

E♭ Alto Saxophone 1 & 2

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

VERSE 1, 2, 3

1st time tacet

mf

TURNAROUND to Verse

705 - Fairest Lord Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

to KEY CHANGE

VERSE 4

f

21

25

29

33

ENDING

mf

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

4

4

VERSE 1, 2, 3

1st time tacet

5

9

(Tpt. 1 cue)

mf

13

TURNAROUND to Verse

17

705 - Fairest Lord Jesus - E $\flat$ Alto Saxophone 3 - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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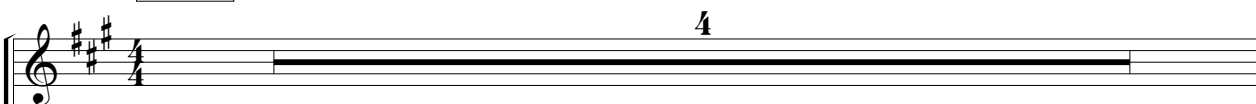
E♭ Baritone Saxophone

705 - Fairest Lord Jesus

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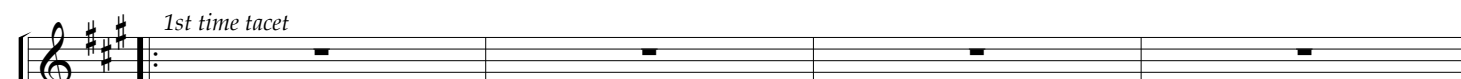
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INTRO

Bari. Sax. 

Melody 

VERSE 1, 2, 3

1st time tacet 





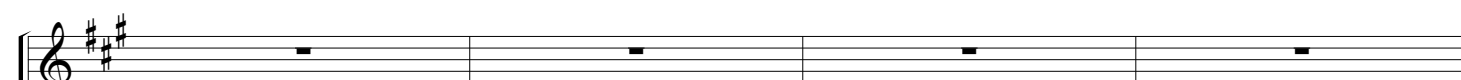


mf 







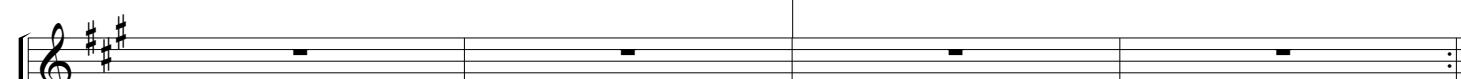




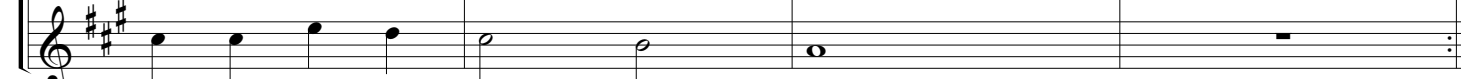




TURNAROUND to Verse









705 - Fairest Lord Jesus - E $\flat$ Baritone Saxophone - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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Bass Guitar

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INTRO C G⁷_{sus} C G⁷_{sus}

mp

VERSE 1, 2, 3 C G⁷_{sus} C A m⁷ C/G D m⁷ C

mp - mf

C/E F C/E D m⁷ C D m⁷ A m⁷ G sus G

C/E F C/E A⁷_{sus} A⁷_{C#} D m² D m D m⁷ E/C G⁷_B C

C/E F A m⁷ G⁷_{sus} G C TURNAROUND to Verse G⁷_{sus}

VERSE 4 C to KEY CHANGE A sus A D A⁷_{sus} A⁷ D

B m⁷ D/A E m⁷ D D/F# G D/F# E m⁷ D

705 - Fairest Lord Jesus - Bass Guitar - 2 of 2

29

Em⁷ Bm⁷ A sus A D F# G D F# B⁷ sus B⁷ Em² Em

33

Em⁷ G/D A⁷ C# D D F# G Bm⁷ A⁷ sus A

ENDING

37 D A⁷ sus D A⁷ sus D

mf

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Bassoon
(B $\flat$ Bass Clarinet)

705 - Fairest Lord Jesus

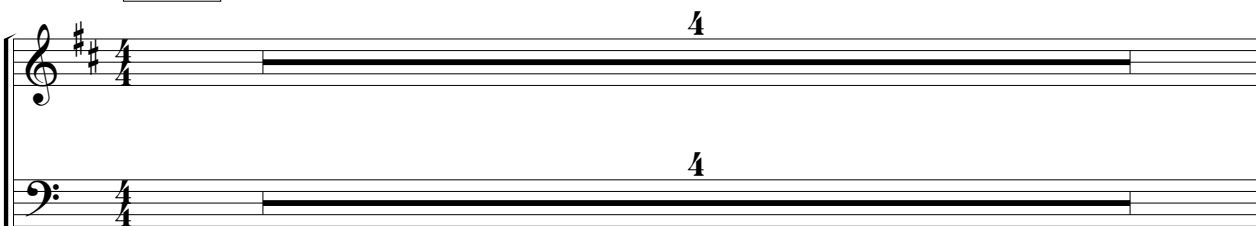
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INTRO

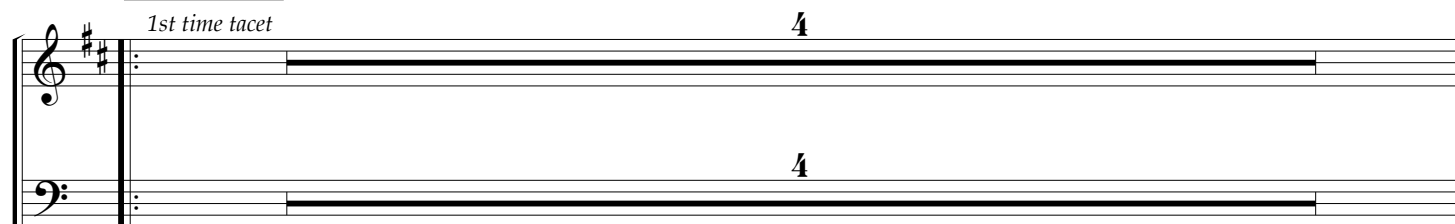
Bass Cl.

Bssn.



VERSE 1, 2, 3

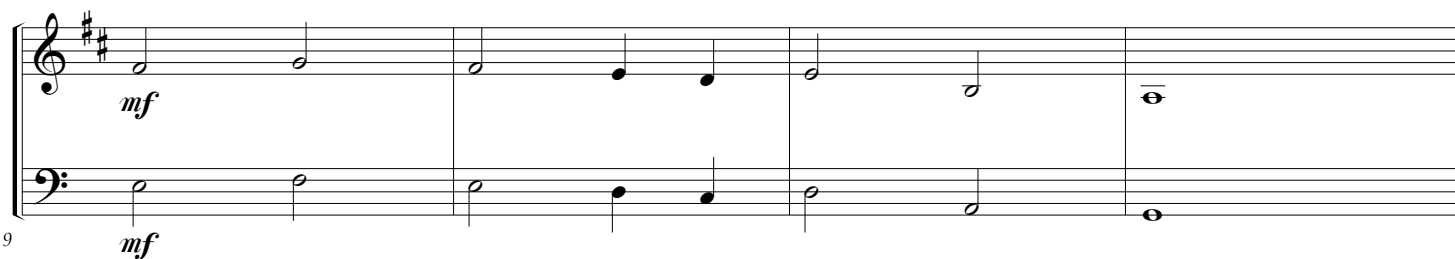
1st time tacet



5

mf

mf

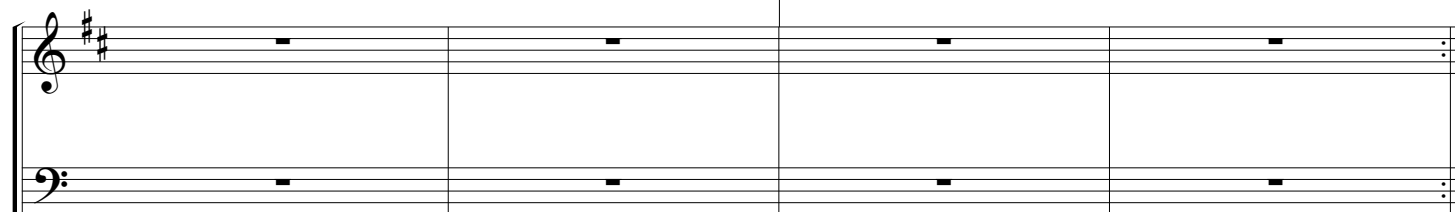


9



13

TURNAROUND to Verse



17

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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Synth Brass Reduction

705 - Fairest Lord Jesus

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INTRO

Intro musical notation for Synth Brass Reduction. The notation is in 4/4 time and consists of two staves (treble and bass clef). Both staves contain a whole note chord, indicated by a horizontal line with a '4' above it, suggesting a four-measure rest or a sustained chord.

VERSE 1, 2, 3

Verse 1, 2, 3 musical notation for Synth Brass Reduction. The notation is in 4/4 time and consists of two staves (treble and bass clef). The first measure is marked "1st time tacet" and contains a whole note rest. The second measure contains a whole note chord, indicated by a horizontal line with a '3' above it, suggesting a three-measure rest or a sustained chord.

5

Musical notation for measures 9-12. The notation is in 4/4 time and consists of two staves (treble and bass clef). The first measure is marked "mf" and contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord.

9

Musical notation for measures 13-16. The notation is in 4/4 time and consists of two staves (treble and bass clef). The first measure is marked "Solo" and contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord.

13

TURNAROUND to Verse

Turnaround to Verse musical notation for Synth Brass Reduction. The notation is in 4/4 time and consists of two staves (treble and bass clef). The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord.

17

705 - Fairest Lord Jesus - Synth Brass Reduction - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

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Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

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And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

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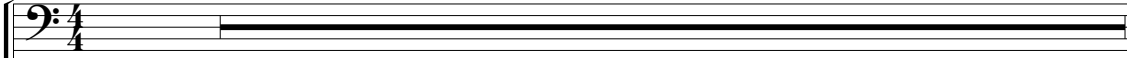
Cello / Bass

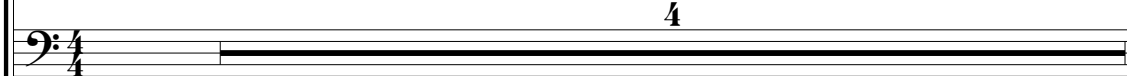
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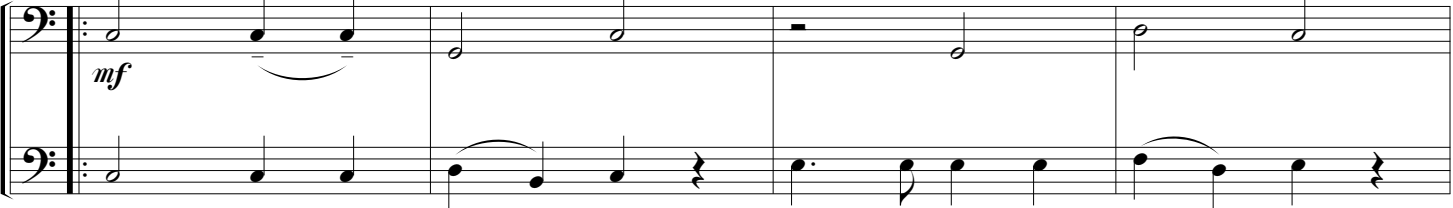
INTRO

Cello / Bs.  4

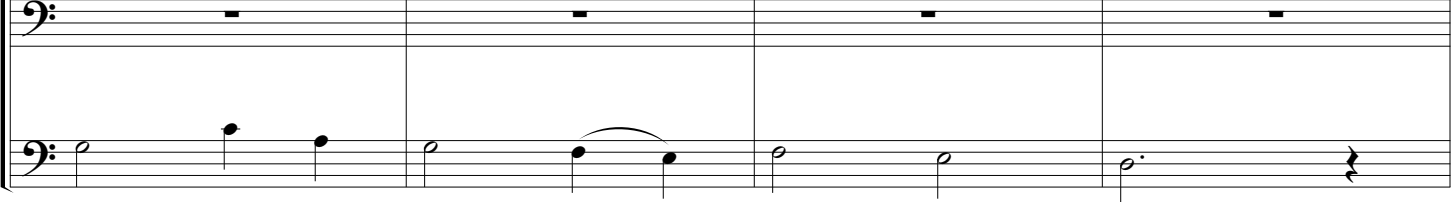
Melody  4

VERSE 1, 2, 3

1st time tacet



5

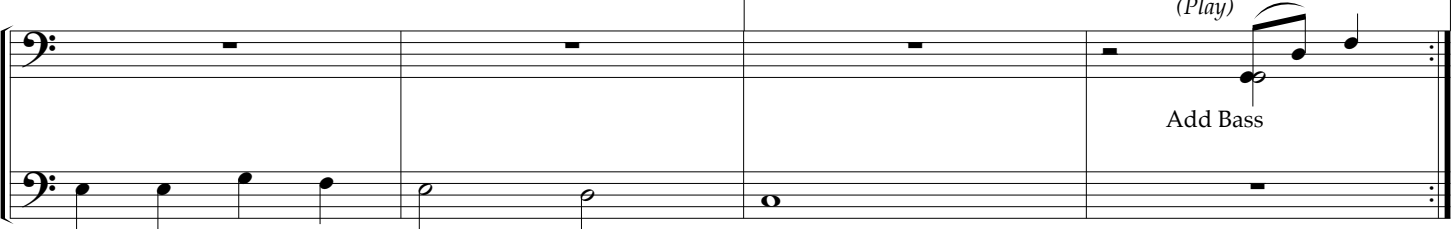


9

Cello only 

13

TURNAROUND to Verse



17

705 - Fairest Lord Jesus - Cello / Bass - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE 1, 2, 3

1st time tacet

mf

5

9

13

TURNAROUND to Verse (Play)

17

705 - Fairest Lord Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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B $\flat$ Clarinet 3

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INTRO

Cl. 3

Melody

4

4

VERSE 1, 2, 3

1st time tacet

mf

5

9

13

TURNAROUND to Verse

(Play)

17

705 - Fairest Lord Jesus - B $\flat$ Clarinet 3 - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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Flute 1 / Oboe (Flute 2)

705 - Fairest Lord Jesus

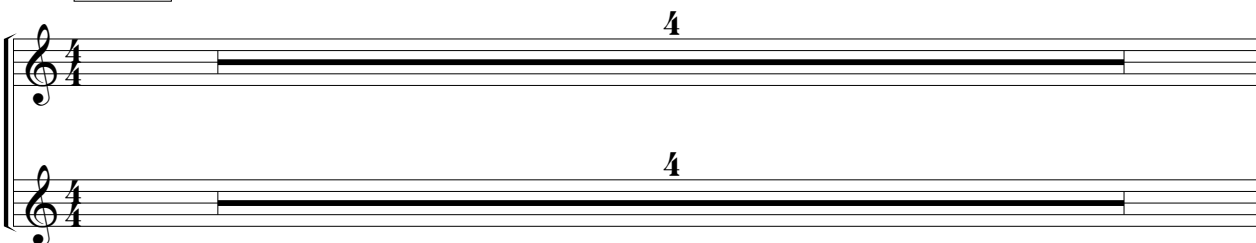
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INTRO

Fl. 1 / Ob. (Fl. 2)

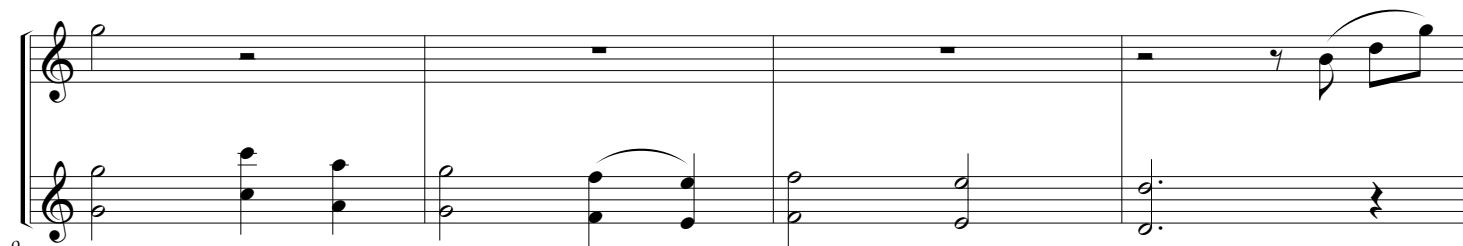
Melody



VERSE 1, 2, 3

1st time tacet

mf



TURNAROUND to Verse

(Play)



705 - Fairest Lord Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

to KEY CHANGE

tr

VERSE 4

f

mf

ENDING

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♩ = 80
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

C

G⁷_{sus}

C

G⁷_{sus}

mp

Mark Tree

(Timpani - A, D)

mp

1 2 3 4

705 - Fairest Lord Jesus - 2 of 10

VERSE 1, 2, 3

1st X - Solo
2nd X - All - unis. (melody)
3rd X - Parts

mp-mf

Voc.

mel.

1. Fair - est Lord Je - sus, Rul - er of all na - ture,
2. Fair are the mead - ows, Fair - er still the wood - lands,
3. Fair is the sun - shine, Fair - er still the moon - light

C G⁷_{sus} C Am⁷ C_G Dm⁷ C

Pno.

mp-mf

Fl.1 / Ob. (Fl. 2)

1st time tacet

Cl. 1 & 2

1st time tacet

Bssn. (Bass Cl.)

1st time tacet

Alto Sax. 1 & 2

1st time tacet

Ten. Sax. (Bari. T.C.)

1st time tacet

Tpt. 1

1st time tacet

Tpt. 2 & 3

1st time tacet

Horn 1 & 2

1st time tacet

Trb. 1 & 2

1st time tacet

Trb. 3 / Tuba

1st time tacet

Perc. 1

1st time tacet

Bells

mp

Timpani / Perc. 2

1st time tacet

Vln. 1 & 2

1st time tacet

mf

Vla.

1st time tacet

mf

Cello / Bs.

1st time tacet

mf

5

6

7

8

705 - Fairest Lord Jesus - 3 of 10

Voc.

O Robed And Thou in all of the the God bloom twin - and ing kling, man garb star - the of ry Son; spring; host;

Pno.

C E F C E Dm⁷ C Dm⁷ Am⁷ G sus G

Fl.1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

mf

Alto Sax. 1 & 2

mf

Ten. Sax. (Bari. T.C.)

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc. 1

Timpani / Perc. 2

Sus. Cym.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

705 - Fairest Lord Jesus - 4 of 10

Voc.

Thee will I cher - ish, Thee will I hon - or, Thou
 Je - sus is fair - er, Je - sus is pur - er, Who
 Je - sus shines bright - er, Je - sus shines pur - er, Than

Pno.

C E F C E A⁷ sus A⁷ C⁷ Dm² Dm Dm⁷ E C G⁷ B C

Fl.1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Solo
mf
(Tpt. 1 cue)

Tpt. 2 & 3

mf

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Timpani / Perc. 2

Vln. 1 & 2

(Viola/Cello cue)

Vla.

Cello / Bs.

Cello only

13

14

15

16

705 - Fairest Lord Jesus - 5 of 10

TURNAROUND to Verse

Voc.

my soul's glo - ry, joy, and crown.
all the an - gels heav'n can sing.

Pno.

C/E F Am⁷ G⁷_{sus} G C G⁷_{sus}

Fl.1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

TURNAROUND to Verse

(Play)

M.T.

mp

mf

(Play)

(Play)

Add Bass

17 18 19 20

705 - Fairest Lord Jesus - 6 of 10

to KEY CHANGE

VERSE 4

Voc. boast. 4. Beau - ti - ful Sav - ior,

Pno. C A sus A D A⁷ sus A⁷ D

Fl.1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Shaker

Timpani / Perc. 2 Timpani

Vln. 1 & 2

Vla.

Cello / Bs. Bass

21 22 23 24

705 - Fairest Lord Jesus - 7 of 10

Voc. Lord of all the na - tions, Son of God and

Pno. Bm⁷ D/A Em⁷ D D/F# G D/F# Em⁷ D

Fl.1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

705 - Fairest Lord Jesus - 8 of 10

Voc. Son of man! Glo - ry and hon - or,

Pno. $E m^7$ $B m^7$ A A D $F\sharp$ G D $F\sharp$ B^7 B^7 $E m^2$ $E m$

Fl.1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

705 - Fairest Lord Jesus - 9 of 10

Voc. Praise, ad - o - ra - tion, Now and for - ev - er - more be

Pno. Em^7 G/D $A^7/C\sharp$ D $D/F\sharp$ G Bm^7 A^7_{sus} A

Fl.1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

705 - Fairest Lord Jesus - 10 of 10

ENDING

Voc. Thine, be Thine!

Pno. *mf* D A⁷_{sus} D A⁷_{sus} D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Bells *mf* M.T. *mp*

Timpani / Perc. 2 S.C. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

37 38 39 40 41

Harp

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Carl Seal

INTRO

++++

Tune to: C Scale

VERSE 1, 2, 3

mp-mf

C Scale gliss.

705 - Fairest Lord Jesus - Harp - 2 of 3

13

17

TURNAROUND to Verse

21

to KEY CHANGE

VERSE 4

Tune to: D Scale
D Scale gliss.

f

25

705 - Fairest Lord Jesus - Harp - 3 of 3

29

D Scale gliss.

33

ENDING

37

mf

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

F Horn 1 & 2

705 - Fairest Lord Jesus

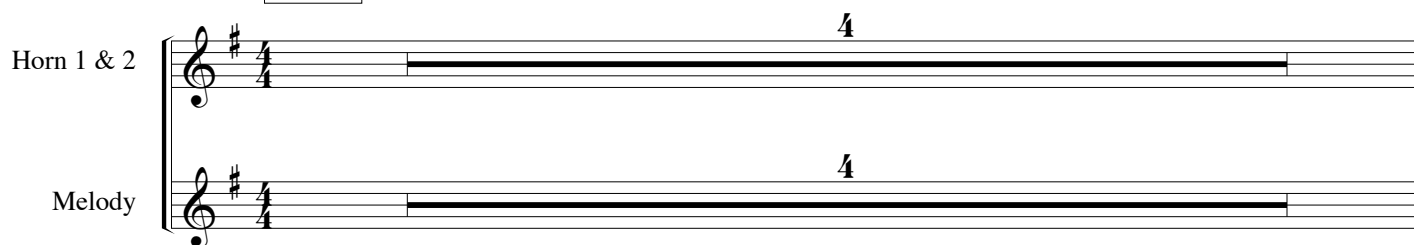
ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

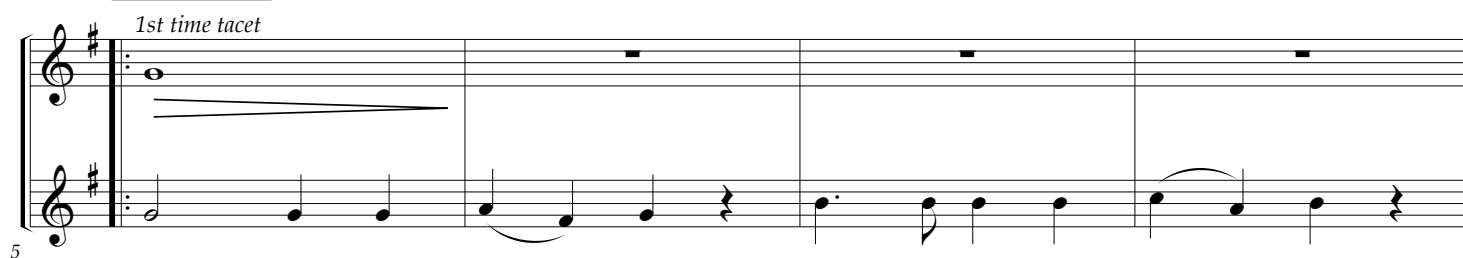
Horn 1 & 2

Melody

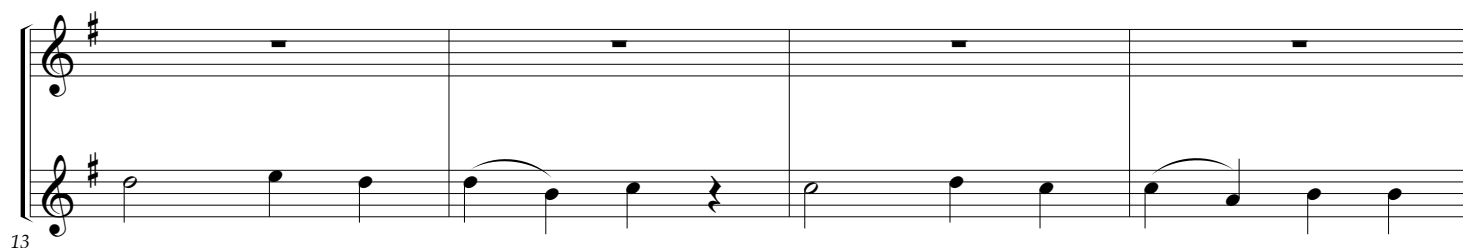
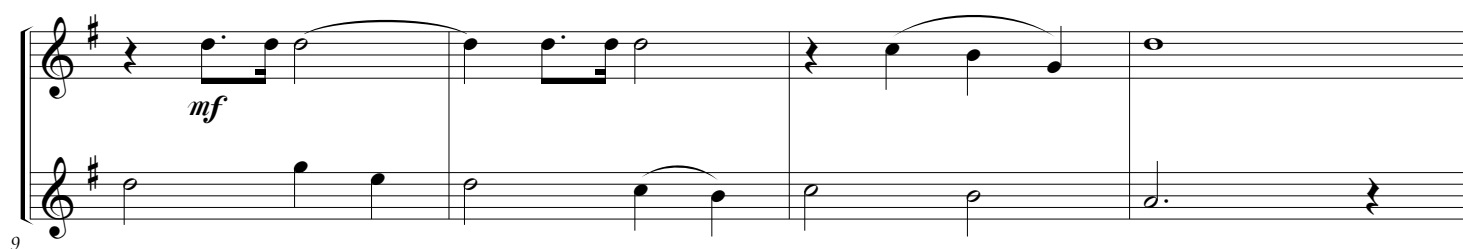


VERSE 1, 2, 3

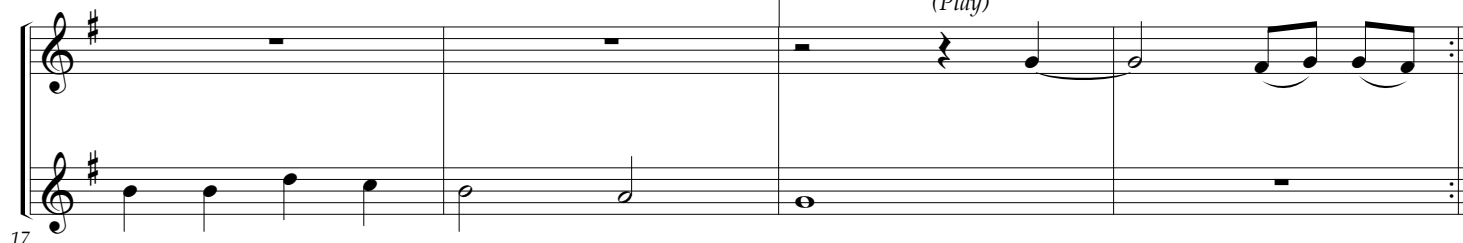
1st time tacet



mf



TURNAROUND to Verse (Play)



705 - Fairest Lord Jesus - F Horn 1 & 2 - 2 of 2

to KEY CHANGE

VERSE 4

f

21

25

29

33

ENDING

mf

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

Lead Sheet

705 - Fairest Lord Jesus

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St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson

♩ = 80

INTRO

C G⁷_{sus} C G⁷_{sus}

mp

VERSE 1, 2, 3

mp-mf C G⁷_{sus} C Am⁷ C/G Dm⁷ C C/E F

5 1. Fair - est Lord Je - sus, Rul - er of all na - ture, O Thou of
2. Fair are the mead - ows, Fair - er still the wood - lands, Robed in the
3. Fair is the sun - shine, Fair - er still the moon - light And all the

C/E Dm⁷ C Dm⁷ Am⁷ G⁷_{sus} G C/E F C/E A⁷_{sus} A⁷_{C#} Dm² Dm Dm⁷ E/C

10 God and man the Son; Thee will I cher - ish, Thee will I
bloom - ing garb of spring; Je - sus is fair - er, Je - sus is
twin - kling, star - ry host; Je - sus shines bright - er, Je - sus shines

TURNAROUND to Verse

G⁷_B C C/E F Am⁷ G⁷_{sus} G C G⁷_{sus}

16 hon - or, Thou my soul's glo - ry, joy, and crown.
pur - er, Who makes the woe - ful heart heav'n sing.
pur - er Than all the an - gels heav'n can

to KEY CHANGE

VERSE 4

C A⁷_{sus} A f D A⁷_{sus} A⁷ D Bm⁷ D/A Em⁷ D

21 boast. 4. Beau - ti - ful Sav - ior, Lord of all the na - tions,

D/F# G D/F# Em⁷ D Em⁷ Bm⁷ A⁷_{sus} A D/F# G D/F#

27 Son of God and Son of man! Glo - ry and

705 - Fairest Lord Jesus - Lead Sheet - 2 of 2

32

B⁷_{sus} B⁷ Em² Em Em⁷ $\frac{G}{D}$ $\frac{A^7}{C^\sharp}$ D $\frac{D}{F^\sharp}$ G Bm⁷ A⁷_{sus} A

hon - or, Praise, ad - o - ra - tion, Now and for - ev - er - more be

ENDING

37

D A⁷_{sus} D A⁷_{sus} D

Thine, be Thine!

Chords Used

C	G ⁷ _{sus}	Am ⁷	$\frac{C}{G}$	Dm ⁷	$\frac{C}{E}$	F
G _{sus}	G	A ⁷ _{sus}	$\frac{A^7}{C^\sharp}$	Dm ²	Dm	$\frac{E}{C}$
$\frac{G^7}{B}$	A _{sus}	A	D	A ⁷	Bm ⁷	$\frac{D}{A}$
Em ⁷	$\frac{D}{F^\sharp}$	B ⁷ _{sus}	B ⁷	Em ²	Em	$\frac{G}{D}$

Organ

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
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St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Carl Seal

INTRO

4/4

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)

Gt. *mp*

No Pedal throughout

The Intro consists of four measures. The top staff (Gt. Flute) has whole rests. The bottom staff (Gt.) has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bottom staff (Bass) has whole rests.

VERSE 1, 2, 3

4/4

mp - mf

The Verse consists of eight measures. The top staff (Gt. Flute) has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bottom staff (Gt.) has a harmonic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bottom staff (Bass) has a harmonic line starting on G3, moving to A3, B3, and C4, with a slur over the first three notes.

5

4/4

The Verse continues with four more measures. The top staff (Gt. Flute) has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bottom staff (Gt.) has a harmonic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bottom staff (Bass) has a harmonic line starting on G3, moving to A3, B3, and C4, with a slur over the first three notes.

9

705 - Fairest Lord Jesus - Organ - 2 of 3

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The piano accompaniment features chords in the right hand and single notes in the left hand.

13

TURNAROUND to Verse

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The time signature is 3/4. The piano accompaniment features chords in the right hand and single notes in the left hand. A fermata is placed over the final note of the vocal line in measure 20.

17

to KEY CHANGE

VERSE 4

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature changes to two sharps (F# and C#) at measure 21. The time signature is 3/4. The piano accompaniment features chords in the right hand and single notes in the left hand. A fermata is placed over the final note of the vocal line in measure 24.

21

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The piano accompaniment features chords in the right hand and single notes in the left hand. A fermata is placed over the final note of the vocal line in measure 28.

25

705 - Fairest Lord Jesus - Organ - 3 of 3

29

33

ENDING

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

Percussion 1 & 2

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Percussion 1

3

Mark Tree

mp

(Timpani - A, D)

3

Timpani / Percussion 2

VERSE 1, 2, 3

1st time tacet

Bells

mp

1st time tacet

5

Sus. Cym.

mf

9

Triangle

13

TURNAROUND to Verse
(Play)

M.T.

mp

17

705 - Fairest Lord Jesus - Percussion 1 & 2 - 2 of 2

to KEY CHANGE

VERSE 4

S.C. *mf*

Shaker *mf*

Timpani

21

25

29

33

ENDING

Bells *mf*

M.T. *mp*

S.C. *mf*

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

Piano

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 80

INTRO

The piano introduction is in 4/4 time, marked with a tempo of 80 beats per minute. It consists of four measures. The first and third measures are in C major, and the second and fourth measures are in G7sus. The melody is played in the right hand, and the bass line is in the left hand. The dynamic is marked *mp*.

VERSE 1, 2, 3

1st X - Solo
2nd X - All - unis. (melody)
3rd X - Parts

mp-mf

The verse is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mp-mf*. The lyrics are:

1. Fair - est Lord Je - sus, Rul - er of all na - ture,
2. Fair are the mead - ows, Fair - er still the wood - lands,
3. Fair is the sun - shine, Fair - er still the moon - light

The chords are: C, G7sus, C, Am7, C/G, Dm7, C.

705 - Fairest Lord Jesus - Piano - 2 of 4

O Robed And Thou in all of the God bloom twin - and ing kling, man garb star - the of ry Son; spring; host;

C/E F C/E Dm⁷ C Dm⁷ Am⁷ G sus G

9

Thee Je Je - will sus - I is shines cher fair - ish, er, bright - er, Thee Je Je - will sus - I is shines hon pur - or, er, Thou Who Than

C/E F C/E A⁷sus A⁷C# Dm² Dm Dm⁷ F/C G⁷B C

13

my makes soul's glo - ry, joy, and crown. all the the woe - ful heart heav'n to can sing.

C/E F Am⁷ G⁷sus G

TURNAROUND to Verse

C G⁷sus

17

705 - Fairest Lord Jesus - Piano - 3 of 4

VERSE 4

to KEY CHANGE

boast. 4. Beau - ti - ful Sav - ior,

f

A sus A D A⁷sus A⁷ D

21

Lord of all the na - tions, Son of

Bm⁷ D/A Em⁷ D D/F# G

25

God and Son of man!

D/F# Em⁷ D Em⁷ Bm⁷ A sus A

28

705 - Fairest Lord Jesus - Piano - 4 of 4

Glo - ry and hon - or, Praise, ad - o -

31

D
F#

G

D
F#

B⁷_{sus}

B⁷

Em²

Em

Em⁷

G
D

ra - tion, Now and for - ev - er - more be

34

A⁷
C#

D

D
F#

G

Bm⁷

A⁷_{sus}

A

ENDING

Thine, be Thine!

37

D

A⁷_{sus}

D

A⁷_{sus}

D

mf

Synth String Reduction

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Intro musical notation for Synth String Reduction. The piece is in 4/4 time. The treble and bass staves both contain a whole note chord, indicated by a '4' above the staff.

VERSE 1, 2, 3

1st time tacet

Verse 1, 2, 3 musical notation for Synth String Reduction. The piece is in 4/4 time. The treble staff begins with a *mf* dynamic marking. The notation includes various chords and melodic lines across the first five measures.

5

Musical notation for measures 6-8. The treble and bass staves both contain a whole note chord, indicated by a '4' above the staff.

9

Musical notation for measures 10-12. The treble staff contains whole notes, while the bass staff contains eighth notes with a slur.

13

TURNAROUND to Verse

Turnaround to Verse musical notation for Synth String Reduction. The piece is in 4/4 time. The treble staff contains whole notes, while the bass staff contains eighth notes with a slur. A *mf* dynamic marking is present. The notation includes various chords and melodic lines across the last four measures.

17

705 - Fairest Lord Jesus - Synth String Reduction - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

B♭ Tenor Saxophone
(Baritone T.C.)

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

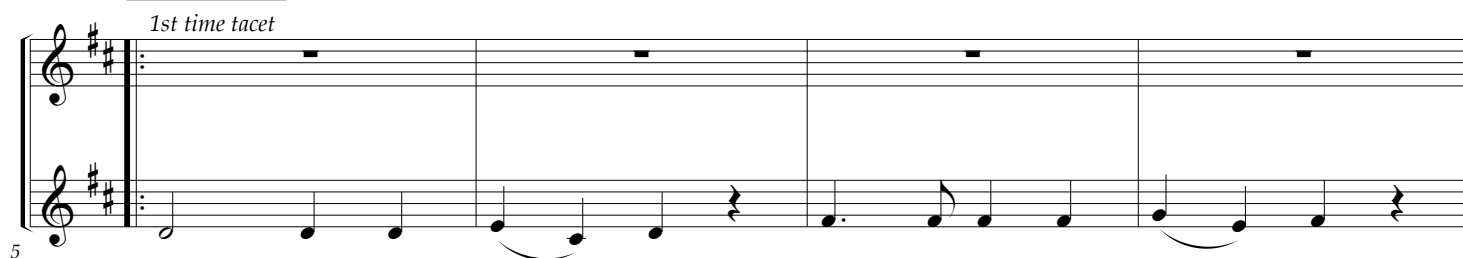
Ten. Sax.
(Bari. T.C.)

Melody

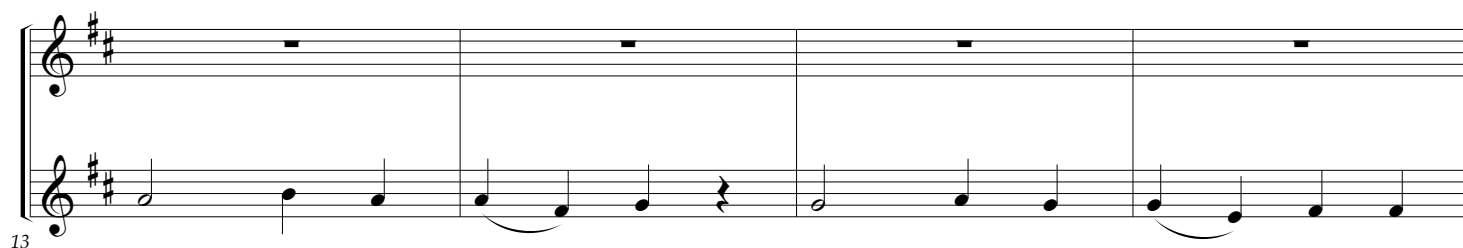
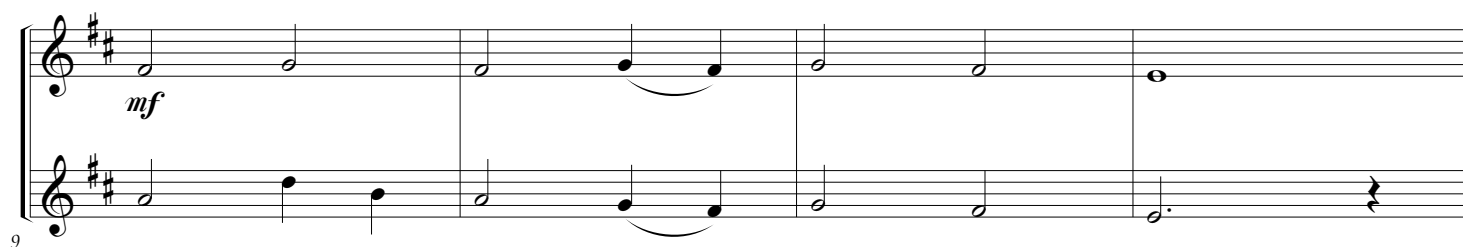


VERSE 1, 2, 3

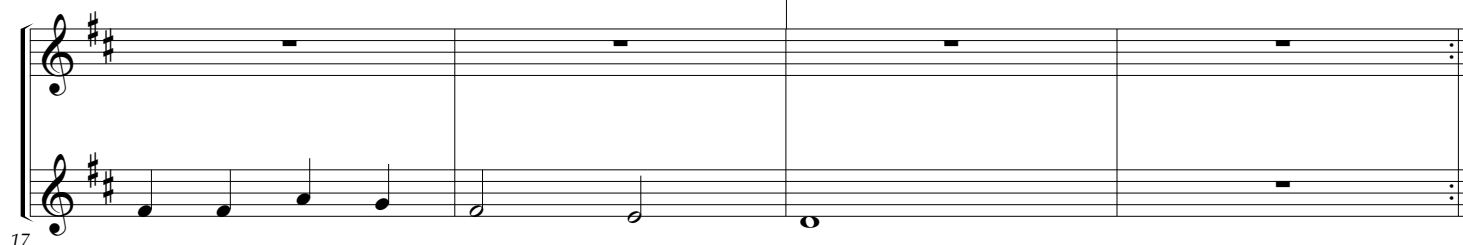
1st time tacet



mf



TURNAROUND to Verse



705 - Fairest Lord Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

Trombone 1 & 2

705 - Fairest Lord Jesus

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St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

VERSE 1, 2, 3

1st time tacet

5

mf

9

13

TURNAROUND to Verse

17

705 - Fairest Lord Jesus - Trombone 1 & 2 - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

f

mf

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

Trombone 3 / Tuba

705 - Fairest Lord Jesus

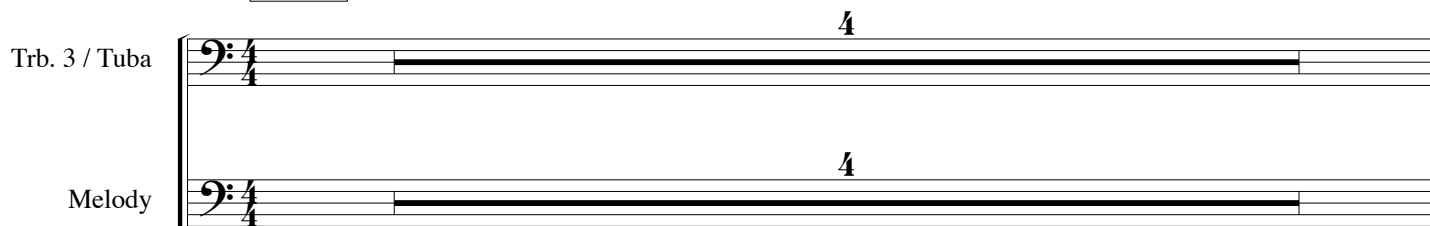
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St. 1-3, TR. SOURCE UNKNOWN
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Schlesische Volkslieder
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INTRO

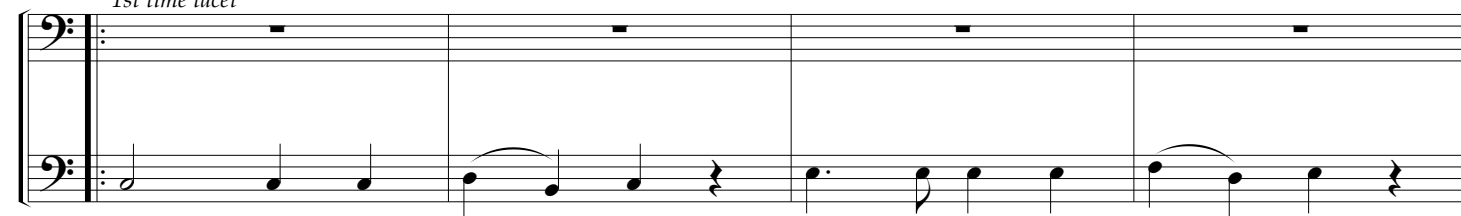
Trb. 3 / Tuba

Melody



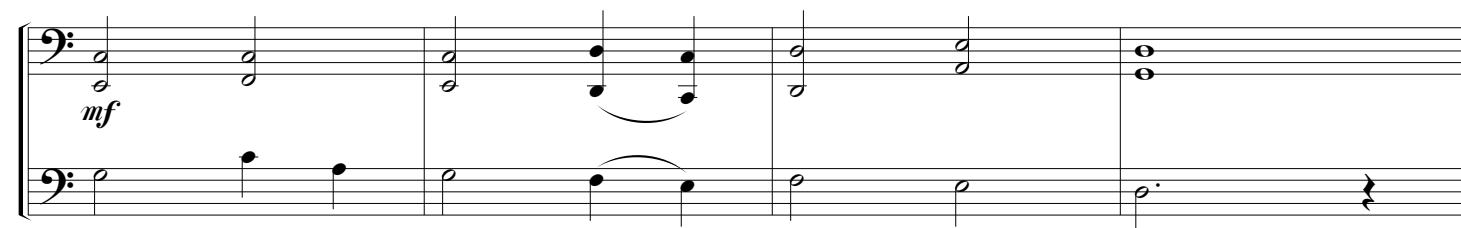
VERSE 1, 2, 3

1st time tacet

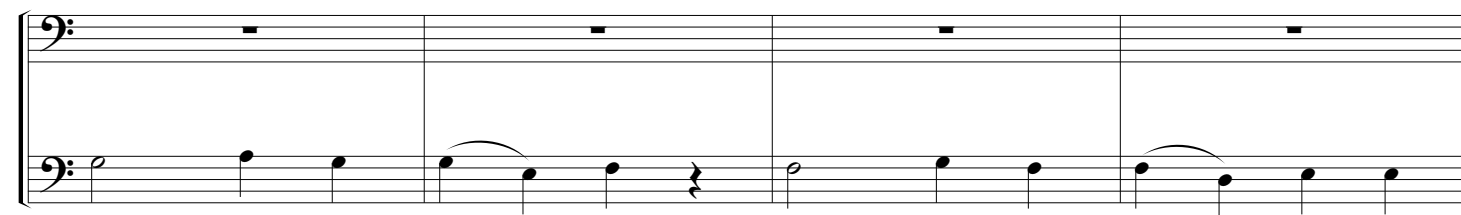


5

mf

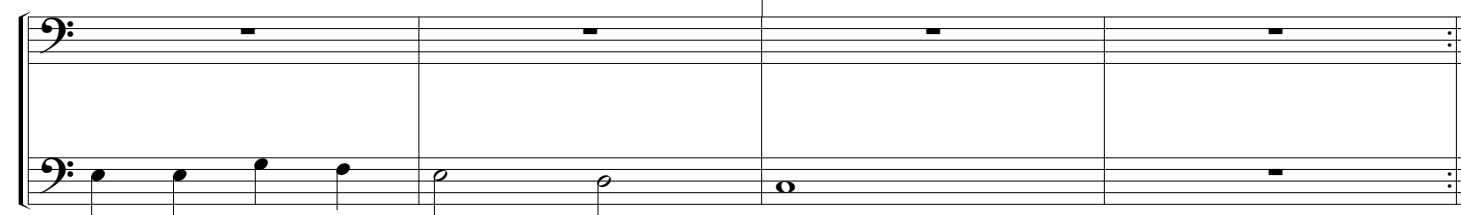


9



13

TURNAROUND to Verse



17

705 - Fairest Lord Jesus - Trombone 3 / Tuba - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

B♭ Trumpet 1

705 - Fairest Lord Jesus

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Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipp

INTRO

VERSE 1, 2, 3

Example 6-10

1st time tacet

5

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains eight measures. The first four measures correspond to the four measures of the top staff. The notes in the bottom staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The first four measures are grouped by a slur. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest.

Solo

mf

13

TURNAROUND to Verse

17

705 - Fairest Lord Jesus - B $\flat$ Trumpet 1 - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
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Jesus is fairer, Jesus is purer,
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3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

B♭ Trumpet 2 & 3

705 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*
St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE 1, 2, 3

1st time tacet

5

9

(Tpt. 1 cue)

mf

13

TURNAROUND to Verse

17

705 - Fairest Lord Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

1. Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son;
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy, and crown.

2. Fair are the meadows, Fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.

3. Fair is the sunshine, Fairer still the moonlight
And all the twinkling, starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heav'n can boast.

4. Beautiful Savior, Lord of all the nations,
Son of God and Son of man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

Viola

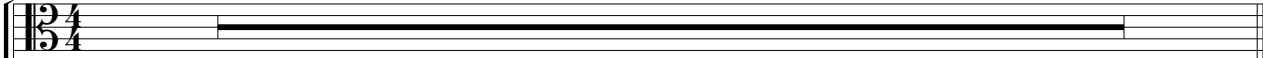
705 - Fairest Lord Jesus

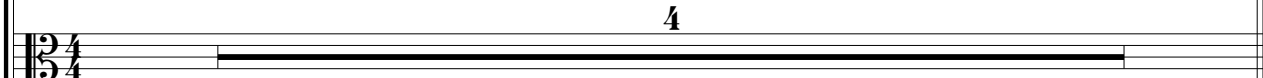
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St. 1-3, TR. SOURCE UNKNOWN
St. 4, JOSEPH AUGUSTUS SEISS

Schlesische Volkslieder
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

4

Vla. 

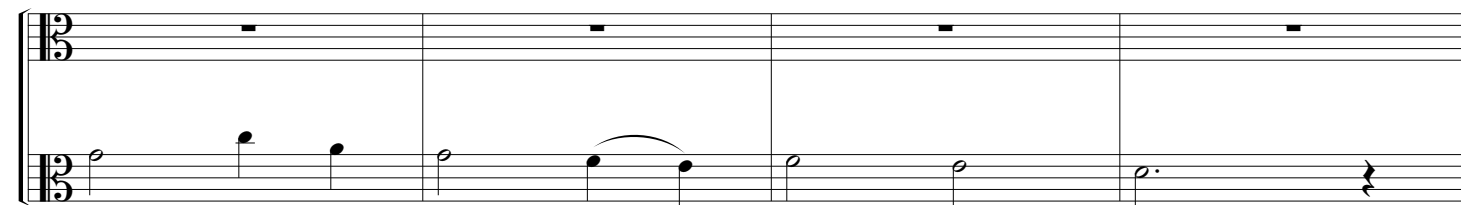
Melody 

VERSE 1, 2, 3

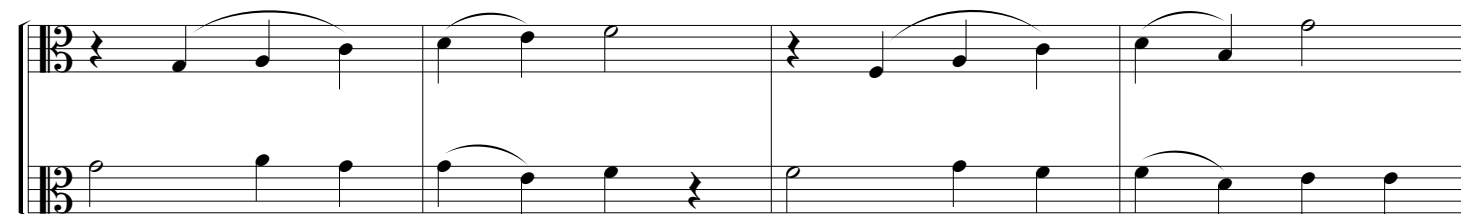
1st time tacet

mf 

5



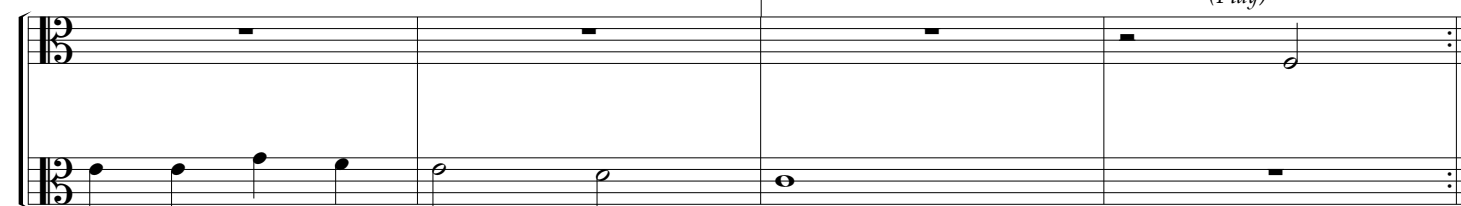
9



13

TURNAROUND to Verse

(Play)



17

705 - Fairest Lord Jesus - Viola - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

1. Fairest Lord Jesus, Ruler of all nature,
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Thou, my soul's glory, joy, and crown.

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Violin 1 & 2

705 - Fairest Lord Jesus

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INTRO

Vln. 1 & 2

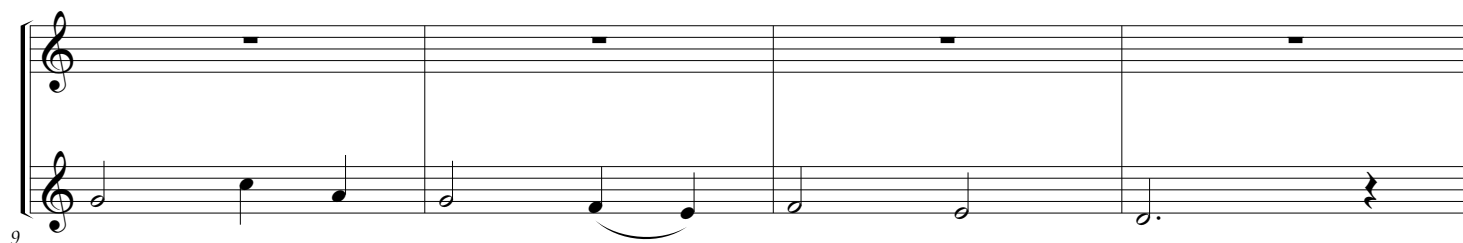
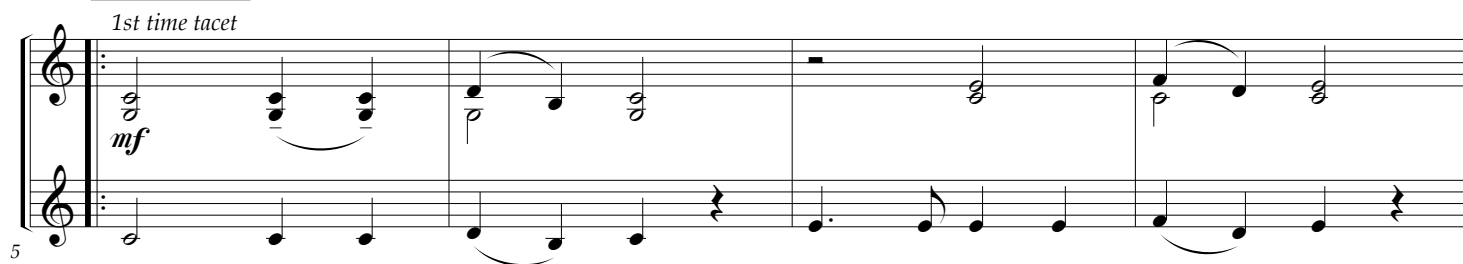
Melody



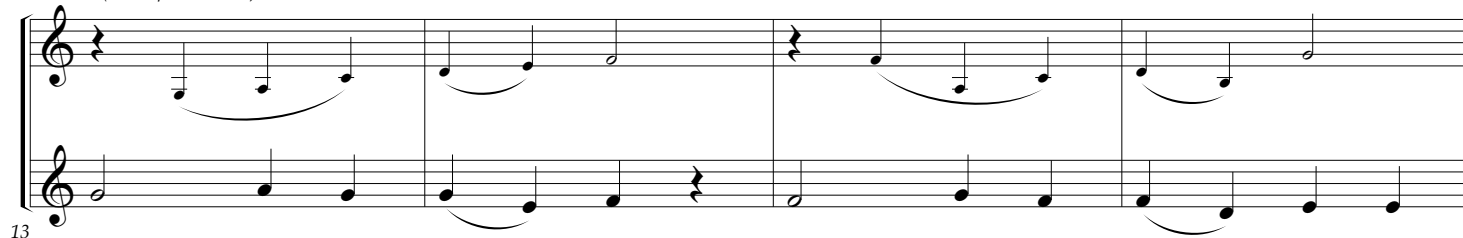
VERSE 1, 2, 3

1st time tacet

mf

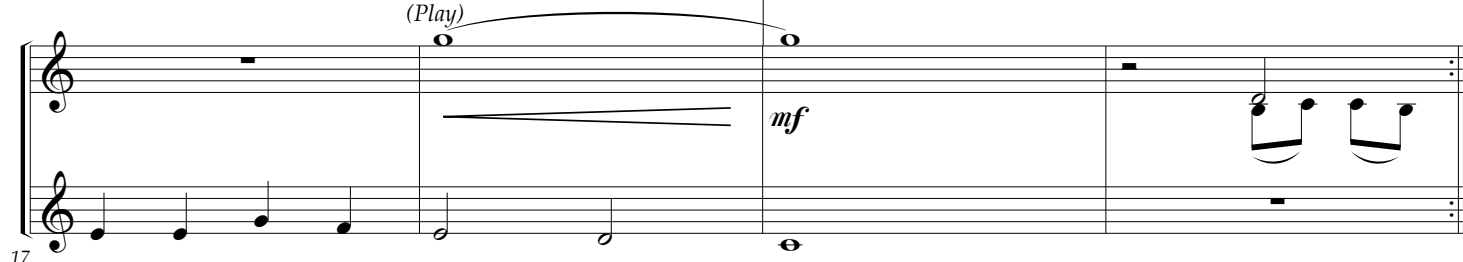


(Viola/Cello cue)



(Play)

TURNAROUND to Verse



705 - Fairest Lord Jesus - Violin 1 & 2 - 2 of 2

to KEY CHANGE

VERSE 4

21

25

29

33

ENDING

37

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