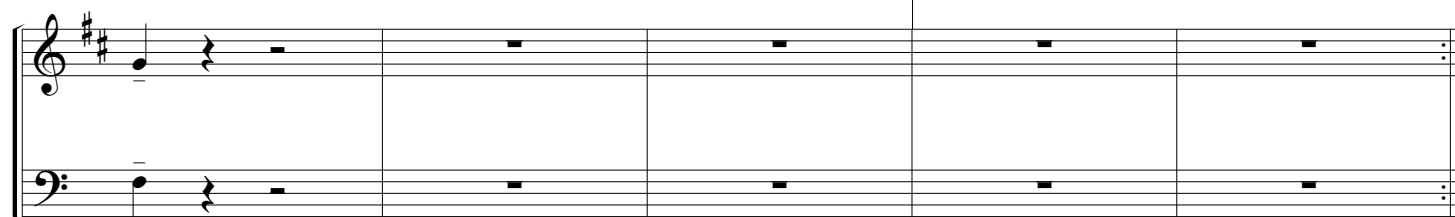
9

CHORUS

 *mf*

13

TURNAROUND to Verse 2



17

729 - Near to the Heart of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

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Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Synth Brass Reduction

729 - Near to the Heart of God

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Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The piece is in 4/4 time. The introduction consists of a sustained whole note chord in the right hand and a sustained whole note chord in the left hand, both marked with a '4' above the staff.

VERSE 1, 2

1st time tacet

Verse 1, 2 musical notation for Synth Brass Reduction. The piece is in 4/4 time. The first time through the verse is marked '1st time tacet'. The notation shows a sustained whole note chord in the right hand and a sustained whole note chord in the left hand, both marked with a '4' above the staff.

5

Musical notation for Synth Brass Reduction. The piece is in 4/4 time. The notation shows a melody in the right hand starting on a half note, followed by a quarter note, and then a half note. The left hand has a sustained whole note chord. The melody is marked with a 'mp' (mezzo-piano) dynamic.

9

CHORUS

Chorus musical notation for Synth Brass Reduction. The piece is in 4/4 time. The notation shows a melody in the right hand starting on a half note, followed by a quarter note, and then a half note. The left hand has a sustained whole note chord. The melody is marked with a 'mf' (mezzo-forte) dynamic.

13

TURNAROUND to Verse 2

Turnaround to Verse 2 musical notation for Synth Brass Reduction. The piece is in 4/4 time. The notation shows a melody in the right hand starting on a half note, followed by a quarter note, and then a half note. The left hand has a sustained whole note chord.

17

729 - Near to the Heart of God - Synth Brass Reduction - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Cello / Bass

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INTRO

Cello / Bs.

Melody

mp

VERSE 1, 2

mp

5

mp

9

CHORUS

mf

13

mp

17

729 - Near to the Heart of God - Cello / Bass - 2 of 3

to KEY CHANGE

VERSE 3

22

(Cello only) -----

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

3

3

VERSE 1, 2

1st time tacet

mp

5

Play both times

mf

9

CHORUS

13

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - B $\flat$ Clarinet 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
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3. There is a place of full release,
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Near to the heart of God.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

Melody

mp

VERSE 1, 2

mp

mp

CHORUS

mf

TURNAROUND to Verse 2

mp

729 - Near to the Heart of God - B $\flat$ Clarinet 3 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Flute Solo - - - - -

mp

VERSE 1, 2

1st time tacet

mp

5

Play both times

mf

9

CHORUS

13

TURNAROUND to Verse 2

Flute Solo - - - - -

mp

17

729 - Near to the Heart of God - Flute 1 / Oboe (Flute 2) - 2 of 3

to KEY CHANGE

VERSE 3

mf

22

26

29

CHORUS

f

32

36

ENDING

Flute Solo -----

mp

rit.

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

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729 - Near to the Heart of God

INTRO

Tempo: ♩ = 78

1st X - Solo
2nd X - Parts
mp-mf

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: C, G, FM⁷, C, G, FM⁷

Flute Solo

Mark Tree

1 2 3 4

729 - Near to the Heart of God - 2 of 11

VERSE 1, 2

Voc.

is a place of of qui - et rest, Near to the heart of God; A
is a place of com - fort sweet, Near to the heart of God; A

Pno.

mp-mf

C Dm⁷ G⁷_{sus} C_G G⁷ C G_C FM⁷_C

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

mp

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8 *mp*

Bells

Cabasa

mp

mp

mp

mp

729 - Near to the Heart of God - 3 of 11

Voc. place place where sin can - not Sav - mo - lest, Near to the heart of God. O
place where we our Sav - ior meet, Near to the heart of God.

Pno. C Dm⁷ G⁷_{sus} C_G G⁷ C Dm⁷ C_E^{M7}

Fl. 1 / Ob. (Fl. 2) Play both times

Cl. 1 & 2 Play both times *mf*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1

Perc. 2 Sus. Cym. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

729 - Near to the Heart of God - 4 of 11

CHORUS

Voc. Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

Pno. *mf* F^2 $\frac{E}{C}$ C G^7_{sus} G^7 C Dm^7 $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

729 - Near to the Heart of God - 5 of 11

Voc. us who wait be - fore Thee Near to the heart of

Pno. F^2 $\frac{G}{F}$ F $\frac{C^2}{E}$ $A m^7$ $D m^7$ $\frac{C}{G}$ G^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19

Detailed description: This is a page from a musical score for the hymn 'Near to the Heart of God'. The page contains staves for a vocal soloist, piano, and a full orchestra. The vocal line is in the key of D major and has the lyrics 'us who wait be - fore Thee Near to the heart of'. The piano accompaniment features a series of chords: F2, G/F, F, C2/E, Am7, Dm7, C/G, and G7. The orchestration includes woodwinds (flute, oboe, clarinet, bassoon), saxophones (alto, tenor), trumpets, trombones, and a tuba. The percussion section has two parts. The string section includes violins, viola, and cello/bass. The score is divided into measures 17, 18, and 19, with measure 19 being partially visible at the bottom of the page.

729 - Near to the Heart of God - 6 of 11

TURNAROUND to Verse 2 *Parts mf* to KEY CHANGE

Voc. God. 2. There God. 3. There

Pno. C G FM⁷ C G A sus A

Fl. 1 / Ob. (Fl. 2) *mp* *mf* *Flute Solo*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 TURNAROUND to Verse 2 to KEY CHANGE

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp*

Perc. 2 M.T. S.C. *mp* *mf*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

20 21 22 23

729 - Near to the Heart of God - 7 of 11

VERSE 3

Voc. is a place of full re-lease, Near to the heart of God; A
 Pno. *mf* D Em⁷ A⁷_{sus} $\frac{D}{A}$ A⁷ D $\frac{A}{D}$ $\frac{GM^7}{D}$
 Fl. 1 / Ob. (Fl. 2) *mf*
 Cl. 1 & 2 *mf*
 Bssn. (Bass Cl.) *mf*
 Alto Sax. 1 & 2 *mf*
 Ten. Sax. (Bari. T.C.) *mf*
 Tpt. 1 *mf*
 Tpt. 2 & 3 *mf*
 Horn 1 & 2 *mf*
 Trb. 1 & 2 *mf*
 Trb. 3 / Tuba *mf*
 Perc. 1 Shaker *mf*
 Perc. 2 Cabasa *mf* S.C.
 Vln. 1 & 2 *mf*
 Vla. *mf*
 Cello / Bs. *mf*

24 25 26 27

729 - Near to the Heart of God - 8 of 11

Score for "Near to the Heart of God" (8 of 11).

Voc. place where all is joy and peace, Near to the heart of God. O

Pno. Chords: D, Em⁷, A⁷_{sus}, D/A, A⁷, D, Em⁷, DM⁷_{F#}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Cabasa S.C.

Vln. 1 & 2

Vla. (Cello only) -

Cello / Bs.

28 29 30 31

Add Bass

f

729 - Near to the Heart of God - 9 of 11

CHORUS

Voc. Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

Pno. G^2 $\frac{G}{D}$ D A^7_{sus} A^7 D Em^7 $\frac{D}{F\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 add Tambourine

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

35

729 - Near to the Heart of God - 10 of 11

ENDING

Voc. us who wait be - fore Thee Near to the heart of God.

Pno. G^2 $A^{\flat} G$ G $D^{\flat 2} F^{\sharp}$ Bm^7 Em^7 $D^{\flat} A$ A^7 D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

mf

mf

mf

729 - Near to the Heart of God - 11 of 11

Score for "Near to the Heart of God" (11 of 11).

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Instrumentation and parts:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. 1
- Perc. 2
- Vln. 1 & 2
- Vla.
- Cello / Bs.

Rehearsal marks and dynamics:

- Rehearsal mark 40: Pno. *mp*; Fl. 1 / Ob. (Fl. 2) *mp*; Perc. 2 *mp* (M.T.).
- Rehearsal mark 41: Pno. *mp*; Fl. 1 / Ob. (Fl. 2) *mp*; Perc. 1 *mp* (Bells); Perc. 2 *mp* (M.T.).
- Rehearsal mark 42: Pno. *rit.*; Fl. 1 / Ob. (Fl. 2) *rit.*; Cl. 1 & 2 *rit.*; Bssn. (Bass Cl.) *rit.*; Alto Sax. 1 & 2 *rit.*; Ten. Sax. (Bari. T.C.) *rit.*; Tpt. 1 *rit.*; Tpt. 2 & 3 *rit.*; Horn 1 & 2 *rit.*; Trb. 1 & 2 *rit.*; Trb. 3 / Tuba *rit.*; Perc. 1 *rit.*; Perc. 2 *rit.*; Vln. 1 & 2 *rit.*; Vla. *rit.*; Cello / Bs. *rit.*.
- Rehearsal mark 43: Pno. *rit.*; Fl. 1 / Ob. (Fl. 2) *rit.*; Cl. 1 & 2 *rit.*; Bssn. (Bass Cl.) *rit.*; Alto Sax. 1 & 2 *rit.*; Ten. Sax. (Bari. T.C.) *rit.*; Tpt. 1 *rit.*; Tpt. 2 & 3 *rit.*; Horn 1 & 2 *rit.*; Trb. 1 & 2 *rit.*; Trb. 3 / Tuba *rit.*; Perc. 1 *rit.*; Perc. 2 *rit.*; Vln. 1 & 2 *rit.*; Vla. *rit.*; Cello / Bs. *rit.*.

Chord changes for Piano:

- GM⁷ (measures 40-41)
- D (measures 41-42)
- A (measure 42)
- GM⁷ (measures 42-43)
- D (measure 43)

Flute Solo (measures 41-42).

M.T. (Measures 40-41).

Rehearsal marks 40, 41, 42, and 43 are indicated at the bottom of the page.

Harp

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Carl Seal

INTRO

INTRO

Tune to: C Scale

VERSE 1, 2

VERSE 1, 2

mp-mf

C Scale gliss.

729 - Near to the Heart of God - Harp - 2 of 4

CHORUS

Musical score for the Chorus section, measures 13-16. The score is written for a harp, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes. The accompaniment features a mix of eighth and quarter notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the accompaniment. A glissando marking "C Scale gliss." is placed above the final measure of the accompaniment.

13

TURNAROUND to Verse 2

Musical score for the Turnaround to Verse 2 section, measures 17-21. The score continues with the same treble and bass staves. The melody in the treble staff ends with a repeat sign. The accompaniment in the bass staff also ends with a repeat sign. The key signature remains one sharp (F#).

17

to KEY CHANGE

VERSE 3

Musical score for Verse 3, measures 22-25. The score continues with the same treble and bass staves. A key change is indicated by a double bar line and a key signature change to two sharps (F# and C#). The melody in the treble staff begins with a quarter rest followed by eighth notes. The accompaniment in the bass staff begins with a quarter rest followed by eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the third measure of the accompaniment. A glissando marking "D Scale gliss." is placed above the fourth measure of the accompaniment. A tuning marking "Tune to: D Scale" is placed above the first measure of the accompaniment.

22

Musical score for Verse 3, measures 26-29. The score continues with the same treble and bass staves. The melody in the treble staff continues with eighth and quarter notes. The accompaniment in the bass staff continues with eighth and quarter notes. The key signature remains two sharps (F# and C#).

26

729 - Near to the Heart of God - Harp - 3 of 4

CHORUS

30

D Scale gliss. **f**

34

D Scale gliss. **f**

ENDING

38

41

rit.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

F Horn 1 & 2

729 - Near to the Heart of God

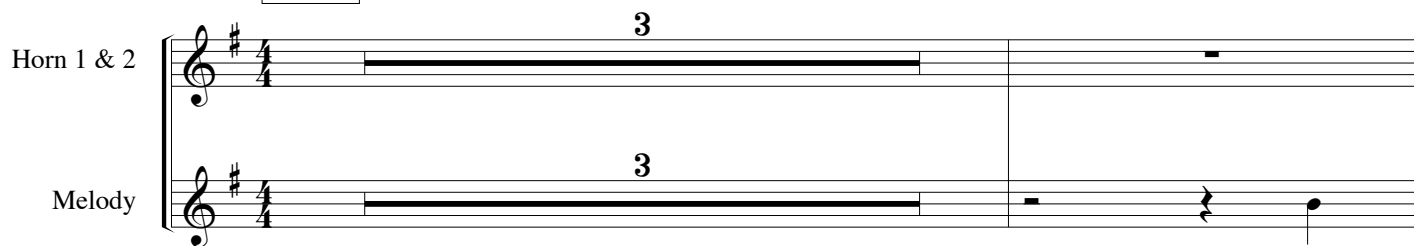
CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

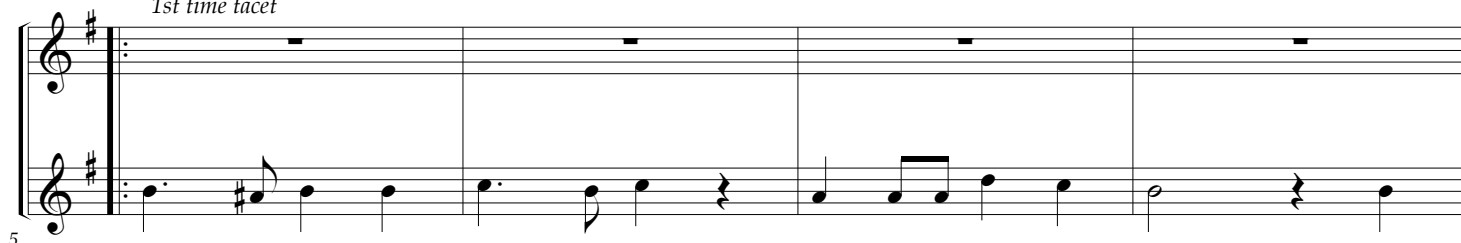
Horn 1 & 2

Melody

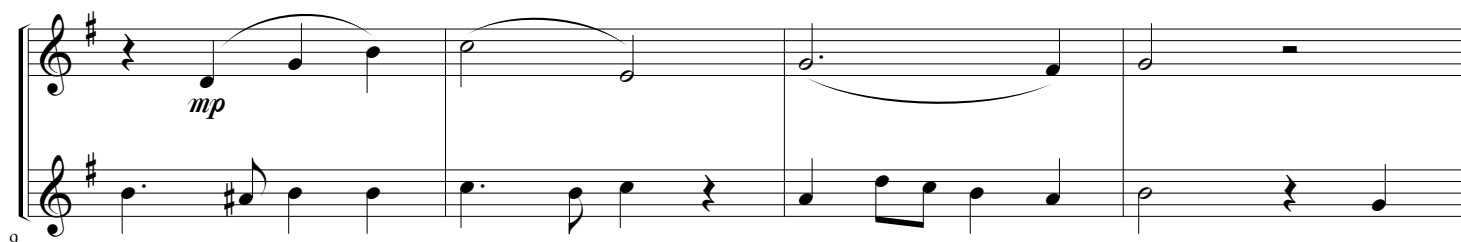


VERSE 1, 2

1st time tacet

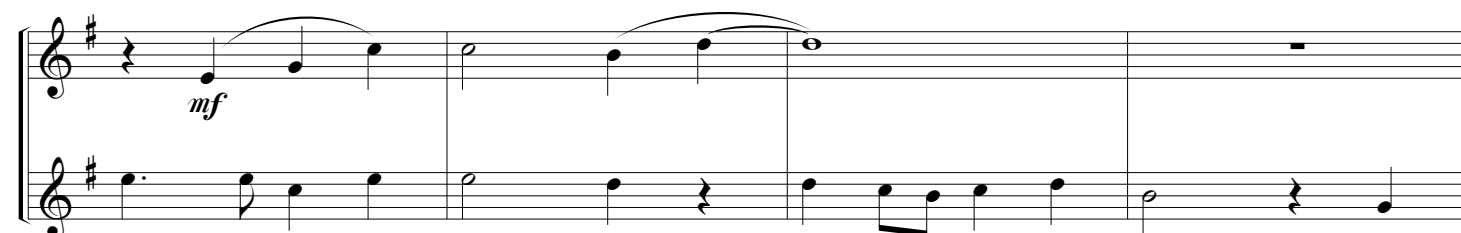


5



9

CHORUS



13

TURNAROUND to Verse 2



17

729 - Near to the Heart of God - F Horn 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Lead Sheet

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson

♩ = 78

INTRO

C G FM⁷ C G FM⁷ *mp-mf*

VERSE 1, 2

C Dm⁷ G⁷_{sus} C/G G⁷ C C/G FM⁷/C

5 is a place of qui - et rest, Near to the heart of God; A
is a place of com - fort sweet, Near to the heart of God; A

C Dm⁷ G⁷_{sus} C/G G⁷ C Dm⁷ CM⁷/E

9 place where sin can - not mo - lest, Near to the heart of God. O
place where we our Sav - ior meet, Near to the heart of God.

CHORUS

F² C/G C G⁷_{sus} G⁷ C Dm⁷ C/E F² G/F F

13 Je - sus, blest Re - deem - er, Sent from the heart of God, Hold us who wait be -

C²/E Am⁷ Dm⁷ C/G G⁷ C G FM⁷ *mf* C G A⁷_{sus} A

18 fore Thee Near to the heart of God. 2. There God. 3. There

VERSE 3

D Em⁷ A⁷_{sus} D/A A⁷ D A/D GM⁷/D

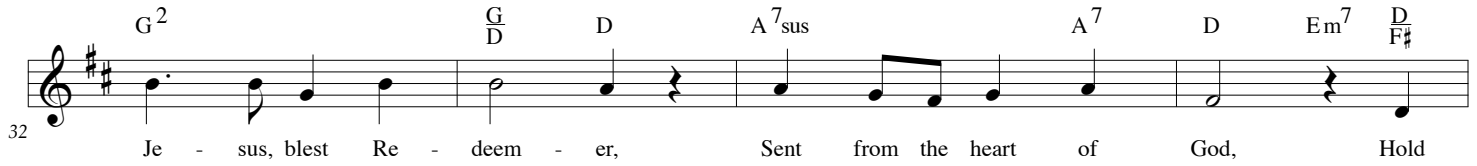
24 is a place of full re - lease, Near to the heart of God; A

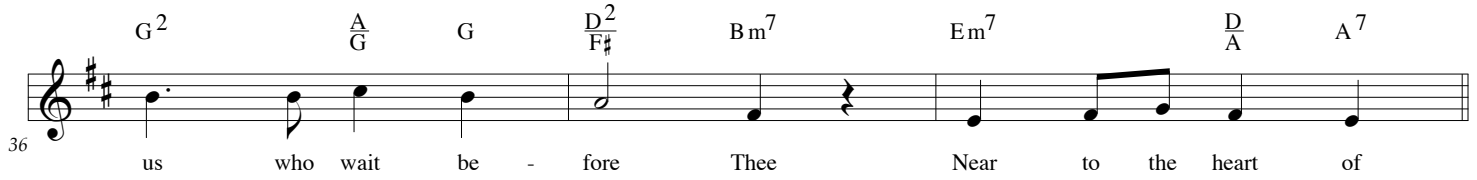
D Em⁷ A⁷_{sus} D/A A⁷ D Em⁷ DM⁷/F#

28 place where all is joy and peace, Near to the heart of God. O

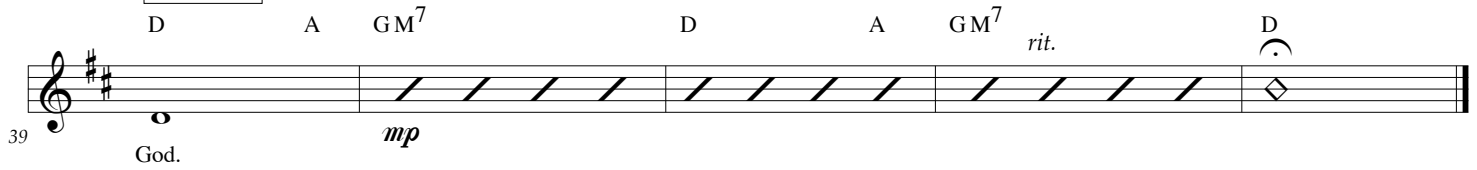
729 - Near to the Heart of God - Lead Sheet - 2 of 2

CHORUS

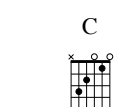
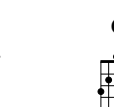
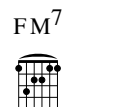
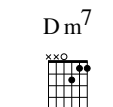
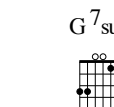
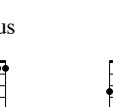
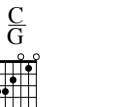
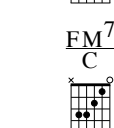
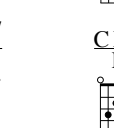
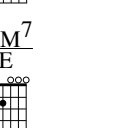
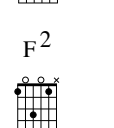
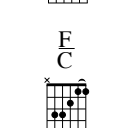
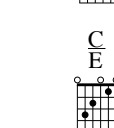
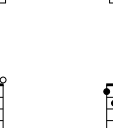
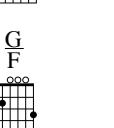
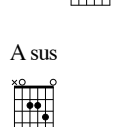
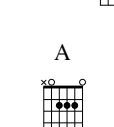
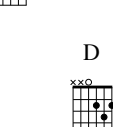
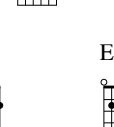
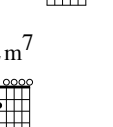
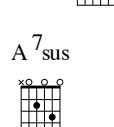
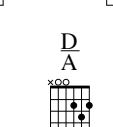
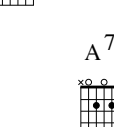
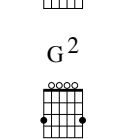
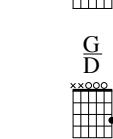
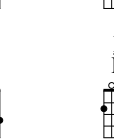
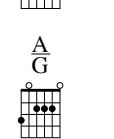
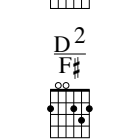
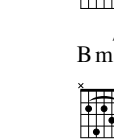
32  G^2 $\frac{G}{D}$ D A^7_{sus} A^7 D Em^7 $\frac{D}{F\#}$
Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

36  G^2 $\frac{A}{G}$ G $\frac{D^2}{F\#}$ Bm^7 Em^7 $\frac{D}{A}$ A^7
us who wait be - fore Thee Near to the heart of

ENDING

39  D A GM^7 D A GM^7 *rit.* D
God. *mp*

Chords Used

Organ

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Carl Seal

INTRO

Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE 1, 2

mp - mf

5

9

729 - Near to the Heart of God - Organ - 2 of 4

CHORUS

Musical score for the Chorus. The vocal line (treble clef) consists of a series of eighth and quarter notes. The organ accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. The system is numbered 13.

TURNAROUND to Verse 2

Musical score for the Turnaround to Verse 2. The vocal line continues with a few more notes before a double bar line. The organ accompaniment provides harmonic support. The system is numbered 17.

to KEY CHANGE

VERSE 3

Musical score for the beginning of Verse 3. The key signature changes to two sharps (F# and C#). The vocal line begins with a whole note. The organ accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. The system is numbered 22.

Continuation of the musical score for Verse 3. The vocal line continues with a series of eighth and quarter notes. The organ accompaniment provides harmonic support. The system is numbered 26.

729 - Near to the Heart of God - Organ - 3 of 4

CHORUS

Measures 30-33 of the Chorus section. The music is in G major (one sharp). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The left hand provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is present in the left hand starting at measure 31. A forte (*f*) dynamic marking is placed at the beginning of measure 33.

30

Measures 34-37. The melody continues with a half note G4, quarter notes A4, B4, and C5, followed by a half rest. The left hand accompaniment continues with chords and moving lines. A crescendo hairpin is present in the left hand starting at measure 35.

34

ENDING

Measures 38-40 of the Ending section. The melody in the right hand consists of a half note G4 followed by a whole rest. The left hand accompaniment features a long, sustained chord in measure 39, marked with a mezzo-piano (*mp*) dynamic. A crescendo hairpin is present in the left hand starting at measure 39.

38

Measures 41-43. The melody in the right hand consists of a whole rest. The left hand accompaniment features a long, sustained chord in measure 42, marked with a *rit.* (ritardando) hairpin. The section concludes with a final chord in measure 43.

41

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Percussion 1 & 2

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Percussion 1

Percussion 2

Mark Tree

mp

VERSE 1, 2

Cabasa

Bells

mp

5

Sus. Cym.

mf

9

CHORUS

mf

13

TURNAROUND to Verse 2

mp

M.T.

mp

17

729 - Near to the Heart of God - Percussion 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

Shaker

S.C.

Cabasa

mf

mf

mf

S.C.

Cabasa

S.C.

f

CHORUS

add Tambourine

f

mf

ENDING

Bells

M.T.

mp

rit.

mp

rit.

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Piano

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 78

INTRO

1st X - Solo
2nd X - Parts
mp - mf

mel.

1. There
(2. There)

The Intro section is in 4/4 time. The vocal melody is in the treble clef, starting with a whole rest for four measures, then a half note G4. The piano accompaniment is in the grand staff. The right hand plays a steady eighth-note pattern: C4-E4-G4-A4-B4-A4-G4-F#4-E4-D4. The left hand plays a simple bass line: C3, G2, F#2, C3. Chords C, G, and FM7 are indicated above the right hand. The dynamic is marked *mp*.

VERSE 1, 2

The Verse section is in 4/4 time. The vocal melody is in the treble clef, with lyrics: "is a place of quiet rest, Near to the heart of God; A" and "is a place of comfort sweet, Near to the heart of God; A". The piano accompaniment is in the grand staff. The right hand plays a steady eighth-note pattern: C4-E4-G4-A4-B4-A4-G4-F#4-E4-D4. The left hand plays a simple bass line: C3, G2, F#2, C3. Chords C, Dm7, G7sus, C/G, G7, C, G/C, and EM7/C are indicated above the right hand. The dynamic is marked *mp - mf*.

729 - Near to the Heart of God - Piano - 2 of 4

place where sin can - not mo - lest, Near to the heart of God. O
place where we our Sav - ior meet, Near to the heart of God.

C Dm⁷ G⁷_{sus} $\frac{C}{G}$ G⁷ C Dm⁷ $\frac{CM^7}{E}$

9

CHORUS

Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

F² $\frac{E}{C}$ C G⁷_{sus} G⁷ C Dm⁷ $\frac{C}{E}$

mf

13

TURNAROUND to Verse 2

Parts
mf

us who wait be - fore Thee Near to the heart of God. 2. There

F² $\frac{G}{F}$ F $\frac{C^2}{E}$ Am⁷ Dm⁷ $\frac{C}{G}$ G⁷ C G FM⁷

17

729 - Near to the Heart of God - Piano - 3 of 4

to KEY CHANGE

VERSE 3

God. 3. There is a place of full re-lease,

to KEY CHANGE

C G A sus A D Em⁷

mf

22

Near to the heart of God; A place where all is

A⁷sus D/A A⁷ D A/D GM⁷/D D

26

joy and peace, Near to the heart of God. O

f

Em⁷ A⁷sus D/A A⁷ D Em⁷ DM⁷/F[#]

29

729 - Near to the Heart of God - Piano - 4 of 4

CHORUS

Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

f

G^2 $\frac{G}{D}$ D A^7_{sus} A^7 D Em^7 $\frac{D}{F\#}$

32

us who wait be - fore Thee Near to the heart of

G^2 $\frac{A}{G}$ G $\frac{D^2}{F\#}$ Bm^7 Em^7 $\frac{D}{A}$ A^7

36

ENDING

God.

rit.

D A GM^7 D A GM^7 D

mp *rit.*

39

Synth String Reduction

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff has a whole rest in measure 1, a whole note G4 in measure 2, and a whole note A4 in measure 3. The bass staff has a whole rest in measure 1, a whole note G3 in measure 2, and a whole note F3 in measure 3. A dynamic marking of *mp* is present in measure 2. A crescendo hairpin is shown in measure 4.

VERSE 1, 2

Measures 5-8 of Verse 1, 2. The music is in 4/4 time. The treble staff has a whole note G4 in measure 5, a whole note A4 in measure 6, and a whole note B4 in measure 7. The bass staff has a whole note G3 in measure 5, a whole note F3 in measure 6, and a whole note E3 in measure 7. A dynamic marking of *mp* is present in measure 7. A crescendo hairpin is shown in measure 8.

5

Measures 9-12 of Verse 1, 2. The music is in 4/4 time. The treble staff has a whole note G4 in measure 9, a whole note A4 in measure 10, and a whole note B4 in measure 11. The bass staff has a whole note G3 in measure 9, a whole note F3 in measure 10, and a whole note E3 in measure 11. A dynamic marking of *mp* is present in measure 11. A crescendo hairpin is shown in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The music is in 4/4 time. The treble staff has a whole note G4 in measure 13, a whole note A4 in measure 14, and a whole note B4 in measure 15. The bass staff has a whole note G3 in measure 13, a whole note F3 in measure 14, and a whole note E3 in measure 15. A dynamic marking of *mf* is present in measure 13. A crescendo hairpin is shown in measure 16.

13

TURNAROUND to Verse 2

Measures 17-20 of the Turnaround to Verse 2. The music is in 4/4 time. The treble staff has a whole note G4 in measure 17, a whole note A4 in measure 18, and a whole note B4 in measure 19. The bass staff has a whole note G3 in measure 17, a whole note F3 in measure 18, and a whole note E3 in measure 19. A dynamic marking of *mp* is present in measure 17. A crescendo hairpin is shown in measure 20.

17

729 - Near to the Heart of God - Synth String Reduction - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE 1, 2

1st time tacet

5

9

mp

CHORUS

13

mf

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Trombone 1 & 2

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

VERSE 1, 2

1st time tacet

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The score is written in a simple, folk-like style.

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with a repeat sign at the beginning and a final measure with a double bar line. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a bass line with a repeat sign at the beginning and a final measure with a double bar line. The music is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the bass staff.

TURNAROUND to Verse 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef, also with a key signature of one flat and a 2/4 time signature. The accompaniment is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in the treble and a half note in the bass. The second measure contains a whole note chord in the treble and a half note in the bass. The third measure contains a whole note chord in the treble and a half note in the bass. The fourth measure contains a whole note chord in the treble and a half note in the bass. The score ends with a double bar line.

729 - Near to the Heart of God - Trombone 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

729 - Near to the Heart of God - Trombone 1 & 2 - 3 of 3

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Trombone 3 / Tuba

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE 1, 2

1st time tacet

5

9

mp

CHORUS

13

mf

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - Trombone 3 / Tuba - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B♭ Trumpet 1

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipp

INTRO

Tpt. 1
 Melody

The score shows two staves. The top staff is for Tpt. 1 and the bottom staff is for Melody. Both are in 4/4 time with a key signature of two sharps (F# and C#). In measure 1, both parts play a triplet of eighth notes. In measure 2, both parts have a quarter rest.

VERSE 1, 2

1st time tacet

1st time tacet

5

[illegible]

CHORUS

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - B $\flat$ Trumpet 1 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

B♭ Trumpet 2 & 3

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE 1, 2

1st time tacet

5

9

mp

CHORUS

13

mf

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - B $\flat$ Trumpet 2 & 3 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Viola

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Vla.

Melody

VERSE 1, 2

5

9

CHORUS

13

TURNAROUND to Verse 2

17

729 - Near to the Heart of God - Viola - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.

Violin 1 & 2

729 - Near to the Heart of God

CLELAND B. McAFEE

CLELAND B. McAFEE
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp

VERSE 1, 2

5

9

CHORUS

13

mf

7

TURNAROUND to Verse 2

17

mp

729 - Near to the Heart of God - Violin 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

22

26

29

CHORUS

32

36

ENDING

39

1. There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

Chorus

O Jesus, blest Redeemer,
Sent from the heart of God,
Hold us who wait before Thee
Near to the heart of God.

2. There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

3. There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.