

E♭ Alto Saxophone 1 & 2

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

mf *f*

VERSE 1, 2, 3

mf *f*

mf *f*

mf *f*

mf *f*

688 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff features eighth and sixteenth notes with accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

1, 2 - TURNAROUND to Verse

Musical notation for measures 25-29. Measures 25-26 show a melodic line in the lower staff. Measures 27-29 are rests in both staves, indicating a turnaround.

25

Musical notation for measures 30-34. The melody in the upper staff includes a crescendo from *mf* to *f*. The lower staff has rests in measures 30-32 and accompaniment in measures 33-34.

30

3 - to KEY CHANGE

Musical notation for measures 35-38. Measures 35-36 are rests. Measures 37-38 feature a triplet of eighth notes in both staves, marked with a '3' above and below the staff.

35

Musical notation for measures 39-42. Measures 39-40 show a crescendo from *mf* to *f*. Measures 41-42 feature a melodic line in the upper staff and accompaniment in the lower staff, ending with a key signature change to three sharps (F#, C#, G#).

39

688 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

VERSE 4

43

Measures 43-46 of the score. The key signature is E major (four sharps). The music is in 4/4 time. Measure 43 features a treble clef staff with a whole rest and a bass clef staff with a half note G4, marked with a forte (*f*) dynamic. Measures 44-46 continue the bass line with half notes and quarter notes, including a half note G4 in measure 44, a half note F#4 in measure 45, and a half note E4 in measure 46.

47

Measures 47-50 of the score. Measures 47-48 show the treble staff with whole rests and the bass staff with half notes G4 and F#4. Measures 49-50 show the treble staff with whole rests and the bass staff with half notes E4 and D4.

50

Measures 51-54 of the score. Measures 51-52 show the treble staff with whole rests and the bass staff with half notes C4 and B3. Measures 53-54 show the treble staff with whole rests and the bass staff with half notes A3 and G3. A crescendo hairpin is present in measure 53.

54

Measures 55-57 of the score. Measures 55-56 show the treble staff with whole rests and the bass staff with half notes F#3 and E3, marked with a mezzo-forte (*mf*) dynamic. Measure 57 shows the treble staff with whole rests and the bass staff with half notes D3 and C3, marked with a forte (*f*) dynamic.

57

Measures 58-61 of the score. Measures 58-59 show the treble staff with whole rests and the bass staff with half notes B2 and A2. Measures 60-61 show the treble staff with whole rests and the bass staff with half notes G2 and F2. A crescendo hairpin is present in measure 60.

688 - All Hail the Power of Jesus' Name - E♭ Alto Saxophone 1 & 2 - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

E♭ Alto Saxophone 3

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Alto Sax. 3

Melody

mf f

VERSE 1, 2, 3

mf f

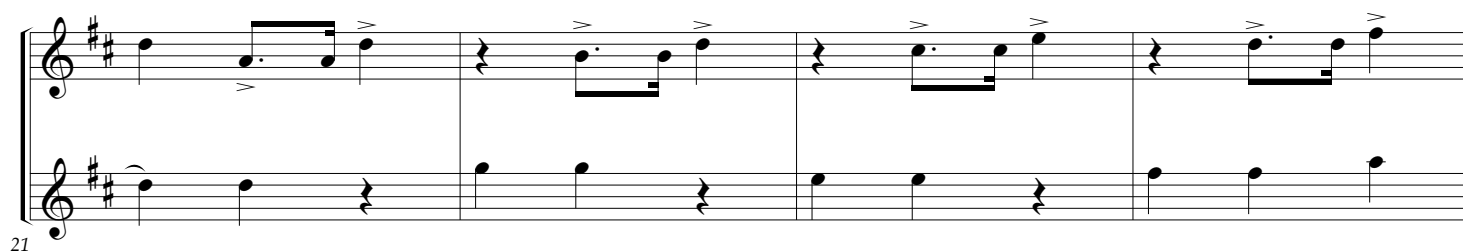
mf f

mf f

mf f

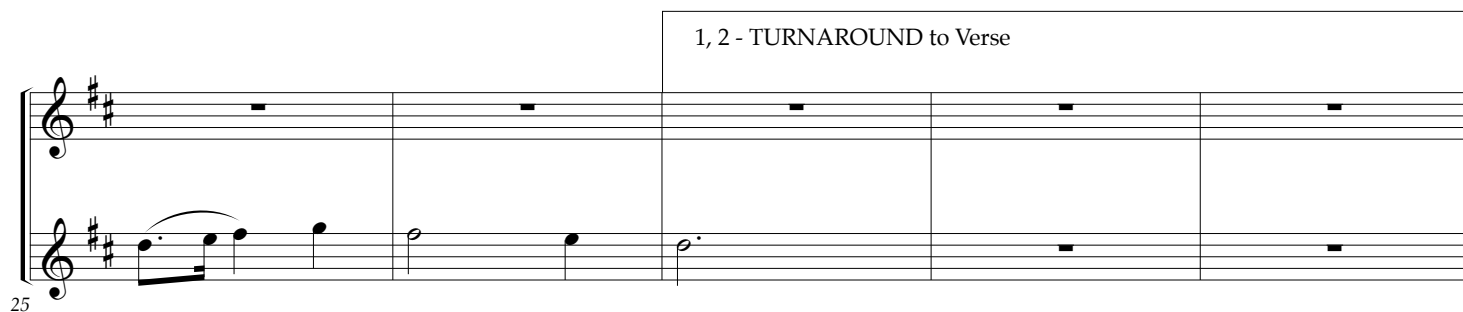
688 - All Hail the Power of Jesus' Name - E♭ Alto Saxophone 3 - 2 of 4

21

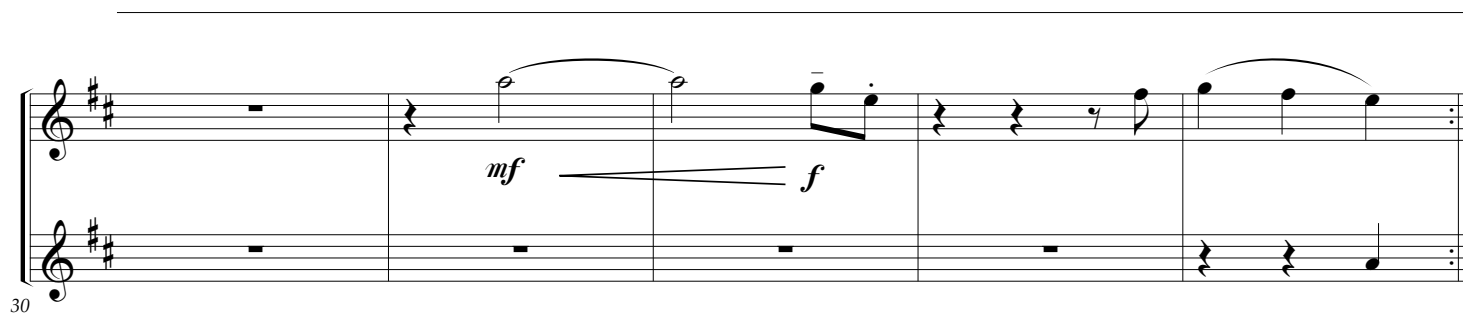


25

1, 2 - TURNAROUND to Verse

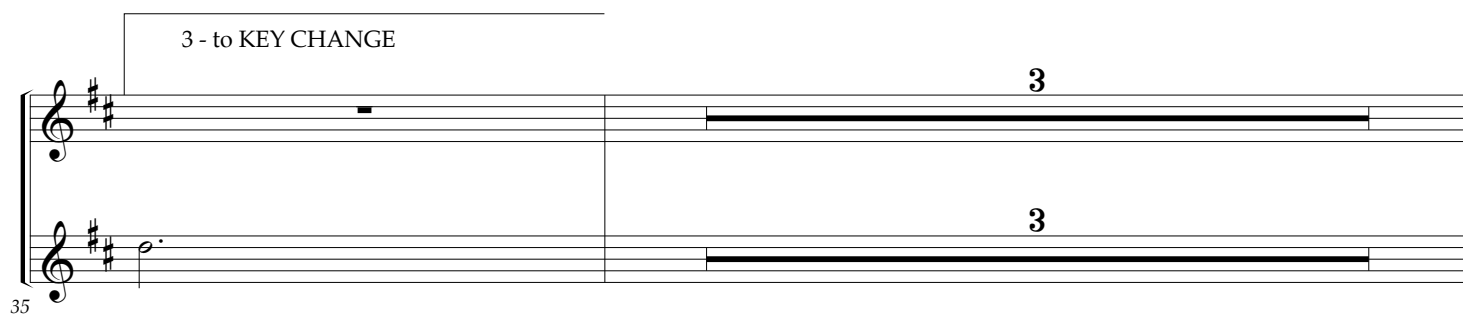


30

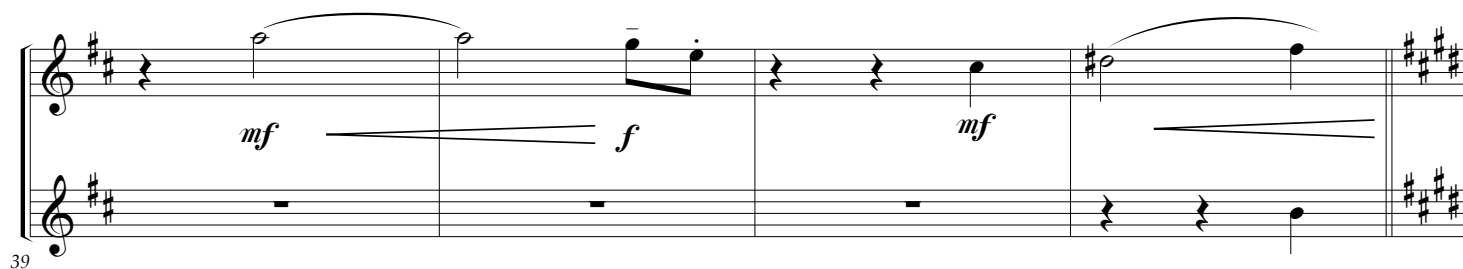


35

3 - to KEY CHANGE



39



688 - All Hail the Power of Jesus' Name - E♭ Alto Saxophone 3 - 3 of 4

VERSE 4

43

47

50

54

57

688 - All Hail the Power of Jesus' Name - E♭ Alto Saxophone 3 - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
 Let angels prostrate fall, Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall, Ye ransomed from the fall;
 Hail Him who saves you by His grace,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
 On this terrestrial ball, On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall, We at His feet may fall!
 We'll join the everlasting song,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

E♭ Baritone Saxophone

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Bari. Sax. 2nd time only

Melody

3

3

f

VERSE 1, 2, 3

5

9

13

17

688 - All Hail the Power of Jesus' Name - E♭ Baritone Saxophone - 2 of 4

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes with accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

1, 2 - TURNAROUND to Verse

Musical notation for measures 25-29. Measures 25-27 contain a melodic line in the lower staff, while measures 28-29 are rests in both staves.

25

Musical notation for measures 30-34. Measures 30-33 feature a four-measure rest in both staves, marked with a large '4'. Measure 34 begins with a melodic line in the upper staff and a bass line in the lower staff, marked with a forte 'f' dynamic.

30

3 - to KEY CHANGE

Musical notation for measures 35-38. Measures 35-36 contain a melodic line in the lower staff. Measures 37-38 feature a three-measure rest in both staves, marked with a large '3'.

35

Musical notation for measures 39-42. Measures 39-40 are rests in both staves. Measure 41 begins with a melodic line in the upper staff and a bass line in the lower staff, marked with a mezzo-forte 'mf' dynamic. Measure 42 concludes with a key signature change to three sharps (F#, C#, G#).

39

688 - All Hail the Power of Jesus' Name - E♭ Baritone Saxophone - 3 of 4

VERSE 4

Measures 43-46 of the score. The key signature is E major (four sharps). The melody in the upper staff begins at measure 43 with a quarter note G5, followed by rests. The lower staff starts with a half note G4, then a quarter note A4, and continues with a melodic line. A forte (*f*) dynamic marking is present at the start of measure 43.

43

Measures 47-50 of the score. The melody in the upper staff consists of whole rests. The lower staff continues the melodic line from the previous system, featuring eighth and quarter notes.

47

Measures 51-54 of the score. The melody in the upper staff has whole rests in measures 51 and 53, with eighth notes in measures 52 and 54. The lower staff continues the melodic line. A decrescendo hairpin is used in measure 53.

50

Measures 55-58 of the score. The melody in the upper staff has whole rests in measures 55 and 57, with a half note in measure 56. The lower staff continues the melodic line. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 56, followed by a decrescendo hairpin.

54

Measures 59-62 of the score. The melody in the upper staff has a half note in measure 59, whole rests in measures 60 and 61, and eighth notes in measure 62. The lower staff continues the melodic line with a long phrase spanning measures 59 and 60, and then quarter notes in measures 61 and 62.

57

61

ENDING

65

69

1. All hail the power of Jesus' name!
 Let angels prostrate fall, Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall, Ye ransomed from the fall;
 Hail Him who saves you by His grace,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
 On this terrestrial ball, On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall, We at His feet may fall!
 We'll join the everlasting song,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

Bass Guitar

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

F B $\flat$ C B $\flat$

f

VERSE 1, 2, 3

F $\frac{F}{A}$ B $\flat$ F

mf

F $\frac{F}{A}$ B $\flat$ C

F F $\frac{F}{A}$ B $\flat$

F B $\flat$ F C

f

F B $\flat$ $\frac{C}{E}$ F

$\frac{F}{A}$ $\frac{F}{C}$ C

1, 2 - TURNAROUND to Verse

F B $\flat$ C

f

688 - All Hail the Power of Jesus' Name - Bass Guitar - 2 of 3

30

B $\flat$ F B $\flat$ C B $\flat$

35

3 - to KEY CHANGE

F B $\flat$ C B $\flat$

39

F B $\flat$ C D

43

VERSE 4

G G/B C G

f

47

G G/B C

50

D G G G/B

54

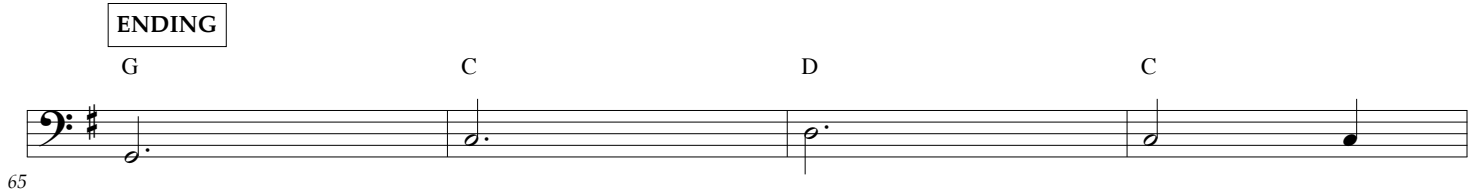
C G C

f

57

G D G C

688 - All Hail the Power of Jesus' Name - Bass Guitar - 3 of 3



1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Bassoon
(B $\flat$ Bass Clarinet)

688 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

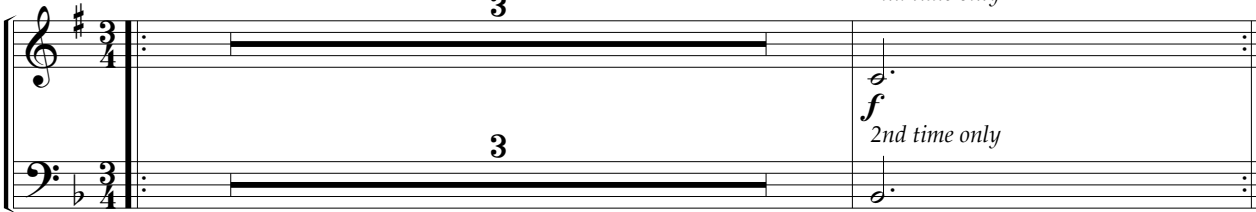
(DIADEM)

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

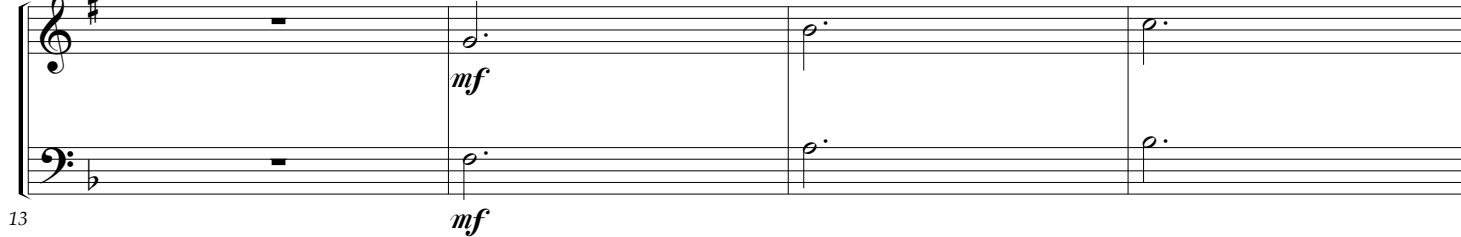
Bass Cl. 

Bssn. 

VERSE 1, 2, 3









688 - All Hail the Power of Jesus' Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

21 22 23 24

25

1, 2 - TURNAROUND to Verse

25 26 27 28

30

30 31 32

35

3 - to KEY CHANGE

35 36 37 38

39

39 40 41 42

688 - All Hail the Power of Jesus' Name - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

VERSE 4

43

3

3

47

3

3

50

54

mf

f

mf

f

57

688 - All Hail the Power of Jesus' Name - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
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We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Synth Brass Reduction

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

JAMES ELLOR
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

2nd time only

mf f

VERSE 1, 2, 3

3 3

5

4 4

9

4 4

13

mf f

17

688 - All Hail the Power of Jesus' Name - Synth Brass Reduction - 2 of 4

Measures 21-24: Treble and bass staves. Treble staff contains chords and rests. Bass staff contains chords and rests. Dynamic markings include *mf* and *f*.

21

Measures 25-28: Treble and bass staves. Treble staff contains whole notes and rests. Bass staff contains whole notes and rests. Measure numbers 2 and 3 are indicated above the staves. A bracket above measure 3 indicates a turnaround to the verse.

25

Measures 30-33: Treble and bass staves. Treble staff contains half notes and rests. Bass staff contains half notes and rests. Dynamic markings include *mf* and *f*.

30

Measures 35-38: Treble and bass staves. Treble staff contains whole notes and rests. Bass staff contains whole notes and rests. Measure number 4 is indicated above the staves. A bracket above measure 3 indicates a key change.

35

Measures 39-42: Treble and bass staves. Treble staff contains half notes and rests. Bass staff contains half notes and rests. Dynamic markings include *mf* and *f*.

39

688 - All Hail the Power of Jesus' Name - Synth Brass Reduction - 3 of 4

VERSE 4

43

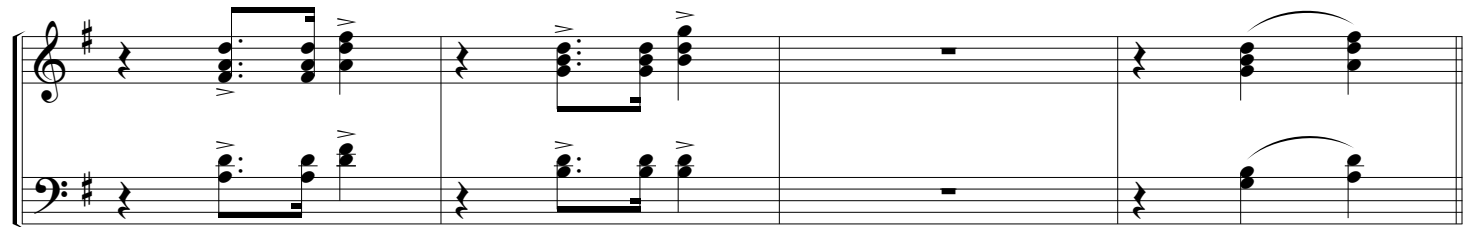
47

50

54

57

688 - All Hail the Power of Jesus' Name - Synth Brass Reduction - 4 of 4

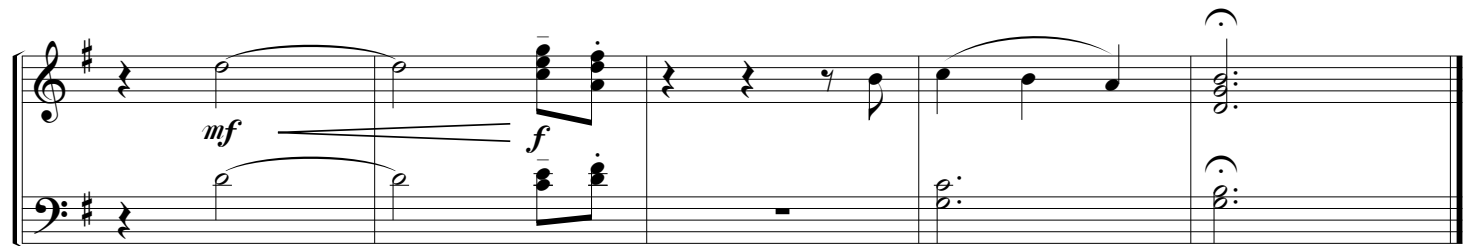


61

ENDING



65



69

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Cello / Bass

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO *2nd time only*

Cello / Bs.

Melody

f

VERSE 1, 2, 3

5

9

13

mf

17

f

688 - All Hail the Power of Jesus' Name - Cello / Bass - 2 of 4

Measures 21-24 of the Cello/Bass part. The key signature is one flat (B-flat). The notation features a mix of eighth and quarter notes, with some measures containing rests. Accents (>) are placed over several notes in measures 22, 23, and 24.

21

1, 2 - TURNAROUND to Verse

Measures 25-29 of the Cello/Bass part. Measures 25-26 contain a melodic line in the bass staff. Measures 27-29 are primarily rests in both staves, with a few notes in measure 29.

25

Measures 30-34 of the Cello/Bass part. Measures 30-33 feature a melodic line in the bass staff with various note values and slurs. Measure 34 has a few notes in the bass staff.

30

3 - to KEY CHANGE

Measures 35-38 of the Cello/Bass part. Measures 35-37 are mostly rests in both staves. Measure 38 has a few notes in the bass staff.

35

Measures 39-42 of the Cello/Bass part. Measures 39-40 feature a melodic line in the bass staff. Measures 41-42 have rests in both staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 41, followed by a crescendo hairpin leading to the end of the piece.

39

688 - All Hail the Power of Jesus' Name - Cello / Bass - 3 of 4

VERSE 4

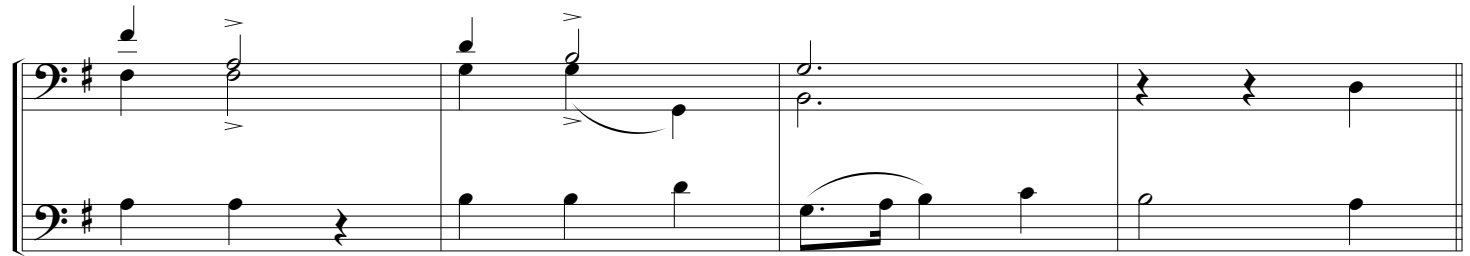
43

47

50

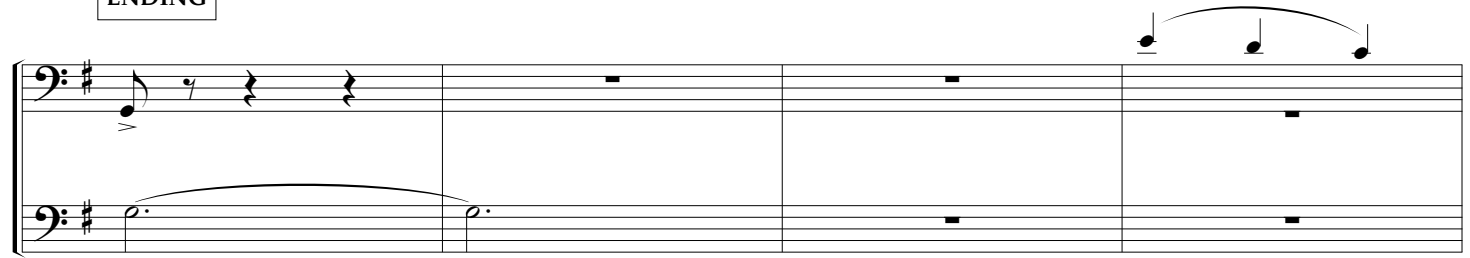
54

57

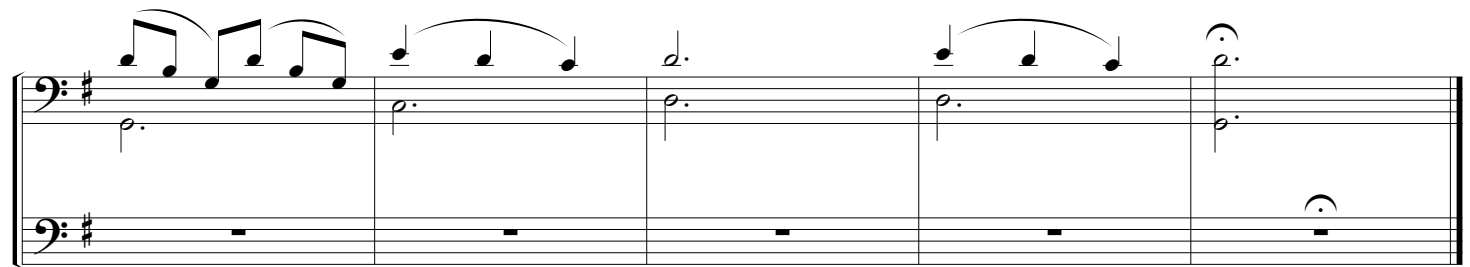


61

ENDING



65



69

1. All hail the power of Jesus' name!
 Let angels prostrate fall, Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall, Ye ransomed from the fall;
 Hail Him who saves you by His grace,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
 On this terrestrial ball, On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall, We at His feet may fall!
 We'll join the everlasting song,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

B $\flat$ Clarinet 1 & 2

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Cl. 1 & 2

Melody

VERSE 1, 2, 3

5

9

13

17

688 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

1, 2 - TURNAROUND to Verse

25

30

3 - to KEY CHANGE

35

39

688 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 3 of 4

VERSE 4

43

47

50

54

57

688 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

B♭ Clarinet 3

688 - All Hail the Power of Jesus' Name

(DIADEM)

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JAMES ELLOR

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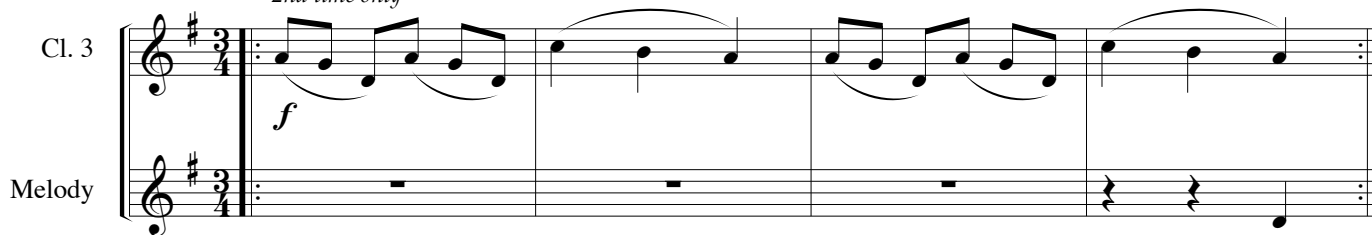
INTRO

2nd time only

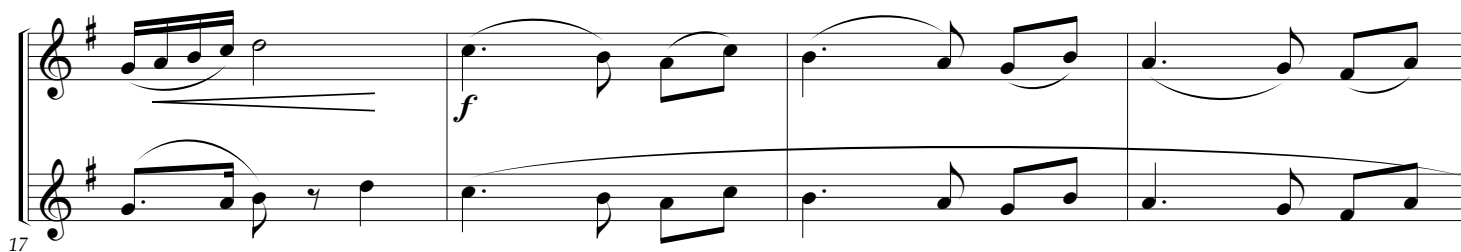
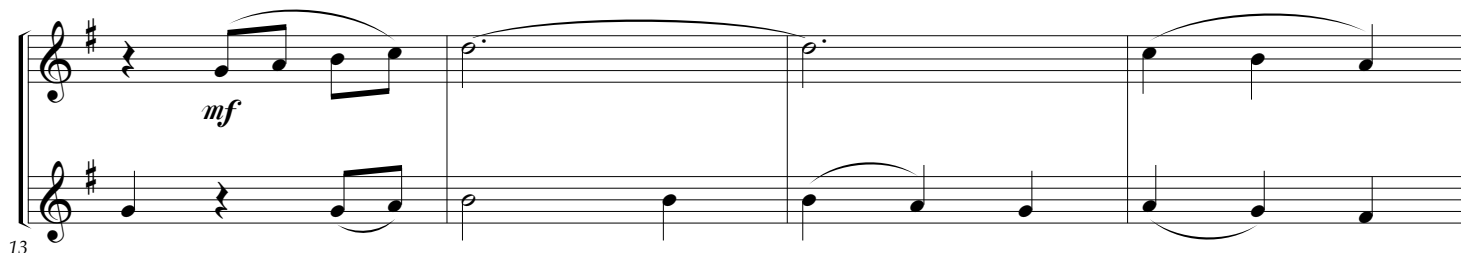
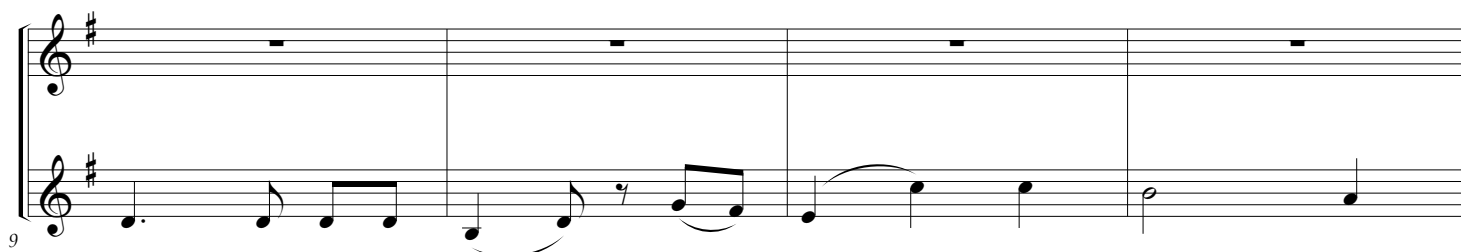
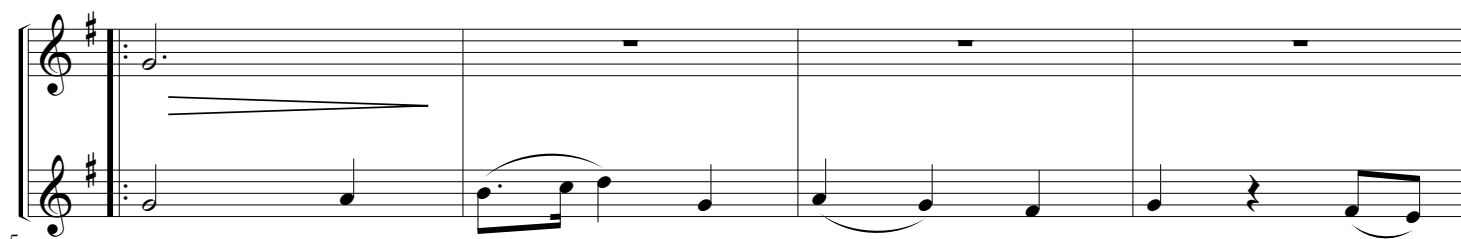
Cl. 3

Melody

f



VERSE 1, 2, 3



688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 2 of 4

Measures 21-24 of the B $\flat$ Trumpet 2 & 3 part. The key signature is one sharp (F#). The music is in 4/4 time. Measure 21: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 22: Treble clef has a half note G4 with a breath mark. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 23: Treble clef has a half note G4 with a breath mark. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 24: Treble clef has a half note G4 with a breath mark. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note G3.

Measures 25-29 of the B $\flat$ Trumpet 2 & 3 part. Measure 25: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 26: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 27: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 28: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 29: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. A bracket above measures 28 and 29 is labeled "1, 2 - TURNAROUND to Verse".

Measures 30-34 of the B $\flat$ Trumpet 2 & 3 part. The key signature is one sharp (F#). The music is in 4/4 time. Measure 30: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 31: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 32: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 33: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 34: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest.

Measures 35-38 of the B $\flat$ Trumpet 2 & 3 part. A bracket above measures 35 and 36 is labeled "3 - to KEY CHANGE". The key signature changes to two sharps (F# and C#). Measure 35: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 36: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 37: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 38: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest.

Measures 39-42 of the B $\flat$ Trumpet 2 & 3 part. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 39: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 40: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 41: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 42: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F#3, and a quarter rest. A bracket above measures 41 and 42 is labeled "7". The dynamic marking *mf* is present.

688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 3 of 4

VERSE 4

43

Measures 43-46 of the B $\flat$ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). Measure 43 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note followed by a dotted half note, then a half note, and a quarter note. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

47

Measures 47-50. The melody continues with a half note, a dotted half note, and a half note. The lower staff has a more active accompaniment with eighth and quarter notes.

50

Measures 51-54. The melody includes a quarter rest in measure 51, followed by eighth and quarter notes. The lower staff continues with a steady accompaniment.

54

Measures 55-57. Measure 55 has a mezzo-forte (*mf*) dynamic. Measure 56 features a forte (*f*) dynamic. The melody in measure 56 includes a sixteenth-note triplet. The lower staff has a more active accompaniment.

57

Measures 58-61. The melody continues with a half note, a dotted half note, and a half note. The lower staff has a more active accompaniment.

688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 4 of 4

ENDING

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Flute 1 / Oboe (Flute 2)

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff is for Fl. 1 / Ob. (Fl. 2) and the bottom staff is for Melody. The key signature is one flat (Bb) and the time signature is 3/4. The Fl. 1 / Ob. (Fl. 2) staff starts with a forte (f) dynamic and contains a melodic line with slurs. The Melody staff contains whole rests for the first three measures and a half note in the fourth measure.

VERSE 1, 2, 3

Musical notation for Verse 1, 2, 3, measures 5-8. The top staff is for Fl. 1 / Ob. (Fl. 2) and the bottom staff is for Melody. The key signature is one flat (Bb) and the time signature is 3/4. The Fl. 1 / Ob. (Fl. 2) staff contains whole rests for measures 5-8. The Melody staff contains a melodic line with slurs and a crescendo hairpin in measure 5.

Musical notation for Verse 1, 2, 3, measures 9-12. The top staff is for Fl. 1 / Ob. (Fl. 2) and the bottom staff is for Melody. The key signature is one flat (Bb) and the time signature is 3/4. The Fl. 1 / Ob. (Fl. 2) staff contains whole rests for measures 9-12. The Melody staff contains a melodic line with slurs and a crescendo hairpin in measure 9.

Musical notation for Verse 1, 2, 3, measures 13-16. The top staff is for Fl. 1 / Ob. (Fl. 2) and the bottom staff is for Melody. The key signature is one flat (Bb) and the time signature is 3/4. The Fl. 1 / Ob. (Fl. 2) staff contains whole rests for measures 13-16. The Melody staff contains a melodic line with slurs and a mezzo-forte (mf) dynamic in measure 13.

Musical notation for Verse 1, 2, 3, measures 17-20. The top staff is for Fl. 1 / Ob. (Fl. 2) and the bottom staff is for Melody. The key signature is one flat (Bb) and the time signature is 3/4. The Fl. 1 / Ob. (Fl. 2) staff contains whole rests for measures 17-20. The Melody staff contains a melodic line with slurs and a forte (f) dynamic in measure 17. A trill (tr) is marked above the first note of measure 17.

688 - All Hail the Power of Jesus' Name - Flute 1 / Oboe (Flute 2) - 2 of 4

21

21

25

1, 2 - TURNAROUND to Verse

25

30

30

35

3 - to KEY CHANGE

35

39

tr.
mf

39

688 - All Hail the Power of Jesus' Name - Flute 1 / Oboe (Flute 2) - 3 of 4

VERSE 4

43

47

50

54

57

61

ENDING

65

69

1. All hail the power of Jesus' name!
 Let angels prostrate fall, Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall, Ye ransomed from the fall;
 Hail Him who saves you by His grace,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
 On this terrestrial ball, On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall, We at His feet may fall!
 We'll join the everlasting song,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

688 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

(DIADEM)

JAMES ELLOR

Arranged by Paul Marino
Orchestrated by David Shipps

Orchestrated by David Shipps

$\text{♩} = 108$
INTRO

Solo - (2nd X only)
mf

Vocals

1. All
(2. Ye)
(3. Let)

Piano

f

Flute 1 / Oboe (Flute 2)

f

2nd time only

B♭ Clarinet 1 & 2

f

2nd time only

Bassoon (B♭ Bass Clarinet)

2nd time only

E♭ Alto Saxophone 1 & 2

f

2nd time only

B♭ Tenor Saxophone (Baritone T.C.)

mf

2nd time only

B♭ Trumpet 1

mf

2nd time only

B♭ Trumpet 2 & 3

mf

2nd time only

F Horn 1 & 2

mf

2nd time only

Trombone 1 & 2

mf

2nd time only

Trombone 3 / Tuba

f

2nd time only

Percussion 1

Shaker/Tambourine

f

Timpani / Percussion 2

Sus. Cym.

f

Violin 1 & 2

f

2nd time only

Viola

f

2nd time only

Cello / Bass

f

1 2 3 4

VERSE 1, 2, 3

688 - All Hail the Power of Jesus' Name - 2 of 18

1st X - Solo
2nd X - All - unis.
3rd X - Parts

Voc.

hail the power of Je - sus' name! Let
cho - sen seed of Is - rael's race, Ye
ev - 'ry kin - dred, ev - 'ry tribe, On

Pno.

F E A B $\flat$ F
mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker only (no Tamb.)
mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

688 - All Hail the Power of Jesus' Name - 3 of 18

an - gels pros - trate fall, Let an gels pros - trate
 ran - somed from the fall, Ye an - gels somed from - trate
 this ter - res - trial ball, On this ter - res - trial

Pno. F Bb C
A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

688 - All Hail the Power of Jesus' Name - 4 of 18

2nd and 3rd X - Parts

Voc.

fall; fall; ball, Bring Hail To forth Him Him the who all roy saves maj al you es di by ty a His as

Pno.

F F E A Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

688 - All Hail the Power of Jesus' Name - 5 of 18

Voc. dem, grace, crie, And crown

Pno. F B $\flat$ F C

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 mf

Ten. Sax. (Bari. T.C.) mf

Tpt. 1 mf

Tpt. 2 & 3 mf

Horn 1 & 2 mf

Trb. 1 & 2 mf

Trb. 3 / Tuba mf

Perc. 1 f Tamb.

Timp. / Perc. 2 Timpani

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

17 18 19 20

688 - All Hail the Power of Jesus' Name - 6 of 18

Voc. Him, crown Him, crown Him, crown Him, And

Pno. F B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

688 - All Hail the Power of Jesus' Name - 7 of 18

1, 2 - TURNAROUND to Verse

Voc. crown Him Lord of all.

Pno. E A E C C F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

688 - All Hail the Power of Jesus' Name - 8 of 18

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

C

B $\flat$

F

B $\flat$

mf

f

mf

f

mf

f

mf

f

S.C.

f

29

30

31

32

688 - All Hail the Power of Jesus' Name - 9 of 18

2nd X - All - unis.
3rd X - Parts *mf* 3 - to KEY CHANGE

Voc. 2. Ye all.
3. Let

Pno. C B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.)

Tpt. 1 3 - to KEY CHANGE

Tpt. 2 & 3

Horn 1 & 2 *f*

Trb. 1 & 2

Trb. 3 / Tuba *f*

Perc. 1

Timpani / Perc. 2 (Timpani - to D, G)

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

688 - All Hail the Power of Jesus' Name - 10 of 18

Score for measures 37-40, featuring various instruments and vocal parts.

Voc. (Vocal parts):

- Measures 37-40: Rests.

Pno. (Piano):

- Measure 37: Chords C, B $\flat$, F, B $\flat$.
- Measures 38-40: Accompanying figures.

Fl. 1 / Ob. (Fl. 2) (Flute 1 / Oboe):

- Measures 37-40: Melodic lines.

Cl. 1 & 2 (Clarinets 1 & 2):

- Measures 37-40: Melodic lines.

Bssn. (Bass Cl.) (Bassoon):

- Measures 37-40: Rests.

Alto Sax. 1 & 2 (Alto Saxophones 1 & 2):

- Measures 37-40: Rests.

Ten. Sax. (Bari. T.C.) (Tenor Saxophone / Baritone Saxophone):

- Measures 37-40: Rests.

Tpt. 1 (Trumpet 1):

- Measures 37-40: Rests.

Tpt. 2 & 3 (Trumpets 2 & 3):

- Measures 37-40: Rests.

Horn 1 & 2 (Horns 1 & 2):

- Measures 37-40: Rests.

Trb. 1 & 2 (Trombones 1 & 2):

- Measures 37-40: Rests.

Trb. 3 / Tuba (Trombone 3 / Tuba):

- Measures 37-40: Rests.

Perc. 1 (Percussion 1):

- Measures 37-40: Rhythmic patterns.

Timp. / Perc. 2 (Timpani / Percussion 2):

- Measures 37-40: Rests.

Vln. 1 & 2 (Violins 1 & 2):

- Measures 37-40: Melodic lines.

Vla. (Viola):

- Measures 37-40: Melodic lines.

Cello / Bs. (Cello / Double Bass):

- Measures 37-40: Melodic lines.

Measure Numbers: 37, 38, 39, 40.

688 - All Hail the Power of Jesus' Name - 11 of 18

VERSE 4

f

Voc. 4. O that with yon - der

Pno. *C* *D* *mel.* *G* *G/B* *f*

Fl. 1 / Ob. (Fl. 2) *tr.* *mf* *f*

Cl. 1 & 2 *tr.* *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *mf* *f*

Trb. 3 / Tuba *mf* *f*

Perc. 1

Timp. / Perc. 2 *Timp.* *mf* *f*

Vln. 1 & 2 *mf* *f*

Vla. *mf* *f*

Cello / Bs. *mf* *f*

41 42 43 44

688 - All Hail the Power of Jesus' Name - 12 of 18

Voc. sa - cred thron We at His feet may fall, We
 Pno. C G G G/B
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2 S.C.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

45 46 47 48

688 - All Hail the Power of Jesus' Name - 13 of 18

at His feet may fall! We'll join the

C D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

Timp.

688 - All Hail the Power of Jesus' Name - 14 of 18

Voc. ev - er - last - ing song, And crown

Pno. *G B C G C* *f*

Fl. 1 / Ob. (Fl. 2) *mf tr* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *mf* *f*

Trb. 3 / Tuba *mf* *f*

Perc. 1

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf* *f*

Vla. *mf* *f*

Cello / Bs. *mf* *f*

53 54 55 56

688 - All Hail the Power of Jesus' Name - 15 of 18

Voc. Him, crown Him,

Pno. G D G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

688 - All Hail the Power of Jesus' Name - 16 of 18

Voc. crown Him, crown Him, And crown Him Lord of

Pno. $\frac{D}{F\sharp}$ G $\frac{G}{B}$ $\frac{G}{D}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

688 - All Hail the Power of Jesus' Name - 17 of 18

ENDING

Voc. all.

Pno. G C D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2 *f*

Vla.

Cello / Bs.

65 66 67 68

688 - All Hail the Power of Jesus' Name - 18 of 18

Score for measures 69-73, featuring various instruments and vocal parts.

Voc. (Vocal parts): Treble and Bass staves, mostly resting.

Pno. (Piano): Treble and Bass staves, playing chords and arpeggios. Chords G, C, D, G are indicated above the staff.

Fl. 1 / Ob. (Fl. 2): Treble staff, playing a melodic line.

Cl. 1 & 2: Treble staff, playing a melodic line.

Bssn. (Bass Cl.): Bass staff, playing a low melodic line.

Alto Sax. 1 & 2: Treble staff, playing a melodic line with dynamics *mf* and *f*.

Ten. Sax. (Bari. T.C.): Treble staff, playing a melodic line with dynamics *mf* and *f*.

Tpt. 1: Treble staff, playing a melodic line with dynamics *mf* and *f*.

Tpt. 2 & 3: Treble staff, playing a melodic line with dynamics *mf* and *f*.

Horn 1 & 2: Treble staff, playing a melodic line with dynamics *f*.

Trb. 1 & 2: Bass staff, playing a melodic line with dynamics *mf* and *f*.

Trb. 3 / Tuba: Bass staff, playing a low melodic line.

Perc. 1: Treble staff, playing a rhythmic pattern.

Timp. / Perc. 2: Bass staff, playing a rhythmic pattern.

Vln. 1 & 2: Treble staff, playing a melodic line.

Vla.: Bass staff, playing a melodic line.

Cello / Bs.: Bass staff, playing a melodic line.

Measures 69, 70, 71, 72, 73 are indicated at the bottom of the score.

Harp

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for the vocal line. The piano accompaniment begins in the second measure with a series of chords. Above the first piano measure, there is a harp-specific notation: a vertical line with five horizontal ticks, labeled "2nd time only". The piano part starts with a forte (*f*) dynamic and is marked "Tune to: F Scale". The final measure of the intro features a glissando in the right hand, marked "F Scale gliss.".

VERSE 1, 2, 3

The first system of the verse spans measures 5 to 8. The vocal line begins in measure 5 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 6, then quarter notes G4, F4, and E4 in measure 7, and finally quarter notes D4, C4, and Bb3 in measure 8. The piano accompaniment has whole rests in measures 5 and 6. In measure 7, the right hand plays a descending eighth-note scale (F4, E4, D4, C4, Bb3) while the left hand has a whole rest. In measure 8, both hands play a descending eighth-note scale (F4, E4, D4, C4, Bb3). The dynamic is marked *mf*.

The second system of the verse spans measures 9 to 12. The vocal line continues with quarter notes D4, C4, and Bb3 in measure 9, then quarter notes A3, G3, and F3 in measure 10, followed by quarter notes E3, D3, and C3 in measure 11, and finally quarter notes Bb2, A2, and G2 in measure 12. The piano accompaniment has whole rests in measures 9 and 10. In measure 11, the right hand plays a descending eighth-note scale (F3, E3, D3, C3, Bb2) while the left hand has a whole rest. In measure 12, both hands play a descending eighth-note scale (F3, E3, D3, C3, Bb2). The dynamic is marked *mf*.

688 - All Hail the Power of Jesus' Name - Harp - 2 of 6

13

Measures 13-16 of the harp part. The music is in B-flat major (two flats). The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A slur is present over measures 14 and 15 in the right hand.

17

Measures 17-20 of the harp part. The right hand continues the melody, featuring a long slur over measures 18 and 19. The left hand plays chords and moving lines, with a forte (*f*) dynamic marking in measure 18. A slur is also present over measures 17 and 18 in the left hand.

21

Measures 21-23 of the harp part. The right hand plays a melody with rests. The left hand features a glissando marked "F Scale gliss." in measure 21, followed by chords. A slur is present over measures 21 and 22 in the left hand.

24

Measures 24-26 of the harp part. The right hand plays a melody with a slur over measures 24 and 25. The left hand plays chords and moving lines, with a slur over measures 24 and 25.

688 - All Hail the Power of Jesus' Name - Harp - 3 of 6

1, 2 - TURNAROUND to Verse

27

31

3 - to KEY CHANGE

35

39

688 - All Hail the Power of Jesus' Name - Harp - 4 of 6

VERSE 4

Measures 43-46 of the musical score. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. A forte (f) dynamic is marked at the beginning of measure 44.

43

Measures 47-50 of the musical score. The melody continues in the treble clef. The piano accompaniment features more complex chordal textures in the right hand. A piano (p) dynamic is marked at the beginning of measure 49.

47

Measures 51-54 of the musical score. The melody continues in the treble clef. The piano accompaniment features more complex chordal textures in the right hand. A piano (p) dynamic is marked at the beginning of measure 52.

51

Measures 55-58 of the musical score. The melody continues in the treble clef. The piano accompaniment features more complex chordal textures in the right hand. A forte (f) dynamic is marked at the beginning of measure 56.

55

688 - All Hail the Power of Jesus' Name - Harp - 5 of 6

Measures 59-62 of the harp part. The music is in G major (one sharp). The right hand plays a melody of eighth notes, while the left hand provides harmonic support with chords and moving lines. Measure 62 ends with a double bar line.

59

ENDING

Measures 63-66 of the harp part. Measure 63 features a melodic phrase in the right hand. Measure 64 includes a 'G Scale gliss.' instruction in the left hand, indicated by a wavy line. Measures 65 and 66 continue the harmonic accompaniment. Measure 66 ends with a double bar line.

63

Measures 67-70 of the harp part. Measures 67 and 68 show a continuation of the accompaniment. Measures 69 and 70 feature a final chord in the right hand, marked with a fermata, while the left hand plays a sustained chord. Measure 70 ends with a double bar line.

67

Measures 71-74 of the harp part. Measures 71 and 72 show sustained chords in both hands. Measures 73 and 74 feature a final chord in the right hand, marked with a fermata, while the left hand plays a sustained chord. Measure 74 ends with a double bar line.

71

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

F Horn 1 & 2

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

2nd time only

mf

f

VERSE 1, 2, 3

5

9

13

17

mf

f

688 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 2 of 4

21

1, 2 - TURNAROUND to Verse

25

30

3 - to KEY CHANGE

35

39

688 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 3 of 4

VERSE 4

43

47

50

54

57

688 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 4 of 4

ENDING

1. All hail the power of Jesus' name!
 Let angels prostrate fall, Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall, Ye ransomed from the fall;
 Hail Him who saves you by His grace,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
 On this terrestrial ball, On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall, We at His feet may fall!
 We'll join the everlasting song,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

Lead Sheet

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

♩ = 108

INTRO

F

B♭

C

B♭

Vocal - (2nd X only)

mf



f

VERSE 1, 2, 3

F

F
A

B♭

F



1. All
(2. Ye)
(3. Let)

hail cho - the sen power seed of of Je - sus' name! Let
ev - 'ry kin - dred, Is ev - rael's race, Ye
On

F
A

B♭

C

F



an - gels pros - trate fall, Let an - gels pros - trate fall; Bring
ran - somed from the fall, Ye an - gels somed from - trate fall; Hail
this ter - res - trial ball, On this ter - res - trial ball, To

F
A

B♭

F



forth Him the who roy saves - al you di - a - dem, And
Him Him all maj - es - ty His as - grace, crite,
Him

B♭

F

C

F



crown Him, crown Him, crown Him, And crown Him Lord of

B♭

C
E

F

F
A

F
C

C



crown Him, crown Him, crown Him, And crown Him Lord of

1, 2 - TURNAROUND to Verse

F

B♭

C

B♭

F

B♭

C

B♭

mf



all.

2. Ye
3. Let

688 - All Hail the Power of Jesus' Name - Lead Sheet - 2 of 2

3 - to KEY CHANGE

F B $\flat$ C B $\flat$ F B $\flat$ C D

f

35 all. 4. O

VERSE 4

G G/B C G

43 that with yon - der sa - cred thron We at His feet may

G/B C D G

48 fall, We at His feet may fall! We'll

G/B C G

52 join the ev - er - last - ing song, And

C G D G C

56 crown Him, crown Him,

D/F $\sharp$ G G/B G/D D

61 crown Him, crown Him, And crown Him Lord of

ENDING

G C D C G C D G

65 all.

Lead Sheet

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

♩ = 108

INTRO

Capo 3 D

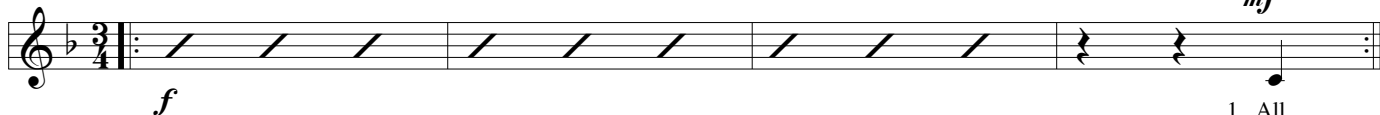
G

A

G

Vocal - (2nd X only)

mf



VERSE 1, 2, 3

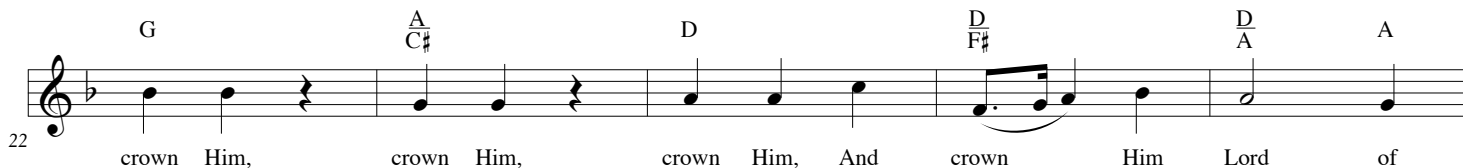
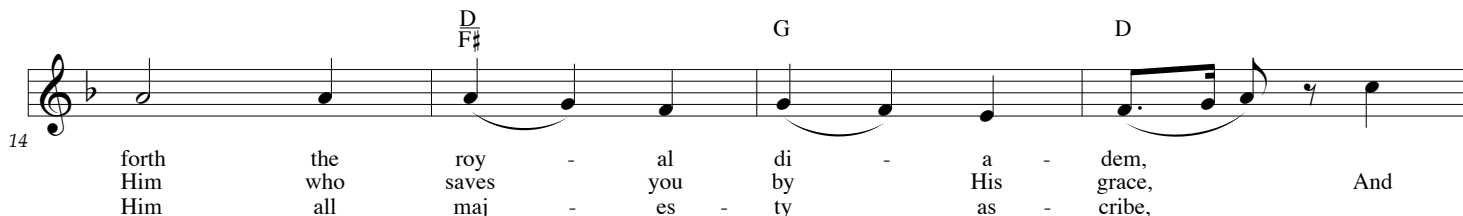
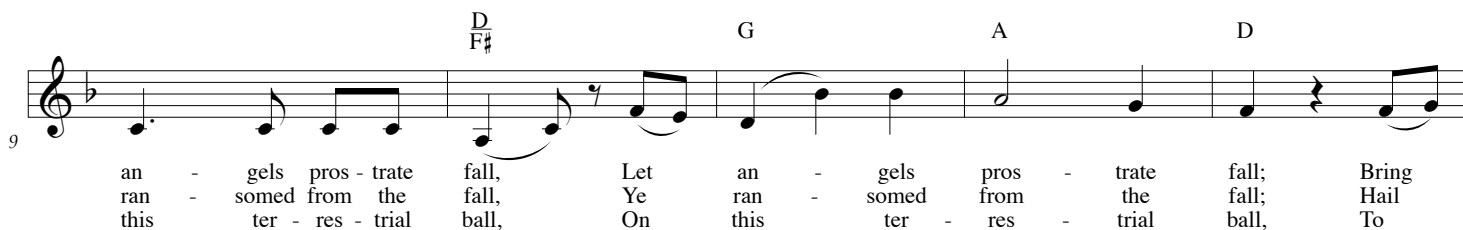
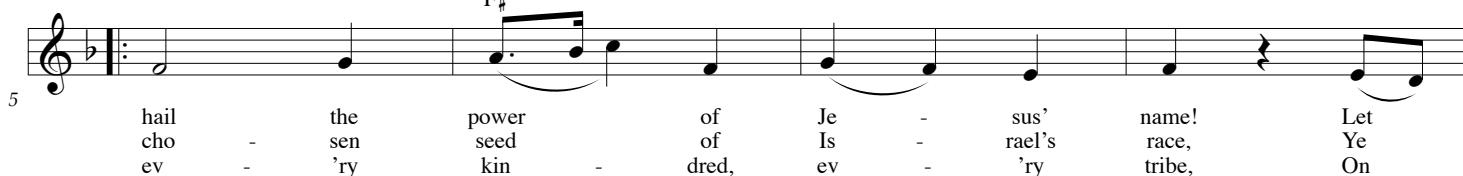
D

D
F#

G

D

1. All
(2. Ye)
(3. Let)



1, 2 - TURNAROUND to Verse

D

G

A

G

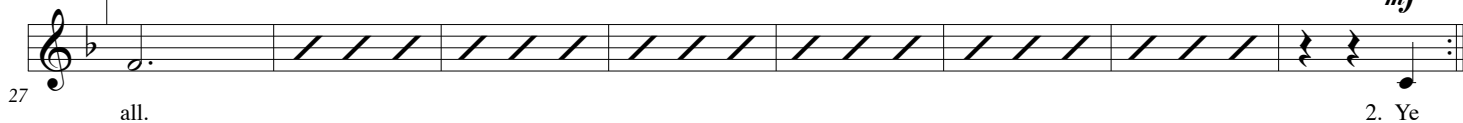
D

G

A

G

mf



688 - All Hail the Power of Jesus' Name - Lead Sheet - 2 of 2

3 - to KEY CHANGE

D G A G D G A B *f*

35 all. 4. O

VERSE 4

43 that with yon - der sa - cred thron We at His feet may

48 fall, We at His feet may fall! We'll

52 join the ev - er - last - ing song, And

56 crown Him, crown Him,

61 crown Him, crown Him, And crown Him Lord of

ENDING

65 all.

Chords Used (Capo 3)

D G A D/F# A/C# D/A B E E/G# B/D# E/B

Organ

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single melodic line in 3/4 time, starting with a repeat sign and ending with a double bar line. The bottom staff is a piano accompaniment in 3/4 time, featuring a grand staff with treble and bass clefs. It begins with a forte (f) dynamic and includes a crescendo hairpin. Above the piano staff, the text 'Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)' is written. The piano part includes a 'Gt.' marking and a 'No Pedal throughout' instruction.

No Pedal throughout

VERSE 1, 2, 3

The Verse section consists of two staves. The top staff is a single melodic line in 3/4 time, featuring a repeat sign and a double bar line. The bottom staff is a piano accompaniment in 3/4 time, featuring a grand staff with treble and bass clefs. It begins with a mezzo-forte (mf) dynamic and includes a long melodic line in the treble clef. The piano part includes a 'mf' marking.

5

This block continues the musical score for the Verse section, showing the continuation of the melodic and piano parts from the previous system. It maintains the same 3/4 time signature and key signature.

9

688 - All Hail the Power of Jesus' Name - Organ - 2 of 6

System 13-16: This system contains measures 13 through 16. The upper staff (treble clef) features a melodic line with eighth and quarter notes, some beamed together. The lower staff (bass clef) consists of whole notes, each with a long horizontal line above it, indicating a sustained or held note.

13

System 17-20: This system contains measures 17 through 20. The upper staff continues the melodic line. The lower staff features chords in measures 18, 19, and 20, marked with a forte (*f*) dynamic. A crescendo hairpin is visible in measure 17, leading into measure 18.

17

System 21-23: This system contains measures 21 through 23. The upper staff has a melodic line with some rests. The lower staff features chords in measures 21, 22, and 23.

21

System 24-26: This system contains measures 24 through 26. The upper staff continues the melodic line. The lower staff features chords in measures 24, 25, and 26.

24

688 - All Hail the Power of Jesus' Name - Organ - 3 of 6

1, 2 - TURNAROUND to Verse

27

31

3 - to KEY CHANGE

35

39

688 - All Hail the Power of Jesus' Name - Organ - 4 of 6

VERSE 4

Measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 43 starts with a forte (*f*) dynamic. The piano part features sustained chords in the right hand and single notes in the left hand, with a long slur spanning measures 43 through 46.

43

Measures 47-50. The system continues the vocal and piano parts. The piano accompaniment maintains the sustained chordal texture in the right hand and single-note accompaniment in the left hand, with the long slur continuing through measure 50.

47

Measures 51-54. The system continues the vocal and piano parts. The piano accompaniment continues with sustained chords and single notes, with the long slur extending through measure 54.

51

Measures 55-58. The system continues the vocal and piano parts. In measure 55, the piano part begins with a decrescendo hairpin. In measure 56, the dynamic changes to forte (*f*). The piano accompaniment continues with sustained chords and single notes, with the long slur extending through measure 58.

55

688 - All Hail the Power of Jesus' Name - Organ - 5 of 6

Musical score for measures 59-62. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). Measure 59: Treble staff has a half note G4, a quarter rest, and a half note A4. Grand staff has a half note chord of G4 and B4. Measure 60: Treble staff has a half note A4, a quarter rest, and a half note B4. Grand staff has a half note chord of A4 and C5. Measure 61: Treble staff has a half note B4, a quarter rest, and a half note C5. Grand staff has a half note chord of B4 and D5. Measure 62: Treble staff has a half note C5, a quarter rest, and a half note D5. Grand staff has a half note chord of C5 and E5.

59

ENDING

Musical score for measures 63-66. The system consists of a single treble staff and a grand staff. Measure 63: Treble staff has a half note G4, a quarter note A4, and a half note B4. Grand staff has a half note chord of G4 and B4. Measure 64: Treble staff has a half note A4, a quarter note B4, and a half note C5. Grand staff has a half note chord of A4 and C5. Measure 65: Treble staff has a half note B4, a quarter note C5, and a half note D5. Grand staff has a half note chord of B4 and D5. Measure 66: Treble staff has a half note C5, a quarter note D5, and a half note E5. Grand staff has a half note chord of C5 and E5.

63

Musical score for measures 67-70. The system consists of a single treble staff and a grand staff. Measure 67: Treble staff has a whole rest. Grand staff has a half note chord of G4 and B4. Measure 68: Treble staff has a whole rest. Grand staff has a half note chord of A4 and C5. Measure 69: Treble staff has a whole rest. Grand staff has a half note chord of B4 and D5. Measure 70: Treble staff has a whole rest. Grand staff has a half note chord of C5 and E5.

67

Musical score for measures 71-74. The system consists of a single treble staff and a grand staff. Measure 71: Treble staff has a whole rest. Grand staff has a half note chord of G4 and B4. Measure 72: Treble staff has a whole rest. Grand staff has a half note chord of A4 and C5. Measure 73: Treble staff has a whole rest. Grand staff has a half note chord of B4 and D5. Measure 74: Treble staff has a whole rest. Grand staff has a half note chord of C5 and E5.

71

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.
4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Percussion 1 & 2

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Percussion 1 Shaker / Tambourine

Percussion 2 Timpani / Percussion 2

f

Sus. Cym.

f

VERSE 1, 2, 3

Shaker only (no Tamb.)

mf

5

9

13

Tamb.

Timpani

f

f

17

688 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 2 of 4

21

25

1, 2 - TURNAROUND to Verse

30

S.C.

f

35

3 - to KEY CHANGE

(Timpani - to D, G)

S.C.

f

39

Timpani

mf

688 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 3 of 4

VERSE 4

43

f *f*

S.C.

47

50

Timp.

mf

54

mf

57

f

688 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
 Let angels prostrate fall, Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall, Ye ransomed from the fall;
 Hail Him who saves you by His grace,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
 On this terrestrial ball, On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall, We at His feet may fall!
 We'll join the everlasting song,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

Piano

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Piano arranged by Carl Seal

♩ = 108

INTRO

1st X - Solo

2nd X - All - unis.

3rd X - Parts *mf*

1. All
(2. Ye)
(3. Let)

mel.

F

B $\flat$

C

B $\flat$

VERSE 1, 2, 3

hail the power of Je - sus' name! Let
cho - sen seed of Is - rael's race, Ye
ev - 'ry kin - dred, ev - 'ry tribe, On

F

E
A

B $\flat$

F

mf

688 - All Hail the Power of Jesus' Name - Piano - 2 of 7

an - gels pros - trate fall, Let an - gels pros - trate
ran -
this -
ter - res - trial ball, Ye On this - - - - - - - - - - - - - - - - - - -
somed from the fall, fall, fall, pros from - - - - - - - - - - - - -
ter res trial ball, ball, ball, trial trial trial

F A B $\flat$ C

9

2nd and 3rd X - Parts

fall; Bring forth the roy - al di - a -
fall; Hail Him who saves you es - by His -
ball, To Him Him all maj - es - ty as -

F F F A B $\flat$

13

dem, And crown
grace, criebe,

F B $\flat$ F C

17

688 - All Hail the Power of Jesus' Name - Piano - 3 of 7

21

Him, crown Him, crown Him,

F B $\flat$ C
E

24

crown Him, And crown Him Lord of

F E/A E/C C

1, 2 - TURNAROUND to Verse

all.

1, 2 - TURNAROUND to Verse

F B $\flat$ C B $\flat$

688 - All Hail the Power of Jesus' Name - Piano - 4 of 7

2nd X - All - unis.
3rd X - Parts *mf*

2. Ye
3. Let

31

3 - to KEY CHANGE

all.

3 - to KEY CHANGE
F

35

f

4. O

mel.

F Bb C D

39

688 - All Hail the Power of Jesus' Name - Piano - 5 of 7

VERSE 4

that with yon - der sa - cred thron We

G G/B C G

43

at His feet may fall, We at His feet may

G G/B C D

47

fall! We'll join the ev - er - last - ing

G G/B C

51

688 - All Hail the Power of Jesus' Name - Piano - 6 of 7

song, And crown

G C G D

55

Him, crown Him, crown Him,

G C D

59

crown Him, And crown Him Lord of

G G/B G/D D

62

688 - All Hail the Power of Jesus' Name - Piano - 7 of 7

ENDING

all.

65

68

71

Synth String Reduction

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

5

VERSE 1, 2, 3

9

13

17

21

688 - All Hail the Power of Jesus' Name - Synth String Reduction - 2 of 4

21

21 22 23 24

25

1, 2 - TURNAROUND to Verse

25 26 27 28

30

30 31 32 33 34

35

3 - to KEY CHANGE

35 36 37 38

39

mf

39 40 41 42

688 - All Hail the Power of Jesus' Name - Synth String Reduction - 3 of 4

VERSE 4

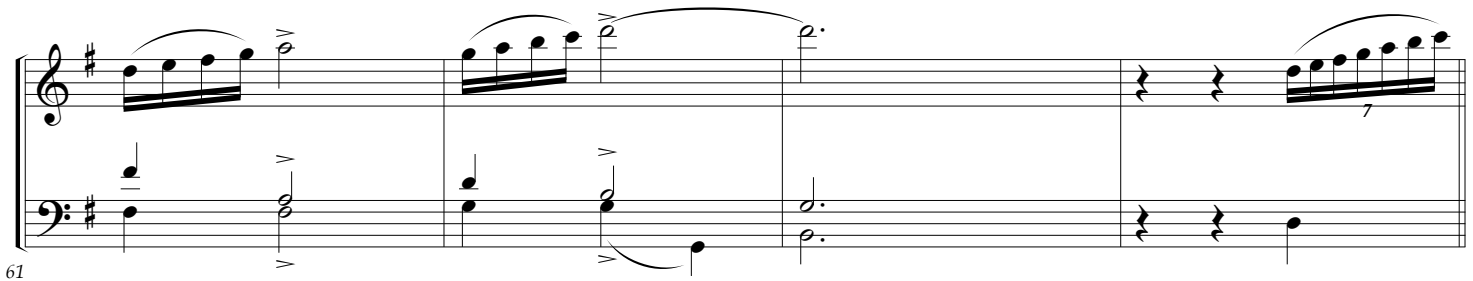
43

47

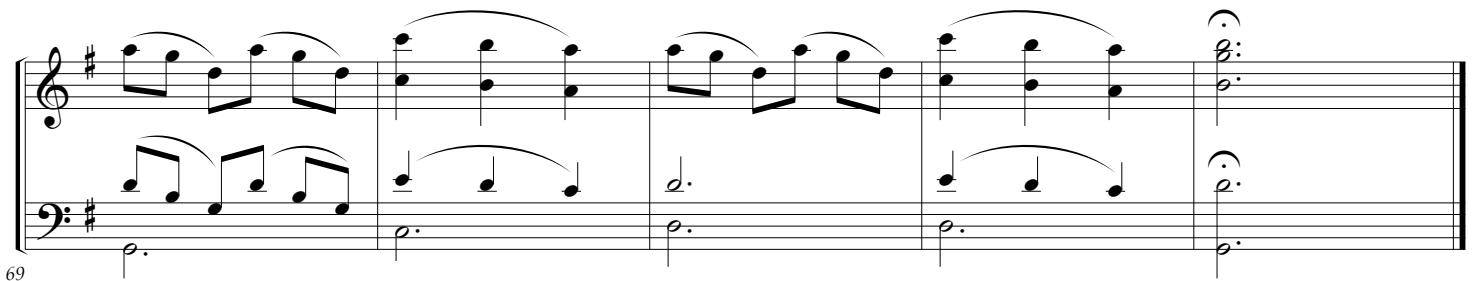
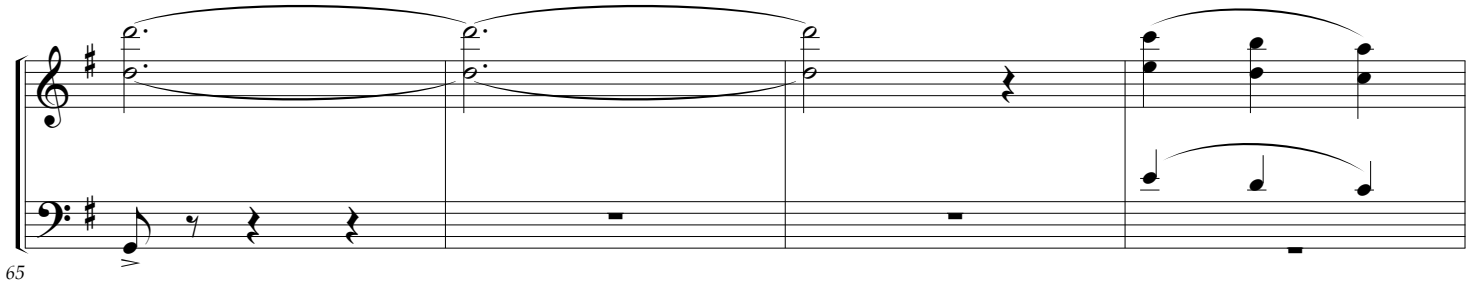
50

54

57



ENDING



1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

688 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

(DIADEM)

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

mf *f*

VERSE 1, 2, 3

5

9

13

17

688 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the upper staff features eighth and quarter notes with accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

1, 2 - TURNAROUND to Verse

Musical notation for measures 25-29. Measures 25-27 show a melodic line in the lower staff, while measures 28-29 are rests in both staves.

25

Musical notation for measures 30-34. Measures 30-31 are rests. Measures 32-34 contain a melodic phrase in the upper staff with dynamics *mf* and *f* indicated by a crescendo hairpin. The lower staff has rests.

30

3 - to KEY CHANGE

Musical notation for measures 35-38. Measures 35-36 are rests. Measures 37-38 feature a triplet of eighth notes in both staves, marked with a '3' above and below the notes.

35

Musical notation for measures 39-42. Measures 39-40 contain a melodic phrase in the upper staff with dynamics *mf* and *f*. Measures 41-42 show a melodic phrase in the upper staff with a *mf* dynamic. The lower staff has rests.

39

688 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

VERSE 4

43

Measures 43-46 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter note G#4, marked with an accent (>) and a forte (f) dynamic. The lower staff provides accompaniment with a half note G#3, a quarter note A3, and a half note B3. Measures 44-46 show the upper staff with whole rests and the lower staff continuing the accompaniment with a half note A3, a quarter note B3, and a half note C#4.

47

Measures 47-50 of the score. The upper staff has whole rests. The lower staff continues the accompaniment: a half note C#4, a quarter note D4, a half note E4, a quarter note F#4, a half note G#4, a quarter note A4, and a half note B4. Measures 49-50 show the lower staff with a half note A4, a quarter note B4, and a half note C#5.

50

Measures 51-54 of the score. The upper staff has whole rests. The lower staff continues the accompaniment: a half note C#5, a quarter note D5, a half note E5, a quarter note F#5, a half note G#5, a quarter note A5, and a half note B5. Measures 53-54 show the lower staff with a half note A5, a quarter note B5, and a half note C#6.

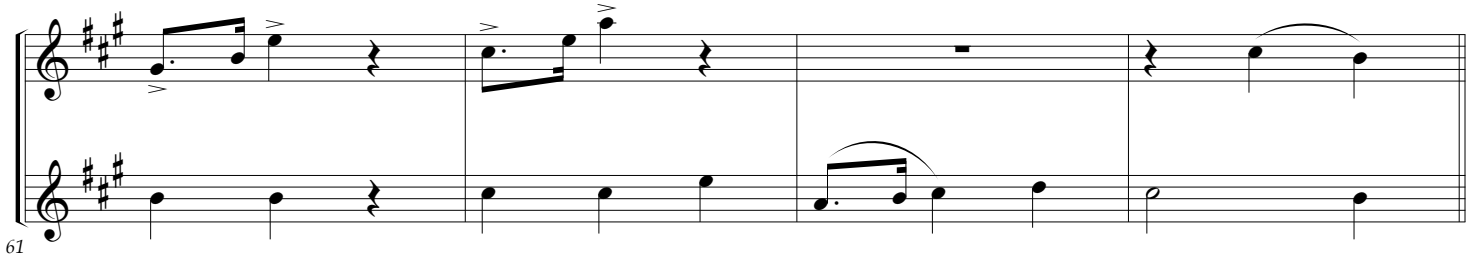
54

Measures 55-57 of the score. The upper staff has whole rests. The lower staff continues the accompaniment: a half note C#6, a quarter note D6, a half note E6, a quarter note F#6, a half note G#6, a quarter note A6, and a half note B6. Measures 56-57 show the lower staff with a half note A6, a quarter note B6, and a half note C#7.

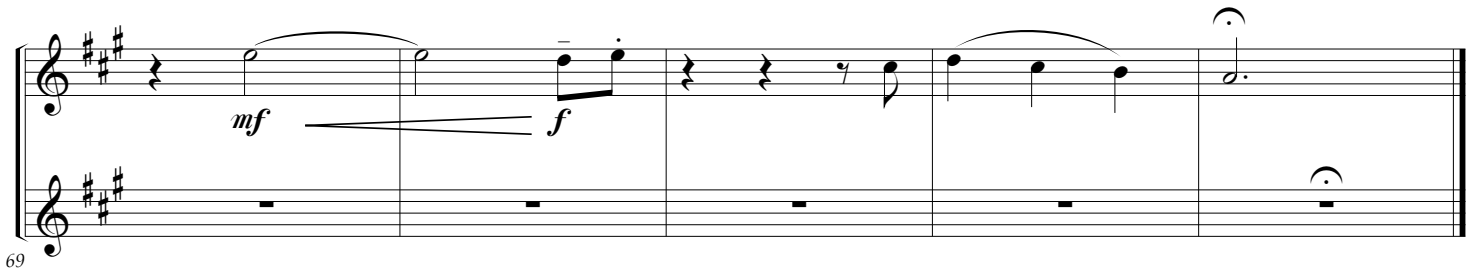
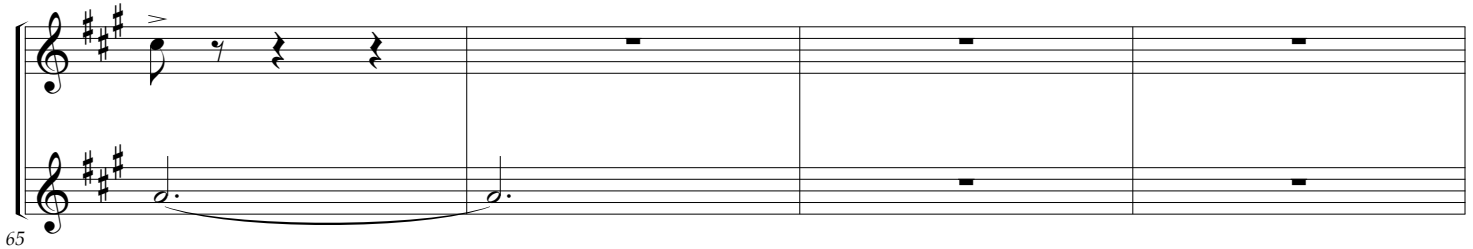
57

Measures 58-61 of the score. The upper staff has whole rests. The lower staff continues the accompaniment: a half note C#7, a quarter note D7, a half note E7, a quarter note F#7, a half note G#7, a quarter note A7, and a half note B7. Measures 60-61 show the lower staff with a half note A7, a quarter note B7, and a half note C#8.

688 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Trombone 1 & 2

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Trb. 1 & 2

Melody

mf *f*

VERSE 1, 2, 3

5

9

13

17

mf *f*

688 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 2 of 4

21

25

1, 2 - TURNAROUND to Verse

30

35

3 - to KEY CHANGE

39

688 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 3 of 4

VERSE 4

Measures 43-46. The score is in bass clef with a key signature of one sharp (F#). Measure 43 features a forte (*f*) dynamic. The upper staff has a whole rest, while the lower staff begins with a quarter note F#4, followed by a quarter rest, and then a half note F#3. Measures 44-46 show a melodic line in the lower staff with eighth and quarter notes, and a sustained chord in the upper staff.

43

Measures 47-50. The upper staff continues with whole rests. The lower staff features a melodic line with eighth and quarter notes. Measure 50 includes a fermata over a half note F#3.

47

Measures 51-54. The upper staff has whole rests. The lower staff continues the melodic line. Measure 52 has a fermata over a half note F#3. Measure 53 features a crescendo hairpin leading to a sustained chord in the upper staff. Measure 54 has a fermata over a half note F#3.

50

Measures 55-58. The upper staff has whole rests. The lower staff continues the melodic line. Measure 56 has a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 57 has a forte (*f*) dynamic and a sustained chord in the upper staff. Measure 58 has a fermata over a half note F#3.

54

Measures 59-62. The upper staff has whole rests. The lower staff continues the melodic line. Measure 60 has a fermata over a half note F#3. Measures 61-62 show a melodic line with eighth and quarter notes, and a sustained chord in the upper staff.

57

688 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Trombone 3 / Tuba

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

2nd time only

f

VERSE 1, 2, 3

5

9

13

17

688 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 2 of 4

21

1, 2 - TURNAROUND to Verse

25

30

3 - to KEY CHANGE

35

39

688 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 3 of 4

VERSE 4

43

47

50

54

57

688 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

B♭ Trumpet 1

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 1

Melody

mf *f*

VERSE 1, 2, 3

5

9

13

17

688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 1 - 2 of 4

21

1, 2 - TURNAROUND to Verse

25

30

3 - to KEY CHANGE

35

39

688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 1 - 3 of 4

VERSE 4

43

Measures 43-46 of the score. Measure 43 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff has a forte (*f*) dynamic marking and contains a quarter note G#4 with an accent (>) and a quarter rest. The second staff contains a half note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measures 44-46 continue the melody in the second staff with half notes and quarter notes, while the first staff has whole rests.

47

Measures 47-50 of the score. Measures 47-48 show the first staff with whole rests and the second staff with a half note G#3, a quarter note F#3, and a quarter note E3. Measures 49-50 continue the melody in the second staff with half notes and quarter notes, while the first staff has whole rests.

50

Measures 51-54 of the score. Measures 51-52 show the first staff with whole rests and the second staff with a half note G#3, a quarter note F#3, and a quarter note E3. Measures 53-54 continue the melody in the second staff with half notes and quarter notes, while the first staff has whole rests. A crescendo hairpin is present in measure 53.

54

Measures 55-58 of the score. Measures 55-56 show the first staff with whole rests and the second staff with a half note G#3, a quarter note F#3, and a quarter note E3. Measures 57-58 continue the melody in the second staff with half notes and quarter notes, while the first staff has whole rests. A mezzo-forte (*mf*) dynamic marking is present in measure 55, and a forte (*f*) dynamic marking is present in measure 57.

57

Measures 59-62 of the score. Measures 59-60 show the first staff with whole rests and the second staff with a half note G#3, a quarter note F#3, and a quarter note E3. Measures 61-62 continue the melody in the second staff with half notes and quarter notes, while the first staff has whole rests.

688 - All Hail the Power of Jesus' Name - B♭ Trumpet 1 - 4 of 4

61

ENDING

65

69

1. All hail the power of Jesus' name!
 Let angels prostrate fall, Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall, Ye ransomed from the fall;
 Hail Him who saves you by His grace,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
 On this terrestrial ball, On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

4. O that with yonder sacred throng
 We at His feet may fall, We at His feet may fall!
 We'll join the everlasting song,
 And crown Him, crown Him, crown Him, crown Him,
 And crown Him Lord of all.

B♭ Trumpet 2 & 3

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 2 & 3

Melody

mf *f*

VERSE 1, 2, 3

5

9

13

17

688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

1, 2 - TURNAROUND to Verse

25

30

3 - to KEY CHANGE

35

39

688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 3 of 4

VERSE 4

43

Measures 43-46 of the B $\flat$ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 43 starts with a forte (f) dynamic and a grace note on the first staff. Measures 44-46 continue the melodic line in the second staff, with rests in the first staff.

47

Measures 47-50 of the B $\flat$ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 47-50 continue the melodic line in the second staff, with rests in the first staff.

50

Measures 51-54 of the B $\flat$ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 51-54 continue the melodic line in the second staff, with rests in the first staff. A crescendo hairpin is present in measure 53.

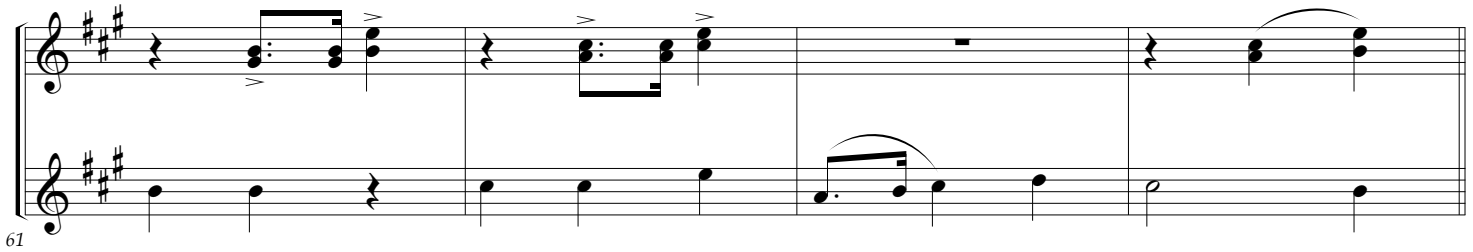
54

Measures 55-58 of the B $\flat$ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 55-58 continue the melodic line in the second staff, with rests in the first staff. Dynamics include mezzo-forte (mf) and forte (f).

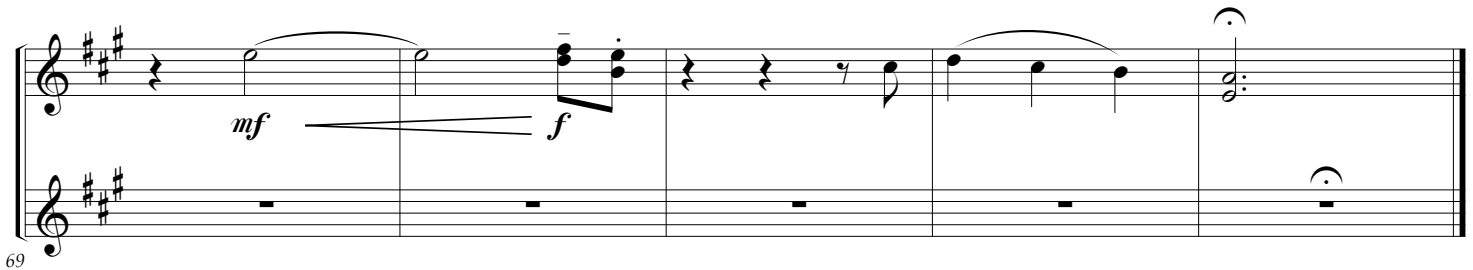
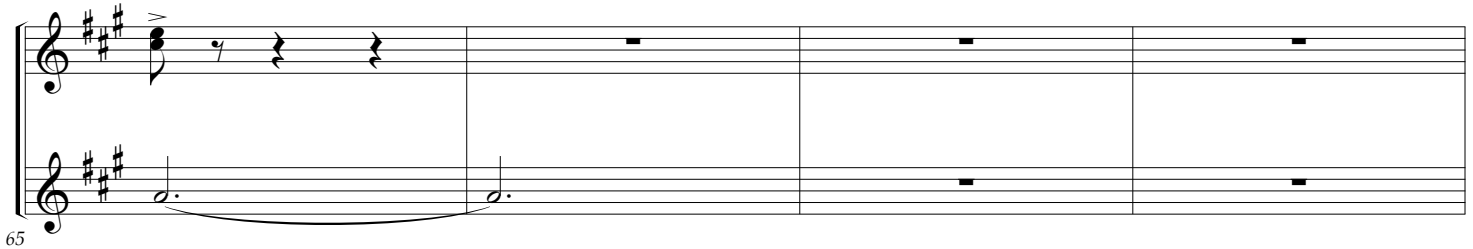
57

Measures 59-62 of the B $\flat$ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 59-62 continue the melodic line in the second staff, with rests in the first staff. A long slur covers measures 59-62.

688 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 4 of 4



ENDING



1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Viola

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Intro musical notation for Viola and Melody. The Viola part begins with a forte (*f*) dynamic and a 2nd time only instruction. The Melody part is a simple accompaniment.

VERSE 1, 2, 3

Verse musical notation for Viola and Melody. The Viola part features a crescendo leading into the verse. The Melody part is a simple accompaniment.

5

Verse musical notation for Viola and Melody. The Viola part continues with a simple accompaniment. The Melody part is a simple accompaniment.

9

Verse musical notation for Viola and Melody. The Viola part begins with a mezzo-forte (*mf*) dynamic. The Melody part is a simple accompaniment.

13

Verse musical notation for Viola and Melody. The Viola part begins with a forte (*f*) dynamic. The Melody part is a simple accompaniment.

17

688 - All Hail the Power of Jesus' Name - Viola - 2 of 4

Measures 21-24 of the musical score. The key signature has one flat (B-flat). The time signature is 3/8. The music features a melody in the right hand with eighth notes and rests, and a bass line in the left hand with eighth notes and rests. Accents are placed over the first notes of measures 22, 23, and 24.

21

Measures 25-28 of the musical score. Measure 25 continues the previous melody. Measure 26 features a descending eighth-note scale in the right hand, marked with a '7' (finger 7). Measures 27 and 28 are marked with a bracket and the instruction '1, 2 - TURNAROUND to Verse'. The right hand has half notes, and the left hand has whole notes.

25

Measures 30-34 of the musical score. The right hand features a continuous eighth-note melody with slurs. The left hand has whole notes, with rests in measures 30, 31, 32, and 33, and a half note in measure 34.

30

Measures 35-38 of the musical score. A bracket above measures 35 and 36 is labeled '3 - to KEY CHANGE'. The right hand has half notes, and the left hand has whole notes.

35

Measures 39-42 of the musical score. Measures 39-41 continue the eighth-note melody in the right hand. Measure 42 features a descending eighth-note scale in the right hand, marked with a '7' (finger 7). The left hand has whole notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 42. The key signature changes to two sharps (D major) at the end of measure 42.

39

688 - All Hail the Power of Jesus' Name - Viola - 3 of 4

VERSE 4

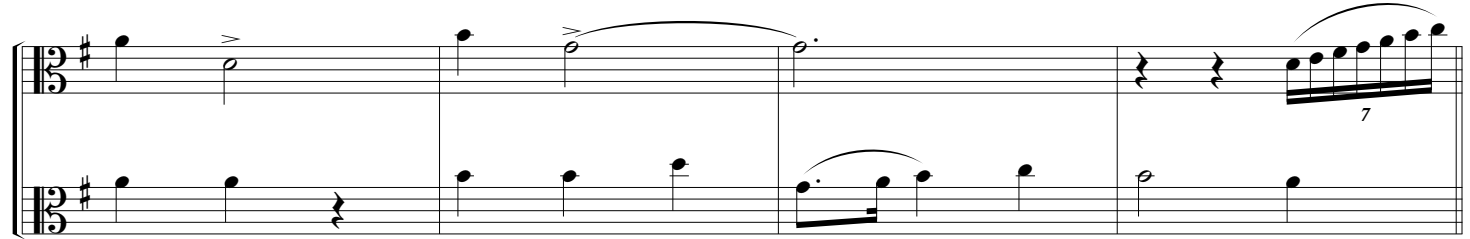
43

47

50

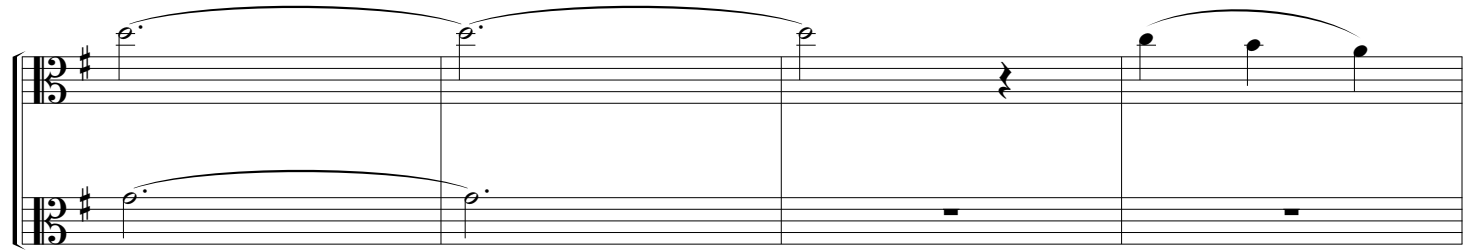
54

57

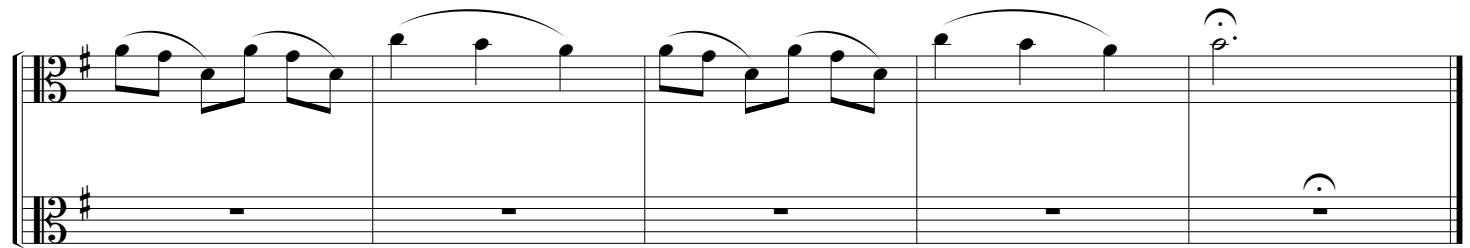


61

ENDING



65



69

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

Violin 1 & 2

688 - All Hail the Power of Jesus' Name

(DIADEM)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

JAMES ELLOR

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Vln. 1 & 2

Melody

VERSE 1, 2, 3

5

9

13

17

688 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 2 of 4

Measures 21-24 of the score. The music is in 4/4 time and B-flat major. The first staff (Violin 1) features a melodic line with eighth-note runs and slurs. The second staff (Violin 2) provides a harmonic accompaniment with quarter and eighth notes. Measure 21 starts with a treble clef and a key signature of one flat.

Measures 25-29 of the score. Measure 25 continues the previous system. Measures 26-29 show a transition. A bracket above measures 26 and 27 is labeled "1, 2 - TURNAROUND to Verse". The first staff has a melodic line with a seventh-note run in measure 26. The second staff has a bass line with quarter notes. Measure 29 ends with a repeat sign.

Measures 30-34 of the score. The first staff continues the melodic line with eighth-note runs and slurs. The second staff has a bass line with quarter notes. Measure 34 ends with a repeat sign.

Measures 35-38 of the score. A bracket above measures 35 and 36 is labeled "3 - to KEY CHANGE". The first staff has a melodic line with half notes and slurs. The second staff has a bass line with quarter notes. Measure 38 ends with a repeat sign.

Measures 39-42 of the score. Measure 39 continues the previous system. Measures 40-42 show a key change to C major. A bracket above measures 41 and 42 is labeled "mf" (mezzo-forte). The first staff has a melodic line with eighth-note runs and slurs. The second staff has a bass line with quarter notes. Measure 42 ends with a repeat sign.

688 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 3 of 4

VERSE 4

43

47

50

54

57

688 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 4 of 4

ENDING

1. All hail the power of Jesus' name!
Let angels prostrate fall, Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall, Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

3. Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball, On this terrestrial ball,
To Him all majesty ascribe,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall, We at His feet may fall!
We'll join the everlasting song,
And crown Him, crown Him, crown Him, crown Him,
And crown Him Lord of all.