

E♭ Alto Saxophone 1 & 2

698 - Breathe on Me, Breath of God

EDWIN HATCH

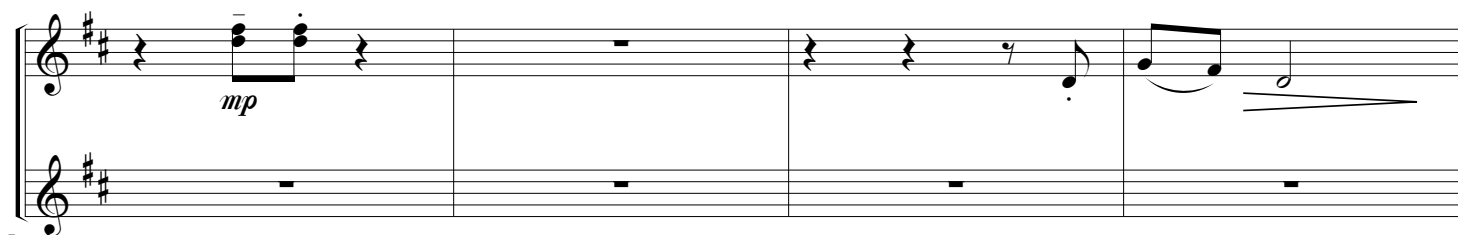
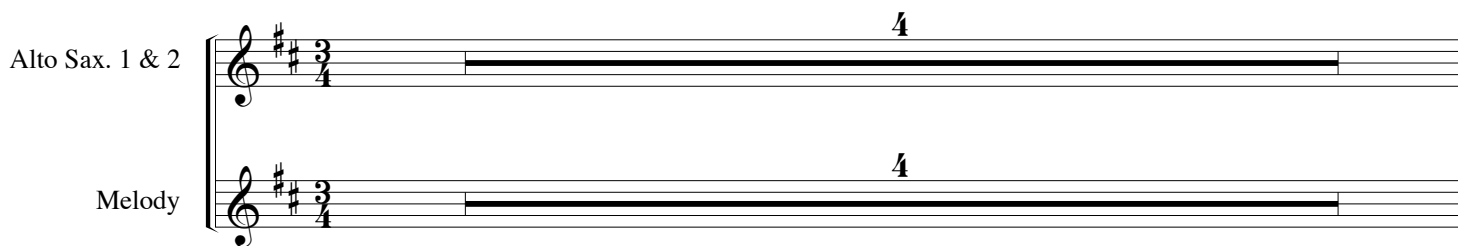
ROBERT JACKSON

*Arranged by Jeremy Johnson
Orchestrated by David Shipps*

INTRO

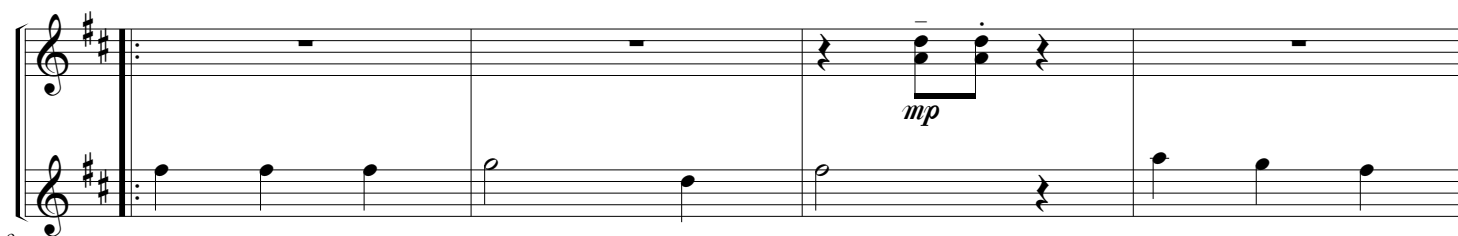
Alto Sax. 1 & 2

Melody

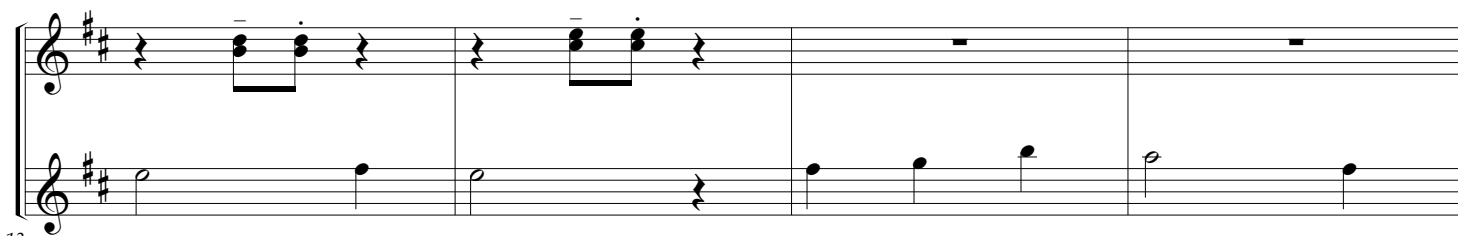


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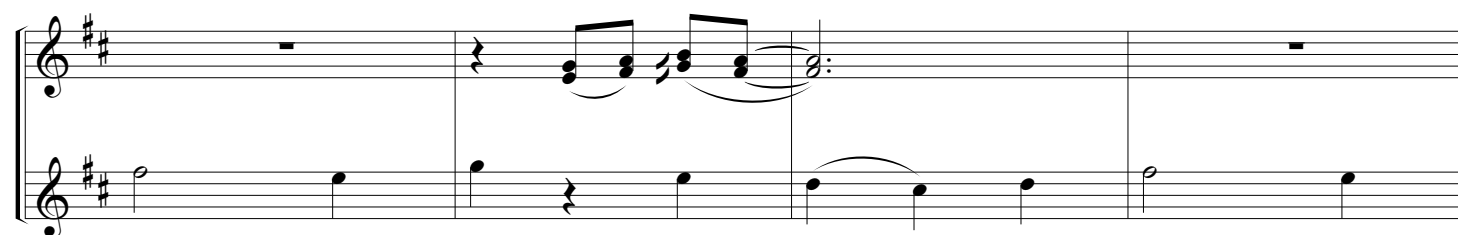
VERSE 1, 2, 3



9



13



17

698 - Breathe on Me, Breath of God - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - E♭ Alto Saxophone 1 & 2 - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

E♭ Alto Saxophone 3

698 - Breathe on Me, Breath of God

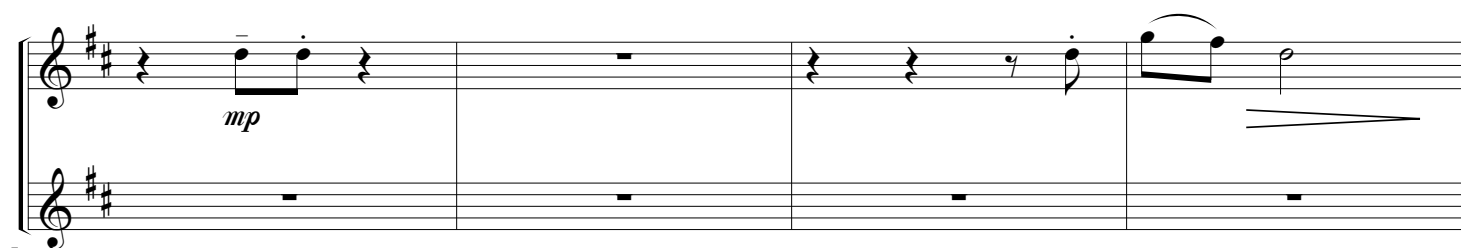
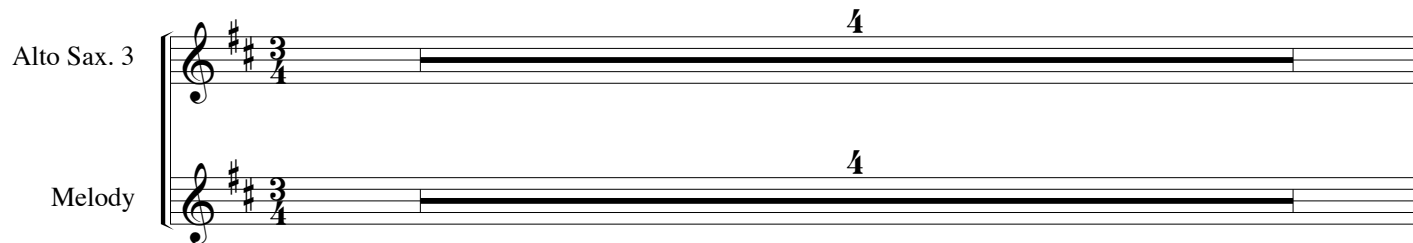
EDWIN HATCH

ROBERT JACKSON
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INTRO

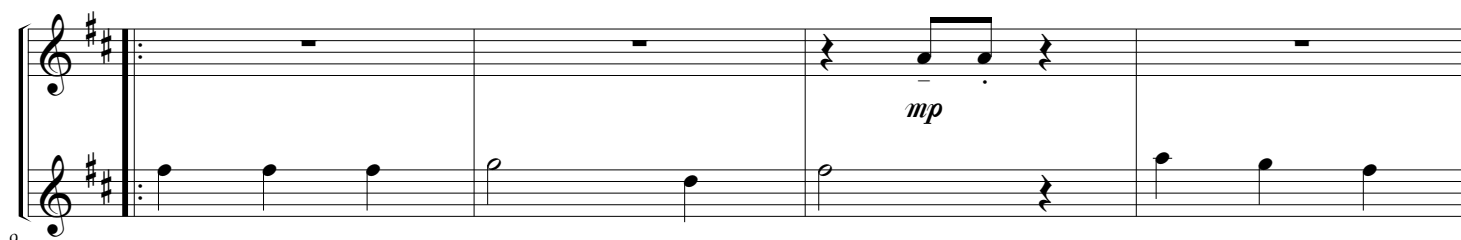
Alto Sax. 3

Melody

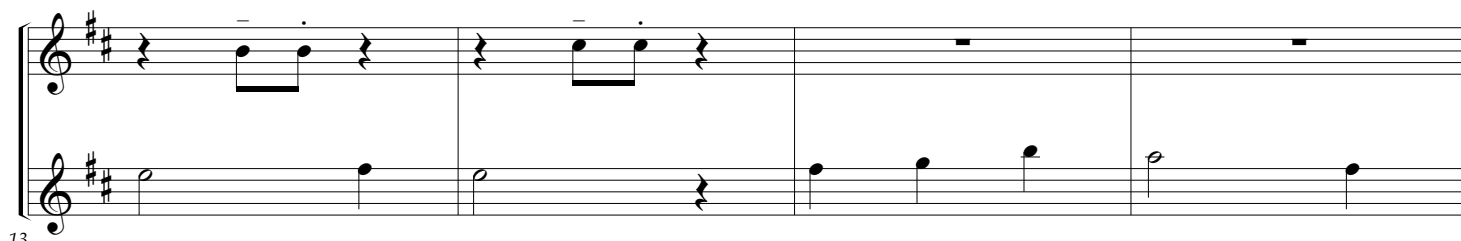


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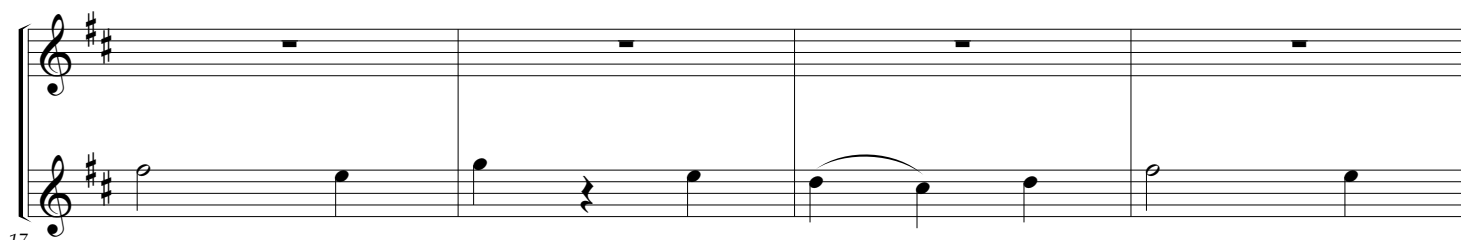
VERSE 1, 2, 3



9



13



17

698 - Breathe on Me, Breath of God - E $\flat$ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - E $\flat$ Alto Saxophone 3 - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.
3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.
4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

E♭ Baritone Saxophone

698 - Breathe on Me, Breath of God

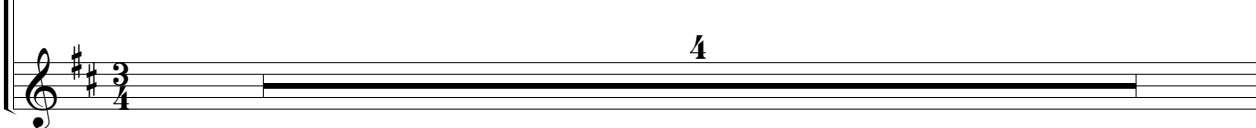
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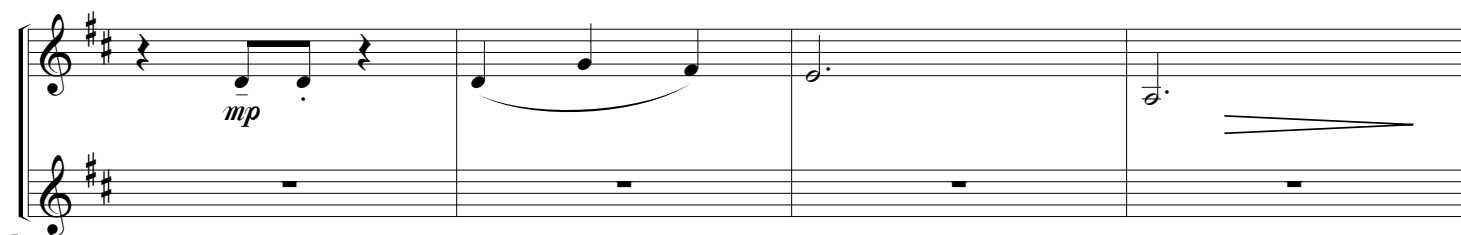
ROBERT JACKSON

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Orchestrated by David Shipps*

INTRO

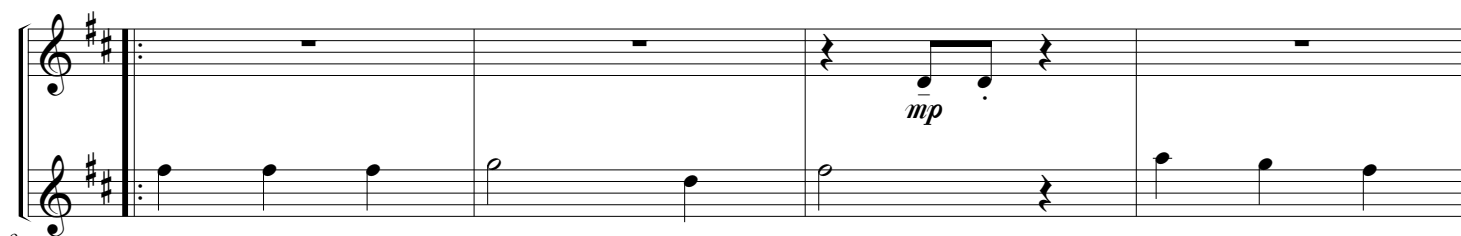
Bari. Sax.  4

Melody  4

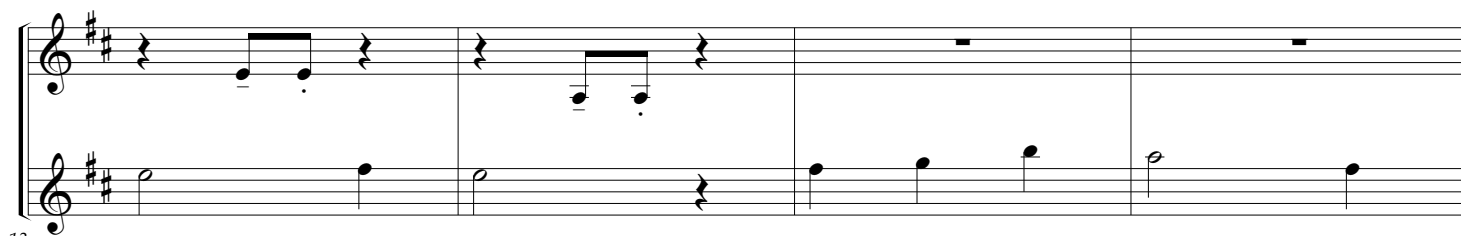
 *mp*

5

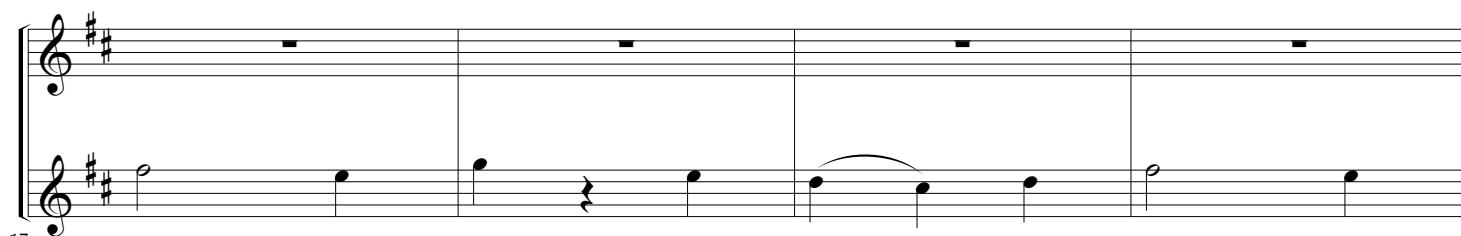
VERSE 1, 2, 3

 *mp*

9



13



17

698 - Breathe on Me, Breath of God - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Measures 21-24. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, with a half note G4. The bass line consists of a half note G3 and a whole note G3. A decrescendo hairpin is present over the final measure.

21

to KEY CHANGE

Measures 25-28. The key signature changes to three sharps (F#, C#, and G#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, with a half note G4. The bass line consists of a half note G3 and a whole note G3. A decrescendo hairpin is present over the final measure.

25

VERSE 4

Measures 29-32. The key signature is three sharps (F#, C#, and G#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3 and a whole note G3. A decrescendo hairpin is present over the final measure.

29

Measures 33-36. The key signature is three sharps (F#, C#, and G#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, with a half note G4. The bass line consists of a half note G3 and a whole note G3. A decrescendo hairpin is present over the final measure.

33

Measures 37-40. The key signature is three sharps (F#, C#, and G#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, with a half note G4. The bass line consists of a half note G3 and a whole note G3. A decrescendo hairpin is present over the final measure.

37

698 - Breathe on Me, Breath of God - E $\flat$ Baritone Saxophone - 3 of 3

ENDING

Bass Guitar

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON

*Arranged by Jeremy Johnson
Orchestrated by David Shipp*

INTRO

F B $\flat$ $\frac{E}{A}$ Gm⁷ C⁷_{sus}

mp

F B $\flat$ $\frac{E}{A}$ Gm⁷ C⁷_{sus}

5

VERSE 1, 2, 3

F B $\flat$ / $\frac{F}{F}$ F Gm⁷ $\frac{E}{A}$

9 *mp*

G⁷ C F Gm⁷ B $\flat$ $\frac{E}{A}$ F

13

Dm⁷ Gm⁷ $\frac{E}{C}$ C⁷

17

F TURNAROUND to Verse B $\flat$ $\frac{E}{A}$ Gm⁷ C⁷_{sus}

21

F to KEY CHANGE B $\flat$ $\frac{E}{A}$ Gm⁷ D $\frac{Am}{D}$

25

698 - Breathe on Me, Breath of God - Bass Guitar - 2 of 2

VERSE 4

29 *mf*

G C/G G Am⁷ G/B

33 A⁷ D G Am⁷ C G/B G

37 Em⁷ Am⁷ G/D D⁷

ENDING

41 *mp*

G C G/B Am⁷ D⁷_{sus} G

46 C G/B Am⁷ D⁷_{sus} G

slight rit.

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Bassoon
(B $\flat$ Bass Clarinet)

EDWIN HATCH

698 - Breathe on Me, Breath of God

ROBERT JACKSON

*Arranged by Jeremy Johnson
Orchestrated by David Shipps*

INTRO

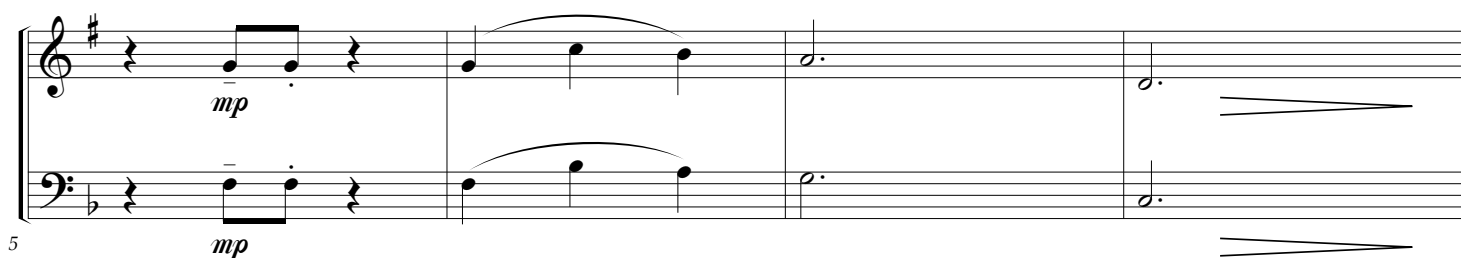
Bass Cl.

Bssn.



4

4

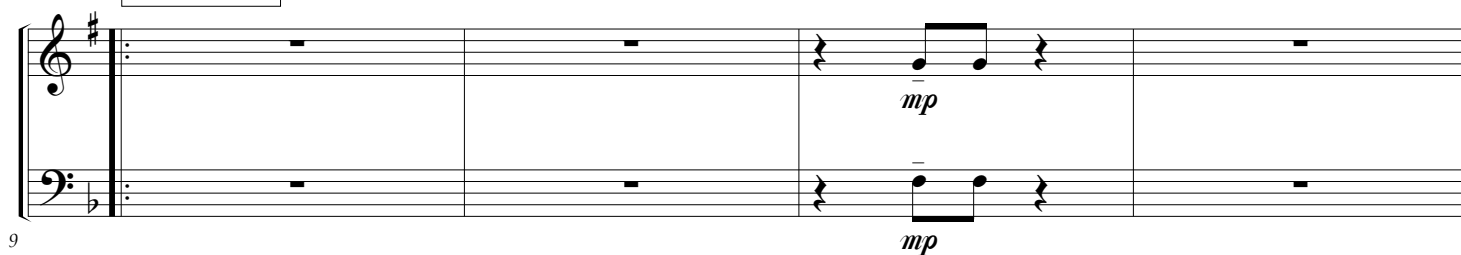


5

mp

mp

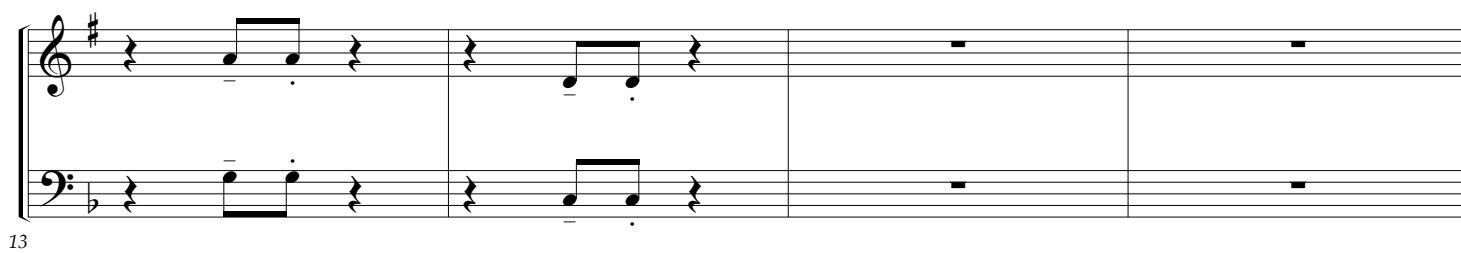
VERSE 1, 2, 3



9

mp

mp



13



17

4

4

698 - Breathe on Me, Breath of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

ENDING

41

4

mp

mp

46

slight rit.

slight rit.

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
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Of Thine eternity.

Synth Brass Reduction

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The piece is in 3/4 time and B-flat major. It consists of two staves, treble and bass, each with a whole rest for 4 measures. The number '4' is written above each staff to indicate the measure count.

Musical notation for measures 5-8. The piece is in 3/4 time and B-flat major. Measure 5: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and D-flat, marked *mp*. Measure 6: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and D-flat. Measure 7: Treble staff has a half note G and a quarter note F; Bass staff has a whole rest. Measure 8: Treble staff has a half note E and a quarter note D; Bass staff has a whole rest. A crescendo hairpin is shown in measure 8.

5

VERSE 1, 2, 3

Musical notation for measures 9-12. The piece is in 3/4 time and B-flat major. Measure 9: Treble staff has a whole rest; Bass staff has a whole rest. Measure 10: Treble staff has a whole rest; Bass staff has a whole rest. Measure 11: Treble staff has a half note G and a quarter note F; Bass staff has a half note chord of B-flat and D-flat, marked *mp*. Measure 12: Treble staff has a whole rest; Bass staff has a whole rest.

9

Musical notation for measures 13-16. The piece is in 3/4 time and B-flat major. Measure 13: Treble staff has a half note G and a quarter note F; Bass staff has a half note chord of B-flat and D-flat. Measure 14: Treble staff has a half note G and a quarter note F; Bass staff has a half note chord of B-flat and D-flat. Measure 15: Treble staff has a half note E and a quarter note D; Bass staff has a whole rest. Measure 16: Treble staff has a whole rest; Bass staff has a whole rest.

13

Musical notation for measures 17-20. The piece is in 3/4 time and B-flat major. Measure 17: Treble staff has a whole rest; Bass staff has a whole rest. Measure 18: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and D-flat. Measure 19: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and D-flat. Measure 20: Treble staff has a half note E and a quarter note D; Bass staff has a whole rest.

17

698 - Breathe on Me, Breath of God - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The system consists of a grand staff with a treble and bass clef. Measure 21 has a treble staff with a quarter rest, a dotted quarter note G4, and a dotted quarter note F#4, and a bass staff with a quarter rest, a dotted quarter note G3, and a dotted quarter note F#3. Measure 22 has a treble staff with a whole rest and a bass staff with a half note G3 and a half note F#3. Measure 23 has a treble staff with a quarter rest, a quarter note G4, and a quarter note F#4, and a bass staff with a whole rest. Measure 24 has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a whole rest. A double bar line with repeat dots is at the end of measure 24.

21

to KEY CHANGE

Musical notation for measures 25-28. The system consists of a grand staff with a treble and bass clef. Measure 25 has a treble staff with a quarter rest, a dotted quarter note G4, and a dotted quarter note F#4, and a bass staff with a quarter rest, a dotted quarter note G3, and a dotted quarter note F#3. Measure 26 has a treble staff with a whole rest and a bass staff with a half note G3 and a half note F#3. Measure 27 has a treble staff with a quarter rest, a quarter note G4, and a quarter note F#4, and a bass staff with a whole rest. Measure 28 has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a whole rest. A key signature change to one sharp (F#) is indicated at the end of measure 28.

25

VERSE 4

Musical notation for measures 29-32. The system consists of a grand staff with a treble and bass clef. Measure 29 has a treble staff with a quarter rest, a dotted quarter note G4, and a dotted quarter note F#4, and a bass staff with a quarter rest, a dotted quarter note G3, and a dotted quarter note F#3. Measure 30 has a treble staff with a whole rest and a bass staff with a half note G3 and a half note F#3. Measure 31 has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 32 has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G3, a quarter note F#3, and a quarter note E3. A dynamic marking of *mf* is present in measure 29.

29

Musical notation for measures 33-36. The system consists of a grand staff with a treble and bass clef. Measure 33 has a treble staff with a quarter rest, a dotted quarter note G4, and a dotted quarter note F#4, and a bass staff with a quarter rest, a dotted quarter note G3, and a dotted quarter note F#3. Measure 34 has a treble staff with a quarter rest, a dotted quarter note G4, and a dotted quarter note F#4, and a bass staff with a quarter rest, a dotted quarter note G3, and a dotted quarter note F#3. Measure 35 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 36 has a treble staff with a whole rest and a bass staff with a whole rest.

33

Musical notation for measures 37-40. The system consists of a grand staff with a treble and bass clef. Measure 37 has a treble staff with a quarter rest, a dotted quarter note G4, and a dotted quarter note F#4, and a bass staff with a quarter rest, a dotted quarter note G3, and a dotted quarter note F#3. Measure 38 has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 39 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 40 has a treble staff with a whole rest and a bass staff with a whole rest.

37

698 - Breathe on Me, Breath of God - Synth Brass Reduction - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Cello / Bass

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

3

3

mp

5

VERSE 1, 2, 3

9

13

17

698 - Breathe on Me, Breath of God - Cello / Bass - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - Cello / Bass - 3 of 3

ENDING

41

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Till I am wholly Thine,
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Of Thine eternity.

B $\flat$ Clarinet 1 & 2

698 - Breathe on Me, Breath of God

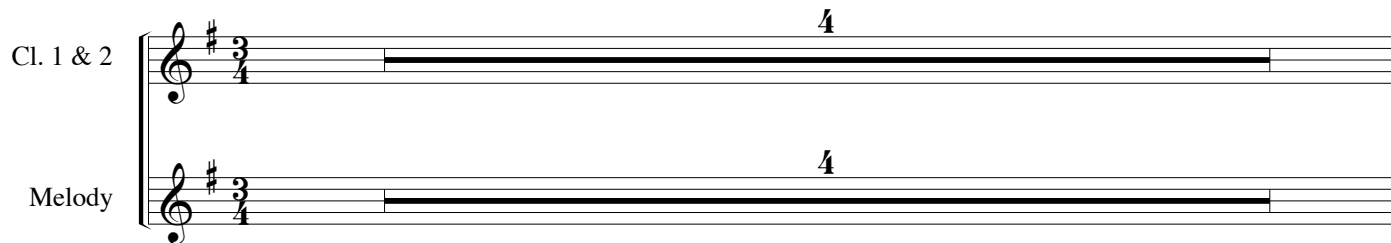
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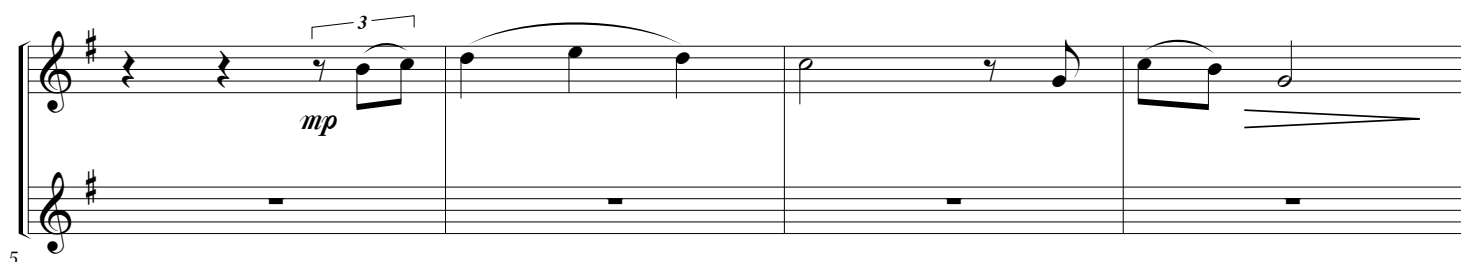
INTRO

Cl. 1 & 2

Melody



5

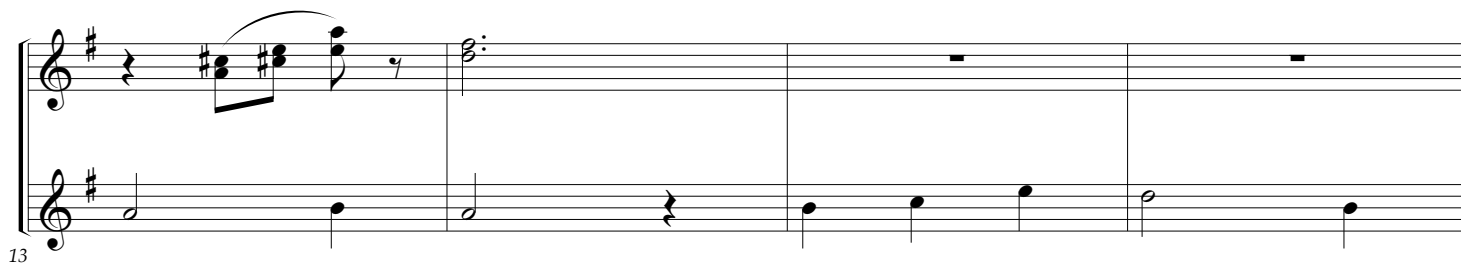


VERSE 1, 2, 3

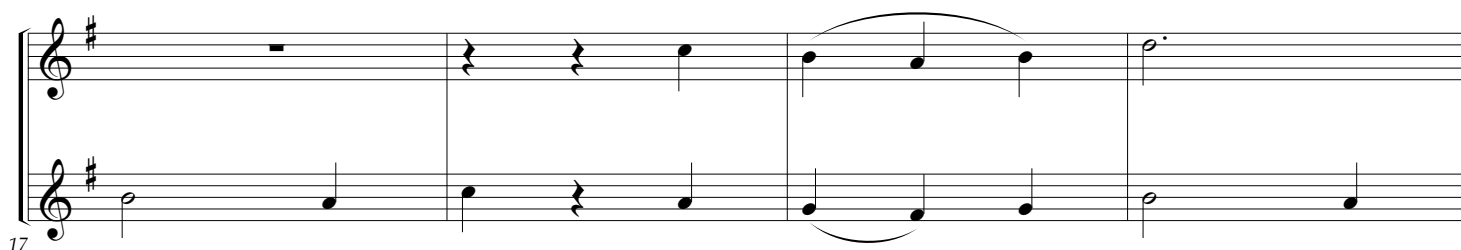
9



13



17



698 - Breathe on Me, Breath of God - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - B $\flat$ Clarinet 1 & 2 - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.
3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.
4. Breathe on me, Breath of God,
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But live with Thee the perfect life
Of Thine eternity.

B♭ Clarinet 3

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Cl. 3

Melody

3

3

mp

5

VERSE 1, 2, 3

9

13

mp

17

698 - Breathe on Me, Breath of God - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet 3 part. Measure 21 starts with a half note F#4. Measure 22 has a half rest. Measure 23 has a half note G4. Measure 24 has a half note A4 with a fermata. The bass staff has whole rests in measures 21-23 and a whole note B3 in measure 24.

21

to KEY CHANGE

Musical notation for measures 25-28. The key signature changes to two sharps (F# and C#). Measure 25 starts with a half note F#4. Measure 26 has a half rest. Measure 27 has a half note G4. Measure 28 has a half note A4 with a fermata. The bass staff has whole rests in measures 25-27 and a whole note B3 in measure 28.

25

VERSE 4

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). Measure 29 starts with a half note F#4, marked *mf*. Measure 30 has a half note G4. Measure 31 has a half note A4. Measure 32 has a half note B4. The bass staff has whole notes: F#3 in measure 29, G3 in measure 30, A3 in measure 31, and B3 in measure 32.

29

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). Measure 33 starts with a half note F#4. Measure 34 has a half note G4. Measure 35 has a half rest. Measure 36 has a half note A4. The bass staff has whole notes: F#3 in measure 33, G3 in measure 34, A3 in measure 35, and B3 in measure 36.

33

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). Measure 37 has a half rest. Measure 38 has a half note F#4. Measure 39 has a half note G4. Measure 40 has a half note A4 with a fermata. The bass staff has whole notes: F#3 in measure 37, G3 in measure 38, A3 in measure 39, and B3 in measure 40.

37

698 - Breathe on Me, Breath of God - B $\flat$ Clarinet 3 - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.
3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.
4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Flute 1 / Oboe (Flute 2)

698 - Breathe on Me, Breath of God

EDWIN HATCH

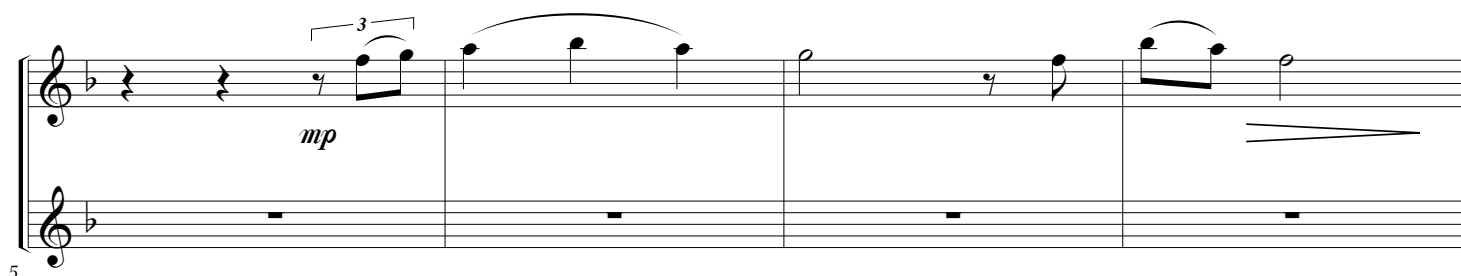
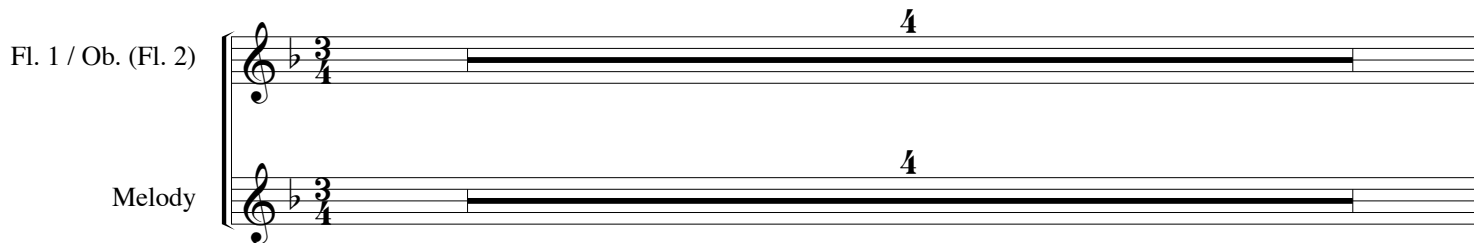
ROBERT JACKSON

*Arranged by Jeremy Johnson
Orchestrated by David Shipps*

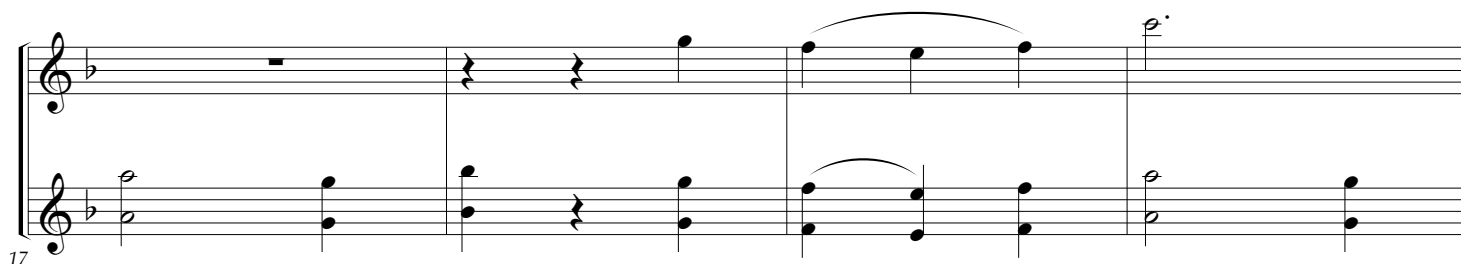
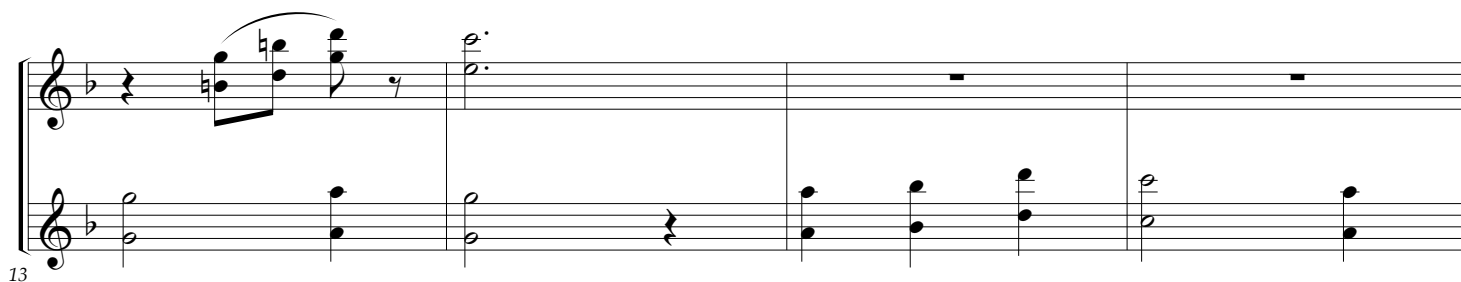
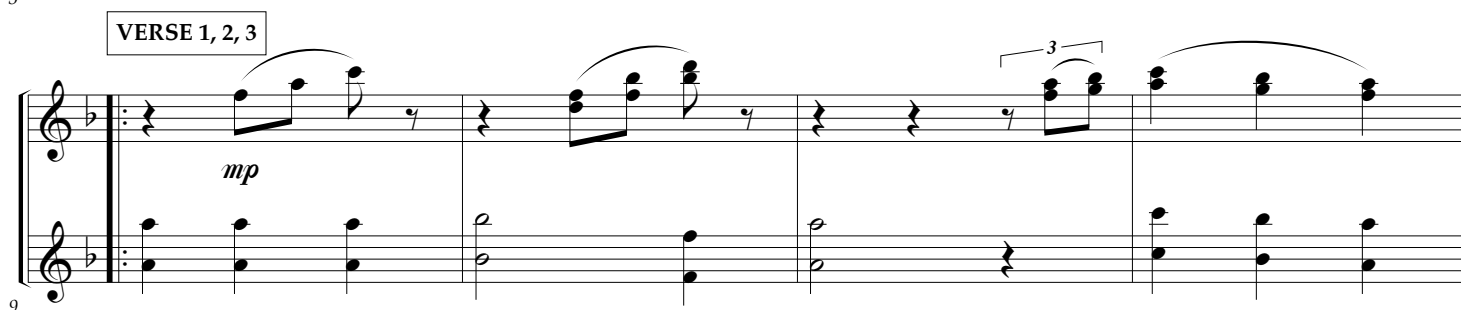
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE 1, 2, 3



698 - Breathe on Me, Breath of God - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

mf

29

33

37

698 - Breathe on Me, Breath of God - Flute 1 / Oboe (Flute 2) - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipp

Easy 3/4 shuffle ♩ = 88

INTRO

Score for "Breathe on Me, Breath of God" (Easy 3/4 shuffle, 88 bpm). The score includes staves for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass.

The Piano part features the following chords and dynamics:

- Measure 1: F (mp)
- Measure 2: B♭, E A
- Measure 3: G m⁷
- Measure 4: C⁷_{sus}

The Percussion 1 part includes the notation (D, G). The Timpani / Percussion 2 part includes the notation Sus. Cym. and mp.

The score is divided into four measures, numbered 1 through 4 at the bottom.

698 - Breathe on Me, Breath of God - 2 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

F

B $\flat$

E
A

Gm⁷

3

C⁷_{sus}

mp

mp

mp

mp

mp

mp

mp

mp

Bells

Mark Tree

mp

5

6

7

8

698 - Breathe on Me, Breath of God - 3 of 12

VERSE 1, 2, 3

1st X - Solo
2nd X - Duet
3rd X - All - Unison

mp

Voc.

1. Breathe
2. Breathe
3. Breathe
mel.

on on me,
on on me,
on on me,

Breath
Breath
Breath

of of God,
of of God,
of of God,

Fill Un - me with
Un - til I my
Till I am

Pno.

F

B $\flat$
F

F

G m⁷

F
A

mp

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

mp

Bssn.
(Bass Cl.)

mp

Alto Sax. 1 & 2

mp

Ten. Sax.
(Bari. T.C.)

mp

Tpt. 1

mp

Tpt. 2 & 3

mp

Horn 1 & 2

Trb. 1 & 2

mp

Trb. 3 / Tuba

mp

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

698 - Breathe on Me, Breath of God - 4 of 12

3rd X - Parts

Voc.

life heart whol a is ly new, pure, Thine, That Un Till I til all may my this love will earth what is ly

Pno.

G⁷ C F Gm⁷ B^b E/A F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

13 14 15 16

698 - Breathe on Me, Breath of God - 5 of 12

Voc.

Thou one part dost with of love, Thine, me And To do do glows with what and Thy Thou to fire wouldst en di

Pno.

Dm⁷ Gm⁷ E⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

698 - Breathe on Me, Breath of God - 6 of 12

TURNAROUND to Verse

Voc.

do.
dure.

Pno.

F B $\flat$ E A G m⁷ C⁷_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

698 - Breathe on Me, Breath of God - 7 of 12

to KEY CHANGE

Voc. vine.

Pno. F B $\flat$ E A Gm⁷ D Am D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

to KEY CHANGE

S.C.

Timpani

mp

mp

7

25

26

27

28

698 - Breathe on Me, Breath of God - 8 of 12

VERSE 4

mf Parts

Voc. *mf* mel. 4. Breathe on me, Breath of God, So shall I

Pno. *mf* G C G Am⁷ G/B

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Tambourine *mf*

Tim. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

29 30 31 32

698 - Breathe on Me, Breath of God - 9 of 12

Voc. nev - er die, But live with Thee the
 A⁷ D G A m⁷ C G/B G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

33 34 35 36

698 - Breathe on Me, Breath of God - 10 of 12

Voc. perfect life Of Thine eter - ni -
 Pno. Em^7 Am^7 G/D D^7
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

37 38 39 40

S.C.
 mp

698 - Breathe on Me, Breath of God - 11 of 12

ENDING

Voc. ty.

Pno. *mp* G C G/B Am⁷ D⁷_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1

Timp. / Perc. 2 *mp* S.C. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

41 42 43 44

698 - Breathe on Me, Breath of God - 12 of 12

slight rit.

Voc.

Pno.

G C G/B Am⁷ D⁷_{sus} G

slight rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

mp

slight rit.

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

slight rit.

Tpt. 1

slight rit.

Tpt. 2 & 3

slight rit.

Horn 1 & 2

slight rit.

Trb. 1 & 2

slight rit.

Trb. 3 / Tuba

slight rit.

Perc. 1

Bells

mp

slight rit.

Timp. / Perc. 2

M.T.

mp

Vln. 1 & 2

slight rit.

Vla.

slight rit.

Cello / Bs.

slight rit.

45 46 47 48 49

Harp

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Carl Seal

INTRO

The Intro section consists of two systems of music. The first system features a treble clef staff with a 3/4 time signature and a key signature of one flat (Bb). It contains four measures of whole rests. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand has a series of sixteenth notes in the first measure, followed by a vertical line and four more sixteenth notes. The left hand has whole rests for the first three measures. In the fourth measure, both hands play a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking *mp* is present. The second system continues with whole rests in the treble staff. The piano accompaniment has whole rests in the right hand for the first three measures. In the fourth measure, the right hand plays a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand has whole rests for the first three measures and then plays a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic marking *mp* is present.

Tune to: F Scale

mp

VERSE 1, 2, 3

The Verse section consists of two systems of music. The first system features a treble clef staff with a 3/4 time signature and a key signature of one flat (Bb). It contains four measures of music: a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is shown in grand staff notation. The right hand has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The dynamic marking *mp* is present. The second system continues with whole rests in the treble staff. The piano accompaniment has whole rests in the right hand for the first three measures. In the fourth measure, the right hand plays a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand has whole rests for the first three measures and then plays a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic marking *mp* is present.

698 - Breathe on Me, Breath of God - Harp - 2 of 4

13

17

F Scale gliss.

21

TURNAROUND to Verse

25

to KEY CHANGE

Tune to: G Scale

G Scale gliss.

698 - Breathe on Me, Breath of God - Harp - 3 of 4

VERSE 4

Measures 29-32 of Verse 4. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4) starting in measure 30. The left hand plays a similar descending eighth-note scale (F#3, E3, D3, C3) starting in measure 30. Both hands conclude with a whole-note chord (G4, F#4, E4, D4) in measure 32.

29

Measures 33-36 of Verse 4. The vocal line continues with a half note G4, a quarter note A4, a quarter rest, and a half note B4. The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the left hand provides a steady bass line with eighth notes and chords. The piece concludes with a whole-note chord in measure 36.

33

Measures 37-40 of Verse 4. The vocal line features a half note G4, a quarter note A4, a quarter rest, and a half note B4. The piano accompaniment continues with a steady bass line and a right hand featuring chords and eighth-note patterns. The piece concludes with a whole-note chord in measure 40.

37

ENDING

Measures 41-44 of the Ending. The vocal line consists of a single half note G4 in measure 41, followed by three measures of whole rests. The piano accompaniment (grand staff) begins with a mezzo-piano (*mp*) dynamic. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4) starting in measure 43. The left hand plays a similar descending eighth-note scale (F#3, E3, D3, C3) starting in measure 43. Both hands conclude with a whole-note chord (G4, F#4, E4, D4) in measure 44.

41

698 - Breathe on Me, Breath of God - Harp - 4 of 4

45

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

F Horn 1 & 2

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

3

3

mp

5

VERSE 1, 2, 3

9

13

mp

17

698 - Breathe on Me, Breath of God - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - F Horn 1 & 2 - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.
3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.
4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Lead Sheet

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON

Easy 3/4 shuffle ♩ = 88

Arranged by Jeremy Johnson

INTRO

F B $\flat$ $\frac{E}{A}$ Gm⁷ C⁷_{sus} F B $\flat$ $\frac{E}{A}$ Gm⁷ C⁷_{sus}

mp

VERSE 1, 2, 3

mp F B $\flat$ $\frac{E}{F}$ F Gm⁷ $\frac{E}{A}$ G⁷ C

9 1. Breathe on me, Breath of God, Fill me with life a - new,
 2. Breathe on me, Breath of God, Un - til my heart is pure,
 3. Breathe on me, Breath of God, Till I am whol - ly Thine,

F Gm⁷ B $\flat$ $\frac{E}{A}$ F Dm⁷ Gm⁷ $\frac{E}{C}$ C⁷

15 That I may love what Thou dost love, And do what Thou wouldst
 Un - til my will is one with Thine, To do and to en -
 Till all this earth - ly part of me glows with Thy fire di -

TURNAROUND to Verse

F B $\flat$ $\frac{E}{A}$ Gm⁷ C⁷_{sus}

to KEY CHANGE

F B $\flat$ $\frac{E}{A}$ Gm⁷ D $\frac{Am}{D}$

21 do. vine.

dure.

VERSE 4

mf G $\frac{C}{G}$ G Am⁷ $\frac{G}{B}$ A⁷ D

29 4. Breathe on me, Breath of God, So shall I nev - er die,

G Am⁷ C $\frac{G}{B}$ G Em⁷ Am⁷ $\frac{G}{D}$ D⁷

35 But live with Thee the per - fect life Of Thine e - ter - ni -

ENDING

G C $\frac{G}{B}$ Am⁷ D⁷_{sus} G C $\frac{G}{B}$ Am⁷ D⁷_{sus} *slight rit.* G

41 ty.

Lead Sheet

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON

Easy 3/4 shuffle ♩ = 88

Arranged by Jeremy Johnson

INTRO

Capo 3 D G $\frac{D}{F\#}$ Em⁷ A⁷_{sus} D G $\frac{D}{F\#}$ Em⁷ A⁷_{sus}

mp

VERSE 1, 2, 3

mp D $\frac{G}{D}$ D Em⁷ $\frac{D}{F\#}$ E⁷ A

9 1. Breathe on me, Breath of God, Fill me with life a - new,
 2. Breathe on me, Breath of God, Un - til my heart is pure,
 3. Breathe on me, Breath of God, Till I am whol - ly Thine,

D Em⁷ G $\frac{D}{F\#}$ D Bm⁷ Em⁷ $\frac{D}{A}$ A⁷

15 That I may love what Thou dost love, And do what Thou wouldst
 Un - til my will is one with Thine, To do and to en -
 Till all this earth - ly part of me glows with Thy fire di -

TURNAROUND to Verse

to KEY CHANGE

D G $\frac{D}{F\#}$ Em⁷ A⁷_{sus} D G $\frac{D}{F\#}$ Em⁷ B $\frac{F\#m}{B}$

21 do. vine.

dure.

VERSE 4

mf E $\frac{A}{E}$ E F[#]m⁷ $\frac{E}{G\#}$ F⁷ B

29 4. Breathe on me, Breath of God, So shall I nev - er die,

E F[#]m⁷ A $\frac{E}{G\#}$ E C[#]m⁷ F[#]m⁷ $\frac{E}{B}$ B⁷

35 But live with Thee the per - fect life Of Thine e - ter - ni -

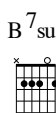
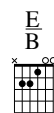
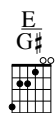
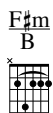
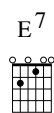
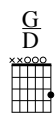
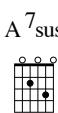
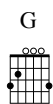
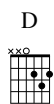
ENDING

E A $\frac{E}{G\#}$ F[#]m⁷ B⁷_{sus} E A $\frac{E}{G\#}$ F[#]m⁷ B⁷_{sus} *slight rit.* E

41 ty.

698 - Breathe on Me, Breath of God - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 3/4 time and B-flat major. It consists of two staves. The top staff is a single line with four measures of whole rests. The bottom staff is a grand staff (treble and bass clef) with four measures. The first measure has a half note G4 in the treble and a half note B3 in the bass. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a half note B3 in the bass. The third measure has a half note G4 in the treble and a half note B3 in the bass. The fourth measure has a half note G4 in the treble and a half note B3 in the bass. The dynamic is marked *mp*. The text "Gt. Flute 8', 2' (Optional: 'Hammond B3' via MIDI)" is written above the first measure. The text "No pedal throughout" is written below the first measure.

Continuation of the Intro musical score. The top staff has four measures of whole rests. The bottom staff has four measures. The first measure has a half note G4 in the treble and a half note B3 in the bass. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a half note B3 in the bass. The third measure has a half note G4 in the treble and a half note B3 in the bass. The fourth measure has a half note G4 in the treble and a half note B3 in the bass. The dynamic is marked *mp*.

5

VERSE 1, 2, 3

Verse musical score for Organ. The score is in 3/4 time and B-flat major. It consists of two staves. The top staff has four measures: a half note G4, a half note A4, a half note B4, and a half note G4. The bottom staff has four measures: a half note G4, a half note A4, a half note B4, and a half note G4. The dynamic is marked *mp*.

9

698 - Breathe on Me, Breath of God - Organ - 2 of 4

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble has a half note B-flat, a quarter note D, and a half note F. Bass has a half note B-flat. Measure 14: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat. Measure 15: Treble has a half note B-flat, a quarter note D, and a half note F. Bass has a half note B-flat. Measure 16: Treble has a half note B-flat, a quarter note D, and a half note F. Bass has a half note B-flat.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has a half note B-flat, a quarter note D, and a half note F. Bass has a half note B-flat. Measure 18: Treble has a half note B-flat, a quarter note D, and a half note F. Bass has a half note B-flat. Measure 19: Treble has a half note B-flat, a quarter note D, and a half note F. Bass has a half note B-flat. Measure 20: Treble has a half note B-flat, a quarter note D, and a half note F. Bass has a half note B-flat.

17

TURNAROUND to Verse

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat. Measure 22: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat. Measure 23: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat. Measure 24: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat.

21

to KEY CHANGE

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 25: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat. Measure 26: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat. Measure 27: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat. Measure 28: Treble has a half note B-flat, a quarter rest, and a half note D. Bass has a half note B-flat.

25

698 - Breathe on Me, Breath of God - Organ - 3 of 4

VERSE 4

Measures 29-32 of the organ score. The right hand (treble clef) plays a melody in G major. The left hand (bass clef) provides accompaniment, starting with a half note G and a half note B, then moving to a half note D and a half note F#.

29

Measures 33-36 of the organ score. The right hand continues the melody. The left hand accompaniment features a half note G and a half note B in measure 33, then a half note D and a half note F# in measure 34, and finally a half note G and a half note B in measure 35.

33

Measures 37-40 of the organ score. The right hand continues the melody. The left hand accompaniment features a half note G and a half note B in measure 37, then a half note D and a half note F# in measure 38, and finally a half note G and a half note B in measure 39.

37

ENDING

Measures 41-44 of the organ score. The right hand (treble clef) plays a melody in G major. The left hand (bass clef) provides accompaniment, starting with a half note G and a half note B, then moving to a half note D and a half note F#.

41

698 - Breathe on Me, Breath of God - Organ - 4 of 4

45

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Percussion 1 & 2

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Percussion 1

Timpani / Percussion 2

(D, G)

3

Sus. Cym.

mp

Bells

mp

Mark Tree

mp

5

VERSE 1, 2, 3

3

3

9

13

17

S.C.

mp

698 - Breathe on Me, Breath of God - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

21

M.T.

mp

to KEY CHANGE

25

3

3

Timpani

S.C.

mp

mp

VERSE 4

Tambourine

29

mf

mf

33

37

S.C.

mp

mp

698 - Breathe on Me, Breath of God - Percussion 1 & 2 - 3 of 3

ENDING

41

mp *mp*

46

Bells *mp* *slight rit.* M.T. *mp* *slight rit.*

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Piano

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Piano arranged by Carl Seal

Easy 3/4 shuffle ♩ = 88

INTRO

The piano introduction is in 3/4 time with a shuffle feel. It consists of two systems of four measures each. The first system starts with a piano (mp) dynamic. The chords are F, Bb, E/A, Gm7, and C7sus. The melody in the right hand features a series of eighth notes and a triplet in the final measure. The bass line in the left hand consists of a simple eighth-note pattern.

VERSE 1, 2, 3

1st X - Solo
2nd X - Duet
3rd X - All - Unison
mp

The verse section includes vocal lines and piano accompaniment. The vocal lines are in 3/4 time and feature three parts: 1. Breathe on me, Breath of God, Fill me with; 2. Breathe on me, Breath of God, Un - til my; 3. Breathe on me, Breath of God, Till I am. The piano accompaniment is in 3/4 time and features a melody (mel.) in the right hand and a bass line in the left hand. The chords are F, Bb/F, F, Gm7, and E/A. The piano part starts with a piano (mp) dynamic.

698 - Breathe on Me, Breath of God - Piano - 2 of 4

3rd X - Parts

life heart whol - a is ly - new, pure, Thine, mel. That Un Till - I til all may my this love will earth - what is ly

G⁷ C F Gm⁷ B^b E/A F

13

Thou one part dost with of love, Thine, me And To do do glows with what and Thy Thou to fire wouldst en di -

Dm⁷ Gm⁷ E/C C⁷

17

TURNAROUND to Verse

do. dure.

TURNAROUND to Verse

F B^b E/A Gm⁷ C⁷_{sus}

21

698 - Breathe on Me, Breath of God - Piano - 3 of 4

to KEY CHANGE

vine.

to KEY CHANGE

F

B $\flat$

E
A

Gm⁷

D

A $\flat$ m
D

25

VERSE 4

mf Parts

mel.

4. Breathe on me, Breath of God, So shall I

G

C
G

G

A $\flat$ m⁷

G
B

mf

29

nev - er die,

But live with Thee the

A⁷

D

G

A $\flat$ m⁷

C

G
B

G

33

698 - Breathe on Me, Breath of God - Piano - 4 of 4

per - fect life Of Thine e - ter - ni -

Em⁷ Am⁷ G/D D⁷

37

ENDING

ty.

G C G/B Am⁷ D⁷_{sus}

mp

41

slight rit.

G C G/B Am⁷ D⁷_{sus} G

slight rit.

45

Synth String Reduction

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature has one flat (B-flat). The time signature is 3/4. Measures 1 and 2 contain a whole note triplet in both the treble and bass staves. Measures 3 and 4 contain a half note in the treble and a whole note in the bass, both marked *mp* (mezzo-piano).

Measures 5-8. Measures 5 and 6 are whole notes in both staves. Measures 7 and 8 are half notes in both staves, with a crescendo hairpin in the treble staff.

5

VERSE 1, 2, 3

Measures 9-12. Measures 9 and 10 are whole notes in both staves. Measures 11 and 12 are half notes in both staves.

9

Measures 13-16. Measures 13 and 14 are whole notes in both staves. Measures 15 and 16 are half notes in both staves, with a crescendo hairpin in the treble staff.

13

Measures 17-20. Measures 17 and 18 are whole notes in both staves. Measures 19 and 20 are half notes in both staves.

17

698 - Breathe on Me, Breath of God - Synth String Reduction - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - Synth String Reduction - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

698 - Breathe on Me, Breath of God

EDWIN HATCH

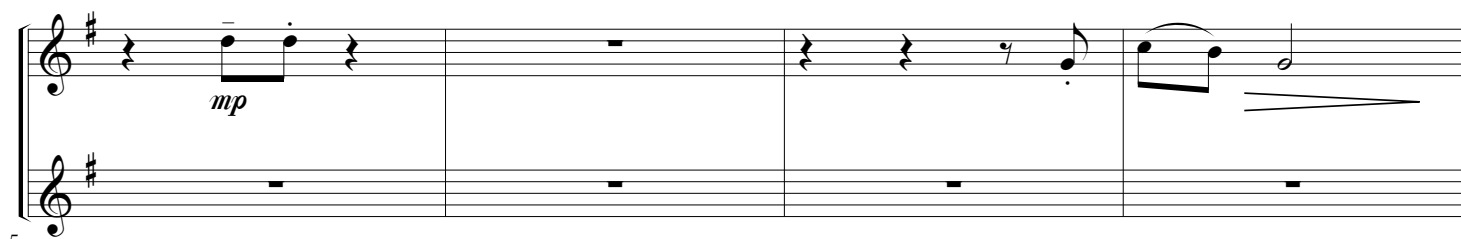
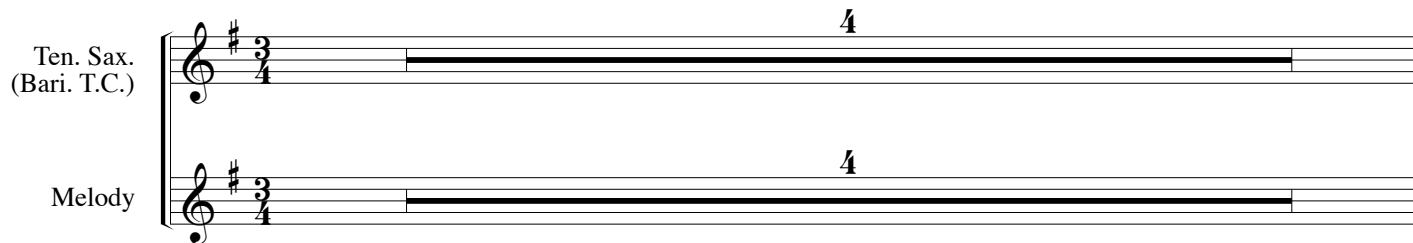
ROBERT JACKSON

*Arranged by Jeremy Johnson
Orchestrated by David Shipps*

INTRO

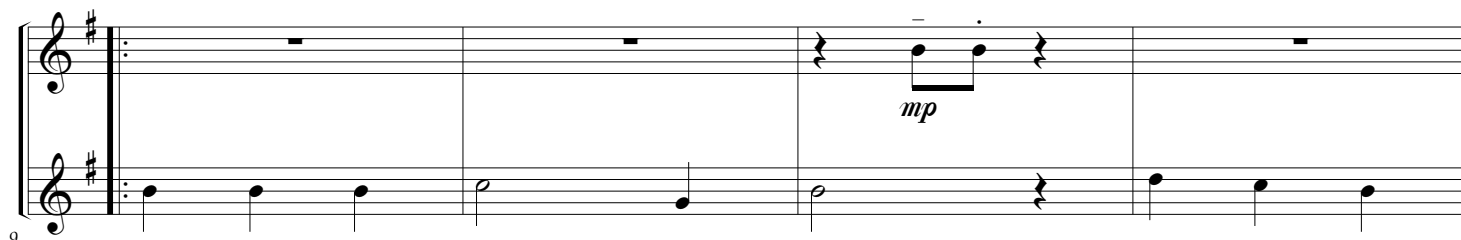
Ten. Sax.
(Bari. T.C.)

Melody

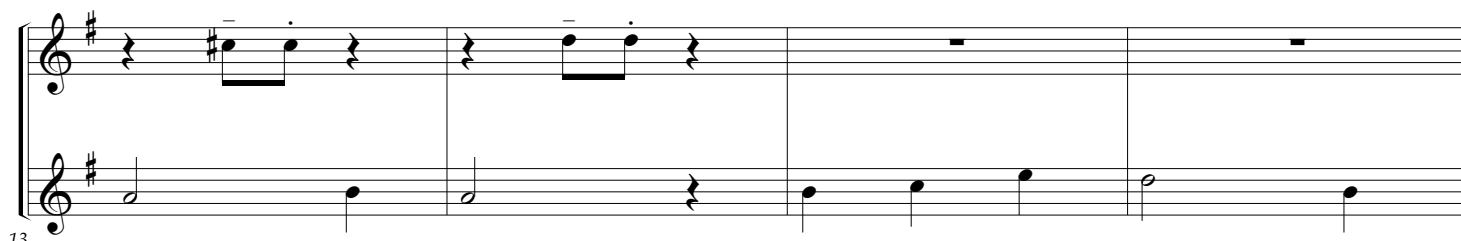


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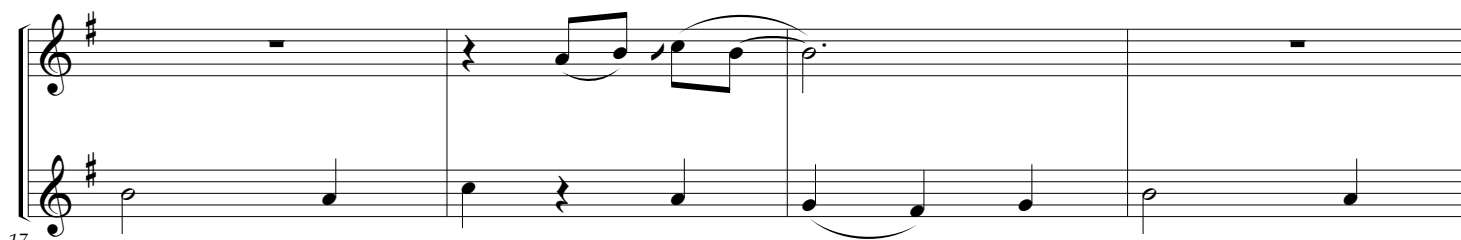
VERSE 1, 2, 3



9



13



17

698 - Breathe on Me, Breath of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation includes a treble and bass staff. Measure 21 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 22 is a whole rest. Measure 23 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 24 features a half note (F#4) and a half note (G#4), with a fermata over the G#4. The system ends with a double bar line.

21

to KEY CHANGE

Musical notation for measures 25-28. The key signature changes to two sharps (F# and C#). The notation includes a treble and bass staff. Measure 25 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 26 is a whole rest. Measure 27 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 28 features a half note (F#4) and a half note (G#4), with a fermata over the G#4. The system ends with a double bar line.

25

VERSE 4

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. Measure 29 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 30 is a whole rest. Measure 31 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 32 features a half note (F#4) and a half note (G#4). The system ends with a double bar line.

29

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. Measure 33 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 34 is a whole rest. Measure 35 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 36 features a half note (F#4) and a half note (G#4). The system ends with a double bar line.

33

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. Measure 37 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 38 is a whole rest. Measure 39 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 40 features a half note (F#4) and a half note (G#4). The system ends with a double bar line.

37

698 - Breathe on Me, Breath of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.
3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.
4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Trombone 1 & 2

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

5

mp

VERSE 1, 2, 3

9

mp

13

17

698 - Breathe on Me, Breath of God - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

The musical score consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note chord of B-flat and D, and another half note chord of B-flat and D. A slur connects a half note chord of B-flat and D, a half note chord of B-flat and D, and a half note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D, followed by a whole rest, a whole rest, a whole rest, and a whole rest. The score ends with a double bar line and a key signature change to one sharp (F#).

25

VERSE 4

mf

29

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains four measures: the first two measures have a half note chord (F# and G) with a fermata, and the last two measures have a whole rest. The bottom staff is also in bass clef with a key signature of one sharp. It contains four measures: the first measure has a half note (F#), the second measure has a half note (G), the third measure has a half note (F#) and a half note (G), and the fourth measure has a half note (F#) and a half note (G).

33

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in the bass clef and key of D major (indicated by two sharps). The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time. The vocal line begins with a whole note chord of D4 and F#4, followed by a half note chord of D4 and F#4, and then a whole note chord of D4 and F#4. The piano accompaniment begins with a half note D4, followed by a half note F#4, and then a whole note chord of D4 and F#4. The score is for a single system, and the music is in a simple, folk-like style.

37

698 - Breathe on Me, Breath of God - Trombone 1 & 2 - 3 of 3

ENDING

Trombone 3 / Tuba

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

5

VERSE 1, 2, 3

9

13

17

698 - Breathe on Me, Breath of God - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one flat (B-flat). The notation is for Trombone 3 / Tuba. Measure 21 starts with a whole rest in the bass line and a quarter note G2 in the treble line. Measure 22 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 23 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 24 has a quarter note G2 in the treble line and a whole rest in the bass line, followed by a double bar line and repeat dots.

21

to KEY CHANGE

Musical notation for measures 25-28. The key signature changes from one flat to one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 25 starts with a whole rest in the bass line and a quarter note G2 in the treble line. Measure 26 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 27 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 28 has a quarter note G2 in the treble line and a whole rest in the bass line, followed by a double bar line and repeat dots.

25

VERSE 4

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 29 starts with a whole rest in the bass line and a quarter note G2 in the treble line. Measure 30 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 31 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 32 has a quarter note G2 in the treble line and a whole rest in the bass line, followed by a double bar line and repeat dots.

29

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 33 starts with a whole rest in the bass line and a quarter note G2 in the treble line. Measure 34 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 35 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 36 has a quarter note G2 in the treble line and a whole rest in the bass line, followed by a double bar line and repeat dots.

33

Musical notation for measures 37-40. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 37 starts with a whole rest in the bass line and a quarter note G2 in the treble line. Measure 38 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 39 has a quarter note G2 in the treble line and a whole rest in the bass line. Measure 40 has a quarter note G2 in the treble line and a whole rest in the bass line, followed by a double bar line and repeat dots.

37

698 - Breathe on Me, Breath of God - Trombone 3 / Tuba - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.

3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

B♭ Trumpet 1

698 - Breathe on Me, Breath of God

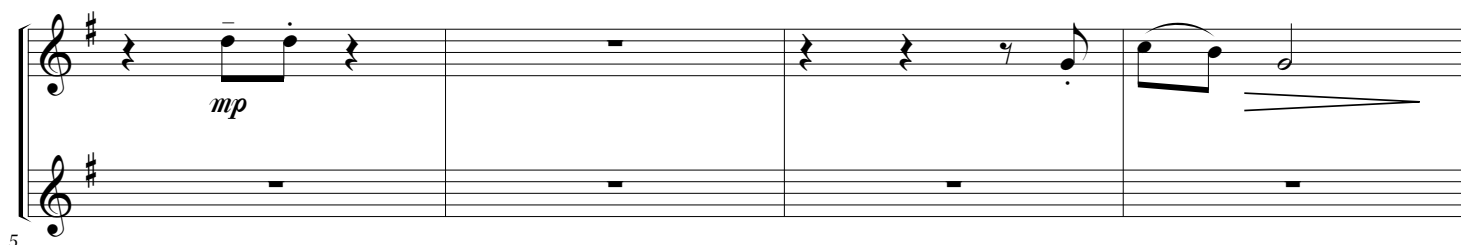
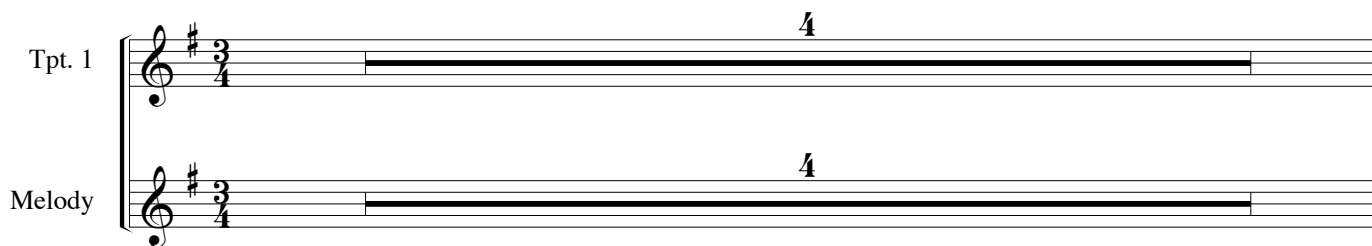
EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

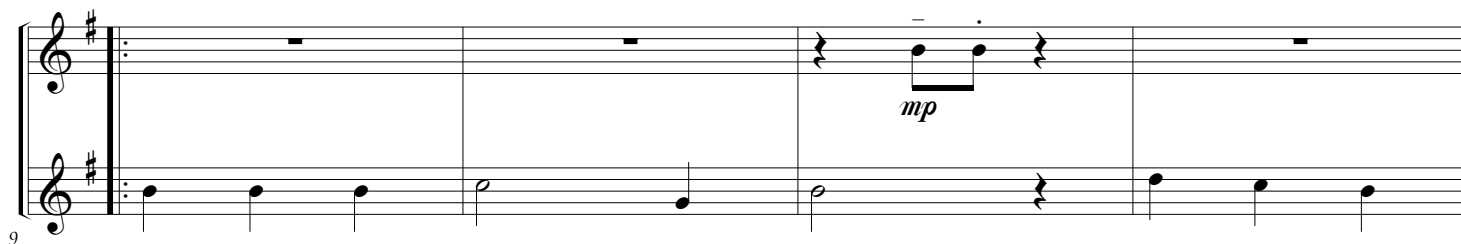
Tpt. 1

Melody

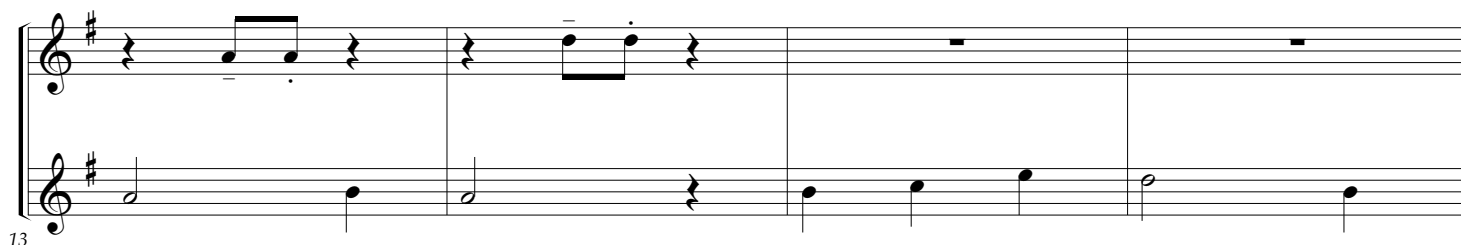


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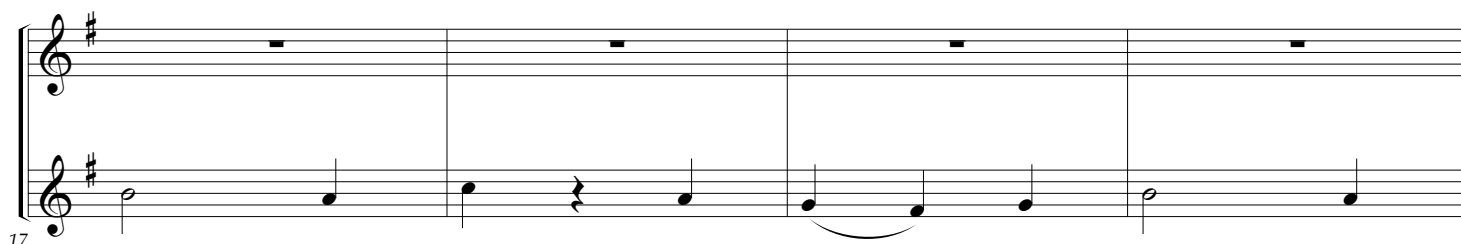
VERSE 1, 2, 3



9



13



17

698 - Breathe on Me, Breath of God - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation includes a treble and bass staff. Measure 21 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 22 is a whole rest. Measure 23 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 24 features a half note (F#4) and a half note (G#4), with a fermata over the G#4. The system ends with a double bar line.

21

to KEY CHANGE

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation includes a treble and bass staff. Measure 25 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 26 is a whole rest. Measure 27 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 28 features a half note (F#4) and a half note (G#4), with a fermata over the G#4. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

25

VERSE 4

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. Measure 29 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 30 is a whole rest. Measure 31 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 32 features a half note (F#4) and a half note (G#4). The system ends with a double bar line.

29

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. Measure 33 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 34 is a whole rest. Measure 35 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 36 features a half note (F#4) and a half note (G#4). The system ends with a double bar line.

33

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. Measure 37 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 38 is a whole rest. Measure 39 starts with a quarter rest, followed by a dotted quarter note (F#4) and an eighth note (G#4). Measure 40 features a half note (F#4) and a half note (G#4). The system ends with a double bar line.

37

698 - Breathe on Me, Breath of God - B $\flat$ Trumpet 1 - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.
3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.
4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

B♭ Trumpet 2 & 3

698 - Breathe on Me, Breath of God

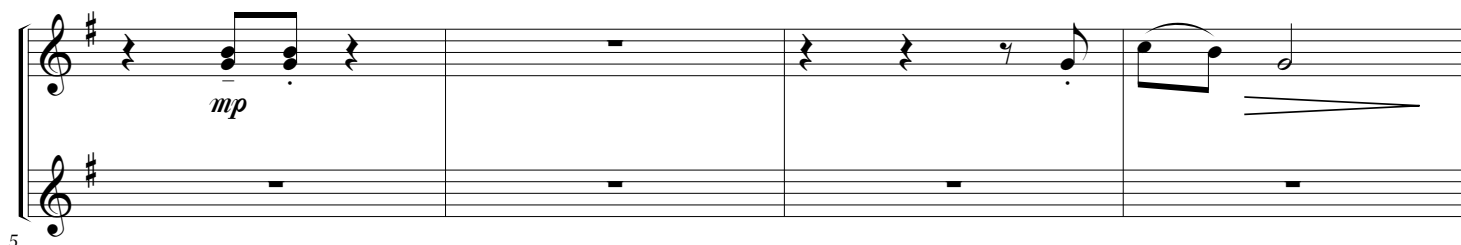
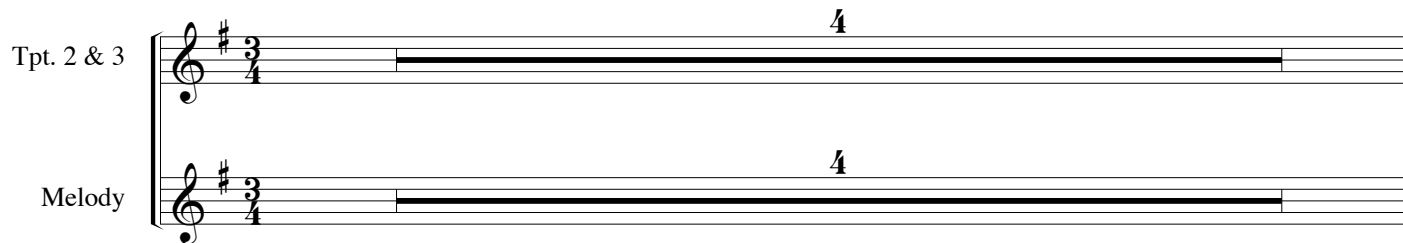
EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

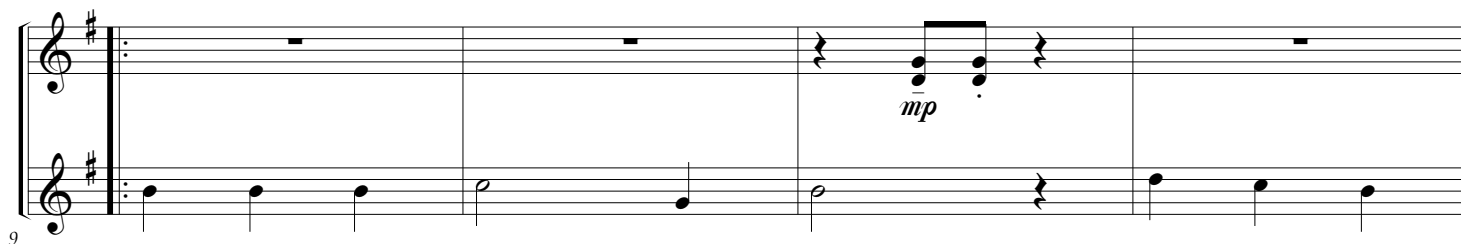
Tpt. 2 & 3

Melody

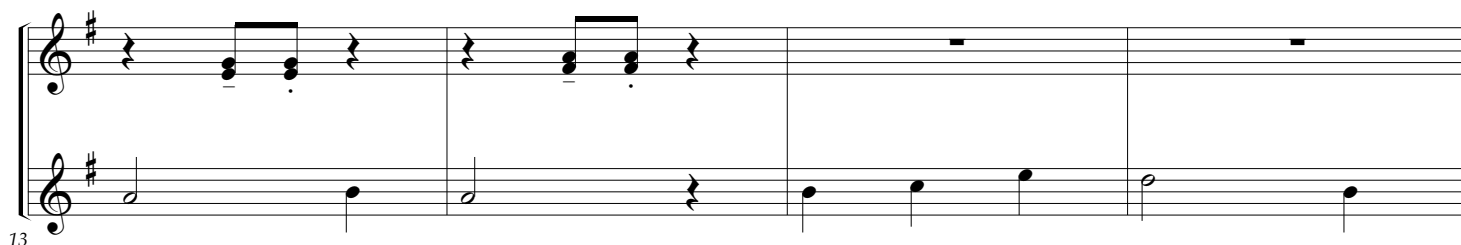


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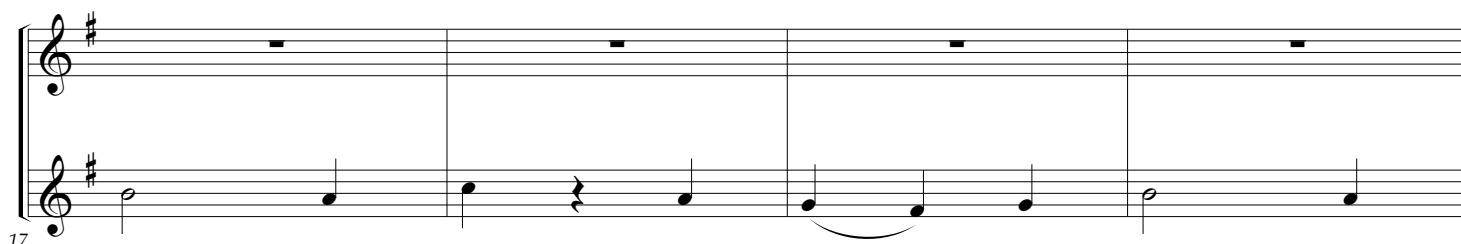
VERSE 1, 2, 3



9



13



17

698 - Breathe on Me, Breath of God - B♭ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for B♭ Trumpet 2 & 3. Measure 21 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 22 is a whole rest. Measure 23 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 24 features a half note G4 with a decrescendo hairpin, ending with a double bar line.

21

to KEY CHANGE

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for B♭ Trumpet 2 & 3. Measure 25 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 26 is a whole rest. Measure 27 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 28 features a half note G4 with a decrescendo hairpin, ending with a key signature change to two sharps (F# and C#) indicated by two sharp signs at the end of the staff.

25

VERSE 4

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation is for B♭ Trumpet 2 & 3. Measure 29 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 30 is a whole rest. Measure 31 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 32 features a half note G4 with a decrescendo hairpin, ending with a double bar line. The dynamic marking *mf* is present in measure 29.

29

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The notation is for B♭ Trumpet 2 & 3. Measure 33 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 34 is a whole rest. Measure 35 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 36 is a whole rest.

33

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The notation is for B♭ Trumpet 2 & 3. Measure 37 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 38 is a whole rest. Measure 39 starts with a quarter rest, followed by a dotted quarter note G4 and an eighth note A4. Measure 40 is a whole rest.

37

698 - Breathe on Me, Breath of God - B $\flat$ Trumpet 2 & 3 - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
2. Breathe on me, Breath of God,
Until my heart is pure,
Until my will is one with Thine,
To do and to endure.
3. Breathe on me, Breath of God,
Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.
4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Viola

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Introductory musical notation for Viola and Melody. The Viola part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure. The Melody part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure. The dynamic marking *mp* is present in the second measure of the Viola part.

Musical notation for measures 5 through 8. The Viola part features a half note in measure 5, followed by quarter rests in measures 6 and 7, and a half note in measure 8. The Melody part features a half note in measure 5, followed by quarter rests in measures 6 and 7, and a half note in measure 8. A crescendo hairpin is present in the final measure of the Melody part.

5

VERSE 1, 2, 3

Musical notation for measures 9 through 12. The Viola part features a half note in measure 9, followed by quarter rests in measures 10 and 11, and a half note in measure 12. The Melody part features a half note in measure 9, followed by quarter rests in measures 10 and 11, and a half note in measure 12.

9

Musical notation for measures 13 through 16. The Viola part features a half note in measure 13, followed by quarter rests in measures 14 and 15, and a half note in measure 16. The Melody part features a half note in measure 13, followed by quarter rests in measures 14 and 15, and a half note in measure 16. A crescendo hairpin is present in the final measure of the Melody part.

13

Musical notation for measures 17 through 20. The Viola part features a half note in measure 17, followed by quarter rests in measures 18 and 19, and a half note in measure 20. The Melody part features a half note in measure 17, followed by quarter rests in measures 18 and 19, and a half note in measure 20.

17

698 - Breathe on Me, Breath of God - Viola - 2 of 3

TURNAROUND to Verse

21

to KEY CHANGE

25

VERSE 4

29

33

37

698 - Breathe on Me, Breath of God - Viola - 3 of 3

ENDING

41

46

1. Breathe on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

2. Breathe on me, Breath of God,
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Until my will is one with Thine,
To do and to endure.

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Till I am wholly Thine,
Till all this earthly part of me
Glows with Thy fire divine.

4. Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Violin 1 & 2

698 - Breathe on Me, Breath of God

EDWIN HATCH

ROBERT JACKSON
Arranged by Jeremy Johnson
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

3

3

mp

5

VERSE 1, 2, 3

9

13

mp

17

698 - Breathe on Me, Breath of God - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-24. The music is in B-flat major. Measure 21 has a whole note chord of B-flat and D-flat in the right hand, and a half note B-flat in the left hand. Measure 22 has a whole rest in the right hand and a whole note B-flat in the left hand. Measure 23 has a whole note chord of B-flat and D-flat in the right hand, and a whole note B-flat in the left hand. Measure 24 has a whole note chord of B-flat and D-flat in the right hand, and a whole note B-flat in the left hand, followed by a double bar line and repeat sign.

21

to KEY CHANGE

Measures 25-28. The music is in C major. Measure 25 has a whole note chord of C and E in the right hand, and a half note C in the left hand. Measure 26 has a whole rest in the right hand and a whole note C in the left hand. Measure 27 has a whole note chord of C and E in the right hand, and a whole note C in the left hand. Measure 28 has a whole note chord of C and E in the right hand, and a whole note C in the left hand, followed by a double bar line and repeat sign.

25

VERSE 4

Measures 29-32. The music is in C major. Measure 29 has a half note C in the right hand, marked *mf*, and a half note C in the left hand. Measure 30 has a half note E in the right hand and a half note D in the left hand. Measure 31 has a half note G in the right hand and a half note F in the left hand. Measure 32 has a half note C in the right hand and a half note B in the left hand, followed by a double bar line and repeat sign.

29

Measures 33-36. The music is in C major. Measure 33 has a half note C in the right hand and a half note C in the left hand. Measure 34 has a half note E in the right hand and a half note D in the left hand. Measure 35 has a half note G in the right hand and a half note F in the left hand. Measure 36 has a half note C in the right hand and a half note B in the left hand, followed by a double bar line and repeat sign.

33

Measures 37-40. The music is in C major. Measure 37 has a half note C in the right hand and a half note C in the left hand. Measure 38 has a half note E in the right hand and a half note D in the left hand. Measure 39 has a half note G in the right hand and a half note F in the left hand. Measure 40 has a half note C in the right hand and a half note B in the left hand, followed by a double bar line and repeat sign.

37

698 - Breathe on Me, Breath of God - Violin 1 & 2 - 3 of 3

ENDING

41

46

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And do what Thou wouldst do.

2. Breathe on me, Breath of God,
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Until my will is one with Thine,
To do and to endure.

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