

E♭ Alto Saxophone 1 & 2

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

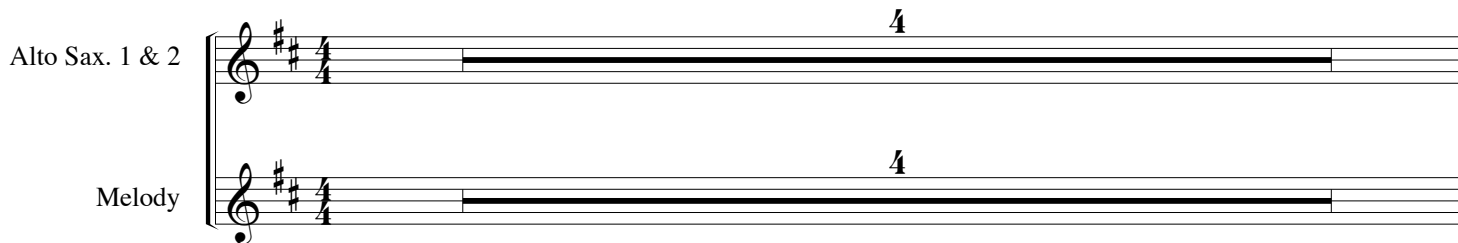
Arranged by Dennis Allen

Orchestrated by Dave Williamson

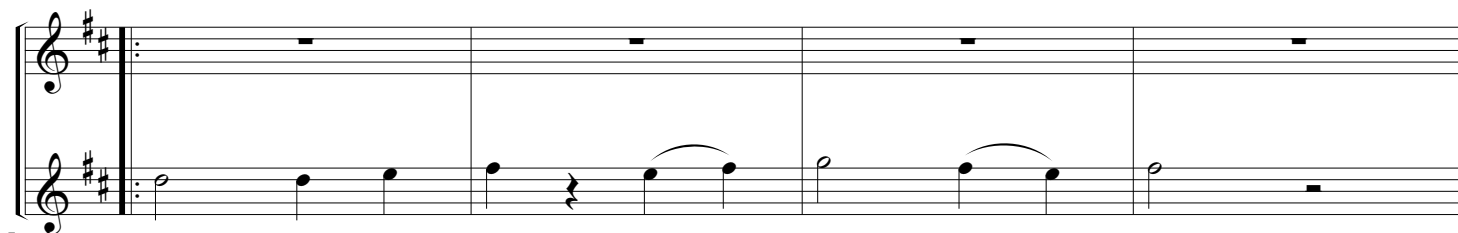
INTRO

Alto Sax. 1 & 2

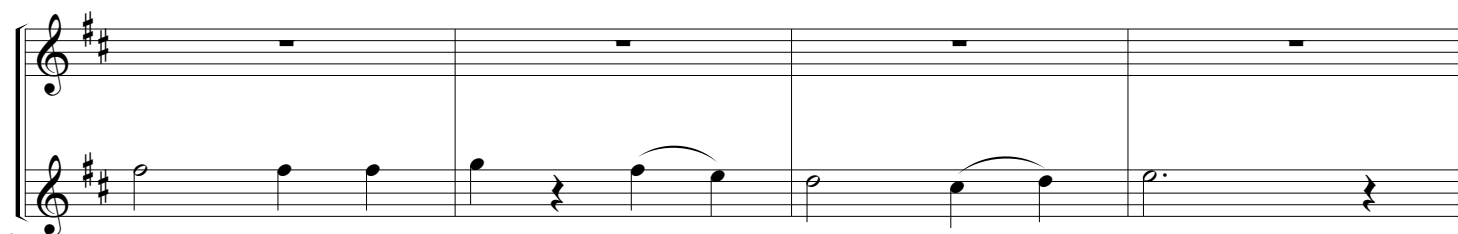
Melody



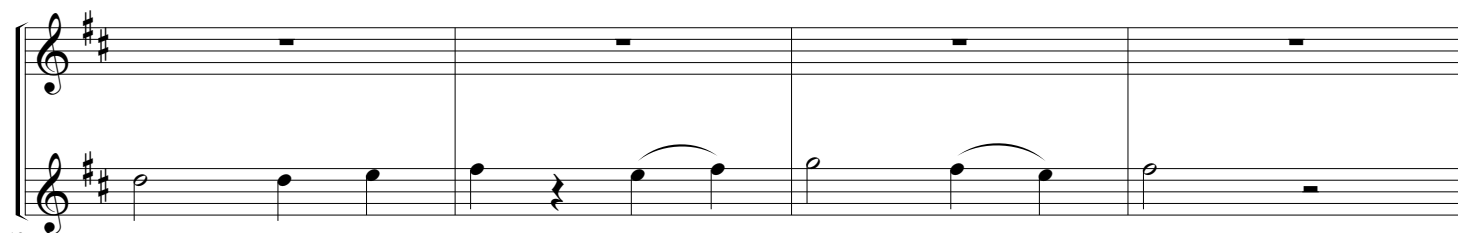
VERSE 1, 2



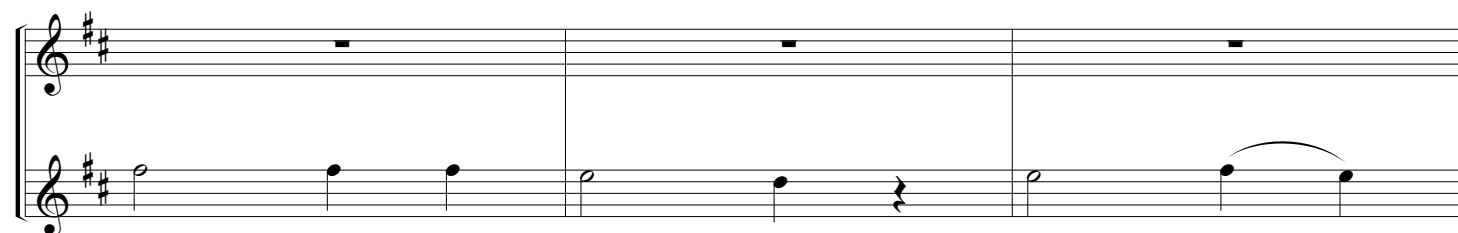
5



9



13



17

756 - When I Survey the Wondrous Cross - E♭ Alto Saxophone 1 & 2 - 2 of 4

20

3

3

VERSE 3

24

28

32

36

mp

756 - When I Survey the Wondrous Cross - E♭ Alto Saxophone 1 & 2 - 3 of 4

Measures 39-42 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 39 features a half note chord in the right hand and a whole note in the left. Measure 40 has a half note chord in the right hand and a whole note in the left, with a crescendo hairpin. Measure 41 starts with a mezzo-forte (*mf*) dynamic, featuring a half note chord in the right hand and a whole note in the left. Measure 42 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand.

39

VERSE 4

Measures 43-46 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 43 features a half note chord in the right hand and a whole note in the left. Measure 44 has a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 45 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 46 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand.

43

Measures 47-50 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 47 features a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 48 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 49 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 50 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand.

47

Measures 51-54 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 51 features a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 52 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 53 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 54 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand.

51

Measures 55-58 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 55 features a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 56 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 57 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand. Measure 58 continues with a half note chord in the right hand and a whole note in the left, with a melodic line in the right hand.

55

756 - When I Survey the Wondrous Cross - E♭ Alto Saxophone 1 & 2 - 4 of 4

TAG

59

62

The TAG section consists of four measures. The treble staff features a series of chords: a G4-A4-B4 triad, followed by a G4-A4-B4 triad with a G4-A4-B4 dyad, then a G4-A4-B4 triad, and finally a G4-A4-B4 triad. The bass staff features a series of chords: a G3-A3-B3 triad, followed by a G3-A3-B3 triad with a G3-A3-B3 dyad, then a G3-A3-B3 triad, and finally a G3-A3-B3 triad.

63

65

The TAG section continues with three more measures. The treble staff features a series of chords: a G4-A4-B4 triad, followed by a G4-A4-B4 triad with a G4-A4-B4 dyad, then a G4-A4-B4 triad, and finally a G4-A4-B4 triad. The bass staff features a series of chords: a G3-A3-B3 triad, followed by a G3-A3-B3 triad with a G3-A3-B3 dyad, then a G3-A3-B3 triad, and finally a G3-A3-B3 triad.

ENDING

66

69

The ENDING section consists of four measures. The treble staff features a series of chords: a G4-A4-B4 triad, followed by a G4-A4-B4 triad with a G4-A4-B4 dyad, then a G4-A4-B4 triad, and finally a G4-A4-B4 triad. The bass staff features a series of chords: a G3-A3-B3 triad, followed by a G3-A3-B3 triad with a G3-A3-B3 dyad, then a G3-A3-B3 triad, and finally a G3-A3-B3 triad.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

E♭ Alto Saxophone 3

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

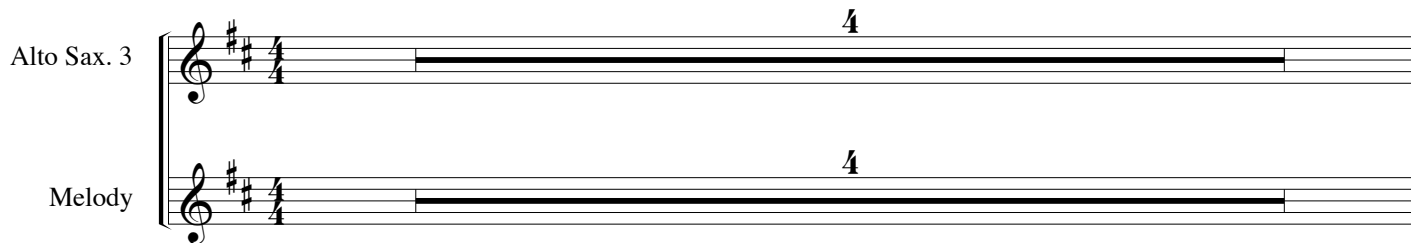
Arranged by Dennis Allen

Orchestrated by Dave Williamson

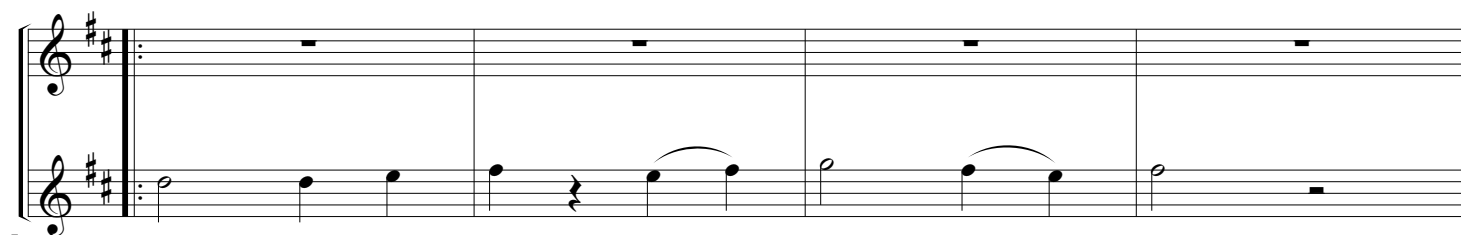
INTRO

Alto Sax. 3

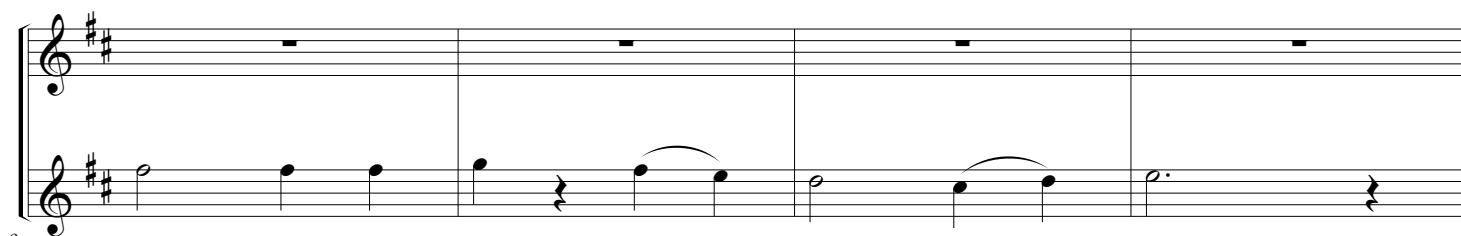
Melody



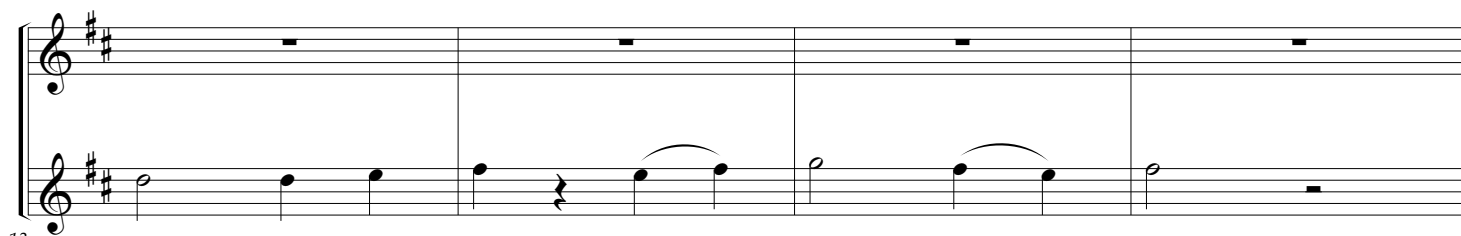
VERSE 1, 2



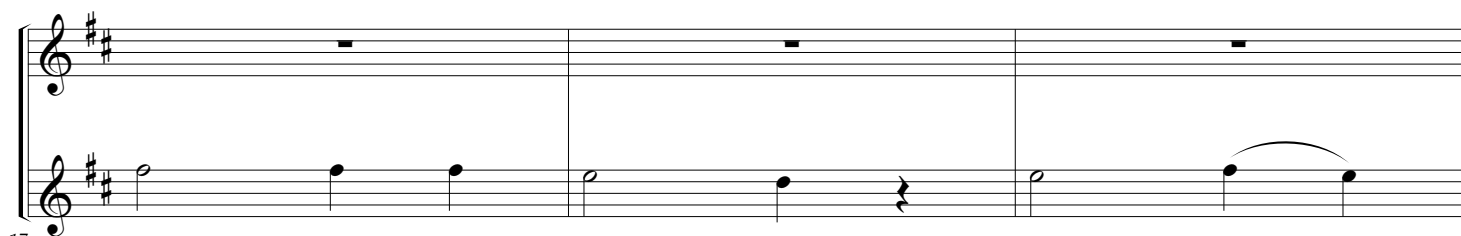
5



9



13



17

756 - When I Survey the Wondrous Cross - E $\flat$ Alto Saxophone 3 - 2 of 4

20

3

3

VERSE 3

24

28

32

36

756 - When I Survey the Wondrous Cross - E♭ Alto Saxophone 3 - 3 of 4

Musical notation for measures 39-42. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 39 starts with a mezzo-piano (*mp*) dynamic. Measure 40 features a crescendo hairpin. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 42 ends with a repeat sign. The notation is for an E♭ Alto Saxophone.

39

VERSE 4

Musical notation for measures 43-46, the beginning of Verse 4. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 43 starts with a whole note rest. Measure 44 features a half note G#5. Measure 45 features a half note F#5. Measure 46 ends with a whole note rest. The notation is for an E♭ Alto Saxophone.

43

Musical notation for measures 47-50. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 47 features a half note G#5. Measure 48 features a half note F#5. Measure 49 features a half note E5. Measure 50 ends with a whole note rest. The notation is for an E♭ Alto Saxophone.

47

Musical notation for measures 51-54. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 51 starts with a whole note rest. Measure 52 features a half note G#5. Measure 53 features a half note F#5. Measure 54 ends with a whole note rest. The notation is for an E♭ Alto Saxophone.

51

Musical notation for measures 55-58. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 55 features a half note G#5. Measure 56 features a half note F#5. Measure 57 features a half note E5. Measure 58 ends with a whole note rest. The notation is for an E♭ Alto Saxophone.

55

756 - When I Survey the Wondrous Cross - E♭ Alto Saxophone 3 - 4 of 4

TAG

59

62

The TAG section consists of four measures. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff provides accompaniment with a quarter note G3, a quarter note A3, and a quarter note B3. The section concludes with a final quarter note B4 in the upper staff and a quarter note B3 in the lower staff.

63

65

The TAG section continues with three more measures. The melody in the upper staff features a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff continues with a quarter note G3, a quarter note A3, and a quarter note B3. The section concludes with a final quarter note B4 in the upper staff and a quarter note B3 in the lower staff.

ENDING

66

69

The ENDING section consists of four measures. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff provides accompaniment with a quarter note G3, a quarter note A3, and a quarter note B3. The section concludes with a final quarter note B4 in the upper staff and a quarter note B3 in the lower staff.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

E♭ Baritone Saxophone

756 - When I Survey the Wondrous Cross

(HAMBURG)

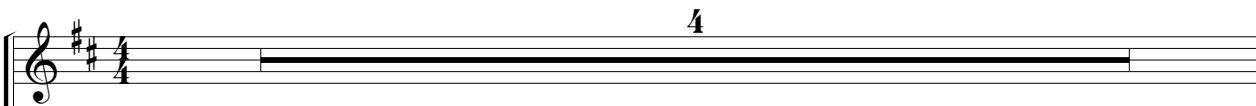
ISAAC WATTS

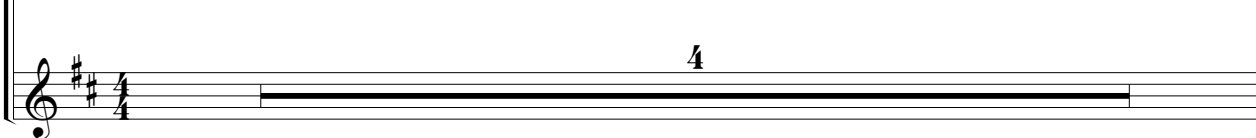
LOWELL MASON

Arranged by Dennis Allen

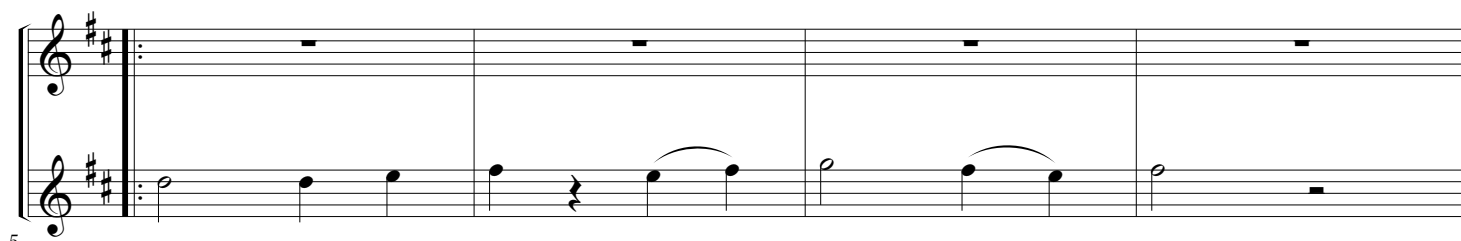
Orchestrated by Dave Williamson

INTRO

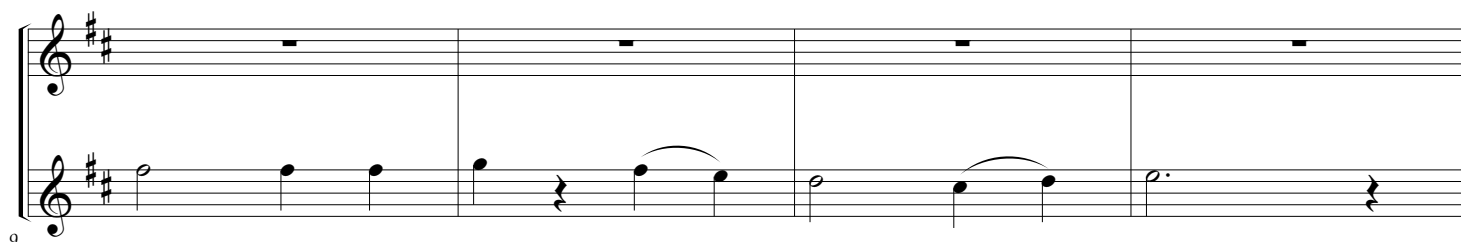
Bari. Sax. 

Melody 

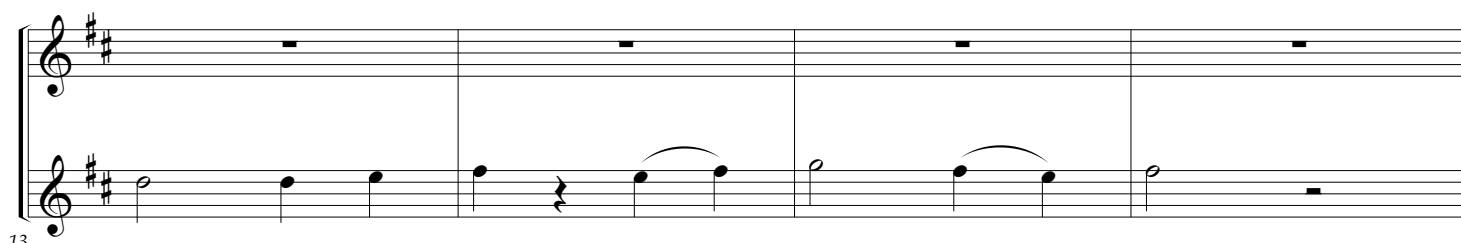
VERSE 1, 2



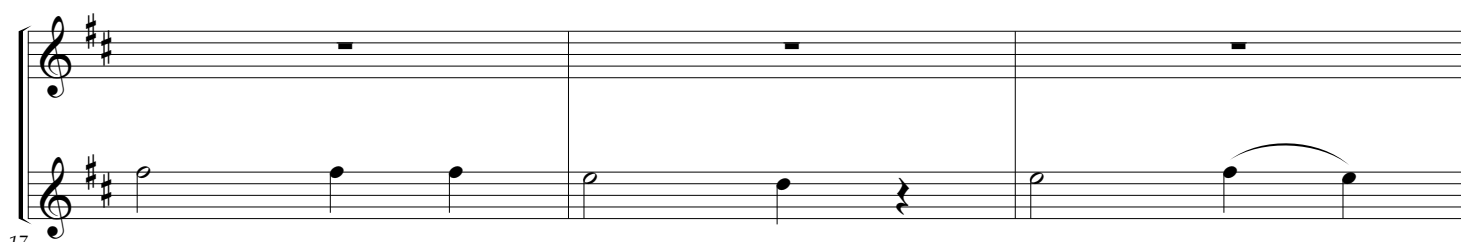
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9



13



17

756 - When I Survey the Wondrous Cross - E $\flat$ Baritone Saxophone - 2 of 4

20

VERSE 3

24

28

32

36

756 - When I Survey the Wondrous Cross - E $\flat$ Baritone Saxophone - 3 of 4

Measures 39-42 of the musical score. The key signature is E major (three sharps). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin is placed over the first two measures. In measure 40, the melody continues with a dotted half note C5 (marked with a sharp sign). In measure 41, it has a quarter note D5, and in measure 42, it has a quarter note E5. The lower staff contains whole rests for all four measures. The dynamic marking *mf* is placed below the first note of measure 40.

VERSE 4

Measures 43-46 of the musical score. The melody in the upper staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 44, it has a dotted half note C5. In measure 45, it has a quarter note D5, and in measure 46, it has a quarter note E5. The lower staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, and then whole rests for the final two measures.

Measures 47-50 of the musical score. The melody in the upper staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 48, it has a dotted half note C5. In measure 49, it has a quarter note D5, and in measure 50, it has a quarter note E5. The lower staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, and then whole rests for the final two measures.

Measures 51-54 of the musical score. The melody in the upper staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 52, it has a dotted half note C5. In measure 53, it has a quarter note D5, and in measure 54, it has a quarter note E5. The lower staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, and then whole rests for the final two measures.

Measures 55-58 of the musical score. The melody in the upper staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 56, it has a dotted half note C5. In measure 57, it has a quarter note D5, and in measure 58, it has a quarter note E5. The lower staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, and then whole rests for the final two measures.

756 - When I Survey the Wondrous Cross - E $\flat$ Baritone Saxophone - 4 of 4

TAG

59

62

The TAG section consists of four measures. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note (G4), an eighth note (A4), and a quarter note (B4). The lower staff provides accompaniment with a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3). Measures 60 and 61 continue the melodic and harmonic progression. Measure 62 concludes the TAG with a final chord.

63

65

Measures 63 and 64 show the continuation of the melody and accompaniment. Measure 65 features a melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, leading into the ending.

ENDING

66

69

The ENDING section spans four measures. The melody in the upper staff starts with a quarter note (G4), followed by a dotted quarter note (A4), and a quarter note (B4). The lower staff provides accompaniment with a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3). Measures 67 and 68 continue the melodic and harmonic progression. Measure 69 concludes the ending with a final chord.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Bass Guitar

756 - When I Survey the Wondrous Cross (HAMBURG)

ISAAC WATTS

LOWELL MASON
Arranged by Dennis Allen
Orchestrated by Dave Williamson

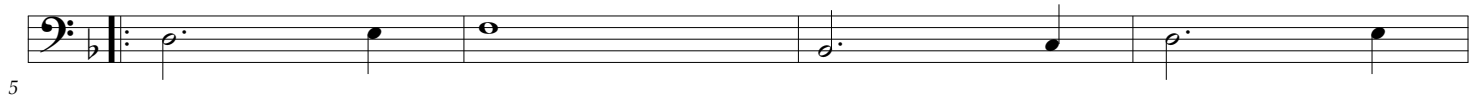
INTRO

Dm⁷ C/E F F² Dm⁷ C F F^{sus}



VERSE 1, 2

Dm⁷ C/E F F² F B^b F/B^b C Dm⁷ C/E



5

F B^b F/B^b B^b6 Dm⁷ A^m/D Dm⁷ C^{sus} C



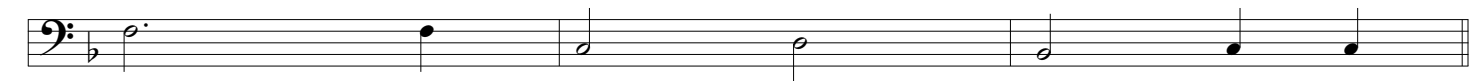
9

Dm⁷ C/E F F² F B^b F/B^b C Dm⁷ C/E



13

F C Dm⁷ B^b6 C⁶ C⁷



17

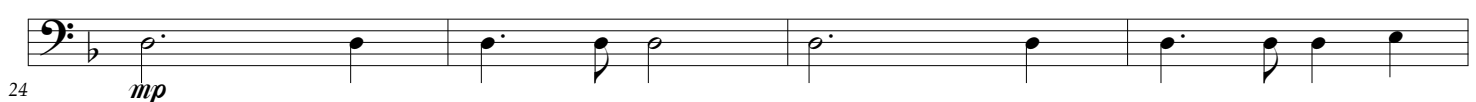
Dm⁷ C/E F F² Dm⁷ C F F^{sus}



20

VERSE 3

Dm⁷ C/D Dm⁷ B^b/D C/D Dm⁷ Dm C/E



24

756 - When I Survey the Wondrous Cross - Bass Guitar - 2 of 3

28

F B $\flat$ $\frac{F}{B\flat}$ B $\flat^6$ Dm 7 $\frac{Am}{D}$ Dm 7 C sus C

32

Dm 7 $\frac{C}{E}$ F F 2 F B $\flat$ $\frac{F}{B\flat}$ C Dm 7 $\frac{C}{E}$

36

F C Dm 7 B $\flat^6$ C 6 C 7

39

Dm 7 $\frac{C}{E}$ F F 2 Em 7 $\frac{D}{F\sharp}$ Em D sus $\frac{D}{F\sharp}$

mf

VERSE 4

43

Em 7 $\frac{D}{F\sharp}$ G G 2 G C $\frac{G}{C}$ D Em 7 $\frac{D}{F\sharp}$

47

G C $\frac{G}{C}$ C 6 Em 7 $\frac{Bm}{E}$ Em 7 D sus D

51

Em 7 $\frac{D}{F\sharp}$ G G 2 G C $\frac{G}{C}$ D Em 7 $\frac{D}{F\sharp}$

55

G D Em 7 C 6 D 6 D 7 G sus $\frac{C}{D}$ D

756 - When I Survey the Wondrous Cross - Bass Guitar - 3 of 3

TAG

Em⁷ D F# G G² G C G/C D Em⁷ D F#

59

G D Em⁷ C⁶ D⁶ D⁷

63

ENDING

Em⁷ D F# G G² Em⁷ D G

66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Bassoon
(B $\flat$ Bass Clarinet)

756 - When I Survey the Wondrous Cross

ISAAC WATTS

(HAMBURG)

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

VERSE 1, 2

4

4

5

4

4

9

2nd time only

mf

2nd time only

mf

13

13

17

17

756 - When I Survey the Wondrous Cross - Bassoon (B♭ Bass Clarinet) - 2 of 4

4

4

20

VERSE 3

4

4

24

4

4

28

4

4

32

3

3

36

756 - When I Survey the Wondrous Cross - Bassoon (B♭ Bass Clarinet) - 3 of 4

39

mf

mf

VERSE 4

43

43

47

47

51

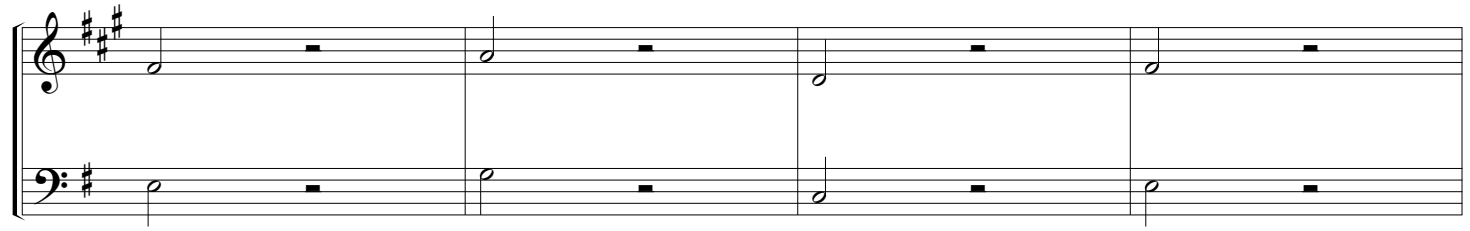
51

55

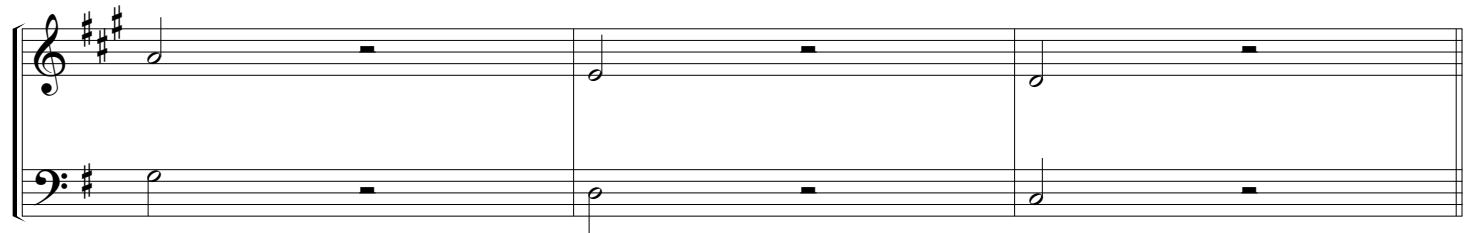
55

756 - When I Survey the Wondrous Cross - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

TAG

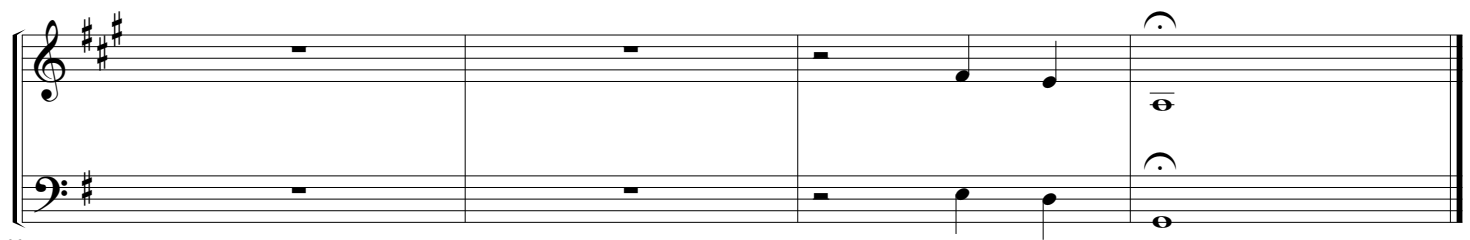


59



63

ENDING



66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Synth Brass Reduction

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Solo

mf

VERSE 1, 2

5

9

13

17

756 - When I Survey the Wondrous Cross - Synth Brass Reduction - 2 of 4

Solo

mf

20

mp

24

28

32

36

756 - When I Survey the Wondrous Cross - Synth Brass Reduction - 3 of 4

39

43

47

51

55

756 - When I Survey the Wondrous Cross - Synth Brass Reduction - 4 of 4

TAG

Measures 59-62 of the TAG section. The music is in G major (one sharp) and 4/4 time. The treble staff features a melodic line starting on G4, moving to A4, B4, and C5, with a final whole note C5. The bass staff provides harmonic support with chords and a final whole note C4. Measure 62 ends with a double bar line.

59

Measures 63-65 of the TAG section. The treble staff continues the melodic line with a slur over measures 63 and 64, and a final whole note C5 in measure 65. The bass staff continues with harmonic support, ending with a whole note C4 in measure 65.

63

ENDING

Measures 66-69 of the ENDING section. The treble staff features a melodic line starting on G4, moving to A4, B4, and C5, with a final whole note C5. The bass staff provides harmonic support with chords and a final whole note C4. Measure 69 ends with a double bar line.

66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Cello / Bass

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

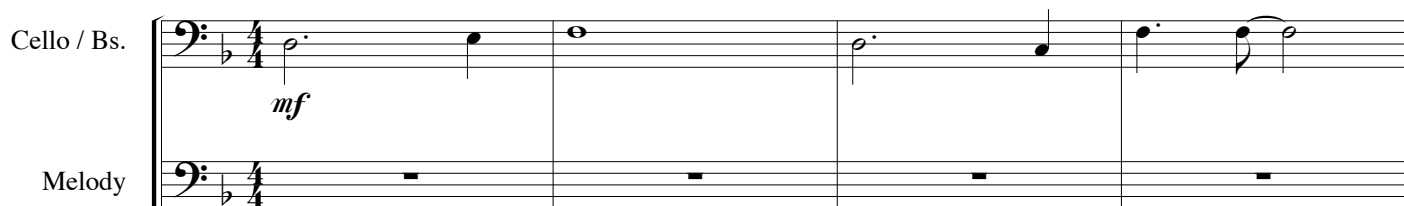
Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf*

Melody



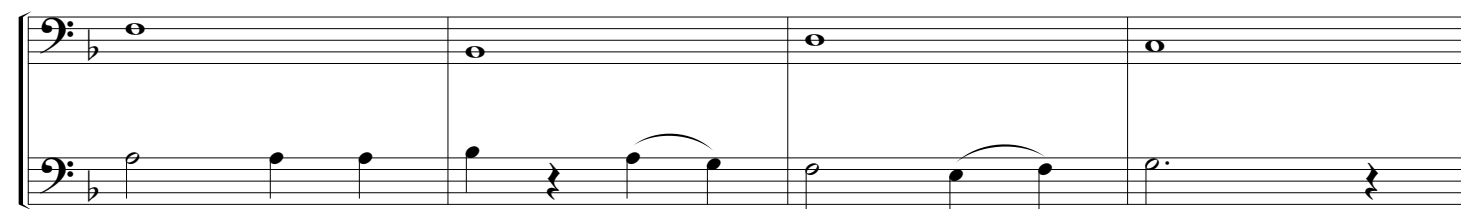
VERSE 1, 2

2nd time only

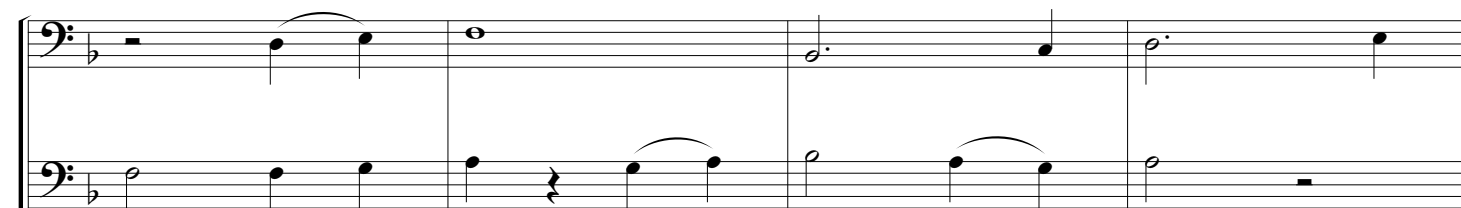
mf



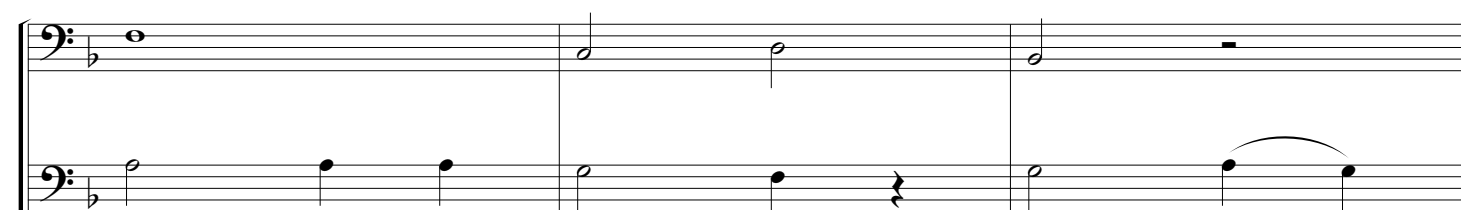
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9



13



17

756 - When I Survey the Wondrous Cross - Cello / Bass - 2 of 4

Measures 20-23 of the score. The top staff (Cello) contains a melodic line with a repeat sign at the end. The bottom staff (Bass) contains a simple accompaniment line with rests in measures 21 and 22.

20

VERSE 3

Measures 24-27 of the score. The top staff (Cello) contains a melodic line with a repeat sign at the end. The bottom staff (Bass) contains a simple accompaniment line with rests in measures 25 and 26.

24

Measures 28-31 of the score. The top staff (Cello) contains a melodic line with a repeat sign at the end. The bottom staff (Bass) contains a simple accompaniment line with rests in measures 29 and 30.

28

Measures 32-35 of the score. The top staff (Cello) contains a melodic line with a repeat sign at the end. The bottom staff (Bass) contains a simple accompaniment line with rests in measures 33 and 34. The dynamic marking *mp* is present in measure 32.

32

Measures 36-39 of the score. The top staff (Cello) contains a melodic line with a repeat sign at the end. The bottom staff (Bass) contains a simple accompaniment line with rests in measures 37 and 38.

36

756 - When I Survey the Wondrous Cross - Cello / Bass - 3 of 4

39

VERSE 4

43

47

51

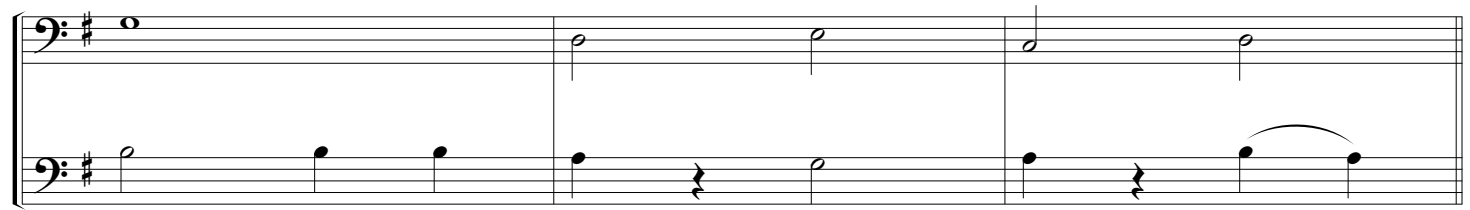
55

756 - When I Survey the Wondrous Cross - Cello / Bass - 4 of 4

TAG



59



63

ENDING



66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

B $\flat$ Clarinet 1 & 2

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE 1, 2

2nd time only

mf

756 - When I Survey the Wondrous Cross - B $\flat$ Clarinet 1 & 2 - 2 of 4

20

3

3

VERSE 3

24

28

32

36

756 - When I Survey the Wondrous Cross - B $\flat$ Clarinet 1 & 2 - 3 of 4

Musical score for measures 39-42. The key signature is one sharp (F#). The score consists of two staves. Measures 39 and 40 are whole rests on both staves. Measures 41 and 42 show a key signature change to two sharps (F# and C#) and contain whole rests on both staves.

39

VERSE 4

Musical score for measures 43-46, labeled "VERSE 4". The key signature is two sharps (F# and C#). The score consists of two staves. Measure 43 begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff is a descending eighth-note scale: G5, F#5, E5, D5. The bass line in the lower staff consists of quarter notes: G4, F#4, E4, D4. Measures 44-46 continue this pattern with various rests and note values.

43

Musical score for measures 47-50. The key signature is two sharps (F# and C#). The score consists of two staves. Measures 47-49 continue the descending eighth-note scale in the upper staff and the quarter-note bass line in the lower staff. Measure 50 features a half note G4 in the lower staff and a quarter rest in the upper staff.

47

Musical score for measures 51-54. The key signature is two sharps (F# and C#). The score consists of two staves. Measures 51-53 continue the descending eighth-note scale in the upper staff and the quarter-note bass line in the lower staff. Measure 54 features a half note G4 in the lower staff and a quarter rest in the upper staff.

51

Musical score for measures 55-58. The key signature is two sharps (F# and C#). The score consists of two staves. Measures 55-57 continue the descending eighth-note scale in the upper staff and the quarter-note bass line in the lower staff. Measure 58 features a half note G4 in the lower staff and a quarter rest in the upper staff.

55

756 - When I Survey the Wondrous Cross - B $\flat$ Clarinet 1 & 2 - 4 of 4

TAG

59

62

The TAG section consists of four measures. The upper staff (treble clef) features a series of eighth-note chords: G4-A4-B4, A4-G4-F#4, E4-F#4-G4, and D4-E4-F#4. The lower staff (treble clef) provides a harmonic accompaniment with notes: G4, A4, B4, A4-G4, F#4-E4, D4-C#4, B4-A4, and G4-F#4.

63

65

The TAG section continues with three more measures. The upper staff (treble clef) features a series of eighth-note chords: G4-A4-B4, A4-G4-F#4, E4-F#4-G4, and D4-E4-F#4. The lower staff (treble clef) provides a harmonic accompaniment with notes: G4, A4, B4, A4-G4, F#4-E4, D4-C#4, B4-A4, and G4-F#4.

ENDING

66

69

The ENDING section consists of four measures. The upper staff (treble clef) features a series of eighth-note chords: G4-A4-B4, A4-G4-F#4, E4-F#4-G4, and D4-E4-F#4. The lower staff (treble clef) provides a harmonic accompaniment with notes: G4, A4, B4, A4-G4, F#4-E4, D4-C#4, B4-A4, and G4-F#4.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.
2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.
3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?
4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

B $\flat$ Clarinet 3

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Dennis Allen

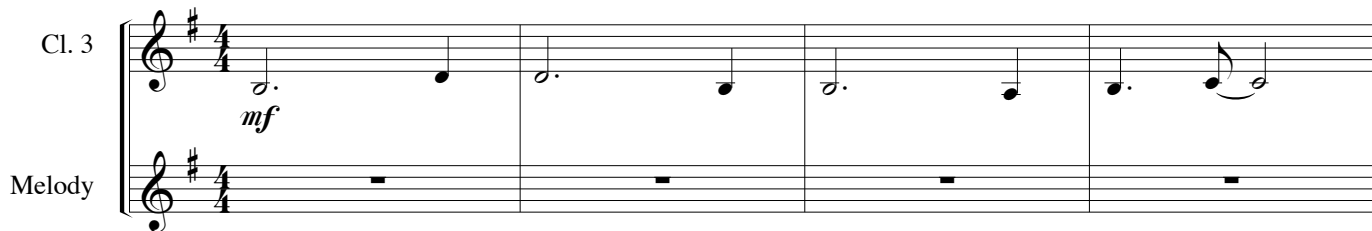
Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

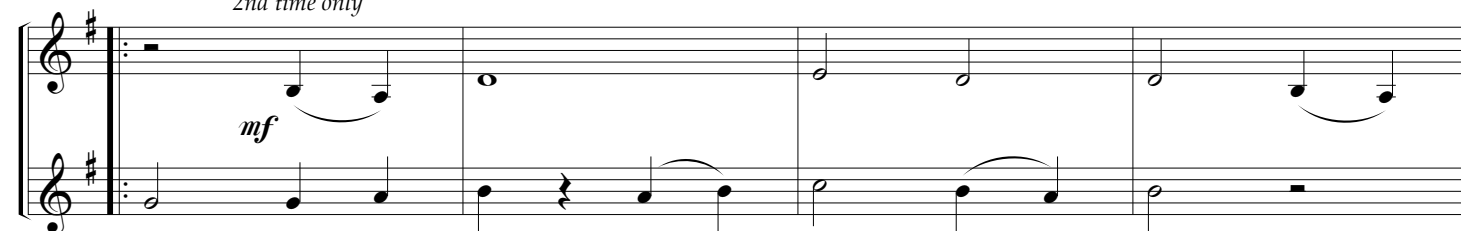
Melody



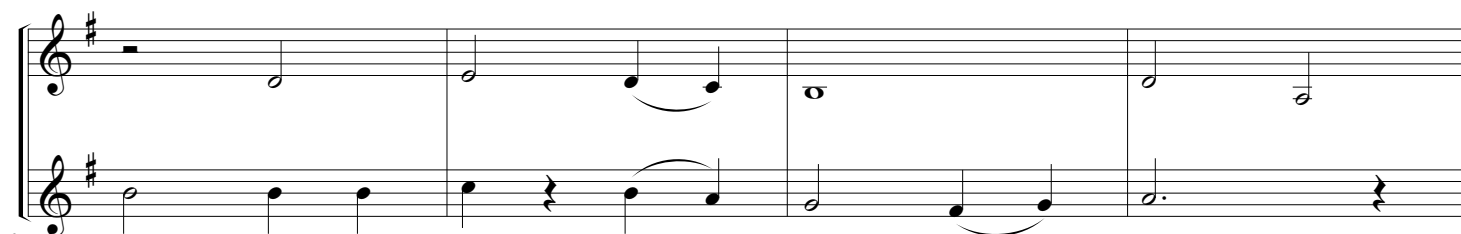
VERSE 1, 2

2nd time only

mf



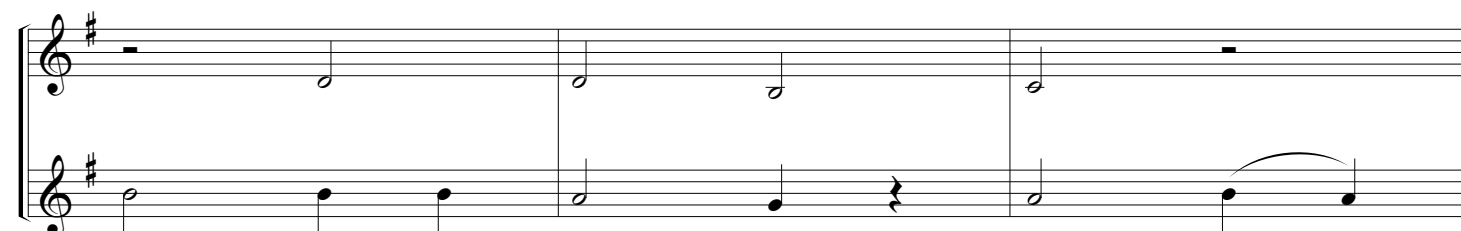
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9



13



17

756 - When I Survey the Wondrous Cross - B $\flat$ Clarinet 3 - 2 of 4

Musical notation for measures 20-23. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a half note D5. The lower staff contains whole rests for all four measures.

VERSE 3

Musical notation for measures 24-27. The upper staff contains whole rests. The lower staff features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a half note D5. Measures 25 and 26 include slurs over the notes.

Musical notation for measures 28-31. The upper staff contains whole rests. The lower staff continues the melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a half note D5. Measures 29 and 30 include slurs over the notes.

Musical notation for measures 32-35. The upper staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a half note D5. The lower staff contains whole rests. A mezzo-piano (*mp*) dynamic marking is present in measure 32.

Musical notation for measures 36-39. The upper staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a half note D5. The lower staff contains whole rests. A mezzo-piano (*mp*) dynamic marking is present in measure 36.

756 - When I Survey the Wondrous Cross - B $\flat$ Clarinet 3 - 3 of 4

Measures 39-42 of the musical score. The key signature is one sharp (F#). Measure 39 has a half note G4 in the treble and a whole note C3 in the bass. Measure 40 has a half note A4 in the treble and a whole note D3 in the bass. Measure 41 has a half note B4 in the treble and a whole note E3 in the bass, with a *mf* dynamic marking. Measure 42 has a half note C5 in the treble and a whole note F3 in the bass.

39

VERSE 4

Measures 43-46 of the musical score. The key signature changes to three sharps (F#, C#, G#). Measure 43 has a half note G4 in the treble and a whole note C3 in the bass. Measure 44 has a half note A4 in the treble and a whole note D3 in the bass. Measure 45 has a half note B4 in the treble and a whole note E3 in the bass. Measure 46 has a half note C5 in the treble and a whole note F3 in the bass.

43

Measures 47-50 of the musical score. The key signature remains three sharps. Measure 47 has a half note G4 in the treble and a whole note C3 in the bass. Measure 48 has a half note A4 in the treble and a whole note D3 in the bass. Measure 49 has a half note B4 in the treble and a whole note E3 in the bass. Measure 50 has a half note C5 in the treble and a whole note F3 in the bass.

47

Measures 51-54 of the musical score. The key signature remains three sharps. Measure 51 has a half note G4 in the treble and a whole note C3 in the bass. Measure 52 has a half note A4 in the treble and a whole note D3 in the bass. Measure 53 has a half note B4 in the treble and a whole note E3 in the bass. Measure 54 has a half note C5 in the treble and a whole note F3 in the bass.

51

Measures 55-58 of the musical score. The key signature remains three sharps. Measure 55 has a half note G4 in the treble and a whole note C3 in the bass. Measure 56 has a half note A4 in the treble and a whole note D3 in the bass. Measure 57 has a half note B4 in the treble and a whole note E3 in the bass. Measure 58 has a half note C5 in the treble and a whole note F3 in the bass.

55

756 - When I Survey the Wondrous Cross - B $\flat$ Clarinet 3 - 4 of 4

TAG

59

62

The TAG section consists of four measures. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lower staff provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note B3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

63

65

Measures 63-65 continue the melody. Measure 63 has a half note G4. Measure 64 has quarter notes A4, B4, and C5, followed by a half note B4. Measure 65 has a half note B4. The lower staff accompaniment continues with quarter notes G3, A3, B3, and C4, followed by a half note B3.

ENDING

66

69

The ENDING section consists of four measures. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lower staff provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note B3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.
2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.
3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?
4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Flute 1 / Oboe (Flute 2)

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

The image shows two staves of music. The top staff is labeled 'Fl. 1 / Ob. (Fl. 2)' and the bottom staff is labeled 'Melody'. Both staves are in 4/4 time, indicated by the '4' over and under the clef. The key signature has one flat (Bb). The top staff has a whole note chord consisting of G4 and B4. The bottom staff has a whole note chord consisting of G4 and B4. The notes are G4 and B4, which are the third and fifth of the D major triad.

VERSE 1, 2

2nd time only

2nd time only

mf

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of B-flat major (one flat). The time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords and single notes in the right hand. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in the right hand and a half note in the left hand. The second measure contains a whole note chord in the right hand and a half note in the left hand. The third measure contains a whole note chord in the right hand and a half note in the left hand. The fourth measure contains a whole note chord in the right hand and a half note in the left hand.

13

17

756 - When I Survey the Wondrous Cross - Flute 1 / Oboe (Flute 2) - 2 of 4

20

3

3

VERSE 3

24

3

28

3

32

3

36

3

756 - When I Survey the Wondrous Cross - Flute 1 / Oboe (Flute 2) - 3 of 4

Measures 39-42. The score is for Flute 1 / Oboe. The key signature has one flat (B-flat). The melody is mostly rests, with a key signature change to one sharp (F#) at measure 41. Measure 42 ends with a repeat sign.

39

VERSE 4

Measures 43-46. The score is for Flute 1 / Oboe. The key signature has one sharp (F#). The melody starts with a *mf* dynamic. The melody consists of eighth notes and quarter notes, often beamed in pairs. The bass line consists of quarter and eighth notes.

43

Measures 47-50. The score is for Flute 1 / Oboe. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. Measure 50 features a triplet of eighth notes in the melody and a quarter note in the bass.

47

Measures 51-54. The score is for Flute 1 / Oboe. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. Measure 54 ends with a repeat sign.

51

Measures 55-58. The score is for Flute 1 / Oboe. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. Measure 58 ends with a repeat sign.

55

756 - When I Survey the Wondrous Cross - Flute 1 / Oboe (Flute 2) - 4 of 4

TAG

59

63

ENDING

66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

756 - When I Survey the Wondrous Cross

ISAAC WATTS

(HAMBURG)

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

♩ = 80

INTRO

Score for "When I Survey the Wondrous Cross" (Hamburg), arranged by Dennis Allen and orchestrated by Dave Williamson. The score is in 4/4 time, with a tempo of 80 beats per minute. The key signature is one flat (B-flat major/D minor).

Vocals: The vocal line is marked with a rest for the first four measures.

Piano: The piano accompaniment begins with a *mf* dynamic. The first four measures are marked with chords: Dm⁷, C/E, F, F², Dm⁷, C, F, and F^{sus}.

Flute 1 / Oboe (Flute 2): The flute line is marked with a rest for the first four measures.

B♭ Clarinet 1 & 2: The clarinet line is marked with a rest for the first four measures.

Bassoon (B♭ Bass Clarinet): The bassoon line is marked with a rest for the first four measures.

E♭ Alto Saxophone 1 & 2: The saxophone line is marked with a rest for the first four measures.

B♭ Tenor Saxophone (Baritone T.C.): The saxophone line is marked with a rest for the first four measures.

B♭ Trumpet 1: The trumpet line begins with a *mf* dynamic, playing a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

B♭ Trumpet 2 & 3: The trumpet line is marked with a rest for the first four measures.

F Horn 1 & 2: The horn line is marked with a rest for the first four measures.

Trombone 1 & 2: The trombone line is marked with a rest for the first four measures.

Trombone 3 / Tuba: The tuba line is marked with a rest for the first four measures.

Percussion: The percussion line is marked with a rest for the first four measures.

Timpani: The timpani line is marked with a rest for the first four measures.

Violin 1 & 2: The violin line begins with a *mf* dynamic, playing a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Viola: The viola line begins with a *mf* dynamic, playing a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Cello / Bass: The cello/bass line begins with a *mf* dynamic, playing a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

The score is divided into four measures, numbered 1 through 4.

756 - When I Survey the Wondrous Cross - 2 of 17

VERSE 1, 2

mf 1st X - Unison (mel.)
2nd X - Parts

Voc.

1. When I sur - vey the that won - drous cross,
2. For - bid it, - Lord, the that I - should boast,

Pno.

Dm⁷ C E F F² F B^b F B^b C Dm⁷ C E

Fl. 1 / Ob. (Fl. 2)

2nd time only

mf

Cl. 1 & 2

2nd time only

mf

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

2nd time only

Vla.

2nd time only

Cello / Bs.

2nd time only

5 **mf** 6 7 8

756 - When I Survey the Wondrous Cross - 3 of 17

Voc.

On Save which in the the Prince death of of Glo - ry my died, God;

Pno.

F B $\flat$ F $\flat$ B $\flat$ D m 7 A m D m 7 C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

756 - When I Survey the Wondrous Cross - 4 of 17

Voc. My All rich - est vain gain things I that count charm but me loss, most,

Pno. Dm^7 $C \over E$ F F^2 F Bb $E \over Bb$ C Dm^7 $C \over E$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *2nd time only* *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

756 - When I Survey the Wondrous Cross - 5 of 17

Voc. And I pour sac - ri - tempt on them all to my His pride. blood.

Pno. F C Dm⁷ B^b6 C⁶ C⁷ Dm⁷ C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Solo mf

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

756 - When I Survey the Wondrous Cross - 6 of 17

VERSE 3

mp Solo

Voc. 3. See, from His

Pno. *F* *F²* *Dm⁷* *C* *F* *F sus* *Dm⁷* *C/D*
mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs. *mp*

21

22

23

24

756 - When I Survey the Wondrous Cross - 7 of 17

Voc. head, His hands, His feet, Sor - row and

Pno. Dm^7 $B\flat D$ $C D$ Dm^7 Dm $C E$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

756 - When I Survey the Wondrous Cross - 8 of 17

Voc. love flow min - gled down; Did e'er such

Pno. B $\flat$ F $\flat$ B $\flat$ ⁶ Dm⁷ A $\flat$ m Dm⁷ C^{sus} C Dm⁷ C E

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

29 30 31 32 *mp*

756 - When I Survey the Wondrous Cross - 9 of 17

Voc. love and sor - row meet, Or thorns com -

Pno. F F² F B^b F^b B^b C Dm⁷ C^b E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

mp

33

34

35

36

756 - When I Survey the Wondrous Cross - 10 of 17

Voc. pose so rich a crown?

Pno. C Dm⁷ B^b6 C⁶ C⁷ Dm⁷ C/E F F² Em⁷ D/F[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41

756 - When I Survey the Wondrous Cross - 11 of 17

VERSE 4

mf Parts

Voc. 4. Were the whole realm of na - ture

Pno. Em D sus D_{F#} Em⁷ D_{F#} G G² G C G_C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

756 - When I Survey the Wondrous Cross - 12 of 17

Voc. mine, That were a pres - ent far too

Pno. Em^7 $D \ F\sharp$ G C $G \ C$ C^6 Em^7 $Bm \ E$ Em^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

756 - When I Survey the Wondrous Cross - 13 of 17

Voc. small; Love so a - maz - ing, so di -

Pno. D^{sus} D E^m7 D^{F#} G G² G C G^C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50

51

52

53

756 - When I Survey the Wondrous Cross - 14 of 17

Voc. vine, De - mands my soul, my life, my

Pno. E_m^7 $D_{F\sharp}$ G D E_m^7 C^6 D^6 D^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54

55

56

57

756 - When I Survey the Wondrous Cross - 15 of 17

TAG

Voc. all! Love so a - maz - ing, so di -

Pno. G^{sus} C^D D Em⁷ D^{F#} G G² G C G^C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

58

59

60

61

756 - When I Survey the Wondrous Cross - 16 of 17

Voc. vine, De - mands my soul, my life, my

Pno. E_m^7 $D \ F\sharp$ G D E_m^7 C^6 D^6 D^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

62

63

64

65

756 - When I Survey the Wondrous Cross - 17 of 17

Soloist ad libs.

Voc. all!

Pno. Em^7 D G G^2 Em^7 D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

66

67

68

69

Harp

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 4/4 time and F major. It consists of two staves. The top staff has four measures of whole rests. The bottom staff has four measures of music. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The dynamic is *mf*. The tempo is marked 'Tune to: F Scale'.

VERSE 1, 2

Verse 1, 2 musical score for Harp. The score is in 4/4 time and F major. It consists of two staves. The top staff has four measures of music. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The bottom staff has four measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a half note G4. The dynamic is *mf*.

5

Verse 1, 2 musical score for Harp. The score is in 4/4 time and F major. It consists of two staves. The top staff has four measures of music. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The bottom staff has four measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a half note G4. The dynamic is *mf*.

9

756 - When I Survey the Wondrous Cross - Harp - 2 of 5

Musical notation for measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The harp accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. Measures 13-15 are mostly rests, with some activity in the bass line in measure 16.

13

Musical notation for measures 17-20. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one flat. It contains four measures of music. The harp accompaniment is in grand staff with a key signature of one flat. Measures 17-19 are filled with active harp accompaniment, while measure 20 has a vocal line and a final harp chord.

17

Musical notation for measures 21-23. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one flat. It contains three measures of music. The harp accompaniment is in grand staff with a key signature of one flat. Measures 21-23 show the harp accompaniment concluding the section with a final chord in measure 23.

21

VERSE 3

Musical notation for measures 24-27. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one flat. It contains four measures of music. The harp accompaniment is in grand staff with a key signature of one flat. Measures 24-27 are mostly rests for both parts, indicating the beginning of a new section.

24

756 - When I Survey the Wondrous Cross - Harp - 3 of 5

28

mp

33

Tune to: G Scale

38

G Scale gliss.

VERSE 4

43

mf

756 - When I Survey the Wondrous Cross - Harp - 4 of 5

47

G Scale gliss.

51

G Scale gliss.

55

G Scale gliss.

TAG

59

756 - When I Survey the Wondrous Cross - Harp - 5 of 5

63

ENDING

66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

F Horn 1 & 2

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

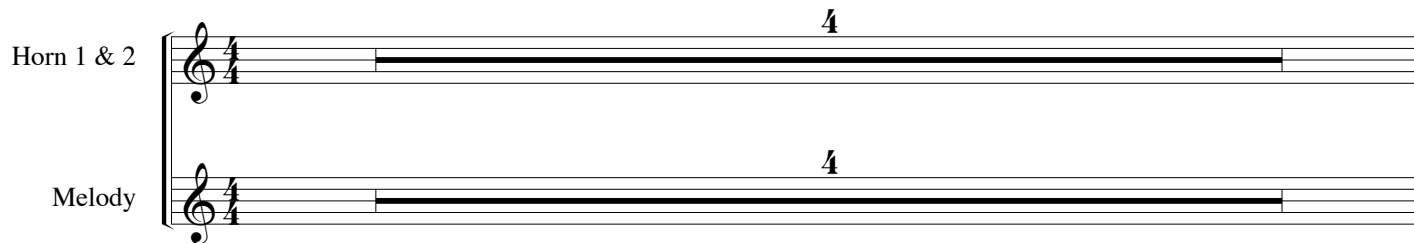
Arranged by Dennis Allen

Orchestrated by Dave Williamson

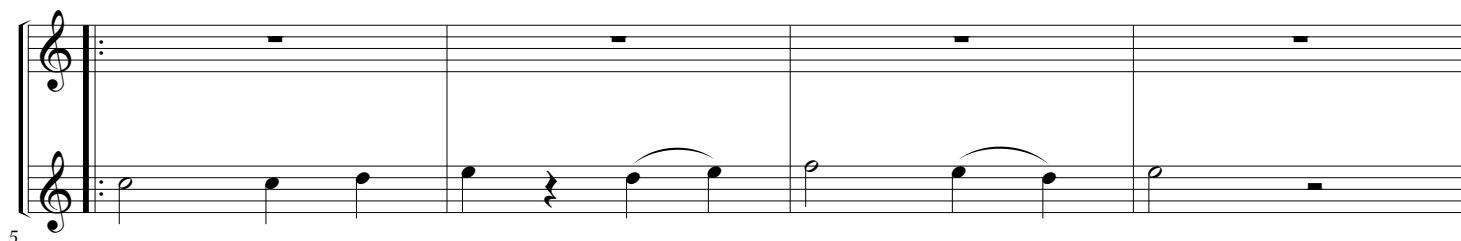
INTRO

Horn 1 & 2

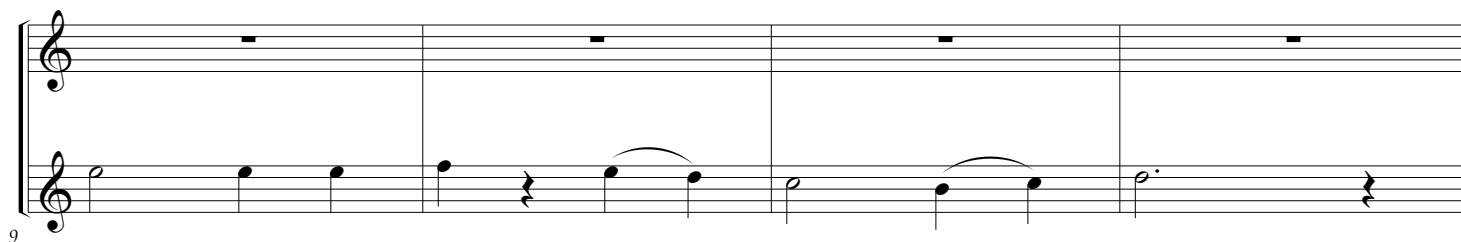
Melody



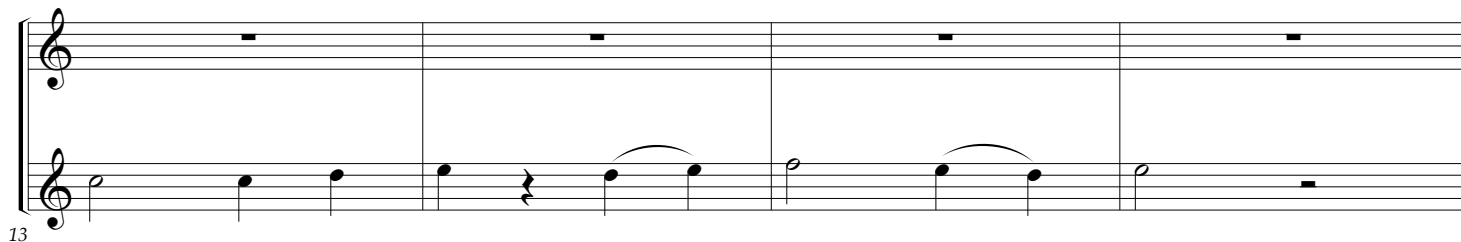
VERSE 1, 2



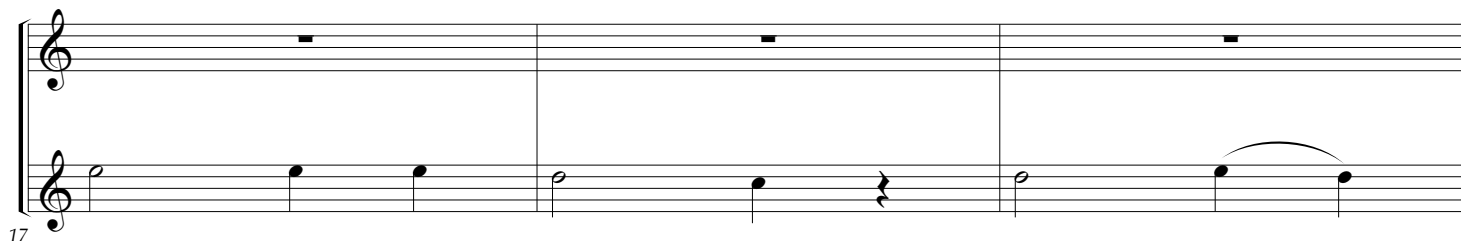
5



9



13



17

756 - When I Survey the Wondrous Cross - F Horn 1 & 2 - 2 of 4

20

3

3

VERSE 3

24

mp

28

32

36

756 - When I Survey the Wondrous Cross - F Horn 1 & 2 - 3 of 4

Musical score for F Horn 1 & 2, measures 39-42. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 39: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole rest. Measure 40: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole rest. Measure 41: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole rest. Measure 42: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole rest. A dynamic marking of *mf* is present in measure 41.

VERSE 4

Musical score for F Horn 1 & 2, measures 43-46. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 43: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 44: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 45: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 46: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3.

Musical score for F Horn 1 & 2, measures 47-50. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 47: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 48: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 49: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 50: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3.

Musical score for F Horn 1 & 2, measures 51-54. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 51: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 52: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 53: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 54: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3.

Musical score for F Horn 1 & 2, measures 55-58. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 55: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 56: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 57: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3. Measure 58: Treble clef has a half note F#4, a quarter rest, and a half note G#4. Bass clef has a whole note F#3.

756 - When I Survey the Wondrous Cross - F Horn 1 & 2 - 4 of 4

TAG

59

63

ENDING

66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Lead Sheet

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON
Arranged by Dennis Allen

♩ = 80

INTRO

Chords: Dm⁷ C/E F F² Dm⁷ C F F^{sus}

mf

VERSE 1, 2

Chords: Dm⁷ C/E F F² F B^b F/B^b C Dm⁷ C/E F B^b F/B^b B^b6

mf

5 1. When I sur - vey the that won - drous cross, On which the Prince of
2. For - bid it, Lord, that I should boast, Save in the death of

Chords: Dm⁷ A^m/D Dm⁷ C^{sus} C Dm⁷ C/E F F² F B^b F/B^b C Dm⁷ C/E F

11 Glo - ry died, My rich - est gain I count but loss, And pour con -
Christ, my God; All the vain things that charm me most, I sac - ri -

Chords: C Dm⁷ B^b6 C⁶ C⁷ Dm⁷ C/E F F² Dm⁷ C F F^{sus}

18 tempt on all my pride.
fice them to His blood.

VERSE 3

Chords: Dm⁷ C/D Dm⁷ B^b/D C/D Dm⁷ Dm C/E

mp

24 3. See, from His head, His hands, His feet,

Chords: F B^b F/B^b B^b6 Dm⁷ A^m/D Dm⁷ C^{sus} C

28 Sor - row and love flow min - gled down;

Chords: Dm⁷ C/E F F² F B^b F/B^b C Dm⁷ C/E

32 Did e'er such love and sor - row meet,

756 - When I Survey the Wondrous Cross - Lead Sheet - 2 of 2

36 Or thorns com - pose so rich a crown?

Chords: F, C, Dm⁷, B^b6, C⁶, C⁷, Dm⁷, C/E, F, F², Em⁷, D/F#, Em, Dsus, D/F#

mf

VERSE 4

43 4. Were the whole realm of na - ture mine,

Chords: Em⁷, D/F#, G, G², G, C, G/C, D, Em⁷, D/F#

mf

47 That were a pres - ent far too small; Love so a - maz - ing,

Chords: G, C, G/C, C⁶, Em⁷, Bm/E, Em⁷, Dsus, D, Em⁷, D/F#, G, G², G

53 so di - vine, De - mands my soul, my life, my all!

Chords: C, G/C, D, Em⁷, D/F#, G, D, Em⁷, C⁶, D⁶, D⁷, Gsus, C/D, D

TAG

59 Love so a - maz - ing, so di - vine, De - mands my

Chords: Em⁷, D/F#, G, G², G, C, G/C, D, Em⁷, D/F#, G

64 soul, my life, my all!

Chords: D, Em⁷, C⁶, D⁶, D⁷, Em⁷, D/F#, G, G², Em⁷, D, G

Lead Sheet

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON
Arranged by Dennis Allen

♩ = 80

INTRO

Capo 3 Bm⁷ A C[#] D D² Bm⁷ A D Dsus

mf

VERSE 1, 2

mf Bm⁷ A C[#] D D² D G D/G A Bm⁷ A C[#] D G D/G G⁶

5 1. When I sur - vey the that won - drous cross, On which the Prince of
2. For - bid it, Lord, that I should boast, Save in the death of

Bm⁷ F#m B Bm⁷ A sus A Bm⁷ A C[#] D D² D G D/G A Bm⁷ A C[#] D

11 Glo - ry died, My rich - est gain I count but loss, And pour con -
Christ, my God; All the vain things that charm me most, I sac - ri -

A Bm⁷ G⁶ A⁶ A⁷ Bm⁷ A C[#] D D² Bm⁷ A D Dsus

18 tempt on all to my pride.
fice them to His blood.

VERSE 3

mp Bm⁷ A B Bm⁷ G B A Bm⁷ Bm A C[#]

24 3. See, from His head, His hands, His feet,

D G D/G G⁶ Bm⁷ F#m B Bm⁷ A sus A

28 Sor - row and love flow min - gled down;

Bm⁷ A C[#] D D² D G D/G A Bm⁷ A C[#]

32 Did e'er such love and sor - row meet,

756 - When I Survey the Wondrous Cross - Lead Sheet - 2 of 2

36 Or thorns com - pose so rich a crown? *mf*

Chords: D, A, Bm⁷, G⁶, A⁶, A⁷, Bm⁷, A/C[#], D, D², C[#]m⁷, B/D[#], C[#]m, B sus, B/D[#]

VERSE 4

43 4. Were the whole realm of na - ture mine,

Chords: C[#]m⁷, B/D[#], E, E², E, A, E/A, B, C[#]m⁷, B/D[#]

47 That were a pres - ent far too small; Love so a - maz - ing,

Chords: E, A, E/A, A⁶, C[#]m⁷, G[#]m/C[#], C[#]m⁷, B sus, B, C[#]m⁷, B/D[#], E, E², E

53 so di - vine, De - mands my soul, my life, my all!

Chords: A, E/A, B, C[#]m⁷, B/D[#], E, B, C[#]m⁷, A⁶, B⁶, B⁷, E sus, A/B, B

TAG

59 Love so a - maz - ing, so di - vine, De - mands my

Chords: C[#]m⁷, B/D[#], E, E², E, A, E/A, B, C[#]m⁷, B/D[#], E

64 soul, my life, my all!

Chords: B, C[#]m⁷, A⁶, B⁶, B⁷, C[#]m⁷, B/D[#], E, E², C[#]m⁷, B, E

Chords Used (Capo 3)

Bm⁷, A/C[#], D, D², D sus, G, D/G, A, G⁶, F[#]m/B, A sus, A⁶, A⁷, A/B, G/B, Bm, C[#]m⁷, B/D[#], C[#]m, B sus, E, E², E/A, B, G[#]m/C[#], B⁶, B⁷, E sus

Organ

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Richard Huggins

INTRO

Man. MIDI "B3" Drawbar Organ (Preferred)
(Opt. ad lib "Leslie" effects)
(Opt. Flutes 8', 4')

mf

No Pedal throughout

VERSE 1, 2

5

9

756 - When I Survey the Wondrous Cross - Organ - 2 of 5

13

17

21

VERSE 3

24

756 - When I Survey the Wondrous Cross - Organ - 3 of 5

Measures 28-32 of the organ score. The melody is in the right hand, featuring a series of eighth and quarter notes with some rests. The left hand provides harmonic support with chords and moving lines. The key signature has one flat (B-flat).

28

Measures 33-37 of the organ score. The melody continues with eighth and quarter notes. The left hand features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature remains one flat.

33

Measures 38-42 of the organ score. Measures 38-40 are in B-flat major. At measure 41, the key signature changes to C major (indicated by a sharp sign on the F line). The melody has a double bar line at the end of measure 38. The left hand includes a *mf* (mezzo-forte) dynamic marking starting at measure 41.

38

VERSE 4

Measures 43-47 of the organ score, labeled as Verse 4. The key signature changes to C major (one sharp, F-sharp). The melody is in the right hand, and the left hand provides harmonic support with chords and moving lines. The tempo and dynamics are consistent with the previous section.

43

756 - When I Survey the Wondrous Cross - Organ - 4 of 5

47

51

55

TAG

59

756 - When I Survey the Wondrous Cross - Organ - 5 of 5

63

ENDING

66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Percussion 1 & 2

756 - When I Survey the Wondrous Cross
(HAMBURG)

ISAAC WATTS

LOWELL MASON
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Percussion

3

Mark Tree

mf

Timpani

(D, G)

3

VERSE 1, 2

4

4

5

4

4

9

4

4

13

3

3

17

756 - When I Survey the Wondrous Cross - Percussion 1 & 2 - 2 of 4

20

3

M.T.

3

VERSE 3

24

mp

mp

28

4

4

4

32

4

4

4

36

3

3

3

756 - When I Survey the Wondrous Cross - Percussion 1 & 2 - 3 of 4

Sus. Cym.

mf

39

VERSE 4

4

4

43

3

3

47

4

4

51

3

3

55

756 - When I Survey the Wondrous Cross - Percussion 1 & 2 - 4 of 4

TAG

59

63

ENDING

66

mf

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Piano

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON
Arranged by Dennis Allen

♩ = 80

INTRO

The introduction consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of whole rests. Below the staves, there are two systems of chords. The first system has four chords: Dm7, C/E, F, and F2. The second system has four chords: Dm7, C, F, and F sus. The piano part is marked with a mezzo-forte (mf) dynamic.

VERSE 1, 2

mf 1st X - Unison (mel.)
2nd X - Parts

The verse consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two lines of lyrics: "1. When I sur - vey Lord, the won - drous cross," and "2. For - bid it, Lord, that I should boast,". The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two lines of lyrics: "1. When I sur - vey Lord, the won - drous cross," and "2. For - bid it, Lord, that I should boast,". Below the staves, there are two systems of chords. The first system has eight chords: Dm7, C/E, F, F2, F, Bb, F/Bb, and C. The second system has four chords: Dm7, C, Dm7, and C/E. The piano part is marked with a mezzo-forte (mf) dynamic.

756 - When I Survey the Wondrous Cross - Piano - 2 of 6

On Save which in the the Prince death of of Glo - ry my died, God;

Christ, my God;

F B $\flat$ F $\flat$ B $\flat$ ⁶ Dm⁷ A $\flat$ m Dm⁷ C sus C

My rich - est gain I count but loss,
All the vain things that charm me most,

Dm⁷ C $\flat$ E F F² F B $\flat$ F $\flat$ C Dm⁷ C $\flat$ E

And pour con - tempt on all my
I sac - ri - fice them to His

F C Dm⁷ B $\flat$ ⁶ C⁶ C⁷

756 - When I Survey the Wondrous Cross - Piano - 3 of 6

pride.
blood.

Dm⁷ C/E F F² Dm⁷ C F F sus

20

VERSE 3

mp Solo

3. See, from His head, His hands, His feet, Sor - row and

Dm⁷ C/D Dm⁷ B^b/D C/D Dm⁷ Dm C/E F

mp

24

love flow min - gled down; Did e'er such love and

B^b F/B^b B^b6 Dm⁷ A^m/D Dm⁷ C sus C Dm⁷ C/E F F² F

29

756 - When I Survey the Wondrous Cross - Piano - 4 of 6

34

sor - row meet, Or thorns com - pose so rich a

B $\flat$ E $\flat$ C Dm⁷ C/E F C Dm⁷ B $\flat$ ⁶ C⁶ C⁷

39

crown?

Dm⁷ C/E F F² Em⁷ D/F $\sharp$ Em Dsus D/F $\sharp$

mf

mf **VERSE 4**

Parts

4. Were the whole realm of na - ture mine,

Em⁷ D/F $\sharp$ G G² G C G/C D Em⁷ D/F $\sharp$

43

756 - When I Survey the Wondrous Cross - Piano - 5 of 6

That were a pres - ent far too small;

G C $\frac{G}{C}$ C⁶ Em⁷ $\frac{Bm}{E}$ Em⁷ D sus D

Love so a - maz - ing, so di - vine,

Em⁷ $\frac{D}{F\#}$ G G² G C $\frac{G}{C}$ D Em⁷ $\frac{D}{F\#}$

De - mands my soul, my life, my all!

G D Em⁷ C⁶ D⁶ D⁷ G sus $\frac{C}{D}$ D

47

51

55

756 - When I Survey the Wondrous Cross - Piano - 6 of 6

TAG

Love so a - maz - ing, so di - vine,

59

De - mands my soul, my life, my

63

Soloist ad libs.

all!

66

Synth String Reduction

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Musical notation for the Intro, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and a final melodic phrase.

VERSE 1, 2

2nd time only

Musical notation for Verse 1, 2, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and a final melodic phrase.

5

Musical notation for Verse 1, 2, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and a final melodic phrase.

9

Musical notation for Verse 1, 2, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and a final melodic phrase.

13

Musical notation for Verse 1, 2, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and a final melodic phrase.

17

756 - When I Survey the Wondrous Cross - Synth String Reduction - 2 of 4

Musical score for measures 20-23. The key signature has one flat (B-flat). The melody in the treble clef consists of chords and single notes: G4 (chord), A4 (chord), Bb4 (chord), C5 (chord), D5 (chord), E5 (chord), F5 (chord), and G5 (chord). The bass line in the bass clef consists of single notes: G3, A3, Bb3, C4, D4, E4, F4, and G4. The system ends with a double bar line and repeat dots.

20

VERSE 3

Musical score for measures 24-27. The key signature has one flat (B-flat). The melody in the treble clef starts with a rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass line in the bass clef consists of rests. The dynamic marking *mp* is present under the first measure.

24

Musical score for measures 28-31. The key signature has one flat (B-flat). The melody in the treble clef starts with a rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass line in the bass clef consists of rests.

28

Musical score for measures 32-35. The key signature has one flat (B-flat). The melody in the treble clef starts with a rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass line in the bass clef starts with a rest, followed by a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4. The dynamic marking *mp* is present under the first measure.

32

Musical score for measures 36-39. The key signature has one flat (B-flat). The melody in the treble clef starts with a rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass line in the bass clef starts with a rest, followed by a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4.

36

756 - When I Survey the Wondrous Cross - Synth String Reduction - 3 of 4

39

VERSE 4

43

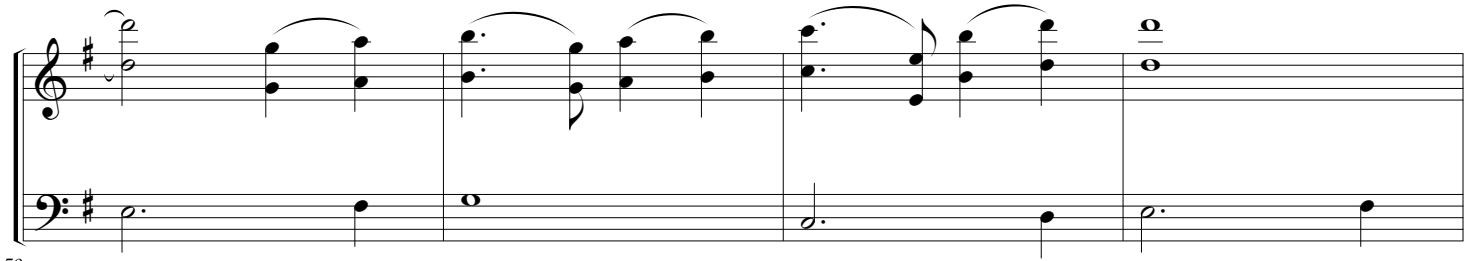
47

51

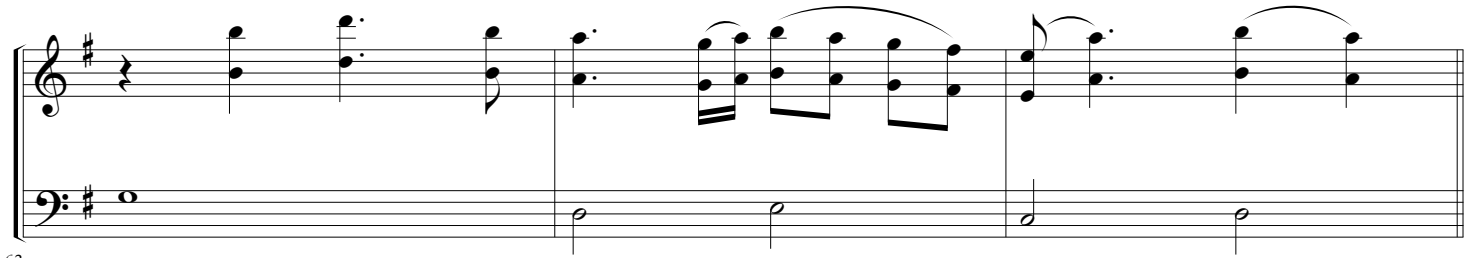
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756 - When I Survey the Wondrous Cross - Synth String Reduction - 4 of 4

TAG

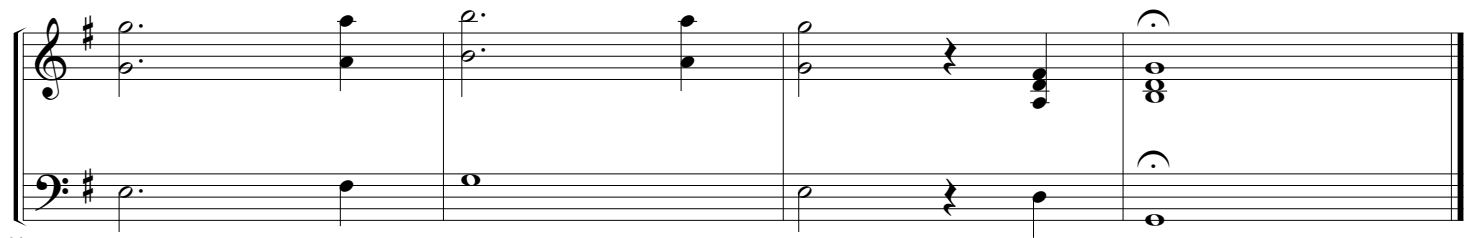


59



63

ENDING



66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

756 - When I Survey the Wondrous Cross

ISAAC WATTS

(HAMBURG)

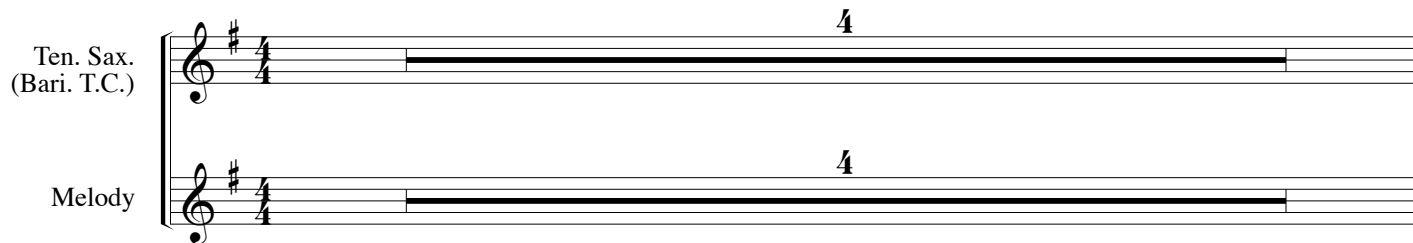
LOWELL MASON

*Arranged by Dennis Allen
Orchestrated by Dave Williamson*

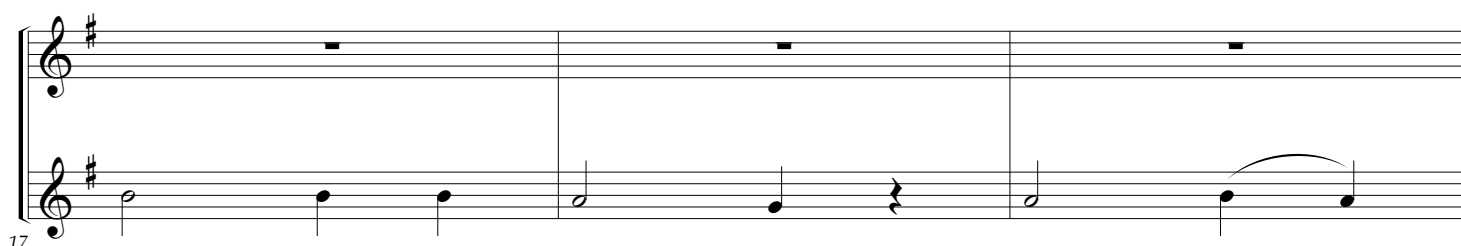
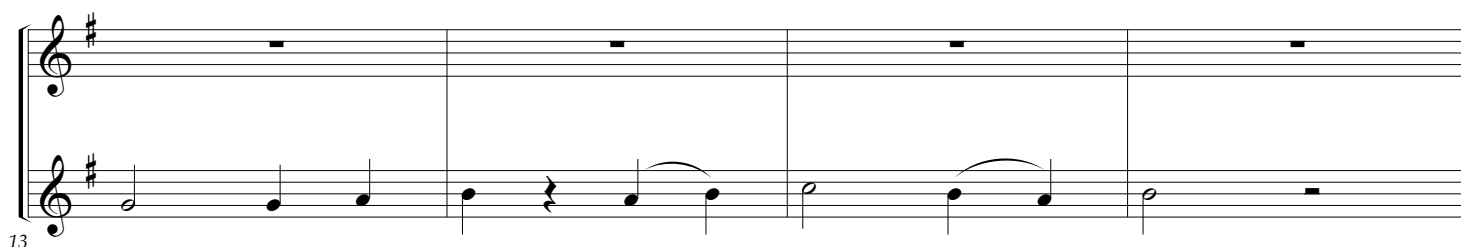
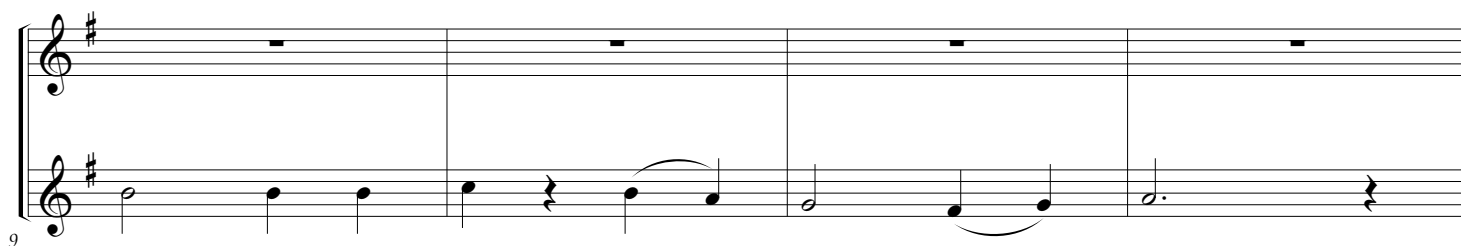
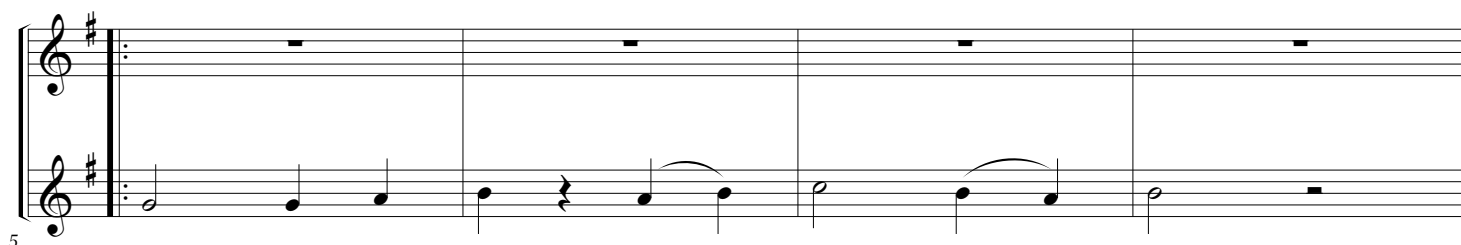
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE 1, 2



756 - When I Survey the Wondrous Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

20

3

3

VERSE 3

24

28

32

36

mp

756 - When I Survey the Wondrous Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

Musical score for measures 39-42. The key signature is one sharp (F#). The melody in the upper staff begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. In measure 40, there is a crescendo hairpin. In measure 41, the melody continues with a half note B4, followed by a quarter note C5, and then a half note B4. The lower staff provides a harmonic accompaniment with a half note F#3 in measure 39, a whole note F#3 in measure 40, and a half note F#3 followed by a quarter note G#3 in measure 41. The dynamic marking *mf* is present in measure 41.

39

VERSE 4

Musical score for measures 43-46. The key signature changes to three sharps (F#, C#, G#). The melody in the upper staff begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. In measure 44, the melody continues with a half note B4, followed by a quarter note C5, and then a half note B4. The lower staff provides a harmonic accompaniment with a half note F#3 in measure 43, a whole note F#3 in measure 44, and a half note F#3 followed by a quarter note G#3 in measure 45. The dynamic marking *mf* is present in measure 45.

43

Musical score for measures 47-50. The key signature remains three sharps (F#, C#, G#). The melody in the upper staff begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. In measure 48, the melody continues with a half note B4, followed by a quarter note C5, and then a half note B4. The lower staff provides a harmonic accompaniment with a half note F#3 in measure 47, a whole note F#3 in measure 48, and a half note F#3 followed by a quarter note G#3 in measure 49. The dynamic marking *mf* is present in measure 49.

47

Musical score for measures 51-54. The key signature remains three sharps (F#, C#, G#). The melody in the upper staff begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. In measure 52, the melody continues with a half note B4, followed by a quarter note C5, and then a half note B4. The lower staff provides a harmonic accompaniment with a half note F#3 in measure 51, a whole note F#3 in measure 52, and a half note F#3 followed by a quarter note G#3 in measure 53. The dynamic marking *mf* is present in measure 53.

51

Musical score for measures 55-58. The key signature remains three sharps (F#, C#, G#). The melody in the upper staff begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. In measure 56, the melody continues with a half note B4, followed by a quarter note C5, and then a half note B4. The lower staff provides a harmonic accompaniment with a half note F#3 in measure 55, a whole note F#3 in measure 56, and a half note F#3 followed by a quarter note G#3 in measure 57. The dynamic marking *mf* is present in measure 57.

55

756 - When I Survey the Wondrous Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

TAG

59

62

The TAG section consists of four measures. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a half note G3, followed by quarter notes A3, B3, and C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

63

65

Measures 63-65 continue the melody and bass line. Measure 63 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 64 has a half note A4 in the right hand and a half note A3 in the left hand. Measure 65 has a half note B4 in the right hand and a half note B3 in the left hand.

ENDING

66

69

The ENDING section consists of four measures. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a half note G3, followed by quarter notes A3, B3, and C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Trombone 1 & 2

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE 1, 2

5

9

13

17

756 - When I Survey the Wondrous Cross - Trombone 1 & 2 - 2 of 4

Measures 20 and 21 of the score. Measure 20 contains a whole rest in the upper staff and a half note in the lower staff. Measure 21 features a triplet of whole notes in both staves, indicated by a '3' above each staff. The key signature has one flat (B-flat).

20

VERSE 3

Measures 24 through 27 of the score. Measure 24 begins with a mezzo-piano (*mp*) dynamic marking. The upper staff contains chords and rests, while the lower staff has a melodic line with eighth notes and rests. Measures 25-27 continue the melodic and harmonic development. The key signature has one flat (B-flat).

24

Measures 28 through 31 of the score. Measure 28 starts with an '8' above the upper staff. The upper staff features chords and rests, and the lower staff has a melodic line with eighth notes and rests. Measures 29-31 continue the melodic and harmonic development. The key signature has one flat (B-flat).

28

Measures 32 through 35 of the score. Measure 32 begins with a whole rest in the upper staff and a half note in the lower staff. Measures 33-35 continue the melodic and harmonic development. The key signature has one flat (B-flat).

32

Measures 36 through 39 of the score. Measure 36 starts with an '8' above the upper staff. The upper staff features chords and rests, and the lower staff has a melodic line with eighth notes and rests. Measures 37-39 continue the melodic and harmonic development. The key signature has one flat (B-flat).

36

756 - When I Survey the Wondrous Cross - Trombone 1 & 2 - 3 of 4

Measures 39-42 of the score. The key signature is one flat (B-flat). Measure 39 has a whole note chord in the bass clef. Measure 40 has a whole rest in the bass clef. Measure 41 has a half note chord in the bass clef, marked *mf*. Measure 42 has a half note chord in the bass clef.

39

VERSE 4

Measures 43-46 of the score. The key signature is one sharp (F-sharp). Measure 43 has a whole note chord in the bass clef. Measure 44 has a whole note chord in the bass clef. Measure 45 has a whole note chord in the bass clef. Measure 46 has a whole note chord in the bass clef.

43

Measures 47-50 of the score. The key signature is one sharp (F-sharp). Measure 47 has a whole note chord in the bass clef. Measure 48 has a whole note chord in the bass clef. Measure 49 has a whole note chord in the bass clef. Measure 50 has a whole note chord in the bass clef.

47

Measures 51-54 of the score. The key signature is one sharp (F-sharp). Measure 51 has a whole note chord in the bass clef. Measure 52 has a whole note chord in the bass clef. Measure 53 has a whole note chord in the bass clef. Measure 54 has a whole note chord in the bass clef.

51

Measures 55-58 of the score. The key signature is one sharp (F-sharp). Measure 55 has a whole note chord in the bass clef. Measure 56 has a whole note chord in the bass clef. Measure 57 has a whole note chord in the bass clef. Measure 58 has a whole note chord in the bass clef.

55

756 - When I Survey the Wondrous Cross - Trombone 1 & 2 - 4 of 4

TAG

Measures 59-62 of the TAG section. The music is in G major (one sharp) and 4/4 time. The upper staff (Trombone 1) features a melodic line with a triplet of eighth notes in measure 60 and a half note in measure 62. The lower staff (Trombone 2) provides harmonic support with a bass line that includes a triplet of eighth notes in measure 60 and a half note in measure 62.

59

Measures 63-65 of the TAG section. The music continues with the same melodic and harmonic patterns. Measure 63 has a half note in the upper staff and a quarter note in the lower staff. Measure 64 has a half note in the upper staff and a quarter note in the lower staff. Measure 65 has a half note in the upper staff and a quarter note in the lower staff.

63

ENDING

Measures 66-69 of the ENDING section. The music concludes with a final chord in measure 69. The upper staff (Trombone 1) has a half note, and the lower staff (Trombone 2) has a half note. The final measure (69) features a half note in the upper staff and a half note in the lower staff.

66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Trombone 3 / Tuba

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

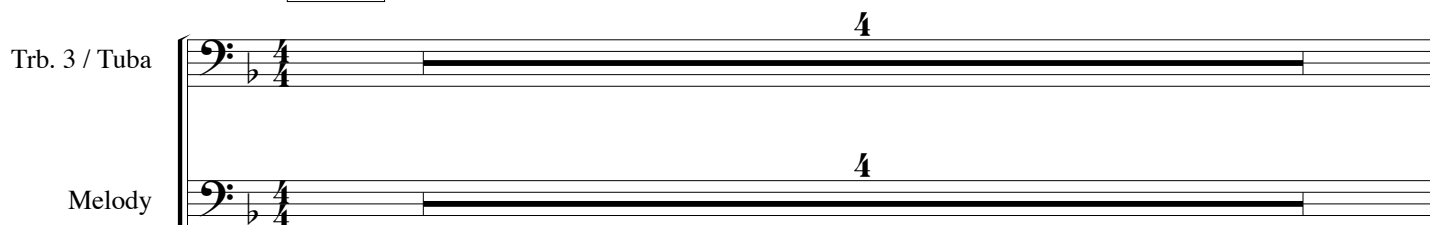
Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

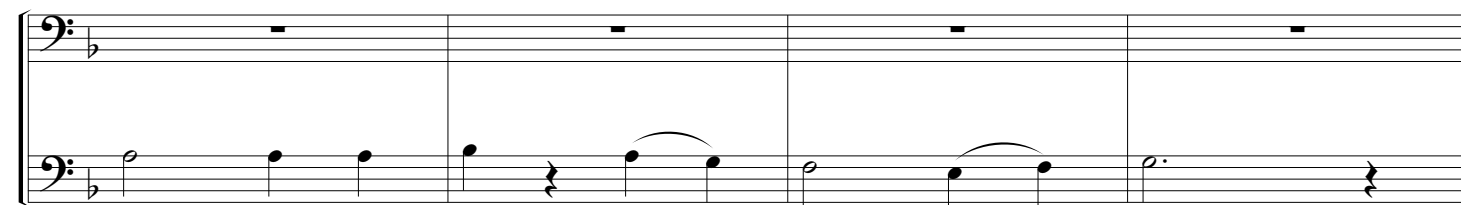
Melody



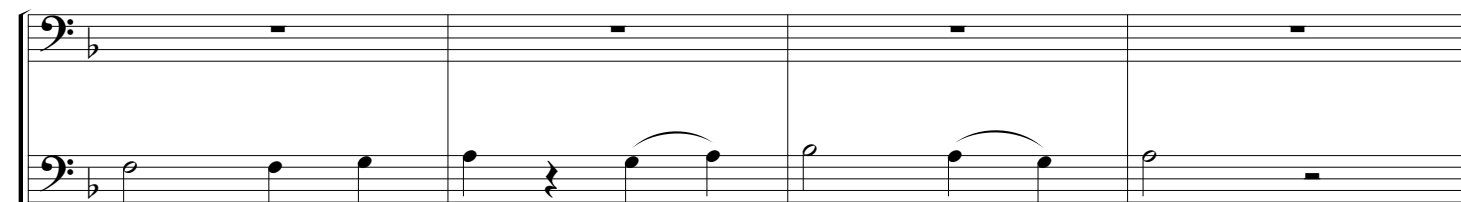
VERSE 1, 2



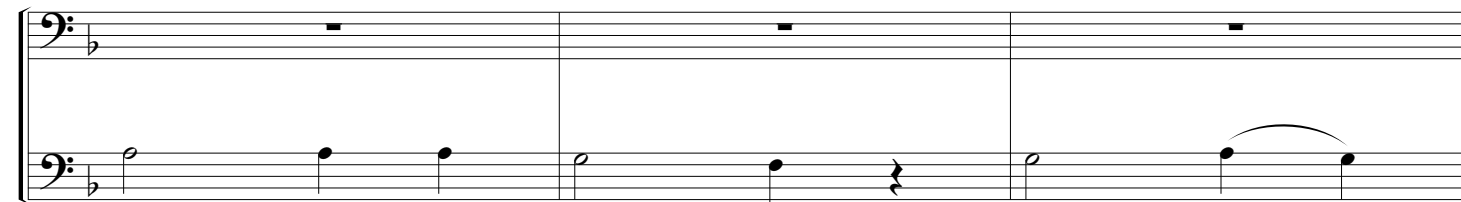
5



9



13



17

756 - When I Survey the Wondrous Cross - Trombone 3 / Tuba - 2 of 4

Measures 20-21 of the score. The key signature has one flat (B-flat). Measure 20 features a whole rest in the upper staff and a half note in the lower staff. Measure 21 contains a triplet of whole notes in both staves, indicated by a '3' above and below the notes. The system concludes with a double bar line and repeat dots.

20

VERSE 3

Measures 22-23 of the score. Measure 22 begins with a mezzo-forte (*mp*) dynamic marking. The upper staff has a half note tied to the next measure, while the lower staff plays a quarter note. Measure 23 continues the tie in the upper staff and adds a quarter note in the lower staff. The system ends with a double bar line.

24

Measures 24-27 of the score. Measure 24 has a half note in the upper staff and a quarter note in the lower staff. Measure 25 features a half note in the upper staff and a quarter note in the lower staff. Measure 26 has a half note in the upper staff and a quarter note in the lower staff. Measure 27 has a half note in the upper staff and a quarter note in the lower staff. The system ends with a double bar line.

28

Measures 28-31 of the score. Measures 28, 29, 30, and 31 each feature a whole rest in the upper staff and a half note in the lower staff. The system ends with a double bar line.

32

Measures 32-35 of the score. Measure 32 has a half note in the upper staff and a quarter note in the lower staff. Measure 33 has a half note in the upper staff and a quarter note in the lower staff. Measure 34 has a half note in the upper staff and a quarter note in the lower staff. Measure 35 has a half note in the upper staff and a quarter note in the lower staff. The system ends with a double bar line.

36

756 - When I Survey the Wondrous Cross - Trombone 3 / Tuba - 3 of 4

Measures 39-42. The score is in bass clef with a key signature of one flat (Bb). Measure 39 has a half note G2 and a half note F2. Measure 40 has a half note G2 and a half note F2, with a crescendo hairpin. Measure 41 has a half note G2 (marked with a sharp sign) and a half note F2, with a mezzo-forte (mf) dynamic marking. Measure 42 has a half note G2 and a half note F2, with a slur over the notes.

39

VERSE 4

Measures 43-46. The score is in bass clef with a key signature of one sharp (F#). Measure 43 has a half note G#2 and a half note F#2. Measure 44 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 45 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 46 has a half note G#2 and a half note F#2, with a slur over the notes.

43

Measures 47-50. The score is in bass clef with a key signature of one sharp (F#). Measure 47 has a half note G#2 and a half note F#2. Measure 48 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 49 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 50 has a half note G#2 and a half note F#2, with a slur over the notes.

47

Measures 51-54. The score is in bass clef with a key signature of one sharp (F#). Measure 51 has a half note G#2 and a half note F#2. Measure 52 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 53 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 54 has a half note G#2 and a half note F#2, with a slur over the notes.

51

Measures 55-58. The score is in bass clef with a key signature of one sharp (F#). Measure 55 has a half note G#2 and a half note F#2. Measure 56 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 57 has a half note G#2 and a half note F#2, with a slur over the notes. Measure 58 has a half note G#2 and a half note F#2, with a slur over the notes.

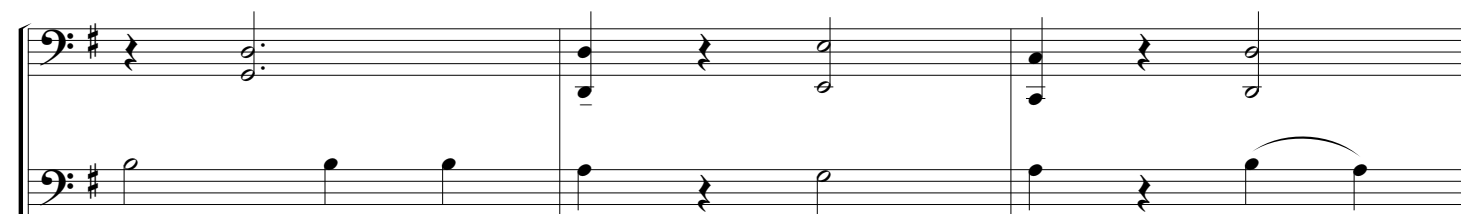
55

756 - When I Survey the Wondrous Cross - Trombone 3 / Tuba - 4 of 4

TAG



59



63

ENDING



66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

B♭ Trumpet 1

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

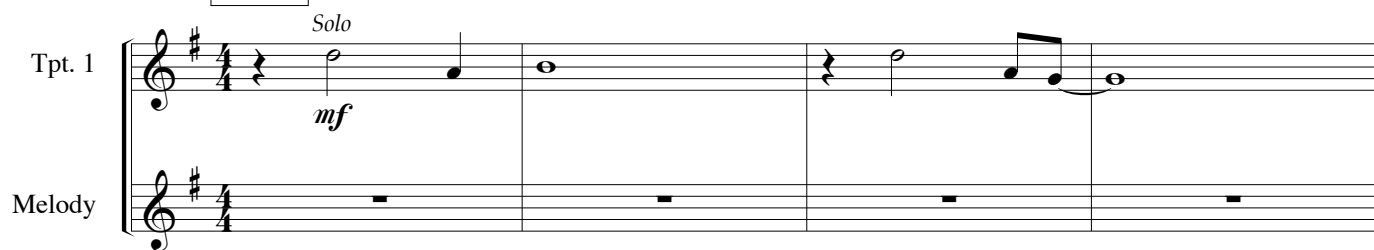
INTRO

Tpt. 1

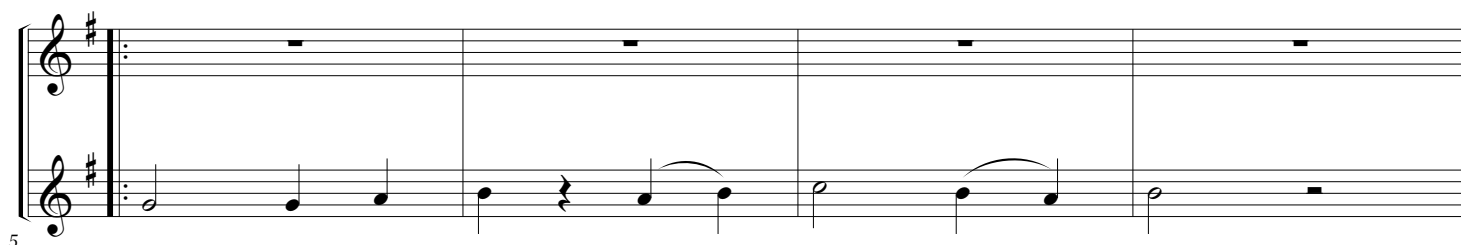
Melody

Solo

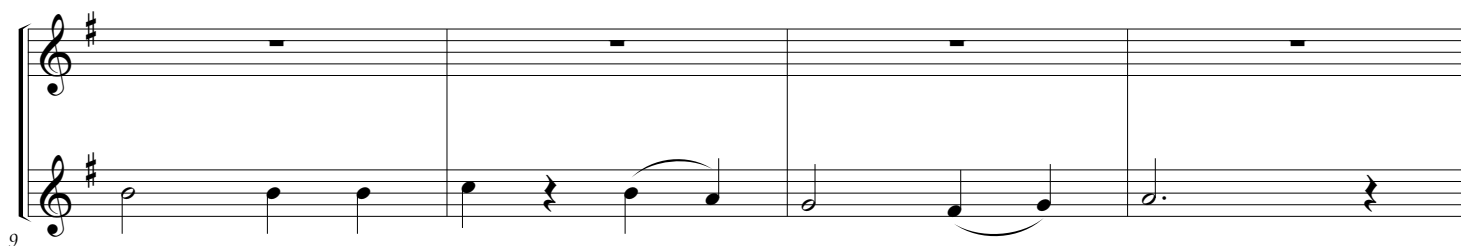
mf



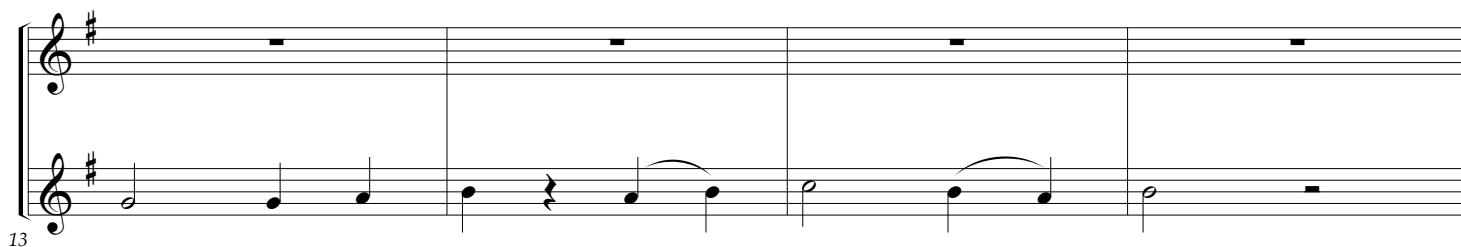
VERSE 1, 2



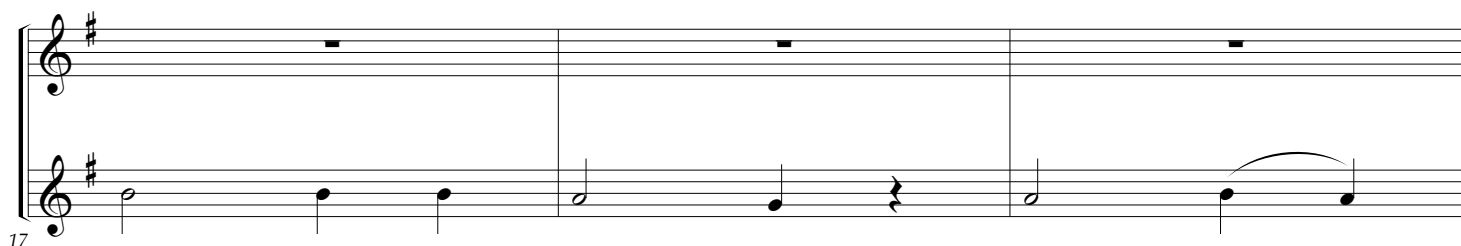
5



9



13



17

756 - When I Survey the Wondrous Cross - B $\flat$ Trumpet 1 - 2 of 4

Solo

mf

20

VERSE 3

24

28

32

36

756 - When I Survey the Wondrous Cross - B $\flat$ Trumpet 1 - 3 of 4

Measures 39-42 of the score. The key signature is one sharp (F#). The music is in 4/4 time. Measures 39 and 40 are marked *mp* (mezzo-piano). Measures 41 and 42 are marked *mf* (mezzo-forte). A crescendo hairpin is shown between measures 40 and 41. The melody in the upper staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole note G3 in measure 39, rests in measures 40 and 41, and a whole note G3 in measure 42.

39

VERSE 4

Measures 43-46 of the score. The key signature changes to two sharps (F# and C#). The melody in the upper staff starts with a quarter rest, followed by a half note D5, a quarter note E5, and a half note F#5. The lower staff has a whole note D4 in measure 43, a quarter rest followed by a half note E4 in measure 44, a half note F#4 in measure 45, and a whole note G4 in measure 46.

43

Measures 47-50 of the score. The melody in the upper staff continues with a half note G5, a quarter note A5, and a half note B5. The lower staff has a whole note G4 in measure 47, a quarter rest followed by a half note A4 in measure 48, a half note B4 in measure 49, and a whole note C5 in measure 50.

47

Measures 51-54 of the score. The melody in the upper staff starts with a quarter rest, followed by a half note D5, a quarter note E5, and a half note F#5. The lower staff has a whole note D4 in measure 51, a quarter rest followed by a half note E4 in measure 52, a half note F#4 in measure 53, and a whole note G4 in measure 54.

51

Measures 55-58 of the score. The melody in the upper staff continues with a half note G5, a quarter note A5, and a half note B5. The lower staff has a whole note G4 in measure 55, a quarter rest followed by a half note A4 in measure 56, a half note B4 in measure 57, and a whole note C5 in measure 58.

55

756 - When I Survey the Wondrous Cross - B $\flat$ Trumpet 1 - 4 of 4

TAG

59

62

The TAG section consists of four measures. The first staff (treble clef) has a key signature of three sharps (F#, C#, G#). The second staff (bass clef) has a key signature of three sharps (F#, C#, G#). The melody in the first staff starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff has a quarter note F#3, a quarter note G3, a quarter note A3, and a half note B3. The third measure has a whole rest in the first staff and a quarter note B3 in the second staff. The fourth measure has a whole rest in the first staff and a quarter note A3 in the second staff.

63

66

The TAG section continues with four more measures. The first staff (treble clef) has a key signature of three sharps (F#, C#, G#). The second staff (bass clef) has a key signature of three sharps (F#, C#, G#). The melody in the first staff starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff has a quarter note F#3, a quarter note G3, a quarter note A3, and a half note B3. The third measure has a whole rest in the first staff and a quarter note B3 in the second staff. The fourth measure has a whole rest in the first staff and a quarter note A3 in the second staff.

ENDING

66

69

The ENDING section consists of four measures. The first staff (treble clef) has a key signature of three sharps (F#, C#, G#). The second staff (bass clef) has a key signature of three sharps (F#, C#, G#). The melody in the first staff starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff has a quarter note F#3, a quarter note G3, a quarter note A3, and a half note B3. The third measure has a whole rest in the first staff and a quarter note B3 in the second staff. The fourth measure has a whole rest in the first staff and a quarter note A3 in the second staff.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

B♭ Trumpet 2 & 3

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

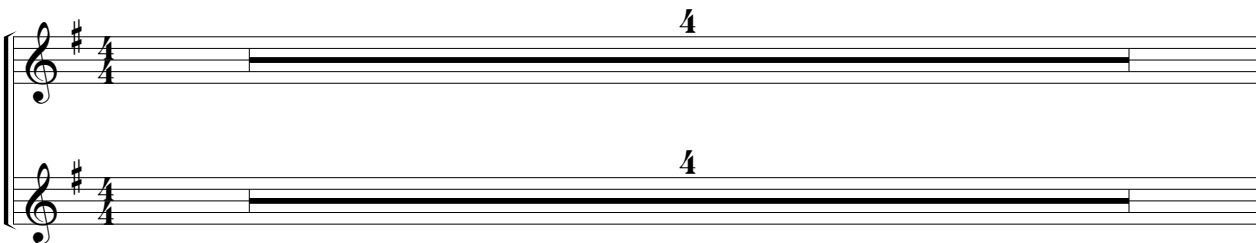
Arranged by Dennis Allen

Orchestrated by Dave Williamson

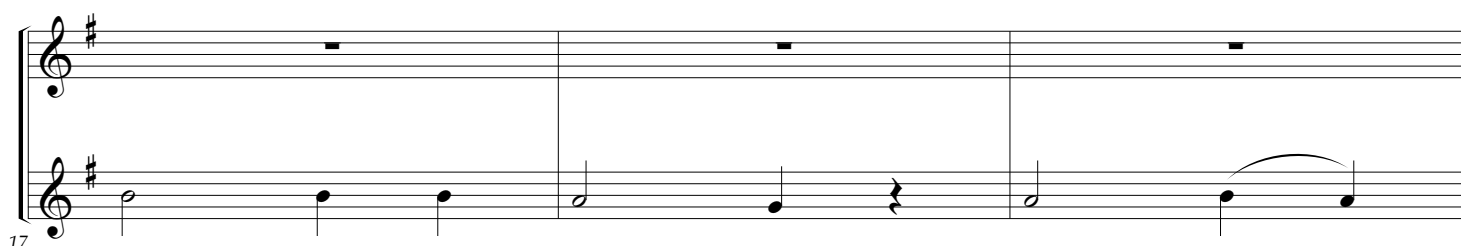
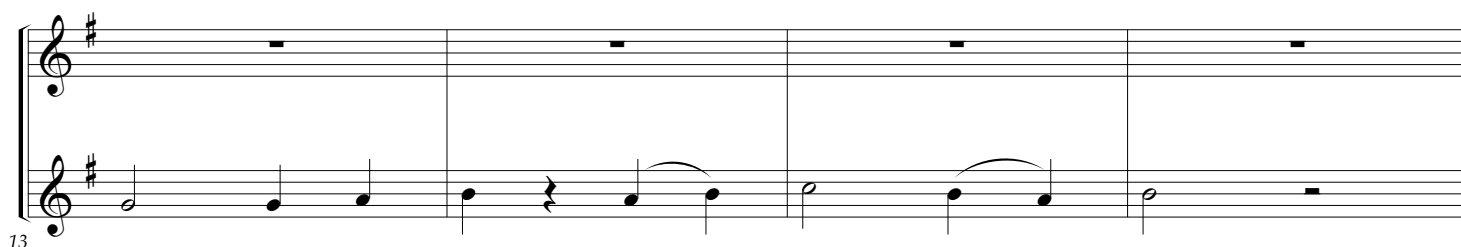
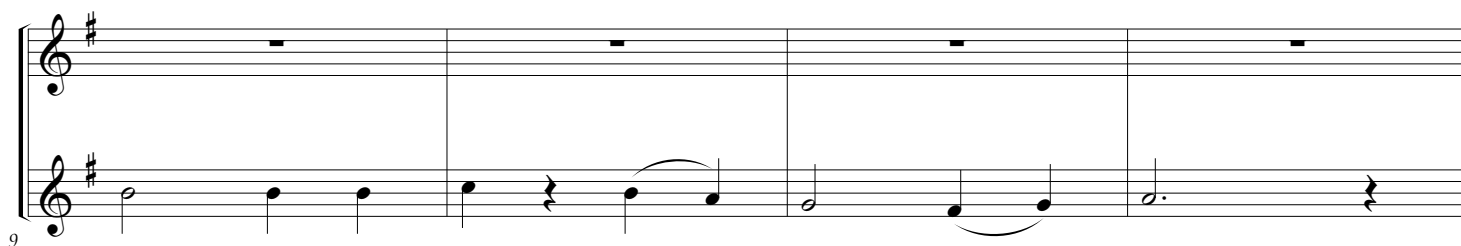
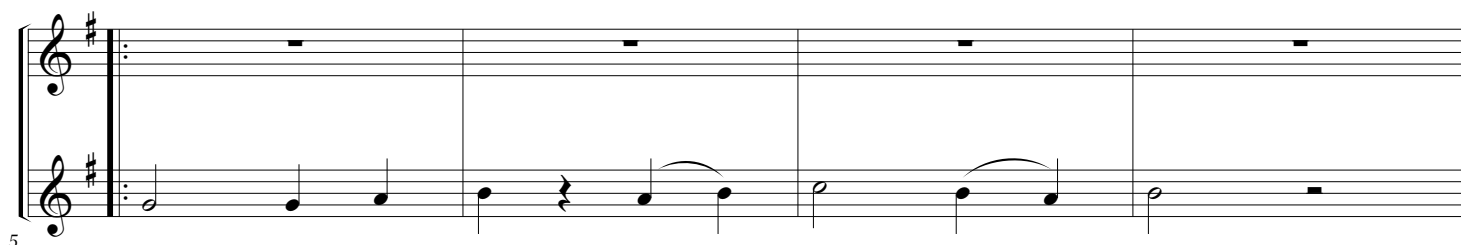
INTRO

Tpt. 2 & 3

Melody



VERSE 1, 2



756 - When I Survey the Wondrous Cross - B $\flat$ Trumpet 2 & 3 - 2 of 4

20

3

3

VERSE 3

24

28

32

36

756 - When I Survey the Wondrous Cross - B $\flat$ Trumpet 2 & 3 - 3 of 4

Measures 39-42 of the musical score. The key signature is one sharp (F#). The music is written for B $\flat$ Trumpet 2 & 3. Measure 39 starts with a mezzo-piano (*mp*) dynamic. Measure 40 features a crescendo hairpin. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 42 ends with a repeat sign. The bottom staff has whole rests in measures 39, 40, and 42.

39

VERSE 4

Measures 43-46 of the musical score. The key signature is one sharp (F#). Measure 43 begins the verse. Measures 44-46 continue the melody and accompaniment. The bottom staff has whole rests in measures 43, 45, and 46.

43

Measures 47-50 of the musical score. The key signature is one sharp (F#). Measure 47 continues the verse melody. Measures 48-50 continue the accompaniment. The bottom staff has whole rests in measures 47, 49, and 50.

47

Measures 51-54 of the musical score. The key signature is one sharp (F#). Measure 51 continues the verse melody. Measures 52-54 continue the accompaniment. The bottom staff has whole rests in measures 51, 53, and 54.

51

Measures 55-58 of the musical score. The key signature is one sharp (F#). Measure 55 continues the verse melody. Measures 56-58 continue the accompaniment. The bottom staff has whole rests in measures 55, 57, and 58.

55

756 - When I Survey the Wondrous Cross - B $\flat$ Trumpet 2 & 3 - 4 of 4

TAG

59

62

The TAG section consists of four measures. The first staff (treble clef) has a key signature of two sharps (F# and C#). The second staff (bass clef) has a key signature of two sharps (F# and C#). The music features various note values including quarter, eighth, and half notes, with some measures containing rests.

63

65

This section contains three measures of music. The first staff (treble clef) has a key signature of two sharps (F# and C#). The second staff (bass clef) has a key signature of two sharps (F# and C#). The music continues with various note values and rests.

ENDING

66

69

The ENDING section consists of four measures. The first staff (treble clef) has a key signature of two sharps (F# and C#). The second staff (bass clef) has a key signature of two sharps (F# and C#). The music concludes with a final chord in the fourth measure, marked with a repeat sign.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.
2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.
3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?
4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Viola

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

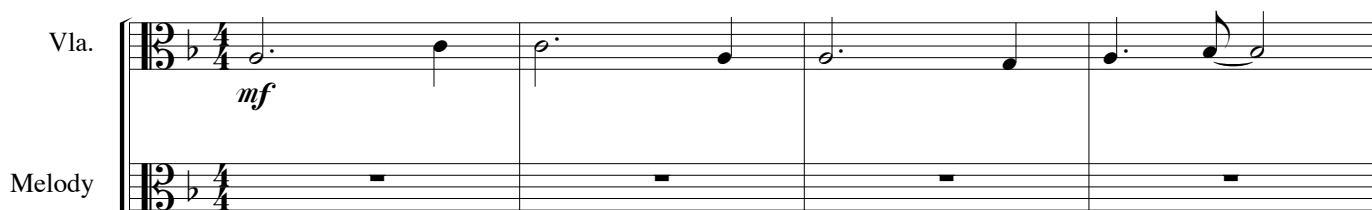
Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody



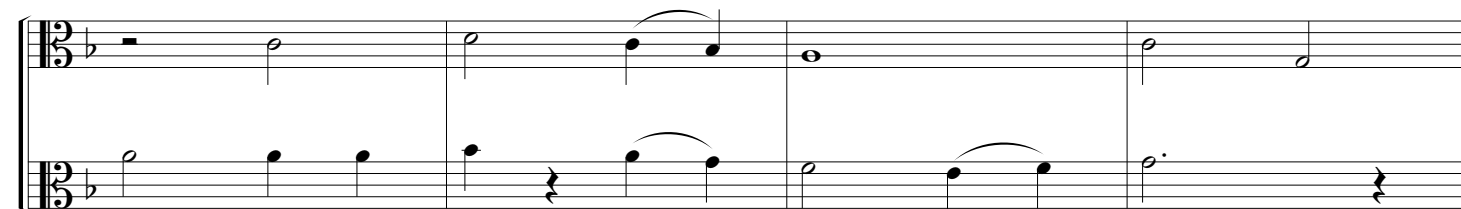
VERSE 1, 2

2nd time only

mf



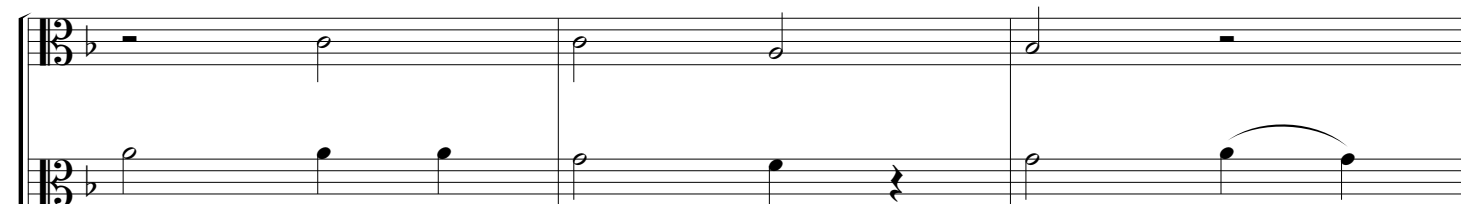
5



9



13



17

756 - When I Survey the Wondrous Cross - Viola - 2 of 4

Measures 20-23 of the Viola part. The music is in 3/2 time with a key signature of one flat (B-flat). The upper staff contains a melody of quarter notes and half notes, ending with a repeat sign. The lower staff contains whole rests for all four measures.

20

VERSE 3

Measures 24-27 of the Viola part. The upper staff contains whole rests. The lower staff features a melody of quarter notes and half notes, with slurs over measures 25 and 26, and a repeat sign at the end of measure 27.

24

Measures 28-31 of the Viola part. The upper staff contains whole rests. The lower staff continues the melody with quarter notes and half notes, including slurs and a repeat sign at the end of measure 31.

28

Measures 32-35 of the Viola part. The upper staff begins with a melodic phrase marked *mp* (mezzo-piano) in measure 32, followed by whole notes and half notes. The lower staff continues with quarter notes and half notes, including slurs and a repeat sign at the end of measure 35.

32

Measures 36-39 of the Viola part. The upper staff contains half notes and whole notes. The lower staff continues the melody with quarter notes and half notes, including a slur in measure 39.

36

756 - When I Survey the Wondrous Cross - Viola - 3 of 4

39

VERSE 4

43

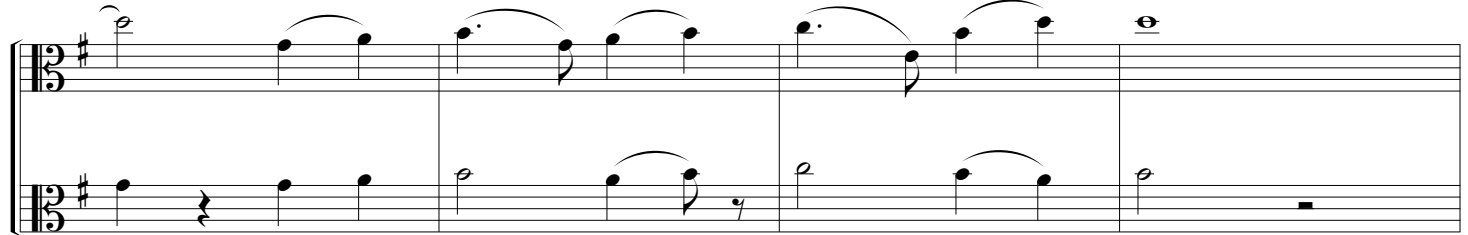
47

51

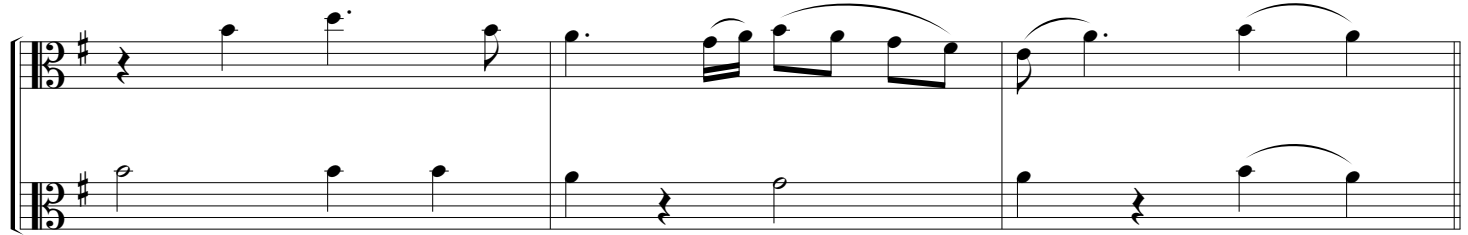
55

756 - When I Survey the Wondrous Cross - Viola - 4 of 4

TAG

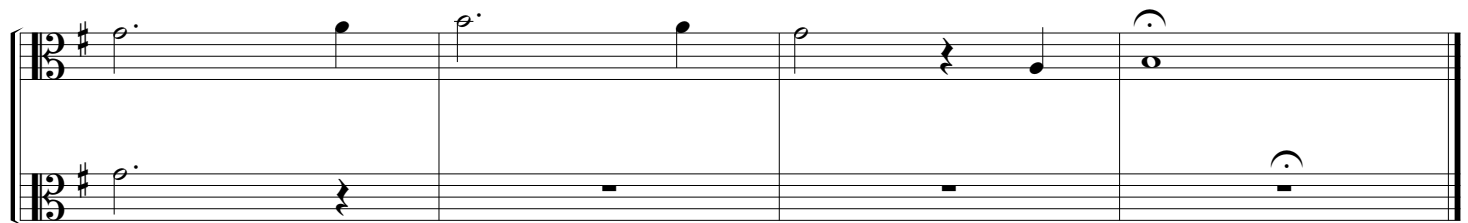


59



63

ENDING



66

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!

Violin 1 & 2

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE 1, 2

2nd time only

756 - When I Survey the Wondrous Cross - Violin 1 & 2 - 2 of 4

20

VERSE 3

24

28

32

36

756 - When I Survey the Wondrous Cross - Violin 1 & 2 - 3 of 4

Musical score for Violin 1 and 2, measures 39-42. The key signature is one flat (B-flat). Measure 39: Violin 1 has a half note G4, a half note F#4, and a half note E4. Violin 2 has a whole note G3. Measure 40: Violin 1 has a half note D5, a half note C#5, and a half note B4. Violin 2 has a whole note G3. Measure 41: Violin 1 has a half note A4, a half note G#4, and a half note F#4. Violin 2 has a whole note G3. Measure 42: Violin 1 has a half note E4, a half note D#4, and a half note C#4. Violin 2 has a whole note G3. A dynamic marking of *mf* is present in measure 41.

VERSE 4

Musical score for Violin 1 and 2, measures 43-46. The key signature is one sharp (F-sharp). Measure 43: Violin 1 has a half note F#4, a half note G4, and a half note A4. Violin 2 has a whole note F#3. Measure 44: Violin 1 has a half note B4, a half note C5, and a half note D5. Violin 2 has a whole note F#3. Measure 45: Violin 1 has a half note E5, a half note D#5, and a half note C#5. Violin 2 has a whole note F#3. Measure 46: Violin 1 has a half note B4, a half note A4, and a half note G4. Violin 2 has a whole note F#3.

Musical score for Violin 1 and 2, measures 47-50. The key signature is one sharp (F-sharp). Measure 47: Violin 1 has a half note F#4, a half note G4, and a half note A4. Violin 2 has a whole note F#3. Measure 48: Violin 1 has a half note B4, a half note C5, and a half note D5. Violin 2 has a whole note F#3. Measure 49: Violin 1 has a half note E5, a half note D#5, and a half note C#5. Violin 2 has a whole note F#3. Measure 50: Violin 1 has a half note B4, a half note A4, and a half note G4. Violin 2 has a whole note F#3.

Musical score for Violin 1 and 2, measures 51-54. The key signature is one sharp (F-sharp). Measure 51: Violin 1 has a half note F#4, a half note G4, and a half note A4. Violin 2 has a whole note F#3. Measure 52: Violin 1 has a half note B4, a half note C5, and a half note D5. Violin 2 has a whole note F#3. Measure 53: Violin 1 has a half note E5, a half note D#5, and a half note C#5. Violin 2 has a whole note F#3. Measure 54: Violin 1 has a half note B4, a half note A4, and a half note G4. Violin 2 has a whole note F#3.

Musical score for Violin 1 and 2, measures 55-58. The key signature is one sharp (F-sharp). Measure 55: Violin 1 has a half note F#4, a half note G4, and a half note A4. Violin 2 has a whole note F#3. Measure 56: Violin 1 has a half note B4, a half note C5, and a half note D5. Violin 2 has a whole note F#3. Measure 57: Violin 1 has a half note E5, a half note D#5, and a half note C#5. Violin 2 has a whole note F#3. Measure 58: Violin 1 has a half note B4, a half note A4, and a half note G4. Violin 2 has a whole note F#3.

756 - When I Survey the Wondrous Cross - Violin 1 & 2 - 4 of 4

TAG

59

62

This block contains the musical notation for the TAG section, measures 59 through 62. It is written for Violin 1 and Violin 2 in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and note values. Measure 59 starts with a half note G4 in the first violin and a quarter note G4 in the second violin. Measures 60 and 61 continue the melodic lines with eighth and quarter notes. Measure 62 concludes the section with a whole note G4 in the first violin and a whole note G4 in the second violin.

63

65

This block contains the musical notation for measures 63 through 65. Measure 63 begins with a half note G4 in the first violin and a quarter note G4 in the second violin. Measures 64 and 65 continue the melodic lines with eighth and quarter notes. Measure 65 concludes the section with a whole note G4 in the first violin and a whole note G4 in the second violin.

ENDING

66

69

This block contains the musical notation for the ENDING section, measures 66 through 69. Measure 66 starts with a half note G4 in the first violin and a quarter note G4 in the second violin. Measures 67 and 68 continue the melodic lines with eighth and quarter notes. Measure 69 concludes the section with a whole note G4 in the first violin and a whole note G4 in the second violin.

1. When I survey the wondrous cross,
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to His blood.

3. See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all!