

E♭ Alto Saxophone 1 & 2

703 - Come, Ye Sinners, Poor and Needy

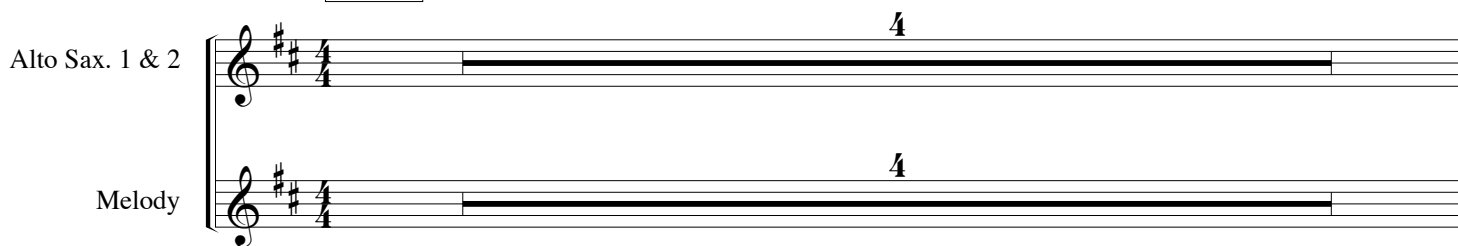
JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

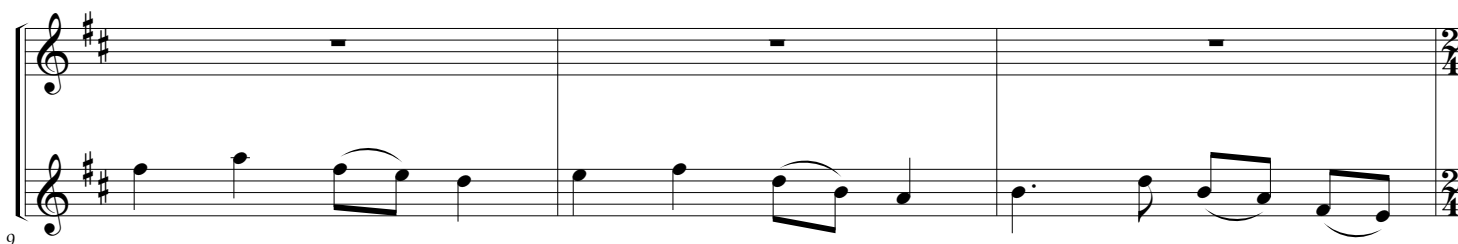
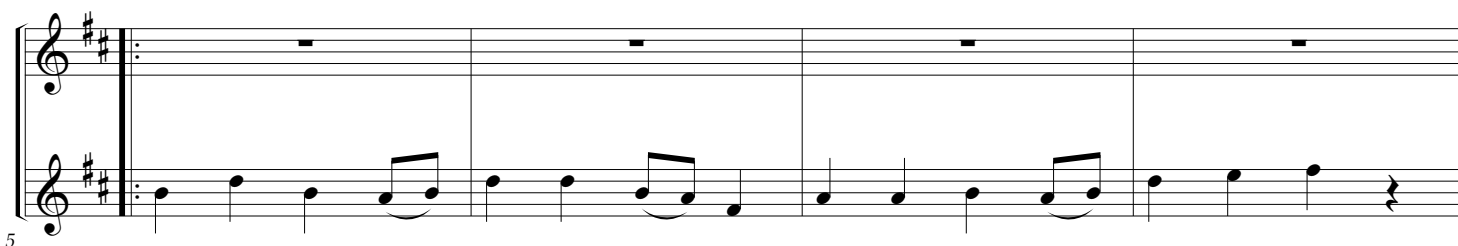
INTRO

Alto Sax. 1 & 2

Melody

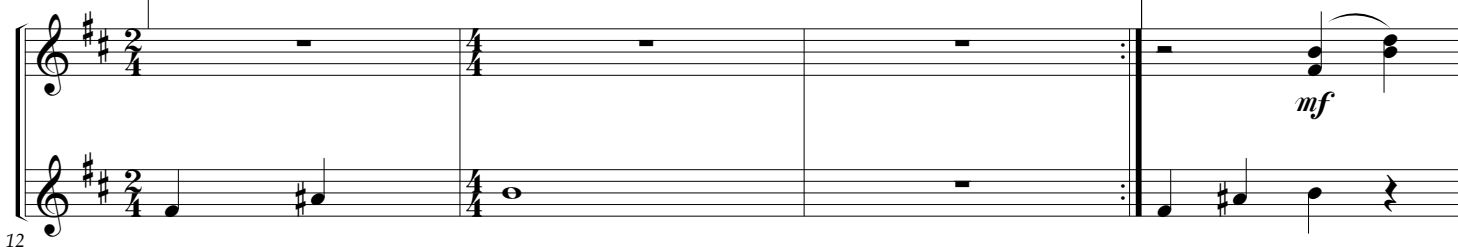


VERSE 1, 2

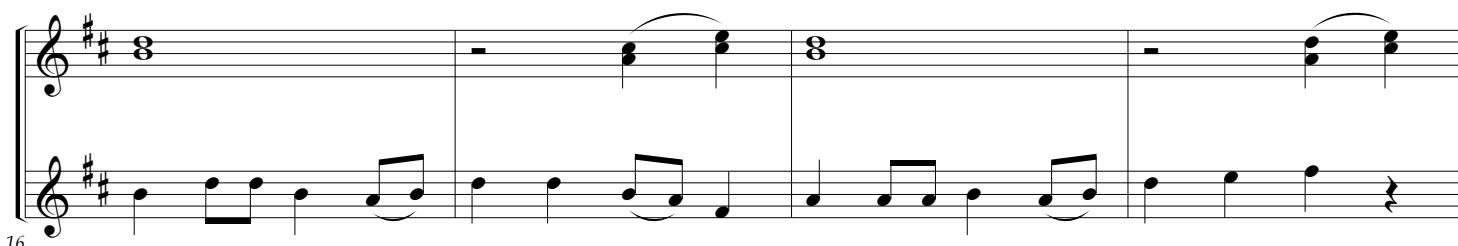


REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - Eb Alto Saxophone 1 & 2 - 2 of 4

20

24

VERSE 3

28

32

CHORUS

36

703 - Come, Ye Sinners, Poor and Needy - E♭ Alto Saxophone 1 & 2 - 3 of 4

40

40

44

44

VERSE 4

48

48

52

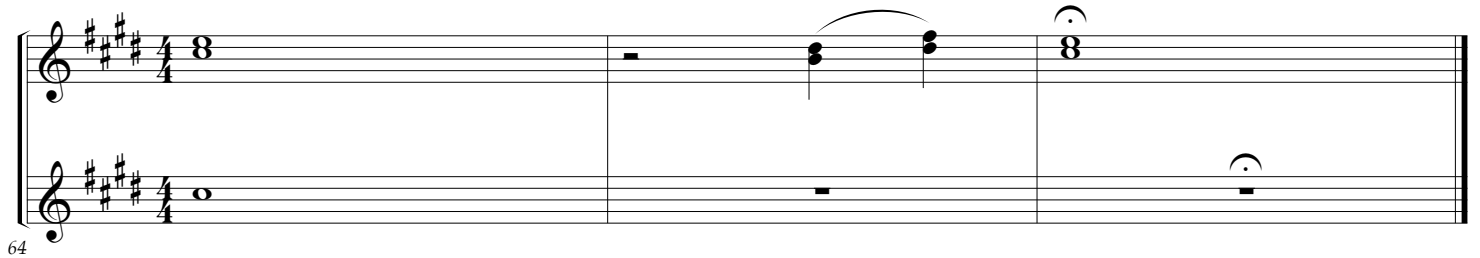
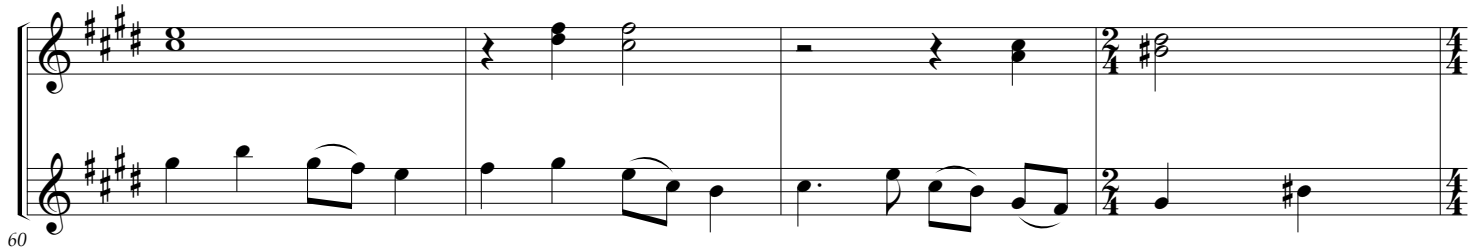
52

CHORUS

56

56

703 - Come, Ye Sinners, Poor and Needy - E♭ Alto Saxophone 1 & 2 - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

E♭ Alto Saxophone 3

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

4

4

VERSE 1, 2

5

9

REPEAT to Verse

to Chorus

12

mf

CHORUS

16

703 - Come, Ye Sinners, Poor and Needy - E♭ Alto Saxophone 3 - 2 of 4

20

Musical notation for measures 20-23. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The music features a melody in the right hand and a bass line in the left hand.

24

Musical notation for measures 24-27. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final note of the right hand in measure 27.

VERSE 3

28

Musical notation for measures 28-31. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand.

32

Musical notation for measures 32-35. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 35.

CHORUS

36

Musical notation for measures 36-39. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand.

703 - Come, Ye Sinners, Poor and Needy - E♭ Alto Saxophone 3 - 3 of 4

40

40

44

44

VERSE 4

48

48

52

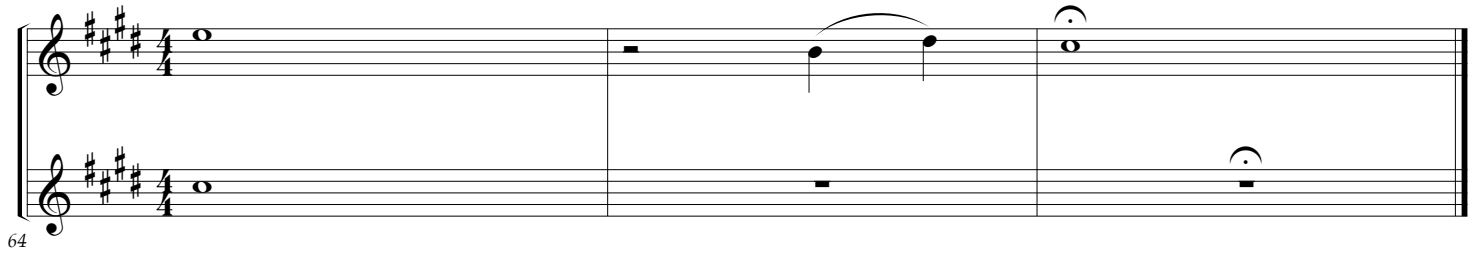
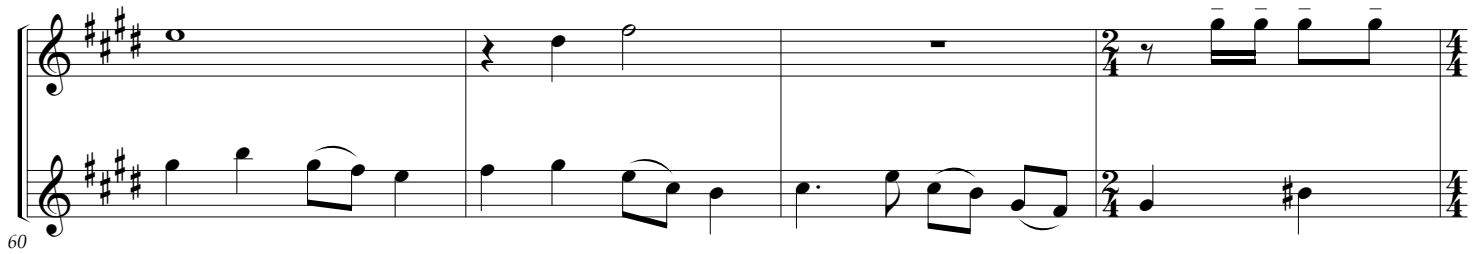
52

CHORUS

56

56

703 - Come, Ye Sinners, Poor and Needy - E♭ Alto Saxophone 3 - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

E♭ Baritone Saxophone

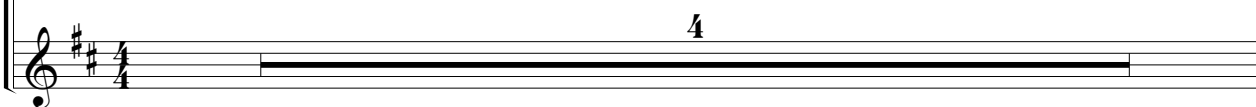
703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

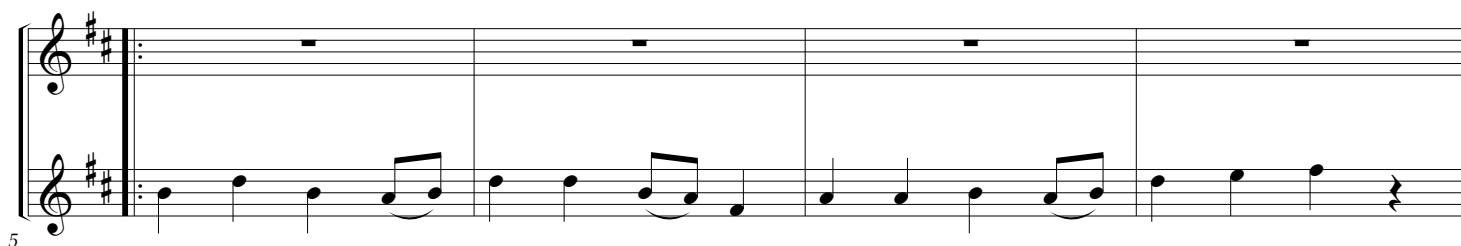
Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

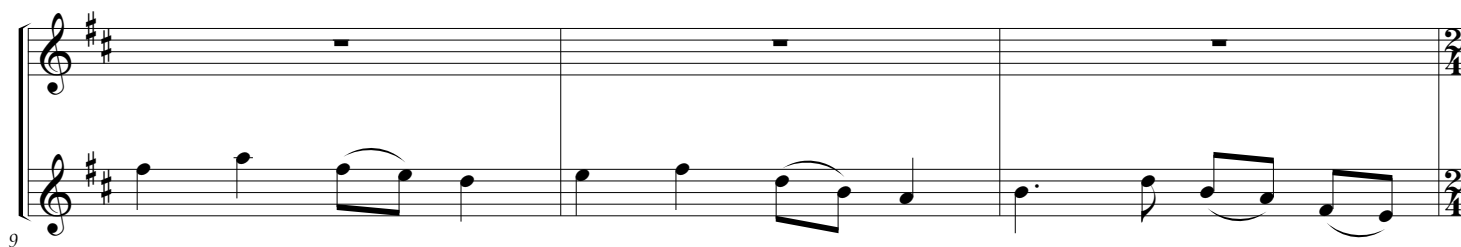
Bari. Sax. 

Melody 

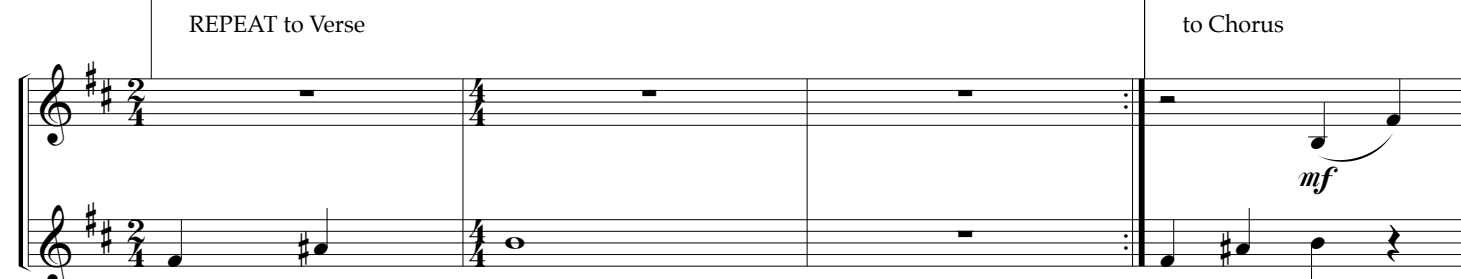
VERSE 1, 2

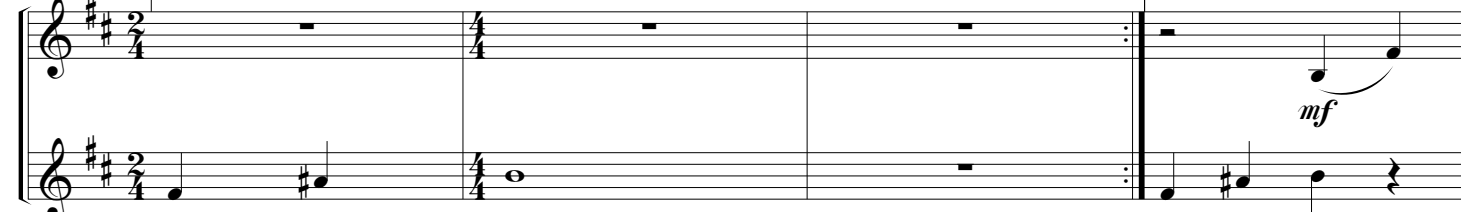


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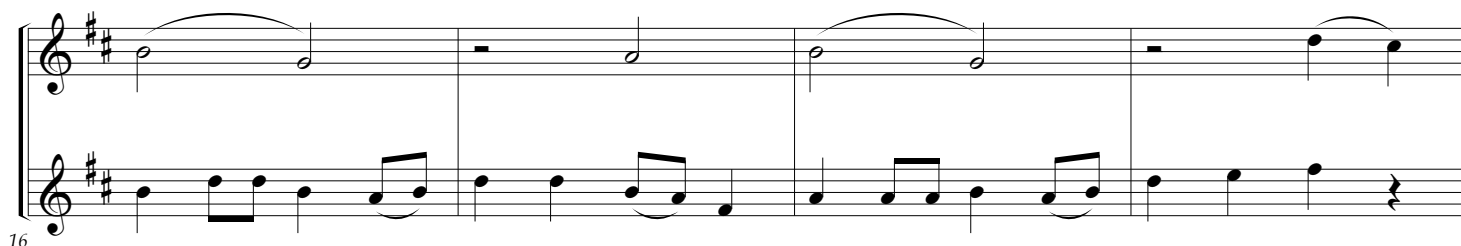
9

REPEAT to Verse 

to Chorus 

12

CHORUS



16

703 - Come, Ye Sinners, Poor and Needy - E♭ Baritone Saxophone - 2 of 4

Measures 20-23 of the score. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The melody in the upper staff features a half note, a quarter note, and a half note in measure 20, followed by a quarter rest and a half note in measure 21, and a whole rest in measure 22. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Measures 24-27 of the score. The time signature is 4/4. The melody in the upper staff consists of half notes and whole notes, with a long slur over the final two measures. The lower staff has whole rests for the first three measures and a whole note in the fourth measure.

VERSE 3

Measures 28-31 of the score, labeled as Verse 3. The key signature is two sharps. The upper staff contains whole rests for all four measures. The lower staff features a rhythmic pattern of eighth and quarter notes.

Measures 32-35 of the score. The key signature is two sharps. The upper staff has whole rests for the first three measures and a half note in the fourth measure. The lower staff continues the rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the final measure.

CHORUS

Measures 36-39 of the score, labeled as Chorus. The key signature is two sharps. The upper staff features half notes and whole notes, with a long slur over the first two measures. The lower staff continues the rhythmic accompaniment.

703 - Come, Ye Sinners, Poor and Needy - E♭ Baritone Saxophone - 3 of 4

Measures 40-43 of the score. The key signature is E major (three sharps). The time signature changes from 4/4 to 2/4 at measure 42 and back to 4/4 at measure 43. The music features a melody in the upper staff and a bass line in the lower staff. Measure 42 includes a 2/4 time signature change.

40

Measures 44-47 of the score. The key signature changes to F major (two sharps) at measure 45. The time signature is 4/4. Measure 45 includes a dynamic marking of *f* (forte). The music continues with a melody in the upper staff and a bass line in the lower staff.

44

VERSE 4

Measures 48-51 of the score, labeled VERSE 4. The key signature is F major (two sharps). The time signature is 4/4. The music features a melody in the upper staff and a bass line in the lower staff.

48

Measures 52-55 of the score. The key signature is F major (two sharps). The time signature is 4/4. The music continues with a melody in the upper staff and a bass line in the lower staff.

52

CHORUS

Measures 56-59 of the score, labeled CHORUS. The key signature is F major (two sharps). The time signature is 4/4. The music features a melody in the upper staff and a bass line in the lower staff.

56

703 - Come, Ye Sinners, Poor and Needy - E♭ Baritone Saxophone - 4 of 4

60

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a quarter note A4, and then a half note B4. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a quarter note A4, and then a half note B4. The second system also consists of two staves in G major. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a quarter note A4, and then a half note B4. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a quarter note A4, and then a half note B4. The score concludes with a double bar line.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Bass Guitar

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Dm B $\flat$ F C Dm B $\flat$ F C

mf

VERSE 1, 2

Dm B $\flat$ F C Dm B $\flat$ F C
5

Dm B $\flat^2$ C Gm 7 Dm B $\flat$
9

REPEAT to Verse
A 7 Dm B $\flat$ F C
12

to Chorus
A 7 Dm Am 7

CHORUS

Dm B $\flat$ F C Dm B $\flat$ F C
16

Dm B $\flat^2$ C Gm 7 Dm B $\flat$ A 7
20

Dm B $\flat$ F C Dm B $\flat$ F C
24

703 - Come, Ye Sinners, Poor and Needy - Bass Guitar - 2 of 3

VERSE 3

28 *mp*

Dm B $\flat$ F C Dm B $\flat$ F $\frac{C}{E}$

32

Dm B $\flat^2$ C Gm⁷ Dm B $\flat$ A⁷ Dm Am⁷

CHORUS

36

Dm B $\flat$ F C Dm B $\flat$ F $\frac{C}{E}$

40

Dm B $\flat^2$ C Gm Dm B $\flat$ A⁷

44

Dm B $\flat$ F C Em C G D

VERSE 4

48 *f*

Em C G D Em C G $\frac{D}{F\sharp}$

52

Em C² D Am⁷ Em C B⁷ Em Bm⁷

CHORUS

56

Em C G D Em C G $\frac{D}{F\sharp}$

703 - Come, Ye Sinners, Poor and Needy - Bass Guitar - 3 of 3

60

Em C² D Am Em C B⁷

64

Em C G D Em

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Bassoon
(B $\flat$ Bass Clarinet)

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipp

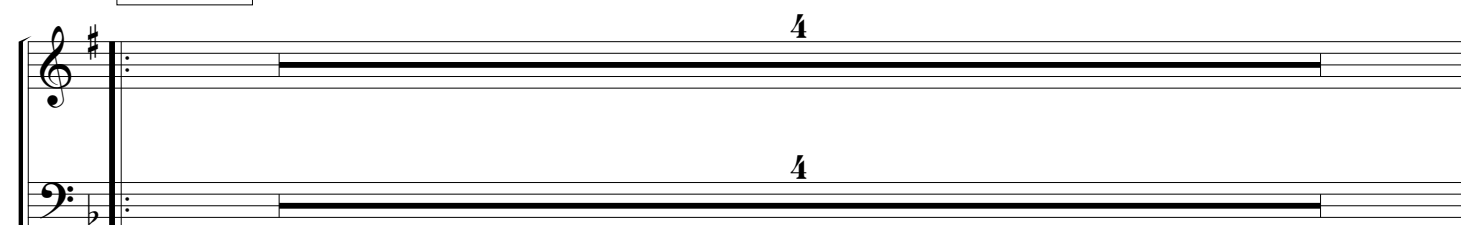
INTRO

Bass Cl.

Bssn.



VERSE 1, 2



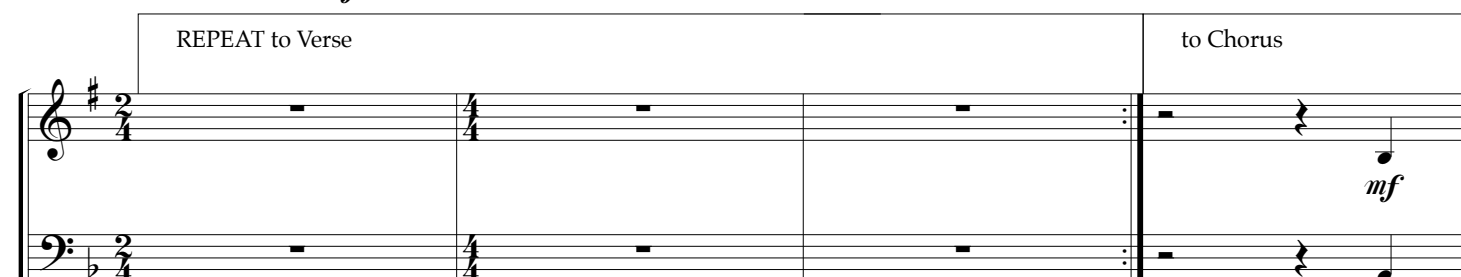
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9

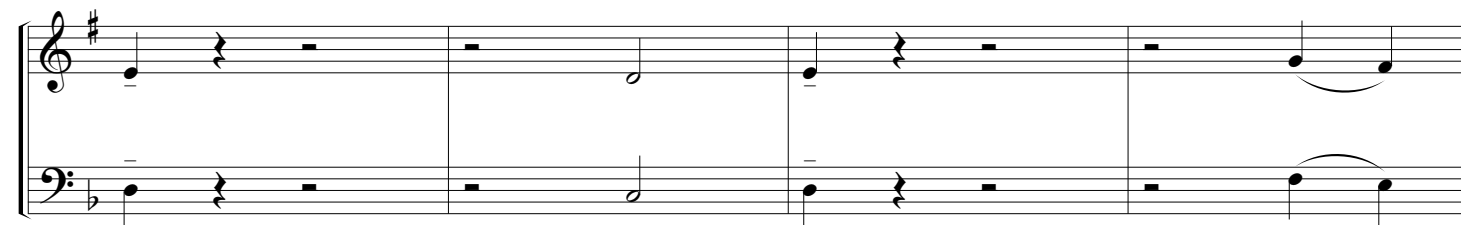
REPEAT to Verse

to Chorus



12

CHORUS



16

703 - Come, Ye Sinners, Poor and Needy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

20

24

VERSE 3

28

32

CHORUS

36

703 - Come, Ye Sinners, Poor and Needy - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Measures 40-43 of the musical score. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 42 and back to 4/4 at measure 43. The bassoon part features a melodic line starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note G4. The bass line is mostly rests, with a single note on F3 at measure 43.

Measures 44-47 of the musical score. The key signature changes to three sharps (F#, C#, G#) at measure 45. The time signature is 4/4. The bassoon part features a melodic line starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note G4. The bass line is mostly rests, with a single note on F3 at measure 47.

VERSE 4

Measures 48-51 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The bassoon part features a melodic line starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note G4. The bass line is mostly rests, with a single note on F3 at measure 51.

Measures 52-55 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The bassoon part features a melodic line starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note G4. The bass line is mostly rests, with a single note on F3 at measure 55.

CHORUS

Measures 56-59 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The bassoon part features a melodic line starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note G4. The bass line is mostly rests, with a single note on F3 at measure 59.

703 - Come, Ye Sinners, Poor and Needy - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

60

64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Synth Brass Reduction

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, each with a whole note chord (F2, Bb2) held for 4 measures. The number '4' is written above each staff.

VERSE 1, 2

Verse 1, 2 musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, each with a whole note chord (F2, Bb2) held for 4 measures. The number '4' is written above each staff.

5

Verse 3 musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 3/4. The notation consists of two staves, Treble and Bass, each with a whole note chord (F2, Bb2) held for 3 measures. The number '3' is written above each staff.

9

Repeat and Chorus transition musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 2/4. The notation consists of two staves, Treble and Bass. The first section, labeled 'REPEAT to Verse', shows a whole note chord (F2, Bb2) held for 4 measures. The second section, labeled 'to Chorus', shows a whole note chord (F2, Bb2) held for 2 measures, marked with a mezzo-forte (*mf*) dynamic.

12

CHORUS

Chorus musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole note chord (F2, Bb2) held for 4 measures. The Bass staff has a whole note chord (F2, Bb2) held for 4 measures.

16

703 - Come, Ye Sinners, Poor and Needy - Synth Brass Reduction - 2 of 4

Musical score for measures 20-23. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The melody in the treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a half note F3, a quarter note G3, and a half note A3. The score includes various musical notations such as beams, slurs, and rests.

20

Musical score for measures 24-27. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The time signature is 4/4. The melody in the treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a half note F3, a quarter note G3, and a half note A3. The score includes various musical notations such as beams, slurs, and rests.

24

VERSE 3

Musical score for measures 28-29. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The time signature is 4/4. The melody in the treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a half note F3, a quarter note G3, and a half note A3. The score includes various musical notations such as beams, slurs, and rests.

28

Musical score for measures 30-31. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The time signature is 4/4. The melody in the treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a half note F3, a quarter note G3, and a half note A3. The score includes various musical notations such as beams, slurs, and rests.

32

CHORUS

Musical score for measures 32-35. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The time signature is 4/4. The melody in the treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a half note F3, a quarter note G3, and a half note A3. The score includes various musical notations such as beams, slurs, and rests.

36

703 - Come, Ye Sinners, Poor and Needy - Synth Brass Reduction - 3 of 4

Measures 40-43 of the Synth Brass Reduction. The score is written for two staves (treble and bass clef) in 4/4 time. Measure 40 features a half note chord in the treble and a half note chord in the bass. Measure 41 has a whole rest in the treble and a half note chord in the bass. Measure 42 has whole rests in both staves. Measure 43 has a quarter note chord in the treble and a half note chord in the bass. The key signature has one flat (Bb).

40

Measures 44-47 of the Synth Brass Reduction. The score is written for two staves (treble and bass clef) in 4/4 time. Measure 44 features a half note chord in the treble and a half note chord in the bass. Measure 45 has a whole rest in the treble and a half note chord in the bass. Measure 46 has a half note chord in the treble and a half note chord in the bass, with a forte (f) dynamic marking. Measure 47 has a half note chord in the treble and a half note chord in the bass. The key signature changes to two sharps (F# and C#).

44

VERSE 4

Measures 48-51 of the Synth Brass Reduction. The score is written for two staves (treble and bass clef) in 4/4 time. Measure 48 has whole rests in both staves. Measure 49 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 50 has a half note chord in the treble and a half note chord in the bass. Measure 51 has a half note chord in the treble and a half note chord in the bass. The key signature has two sharps (F# and C#).

48

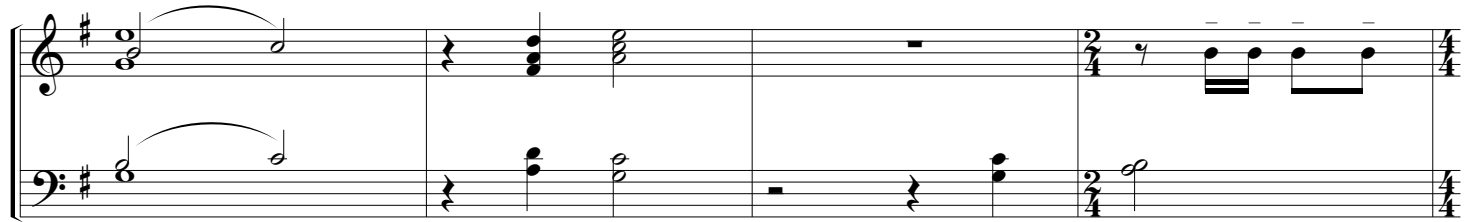
Measures 52-55 of the Synth Brass Reduction. The score is written for two staves (treble and bass clef) in 4/4 time. Measure 52 has a half note chord in the treble and a half note chord in the bass. Measure 53 has a half note chord in the treble and a half note chord in the bass. Measure 54 has whole rests in both staves. Measure 55 has a quarter note chord in the treble and a quarter note chord in the bass. The key signature has two sharps (F# and C#).

52

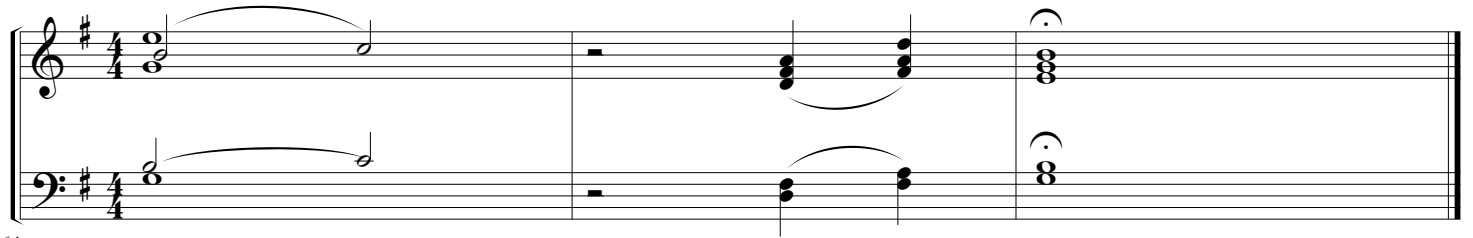
CHORUS

Measures 56-59 of the Synth Brass Reduction. The score is written for two staves (treble and bass clef) in 4/4 time. Measure 56 has a half note chord in the treble and a half note chord in the bass. Measure 57 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 58 has a half note chord in the treble and a half note chord in the bass. Measure 59 has a half note chord in the treble and a half note chord in the bass. The key signature has two sharps (F# and C#).

56



60



64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Cello / Bass

703 - Come, Ye Sinners, Poor and Needy

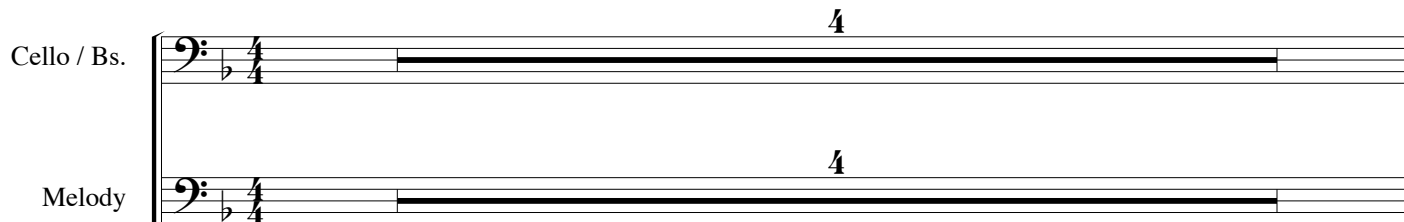
JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Cello / Bs.

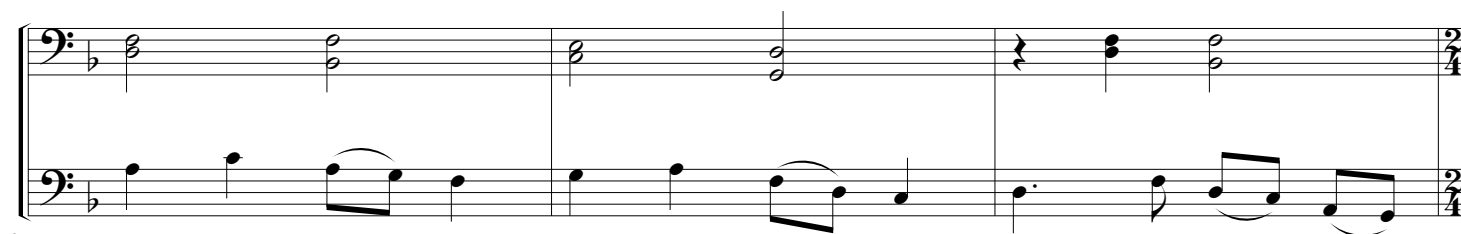
Melody



VERSE 1, 2



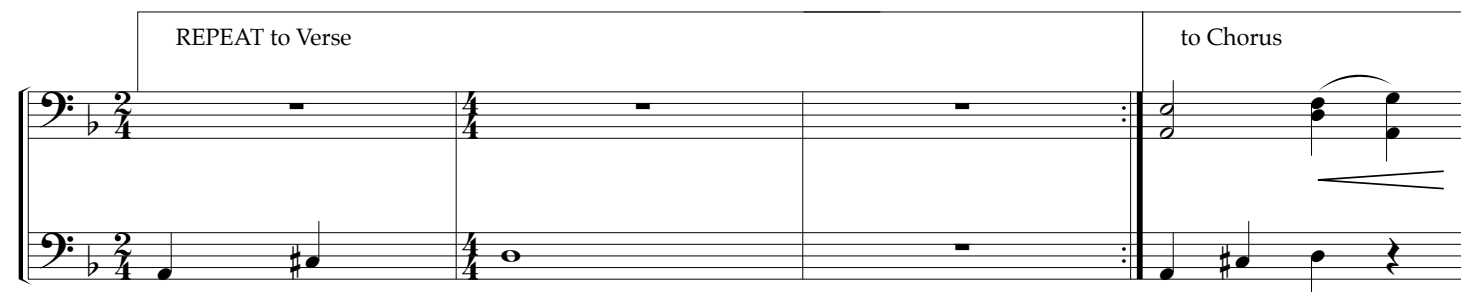
5



9

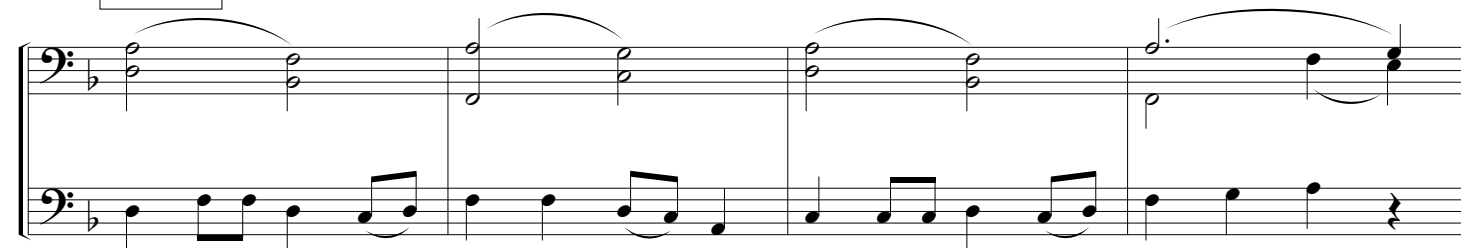
REPEAT to Verse

to Chorus



12

CHORUS



16

703 - Come, Ye Sinners, Poor and Needy - Cello / Bass - 2 of 4

Measures 20-23 of the score. The music is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The upper staff features a series of chords and a single note, while the lower staff contains a continuous eighth-note melody. Measure 23 includes a 2/4 time signature change.

20

Measures 24-27 of the score. The music continues in the same bass clef, key signature, and 4/4 time signature. The upper staff consists of sustained chords, and the lower staff has a simple eighth-note pattern. Measure 27 features a long, gradual decrescendo hairpin.

24

VERSE 3

Measures 28-31 of the score, marking the beginning of Verse 3. The upper staff is mostly silent, with a final chord in measure 31 marked with a mezzo-piano (*mp*) dynamic. The lower staff continues with an eighth-note melody.

28

Measures 32-35 of the score. The upper staff has chords, and the lower staff has a melody. Measure 35 includes a decrescendo hairpin.

32

CHORUS

Measures 36-39 of the score, marking the beginning of the Chorus. The upper staff features chords, and the lower staff has a melody. The first measure of the chorus is marked with a mezzo-forte (*mf*) dynamic.

36

703 - Come, Ye Sinners, Poor and Needy - Cello / Bass - 3 of 4

Measures 40-43 of the score. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains sustained chords and rests. The lower staff (bass clef) features a melodic line with eighth and quarter notes, including a triplet in measure 43.

40

Measures 44-47 of the score. Measures 44-45 are in B-flat major. At measure 46, the key signature changes to B major (indicated by a sharp sign on the F line). The upper staff has sustained chords, and the lower staff has rests. A forte (*f*) dynamic marking is present at the beginning of measure 46.

44

VERSE 4

Measures 48-51 of the score, labeled "VERSE 4". The key signature is B major. The upper staff has rests in measures 48-49 and sustained chords in measures 50-51. The lower staff has a continuous melodic line of eighth and quarter notes.

48

Measures 52-55 of the score. The upper staff has rests in measures 52-53 and sustained chords in measures 54-55. The lower staff continues the melodic line from the previous section.

52

CHORUS

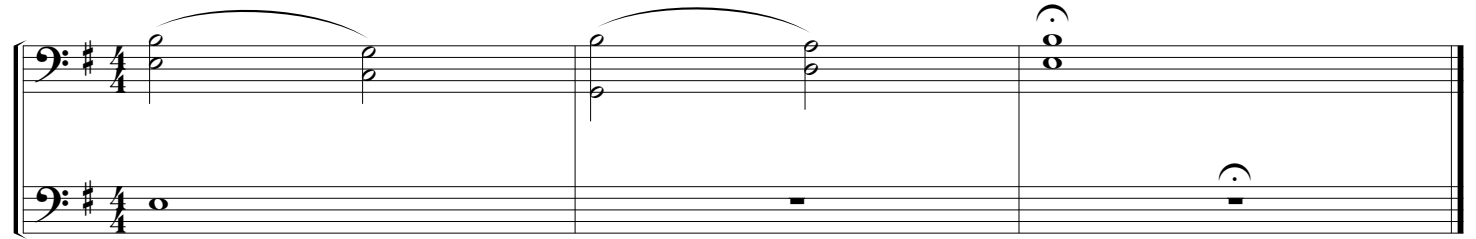
Measures 56-59 of the score, labeled "CHORUS". The upper staff has sustained chords throughout. The lower staff has a melodic line of eighth and quarter notes.

56

703 - Come, Ye Sinners, Poor and Needy - Cello / Bass - 4 of 4



60



64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B♭ Clarinet 1 & 2

703 - Come, Ye Sinners, Poor and Needy

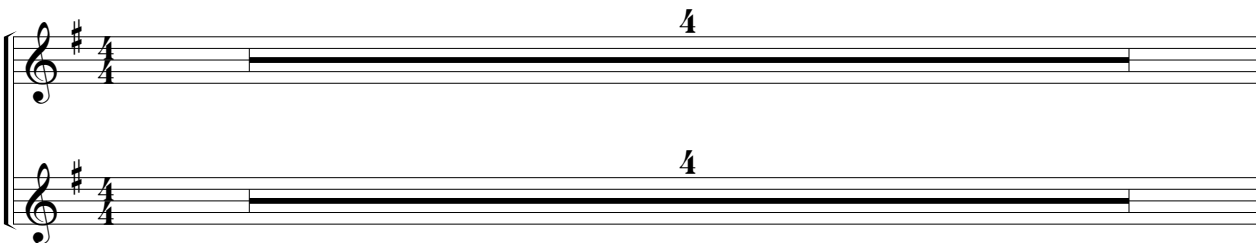
JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

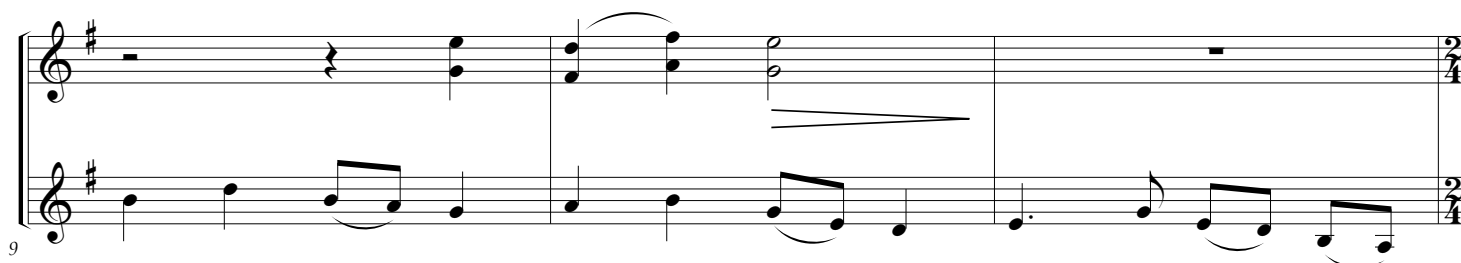
INTRO

Cl. 1 & 2

Melody

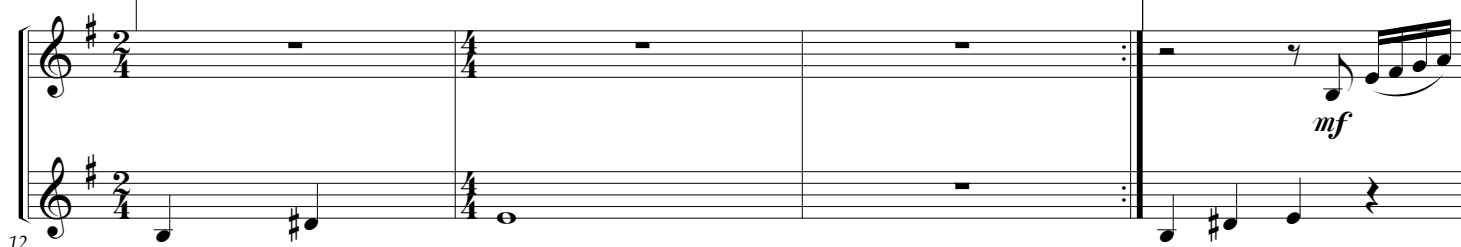


VERSE 1, 2

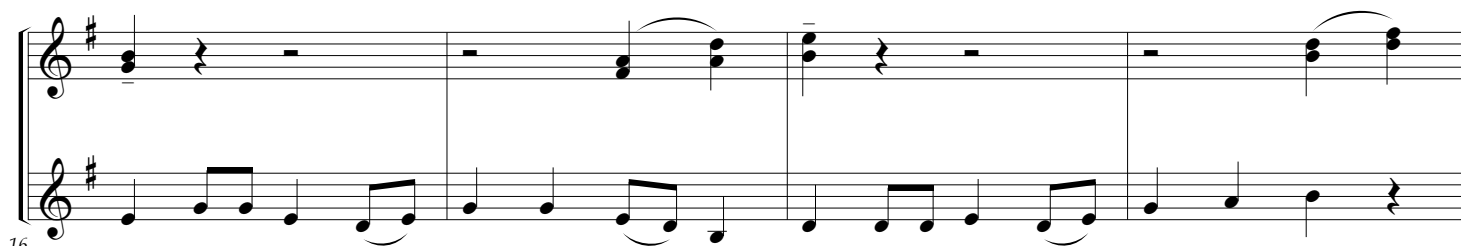


REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 1 & 2 - 2 of 4

Musical notation for measures 20-23. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The notation is for a B $\flat$ Clarinet part, showing a melody in the right hand and a bass line in the left hand.

Musical notation for measures 24-27. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the right hand and a bass line in the left hand.

VERSE 3

Musical notation for measures 28-31. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the right hand and a bass line in the left hand.

Musical notation for measures 32-35. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

CHORUS

Musical notation for measures 36-39. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the right hand and a bass line in the left hand.

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 1 & 2 - 3 of 4

40

44

VERSE 4

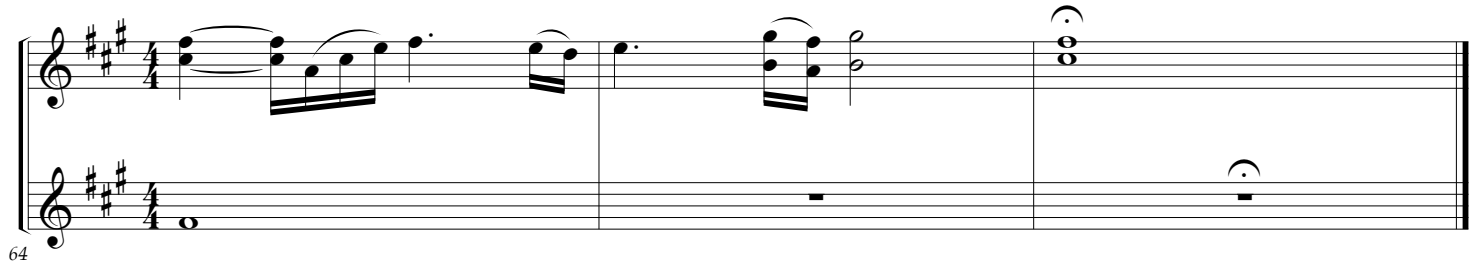
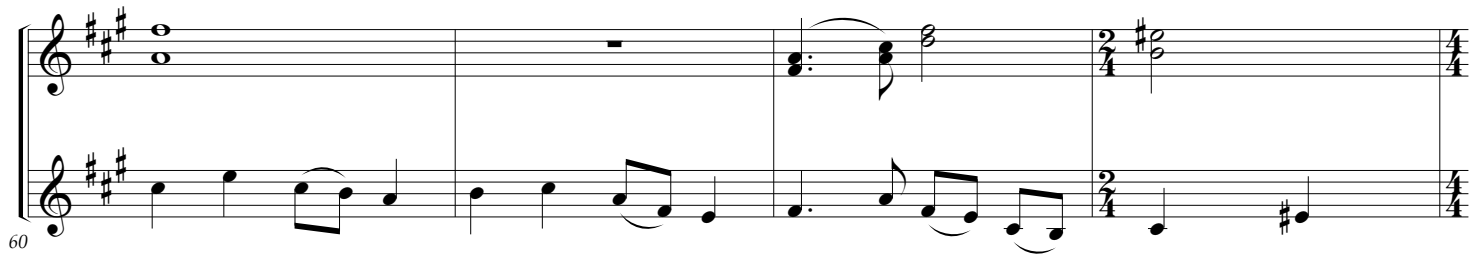
48

52

CHORUS

56

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 1 & 2 - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B $\flat$ Clarinet 3

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
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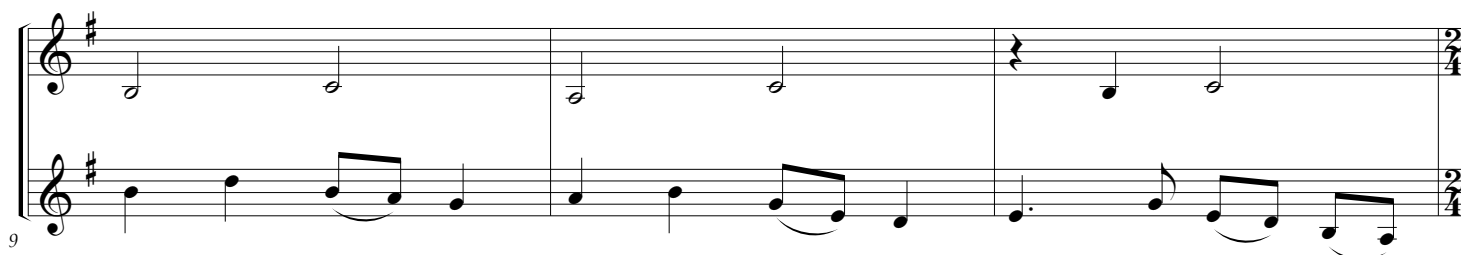
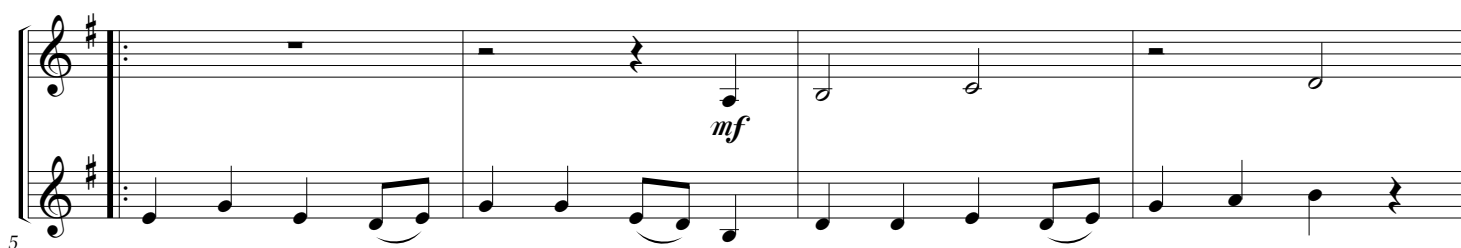
INTRO

Cl. 3

Melody

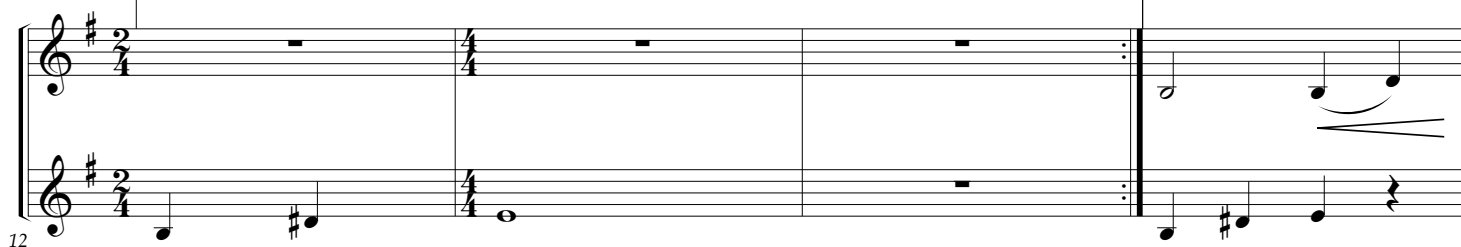


VERSE 1, 2

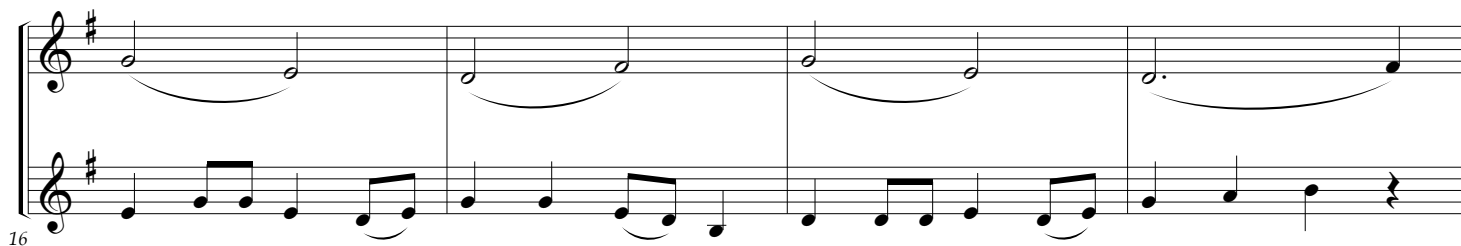


REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 3 - 2 of 4

Musical notation for measures 20-23. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 22, and back to 4/4 at measure 23. The notation is for a B $\flat$ Clarinet part, showing a melody in the upper staff and accompaniment in the lower staff. Measure 20 starts with a half note G4, followed by a half note A4. Measure 21 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 22 has a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 23 has a half note G4 in the upper staff and a half note G3 in the lower staff.

Musical notation for measures 24-27. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the upper staff and accompaniment in the lower staff. Measure 24 starts with a half note G4, followed by a half note A4. Measure 25 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 26 has a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 27 has a half note G4 in the upper staff and a half note G3 in the lower staff.

VERSE 3

Musical notation for measures 28-31. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the upper staff and accompaniment in the lower staff. Measure 28 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 29 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 30 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 31 has a half note G4 in the upper staff and a half note G3 in the lower staff, marked *mp*.

Musical notation for measures 32-35. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the upper staff and accompaniment in the lower staff. Measure 32 starts with a half note G4, followed by a half note A4. Measure 33 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 34 has a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 35 has a half note G4 in the upper staff and a half note G3 in the lower staff.

CHORUS

Musical notation for measures 36-39. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Clarinet part, showing a melody in the upper staff and accompaniment in the lower staff. Measure 36 starts with a half note G4, followed by a half note A4, marked *mf*. Measure 37 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 38 has a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 39 has a half note G4 in the upper staff and a half note G3 in the lower staff.

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 3 - 3 of 4

40

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with a half note, a quarter note, a half rest, a quarter note, a half note, and a half note. The lower staff is also in treble clef with a key signature of one sharp (F#). It contains a melody with a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lower staff is also in treble clef with a key signature of one sharp (F#). It contains a melody with a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The score concludes with a double bar line.

44

VERSE 4

48

The image shows a musical score for a song titled "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The music consists of a melody in the first staff and a bass line in the second staff. The melody starts with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a quarter note B4 in the fourth measure. The bass line starts with a quarter note D4 in the first measure, a quarter note E4 in the second measure, a quarter note F#4 in the third measure, and a quarter note G4 in the fourth measure. The score is numbered 48 in the bottom left corner.

52

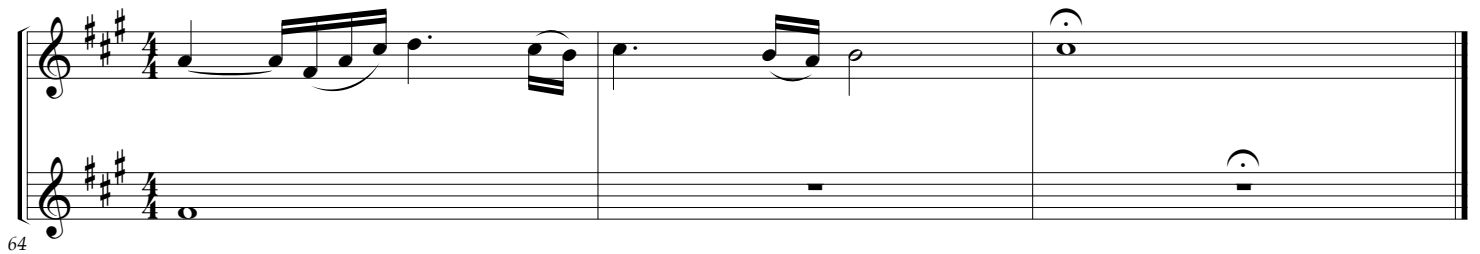
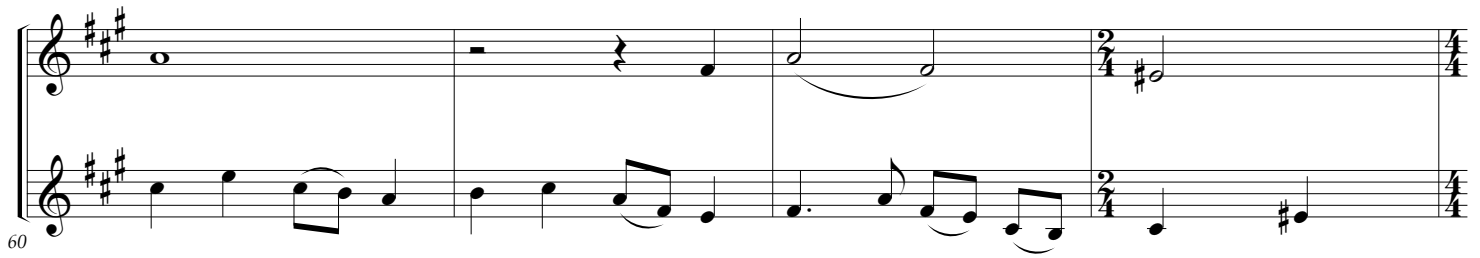
Musical score for 'The Rose Tree' in G major (one sharp). The score is in 4/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody begins with a whole rest, followed by a half note G, a half note A, and a quarter note B. The accompaniment begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody continues with a half note C, a half note D, and a quarter note E. The accompaniment continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The melody concludes with a half note F, a half note G, and a quarter note A. The accompaniment concludes with a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CHORUS

56

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The second system continues the piece with similar notation, ending with a final chord in the lower staff.

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Clarinet 3 - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Flute 1 / Oboe (Flute 2)

703 - Come, Ye Sinners, Poor and Needy

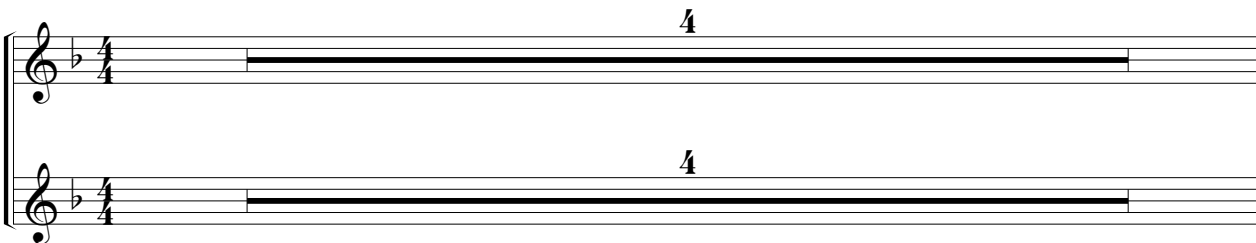
JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

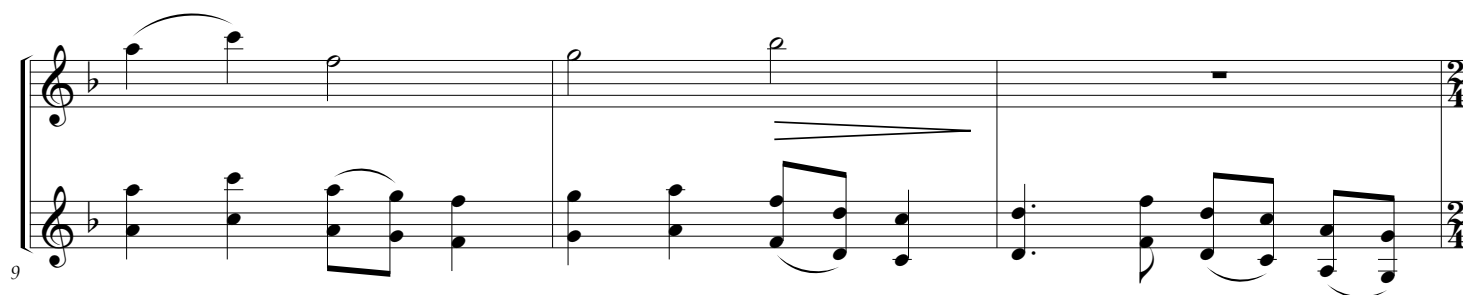
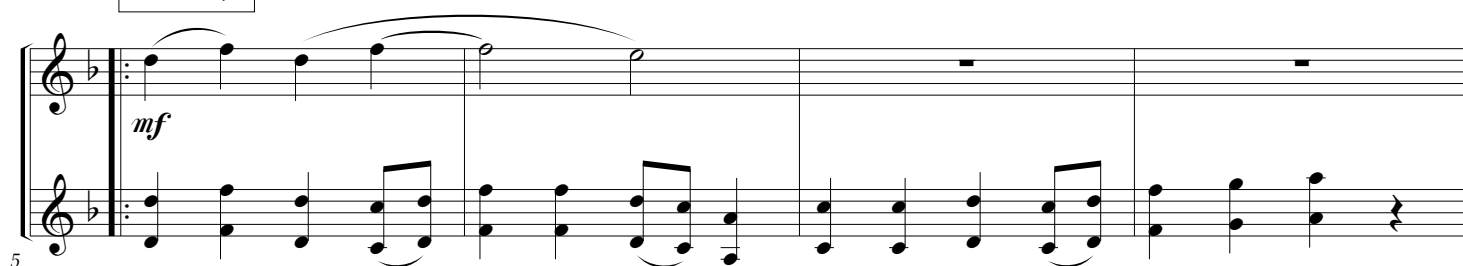
Fl. 1 / Ob. (Fl. 2)

Melody



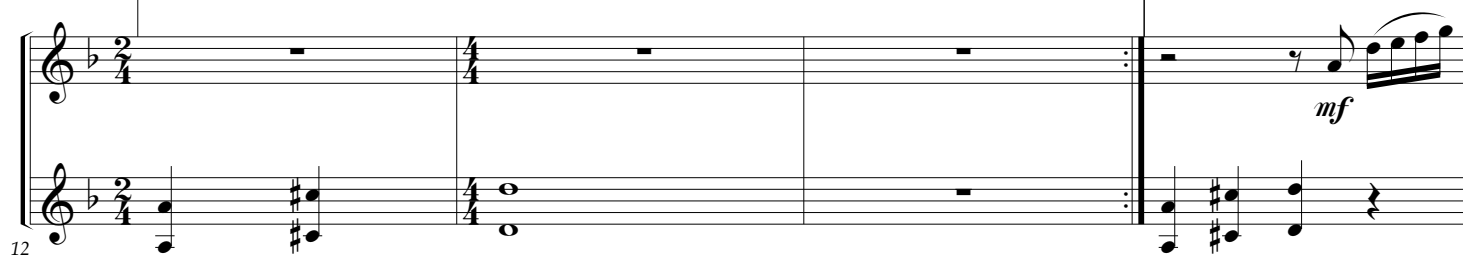
VERSE 1, 2

mf



REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - Flute 1 / Oboe (Flute 2) - 2 of 4

20

24

24

VERSE 3

28

32

CHORUS

36

703 - Come, Ye Sinners, Poor and Needy - Flute 1 / Oboe (Flute 2) - 3 of 4

40

44

44

48

VERSE 4

48

52

52

56

CHORUS

56

60

703 - Come, Ye Sinners, Poor and Needy - Flute 1 / Oboe (Flute 2) - 4 of 4

60

Musical score for measures 60-63. The score is written for two staves, likely Flute 1 and Oboe. The key signature is one sharp (F#). The time signature is 4/4. Measure 60 starts with a whole note G4. Measure 61 has a whole rest. Measure 62 has a half note A4, a quarter note B4, and a quarter note C5. Measure 63 has a half note D5, a quarter note E5, and a quarter note F#5. The piece ends with a double bar line.

64

Musical score for measures 64-66. The score is written for two staves, likely Flute 1 and Oboe. The key signature is one sharp (F#). The time signature is 4/4. Measure 64 has a half note G4, a quarter note A4, and a quarter note B4. Measure 65 has a half note C5, a quarter note D5, and a quarter note E5. Measure 66 has a half note F#5, a quarter rest, and a quarter note G5. The piece ends with a double bar line.

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipp

♩ = 80
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Dm B♭ F C Dm B♭ F C

mf

Sus. Cym.

mp

(tune Timpani to C)

Mark Tree

mp

1 2 3 4

703 - Come, Ye Sinners, Poor and Needy - 2 of 17

VERSE 1, 2

Both X - Solo

Voc.

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
 2. Come, ye thirst - y, poor come, and wel - come, God's and free boun - ty glo - ri - fy;

Pno.

Dm Bb F C Dm Bb F C E

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

mp

Timp. / Perc. 2

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

5

6

7

8

703 - Come, Ye Sinners, Poor and Needy - 3 of 17

Voc. Je - sus be - read - y and stands true to re - save you, Full of pit - y, that
True be - lief and true re - pen - tance, Ev - 'ry grace that

Pno. Dm B $\flat^2$ C Gm 7 Dm B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11

703 - Come, Ye Sinners, Poor and Needy - 4 of 17

REPEAT to Verse

to Chorus

Voc. love, and pow'r. brings you nigh.

Pno. A⁷ Dm B $\flat$ F C A⁷ Dm A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. mf

Timp. / Perc. 2 M.T. mp

Vln. 1 & 2 mp

Vla.

Cello / Bs.

12 13 14 15

703 - Come, Ye Sinners, Poor and Needy - 5 of 17

CHORUS

Duet

Voc. I will a - rise and go to Je - sus, He will em - brace me in His arms;

Pno. Dm B $\flat$ F C Dm B $\flat$ F C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

mf

Tambourine

703 - Come, Ye Sinners, Poor and Needy - 6 of 17

Voc. In the arms of my dear Sav - ior, O there are ten thou - sand

Pno. Dm B $\flat$ ² C Gm⁷ Dm B $\flat$ A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

703 - Come, Ye Sinners, Poor and Needy - 7 of 17

Voc. charms.

Pno. Dm Bb F C Dm Bb F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. mp

Vln. 1 & 2 mp

Vla.

Cello / Bs.

24 25 26 27

703 - Come, Ye Sinners, Poor and Needy - 8 of 17

VERSE 3

Solo

Voc. 3. Come, ye wea - ry, heav - y - la - den, Lost and ru - ined by the fall;

Pno. *mp* Dm Bb F C Dm Bb F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *mp*

28 29 30 31 *mp*

703 - Come, Ye Sinners, Poor and Needy - 9 of 17

Duet

Voc. If you tar - ry till you're bet - ter, You will nev - er come at all.

Pno. *Dm B^{b2} C G m⁷ Dm B^b A⁷ Dm A m⁷*

Fl. 1 / Ob. (Fl. 2) *mp* *tr* *mf*

Cl. 1 & 2 *mp* *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mp* *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Timp. / Perc. 2 *Triangle* *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

703 - Come, Ye Sinners, Poor and Needy - 10 of 17

CHORUS

Parts

mel. *mel.*

Voc. I will a - rise and go to Je - sus, He will em - brace me in His arms;

Pno. Dm B $\flat$ F C Dm B $\flat$ F C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Tamb. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

36 37 38 39

703 - Come, Ye Sinners, Poor and Needy - 11 of 17

Voc. In the arms of my dear Sav - ior, O there are ten thou - sand

Pno. Dm B $\flat$ ² C Gm Dm B $\flat$ A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

703 - Come, Ye Sinners, Poor and Needy - 12 of 17

Voc. charms.

Pno. Dm B $\flat$ F C Em C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2 (tune to B, E)

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

703 - Come, Ye Sinners, Poor and Needy - 13 of 17

VERSE 4

4. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;

Em C G D Em C G D

Bells
mf

48 49 50 51

703 - Come, Ye Sinners, Poor and Needy - 14 of 17

Voc. All the fit - ness He re - quir - eth Is to feel your need of Him.

Pno. Em C² D Am⁷ Em C B⁷ Em Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

703 - Come, Ye Sinners, Poor and Needy - 15 of 17

CHORUS

Score for "703 - Come, Ye Sinners, Poor and Needy - 15 of 17" (Chorus).

Vocals: *mel.* I will a - rise and go to Je - sus, He will em - brace me in His arms;

Piano: Em C G D Em C G D F#

Fl. 1 / Ob. (Fl. 2): *mel.*

Cl. 1 & 2: *mel.*

Bsn. (Bass Cl.): *mel.*

Alto Sax. 1 & 2: *mel.*

Ten. Sax. (Bari. T.C.): *mel.*

Tpt. 1: *mel.*

Tpt. 2 & 3: *mel.*

Horn 1 & 2: *mel.*

Trb. 1 & 2: *mel.*

Trb. 3 / Tuba: *mel.*

Perc. 1: Tamb. S.C.

Timp. / Perc. 2: *mel.*

Vln. 1 & 2: *mel.*

Vla.: *mel.*

Cello / Bs.: *mel.*

56 57 58 59

703 - Come, Ye Sinners, Poor and Needy - 16 of 17

Voc. In the arms of my dear Sav - ior, O there are ten thou - sand

Pno. Em C² D Am Em C B⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

703 - Come, Ye Sinners, Poor and Needy - 17 of 17

chords.

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Em C G D Em

64 65 66

Harp

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Jeff Bennett

INTRO

Intro musical score for Harp. The score is in 4/4 time and F major. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. Each staff has a whole rest for 4 measures. Above the first staff is a '4'. Above the grand staff is a '4'. Above the bass staff is a '4'. Above the grand staff, there is a harp icon and the text 'Tune to: F Scale'.

VERSE 1, 2

Verse 1, 2 musical score for Harp. The score is in 4/4 time and F major. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The single treble staff has a melody line. The grand staff and bass staff have accompaniment. The first measure of the single treble staff is marked with a repeat sign. The first measure of the grand staff is marked with a repeat sign and a dynamic marking of *mf*. The first measure of the bass staff is marked with a repeat sign. The score ends with a double bar line.

Verse 1, 2 musical score for Harp. The score is in 4/4 time and F major. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The single treble staff has a melody line. The grand staff and bass staff have accompaniment. The first measure of the single treble staff is marked with a repeat sign. The first measure of the grand staff is marked with a repeat sign. The first measure of the bass staff is marked with a repeat sign. The score ends with a double bar line.

703 - Come, Ye Sinners, Poor and Needy - Harp - 2 of 5

REPEAT to Verse

to Chorus

CHORUS

++++|+|++

Tune to: G Scale

703 - Come, Ye Sinners, Poor and Needy - Harp - 3 of 5

VERSE 3

28

32

CHORUS

36

40

703 - Come, Ye Sinners, Poor and Needy - Harp - 4 of 5

Musical score for measures 44-47. The score is for a harp in 4/4 time. It consists of a single melodic line in the treble clef. The key signature has one flat (B-flat). The melody starts with a whole note B-flat, followed by two measures of rests. At measure 46, the key signature changes to one sharp (F-sharp), and the melody continues with a whole note F-sharp, followed by two measures of rests.

44

VERSE 4

Musical score for measures 48-51. The score is for a harp in 4/4 time. It consists of a single melodic line in the treble clef. The key signature has one sharp (F-sharp). The melody starts with a whole note F-sharp, followed by a quarter note G, a quarter note A, and a quarter note B. This pattern repeats for the first two measures. In the third measure, the melody is a whole note F-sharp. In the fourth measure, the melody is a whole note G. The score is marked with a forte *f* dynamic.

48

Musical score for measures 52-55. The score is for a harp in 4/4 time. It consists of a single melodic line in the treble clef. The key signature has one sharp (F-sharp). The melody starts with a whole note F-sharp, followed by a quarter note G, a quarter note A, and a quarter note B. This pattern repeats for the first two measures. In the third measure, the melody is a whole note F-sharp. In the fourth measure, the melody is a whole note G. The score is marked with a forte *f* dynamic.

52

CHORUS

Musical score for measures 56-59. The score is for a harp in 4/4 time. It consists of a single melodic line in the treble clef. The key signature has one sharp (F-sharp). The melody starts with a whole note F-sharp, followed by a quarter note G, a quarter note A, and a quarter note B. This pattern repeats for the first two measures. In the third measure, the melody is a whole note F-sharp. In the fourth measure, the melody is a whole note G.

56

703 - Come, Ye Sinners, Poor and Needy - Harp - 5 of 5

60

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves: a single treble clef staff at the top for the melody, and a grand staff (treble and bass clefs) at the bottom for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment is mostly rests, indicating a simple harmonic support. The score is numbered 60 at the bottom left.

64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

F Horn 1 & 2

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

4

4

VERSE 1, 2

5

9

REPEAT to Verse

to Chorus

12

CHORUS

mf

16

703 - Come, Ye Sinners, Poor and Needy - F Horn 1 & 2 - 2 of 4

Musical notation for measures 20-23. The key signature has one sharp (F#). The time signature changes from 8/8 to 2/4 to 4/4. The notation is for two staves, with the first staff having a treble clef and the second staff having a bass clef. The first staff contains a whole rest in measure 20, followed by a half note G4 in measure 21, a quarter note A4 in measure 22, and a quarter note B4 in measure 23. The second staff contains a half note G3 in measure 20, a half note F3 in measure 21, a quarter note E3 in measure 22, and a quarter note D3 in measure 23.

Musical notation for measures 24-27. The key signature has one sharp (F#). The time signature is 4/4. The notation is for two staves, with the first staff having a treble clef and the second staff having a bass clef. The first staff contains a whole note G4 in measure 24, a half note A4 in measure 25, a quarter note B4 in measure 26, and a quarter note A4 in measure 27. The second staff contains a whole note G3 in measure 24, a half note F3 in measure 25, a quarter note E3 in measure 26, and a quarter note D3 in measure 27.

VERSE 3

Musical notation for measures 28-31. The key signature has one sharp (F#). The time signature is 4/4. The notation is for two staves, with the first staff having a treble clef and the second staff having a bass clef. The first staff contains a whole rest in measure 28, a whole rest in measure 29, a whole rest in measure 30, and a whole rest in measure 31. The second staff contains a half note G3 in measure 28, a half note F3 in measure 29, a quarter note E3 in measure 30, and a quarter note D3 in measure 31.

Musical notation for measures 32-35. The key signature has one sharp (F#). The time signature is 4/4. The notation is for two staves, with the first staff having a treble clef and the second staff having a bass clef. The first staff contains a whole note G4 in measure 32, a half note A4 in measure 33, a quarter note B4 in measure 34, and a quarter note A4 in measure 35. The second staff contains a half note G3 in measure 32, a half note F3 in measure 33, a quarter note E3 in measure 34, and a quarter note D3 in measure 35.

CHORUS

Musical notation for measures 36-39. The key signature has one sharp (F#). The time signature is 4/4. The notation is for two staves, with the first staff having a treble clef and the second staff having a bass clef. The first staff contains a whole rest in measure 36, a half note G4 in measure 37, a quarter note A4 in measure 38, and a quarter note B4 in measure 39. The second staff contains a half note G3 in measure 36, a half note F3 in measure 37, a quarter note E3 in measure 38, and a quarter note D3 in measure 39.

703 - Come, Ye Sinners, Poor and Needy - F Horn 1 & 2 - 3 of 4

40

40

44

44

VERSE 4

48

48

52

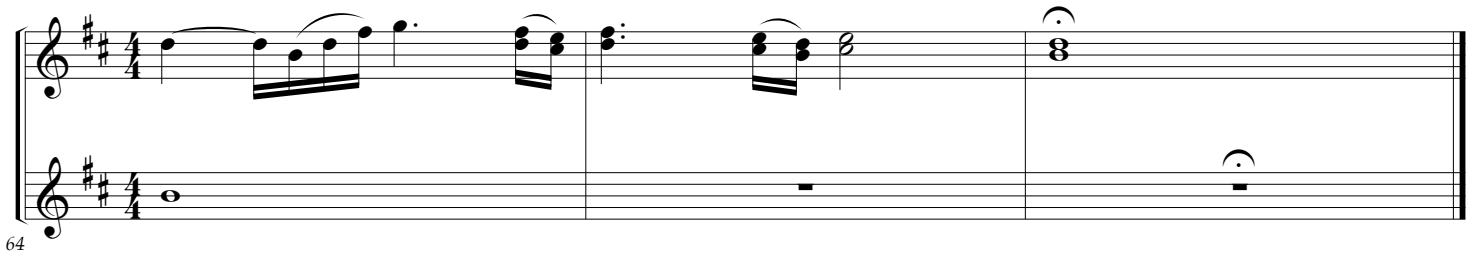
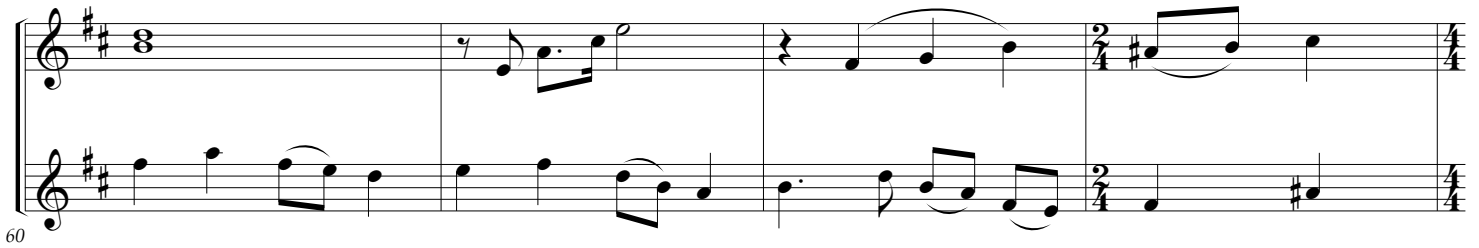
52

CHORUS

56

56

703 - Come, Ye Sinners, Poor and Needy - F Horn 1 & 2 - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Lead Sheet

703 - Come, Ye Sinners, Poor and Needy

JOSHEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen

♩ = 80

INTRO

Dm B♭ F C Dm B♭ F C

mf

VERSE 1, 2

Dm B♭ F C Dm B♭ F C/E Dm B♭²

5
1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore; Je - sus read - y
2. Come, ye thirst - y, come, and wel - come, God's free boun - ty glo - ri - fy; True be - lief and

REPEAT to Verse

A⁷ Dm B♭ F C

to Chorus

A⁷ Dm Am⁷

C Gm⁷ Dm B♭

10
stands to save you, Full of pit - y, love, and pow'r. brings you nigh.
true re - pen - tance, Ev - 'ry grace that

CHORUS

Dm B♭ F C Dm B♭ F C/E Dm B♭²

16
I will a - rise and go to Je - sus, He will em - brace me in His arms; In the arms of

C Gm⁷ Dm B♭ A⁷ Dm B♭ F C Dm B♭ F C

21
my dear Sav - ior, O there are ten thou - sand charms.

VERSE 3

mp Dm B♭ F C Dm B♭ F C/E

28
3. Come, ye wea - ry, heav - y - la - den, Lost and ru - ined by the fall;

Dm B♭² C Gm⁷ Dm B♭ A⁷ Dm Am⁷

32
If you tar - ry till you're bet - ter, You will nev - er come at all.

703 - Come, Ye Sinners, Poor and Needy - Lead Sheet - 2 of 2

CHORUS

36 Dm B $\flat$ F C Dm B $\flat$ F $\frac{C}{E}$ Dm B $\flat^2$
 I will a - rise and go to Je - sus, He will em - brace me in His arms; In the arms of

41 C Gm Dm B $\flat$ A 7 Dm B $\flat$ F C
 my dear Sav - ior, O there are ten thou - sand charms.

VERSE 4

46 Em C G D *f* Em C G D Em C
f 4. Let not con - science make you lin - ger, Nor of fit - ness

51 G $\frac{D}{F\#}$ Em C 2 D Am 7 Em C B 7 Em Bm 7
 fond - ly dream; All the fit - ness He re - quir - eth Is to feel your need of Him.

CHORUS

56 Em C G D Em C G $\frac{D}{F\#}$ Em C 2
 I will a - rise and go to Je - sus, He will em - brace me in His arms; In the arms of

61 D Am Em C B 7 Em C G D Em
 my dear Sav - ior, O there are ten thou - sand charms.

Lead Sheet

703 - Come, Ye Sinners, Poor and Needy

JOSHEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen

♩ = 80

INTRO

Capo 3 Bm G D A Bm G D A

mf

VERSE 1, 2

Bm G D A Bm G D A C# Bm G²

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore; Je - sus read - y
2. Come, ye thirst - y, come, and wel - come, God's free boun - ty glo - ri - fy; True be - lief and

REPEAT to Verse

A Em⁷ Bm G F#⁷ Bm G D A to Chorus F#⁷ Bm F#m⁷

stands to save you, Full of pit - y, love, and pow'r. brings you nigh.
true re - pen - tance, Ev - 'ry grace that

CHORUS

Bm G D A Bm G D A C# Bm G²

I will a - rise and go to Je - sus, He will em - brace me in His arms; In the arms of
my dear Sav - ior, O there are ten thou - sand charms.

VERSE 3

mp Bm G D A Bm G D A C#

3. Come, ye wea - ry, heav - y - la - den, Lost and ru - ined by the fall;
If you tar - ry till you're bet - ter, You will nev - er come at all.

703 - Come, Ye Sinners, Poor and Needy - Lead Sheet - 2 of 2

CHORUS

36 41

VERSE 4

46 51

CHORUS

56 61

Chords Used (Capo 3)

B m



G



D



A



A/C#



G²



Em⁷



F#⁷



F#m⁷



C#m



E



B



B/D#



A²



G#⁷



G#m⁷



Organ

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Jeff Bennett

INTRO

Man. Strings 8', 4', 2'
Ped. Principal 16', 8'

mf



VERSE 1, 2



703 - Come, Ye Sinners, Poor and Needy - Organ - 2 of 5

REPEAT to Verse

12

to Chorus

CHORUS

15

19

24

703 - Come, Ye Sinners, Poor and Needy - Organ - 3 of 5

VERSE 3

28

mp

32

CHORUS

36

40

703 - Come, Ye Sinners, Poor and Needy - Organ - 4 of 5

44

44

VERSE 4

48

48

Gt: Add String, 2'

52

52

CHORUS

56

56

703 - Come, Ye Sinners, Poor and Needy - Organ - 5 of 5

60

Remove String, 2'

64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Percussion 1 & 2

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Percussion 1

Sus. Cym.

mp

(tune Timpani to C)

Timpani / Percussion 2

Mark Tree

mp

VERSE 1, 2

Bells

mp

3

3

5

9

REPEAT to Verse S.C.

mf

M.T.

mp

to Chorus S.C.

mf

12

CHORUS

Tambourine

mf

16

703 - Come, Ye Sinners, Poor and Needy - Percussion 1 & 2 - 2 of 4

20

24

M.T.
mp

28

VERSE 3

mp

32

Triangle

mf

mp

36

CHORUS

Tamb.

mf

703 - Come, Ye Sinners, Poor and Needy - Percussion 1 & 2 - 3 of 4

40

44

VERSE 4

48

52

CHORUS

56

703 - Come, Ye Sinners, Poor and Needy - Percussion 1 & 2 - 4 of 4

60

Tamb.

S.C.

64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Piano

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Piano arranged by Jeff Bennett

♩ = 80

INTRO

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The chords are Dm, Bb, F, C, Dm, Bb, F, and C. The melody consists of eighth and quarter notes, while the bass line uses dotted half notes and quarter notes.

VERSE 1, 2

Both X - Solo

The first two verses are written for both voice and piano. The piano accompaniment is in 4/4 time, with chords Dm, Bb, F, C, Dm, Bb, F, and C/E. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore; 2. Come, ye thirst - y, come, and wel - come, God's free boun - ty glo - ri - fy;

The final part of the song is in 2/4 time. The piano accompaniment is in 2/4 time, with chords Dm, Bb², C, Gm⁷, Dm, and Bb. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Je - sus read - y and stands to save you, Full of pit - y, True be - lief and true re - pen - tance, Ev - 'ry grace that

703 - Come, Ye Sinners, Poor and Needy - Piano - 2 of 6

REPEAT to Verse

love, and pow'r.

to Chorus

brings you nigh.

12

CHORUS

Duet

I will a - rise and go to Je - sus, He will em-brace me in His arms;

16

In the arms of my dear Sav - ior, O there are ten thou - sand

20

703 - Come, Ye Sinners, Poor and Needy - Piano - 3 of 6

charms.

Dm B♭ F C Dm B♭ F C

24

VERSE 3

Solo

3. Come, ye wea - ry, heav - y - la - den, Lost and ru - ined by the fall;

Dm B♭ F C Dm B♭ F C E

mp

28

Duet

If you tar - ry till you're bet - ter, You will nev - er come at all.

Dm B♭² C Gm⁷ Dm B♭ A⁷ Dm Am⁷

32

703 - Come, Ye Sinners, Poor and Needy - Piano - 4 of 6

CHORUS

Parts *mel.*

I will a - rise and go to Je - sus, He will em-brace me in His arms;

Dm B $\flat$ F C Dm B $\flat$ F C/E

36

mel.

In the arms of my dear Sav - ior, O there are ten thou - sand

Dm B $\flat^2$ C Gm Dm B $\flat$ A 7

40

8

charms.

Dm B $\flat$ F C Em C G D

44

703 - Come, Ye Sinners, Poor and Needy - Piano - 5 of 6

VERSE 4

mel. 4. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;

Em C G D Em C G D F#

48

mel. All the fit - ness He re - quir - eth Is to feel your need of Him.

Em C² D Am⁷ Em C B⁷ Em Bm⁷

52

CHORUS

mel. I will a - rise and go to Je - sus, He will em-brace me in His arms;

Em C G D Em C G D F#

56

703 - Come, Ye Sinners, Poor and Needy - Piano - 6 of 6

60

In the arms of my dear Sav - ior, O there are ten thou - sand

Em C² D Am Em C B⁷

64

charms.

Em C G D Em

Synth String Reduction

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature has one flat (B-flat). The time signature is 4/4. The music is for a synth string reduction. Measure 1: Treble clef, whole rest; Bass clef, whole rest. Measure 2: Treble clef, whole rest; Bass clef, whole rest. Measure 3: Treble clef, half note G4; Bass clef, whole rest. Measure 4: Treble clef, half note A4; Bass clef, whole rest. A dynamic marking of *mp* (mezzo-piano) is placed above the staff in measure 3.

VERSE 1, 2

Measures 5-8 of Verse 1, 2. The key signature has one flat (B-flat). The time signature is 4/4. Measure 5: Treble clef, half note G4; Bass clef, whole rest. Measure 6: Treble clef, half note A4; Bass clef, whole rest. Measure 7: Treble clef, half note Bb4; Bass clef, whole rest. Measure 8: Treble clef, half note C5; Bass clef, whole rest. A dynamic marking of *mf* (mezzo-forte) is placed above the staff in measure 5.

5

Measures 9-11 of Verse 1, 2. The key signature has one flat (B-flat). The time signature is 4/4. Measure 9: Treble clef, half note G4; Bass clef, whole rest. Measure 10: Treble clef, half note A4; Bass clef, whole rest. Measure 11: Treble clef, half note Bb4; Bass clef, whole rest.

9

Measures 12-15 of the transition. The key signature has one flat (B-flat). The time signature is 4/4. Measure 12: Treble clef, whole rest; Bass clef, whole rest. Measure 13: Treble clef, whole rest; Bass clef, whole rest. Measure 14: Treble clef, whole rest; Bass clef, whole rest. Measure 15: Treble clef, whole rest; Bass clef, whole rest. A dynamic marking of *mp* (mezzo-piano) is placed above the staff in measure 12. The section is labeled "REPEAT to Verse" and "to Chorus".

12

CHORUS

Measures 16-19 of the Chorus. The key signature has one flat (B-flat). The time signature is 4/4. Measure 16: Treble clef, half note G4; Bass clef, whole rest. Measure 17: Treble clef, half note A4; Bass clef, whole rest. Measure 18: Treble clef, half note Bb4; Bass clef, whole rest. Measure 19: Treble clef, half note C5; Bass clef, whole rest.

16

703 - Come, Ye Sinners, Poor and Needy - Synth String Reduction - 2 of 4

Musical score for measures 20-23. The key signature has one flat (B-flat). Measure 20 is in 8/8 time, measure 21 is in 2/4 time, and measures 22-23 are in 4/4 time. The melody in the treble clef features a half note in measure 20, a quarter note in measure 21, and a half note in measure 22, followed by a quarter rest in measure 23. The bass line consists of sustained chords in measures 20-21 and 22-23.

20

Musical score for measures 24-27. The key signature has one flat. Measures 24-26 are in 4/4 time, and measure 27 is in 4/4 time. The melody in the treble clef features a series of eighth and sixteenth notes with slurs. The bass line consists of sustained chords. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic in measure 27.

24

VERSE 3

Musical score for measures 28-31, labeled "VERSE 3". The key signature has one flat. Measures 28-30 are in 4/4 time, and measure 31 is in 4/4 time. The melody in the treble clef features a series of half notes with slurs. The bass line consists of sustained chords. A mezzo-piano (*mp*) dynamic is indicated in measure 31.

28

Musical score for measures 32-35. The key signature has one flat. Measures 32-34 are in 4/4 time, and measure 35 is in 4/4 time. The melody in the treble clef features a series of chords and a final melodic phrase. The bass line consists of sustained chords. A crescendo hairpin is present in measure 35.

32

CHORUS

Musical score for measures 36-39, labeled "CHORUS". The key signature has one flat. Measures 36-38 are in 4/4 time, and measure 39 is in 4/4 time. The melody in the treble clef features a series of eighth and sixteenth notes with slurs. The bass line consists of sustained chords. A mezzo-forte (*mf*) dynamic is indicated in measure 36.

36

40

44

48

VERSE 4

52

56

CHORUS

60

64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

703 - Come, Ye Sinners, Poor and Needy

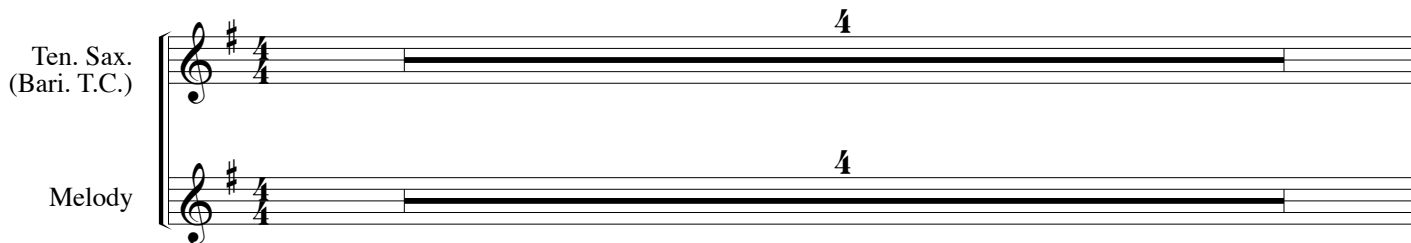
JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

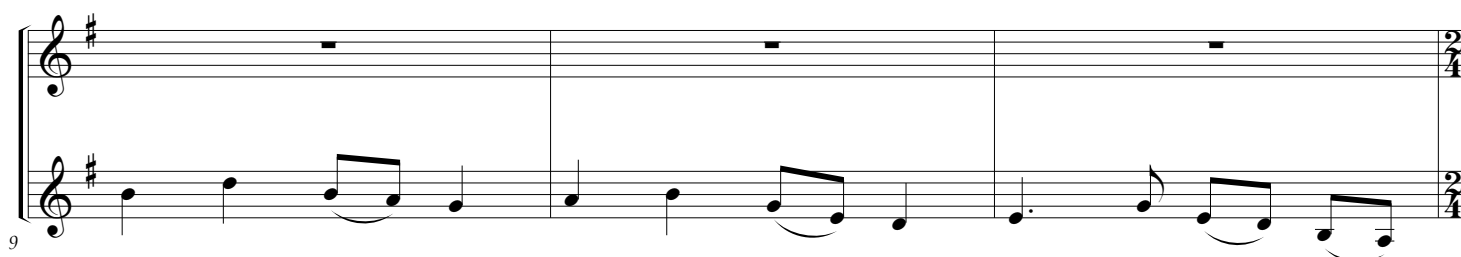
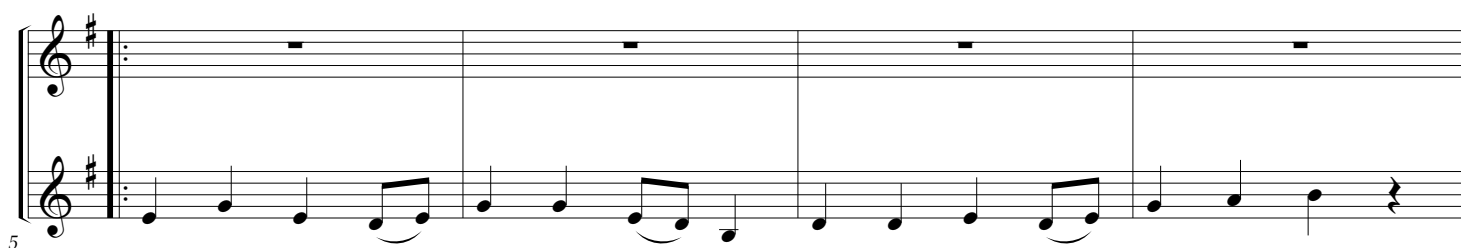
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

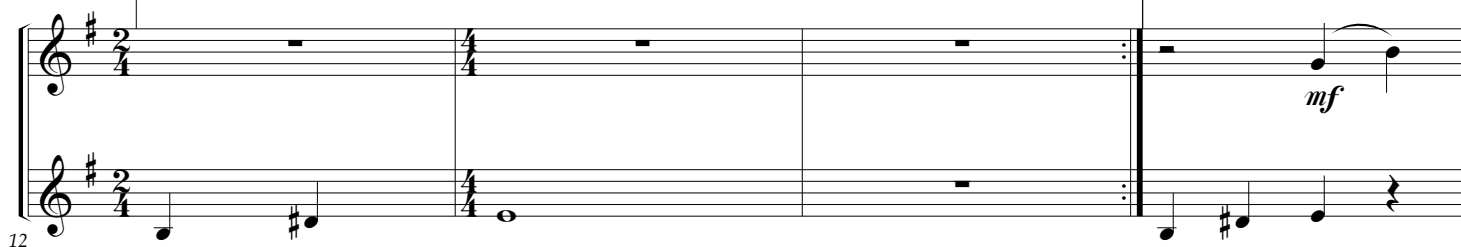


VERSE 1, 2

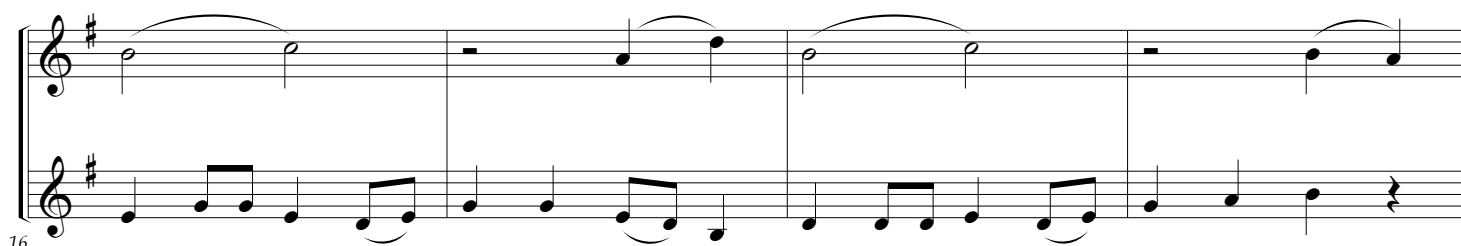


REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

20

24

VERSE 3

28

32

CHORUS

36

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

40

44

44

48

VERSE 4

48

52

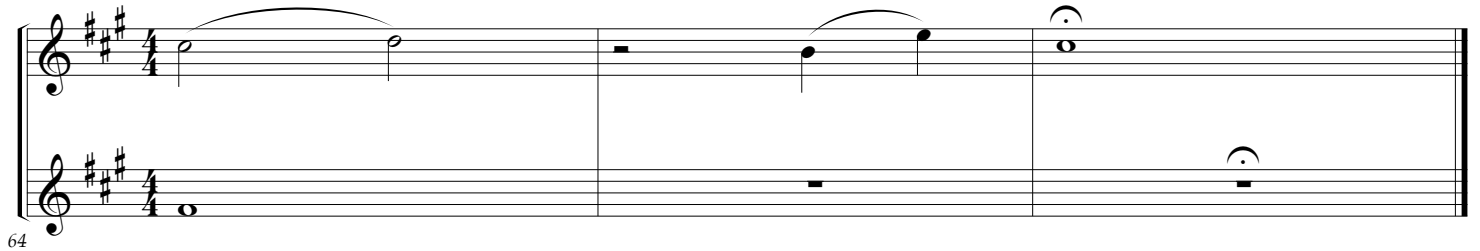
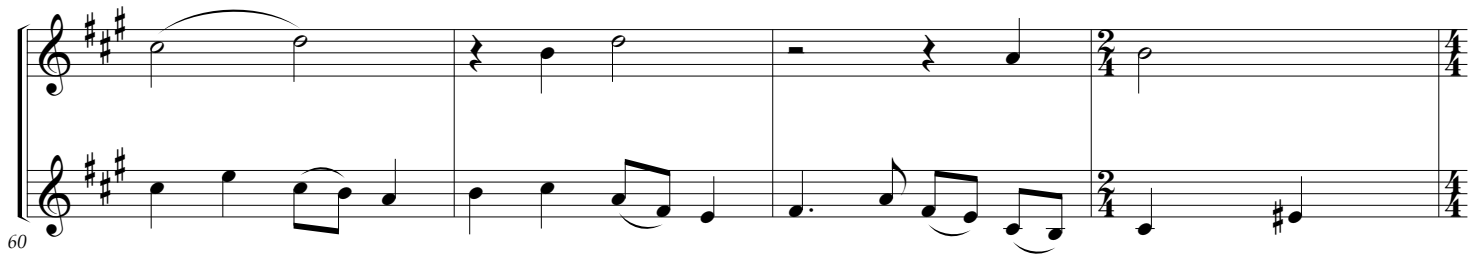
52

56

CHORUS

56

60



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Trombone 1 & 2

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

The image shows a musical score for two parts: Trb. 1 & 2 and Melody. Both parts are in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The Trb. 1 & 2 part has a whole note chord in the first measure, followed by a whole rest in the second measure, and then a whole note chord in the third measure. The Melody part has a whole note chord in the first measure, followed by a whole rest in the second measure, and then a whole note chord in the third measure. The score is for measures 1-4, with the first measure being a whole note chord, the second measure being a whole rest, and the third measure being a whole note chord. The fourth measure is not shown.

VERSE 1, 2

5

q

REPEAT to Verse

to Chorus

mf

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains a melody with a range of one octave, featuring a half note, a quarter note, and a half note, with a slur over the last two notes. The bottom staff contains a bass line with a range of one octave, featuring a half note, a quarter note, and a half note, with a slur over the last two notes. The score is divided into four measures by vertical bar lines.

703 - Come, Ye Sinners, Poor and Needy - Trombone 1 & 2 - 2 of 4

Measures 20-23 of the score. The music is in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The notation includes various note values, rests, and a fermata over a whole note in measure 23.

20

Measures 24-27 of the score. The music continues in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes various note values, rests, and a fermata over a whole note in measure 27.

24

VERSE 3

Measures 28-31 of the score, labeled as Verse 3. The music is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes various note values, rests, and a fermata over a whole note in measure 31.

28

Measures 32-35 of the score. The music continues in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes various note values, rests, and a fermata over a whole note in measure 35. A dynamic marking of *mf* (mezzo-forte) is present in measure 35.

32

CHORUS

Measures 36-39 of the score, labeled as Chorus. The music is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes various note values, rests, and a fermata over a whole note in measure 39.

36

703 - Come, Ye Sinners, Poor and Needy - Trombone 1 & 2 - 3 of 4

Measures 40-43 of the musical score. The key signature is one flat (B-flat). The time signature is 4/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a melody in the first staff and a bass line in the second staff. Measure 40 starts with a half note G2, followed by a half note A2. Measure 41 has a whole rest in the first staff and a half note G2 in the second staff. Measure 42 has a whole rest in the first staff and a half note A2 in the second staff. Measure 43 has a whole rest in the first staff and a half note B2 in the second staff.

Measures 44-47 of the musical score. The key signature is one flat (B-flat). The time signature is 4/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a melody in the first staff and a bass line in the second staff. Measure 44 starts with a half note G2, followed by a half note A2. Measure 45 has a whole rest in the first staff and a half note G2 in the second staff. Measure 46 has a whole rest in the first staff and a half note A2 in the second staff. Measure 47 has a whole rest in the first staff and a half note B2 in the second staff.

VERSE 4

Measures 48-51 of the musical score. The key signature is one sharp (F-sharp). The time signature is 4/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a melody in the first staff and a bass line in the second staff. Measure 48 starts with a half note G2, followed by a half note A2. Measure 49 has a whole rest in the first staff and a half note G2 in the second staff. Measure 50 has a whole rest in the first staff and a half note A2 in the second staff. Measure 51 has a whole rest in the first staff and a half note B2 in the second staff.

Measures 52-55 of the musical score. The key signature is one sharp (F-sharp). The time signature is 4/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a melody in the first staff and a bass line in the second staff. Measure 52 starts with a half note G2, followed by a half note A2. Measure 53 has a whole rest in the first staff and a half note G2 in the second staff. Measure 54 has a whole rest in the first staff and a half note A2 in the second staff. Measure 55 has a whole rest in the first staff and a half note B2 in the second staff.

CHORUS

Measures 56-59 of the musical score. The key signature is one sharp (F-sharp). The time signature is 4/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a melody in the first staff and a bass line in the second staff. Measure 56 starts with a half note G2, followed by a half note A2. Measure 57 has a whole rest in the first staff and a half note G2 in the second staff. Measure 58 has a whole rest in the first staff and a half note A2 in the second staff. Measure 59 has a whole rest in the first staff and a half note B2 in the second staff.

703 - Come, Ye Sinners, Poor and Needy - Trombone 1 & 2 - 4 of 4

60

64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Trombone 3 / Tuba

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

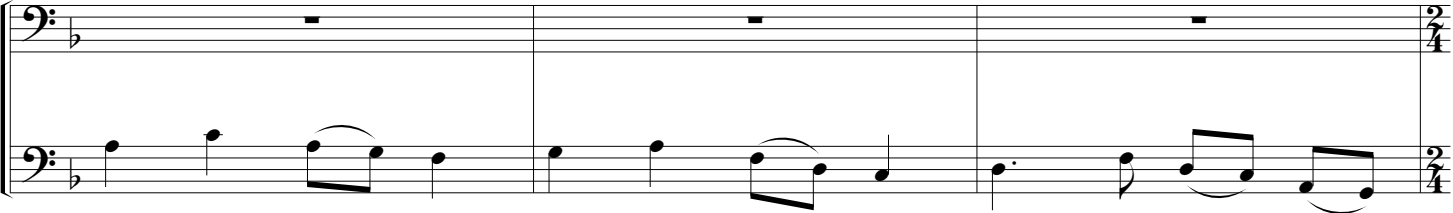
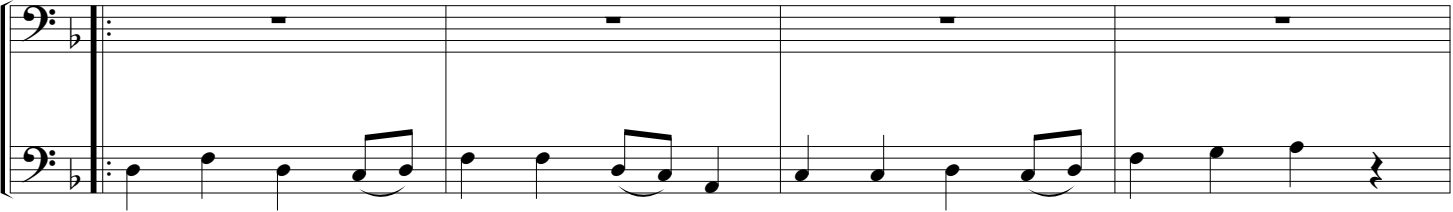
INTRO

Trb. 3 / Tuba

Melody

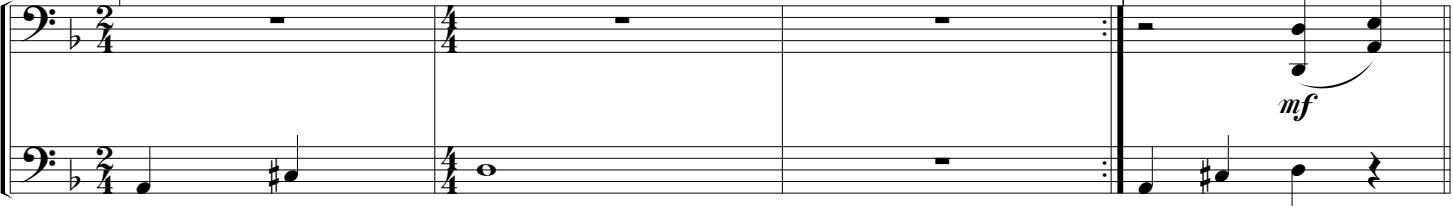


VERSE 1, 2

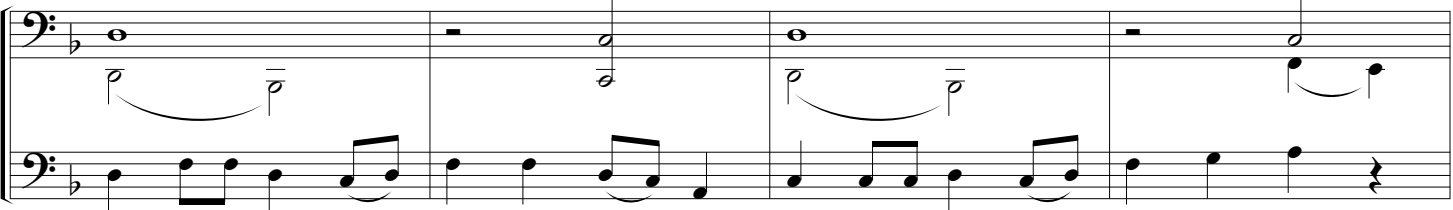


REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - Trombone 3 / Tuba - 2 of 4

Measures 20-23 of the musical score. The key signature is one flat (Bb). The time signature is 4/4. The score is written for Trombone 3 / Tuba. Measure 20 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 21 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 22 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 23 features a half note G2 in the upper staff and a half note G2 in the lower staff.

Measures 24-27 of the musical score. The key signature is one flat (Bb). The time signature is 4/4. The score is written for Trombone 3 / Tuba. Measure 24 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 25 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 26 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 27 features a half note G2 in the upper staff and a half note G2 in the lower staff.

VERSE 3

Measures 28-31 of the musical score. The key signature is one flat (Bb). The time signature is 4/4. The score is written for Trombone 3 / Tuba. Measure 28 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 29 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 30 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 31 features a half note G2 in the upper staff and a half note G2 in the lower staff.

Measures 32-35 of the musical score. The key signature is one flat (Bb). The time signature is 4/4. The score is written for Trombone 3 / Tuba. Measure 32 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 33 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 34 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 35 features a half note G2 in the upper staff and a half note G2 in the lower staff.

CHORUS

Measures 36-39 of the musical score. The key signature is one flat (Bb). The time signature is 4/4. The score is written for Trombone 3 / Tuba. Measure 36 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 37 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 38 features a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 39 features a half note G2 in the upper staff and a half note G2 in the lower staff.

703 - Come, Ye Sinners, Poor and Needy - Trombone 3 / Tuba - 3 of 4

Measures 40-43 of the musical score. The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 42 and back to 4/4 at measure 43. The music is written for Trombone 3 / Tuba. Measure 40 features a half note B-flat in the upper staff and a half note G in the lower staff. Measure 41 has a whole rest in the upper staff and a half note F in the lower staff. Measure 42 has a whole rest in the upper staff and a half note E in the lower staff. Measure 43 has a half note D in the upper staff and a half note C in the lower staff.

40

Measures 44-47 of the musical score. The key signature changes to one sharp (F-sharp) at measure 45. The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 44 features a half note B-flat in the upper staff and a half note G in the lower staff. Measure 45 has a whole rest in the upper staff and a half note F in the lower staff. Measure 46 has a half note E in the upper staff and a half note D in the lower staff. Measure 47 has a half note C in the upper staff and a half note B in the lower staff.

44

VERSE 4

Measures 48-51 of the musical score. The key signature is one sharp (F-sharp). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 48 features a half note B in the upper staff and a half note G in the lower staff. Measure 49 has a whole rest in the upper staff and a half note F in the lower staff. Measure 50 has a half note E in the upper staff and a half note D in the lower staff. Measure 51 has a half note C in the upper staff and a half note B in the lower staff.

48

Measures 52-55 of the musical score. The key signature is one sharp (F-sharp). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 52 features a half note B in the upper staff and a half note G in the lower staff. Measure 53 has a whole rest in the upper staff and a half note F in the lower staff. Measure 54 has a half note E in the upper staff and a half note D in the lower staff. Measure 55 has a half note C in the upper staff and a half note B in the lower staff.

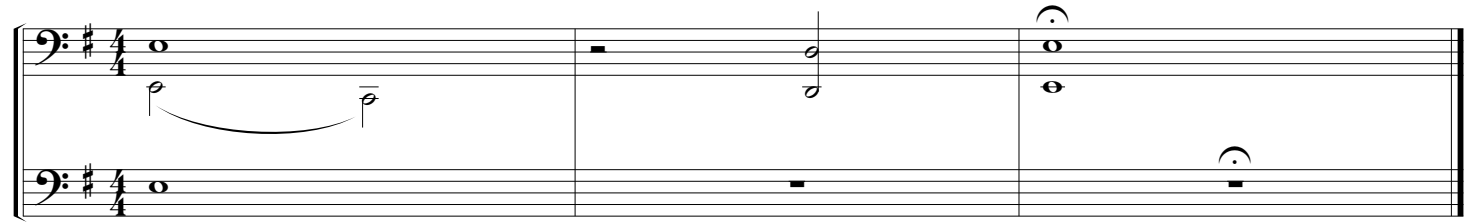
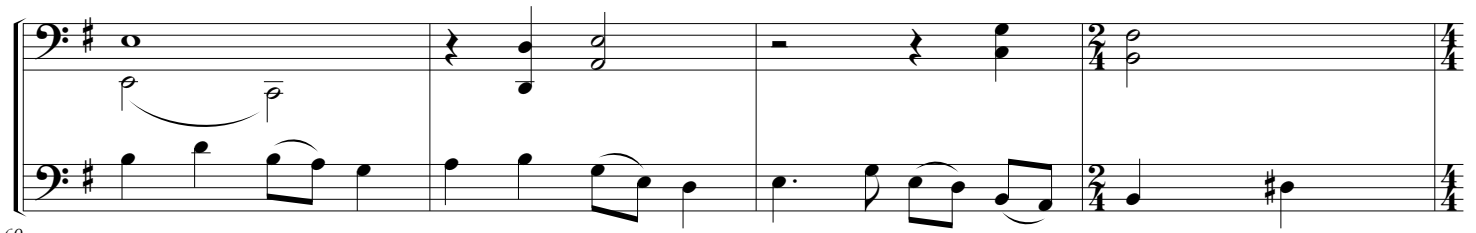
52

CHORUS

Measures 56-59 of the musical score. The key signature is one sharp (F-sharp). The time signature is 4/4. The music is written for Trombone 3 / Tuba. Measure 56 features a half note B in the upper staff and a half note G in the lower staff. Measure 57 has a whole rest in the upper staff and a half note F in the lower staff. Measure 58 has a half note E in the upper staff and a half note D in the lower staff. Measure 59 has a half note C in the upper staff and a half note B in the lower staff.

56

703 - Come, Ye Sinners, Poor and Needy - Trombone 3 / Tuba - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B♭ Trumpet 1

703 - Come, Ye Sinners, Poor and Needy

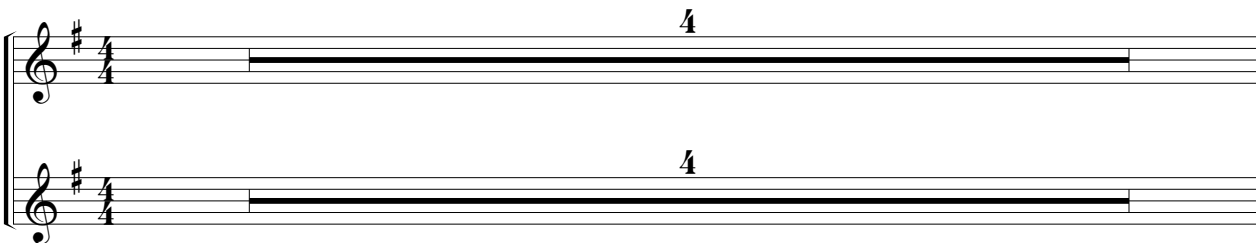
JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

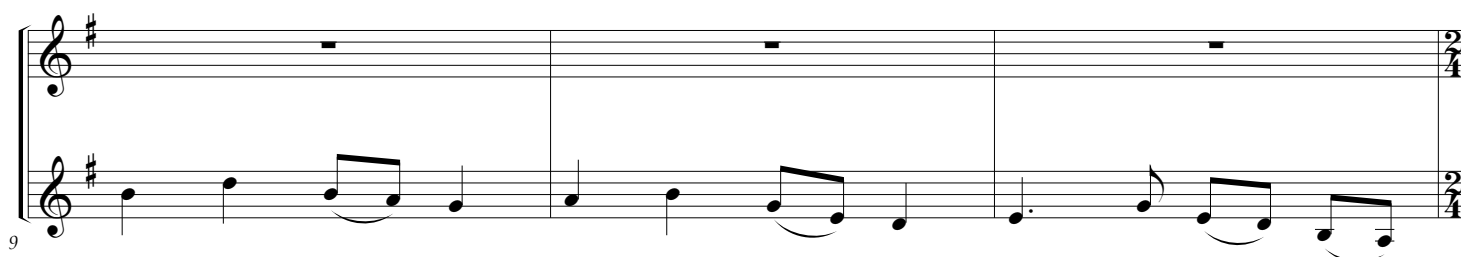
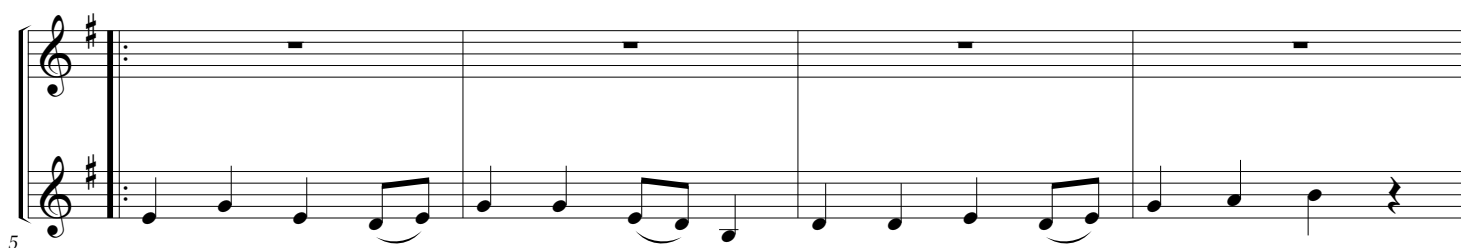
INTRO

Tpt. 1

Melody

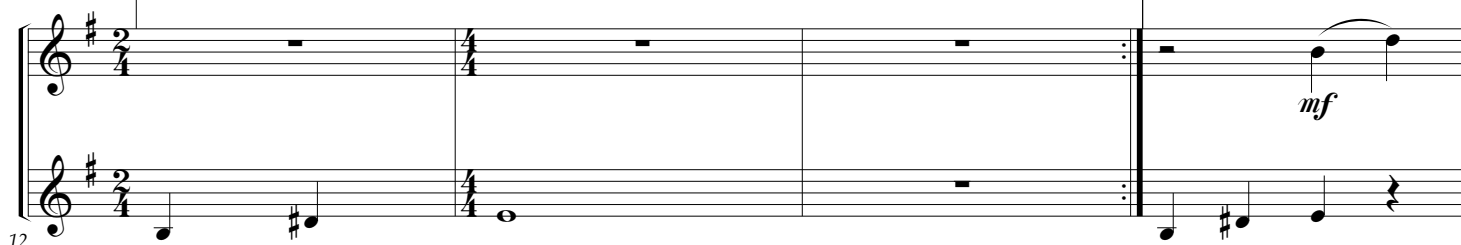


VERSE 1, 2

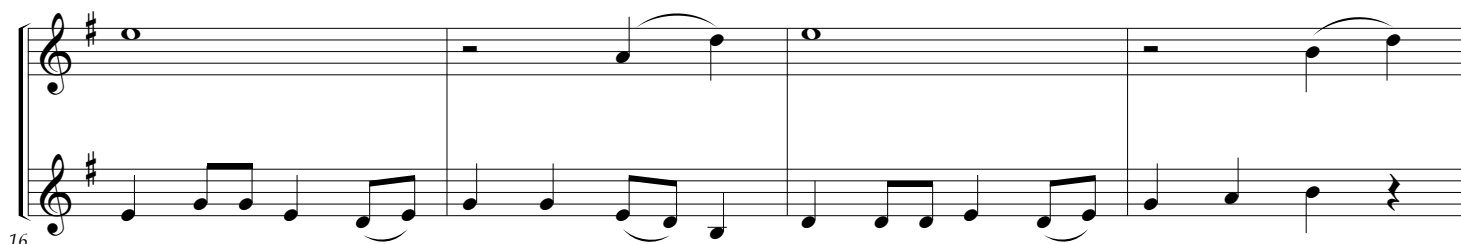


REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 1 - 2 of 4

Musical notation for measures 20-23. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The notation is for a B $\flat$ Trumpet part, with a B $\flat$ symbol on the staff. The melody is in the right hand, and the bass line is in the left hand. Measure 20 starts with a whole note G4. Measure 21 has a half note G4 and a half note F#4. Measure 22 has a whole note G4. Measure 23 has a whole note G4.

Musical notation for measures 24-27. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Trumpet part, with a B $\flat$ symbol on the staff. The melody is in the right hand, and the bass line is in the left hand. Measure 24 starts with a whole note G4. Measure 25 has a half note G4 and a half note F#4. Measure 26 has a whole note G4. Measure 27 has a whole note G4.

VERSE 3

Musical notation for measures 28-31. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Trumpet part, with a B $\flat$ symbol on the staff. The melody is in the right hand, and the bass line is in the left hand. Measure 28 starts with a whole note G4. Measure 29 has a half note G4 and a half note F#4. Measure 30 has a whole note G4. Measure 31 has a whole note G4.

Musical notation for measures 32-35. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Trumpet part, with a B $\flat$ symbol on the staff. The melody is in the right hand, and the bass line is in the left hand. Measure 32 starts with a whole note G4. Measure 33 has a half note G4 and a half note F#4. Measure 34 has a whole note G4. Measure 35 has a whole note G4. The dynamic marking *mf* is present in measure 35.

CHORUS

Musical notation for measures 36-39. The key signature is one sharp (F#). The time signature is 4/4. The notation is for a B $\flat$ Trumpet part, with a B $\flat$ symbol on the staff. The melody is in the right hand, and the bass line is in the left hand. Measure 36 starts with a whole note G4. Measure 37 has a half note G4 and a half note F#4. Measure 38 has a whole note G4. Measure 39 has a whole note G4.

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 1 - 3 of 4

40

44

44

48

VERSE 4

48

52

52

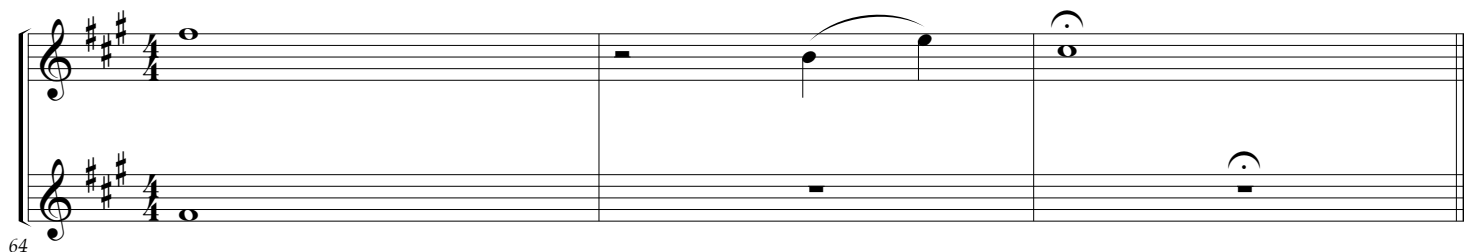
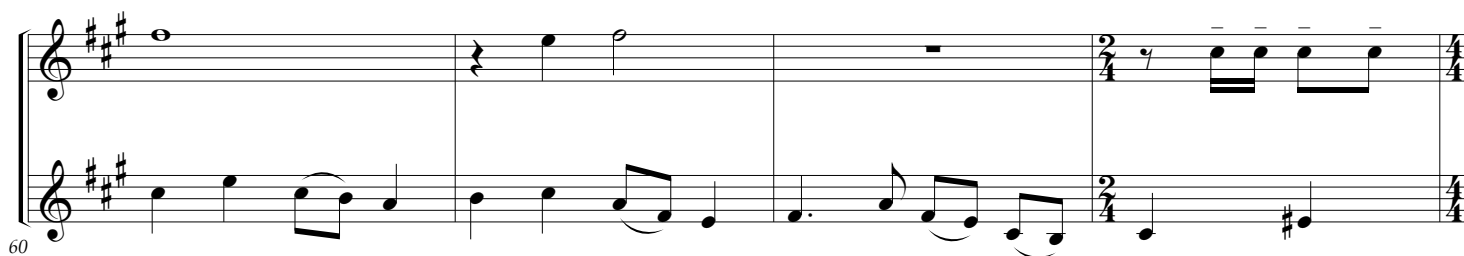
56

CHORUS

56

60

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 1 - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

B♭ Trumpet 2 & 3

703 - Come, Ye Sinners, Poor and Needy

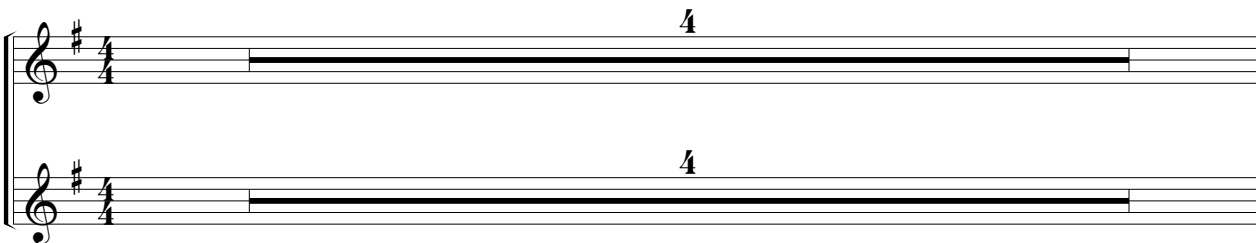
JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

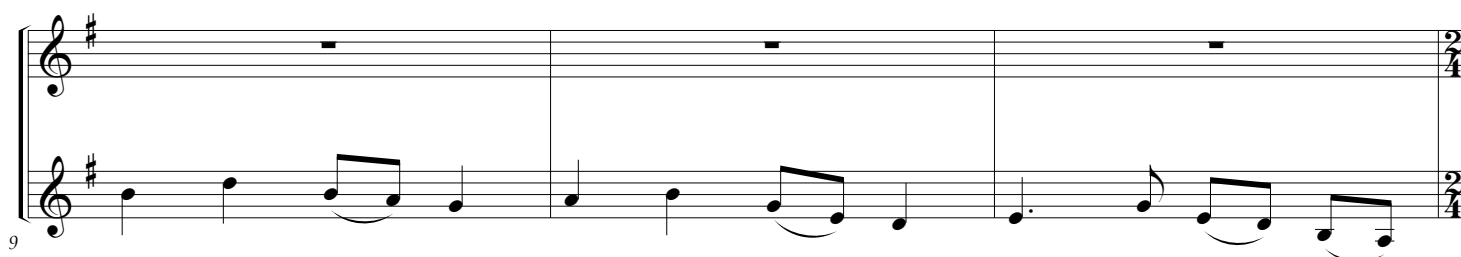
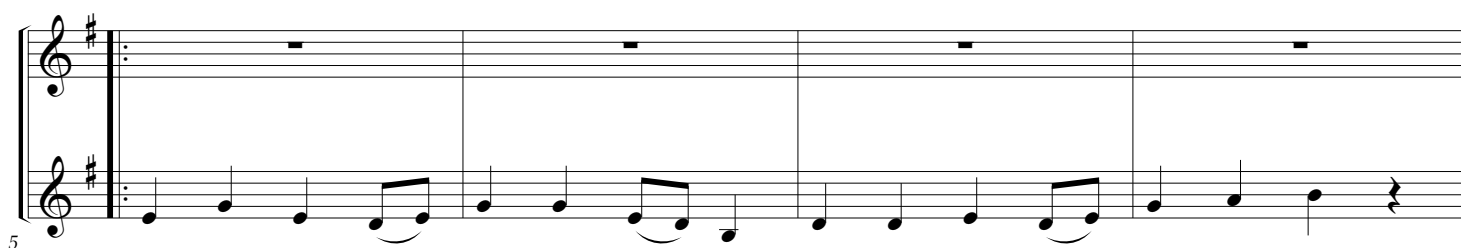
INTRO

Tpt. 2 & 3

Melody

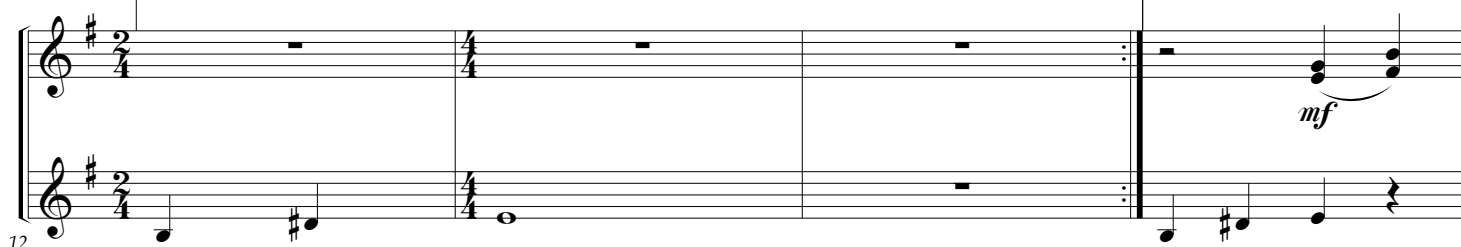


VERSE 1, 2

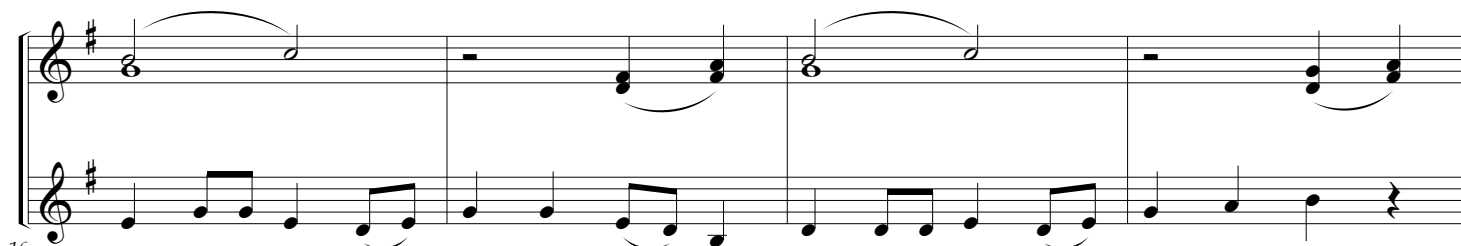


REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 2 & 3 - 2 of 4

Measures 20-23 of the score. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The notation features a melody in the bass staff and a harmonic accompaniment in the treble staff. Measure 22 includes a 2/4 time signature change.

Measures 24-27 of the score. The key signature is one sharp (F#). The time signature is 4/4. The notation features a melody in the bass staff and a harmonic accompaniment in the treble staff. Measure 27 includes a *mf* dynamic marking.

VERSE 3

Measures 28-31 of the score. The key signature is one sharp (F#). The time signature is 4/4. The notation features a melody in the bass staff and a harmonic accompaniment in the treble staff. Measure 31 includes a *mf* dynamic marking.

Measures 32-35 of the score. The key signature is one sharp (F#). The time signature is 4/4. The notation features a melody in the bass staff and a harmonic accompaniment in the treble staff. Measure 35 includes a *mf* dynamic marking.

CHORUS

Measures 36-39 of the score. The key signature is one sharp (F#). The time signature is 4/4. The notation features a melody in the bass staff and a harmonic accompaniment in the treble staff. Measure 39 includes a *mf* dynamic marking.

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 2 & 3 - 3 of 4

40

44

44

48

VERSE 4

48

52

52

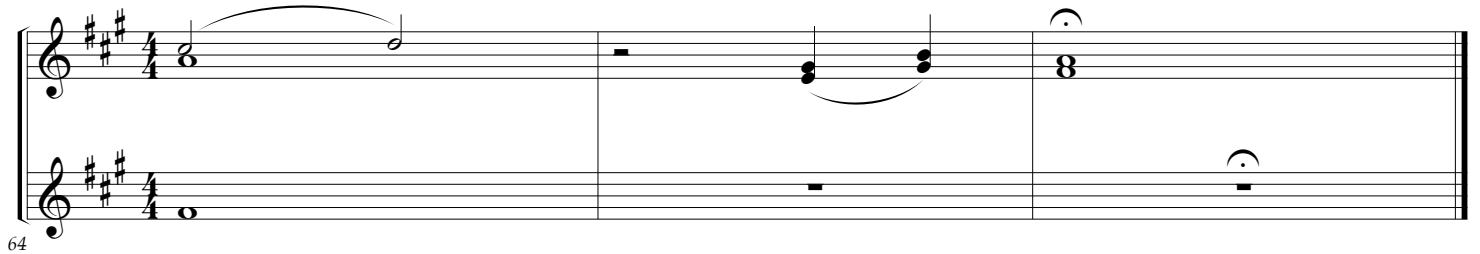
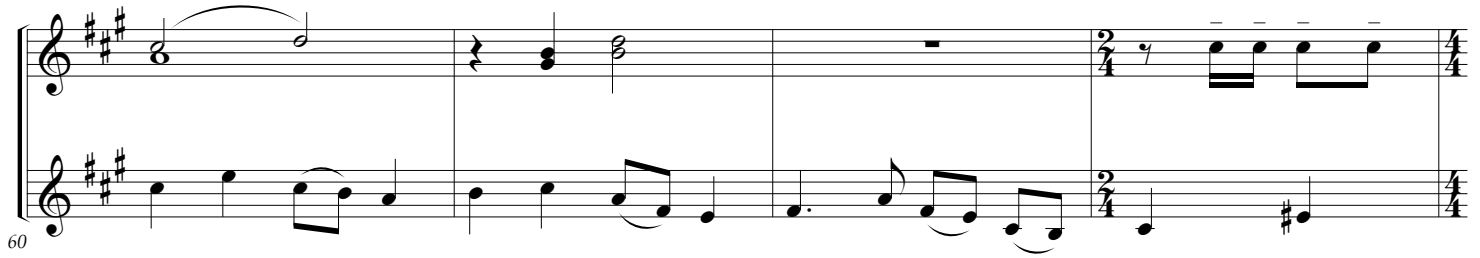
56

CHORUS

56

60

703 - Come, Ye Sinners, Poor and Needy - B $\flat$ Trumpet 2 & 3 - 4 of 4



1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Viola

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

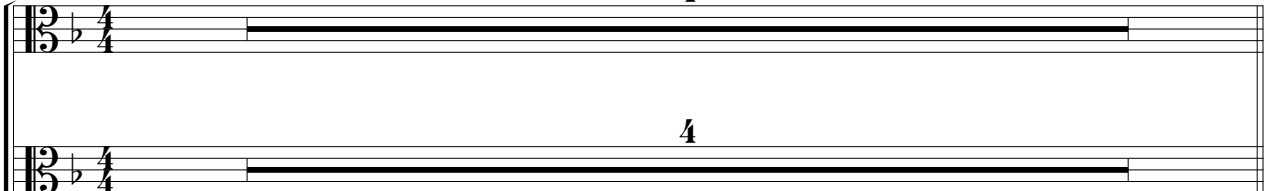
Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

4

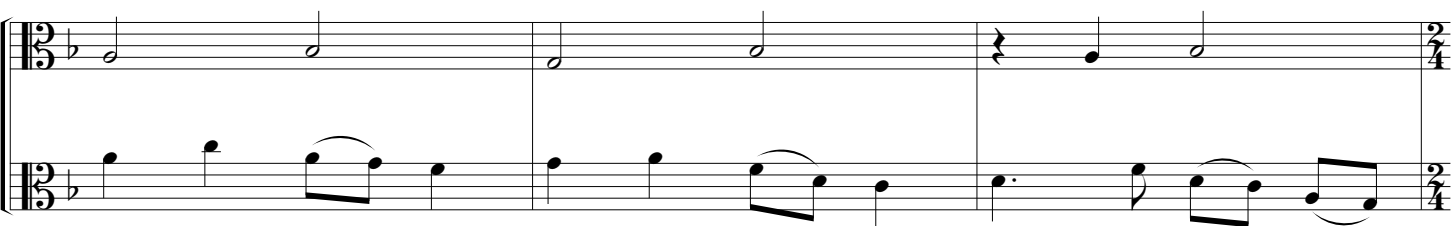
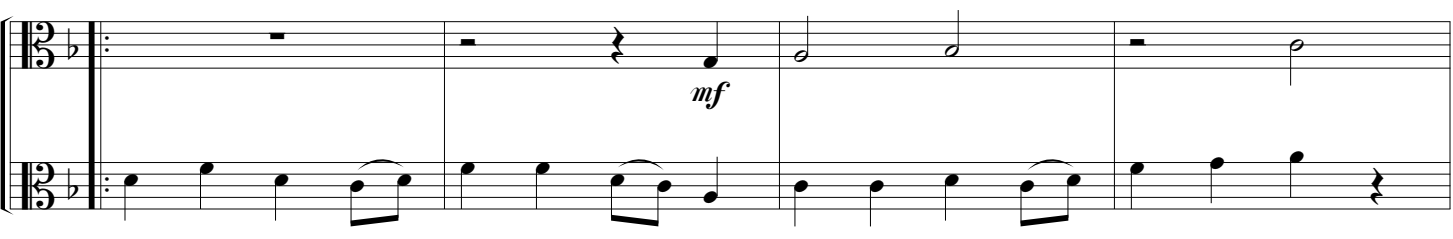
Vla.

Melody



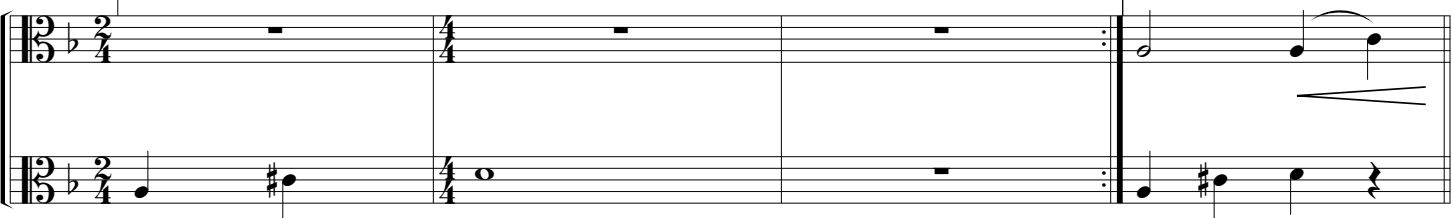
VERSE 1, 2

mf



REPEAT to Verse

to Chorus



CHORUS



703 - Come, Ye Sinners, Poor and Needy - Viola - 2 of 4

Musical notation for measures 20-23. The score is for Viola. Measures 20-22 are in 12/8 time, and measure 23 is in 2/4 time. The key signature has one flat (B-flat). The notation includes a treble and bass staff. Measures 20-22 feature a melody in the treble staff with a slur over measures 20-21 and a fermata over measure 22. The bass staff provides a harmonic accompaniment. Measure 23 is a single measure in 2/4 time, featuring a single note in the treble staff.

20

Musical notation for measures 24-27. The score is for Viola. Measures 24-27 are in 12/8 time. The key signature has one flat (B-flat). The notation includes a treble and bass staff. Measures 24-27 feature a melody in the treble staff with a slur over measures 24-25 and a fermata over measure 27. The bass staff provides a harmonic accompaniment.

24

VERSE 3

Musical notation for measures 28-31. The score is for Viola. Measures 28-31 are in 12/8 time. The key signature has one flat (B-flat). The notation includes a treble and bass staff. Measures 28-31 feature a melody in the treble staff with a slur over measures 28-29 and a fermata over measure 31. The bass staff provides a harmonic accompaniment. The dynamic marking *mp* is present in measure 31.

28

Musical notation for measures 32-35. The score is for Viola. Measures 32-35 are in 12/8 time. The key signature has one flat (B-flat). The notation includes a treble and bass staff. Measures 32-35 feature a melody in the treble staff with a slur over measures 32-33 and a fermata over measure 35. The bass staff provides a harmonic accompaniment.

32

CHORUS

Musical notation for measures 36-39. The score is for Viola. Measures 36-39 are in 12/8 time. The key signature has one flat (B-flat). The notation includes a treble and bass staff. Measures 36-39 feature a melody in the treble staff with a slur over measures 36-37 and a fermata over measure 39. The bass staff provides a harmonic accompaniment. The dynamic marking *mf* is present in measure 36.

36

703 - Come, Ye Sinners, Poor and Needy - Viola - 3 of 4

Musical notation for measures 40-43. The system consists of two staves. The top staff is in 3/4 time with a key signature of one flat (Bb). It contains a half note G4, a half note F#4, and a half note E4. The bottom staff is in 3/4 time with a key signature of one flat (Bb). It contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

40

Musical notation for measures 44-47. The system consists of two staves. The top staff is in 3/4 time with a key signature of one flat (Bb). It contains a half note G4, a half note F#4, and a half note E4. The bottom staff is in 3/4 time with a key signature of one flat (Bb). It contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

44

VERSE 4

Musical notation for measures 48-51. The system consists of two staves. The top staff is in 3/4 time with a key signature of one flat (Bb). It contains a half note G4, a half note F#4, and a half note E4. The bottom staff is in 3/4 time with a key signature of one flat (Bb). It contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

48

Musical notation for measures 52-55. The system consists of two staves. The top staff is in 3/4 time with a key signature of one flat (Bb). It contains a half note G4, a half note F#4, and a half note E4. The bottom staff is in 3/4 time with a key signature of one flat (Bb). It contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

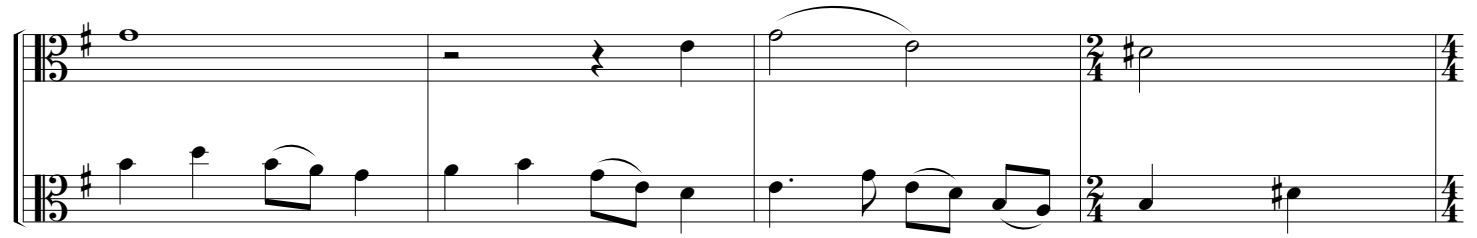
52

CHORUS

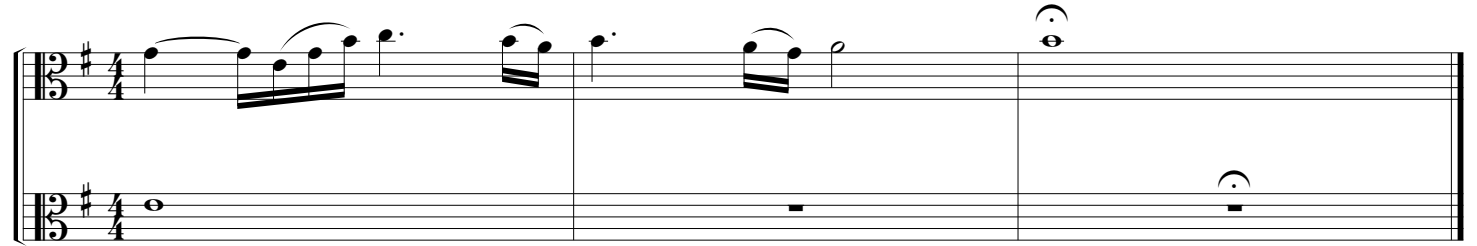
Musical notation for measures 56-59. The system consists of two staves. The top staff is in 3/4 time with a key signature of one flat (Bb). It contains a half note G4, a half note F#4, and a half note E4. The bottom staff is in 3/4 time with a key signature of one flat (Bb). It contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

56

703 - Come, Ye Sinners, Poor and Needy - Viola - 4 of 4



60



64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

Violin 1 & 2

703 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Arranged by Dennis Allen
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp

VERSE 1, 2

mf

mf

5

9

REPEAT to Verse

to Chorus

mp

12

CHORUS

16

703 - Come, Ye Sinners, Poor and Needy - Violin 1 & 2 - 2 of 4

20

24

24

28

28

VERSE 3

32

32

36

36

CHORUS

40

703 - Come, Ye Sinners, Poor and Needy - Violin 1 & 2 - 3 of 4

40

44

44

48

VERSE 4

48

52

52

56

CHORUS

56

60

703 - Come, Ye Sinners, Poor and Needy - Violin 1 & 2 - 4 of 4

60

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 8/4. The melody in the upper staff begins with a whole rest, followed by a quarter note G, an eighth note A, and a quarter note B. The lower staff begins with a quarter note D, followed by a quarter note E, a quarter note F, and a quarter note G. The score continues with various musical notations including rests, notes, and accidentals.

64

1. Come, ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

2. Come, ye thirsty, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus
I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

3. Come, ye weary, heavyladen,
Lost and ruined by the fall;
If you tarry till you're better,
You will never come at all.

4. Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.