

E♭ Alto Saxophone 1 & 2

707 - Great Is Thy Faithfulness

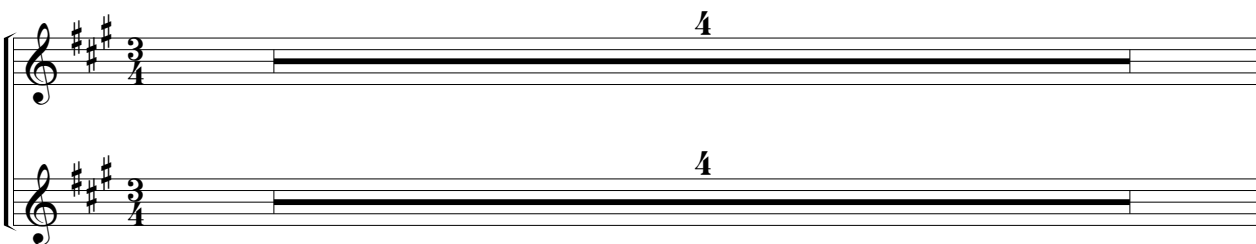
THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

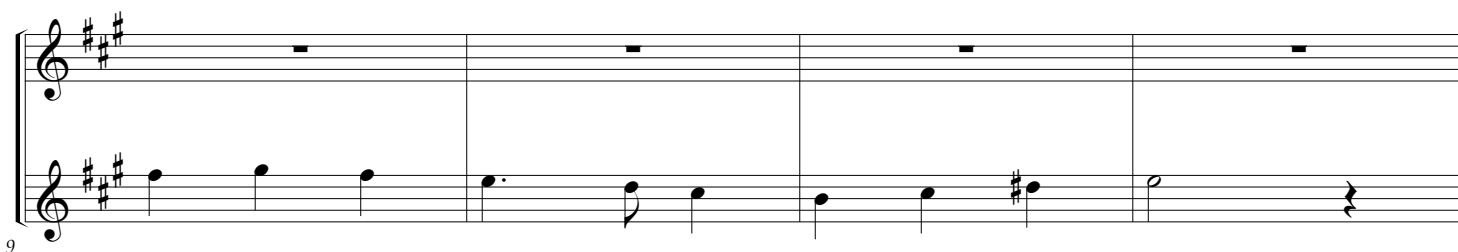
Melody



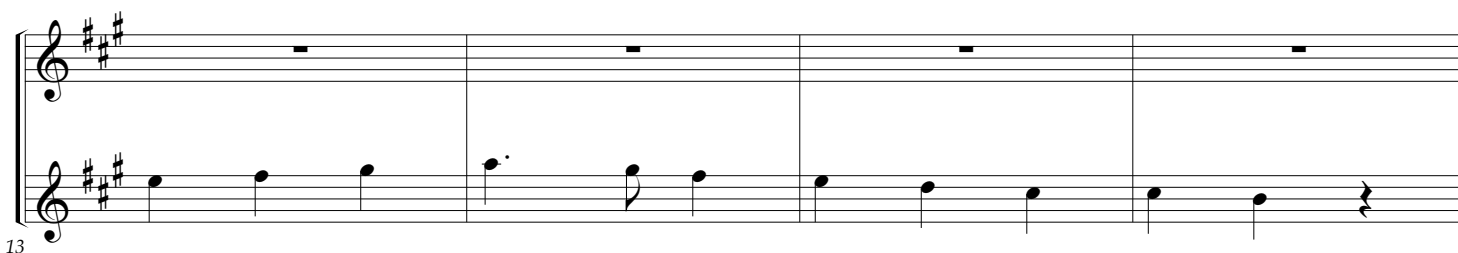
VERSE 1, 2



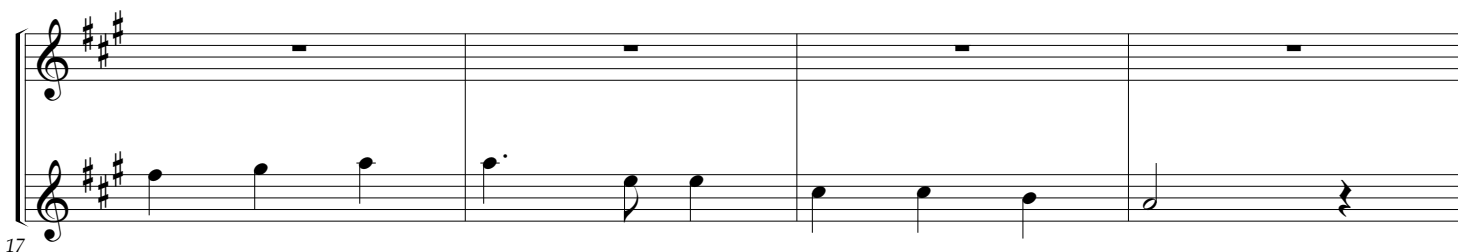
5



9



13



17

707 - Great Is Thy Faithfulness - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

707 - Great Is Thy Faithfulness - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - E♭ Alto Saxophone 1 & 2 - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

E♭ Alto Saxophone 3

707 - Great Is Thy Faithfulness

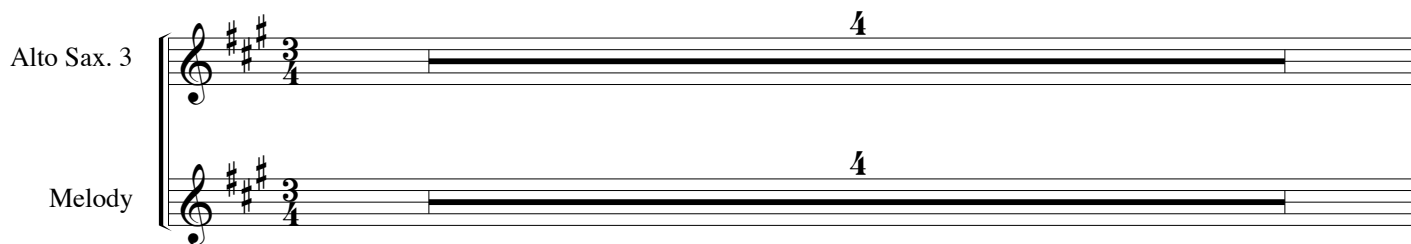
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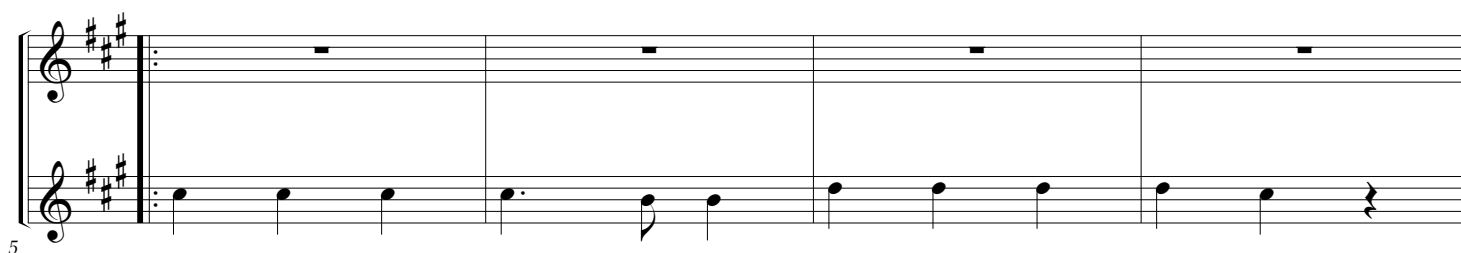
INTRO

Alto Sax. 3

Melody



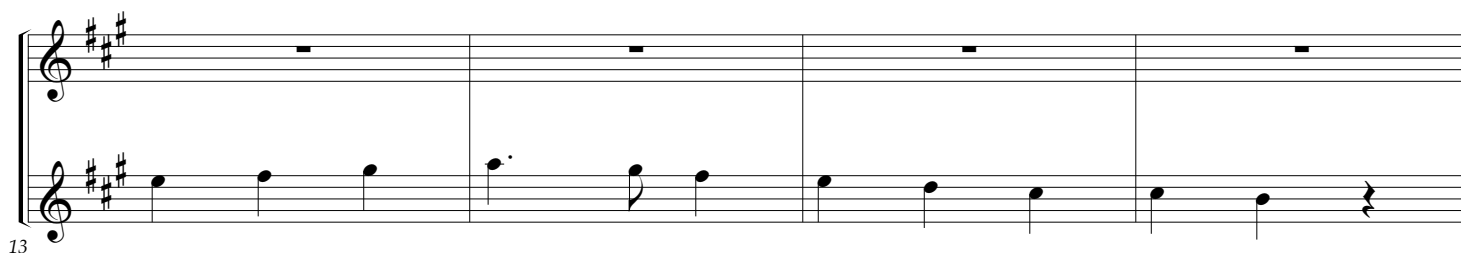
VERSE 1, 2



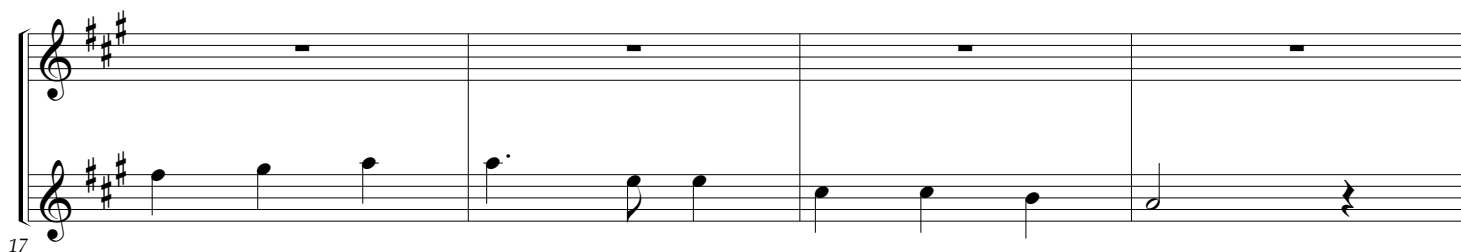
5



9



13



17

707 - Great Is Thy Faithfulness - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

3

3

707 - Great Is Thy Faithfulness - E♭ Alto Saxophone 3 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

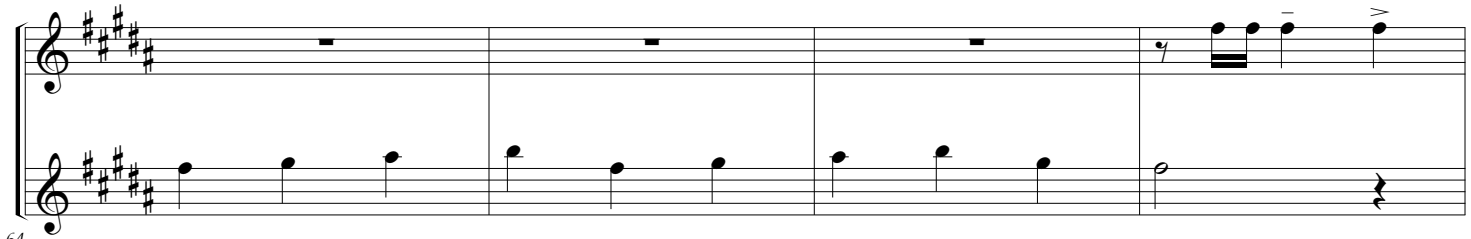
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56

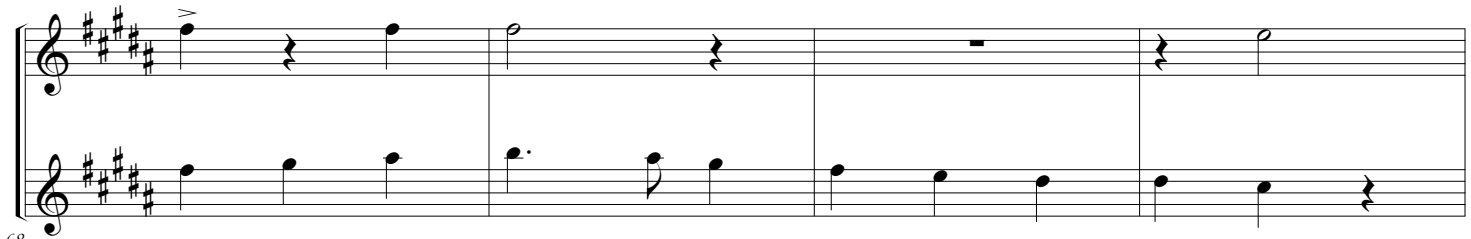
CHORUS

60

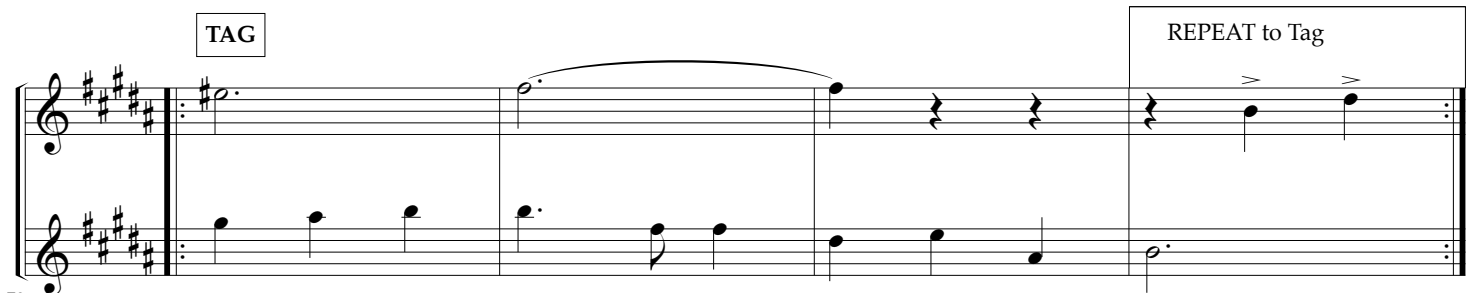
707 - Great Is Thy Faithfulness - E♭ Alto Saxophone 3 - 4 of 4



64



68



72



76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

E♭ Baritone Saxophone

707 - Great Is Thy Faithfulness

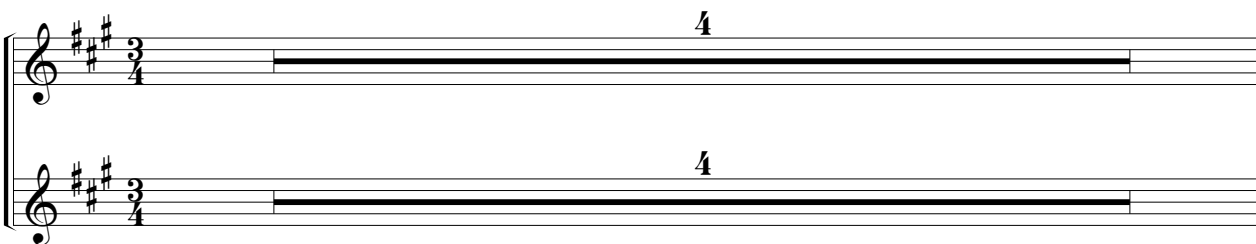
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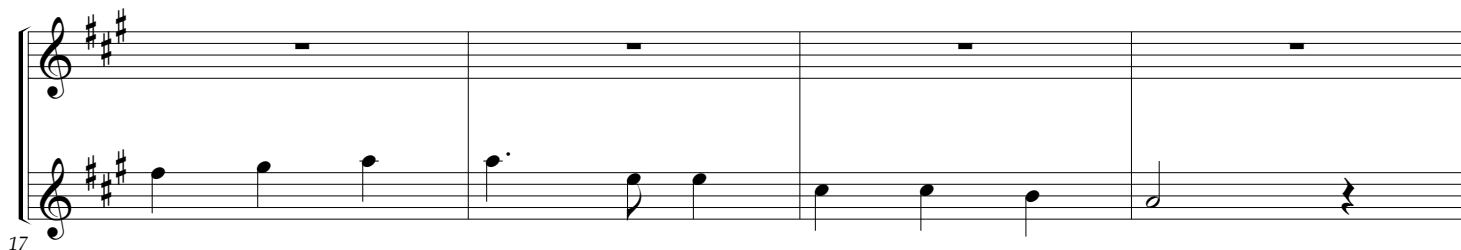
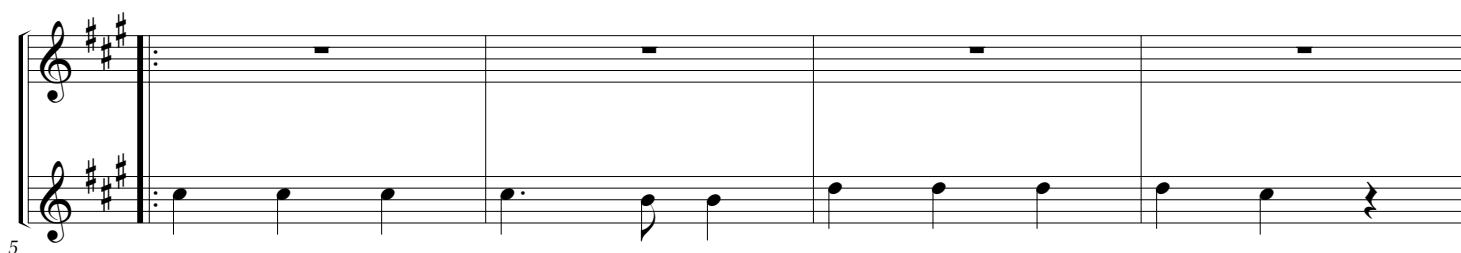
INTRO

Bari. Sax.

Melody



VERSE 1, 2



707 - Great Is Thy Faithfulness - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

3

707 - Great Is Thy Faithfulness - E♭ Baritone Saxophone - 3 of 4

to KEY CHANGE

40

VERSE 3

707 - Great Is Thy Faithfulness - E $\flat$ Baritone Saxophone - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Bass Guitar

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipp

INTRO

C FM⁷ (A, D) C FM⁷

mf

VERSE 1, 2

C Opt. 1st time tacet to m. 21 Dm⁹ G⁷_{sus} G⁷ F/C C

mf

F C/E D⁷_{sus} D⁷ G⁷_{sus}

G/F G⁷_{sus}/F G/F C/E F C/E Dm⁷ C FM⁷ F⁶

D⁷_{F#} C/G G⁷ C

CHORUS

G Dm C A⁷_{sus} A D⁴₂ Dm

mp-mf

707 - Great Is Thy Faithfulness - Bass Guitar - 2 of 4

25

29

33

36

40

44

48

707 - Great Is Thy Faithfulness - Bass Guitar - 3 of 4

52

56

CHORUS

60

64

68

TAG

72

ENDING

76

1. Great is Thy faithfulness, O God, my Father;
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Chorus

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Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Bassoon (B $\flat$ Bass Clarinet) 707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

1 2 3 4

VERSE 1, 2

5 6 7 8

5

9 10 11 12

9

13 14 15 16

13

17 18 19 20

17

707 - Great Is Thy Faithfulness - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21 *mp - mf*

Musical notation for measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted half note, followed by a quarter note, and then a half note. The bass line in the bass clef starts with a dotted half note, followed by a quarter note, and then a half note. The dynamics are marked as *mp - mf*.

25

Musical notation for measures 25-28. The melody continues with a half note, a quarter note, and a dotted half note. The bass line continues with a half note, a quarter note, and a dotted half note. The dynamics are marked as *mp - mf*.

29

Musical notation for measures 29-32. The melody continues with a half note, a quarter note, and a dotted half note. The bass line continues with a half note, a quarter note, and a dotted half note. The dynamics are marked as *mp - mf*.

33

Musical notation for measures 33-35. The melody continues with a half note, a quarter note, and a dotted half note. The bass line continues with a half note, a quarter note, and a dotted half note. The dynamics are marked as *mp - mf*.

36

TURNAROUND to Verse

4

Musical notation for measures 36-39. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted half note, followed by a quarter note, and then a half note. The bass line in the bass clef starts with a dotted half note, followed by a quarter note, and then a half note. The dynamics are marked as *mp - mf*.

707 - Great Is Thy Faithfulness - Bassoon (B♭ Bass Clarinet) - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

64

68

72

76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

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Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Synth Brass Reduction

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in 3/4 time. Both staves contain a whole note chord for the first four measures, indicated by a horizontal line with a '4' above and below it.

VERSE 1, 2

4

4

5

The Verse 1, 2 section consists of two staves (treble and bass clef) in 3/4 time. Both staves contain a whole note chord for the first four measures, indicated by a horizontal line with a '4' above and below it.

4

4

9

The Verse 1, 2 section continues with two staves (treble and bass clef) in 3/4 time. Both staves contain a whole note chord for the next four measures, indicated by a horizontal line with a '4' above and below it.

mp

13

The Verse 1, 2 section continues with two staves (treble and bass clef) in 3/4 time. The treble staff has a melody starting in measure 13 with a mezzo-piano (*mp*) dynamic. The bass staff has whole notes.

17

The Verse 1, 2 section continues with two staves (treble and bass clef) in 3/4 time. The treble staff has a melody starting in measure 17. The bass staff has whole notes.

707 - Great Is Thy Faithfulness - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time. Measures 21 and 22 feature a synth brass reduction with a dynamic marking of *mp - mf*. Measures 23 and 24 continue the harmonic progression with sustained chords.

21

Measures 25-28. Measures 25 and 26 show a melodic line in the treble clef with a dotted half note and a quarter note, while the bass clef has a whole rest. Measures 27 and 28 continue the melodic line with eighth notes and a final chord marked with an accent (>).

25

Measures 29-32. Measures 29 and 30 feature a synth brass reduction with a dynamic marking of *mp - mf*. Measures 31 and 32 continue the harmonic progression with sustained chords.

29

Measures 33-35. Measures 33 and 34 feature a synth brass reduction with a dynamic marking of *mp - mf*. Measures 35 and 36 continue the harmonic progression with sustained chords.

33

TURNAROUND to Verse

Turnaround to Verse. The music is in 4/4 time. Measures 36-39 are marked with a '4' and a repeat sign, indicating a four-measure turnaround.

36

707 - Great Is Thy Faithfulness - Synth Brass Reduction - 3 of 4

to KEY CHANGE

3

3

mf

40

VERSE 3

3

3

44

48

4

4

52

4

4

56

CHORUS

f

60

707 - Great Is Thy Faithfulness - Synth Brass Reduction - 4 of 4

64

68

72

76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Cello / Bass

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

Cello only

mf

VERSE 1, 2

Add Bass

mp

5

9

13

17

707 - Great Is Thy Faithfulness - Cello / Bass - 2 of 4

CHORUS

21

25

29

33

TURNAROUND to Verse

Cello only

 mf

36

707 - Great Is Thy Faithfulness - Cello / Bass - 3 of 4

to KEY CHANGE

3

3

40

VERSE 3

Cello only

mf

44

Add Bass

48

52

56

CHORUS

f

60

707 - Great Is Thy Faithfulness - Cello / Bass - 4 of 4

64

68

72

76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

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All I have needed Thy hand hath provided;
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Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

B♭ Clarinet 1 & 2

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

4

4

The image shows two musical staves. The top staff is labeled 'Cl. 1 & 2' and the bottom staff is labeled 'Melody'. Both staves are in treble clef, key of D major (two sharps), and 3/4 time. Each staff begins with a whole rest, followed by a long horizontal line with a '4' above it, indicating a four-measure rest. The staves are connected by a brace on the left.

VERSE 1, 2

5

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains four whole rests. The bottom staff is also a treble clef with the same key signature and contains a melody. The melody starts on G4 (first line), goes to A4 (first space), B4 (second line), and C5 (second space) in the first measure. The second measure contains a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. The third measure contains a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a half note on C4 and a whole rest. The number "9" is written below the first measure of the bottom staff.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all beamed together. The lower staff is also in treble clef with the same key signature and time signature. It begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second system also consists of two staves. The upper staff continues with a half note D5, a quarter note E5, and a half note F#5, all beamed together. The lower staff continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The piece concludes with a double bar line.

17

707 - Great Is Thy Faithfulness - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

707 - Great Is Thy Faithfulness - B $\flat$ Clarinet 1 & 2 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - B $\flat$ Clarinet 1 & 2 - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

3

3

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

B $\flat$ Clarinet 3

707 - Great Is Thy Faithfulness

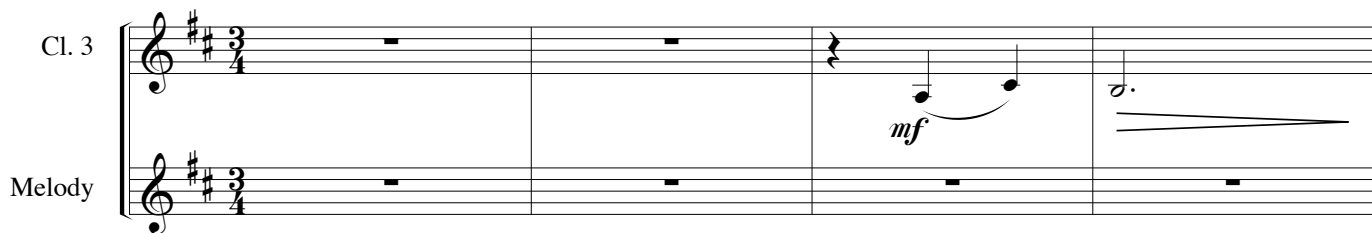
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INTRO

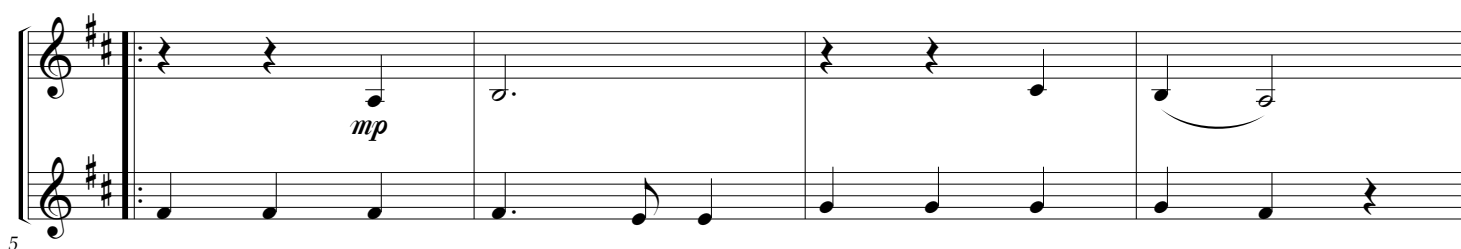
Cl. 3

Melody

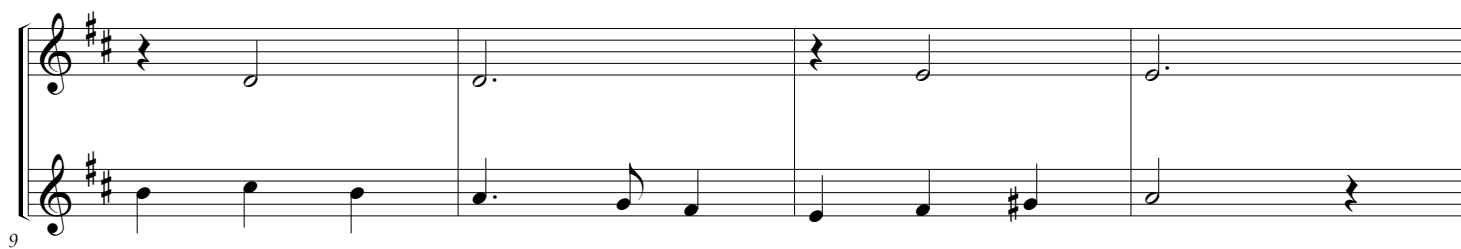


VERSE 1, 2

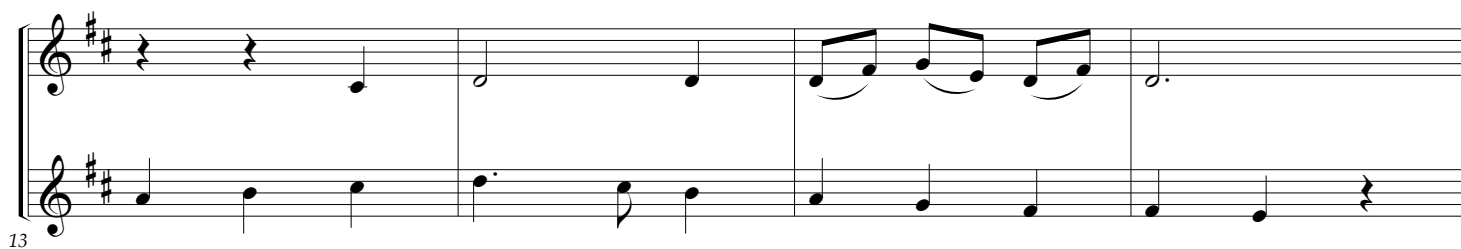
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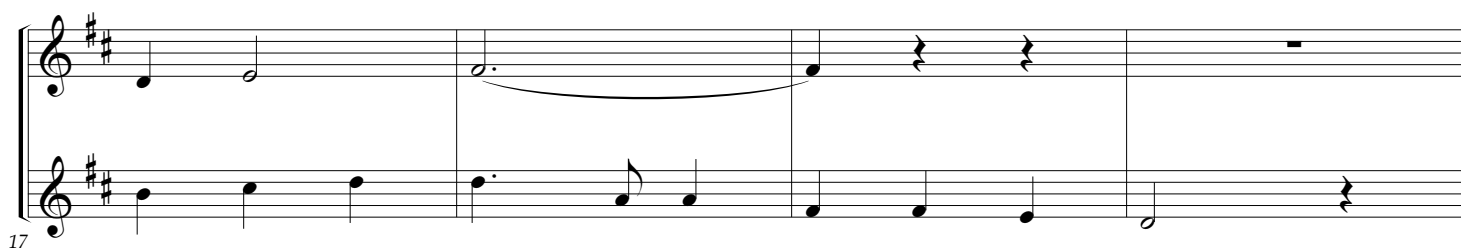
9



13



17



707 - Great Is Thy Faithfulness - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

21 22 23 24

mp - mf

This system contains measures 21 through 24. The key signature is two sharps (F# and C#). The melody in the upper staff features eighth and quarter notes with slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes. The dynamic marking *mp - mf* is placed above the first measure.

25

25 26 27 28

This system contains measures 25 through 28. The melody continues with slurs and rests. The lower staff continues with a steady accompaniment. Measure 28 ends with a double bar line.

29

29 30 31 32

This system contains measures 29 through 32. The melody features a long slur across measures 29 and 30, followed by eighth notes in measures 31 and 32. The lower staff continues with a steady accompaniment. Measure 32 ends with a double bar line.

33

33 34 35

This system contains measures 33 through 35. The melody has a long slur across measures 33 and 34, followed by a quarter note in measure 35. The lower staff continues with a steady accompaniment. Measure 35 ends with a double bar line.

TURNAROUND to Verse

36

36 37 38 39

mf

This system contains measures 36 through 39, which form the turnaround to the verse. Measures 36 and 37 are mostly rests. Measures 38 and 39 feature a melody with a slur and a final dotted quarter note. The dynamic marking *mf* is placed above measure 38. The system ends with a double bar line and repeat dots.

707 - Great Is Thy Faithfulness - B♭ Clarinet 3 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - B $\flat$ Clarinet 3 - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

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Chorus

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3. Pardon for sin and a peace that endureth,
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Blessings all mine, with ten thousand beside!

Flute 1 / Oboe (Flute 2)

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE 1, 2

5

Flute Solo

mp

9

13

17

Tutti

707 - Great Is Thy Faithfulness - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

707 - Great Is Thy Faithfulness - Flute 1 / Oboe (Flute 2) - 3 of 4

to KEY CHANGE

40

44

VERSE 3

44

48

48

52

52

56

56

60

CHORUS

60

707 - Great Is Thy Faithfulness - Flute 1 / Oboe (Flute 2) - 4 of 4

64

68

TAG

72

ENDING

76

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707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipp

♩ = 82

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

C CM⁷ FM⁷ C CM⁷ FM⁷

mf

mp

mf

mf

mf

Mark Tree

(Timpani - A, D)

mp

mp

mf

mf

mf

1 2 3 4

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707 - Great Is Thy Faithfulness - 2 of 20

VERSE 1, 2

mf 1st X - Solo
2nd X - Parts

Voc.

1. Great is Thy faith - ful - ness, O God, my Fa - ther;
2. Sum - mer and win - ter, and spring - time and har - vest,

mel.

C D m⁹ G⁷_{sus} G⁷ E_C C

Pno.

Fl. 1 / Ob. (Fl. 2)

Flute Solo *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells *mp*

Shaker *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

5 Add Bass *mp* 6 7 8

707 - Great Is Thy Faithfulness - 3 of 20

Voc.

There is no and shad ow of their turn - ing with Thee;
Sun, moon, and stars in their cours - es a - bove

Pno.

F C E D⁷_{sus} D⁷ G_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

707 - Great Is Thy Faithfulness - 4 of 20

Voc.

Thou Join with est all not, na - Thy ture com in pas man - i - they fold fail wit - ness

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

mp

mf

Sus. Cym.

G *F* *G* *F* *C* *E* *F* *C* *E* *Dm*⁷ *C* *FM*⁷ *F*⁶

mp

mf

Sus. Cym.

707 - Great Is Thy Faithfulness - 5 of 20

Voc.

As Thou hast been, Thou for - ev - er cy wilt be. love.
To Thy great faith - ful - ness, mer - cy and love.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D⁷
F#

C
G

G⁷

C

Tutti

Bells

mp - mf

S.C.

17

18

19

20

707 - Great Is Thy Faithfulness - 6 of 20

CHORUS

Voc. Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

Pno. G D m C A sus A D₂⁴ D m

Fl. 1 / Ob. (Fl. 2) *mp - mf*

Cl. 1 & 2 *mp - mf*

Bssn. (Bass Cl.) *mp - mf*

Alto Sax. 1 & 2 *mp - mf*

Ten. Sax. (Bari. T.C.) *mp - mf*

Tpt. 1 *mp - mf*

Tpt. 2 & 3 *mp - mf*

Horn 1 & 2 *mp - mf*

Trb. 1 & 2 *mp - mf*

Trb. 3 / Tuba *mp - mf*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp - mf*

Vla. *mp - mf*

Cello / Bs. *mp - mf*

21 22 23 24

707 - Great Is Thy Faithfulness - 7 of 20

Voc. Morn - ing by morn - ing new mer - cies I see;

Pno. G G/F C/E Cm⁶_{E^b} D⁷_{sus} G_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

7

707 - Great Is Thy Faithfulness - 8 of 20

Voc. All I have need - ed Thy hand hath pro - vid - ed;

Pno. $\frac{G}{F}$ $\frac{G^{sus}}{F}$ $\frac{G}{F}$ $\frac{C}{E}$ Dm^7 C Dm^7 $\frac{C}{E}$ FM^7 F^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

707 - Great Is Thy Faithfulness - 9 of 20

TURNAROUND to Verse 2

Voc. Great is Thy faith - ful - ness, Lord, un - to me!

Pno. $D^7_{F\sharp}$ $C^{\flat}$ G^7_{sus} G^7 C CM^7 *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

707 - Great Is Thy Faithfulness - 10 of 20

to KEY CHANGE

Voc.

Pno.

FM⁷ C CM⁷ FM⁷ C CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Timp. / Perc. 2

Vln. 1 & 2

mp

Vla.

mf

Cello only

Cello / Bs.

mf

37 38 39 40

me!

mf

707 - Great Is Thy Faithfulness - 11 of 20

VERSE 3

Voc. 3. Par - don for
mel.

Pno. FM⁷ C CM⁷ A sus A D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 M.T. *mf* S.C. *mf*

Timpani *mf*

Vln. 1 & 2 *mp* *mf*

Vla. *mf*

Cello / Bs. *mf* Cello only

41 42 43 44

707 - Great Is Thy Faithfulness - 12 of 20

Voc. sin and a peace that en - dur - eth, Thine own dear

Pno. Em^9 A^7_{sus} A^7 $\frac{G}{D}$ D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Add Bass

707 - Great Is Thy Faithfulness - 13 of 20

Voc. pres - ence to cheer and to guide; Strength for to -

Pno. $D \over F\sharp$ $E^7 \text{ sus}$ E^7 $A \text{ sus}$ $A \over G$ $A \text{ sus} \over G$ $A \over G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

707 - Great Is Thy Faithfulness - 14 of 20

Voc. day and bright hope for to - mor - row, Bless - ings all

Pno. $D_{F\sharp}$ G $D_{F\sharp}$ Em^7 D GM^7 G^6 $E^7_{G\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

Detailed description: This is a page from a musical score for the hymn 'Great Is Thy Faithfulness'. The page is numbered 14 of 20. It features a vocal line at the top with lyrics: 'day and bright hope for to - mor - row, Bless - ings all'. Below the vocal line is a piano accompaniment with chord symbols: $D_{F\sharp}$, G, $D_{F\sharp}$, Em^7 , D, GM^7 , G^6 , and $E^7_{G\sharp}$. The score includes staves for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Bells), Percussion 2 (Timp. / Perc. 2), Violin 1 & 2, Viola, and Cello / Bass. The bottom of the page shows measure numbers 53, 54, 55, and 56.

707 - Great Is Thy Faithfulness - 15 of 20

CHORUS

Score for "Great Is Thy Faithfulness" (15 of 20), Chorus section.

Vocals: mine with ten thou - sand be - side! Great is Thy

Piano: D A A⁷ D A

Fl. 1 / Ob. (Fl. 2): f

Cl. 1 & 2: f

Bssn. (Bass Cl.): f

Alto Sax. 1 & 2: f

Ten. Sax. (Bari. T.C.): f

Tpt. 1: f

Tpt. 2 & 3: f

Horn 1 & 2: f

Trb. 1 & 2: f

Trb. 3 / Tuba: f

Perc. 1: f

Timp. / Perc. 2: f

Vln. 1 & 2: f

Vla.: f

Cello / Bs.: f

57 58 59 60

707 - Great Is Thy Faithfulness - 16 of 20

Voc. faith - ful-ness! Great is Thy faith - ful-ness! Morn - ing by

Pno. Em D B sus B E₂⁴ Em A A/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

707 - Great Is Thy Faithfulness - 17 of 20

Voc. morn - ing new mer - cies I see; All I have

Pno. $D_{F\sharp}$ Dm^6_F E^7_{sus} A_{sus} A_{G} $A^7_{sus}_G$ A_{G}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Crash Cymbal *f*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

707 - Great Is Thy Faithfulness - 18 of 20

Voc. need - ed Thy hand hath pro - vid - ed;

Pno. $D_{F\sharp}$ Em^7 D Em^7 $D_{F\sharp}$ GM^7 G^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71

S.C.

707 - Great Is Thy Faithfulness - 19 of 20

TAG **REPEAT to Tag** **ENDING**

Voc. Great is Thy faith - ful - ness, Lord, un - to me! me!

Pno. E^7 G^7 D A A^7_{sus} A^7 D D DM^7 *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74 75 76

707 - Great Is Thy Faithfulness - 20 of 20

molto rit.

Voc.

Pno.

GM⁷ D DM⁷ GM⁷ D

molto rit. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

molto rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

molto rit.

Perc. 1

Bells

mp

Timp. / Perc. 2

M.T.

molto rit.

Vln. 1 & 2

mf

mp

Vla.

mf

molto rit. *mp*

Cello / Bs.

mf

molto rit. *mp*

molto rit. Add Bass *mp*

77

78

79

80

Harp

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN

Arranged by Carl Seal

INTRO

VERSE 1, 2

5

9

707 - Great Is Thy Faithfulness - Harp - 2 of 6

13

17

C Scale gliss.

CHORUS

21

mp-mf

25

707 - Great Is Thy Faithfulness - Harp - 3 of 6

29

C Scale gliss.

33

TURNAROUND to Verse

36

to KEY CHANGE

40

Tune to: D Scale

D Scale gliss.

707 - Great Is Thy Faithfulness - Harp - 4 of 6

VERSE 3

44

48

52

56

D Scale gliss.

707 - Great Is Thy Faithfulness - Harp - 5 of 6

CHORUS

First system of musical notation (measures 60-63). The vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic. Measures 61-63 show rests in the piano part.

60

Second system of musical notation (measures 64-67). The vocal line continues with four measures. The piano accompaniment remains mostly at rest, with a "D Scale gliss." instruction and notation appearing in the final measure (67) of the bass staff.

64

Third system of musical notation (measures 68-71). The vocal line continues with four measures. The piano accompaniment features a rapid eighth-note arpeggiated pattern in the right hand, marked with an *8va* (octave) instruction, while the left hand provides a simple harmonic accompaniment.

68

TAG

REPEAT

Fourth system of musical notation (measures 72-75). The vocal line contains four measures, ending with a repeat sign. The piano accompaniment consists of four measures of chords and simple melodic lines, also concluding with a repeat sign.

72

707 - Great Is Thy Faithfulness - Harp - 6 of 6

ENDING

76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

F Horn 1 & 2

707 - Great Is Thy Faithfulness

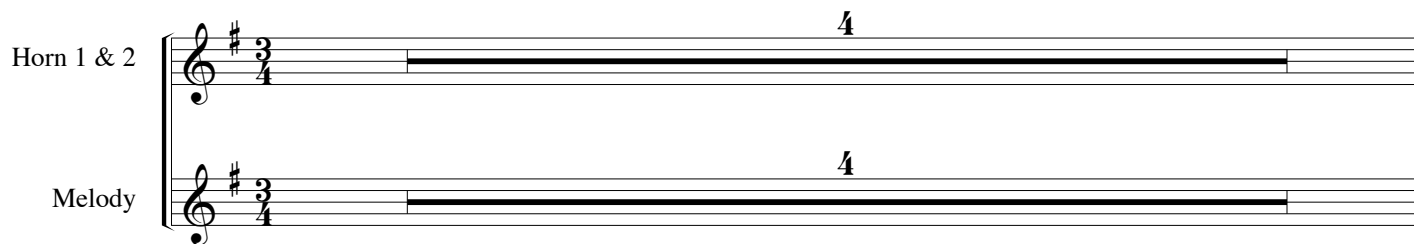
THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

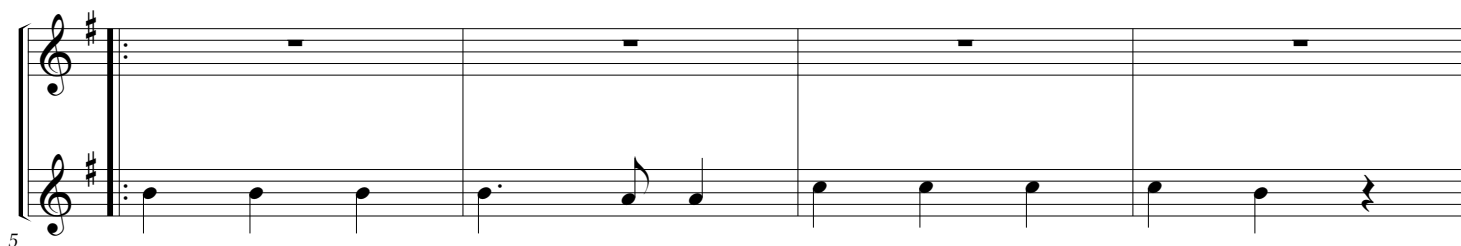
INTRO

Horn 1 & 2

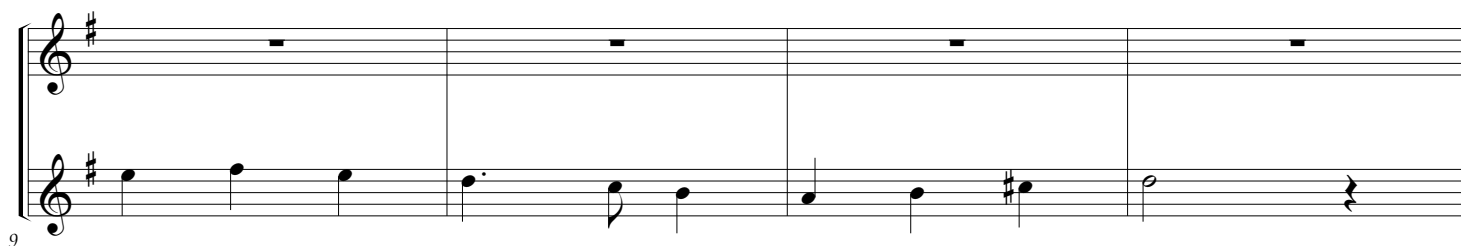
Melody



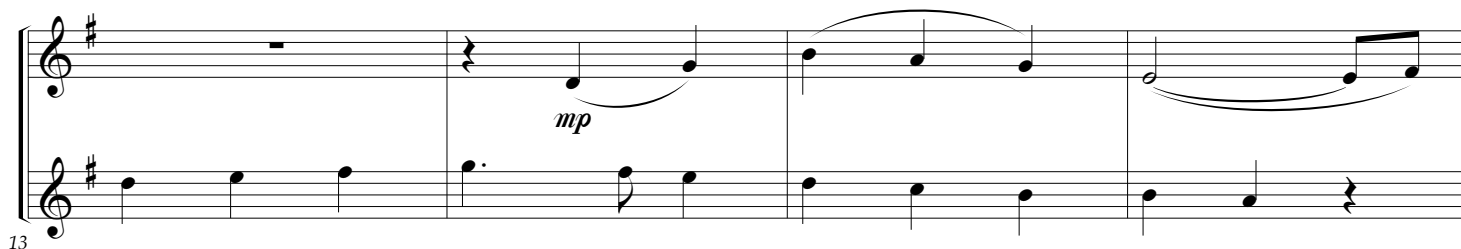
VERSE 1, 2



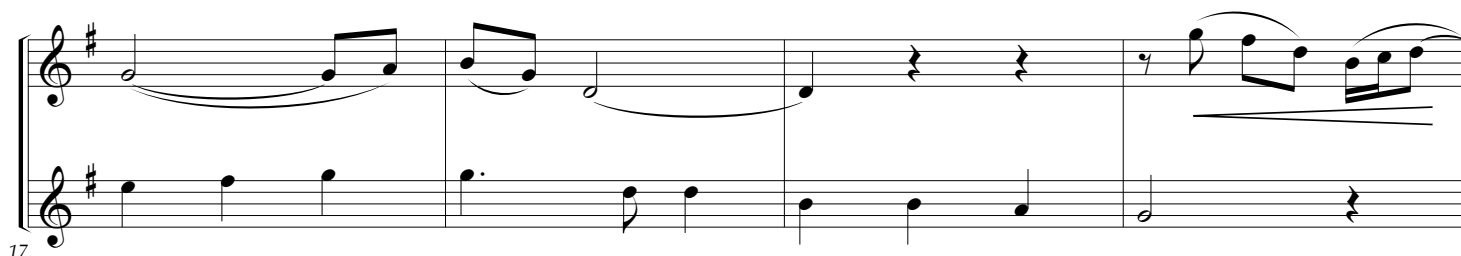
5



9



13



17

707 - Great Is Thy Faithfulness - F Horn 1 & 2 - 2 of 4

CHORUS

21

mp - mf

25

29

33

36

TURNAROUND to Verse

707 - Great Is Thy Faithfulness - F Horn 1 & 2 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - F Horn 1 & 2 - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Lead Sheet

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN

Arranged by Jeremy Johnson

♩ = 82

INTRO

C CM⁷ FM⁷ C CM⁷ FM⁷

mf

VERSE 1, 2

mf C Dm⁹ G⁷_{sus} G⁷ E_C C F

1. Great is Thy faith - ful - ness, O God, my Fa - ther; There is no
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and

C_E D⁷_{sus} D⁷ G_{sus} G_F G_{sus} G_F C_E F

shad - ow of turn - ing with Thee; Thou chang - est all not, Thy com -
 stars in their cours - es a - bove Join with all na - ture in

C_E Dm⁷ C FM⁷ F⁶ D⁷_{F#} C_G G⁷ C

pas - sions, they fail not; As Thou hast been, Thou for - ev - er wilt be.
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy and love.

CHORUS

G Dm C A_{sus} A D⁴₂ Dm G G_F

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

C_E Cm⁶_{Eb} D⁷_{sus} G_{sus} G_F G_{sus} G_F C_E Dm⁷

morn - ing new mer - cies I see; All I have need - ed Thy

C Dm⁷ C_E FM⁷ F⁶ D⁷_{F#} C_G G⁷_{sus} G⁷

hand hath pro - vid - ed; Great is Thy faith - ful - ness, Lord, un - to

707 - Great Is Thy Faithfulness - Lead Sheet - 2 of 3

TURNAROUND to Verse 2
C CM⁷ FM⁷ C CM⁷ FM⁷ to KEY CHANGE
C CM⁷ FM⁷ C CM⁷ A^{sus} A

36 me! me!

VERSE 3

D Em⁹ A^{7sus} A⁷ $\frac{G}{D}$ D G

44 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

$\frac{D}{F\#}$ E^{7sus} E⁷ A^{sus} $\frac{A}{G}$ $\frac{A\text{ sus}}{G}$ $\frac{A}{G}$ $\frac{D}{F\#}$ G

49 pres - ence to cheer and to guide; Strength for to - day and bright

$\frac{D}{F\#}$ Em⁷ D GM⁷ G⁶ $\frac{E^7}{G\#}$ $\frac{D}{A}$ A⁷ D

54 hope for to - mor - row, Bless - ings all mine with ten thou - sand be - side!

CHORUS

f A Em D B^{sus} B E⁴₂ Em A $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{Dm^6}{F}$

60 Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by morn - ing new

E^{7sus} A^{sus} $\frac{A}{G}$ $\frac{A\text{ sus}}{G}$ $\frac{A}{G}$ $\frac{D}{F\#}$ Em⁷ D Em⁷ $\frac{D}{F\#}$ GM⁷ G⁶

66 mer - cies I see; All I have need - ed Thy hand hath pro - vid - ed;

TAG

$\frac{E^7}{G\#}$ $\frac{D}{A}$ A^{7sus} A⁷

72 Great is Thy faith - ful - ness, Lord, un - to me!

REPEAT to Tag
D

ENDING

D DM⁷ GM⁷ D DM⁷ GM⁷ *molto rit.* D

76 me! *mp*

707 - Great Is Thy Faithfulness - Lead Sheet - 3 of 3

Chords Used

C	CM ⁷	FM ⁷	Dm ⁹	G ⁷ _{sus}	G ⁷	$\frac{E}{C}$	F	$\frac{C}{E}$	D ⁷ _{sus}	D ⁷
G _{sus}	$\frac{G}{F}$	$\frac{G_{sus}}{F}$	Dm ⁷	F ⁶	$\frac{D^7}{F\#}$	$\frac{C}{G}$	G ⁷	Dm	A _{sus}	A
D ⁴ ₂	$\frac{Cm^6}{E^b}$	D	Em ⁹	A ⁷ _{sus}	A ⁷	$\frac{G}{D}$	$\frac{D}{F\#}$	E ⁷ _{sus}	E ⁷	$\frac{A}{G}$
$\frac{A_{sus}}{G}$	Em ⁷	GM ⁷	G ⁶	$\frac{E^7}{G\#}$	$\frac{D}{A}$	Em	B _{sus}	B	E ⁴ ₂	$\frac{Dm^6}{F}$

Organ

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)
Ped. Flute 16', 8'

mf

The Intro consists of four measures in 3/4 time. The guitar part (top staff) has whole rests. The piano part (bottom staff) features a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass line starts on a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The piano part is marked *mf*.

VERSE 1, 2

Opt. 1st time tacet to m. 21

mf

The Verse consists of two systems of four measures each. The guitar part (top staff) has a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano part (bottom staff) has a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass line starts on a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The piano part is marked *mf*.

The Verse continues with two more systems of four measures each. The guitar part (top staff) has a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano part (bottom staff) has a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass line starts on a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The piano part is marked *mf*.

707 - Great Is Thy Faithfulness - Organ - 2 of 6

13

17

CHORUS

21

25

707 - Great Is Thy Faithfulness - Organ - 3 of 6

29

33

TURNAROUND to Verse

36

to KEY CHANGE

40

707 - Great Is Thy Faithfulness - Organ - 4 of 6

VERSE 3

Measures 44-47 of the organ score. The music is in D major (two sharps). The melody in the right hand consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter rest. The left hand provides harmonic support with chords and single notes, including a half-note bass line in measures 44 and 47.

44

Measures 48-51 of the organ score. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter rest. The left hand features more complex chordal textures, including a half-note bass line in measures 48 and 51.

48

Measures 52-55 of the organ score. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter rest. The left hand continues with harmonic support, including a half-note bass line in measures 52 and 55.

52

Measures 56-59 of the organ score. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter rest. The left hand features a half-note bass line in measures 56 and 59, with a crescendo marking in measure 59.

56

707 - Great Is Thy Faithfulness - Organ - 5 of 6

CHORUS

First system of the Chorus, measures 60-63. The music is in D major (two sharps). The vocal line (treble clef) consists of quarter and eighth notes. The piano accompaniment (grand staff) features a strong initial chord (f) and sustained bass notes. Measure 63 ends with a repeat sign.

60

Second system of the Chorus, measures 64-67. The piano accompaniment continues with sustained chords and a melodic line in the right hand. Measure 67 ends with a repeat sign.

64

Third system of the Chorus, measures 68-71. The piano accompaniment features a series of sustained chords and a melodic line in the right hand. Measure 71 ends with a repeat sign.

68

TAG

REPEAT

Tag and Repeat section, measures 72-75. The music concludes with a final chord and a repeat sign. The piano accompaniment features a sustained bass line and a melodic line in the right hand.

72

707 - Great Is Thy Faithfulness - Organ - 6 of 6

ENDING

76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Percussion 1 & 2

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Percussion 1

(Timpani - A, D)

Timpani / Percussion 2

3

3

Mark Tree

mp

VERSE 1, 2

Shaker

5

mp

Bells

mp

9

Sus. Cym.

13

mf

Bells

mp - mf

S.C.

17

707 - Great Is Thy Faithfulness - Percussion 1 & 2 - 2 of 4

CHORUS

Musical notation for measures 21-24. The top staff (treble clef) and bottom staff (bass clef) both contain a 4-measure rest, indicated by a horizontal line with a '4' above it.

21

Musical notation for measures 25-28. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 26, and a whole note G4 in measure 27. The bottom staff (bass clef) contains whole rests for measures 25-27, and a quarter note G3 with a fermata in measure 28.

25

Musical notation for measures 29-32. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 30, and whole notes G4 and F#4 in measures 31 and 32 respectively. The bottom staff (bass clef) contains whole rests for all four measures.

29

Musical notation for measures 33-35. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 34, and whole notes G4 and F#4 in measures 35 and 36 respectively. The bottom staff (bass clef) contains whole rests for all three measures.

33

Musical notation for measures 36-37. The top staff (treble clef) contains a 3-measure rest in measure 36, followed by a melodic turn (M.T.) in measure 37, indicated by a wavy line. The bottom staff (bass clef) contains a 3-measure rest in measure 36, followed by a whole rest in measure 37. The dynamic *mp* is marked in measure 37.

36

707 - Great Is Thy Faithfulness - Percussion 1 & 2 - 3 of 4

to KEY CHANGE

40

M.T.

mf

Timpani

mf

S.C.

VERSE 3

44

Bells

48

S.C.

52

4

4

56

Bells

S.C.

f

CHORUS

60

f

707 - Great Is Thy Faithfulness - Percussion 1 & 2 - 4 of 4

Crash Cymbal

64

3

S.C.

68

TAG

REPEAT to Tag

S.C.

72

ENDING

Bells

mp

molto rit.

M.T.

76

mp
molto rit.

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Piano

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN

Arranged by Jeremy Johnson

Piano arranged by Carl Seal

♩ = 82

INTRO

The Intro consists of four measures in 3/4 time. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody of quarter notes: C4, E4, G4, F#4, E4, D4. The bass staff has a bass line of quarter notes: C3, E2, G2, F#2, E2, D2. The dynamic is marked *mf*. Chords C, CM7, and FM7 are indicated above the treble staff.

VERSE 1, 2

mf 1st X - Solo
2nd X - Parts

The verse consists of eight measures in 3/4 time. The first measure is a repeat sign. The melody is in the treble staff, and the bass line is in the bass staff. The piano accompaniment is in the grand staff. The dynamic is marked *mf*. The tempo is 82 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: 1. Great is Thy and faith - ful - ness, O God, my Fa - ther; 2. Sum - mer and win - ter, and spring - time and har - vest, mel. Chords C, Dm9, G7sus, G7, E/C, and C are indicated below the bass staff.

707 - Great Is Thy Faithfulness - Piano - 2 of 7

There is no and shad - ow of their turn - ing with Thee;
Sun, moon, and stars in their cours - es a - bove

F C/E D⁷_{sus} D⁷ G_{sus}

9

Thou chang - est all not, Thy com - pas - sions, they fail not;
Join with est all na - ture in man - i - fold wit - ness

G/F G_{sus}/F G/F C/E F C Dm⁷ C FM⁷ F⁶

13

As Thou hast great been, Thou for - ev - er cy wilt and be.
To Thy great faith - ful - ness, mer - cy and love.

D⁷/F[#] C/G G⁷ C

17

707 - Great Is Thy Faithfulness - Piano - 3 of 7

CHORUS

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

G Dm C A sus A D₂⁴ Dm

21

Morn - ing by morn - ing new mer - cies I see;

G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Cm^6}{Eb}$ D⁷_{sus} G sus

25

All I have need - ed Thy hand hath pro - vid - ed;

$\frac{G}{F}$ $\frac{G\text{ sus}}{F}$ $\frac{G}{F}$ $\frac{C}{E}$ Dm⁷ C Dm⁷ $\frac{C}{E}$ FM⁷ F⁶

29

707 - Great Is Thy Faithfulness - Piano - 4 of 7

Great is Thy faith - ful - ness, Lord, un - to

$D^7_{F\#}$ C_G G^7_{sus} G^7

33

TURNAROUND to Verse 2

me!

TURNAROUND to Verse 2

C CM^7 FM^7 C CM^7 FM^7

mf

36

to KEY CHANGE

me!

to KEY CHANGE

C CM^7 FM^7 C CM^7 A_{sus} A

mf

40

707 - Great Is Thy Faithfulness - Piano - 5 of 7

VERSE 3

3. Par - don for sin and a peace that en - dur - eth,

mel.

D Em⁹ A⁷_{sus} A⁷ G/D D

44

Thine own dear pres - ence to cheer and to guide;

G D/F# E⁷_{sus} E⁷ A_{sus}

48

Strength for to - day and bright hope for to - mor - row,

A/G A^{sus}/G A/G D/F# G D/F# Em⁷ D GM⁷ G⁶

52

707 - Great Is Thy Faithfulness - Piano - 6 of 7

Bless - ings all mine with ten thou - sand be - side!

E⁷
G# D
A⁷ D

56

CHORUS

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

A Em D B sus B E⁴₂ Em

60

Morn - ing by morn - ing new mer - cies I see;

A A G D F# Dm⁶ F E⁷_{sus} A sus

64

707 - Great Is Thy Faithfulness - Piano - 7 of 7

68

All I have need - ed Thy hand hath pro - vid - ed;

$\frac{A}{G}$ $\frac{A \text{ sus}}{G}$ $\frac{A}{G}$ $\frac{D}{F\#}$ Em^7 D Em^7 $\frac{D}{F\#}$ GM^7 G^6

72

TAG

REPEAT to Tag

Great is Thy faith - ful - ness, Lord, un - to me!

$\frac{E^7}{G\#}$ $\frac{D}{A}$ $A^7 \text{ sus}$ A^7 D

REPEAT to Tag

76

ENDING

me!

molto rit.

ENDING

D DM^7 GM^7 D DM^7 GM^7 D

mf *molto rit.* *mp*

Synth String Reduction

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time. The treble staff has a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The bass staff has a whole rest in measure 1, followed by a half note G3 in measure 2, a half note F3 in measure 3, and a half note E3 in measure 4. A mezzo-piano (*mp*) dynamic marking is present in measure 2. A crescendo hairpin is shown over measures 3 and 4.

VERSE 1, 2

Measures 5-8 of Verse 1, 2. The treble staff has a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The bass staff has a whole rest in measure 5, followed by a half note G3 in measure 6, a half note F3 in measure 7, and a half note E3 in measure 8. A mezzo-piano (*mp*) dynamic marking is present in measure 5. A crescendo hairpin is shown over measures 7 and 8.

5

Measures 9-12 of Verse 1, 2. The treble staff has a whole rest in measure 9, followed by a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. The bass staff has a whole rest in measure 9, followed by a half note G3 in measure 10, a half note F3 in measure 11, and a half note E3 in measure 12. A mezzo-piano (*mp*) dynamic marking is present in measure 9. A crescendo hairpin is shown over measures 11 and 12.

9

Measures 13-16 of Verse 1, 2. The treble staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16. The bass staff has a whole rest in measure 13, followed by a half note G3 in measure 14, a half note F3 in measure 15, and a half note E3 in measure 16. A mezzo-piano (*mp*) dynamic marking is present in measure 13. A crescendo hairpin is shown over measures 15 and 16.

13

Measures 17-20 of Verse 1, 2. The treble staff has a whole rest in measure 17, followed by a half note G4 in measure 18, a half note A4 in measure 19, and a half note B4 in measure 20. The bass staff has a whole rest in measure 17, followed by a half note G3 in measure 18, a half note F3 in measure 19, and a half note E3 in measure 20. A mezzo-piano (*mp*) dynamic marking is present in measure 17. A crescendo hairpin is shown over measures 19 and 20.

17

707 - Great Is Thy Faithfulness - Synth String Reduction - 2 of 4

CHORUS

21

21

25

26

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485

486

25

29

Musical score for measures 29-32. The score is written for two staves (treble and bass clef). Measure 29 features a treble staff with a half note G4 and a bass staff with a half note G2, both tied to the next measure. Measure 30 features a treble staff with a half note A4 and a bass staff with a half note A2, both tied to the next measure. Measure 31 features a treble staff with a half note B4 and a bass staff with a half note B2, both tied to the next measure. Measure 32 features a treble staff with a half note C5 and a bass staff with a half note C2, both tied to the next measure.

29

33

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the melody in the treble staff with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff continues with a half note G3, followed by a quarter note A3, and then a half note B3. The score is written in a simple, clear style with a white background and black notation.

33

TURNAROUND to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. The piano accompaniment begins with a whole rest, followed by a half note G3, a half note A3, and a half note B3, all tied together. The second system continues the vocal line with a half note C5, a half note B4, and a half note A4, all tied together. The piano accompaniment continues with a half note G3, a half note A3, and a half note B3, all tied together. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

36

707 - Great Is Thy Faithfulness - Synth String Reduction - 3 of 4

to KEY CHANGE

40

mp

VERSE 3

44

mf

48

52

56

CHORUS

60

f

707 - Great Is Thy Faithfulness - Synth String Reduction - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

mf

molto rit.

mp

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

B♭ Tenor Saxophone
(Baritone T.C.) **707 - Great Is Thy Faithfulness**

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE 1, 2

5

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains eight measures of music. The first four measures correspond to the four measures of the top staff. The notes in the bottom staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The fifth measure is a whole rest, and the sixth measure is a whole rest. The seventh measure is a whole rest, and the eighth measure is a whole rest. The number 9 is written below the first measure of the bottom staff.

13

17

707 - Great Is Thy Faithfulness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

mp - mf

24

25

28

29

32

33

35

TURNAROUND to Verse

36

37

707 - Great Is Thy Faithfulness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Trombone 1 & 2

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

VERSE 1, 2

5

9

13

17

707 - Great Is Thy Faithfulness - Trombone 1 & 2 - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

707 - Great Is Thy Faithfulness - Trombone 1 & 2 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - Trombone 1 & 2 - 4 of 4

64

68

72

76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Trombone 3 / Tuba

707 - Great Is Thy Faithfulness

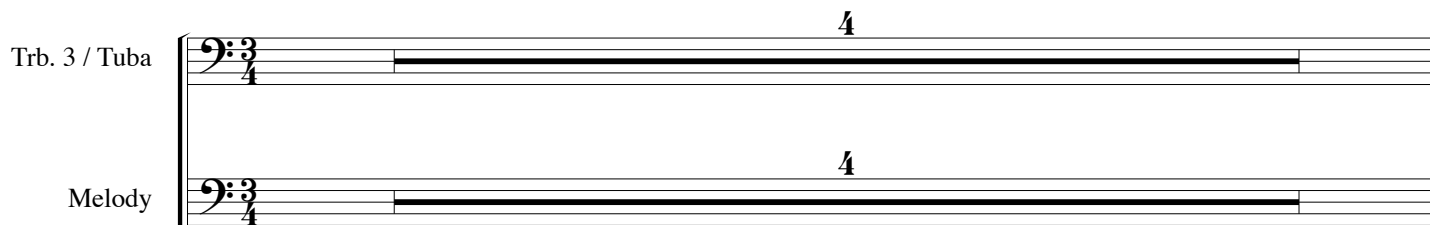
THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

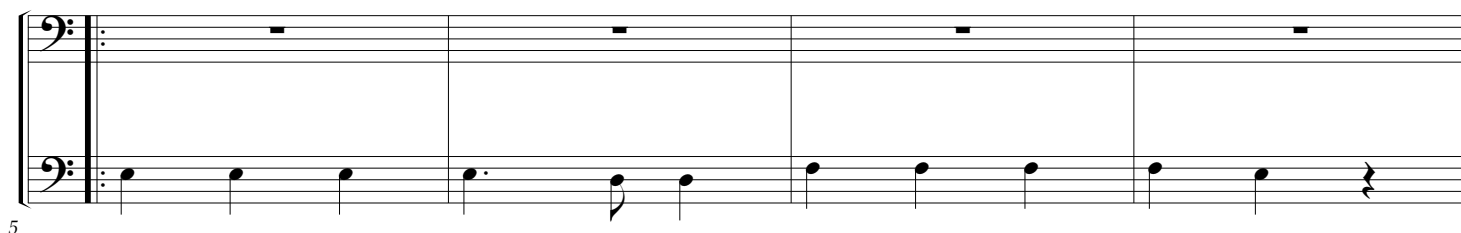
Trb. 3 / Tuba

Melody

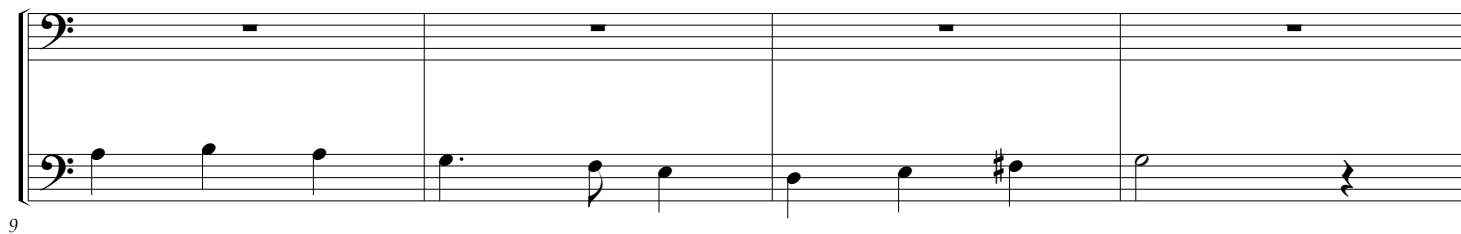


VERSE 1, 2

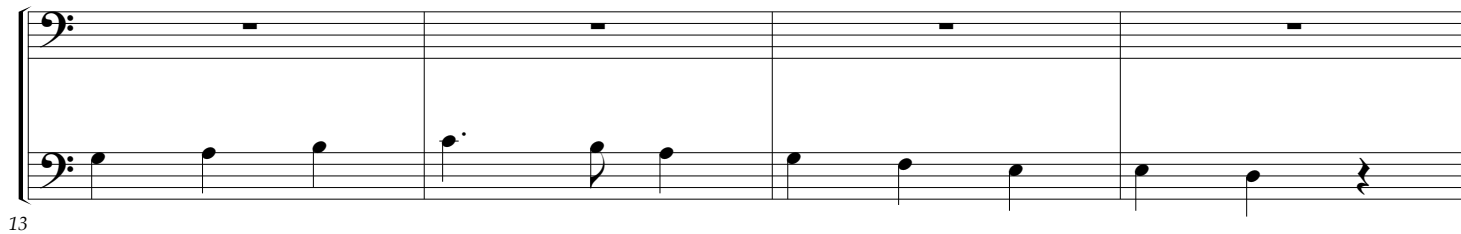
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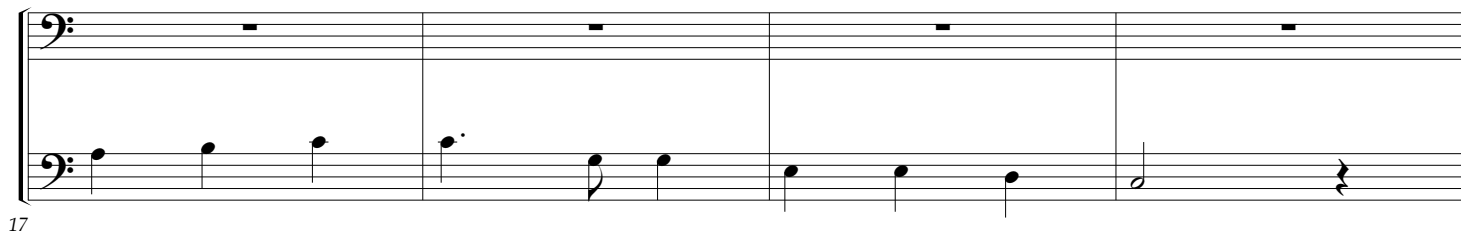
9



13



17



707 - Great Is Thy Faithfulness - Trombone 3 / Tuba - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

707 - Great Is Thy Faithfulness - Trombone 3 / Tuba - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - Trombone 3 / Tuba - 4 of 4

64

68

72

76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

B♭ Trumpet 1

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

4

VERSE 1, 2

5

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains four whole rests. The bottom staff is also a treble clef with the same key signature and contains a melody: a quarter note D4, a quarter note E4, a quarter note F#4, a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a final whole note D4. The number "9" is written below the first measure of the bottom staff.

13

17

707 - Great Is Thy Faithfulness - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

3

3

707 - Great Is Thy Faithfulness - B $\flat$ Trumpet 1 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - B $\flat$ Trumpet 1 - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

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Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

B $\flat$ Trumpet 2 & 3

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

VERSE 1, 2

707 - Great Is Thy Faithfulness - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

707 - Great Is Thy Faithfulness - B $\flat$ Trumpet 2 & 3 - 3 of 4

to KEY CHANGE

40

VERSE 3

44

48

52

56

CHORUS

60

707 - Great Is Thy Faithfulness - B $\flat$ Trumpet 2 & 3 - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

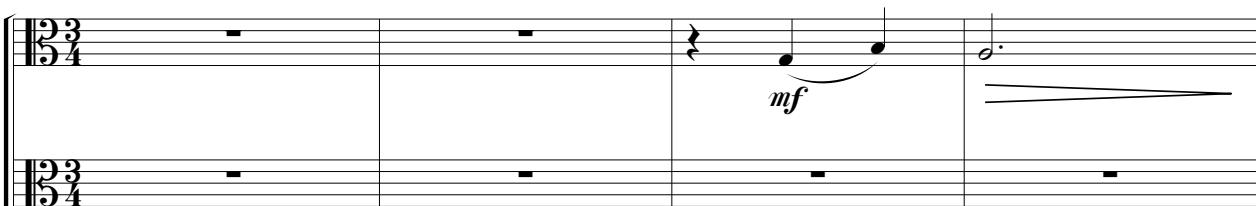
Viola

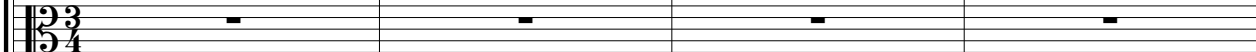
707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

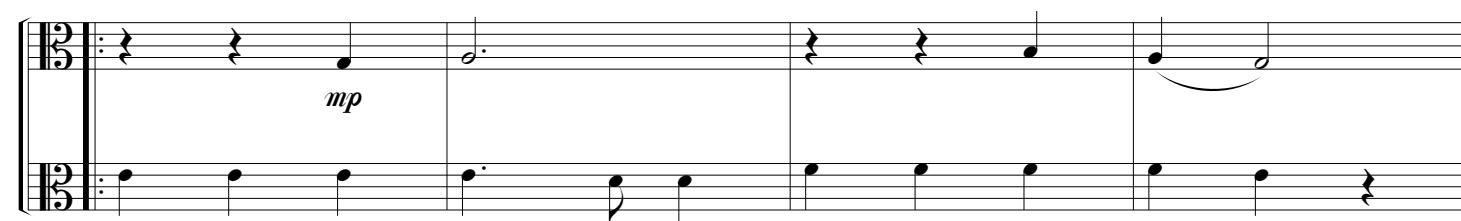
WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

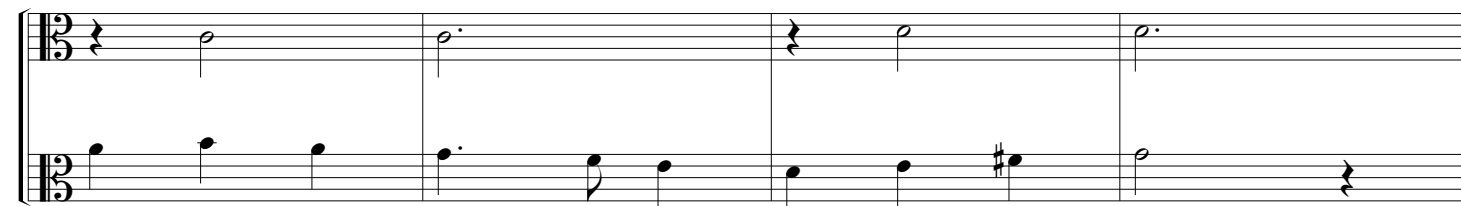
Vla. 

Melody 

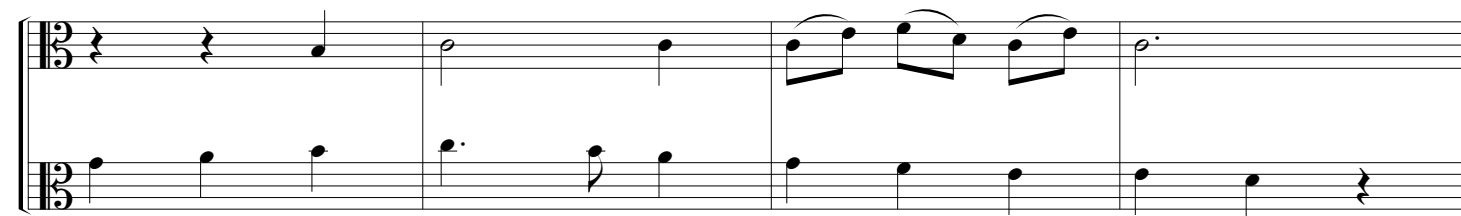
VERSE 1, 2



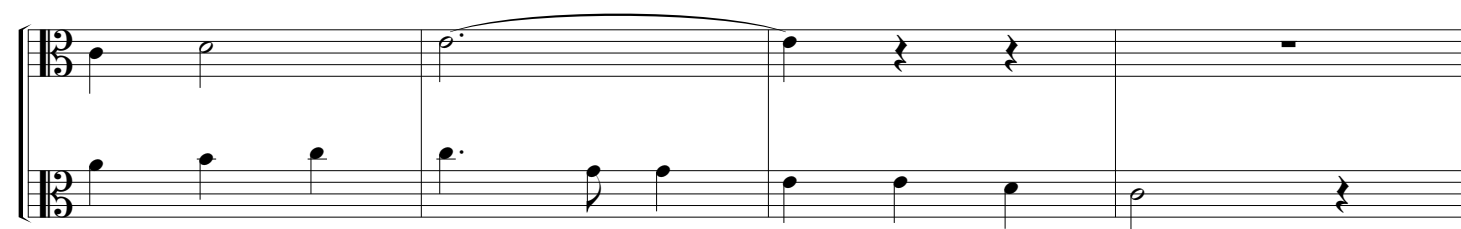
5



9



13



17

707 - Great Is Thy Faithfulness - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time. Measure 21 starts with a *mp - mf* dynamic marking. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

21

Measures 25-28 of the Chorus. The melody continues with a half-note rest in measure 28. The accompaniment remains consistent with quarter notes.

25

Measures 29-32 of the Chorus. The melody features a series of eighth notes in measure 30 and a half-note rest in measure 32. The accompaniment continues with quarter notes.

29

Measures 33-35 of the Chorus. The melody includes a half-note rest in measure 34. The accompaniment continues with quarter notes.

33

TURNAROUND to Verse

Measures 36-39 of the Turnaround to Verse. The music is in 3/4 time. Measure 36 starts with a *mf* dynamic marking. The melody in the right hand features a half-note rest in measure 37 and a half-note rest in measure 38. The left hand provides a steady accompaniment of quarter notes.

36

707 - Great Is Thy Faithfulness - Viola - 3 of 4

to KEY CHANGE

3

3

40

VERSE 3

mf

44

48

52

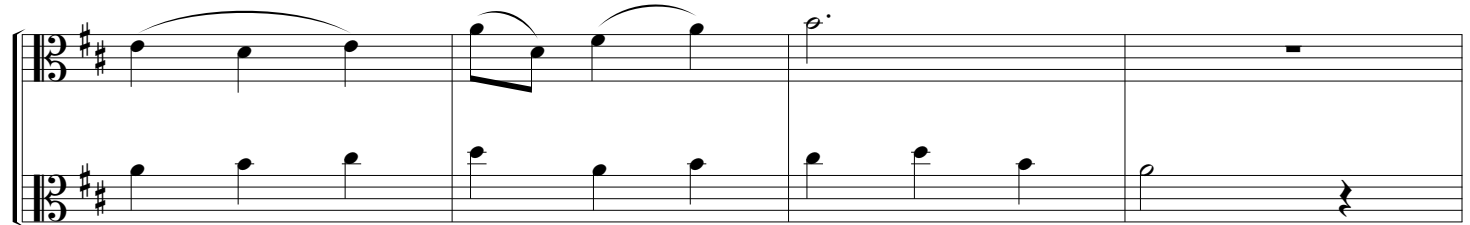
56

CHORUS

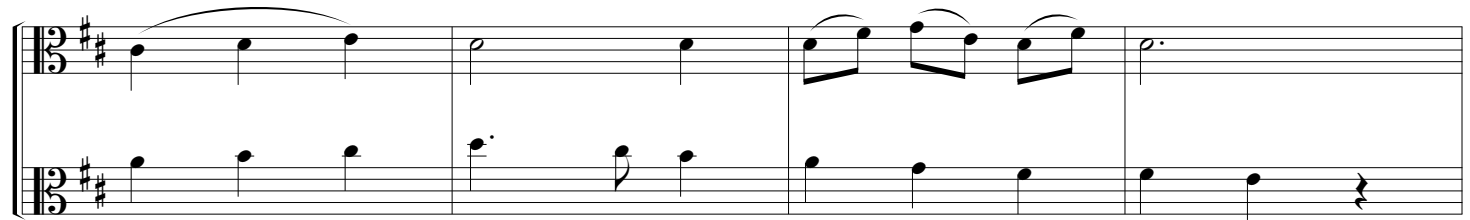
f

60

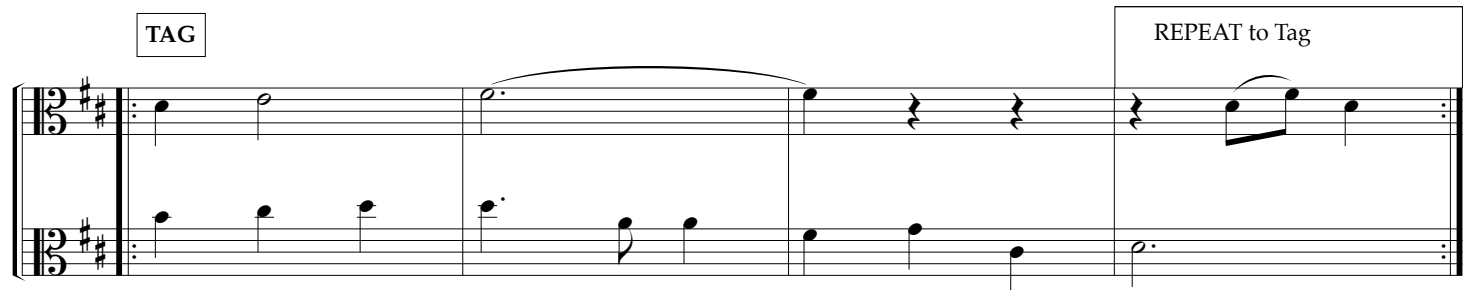
707 - Great Is Thy Faithfulness - Viola - 4 of 4



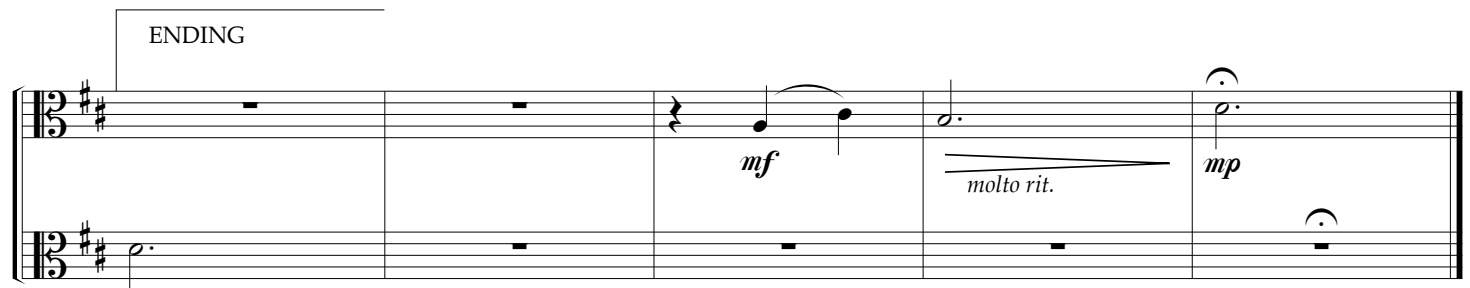
64



68



72



76

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

2. Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

3. Pardon for sin and a peace that endureth,
Thy own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Violin 1 & 2

707 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp

VERSE 1, 2

5

9

13

17

707 - Great Is Thy Faithfulness - Violin 1 & 2 - 2 of 4

CHORUS

21

mp - mf

25

29

33

TURNAROUND to Verse

36

mp

707 - Great Is Thy Faithfulness - Violin 1 & 2 - 3 of 4

to KEY CHANGE

40

mp

VERSE 3

44

mf

48

52

56

CHORUS

60

f

707 - Great Is Thy Faithfulness - Violin 1 & 2 - 4 of 4

64

68

72

TAG

REPEAT to Tag

76

ENDING

mf

molto rit.

mp

1. Great is Thy faithfulness, O God, my Father;
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not;
As Thou hast been, Thou forever wilt be.

Chorus

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
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Blessings all mine, with ten thousand beside!