

E♭ Alto Saxophone 1 & 2

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

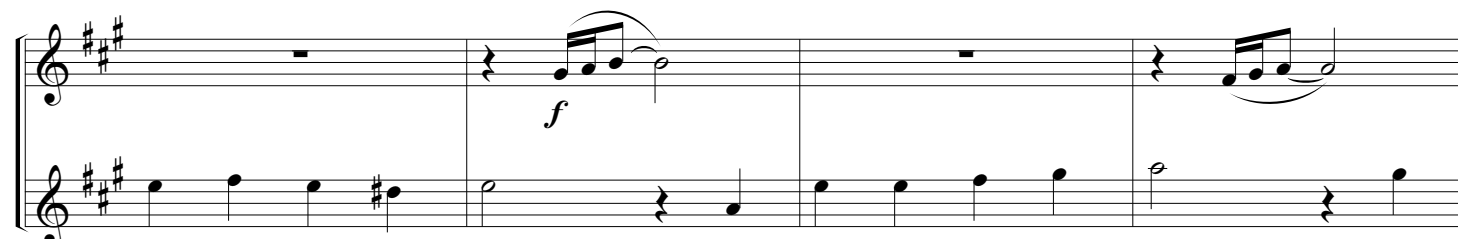
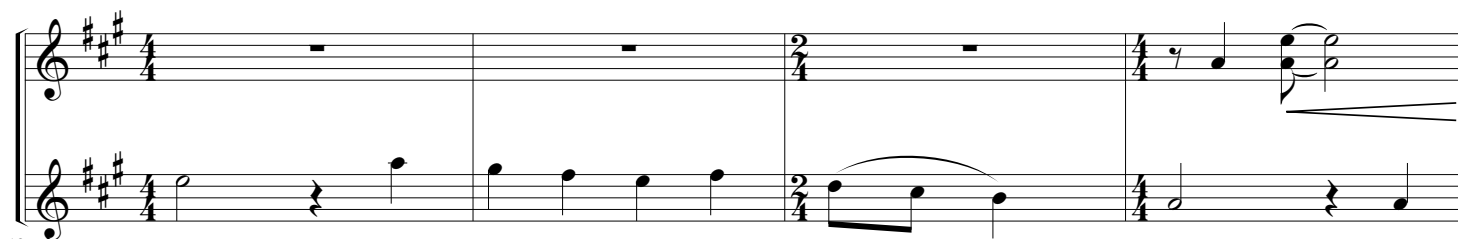
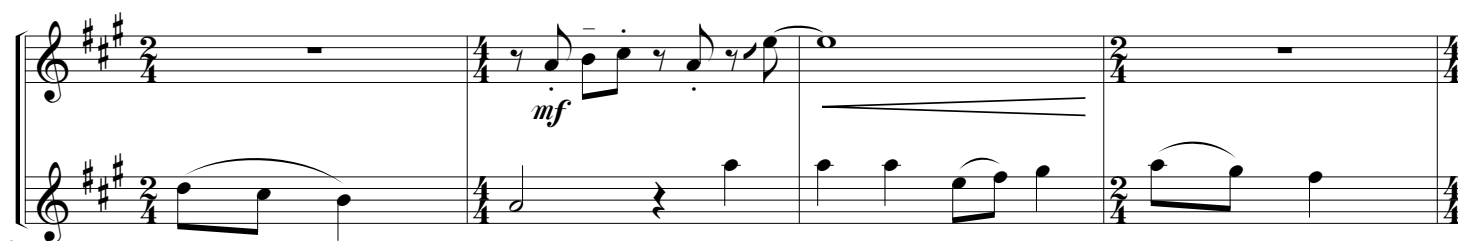
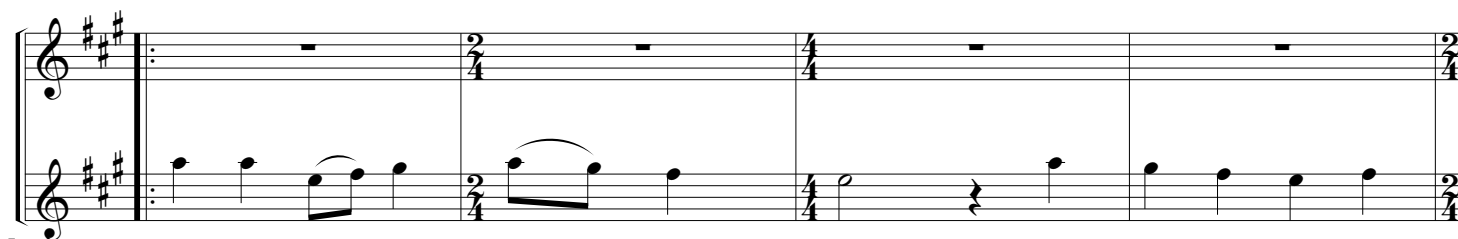
INTRO

Alto Sax. 1 & 2

Melody



VERSE 1, 2



684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 1 & 2 - 2 of 5

21

24

27

TURNAROUND to Verse 2

31

to Verse 3

35

VERSE 3

684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 1 & 2 - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 1 & 2 - 4 of 5

VERSE 4

61

65

69

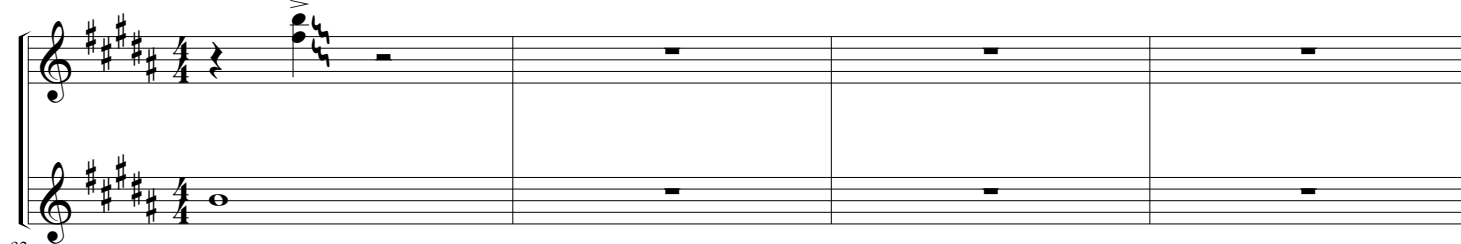
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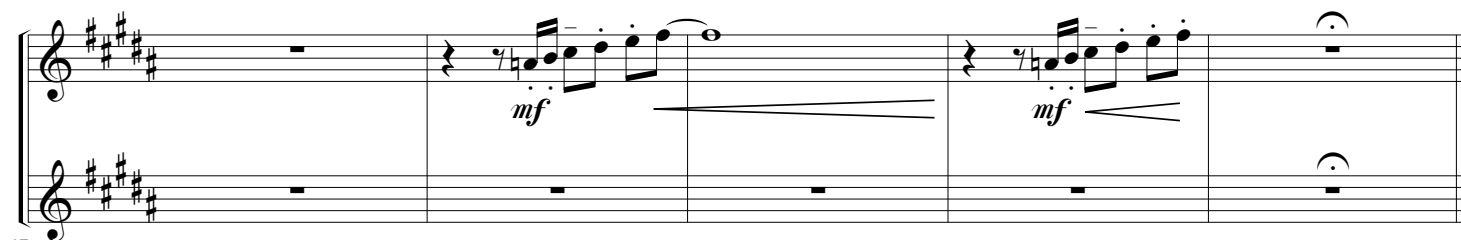
80

684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 1 & 2 - 5 of 5

ENDING



83



87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.
2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.
3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.
4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

E♭ Alto Saxophone 3

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MARTIN LUTHER
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Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

3

mf

VERSE 1, 2

5

9

13

17

684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 3 - 2 of 5

21

21

24

24

27

TURNAROUND to Verse 2

27

31

to Verse 3

31

35

VERSE 3

35

684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 3 - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 3 - 4 of 5

VERSE 4

61

65

69

73

77

80

684 - A Mighty Fortress Is Our God - E♭ Alto Saxophone 3 - 5 of 5

ENDING

83

87

1. A mighty fortress is our God,
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Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
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Lord Sabaoth, His name,
From age to age the same,
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We will not fear, for God hath willed
His truth to triumph through us:
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The body they may kill;
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His kingdom is forever.

E♭ Baritone Saxophone

684 - A Mighty Fortress Is Our God

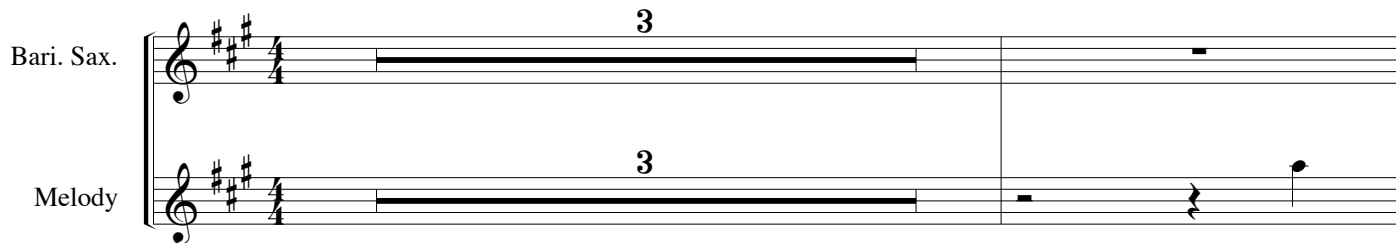
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INTRO

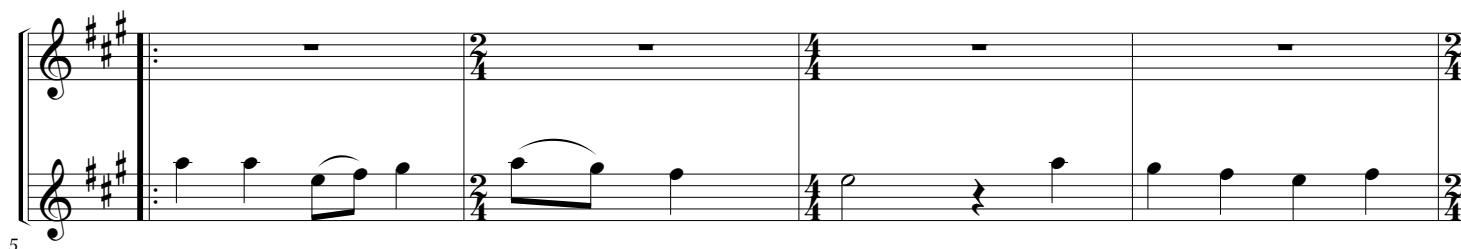
Bari. Sax. 3

Melody 3

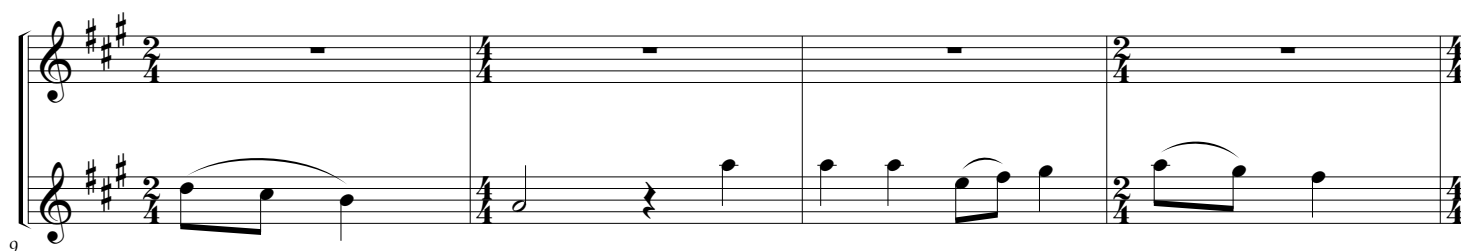


VERSE 1, 2

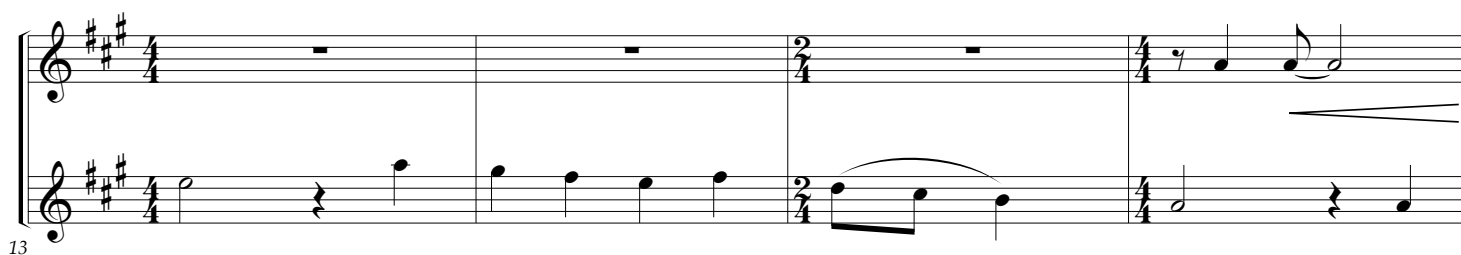
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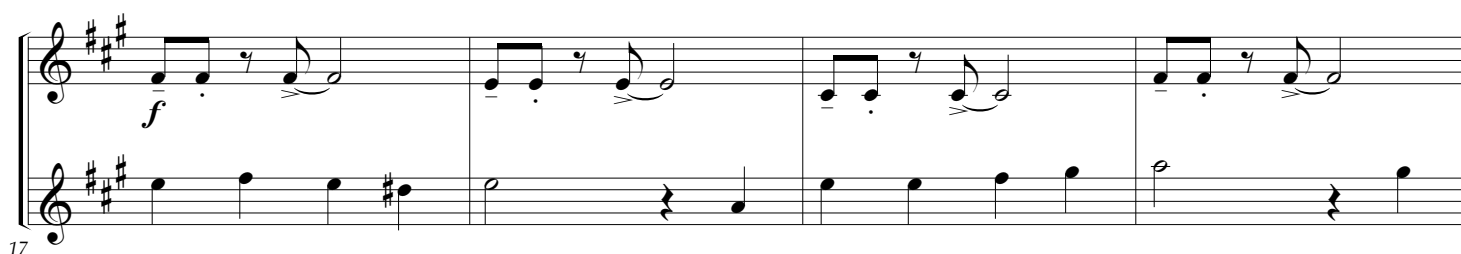
9



13



17



684 - A Mighty Fortress Is Our God - E $\flat$ Baritone Saxophone - 2 of 5

21

21

24

24

27

TURNAROUND to Verse 2

27

31

to Verse 3

31

35

VERSE 3

35

684 - A Mighty Fortress Is Our God - E $\flat$ Baritone Saxophone - 3 of 5

39

Measures 39-42. Key signature: three sharps (F#, C#, G#). Time signature changes: 2/4, 4/4, 2/4, 4/4. The melody is in the bass clef, and the alto clef is empty.

43

Measures 43-46. Key signature: three sharps (F#, C#, G#). Time signature changes: 4/4, 2/4, 4/4. The melody is in the bass clef, and the alto clef is empty.

47

Measures 47-50. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The melody is in the bass clef, and the alto clef is empty.

51

Measures 51-53. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The melody is in the bass clef, and the alto clef is empty. A dynamic marking *mp* is present in measure 52.

54

Measures 54-56. Key signature: three sharps (F#, C#, G#). Time signature changes: 4/4, 2/4, 4/4. The melody is in the bass clef, and the alto clef is empty. A dynamic marking *f* is present in measure 54.

57

Measures 57-60. Key signature changes: three sharps (F#, C#, G#) to four sharps (F#, C#, G#, D#). Time signature: 4/4. The melody is in the bass clef, and the alto clef is empty.

684 - A Mighty Fortress Is Our God - E $\flat$ Baritone Saxophone - 4 of 5

VERSE 4

Measures 61-64 of the score. The key signature is E major (four sharps). The time signature changes from 2/4 to 4/4 in measure 62, then to 2/4 in measure 63, and back to 4/4 in measure 64. The music features a melody in the upper staff and a bass line in the lower staff. A forte (*f*) dynamic marking is present in measure 63, and an accent (^) is placed over a note in measure 63.

61

Measures 65-68 of the score. The time signature changes from 4/4 to 2/4 in measure 65, then to 4/4 in measure 66, and back to 2/4 in measure 67. The music continues with a melody in the upper staff and a bass line in the lower staff. An accent (^) is placed over a note in measure 67.

65

Measures 69-72 of the score. The time signature changes from 2/4 to 4/4 in measure 69, then to 2/4 in measure 70, and back to 4/4 in measure 71. The music continues with a melody in the upper staff and a bass line in the lower staff.

69

Measures 73-76 of the score. The time signature is 4/4. The music continues with a melody in the upper staff and a bass line in the lower staff.

73

Measures 77-80 of the score. The time signature is 4/4. The music continues with a melody in the upper staff and a bass line in the lower staff.

77

Measures 81-84 of the score. The time signature changes from 4/4 to 2/4 in measure 81, then to 4/4 in measure 82, and back to 2/4 in measure 83. The music continues with a melody in the upper staff and a bass line in the lower staff. An accent (^) is placed over a note in measure 81.

80

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Bass Guitar

684 - A Mighty Fortress Is Our God

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INTRO C²(no3) B^b6 C²(no3) B^b6

mf

VERSE 1, 2

C G F C G Em

Dm C C G F

C G Em Dm C

Am G Em Am

Dsus D G F

A C G C B^b

684 - A Mighty Fortress Is Our God - Bass Guitar - 2 of 4

TURNAROUND to Verse 2

C²(no 3) B^b6 C²(no 3) B^b6

27

to Verse 3

C²(no 3) B^b6 C²(no 3) B^b6

31

VERSE 3

A m F C G/B E m

mp

35

F C A m F

39

C G/B E m F C

43

A m G/B E m A m

mf

47

D sus D G F

51

A C G C B^b

54

684 - A Mighty Fortress Is Our God - Bass Guitar - 3 of 4

57

C²(no3) B^b6 D²(no3) C⁶

VERSE 4

61

D A G D A F#m

f

65

Em D D A G

69

D A F#m Em D

73

B m A F#m B m

77

E sus E A G

80

B D A D C

ENDING

83

D²(no3) C⁶ D²(no3) C⁶

87

D²(no3) C⁶ D²(no3) C⁶ D²

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
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For still our ancient foe
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Through Him who with us sideth.
Let goods and kindred go,
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The body they may kill;
God's truth abideth still:
His kingdom is forever.

Bassoon
(B $\flat$ Bass Clarinet)

684 - A Mighty Fortress Is Our God

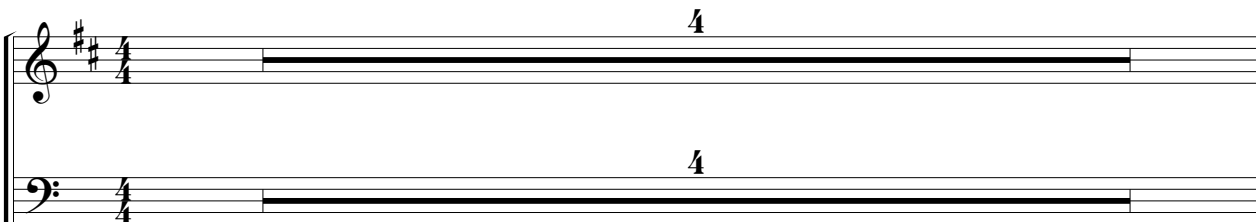
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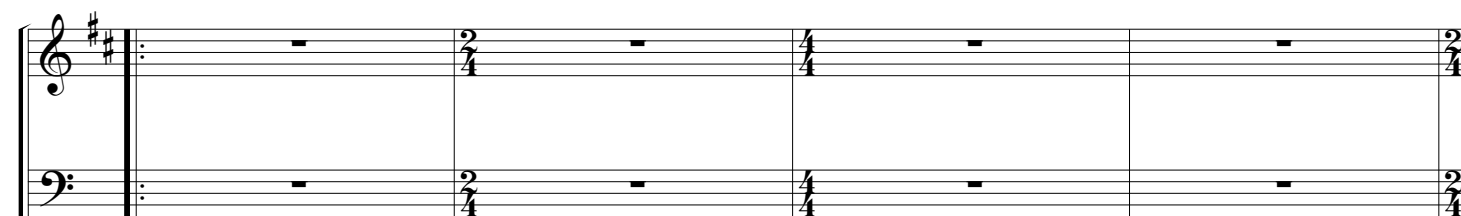
INTRO

Bass Cl.

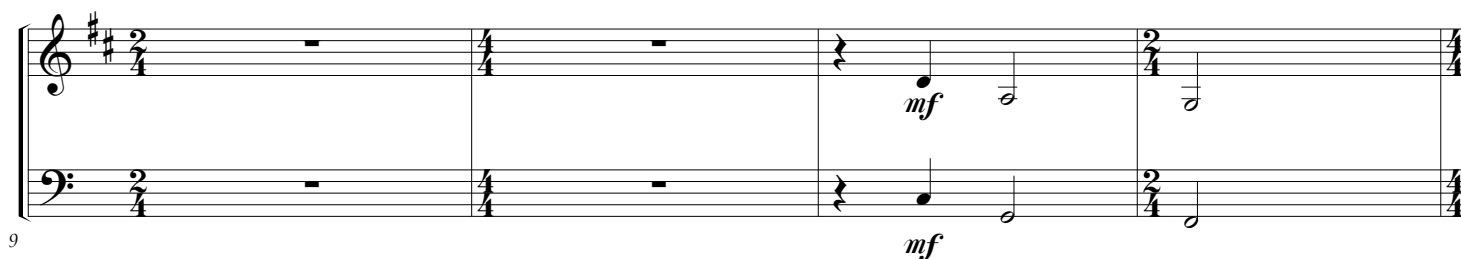
Bssn.



VERSE 1, 2



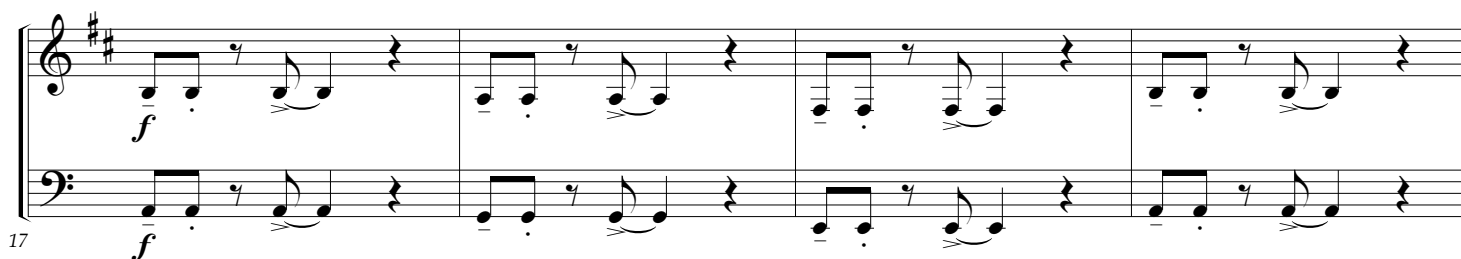
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9



13



17

684 - A Mighty Fortress Is Our God - Bassoon (B♭ Bass Clarinet) - 2 of 5

21

24

27

31

35

684 - A Mighty Fortress Is Our God - Bassoon (B♭ Bass Clarinet) - 3 of 5

Measures 39-42: Rests in 2/4, 4/4, and 2/4 time signatures.

39

Measures 43-46: Rests in 4/4, 2/4, and 4/4 time signatures.

43

Measures 47-48: Triplet of eighth notes. Measure 49: *mf* eighth note.

47

Measures 51-53: Eighth notes and rests.

51

Measures 54-56: Eighth notes with accents and *f* dynamic. Measure 57: Half note.

54

Measures 57-60: Whole notes and key signature change to three sharps.

57

684 - A Mighty Fortress Is Our God - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

VERSE 4

61

65

69

73

77

80

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
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Should threaten to undo us,
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The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
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4. That word above all earthly powers,
No thanks to them, abideth;
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Synth Brass Reduction

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The piece is in 4/4 time. The melody begins in the bass clef with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G2 to D3, followed by a half note E3. The melody then moves to the treble clef, starting with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G4 to D5, followed by a half note E5. The introduction concludes with a final chord in the treble clef.

VERSE 1, 2

Verse 1, 2 musical notation for Synth Brass Reduction. The piece is in 4/4 time. The melody begins in the bass clef with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G2 to D3, followed by a half note E3. The melody then moves to the treble clef, starting with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G4 to D5, followed by a half note E5. The verse concludes with a final chord in the treble clef.

5

Verse 1, 2 musical notation for Synth Brass Reduction. The piece is in 4/4 time. The melody begins in the bass clef with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G2 to D3, followed by a half note E3. The melody then moves to the treble clef, starting with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G4 to D5, followed by a half note E5. The verse concludes with a final chord in the treble clef.

9

Verse 1, 2 musical notation for Synth Brass Reduction. The piece is in 4/4 time. The melody begins in the bass clef with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G2 to D3, followed by a half note E3. The melody then moves to the treble clef, starting with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G4 to D5, followed by a half note E5. The verse concludes with a final chord in the treble clef.

13

Verse 1, 2 musical notation for Synth Brass Reduction. The piece is in 4/4 time. The melody begins in the bass clef with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G2 to D3, followed by a half note E3. The melody then moves to the treble clef, starting with a mezzo-forte (mf) dynamic, featuring a series of eighth notes ascending from G4 to D5, followed by a half note E5. The verse concludes with a final chord in the treble clef.

17

684 - A Mighty Fortress Is Our God - Synth Brass Reduction - 2 of 5

21

24

TURNAROUND to Verse 2

27

to Verse 3

31

35

684 - A Mighty Fortress Is Our God - Synth Brass Reduction - 3 of 5

System 39-42: A four-measure rest for both staves. The time signature changes from 3/4 to 4/4 at measure 40, back to 3/4 at measure 41, and back to 4/4 at measure 42.

39

System 43-46: A four-measure rest for both staves. The time signature changes from 4/4 to 3/4 at measure 44, back to 4/4 at measure 45, and back to 3/4 at measure 46.

43

System 47-50: A four-measure system. Measures 47 and 48 feature a melody in the treble staff starting on G4, moving to A4, with a *mf* dynamic. Measures 49 and 50 continue the melody with a slur over two eighth notes (G4, F#4) and a dotted quarter note (E4). The bass staff has whole rests.

47

System 51-54: A four-measure system. Measures 51 and 52 are rests. Measures 53 and 54 feature a melody in the treble staff starting on G4, moving to A4, with a *mp* dynamic. The bass staff has whole rests.

51

System 55-58: A four-measure system. Measures 55 and 56 feature a melody in the treble staff starting on G4, moving to A4, with a *f* dynamic. Measures 57 and 58 continue the melody with a slur over two eighth notes (G4, F#4) and a dotted quarter note (E4). The bass staff has whole rests.

54

System 59-62: A four-measure system. Measures 59 and 60 feature a melody in the treble staff starting on G4, moving to A4, with a *mf* dynamic. Measures 61 and 62 continue the melody with a slur over two eighth notes (G4, F#4) and a dotted quarter note (E4). The bass staff has whole rests.

57

684 - A Mighty Fortress Is Our God - Synth Brass Reduction - 4 of 5

61

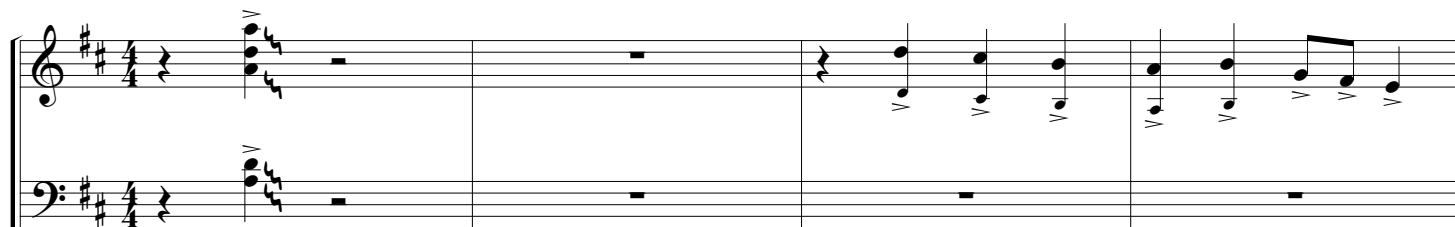
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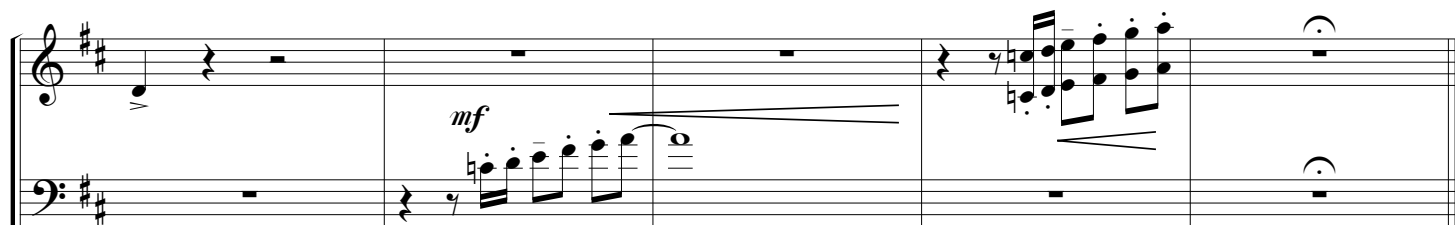
73

77

80



83



87

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 His kingdom is forever.

Cello / Bass

684 - A Mighty Fortress Is Our God

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INTRO

Cello / Bs.

Melody

3

3

VERSE 1, 2

mf

5

9

13

f

17

684 - A Mighty Fortress Is Our God - Cello / Bass - 2 of 5

Measures 21-23 of the Cello/Bass part. Measure 21: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 22: Treble clef has a whole note chord G2-B2, bass clef has a half note G2. Measure 23: Treble clef has a whole rest, bass clef has a quarter note G2.

21

Measures 24-26 of the Cello/Bass part. Measure 24: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 25: Treble clef has a half note chord G2-B2, bass clef has a half note G2. Measure 26: Treble clef has a half note chord G2-B2, bass clef has a half note G2.

24

TURNAROUND to Verse 2

Measures 27-30 of the Cello/Bass part. Measure 27: Treble clef has a whole rest, bass clef has a whole note G2. Measure 28: Treble clef has a whole rest, bass clef has a whole rest. Measure 29: Treble clef has a whole rest, bass clef has a whole rest. Measure 30: Treble clef has a whole rest, bass clef has a quarter note G2.

27

to Verse 3

Measures 31-34 of the Cello/Bass part. Measure 31: Treble clef has a whole rest, bass clef has a whole note G2. Measure 32: Treble clef has a whole rest, bass clef has a whole rest. Measure 33: Treble clef has a whole rest, bass clef has a whole rest. Measure 34: Treble clef has a whole rest, bass clef has a quarter note G2.

31

VERSE 3

Measures 35-38 of the Cello/Bass part. Measure 35: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 36: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 37: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 38: Treble clef has a whole rest, bass clef has a quarter note G2.

35

684 - A Mighty Fortress Is Our God - Cello / Bass - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - Cello / Bass - 4 of 5

VERSE 4

Measures 61-64 of Verse 4. The music is in D major (two sharps) and features a complex time signature change: 2/4, 4/4, 2/4, 4/4, 2/4. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

61

Measures 65-68 of Verse 4. The time signature continues to change: 2/4, 4/4, 2/4, 4/4, 2/4. The melodic line in the upper staff shows a variety of rhythmic patterns, including eighth and sixteenth notes, while the lower staff maintains a steady accompaniment.

65

Measures 69-72 of Verse 4. The time signature changes to 4/4, 2/4, 4/4, and 2/4. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment with quarter and eighth notes.

69

Measures 73-76 of Verse 4. The time signature changes to 4/4, 2/4, 4/4, and 2/4. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment with quarter and eighth notes.

73

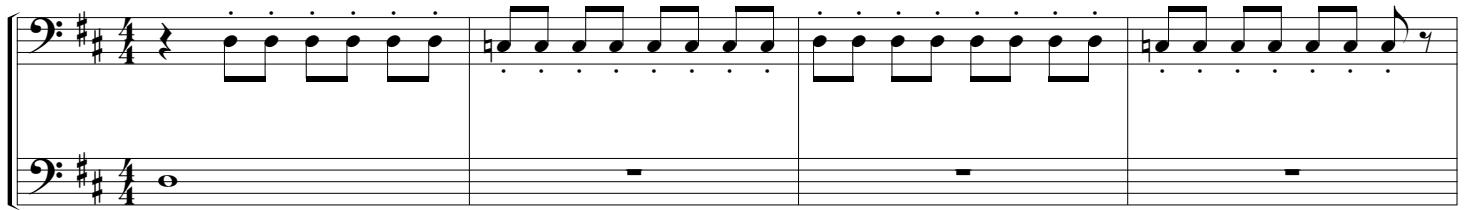
Measures 77-80 of Verse 4. The time signature changes to 4/4, 2/4, 4/4, and 2/4. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment with quarter and eighth notes.

77

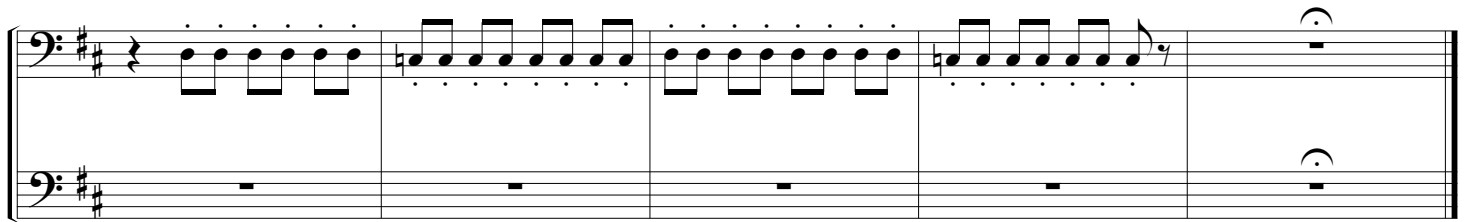
Measures 81-84 of Verse 4. The time signature changes to 4/4, 2/4, 4/4, and 2/4. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment with quarter and eighth notes.

80

ENDING



83



87

1. A mighty fortress is our God,
 A bulwark never failing;
 Our helper He, amid the flood
 Of mortal ills prevailing:
 For still our ancient foe
 Doth seek to work us woe;
 His craft and power are great,
 And, armed with cruel hate,
 On earth is not his equal.

2. Did we in our own strength confide,
 Our striving would be losing;
 Were not the right Man on our side,
 The Man of God's own choosing:
 Dost ask who that may be?
 Christ Jesus, it is He;
 Lord Sabaoth, His name,
 From age to age the same,
 And He must win the battle.

3. And though this world, with devils filled,
 Should threaten to undo us,
 We will not fear, for God hath willed
 His truth to triumph through us:
 The prince of darkness grim,
 We tremble not for him;
 His rage we can endure,
 For lo, his doom is sure:
 One little word shall fell him.

4. That word above all earthly powers,
 No thanks to them, abideth;
 The Spirit and the gifts are ours
 Through Him who with us sideth.
 Let goods and kindred go,
 This mortal life also;
 The body they may kill;
 God's truth abideth still:
 His kingdom is forever.

B♭ Clarinet 1 & 2

684 - A Mighty Fortress Is Our God

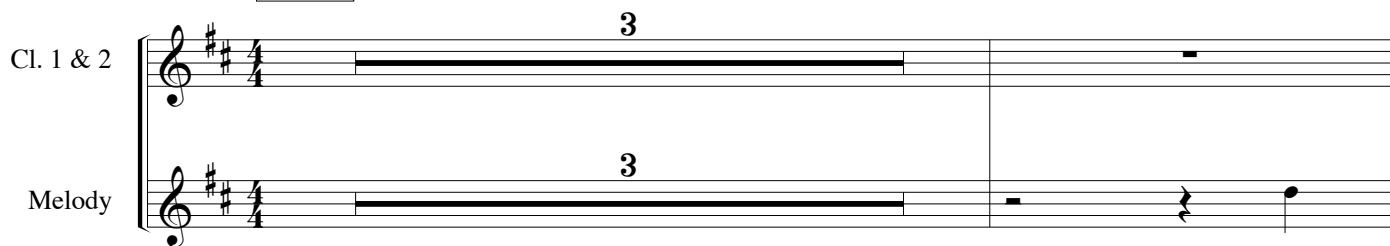
MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

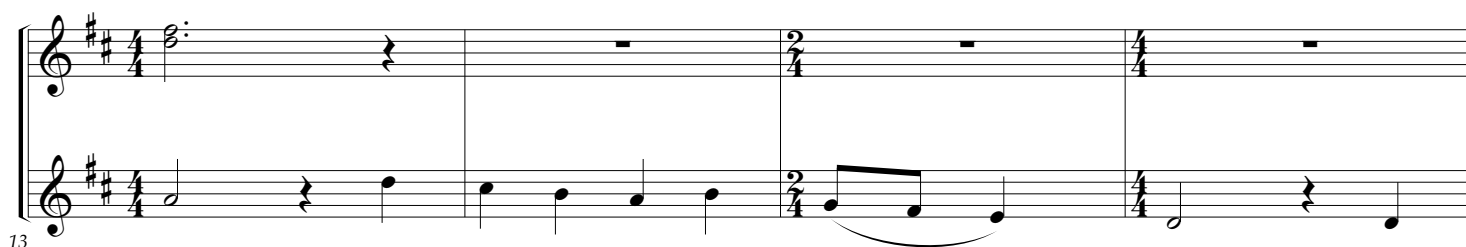
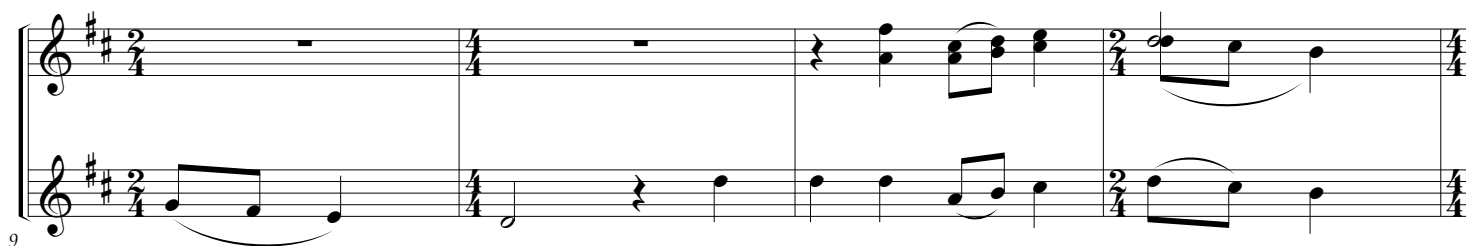
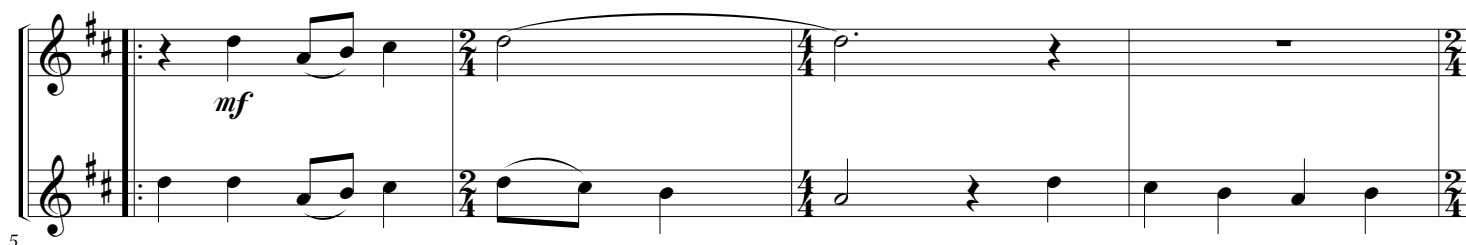
INTRO

Cl. 1 & 2

Melody



VERSE 1, 2



684 - A Mighty Fortress Is Our God - B $\flat$ Clarinet 1 & 2 - 2 of 5

21

24

27

31

35

684 - A Mighty Fortress Is Our God - B $\flat$ Clarinet 1 & 2 - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - B $\flat$ Clarinet 1 & 2 - 4 of 5

VERSE 4

61

65

69

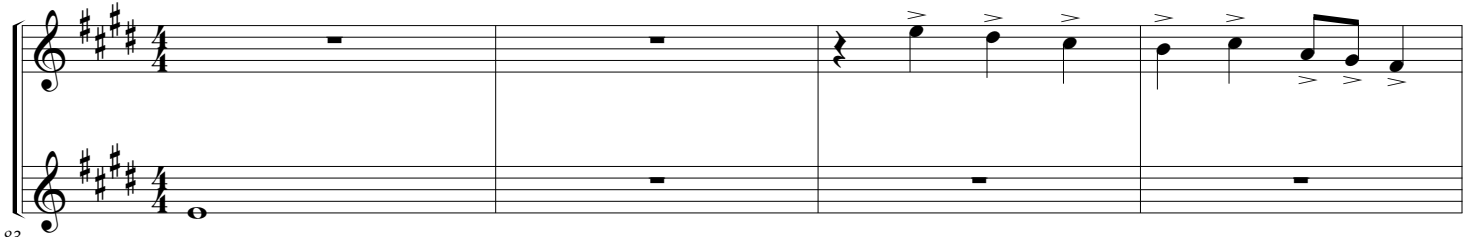
73

77

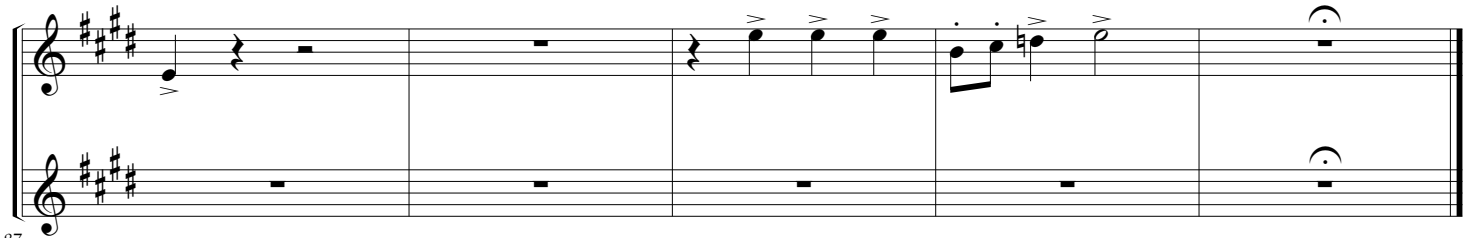
80

684 - A Mighty Fortress Is Our God - B $\flat$ Clarinet 1 & 2 - 5 of 5

ENDING



83



87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.
2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.
3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.
4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

B $\flat$ Clarinet 3

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cl. 3

Melody

sfz

sfz

VERSE 1, 2

mf

9

13

f

17

684 - A Mighty Fortress Is Our God - B $\flat$ Clarinet 3 - 2 of 5

21

24

27

TURNAROUND to Verse 2

31

to Verse 3

35

VERSE 3

684 - A Mighty Fortress Is Our God - B♭ Clarinet 3 - 3 of 5

39

43

43

47

47

51

51

54

54

57

57

684 - A Mighty Fortress Is Our God - B $\flat$ Clarinet 3 - 4 of 5

VERSE 4

61

65

69

73

77

80

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
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No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
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This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Flute 1 / Oboe (Flute 2)

684 - A Mighty Fortress Is Our God

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MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

3

VERSE 1, 2

VERSE 1, 2

The musical score for Verse 1, 2 of 'The Lord's Prayer' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and begins with a repeat sign. The melody is marked *mf* (mezzo-forte). The score includes a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature is one flat (B-flat). The score is divided into measures by bar lines, and the time signature changes from 2/4 to 4/4 and back to 2/4.

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one flat (B-flat). The score consists of five measures. The first measure is a whole rest in the Treble clef and a half note G2 in the Bass clef. The second measure is a whole rest in the Treble clef and a half note F2 in the Bass clef. The third measure is a quarter note G2 in the Treble clef and a half note G2 in the Bass clef. The fourth measure is a quarter note A2 in the Treble clef and a half note A2 in the Bass clef. The fifth measure is a quarter note B2 in the Treble clef and a half note B2 in the Bass clef. The score ends with a double bar line.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lower staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lower staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a whole note rest.

17

684 - A Mighty Fortress Is Our God - Flute 1 / Oboe (Flute 2) - 2 of 5

21

24

27

31

VERSE 3

35

684 - A Mighty Fortress Is Our God - Flute 1 / Oboe (Flute 2) - 3 of 5

39

Measures 39-42. The top staff contains whole rests. The bottom staff contains a melody: measure 39 (2/4) has a half note G4; measure 40 (4/4) has a half note G4 and a half rest; measure 41 (2/4) has a half note G4; measure 42 (4/4) has a half note G4 and a half rest.

43

Measures 43-46. The top staff contains whole rests. The bottom staff contains a melody: measure 43 (4/4) has a half note G4 and a half rest; measure 44 (4/4) has a half note G4 and a half rest; measure 45 (2/4) has a half note G4; measure 46 (4/4) has a half note G4 and a half rest.

47

Measures 47-50. The top staff contains whole rests. The bottom staff contains a melody: measure 47 (4/4) has a half note G4 and a half rest; measure 48 (4/4) has a half note G4 and a half rest; measure 49 (2/4) has a half note G4; measure 50 (4/4) has a half note G4 and a half rest. A mezzo-forte (*mf*) dynamic marking is present in measure 50.

51

Measures 51-53. The top staff contains a melody: measure 51 (4/4) has a half note G4 and a half rest; measure 52 (4/4) has a half note G4 and a half rest; measure 53 (4/4) has a half note G4 and a half rest. The bottom staff contains a melody: measure 51 (4/4) has a half note G4 and a half rest; measure 52 (4/4) has a half note G4 and a half rest; measure 53 (4/4) has a half note G4 and a half rest.

54

Measures 54-56. The top staff contains a melody: measure 54 (2/4) has a half note G4; measure 55 (4/4) has a half note G4 and a half rest; measure 56 (4/4) has a half note G4 and a half rest. The bottom staff contains a melody: measure 54 (2/4) has a half note G4; measure 55 (4/4) has a half note G4 and a half rest; measure 56 (4/4) has a half note G4 and a half rest. A forte (*f*) dynamic marking is present in measure 54.

57

Measures 57-59. The top staff contains a melody: measure 57 (4/4) has a half note G4 and a half rest; measure 58 (4/4) has a half note G4 and a half rest; measure 59 (4/4) has a half note G4 and a half rest. The bottom staff contains a melody: measure 57 (4/4) has a half note G4 and a half rest; measure 58 (4/4) has a half note G4 and a half rest; measure 59 (4/4) has a half note G4 and a half rest.

684 - A Mighty Fortress Is Our God - Flute 1 / Oboe (Flute 2) - 4 of 5

VERSE 4

61

65

69

73

77

80

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.
2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.
3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.
4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 118$
INTRO

Vocals
1. A
(2. Did)

Piano
 $C^2(\text{no } 3)$ $B\flat^6$ $C^2(\text{no } 3)$ $B\flat^6$
mf

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2
mf

B $\flat$ Tenor Saxophone
(Baritone T.C.)
mf

B $\flat$ Trumpet 1
mf

B $\flat$ Trumpet 2 & 3
mf

F Horn 1 & 2

Trombone 1 & 2
mf

Trombone 3 / Tuba
mf

Percussion 1
Tambourine

Timpani / Percussion 2
(Timpani - D, A)
mf Sus. Cym.
mf

Violin 1 & 2
sfz

Viola
sfz

Cello / Bass

1 2 3 4

684 - A Mighty Fortress Is Our God - 2 of 24

VERSE 1, 2

1st X - Solo
2nd X - Parts

Voc. might - y in for - tress own is our con - God, fide, A Our bul - wark nev - er be

Pno. C G F C G Em

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells - Tacet 1st time *mf*

Shaker *mf*

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8

684 - A Mighty Fortress Is Our God - 3 of 24

Both X - Solo

Voc. fail - ing; Our help - er He, a - mid on the
los - ing; Were not the right Man - our

Pno. Dm C C G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

684 - A Mighty Fortress Is Our God - 4 of 24

1st X - Solo
2nd X - Parts

Voc. flood side, Of The mor - tal of ills pre own - vail choos - ing: ing: For Dost mel.

C G Em Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

S.C. *f* 7

Detailed description: This is a page of a musical score for the hymn 'A Mighty Fortress Is Our God'. It covers measures 13 through 16. The score includes parts for a vocal soloist (1st X) and vocal parts (2nd X), piano accompaniment (Pno.), and a full orchestra. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 and back to 4/4. The vocal line includes the lyrics: 'flood side, Of The mor - tal of ills pre own - vail choos - ing: ing: For Dost mel.' The piano accompaniment features chords C, G, Em, Dm, and C. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Double Bass. Measure 16 includes a 'S.C.' (Crescendo) marking and a forte (*f*) dynamic, with a fermata over a final chord in the strings.

684 - A Mighty Fortress Is Our God - 5 of 24

This musical score is for measures 17 through 20 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Vocalists (Voc.): The vocal parts are written for a mixed choir. The lyrics for measures 17-20 are: "still ask our who an - cient may foe be? Doth Christ seek Je - sus, work it us is woe; He; His Lord".

Piano (Pno.): The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are A minor (Am), G major (G), E minor (Em), and A minor (Am).

Woodwinds:

- Fl. 1 / Ob. (Fl. 2):** Plays a melodic line with eighth notes and slurs.
- Cl. 1 & 2:** Plays a similar melodic line to the flutes, with a forte (f) dynamic marking.
- Bsn. (Bass Cl.):** Plays a rhythmic pattern of eighth notes.
- Alto Sax. 1 & 2:** and **Ten. Sax. (Bari. T.C.):** Both instruments enter in measure 18 with a melodic line.

Brass:

- Tpt. 1:** and **Tpt. 2 & 3:** Both trumpets enter in measure 18 with a melodic line.
- Horn 1 & 2:** Both horns are silent throughout these measures.
- Trb. 1 & 2:** and **Trb. 3 / Tuba:** Both tubas play a rhythmic pattern of eighth notes.

Percussion:

- Perc. 1:** Plays a snare drum pattern.
- Timp. / Perc. 2:** Plays a cymbal pattern.

Strings:

- Vln. 1 & 2:** Violins play a melodic line with slurs.
- Vla.:** Viola plays a rhythmic pattern of eighth notes.
- Cello / Bs.:** Cellos and double basses play a rhythmic pattern of eighth notes.

The score is marked with a forte (f) dynamic for many of the instrumental parts. The measures are numbered 17, 18, 19, and 20 at the bottom.

684 - A Mighty Fortress Is Our God - 6 of 24

Voc.

craft and power are great, And, armed with cru- el the
Sa - ba - oth, His name, From age to age el the

Pno.

D sus D G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

684 - A Mighty Fortress Is Our God - 7 of 24

hate, same, On And earth He is must not win his the e bat -

A C G C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26

684 - A Mighty Fortress Is Our God - 8 of 24

TURNAROUND to Verse 2

(Solo) *mf*

Voc.

qual.

2. Did

Pno.

C²(no3)

B^b6

C²(no3)

B^b6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

684 - A Mighty Fortress Is Our God - 9 of 24

to Verse 3

Voc. tle. Solo 3. And

Pno. C^2 (no 3) $B\flat^6$ C^2 (no 3) $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

mf *mf* *mf* *mf*

sfz *sfz* *sfz* *sfz*

684 - A Mighty Fortress Is Our God - 10 of 24

VERSE 3

Voc. though this world, with dev - ils filled, Should threat - en to un -

Pno. A m F C G/B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Mark Tree

Timp. / Perc. 2 mp

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

684 - A Mighty Fortress Is Our God - 11 of 24

Voc. do us, We will not fear, for God hath

Pno. F C A m F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp *mf*

39

40

41

42

684 - A Mighty Fortress Is Our God - 12 of 24

Parts

Voc. willed His truth to tri - umph through us: The

Pno. C G B Em F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mp*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

43 44 45 46

684 - A Mighty Fortress Is Our God - 13 of 24

Voc. prince of dark - ness grim, We trem - ble not for him; His

Pno. A m G B Em A m *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bass Drum *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

684 - A Mighty Fortress Is Our God - 14 of 24

Voc. rage we can en - dure, For lo, his doom is

Pno. D sus D G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

684 - A Mighty Fortress Is Our God - 15 of 24

Voc. sure: One lit - tle word shall fell

Pno. A C G C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Crash Cymbal

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56

684 - A Mighty Fortress Is Our God - 16 of 24

Score for "684 - A Mighty Fortress Is Our God - 16 of 24". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4.

Vocals: The vocal parts (Voc.) are marked with "him." and "4. That mel." with a forte (*f*) dynamic.

Piano (Pno.): The piano part features a melodic line with chords, marked with dynamics *C*²(no 3), *B*^{b6}, *D*²(no 3), and *C*⁶.

Woodwinds: Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba) are all marked with a mezzo-forte (*mf*) dynamic.

Percussion: The percussion section includes Tambourine (Tamb.) and Timpani (Timpani), both marked with a forte (*f*) dynamic.

Strings: Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.) are all marked with a forte (*f*) dynamic.

The score is divided into measures 57, 58, 59, and 60, with a forte (*f*) dynamic marking at the beginning of measure 59.

684 - A Mighty Fortress Is Our God - 17 of 24

VERSE 4

Voc. word a - bove all earth - ly powers, No thanks to them, a -

Pno. *f* D A G D A F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

684 - A Mighty Fortress Is Our God - 18 of 24

Voc. bid - eth; The Spir - it and the gifts are
 Pno. Em D D A G
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

65 66 67 68

684 - A Mighty Fortress Is Our God - 19 of 24

Voc. ours Through Him who with us sid - eth. Let

Pno. D A F#m Em D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

69 70 71 72

684 - A Mighty Fortress Is Our God - 20 of 24

Voc. goods and kin - dred go, This mor - tal life al - so; The

Pno. B m A F#m B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76

684 - A Mighty Fortress Is Our God - 21 of 24

Voc. bod - y they may kill; God's truth a - bid - eth

Pno. E sus E A G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

684 - A Mighty Fortress Is Our God - 22 of 24

Voc. still: His king - dom is for - ev -
 Pno. B D A D C
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

80 81 82

684 - A Mighty Fortress Is Our God - 23 of 24

ENDING

Voc.

er.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

$D^2(\text{no } 3)$

C^6

$D^2(\text{no } 3)$

C^6

Chimes

sfz

sfz

sfz

83

84

85

86

684 - A Mighty Fortress Is Our God - 24 of 24

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

D²(no3) C⁶ D²(no3) C⁶ D²

mf *mf* *mf* *mf*

sfz *sfz*

87 88 89 90 91

Harp

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time. The melody is written on a single staff with a treble clef. The first three measures are whole rests, followed by a half note G4. The piano accompaniment is written on a grand staff (treble and bass clefs). The first three measures are whole rests, followed by a half note G4. The tempo is marked 'Tune to: C Scale'.

VERSE 1, 2

Verse 1, 2 musical score for Harp. The score is in 4/4 time. The melody is written on a single staff with a treble clef. The first measure is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note C5. The third measure is a half note D5, followed by a half note E5. The fourth measure is a half note F5, followed by a half note G5. The piano accompaniment is written on a grand staff (treble and bass clefs). The first measure is a whole rest, followed by a half note G4. The second measure is a whole rest, followed by a half note A4. The third measure is a whole rest, followed by a half note B4. The fourth measure is a whole rest, followed by a half note C5.

5

Verse 1, 2 musical score for Harp. The score is in 4/4 time. The melody is written on a single staff with a treble clef. The first measure is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note C5. The third measure is a half note D5, followed by a half note E5. The fourth measure is a half note F5, followed by a half note G5. The piano accompaniment is written on a grand staff (treble and bass clefs). The first measure is a whole rest, followed by a half note G4. The second measure is a whole rest, followed by a half note A4. The third measure is a whole rest, followed by a half note B4. The fourth measure is a whole rest, followed by a half note C5. The tempo is marked 'mf'.

9

684 - A Mighty Fortress Is Our God - Harp - 2 of 7

13

17

21

24

684 - A Mighty Fortress Is Our God - Harp - 3 of 7

TURNAROUND to Verse 2

Musical notation for the Turnaround to Verse 2, measures 27-30. The notation is in 4/4 time. The melody (treble clef) starts with a half rest, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

27

to Verse 3

Musical notation for the Turnaround to Verse 3, measures 31-34. The notation is in 4/4 time. The melody (treble clef) starts with a half rest, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

31

VERSE 3

Musical notation for the beginning of Verse 3, measures 35-38. The notation is in 4/4 time. The melody (treble clef) starts with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

35

Musical notation for the continuation of Verse 3, measures 39-42. The notation is in 4/4 time. The melody (treble clef) starts with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

39

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43

4/4 2/4 4/4

47

mp

51

55

Tune to: D Scale

684 - A Mighty Fortress Is Our God - Harp - 5 of 7

VERSE 4

59

D Scale gliss.

63

67

71

D Scale gliss.

684 - A Mighty Fortress Is Our God - Harp - 6 of 7

75

79

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

F Horn 1 & 2

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

3

3

VERSE 1, 2

5

9

mf

13

17

684 - A Mighty Fortress Is Our God - F Horn 1 & 2 - 2 of 5

Measures 21-23 of the F Horn 1 & 2 part. The key signature is one sharp (F#). Measure 21 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with slurs and ties. Measure 23 features a natural sign on the first staff.

Measures 24-26 of the F Horn 1 & 2 part. Measure 24 includes accents (>) over the notes. Measures 25 and 26 show changes in time signature from 4/4 to 2/4 and back to 4/4.

Measures 27-30 of the F Horn 1 & 2 part. A bracket above the staves indicates a "TURNAROUND to Verse 2". The notation consists of whole rests in the upper staff and a half note followed by a quarter note in the lower staff.

Measures 31-34 of the F Horn 1 & 2 part. A bracket above the staves indicates a transition "to Verse 3". The notation consists of whole rests in the upper staff and a half note followed by a quarter note in the lower staff.

Measures 35-38 of the F Horn 1 & 2 part. A box labeled "VERSE 3" is positioned above the first staff. The notation includes various time signatures (4/4, 2/4, 4/4, 2/4) and includes slurs and ties.

684 - A Mighty Fortress Is Our God - F Horn 1 & 2 - 3 of 5

39

Measures 39-42. The top staff contains whole rests. The bottom staff contains a melody: measure 39 (2/4) has a quarter note G4 and a quarter note A4; measure 40 (4/4) has a half note G4 and a half rest; measure 41 (2/4) has a quarter note G4 and a quarter note F#4; measure 42 (4/4) has a half note G4 and a half note F#4.

43

Measures 43-46. The top staff contains whole rests. The bottom staff contains a melody: measure 43 (4/4) has a half note G4 and a half rest; measure 44 (4/4) has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4; measure 45 (2/4) has a quarter note G4 and a quarter note F#4; measure 46 (4/4) has a half note G4 and a half rest.

47

Measures 47-50. The top staff contains a melody: measure 47 (4/4) has a half note G4 (marked *mf*) and a half rest; measure 48 (4/4) has a half note A4 and a half rest; measure 49 (2/4) has a quarter note G4 and a quarter note F#4; measure 50 (4/4) has a half note G4 and a half rest. The bottom staff contains a supporting melody: measure 47 (4/4) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5; measure 48 (4/4) has a half note G4 and a half rest; measure 49 (2/4) has a quarter note A4 and a quarter note G4; measure 50 (4/4) has a half note A4 and a half note G4.

51

Measures 51-53. The top staff contains a melody: measure 51 (4/4) has a half note G4 and a half rest; measure 52 (4/4) has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4; measure 53 (4/4) has a half note G4 and a half rest. The bottom staff contains a supporting melody: measure 51 (4/4) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5; measure 52 (4/4) has a half note G4 and a half rest; measure 53 (4/4) has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

54

Measures 54-56. The top staff contains a melody: measure 54 (4/4) has a half note G4 (marked *f*) and a half rest; measure 55 (4/4) has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4; measure 56 (4/4) has a half note G4 and a half rest. The bottom staff contains a supporting melody: measure 54 (4/4) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5; measure 55 (4/4) has a half note G4 and a half rest; measure 56 (4/4) has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

57

Measures 57-60. The top staff contains a melody: measure 57 (4/4) has a half note G4 and a half rest; measure 58 (4/4) has a half rest; measure 59 (4/4) has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4; measure 60 (4/4) has a half note G4 and a half rest. The bottom staff contains a supporting melody: measure 57 (4/4) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5; measure 58 (4/4) has a half note G4 and a half rest; measure 59 (4/4) has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4; measure 60 (4/4) has a half note G4 and a half rest.

684 - A Mighty Fortress Is Our God - F Horn 1 & 2 - 4 of 5

VERSE 4

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

77

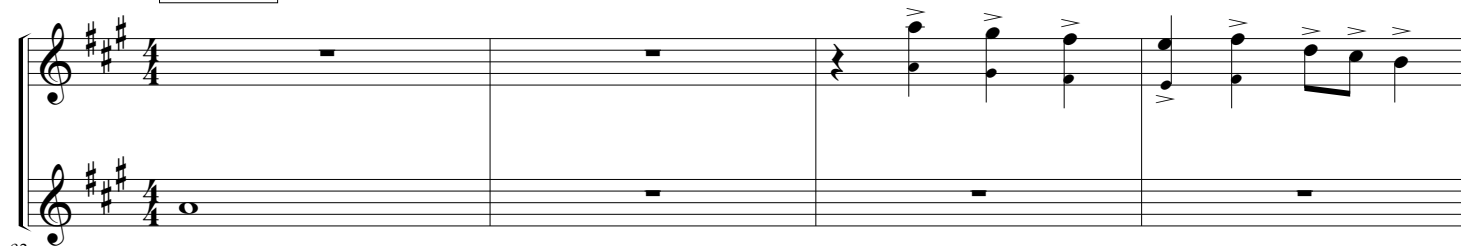
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80

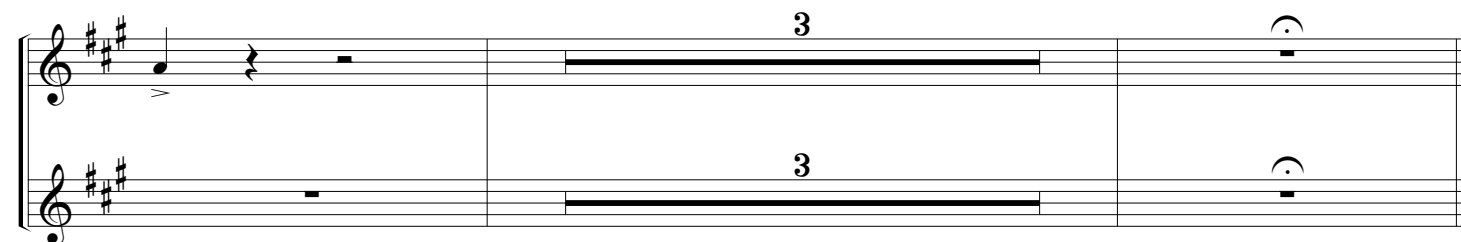
80 81 82 83

684 - A Mighty Fortress Is Our God - F Horn 1 & 2 - 5 of 5

ENDING



83



87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Lead Sheet

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino

♩ = 118

INTRO

Chords: C²(no3) B^b6 C²(no3) B^b6 *mf*

1. A
(2. Did)

VERSE 1, 2

Chords: C G F C G Em Dm

5 might - y for - tress is our God, A bul - wark nev - er fail -
we in our own strength con - fide, Our striv - ing would be los -

Chords: C C G F C G Em Dm

10 ing; Our help - er He, a - mid on the our flood side, Of mor - tal ills pre - vail -
ing; Were not the right Man mid on our side, The Man of God's own choos -

Chords: C Am G Em Am

16 ing; For still our an - cient foe Doth seek to work us woe; His
ing; Dost ask who that may be? Christ Je - sus, it is He; Lord

Chords: D^{sus} D G F A C G C B^b

21 craft and power are great, And, armed with cru - el hate, On earth is not his e -
Sa - ba - oth, His name, From age to age the same, And He must win the bat -

TURNAROUND to Verse 2

Chords: C²(no3) B^b6 C²(no3) B^b6 *mf*

27 qual. 2. Did

684 - A Mighty Fortress Is Our God - Lead Sheet - 2 of 3

to Verse 3

C²(no3) B^b6 C²(no3) B^b6

31 tle. 3. And

VERSE 3

A m F C G/B Em F

35 though this world, with dev - ils filled, Should threat - en to un - do

C A m F C G/B Em

40 us, We will not fear, for God hath willed His truth to tri - umph

F C A m G/B Em A m

45 through us: The prince of dark - ness grim, We trem - ble not for him; His

D sus D G F A C G C

51 rage we can en - dure, For lo, his doom is sure: One lit - tle word shall

B^b C²(no3) B^b6 D²(no3) C⁶ *f*

56 fell him. 4. That

VERSE 4

D A G D A F#m Em

61 word a - bove all earth - ly powers, No thanks to them, a - bid -

D A G D A F#m Em

66 eth; The Spir - it and the gifts are ours Through Him who with us sid -

684 - A Mighty Fortress Is Our God - Lead Sheet - 3 of 3

72

D B m A F#m B m E sus E

eth. Let goods and kin - dred go, This mor - tal life al - so; The bod - y they may

78

A G B D A D C

kill; God's truth a - bid - eth still: His king - dom is for - ev -

ENDING

83

D²(no3) C⁶ D²(no3) C⁶ D²(no3)

er.

88

C⁶ D²(no3) C⁶ D²

Chords Used

C²(no3)



B^b6



C



G



F



E m



D m



A m



D sus



D



A



B^b



G
B



D²(no3)



C⁶



F#m



B m



E sus



E



B



Organ

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line in 4/4 time, containing four measures of whole rests, followed by a half note G4 and a quarter note F#4 in the final measure. The bottom staff is a grand staff (treble and bass clefs) in 4/4 time. It begins with a 'Gt.' (Guitar) part marked 'mf' (mezzo-forte), consisting of a whole note chord (G4, B4, D5) in the first measure, a whole note chord (G4, B4, D5) in the second measure, a whole note chord (G4, B4, D5) in the third measure, and a whole note chord (G4, B4, D5) in the fourth measure. The bass line consists of a whole note G2 in the first measure, a whole note B1 in the second measure, a whole note G2 in the third measure, and a whole note B1 in the fourth measure.

No Pedal throughout

VERSE 1, 2

The Verse section consists of two systems of staves. The first system has a vocal line in the top staff and a piano accompaniment in the bottom staff. The vocal line is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The piano accompaniment is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The second system has a vocal line in the top staff and a piano accompaniment in the bottom staff. The vocal line is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The piano accompaniment is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4.

5

The Verse section continues with two systems of staves. The first system has a vocal line in the top staff and a piano accompaniment in the bottom staff. The vocal line is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The piano accompaniment is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The second system has a vocal line in the top staff and a piano accompaniment in the bottom staff. The vocal line is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The piano accompaniment is in 4/4 time and contains four measures: a half note G4, a half note F#4, a half note E4, and a half note D4.

9

684 - A Mighty Fortress Is Our God - Organ - 2 of 7

Measures 13-16 of the organ score. The right hand (treble clef) plays a melody in 4/4 time, with a 2/4 time signature change at measure 14. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 13 starts with a whole note chord in the left hand and a half note in the right hand. Measure 14 features a 2/4 time signature change and a half note in the right hand. Measure 15 continues the melody in 4/4 time. Measure 16 ends with a whole note chord in the left hand and a half note in the right hand.

13

Measures 17-20 of the organ score. The right hand (treble clef) plays a melody in 4/4 time. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 17 starts with a whole note chord in the left hand and a half note in the right hand. Measure 18 features a half note in the right hand. Measure 19 continues the melody in 4/4 time. Measure 20 ends with a whole note chord in the left hand and a half note in the right hand.

17

Measures 21-24 of the organ score. The right hand (treble clef) plays a melody in 4/4 time. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 21 starts with a whole note chord in the left hand and a half note in the right hand. Measure 22 features a half note in the right hand. Measure 23 continues the melody in 4/4 time. Measure 24 ends with a whole note chord in the left hand and a half note in the right hand.

21

Measures 25-28 of the organ score. The right hand (treble clef) plays a melody in 4/4 time, with a 2/4 time signature change at measure 26. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 25 starts with a whole note chord in the left hand and a half note in the right hand. Measure 26 features a 2/4 time signature change and a half note in the right hand. Measure 27 continues the melody in 4/4 time. Measure 28 ends with a whole note chord in the left hand and a half note in the right hand.

24

684 - A Mighty Fortress Is Our God - Organ - 3 of 7

TURNAROUND to Verse 2

Musical notation for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest in measure 27, followed by a half rest in measure 28, a whole rest in measure 29, and a quarter note G4 in measure 30. The piano accompaniment is in 4/4 time. The right hand plays a sustained chord of G4 and B4 in measures 27 and 28, and a sustained chord of G4 and B4 in measures 29 and 30. The left hand plays a sustained bass line of G2 in measures 27 and 28, and a sustained bass line of G2 in measures 29 and 30.

27

to Verse 3

Musical notation for measures 31-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest in measure 31, followed by a half rest in measure 32, a whole rest in measure 33, and a quarter note G4 in measure 34. The piano accompaniment is in 4/4 time. The right hand plays a sustained chord of G4 and B4 in measures 31 and 32, and a sustained chord of G4 and B4 in measures 33 and 34. The left hand plays a sustained bass line of G2 in measures 31 and 32, and a sustained bass line of G2 in measures 33 and 34.

31

VERSE 3

Musical notation for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note G4 in measure 35, followed by a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note G4 in measure 38. The piano accompaniment is in 4/4 time. The right hand plays a sustained chord of G4 and B4 in measure 35, and a sustained chord of G4 and B4 in measure 36. The left hand plays a sustained bass line of G2 in measure 35, and a sustained bass line of G2 in measure 36. The tempo marking *mp* is present in measure 35.

35

Musical notation for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note G4 in measure 39, followed by a quarter note A4 in measure 40, a quarter note B4 in measure 41, and a quarter note G4 in measure 42. The piano accompaniment is in 4/4 time. The right hand plays a sustained chord of G4 and B4 in measure 39, and a sustained chord of G4 and B4 in measure 40. The left hand plays a sustained bass line of G2 in measure 39, and a sustained bass line of G2 in measure 40.

39

684 - A Mighty Fortress Is Our God - Organ - 4 of 7

Measures 43-46 of the organ score. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the keyboard. The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 43 starts with a 4/4 time signature. Measure 44 has a 2/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. The melodic line features a half note, a quarter note, and a half note in measure 43, followed by a half note, a quarter note, and a half note in measure 44. Measure 45 has a half note, a quarter note, and a half note. Measure 46 has a half note, a quarter note, and a half note. The keyboard accompaniment includes chords and single notes in both hands, with a crescendo hairpin in measure 46.

43

Measures 47-50 of the organ score. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the keyboard. The time signature is 8/8. Measure 47 starts with an 8/8 time signature. Measure 48 has an 8/8 time signature. Measure 49 has an 8/8 time signature. Measure 50 has an 8/8 time signature. The melodic line features a half note, a quarter note, and a half note in measure 47, followed by a half note, a quarter note, and a half note in measure 48. Measure 49 has a half note, a quarter note, and a half note. Measure 50 has a half note, a quarter note, and a half note. The keyboard accompaniment includes chords and single notes in both hands, with a crescendo hairpin in measure 50.

47

Measures 51-54 of the organ score. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the keyboard. The time signature is 4/4. Measure 51 starts with a 4/4 time signature. Measure 52 has a 4/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 4/4 time signature. The melodic line features a half note, a quarter note, and a half note in measure 51, followed by a half note, a quarter note, and a half note in measure 52. Measure 53 has a half note, a quarter note, and a half note. Measure 54 has a half note, a quarter note, and a half note. The keyboard accompaniment includes chords and single notes in both hands, with a crescendo hairpin in measure 54.

51

Measures 55-58 of the organ score. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the keyboard. The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 55 starts with a 4/4 time signature. Measure 56 has a 2/4 time signature. Measure 57 has a 4/4 time signature. Measure 58 has a 4/4 time signature. The melodic line features a half note, a quarter note, and a half note in measure 55, followed by a half note, a quarter note, and a half note in measure 56. Measure 57 has a half note, a quarter note, and a half note. Measure 58 has a half note, a quarter note, and a half note. The keyboard accompaniment includes chords and single notes in both hands, with a crescendo hairpin in measure 58.

55

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VERSE 4

Measures 59-62. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 60 and back to 4/4 at measure 62. The piano part features a sustained bass note in the left hand and chords in the right hand, with a forte (f) dynamic marking at measure 60.

59

Measures 63-66. The system continues the vocal and piano parts. The time signature changes from 4/4 to 2/4 at measure 64 and back to 4/4 at measure 66. The piano accompaniment uses a variety of chords and single notes to support the vocal melody.

63

Measures 67-70. The system continues the vocal and piano parts. The time signature changes from 4/4 to 2/4 at measure 68 and back to 4/4 at measure 70. The piano accompaniment features sustained chords and moving lines in both hands.

67

Measures 71-74. The system continues the vocal and piano parts. The time signature changes from 4/4 to 2/4 at measure 72 and back to 4/4 at measure 74. The piano accompaniment includes sustained chords and moving lines, with a crescendo leading into measure 74.

71

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75

79

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Percussion 1 & 2

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Percussion 1

Tambourine

(Timpani - D, A)

Sus. Cym.

mf

Timpani / Percussion 2

mf

VERSE 1, 2

Bells - *Tacet 1st time*

mf

Shaker

mf

5

9

13

S.C.

f

Tamb.

f

17

684 - A Mighty Fortress Is Our God - Percussion 1 & 2 - 2 of 5

Measures 21-23. Treble staff: quarter notes G4, A4, B4. Bass staff: whole notes G2, A2, B2.

21

Measures 24-26. Treble staff: quarter notes G4, A4, B4. Bass staff: quarter notes G2, A2, B2, with a half note on B2 in measure 25.

24

TURNAROUND to Verse 2

Measures 27-30. Treble staff: quarter notes G4, A4, B4. Bass staff: quarter notes G2, A2, B2, with a half note on B2 in measure 30.

27

mf

to Verse 3

Measures 31-34. Treble staff: quarter notes G4, A4, B4. Bass staff: quarter notes G2, A2, B2, with a half note on B2 in measure 34.

31

mf

VERSE 3

Mark Tree

Measures 35-38. Treble staff: quarter notes G4, A4, B4. Bass staff: quarter notes G2, A2, B2, with a half note on B2 in measure 38.

35

mp

684 - A Mighty Fortress Is Our God - Percussion 1 & 2 - 3 of 5

Measures 39-42: Treble and bass staves. Measures 39 and 40 are in 2/4 time, measures 41 and 42 are in 4/4 time. All measures contain rests.

39

Measures 43-46: Treble and bass staves. Measure 43: Treble has a tremolo, bass has a rest. Measure 44: Treble has a rest, bass has a sustained note (half note). Measure 45: Treble has a rest, bass has a sustained note (half note). Measure 46: Treble has a rest, bass has a sustained note (half note). A crescendo line starts at measure 44.

43

mp

Measures 47-50: Labeled "Bass Drum". Treble and bass staves. Measures 47-50: Treble has diamond-shaped notes (quarter notes), bass has rests. Dynamics: *mp* at measure 47.

47

Measures 51-53: Treble and bass staves. Measures 51-53: Treble has diamond-shaped notes (quarter notes), bass has rests.

51

Measures 54-56: Labeled "Crash Cymbal". Treble and bass staves. Measure 54: Treble has a crash cymbal (quarter note), bass has a sustained note (half note). Measure 55: Treble has a rest, bass has a rest. Measure 56: Treble has a rest, bass has a rest. Dynamics: *f* at measure 54.

54

Measures 57-60: Labeled "Tamb." and "Timpani". Treble and bass staves. Measure 57: Treble has a tambourine (quarter notes), bass has a rest. Measure 58: Treble has a rest, bass has a rest. Measure 59: Treble has a rest, bass has a rest. Measure 60: Treble has a rest, bass has a rest. Dynamics: *f* at measure 57.

57

684 - A Mighty Fortress Is Our God - Percussion 1 & 2 - 4 of 5

VERSE 4

61

Measures 61-64. Treble clef: continuous eighth-note pattern. Bass clef: measure 61 has an eighth note with an accent, a quarter rest, and a half rest; measure 62 has a half rest; measure 63 has an eighth note with an accent, an eighth rest, an eighth note with an accent, an eighth note with an accent, an eighth note with an accent, an eighth rest, and a quarter rest; measure 64 has a half rest.

65

Measures 65-68. Treble clef: continuous eighth-note pattern. Bass clef: measure 65 has a half rest; measure 66 has an eighth note with an accent, an eighth rest, and a quarter note with a sharp sign; measure 67 has an eighth note with an accent, an eighth rest, and a half rest; measure 68 has a half rest.

69

Measures 69-72. Treble clef: continuous eighth-note pattern. Bass clef: measure 69 has an eighth note with an accent, an eighth rest, an eighth note with an accent, an eighth note with an accent, an eighth note with an accent, an eighth rest, and a quarter rest; measure 70 has a half rest; measure 71 has a half rest; measure 72 has an eighth note with an accent, an eighth note with an accent, an eighth note with an accent, an eighth note with an accent, an eighth rest, and a quarter rest.

73

Measures 73-76. Treble clef: continuous eighth-note pattern. Bass clef: whole rests in all four measures.

77

Measures 77-79. Treble clef: continuous eighth-note pattern. Bass clef: whole rests in all three measures.

80

Measures 80-82. Treble clef: continuous eighth-note pattern. Bass clef: measure 80 has a half rest, an eighth note with an accent, and a quarter rest; measure 81 has an eighth note with an accent, a quarter rest, and a half rest; measure 82 has a half rest.

ENDING

83

Chimes

f

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Piano

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Piano arranged by Carl Seal

♩ = 118

INTRO

Both X - Solo
mf

1. A
(2. Did)

mf

VERSE 1, 2

1st X - Solo
2nd X - Parts

might - y for - tress is our God, A bul - wark nev - er
we in our own strength con - fide, Our striv - ing would be

C G F C G Em

5

Both X - Solo

fail los - ing; Our help - er He, a - mid on the
los - ing; Were not the right Man on our

Dm C C G F

9

684 - A Mighty Fortress Is Our God - Piano - 2 of 8

1st X - Solo
2nd X - Parts

flood side, Of The mor - tal of ills God's pre - vail choos - ing: ing: For Dost

C G Em Dm C

13

still our an - cient foe Doth seek to work us woe; His Lord
ask who that may be? Christ Je - sus, it is He;

A m G Em A m

17

craft and power are great, And, armed with cru - el
Sa - ba - oth, His name, From age to age the

D sus D G F

21

684 - A Mighty Fortress Is Our God - Piano - 3 of 8

hate, same, On And earth He is must not win his the e bat -

A C G C B $\flat$

24

TURNAROUND to Verse 2

qual. 2. Did

(Solo) *mf*

TURNAROUND to Verse 2

C²(no3) B $\flat$ ⁶ C²(no3) B $\flat$ ⁶

27

to Verse 3

tle. 3. And

Solo

to Verse 3

C²(no3) B $\flat$ ⁶ C²(no3) B $\flat$ ⁶

31

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VERSE 3

though this world, with dev - ils filled, Should threat - en to un -

A m F C G/B Em

mp

35

do us, We will not fear, for God hath

F C A m F

39

willed His truth to tri - umph through us: The

C G/B Em F C

Parts

43

684 - A Mighty Fortress Is Our God - Piano - 5 of 8

prince of dark - ness grim, We trem - ble not for him; His

Am G/B Em Am

mf

47

rage we can en - dure, For lo, his doom is

D sus D G F

51

sure: One lit - tle word shall fell

A C G C B $\flat$

54

684 - A Mighty Fortress Is Our God - Piano - 6 of 8

him. 4. That *f* *mel.*

C²(no3) B^b6 D²(no3) C⁶

57

VERSE 4

word a - bove all earth - ly powers, No thanks to them, a -

D A G D A F[#]m

61

bid - eth; The Spir - it and the gifts are

Em D D A G

65

684 - A Mighty Fortress Is Our God - Piano - 7 of 8

ours Through Him who with us sid - eth. Let

D A F#m Em D

69

goods and kin - dred go, This mor - tal life al - so; The

Bm A F#m Bm

73

bod - y they may kill; God's truth a - bid - eth

Esus E A G

77

684 - A Mighty Fortress Is Our God - Piano - 8 of 8

still: His king - dom is for - ev -

B D A D C

80

ENDING

er.

D²(no3) C⁶ D²(no3) C⁶

83

D²(no3) C⁶ D²(no3) C⁶ D²

87

Synth String Reduction

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff has a whole note chord of G2 and B1, marked *sfz*, with a crescendo hairpin. The bass staff has a whole rest.

VERSE 1, 2

Verse 1, 2, measures 5-8. The music is in 4/4 time. The treble staff has a whole rest in measure 5, followed by a half note G2 in measure 6, and a whole note chord of G2 and B1 in measure 7. The bass staff has a whole rest in measure 5, followed by a half note G2 in measure 6, and a whole note chord of G2 and B1 in measure 7. The dynamic is *mf*.

5

Verse 1, 2, measures 9-12. The music is in 4/4 time. The treble staff has a whole note chord of G2 and B1 in measure 9, followed by a whole rest in measure 10, and a whole note chord of G2 and B1 in measure 11. The bass staff has a whole note chord of G2 and B1 in measure 9, followed by a whole rest in measure 10, and a whole note chord of G2 and B1 in measure 11.

9

Verse 1, 2, measures 13-16. The music is in 4/4 time. The treble staff has a whole rest in measure 13, followed by a half note G2 in measure 14, and a whole note chord of G2 and B1 in measure 15. The bass staff has a whole rest in measure 13, followed by a half note G2 in measure 14, and a whole note chord of G2 and B1 in measure 15. The dynamic is *f*.

13

Verse 1, 2, measures 17-20. The music is in 4/4 time. The treble staff has a whole note chord of G2 and B1 in measure 17, followed by a whole rest in measure 18, and a whole note chord of G2 and B1 in measure 19. The bass staff has a whole note chord of G2 and B1 in measure 17, followed by a whole rest in measure 18, and a whole note chord of G2 and B1 in measure 19.

17

684 - A Mighty Fortress Is Our God - Synth String Reduction - 2 of 5

21

24

27

31

VERSE 3

35

684 - A Mighty Fortress Is Our God - Synth String Reduction - 3 of 5

39

40

41

42

mp

mf

43

44

45

46

mf

47

48

49

50

51

52

53

54

55

56

f

57

58

59

60

f

684 - A Mighty Fortress Is Our God - Synth String Reduction - 4 of 5

VERSE 4

61

65

69

73

77

80

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

B♭ Tenor Saxophone

(Baritone T.C.)

684 - A Mighty Fortress Is Our God

MARTIN LUTHER

translated by FREDERICK H. HEDGE

MARTIN LUTHER

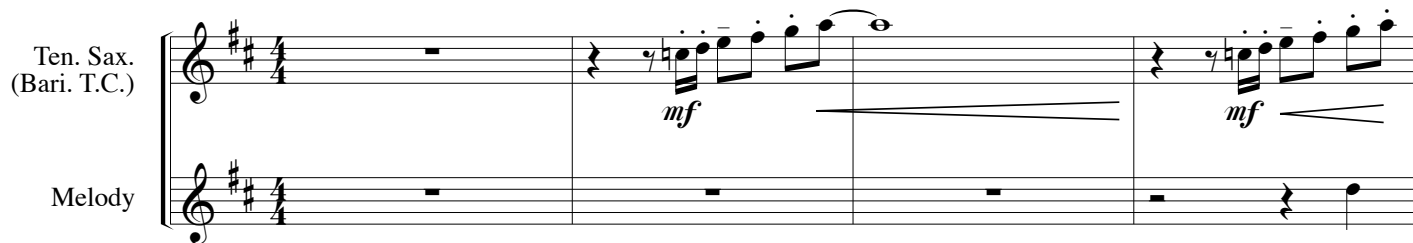
Arranged by Paul Marino

Orchestrated by David Shipps

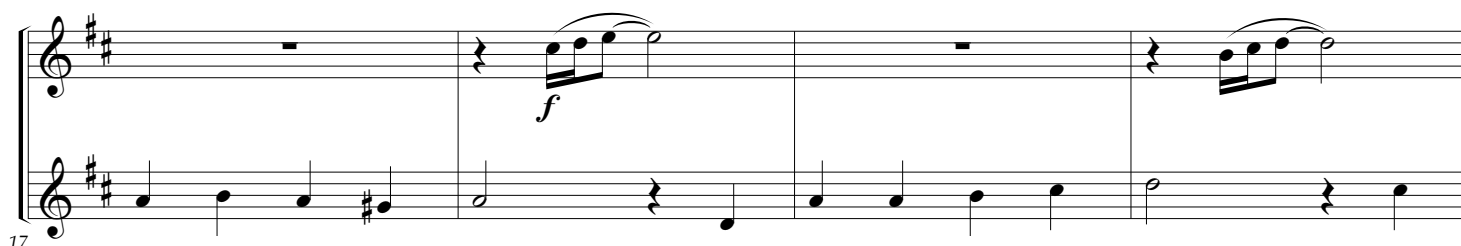
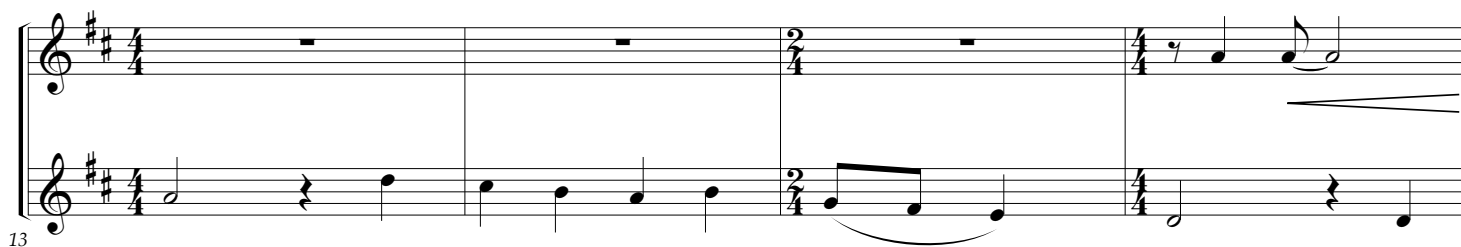
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE 1, 2



684 - A Mighty Fortress Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

21

21

24

24

TURNAROUND to Verse 2

27

27

to Verse 3

31

31

VERSE 3

35

35

684 - A Mighty Fortress Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

43

43

47

51

54

57

684 - A Mighty Fortress Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

VERSE 4

61

65

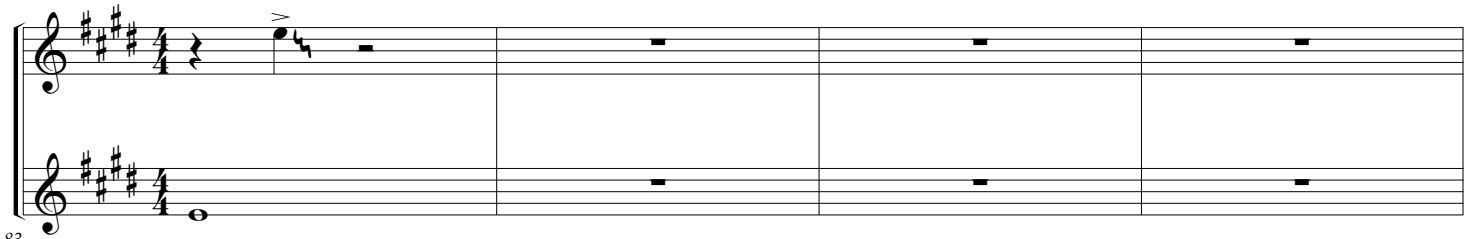
69

73

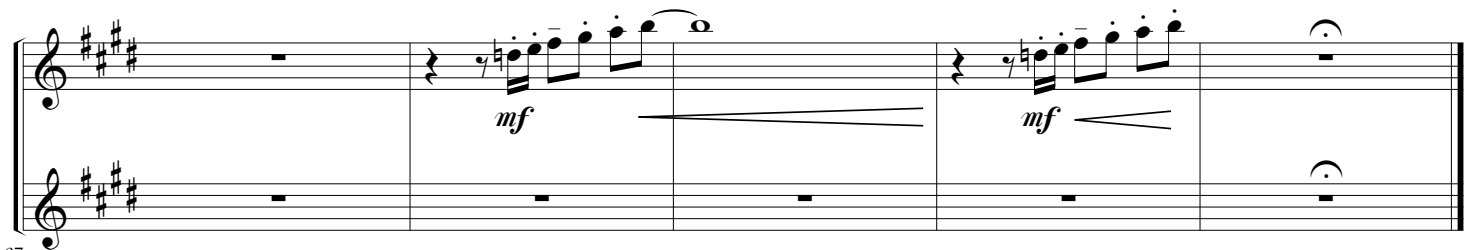
77

80

ENDING



83



87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.
2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.
3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.
4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Trombone 1 & 2

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

mf

VERSE 1, 2

5

9

13

17

684 - A Mighty Fortress Is Our God - Trombone 1 & 2 - 2 of 5

21

24

TURNAROUND to Verse 2

27

to Verse 3

31

VERSE 3

35

684 - A Mighty Fortress Is Our God - Trombone 1 & 2 - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - Trombone 1 & 2 - 4 of 5

VERSE 4

Measures 61-64. The score is in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4 and back to 2/4. Measure 61 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 62 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 63 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 64 has a whole rest in the upper staff and a half note G2 in the lower staff.

61

Measures 65-68. The score is in bass clef with a key signature of two sharps. The time signature changes from 2/4 to 4/4 and back to 2/4. Measure 65 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 66 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 67 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 68 has a whole rest in the upper staff and a half note G2 in the lower staff.

65

Measures 69-72. The score is in bass clef with a key signature of two sharps. The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 69 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 70 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 71 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 72 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking.

69

Measures 73-76. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. Measure 73 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 74 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 75 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 76 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking.

73

Measures 77-80. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. Measure 77 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 78 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 79 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 80 has a whole rest in the upper staff and a half note G2 in the lower staff.

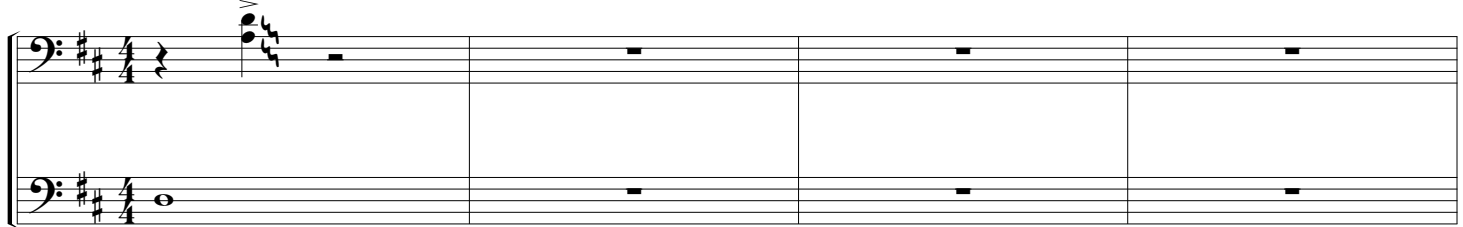
77

Measures 81-84. The score is in bass clef with a key signature of two sharps. The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 81 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 82 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 83 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking. Measure 84 has a half note G2 in the upper staff and a half note A2 in the lower staff, with a forte (f) dynamic marking.

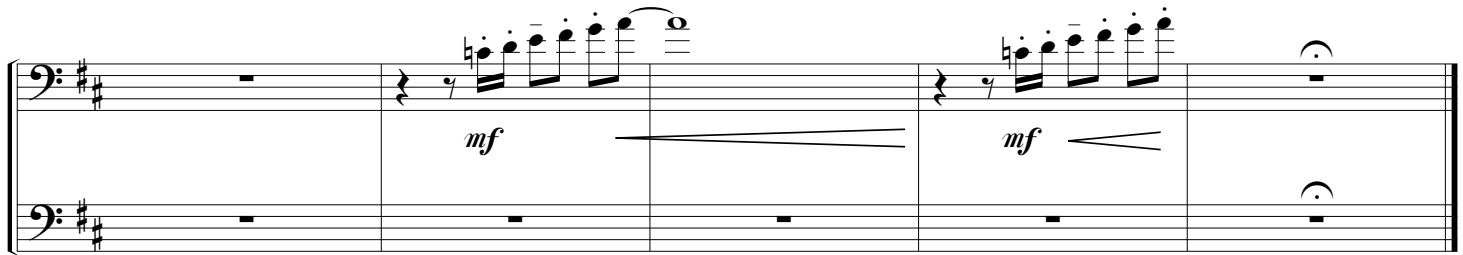
80

684 - A Mighty Fortress Is Our God - Trombone 1 & 2 - 5 of 5

ENDING



83



87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Trombone 3 / Tuba

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE 1, 2

5

9

13

17

684 - A Mighty Fortress Is Our God - Trombone 3 / Tuba - 2 of 5

Measures 21-23 of the score. The top staff (Trombone 3) has rests in measures 21 and 23, and a melodic phrase in measure 22. The bottom staff (Tuba) has a steady eighth-note bass line.

21

Measures 24-26 of the score. Measure 24 continues the eighth-note bass line. Measures 25 and 26 show a change in the top staff's melody and a new bass line in the bottom staff.

24

TURNAROUND to Verse 2

Measures 27-30 of the score, labeled as the turnaround to Verse 2. Both staves have rests for most of the measures, with a final note in the bottom staff at the end of measure 30.

27

to Verse 3

Measures 31-34 of the score, labeled as the transition to Verse 3. Both staves have rests for most of the measures, with a final note in the bottom staff at the end of measure 34.

31

VERSE 3

Measures 35-38 of the score, labeled as Verse 3. The top staff has rests. The bottom staff has a melodic line with some rests and a change in rhythm.

35

684 - A Mighty Fortress Is Our God - Trombone 3 / Tuba - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - Trombone 3 / Tuba - 4 of 5

VERSE 4

61

65

69

73

77

80

684 - A Mighty Fortress Is Our God - Trombone 3 / Tuba - 5 of 5

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.
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Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.
3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.
4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

B♭ Trumpet 1

684 - A Mighty Fortress Is Our God

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MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

mf

VERSE 1, 2

5

9

13

17

684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 1 - 2 of 5

21

21

24

24

TURNAROUND to Verse 2

27

27

to Verse 3

31

31

VERSE 3

35

35

684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 1 - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 1 - 4 of 5

VERSE 4

61

61

65

65

69

69

73

73

77

77

80

80

684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 1 - 5 of 5

ENDING

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.

3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.

4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

B♭ Trumpet 2 & 3

684 - A Mighty Fortress Is Our God

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translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

mf

VERSE 1, 2

5

9

13

17

684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 2 & 3 - 2 of 5

21

21

24

24

TURNAROUND to Verse 2

27

27

to Verse 3

31

31

VERSE 3

35

35

684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 2 & 3 - 3 of 5

39

Measures 39-42. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 4/4. The melody is in the bass clef, with rests in the treble clef.

43

Measures 43-46. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4, then back to 4/4. The melody is in the bass clef, with rests in the treble clef.

47

Measures 47-50. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is in the bass clef, with rests in the treble clef.

51

Measures 51-53. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is in the bass clef, with rests in the treble clef. A dynamic marking of *mp* (mezzo-piano) is present in measure 52.

54

Measures 54-56. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4, then back to 4/4. The melody is in the bass clef, with rests in the treble clef. A dynamic marking of *f* (forte) is present in measure 54.

57

Measures 57-59. The key signature changes from two sharps to three sharps (F#, C#, and G#). The time signature is 4/4. The melody is in the bass clef, with rests in the treble clef. A dynamic marking of *mf* (mezzo-forte) is present in measure 58.

684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 2 & 3 - 4 of 5

VERSE 4

61

61

65

65

69

69

73

73

77

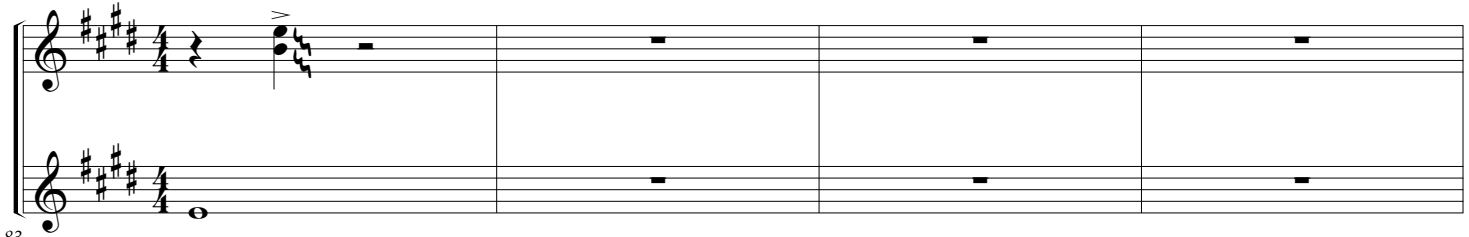
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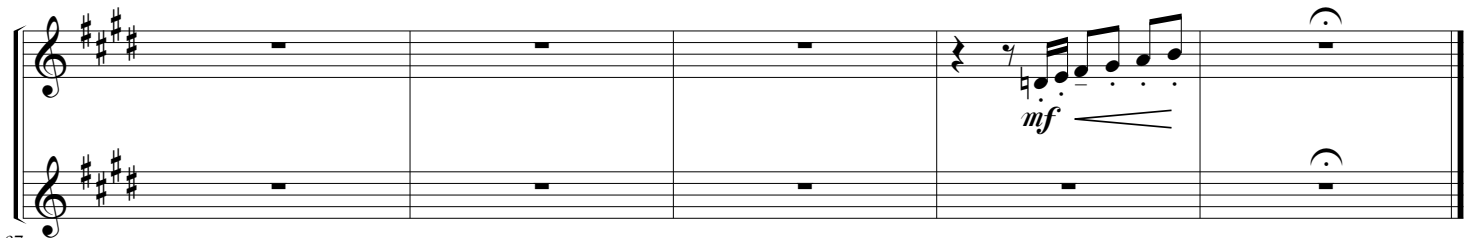
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684 - A Mighty Fortress Is Our God - B $\flat$ Trumpet 2 & 3 - 5 of 5

ENDING



83



87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.
2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.
3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.
4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Viola

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Introductory musical notation for Viola and Melody. The Viola part features a series of chords and a crescendo leading to a forte (*sfz*) dynamic. The Melody part is mostly rests, with a final note in the fourth measure.

VERSE 1, 2

First system of the verse. The Viola part has a melody starting on a half note, followed by quarter notes. The Melody part has a melody starting on a half note, followed by quarter notes. The dynamic *mf* is marked.

5

Second system of the verse. The Viola part continues the melody with quarter notes and a half note. The Melody part continues with quarter notes and a half note.

9

Third system of the verse. The Viola part has a melody starting on a half note, followed by quarter notes. The Melody part has a melody starting on a half note, followed by quarter notes. The dynamic *f* is marked.

13

Fourth system of the verse. The Viola part has a melody starting on a half note, followed by quarter notes. The Melody part has a melody starting on a half note, followed by quarter notes. The dynamic *f* is marked.

17

684 - A Mighty Fortress Is Our God - Viola - 2 of 5

21

24

TURNAROUND to Verse 2

27

to Verse 3

31

VERSE 3

35

684 - A Mighty Fortress Is Our God - Viola - 3 of 5

39

43

47

51

54

57

684 - A Mighty Fortress Is Our God - Viola - 4 of 5

VERSE 4

Measures 61-64 of the Viola part. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 62, then to 4/4 at measure 63, and back to 2/4 at measure 64. The notation includes various note values, rests, and slurs.

61

Measures 65-68 of the Viola part. The time signature changes from 2/4 to 4/4 at measure 66, then to 2/4 at measure 67, and back to 4/4 at measure 68. A fermata is present over measure 67. A fingering of 7 is indicated for the eighth note in measure 66.

65

Measures 69-72 of the Viola part. The time signature changes from 4/4 to 2/4 at measure 70, then to 4/4 at measure 71, and back to 2/4 at measure 72. The notation includes various note values, rests, and slurs.

69

Measures 73-76 of the Viola part. The time signature is 3/4. The notation includes various note values, rests, and slurs.

73

Measures 77-79 of the Viola part. The time signature is 3/4. The notation includes various note values, rests, and slurs.

77

Measures 80-81 of the Viola part. The time signature changes from 3/4 to 2/4 at measure 80, then to 4/4 at measure 81. The notation includes various note values, rests, and slurs.

80

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.
2. Did we in our own strength confide,
Our striving would be losing;
Were not the right Man on our side,
The Man of God's own choosing:
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth, His name,
From age to age the same,
And He must win the battle.
3. And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed
His truth to triumph through us:
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure:
One little word shall fell him.
4. That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still:
His kingdom is forever.

Violin 1 & 2

684 - A Mighty Fortress Is Our God

MARTIN LUTHER
translated by FREDERICK H. HEDGE

MARTIN LUTHER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

sfz

VERSE 1, 2

mf

f

f

f

684 - A Mighty Fortress Is Our God - Violin 1 & 2 - 2 of 5

21

24

27

31

VERSE 3

35

684 - A Mighty Fortress Is Our God - Violin 1 & 2 - 3 of 5

39

mp *mf*

43

mf

47

51

54

f

57

f

684 - A Mighty Fortress Is Our God - Violin 1 & 2 - 4 of 5

VERSE 4

61

65

69

73

77

80

684 - A Mighty Fortress Is Our God - Violin 1 & 2 - 5 of 5

ENDING

83

87

1. A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing:
For still our ancient foe
Doth seek to work us woe;
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