

E♭ Alto Saxophone 1 & 2

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

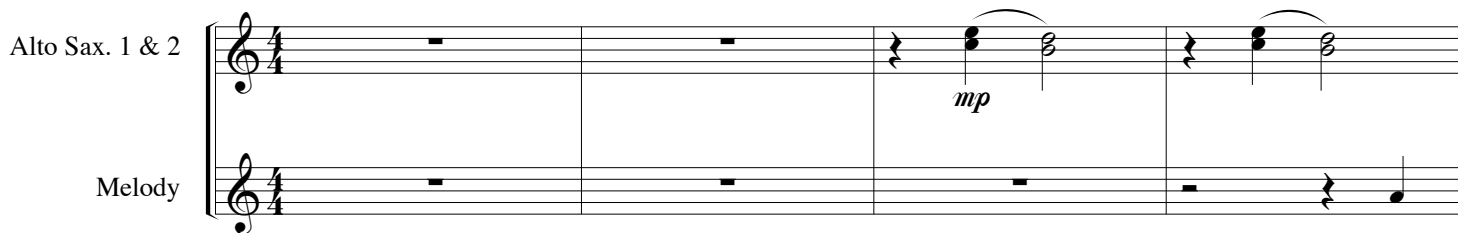
Arranged by Dennis Allen

Orchestrated by Dave Williamson

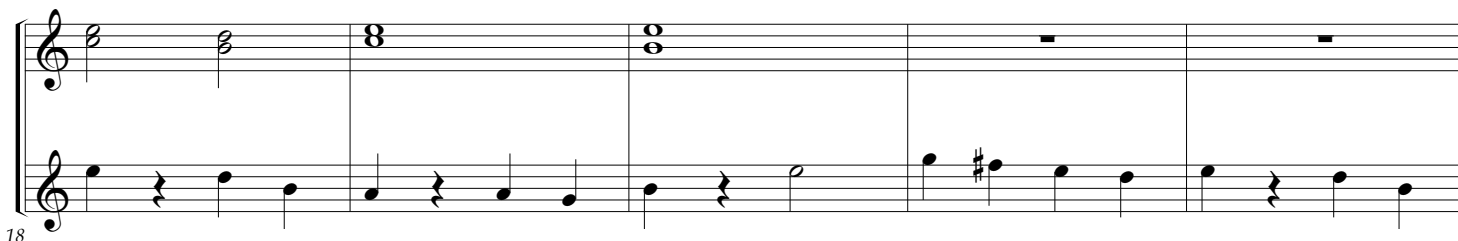
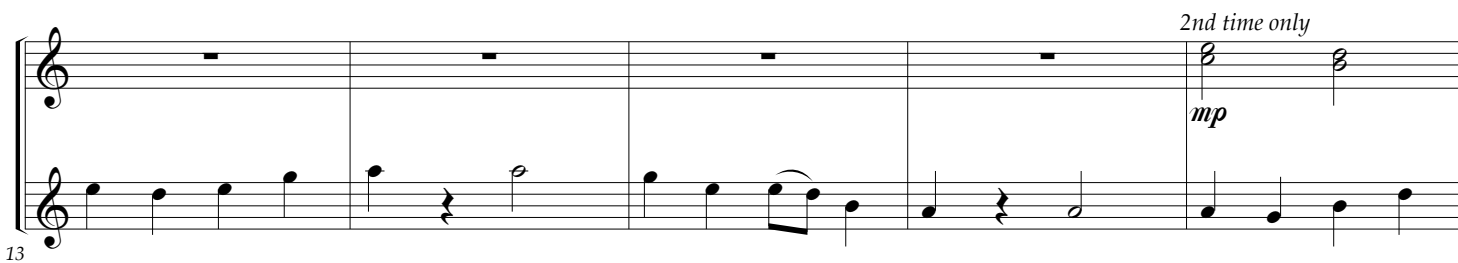
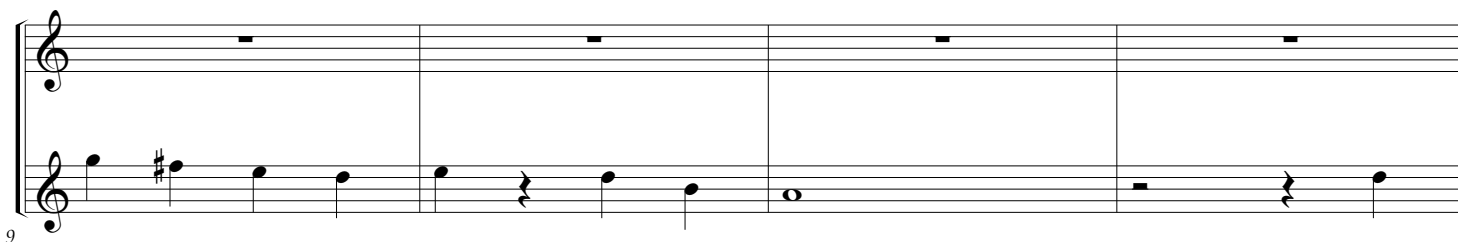
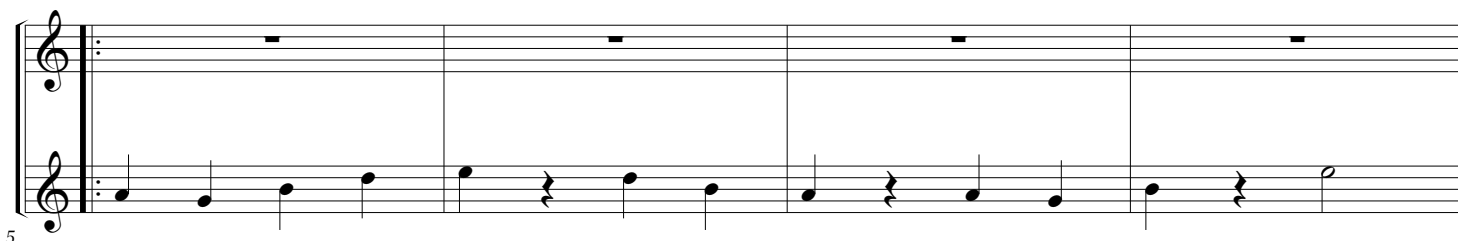
INTRO

Alto Sax. 1 & 2

Melody



VERSE 1, 2



755 - What Wondrous Love Is This - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

mf

27

VERSE 3

31

35

39

43

755 - What Wondrous Love Is This - E♭ Alto Saxophone 1 & 2 - 3 of 3

47

TAG

51

56

ENDING

61

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this that caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

E♭ Alto Saxophone 3

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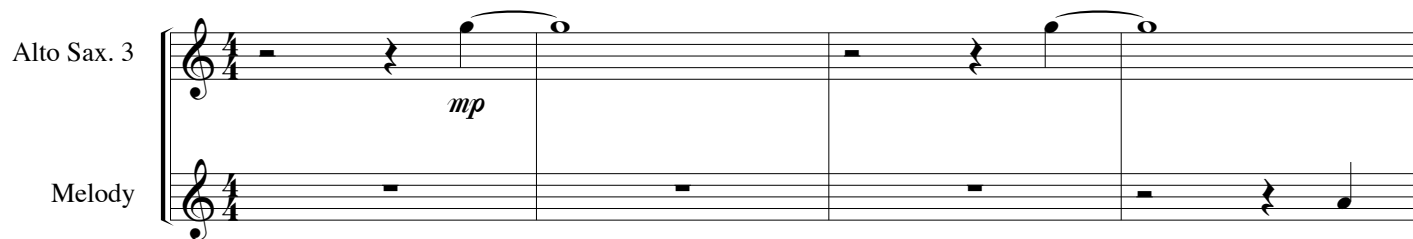
Orchestrated by Dave Williamson

INTRO

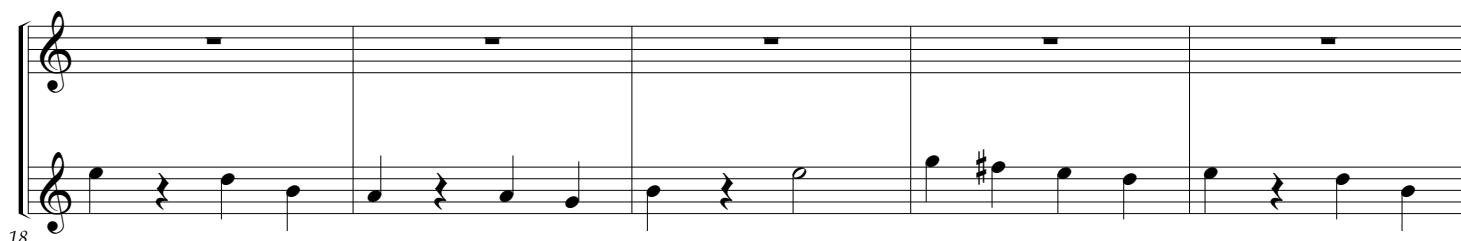
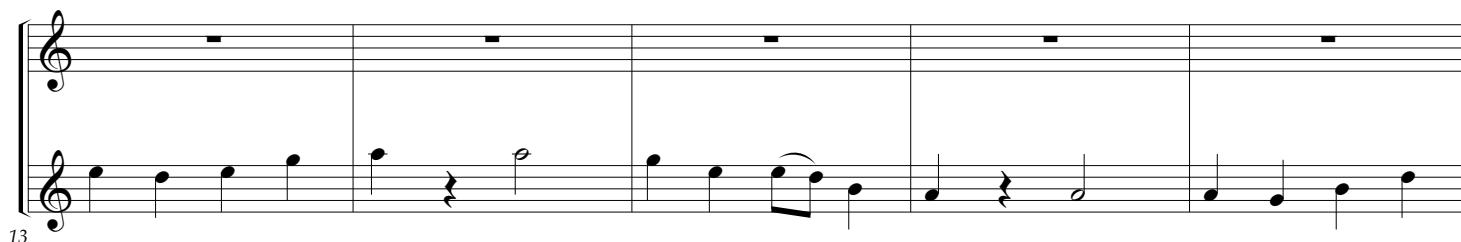
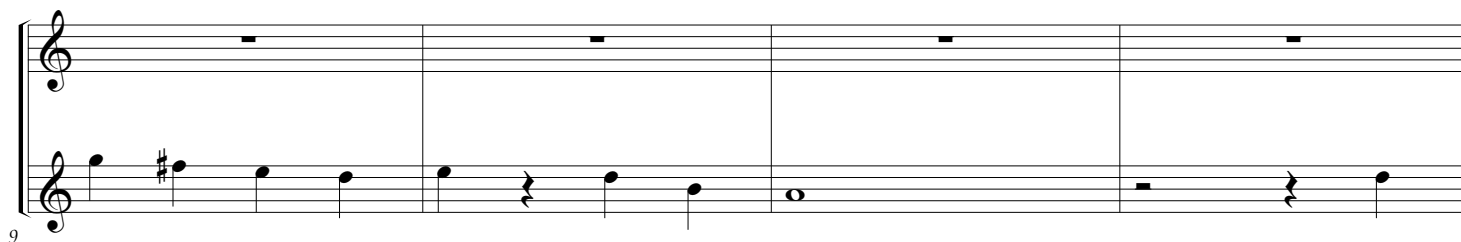
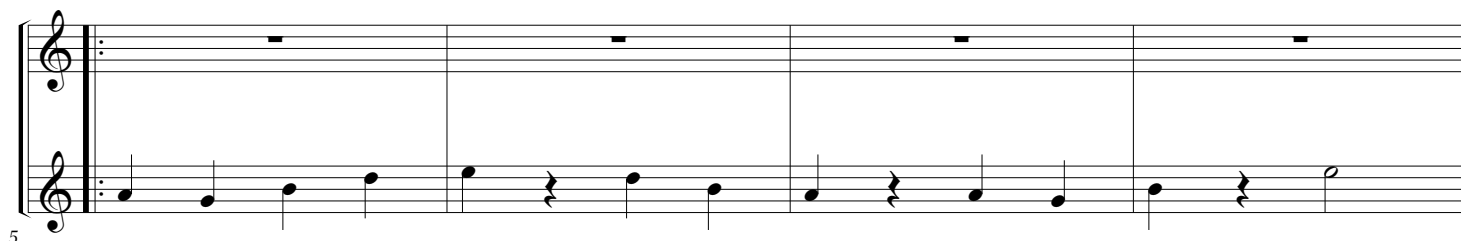
Alto Sax. 3

mp

Melody



VERSE 1, 2



755 - What Wondrous Love Is This - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

23

to KEY CHANGE

27

VERSE 3

31

35

39

43

755 - What Wondrous Love Is This - E♭ Alto Saxophone 3 - 3 of 3

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 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
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 While millions join the theme, I will sing.

E♭ Baritone Saxophone

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INTRO

Bari. Sax. Melody

mp

VERSE 1, 2

5

9

13

18

755 - What Wondrous Love Is This - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

23

to KEY CHANGE

27

VERSE 3

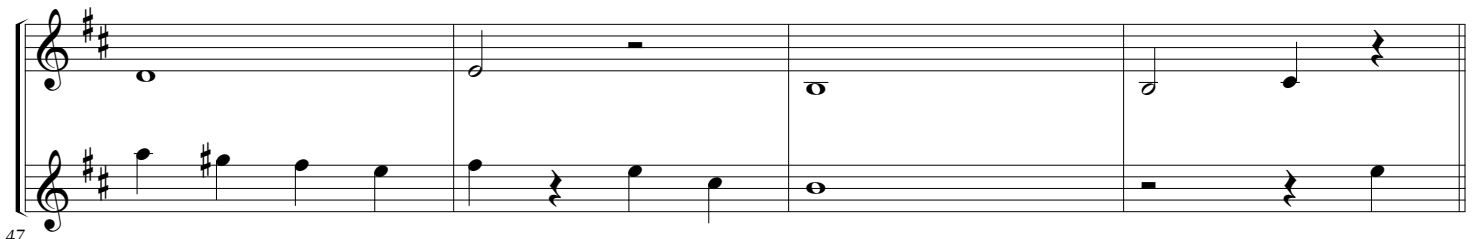
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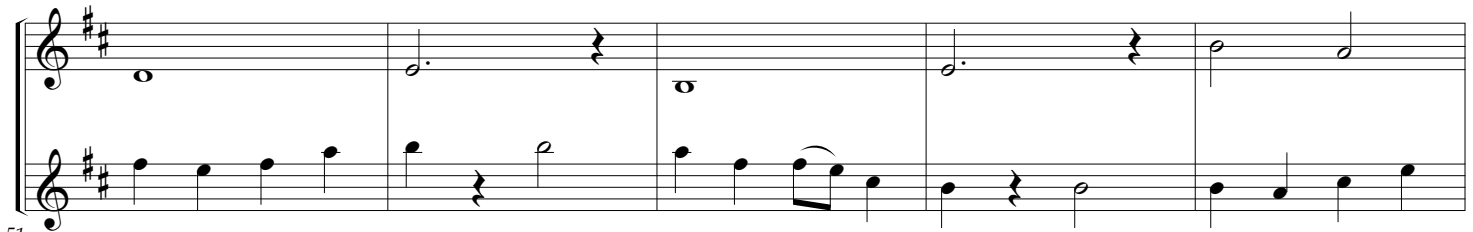
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755 - What Wondrous Love Is This - E $\flat$ Baritone Saxophone - 3 of 3

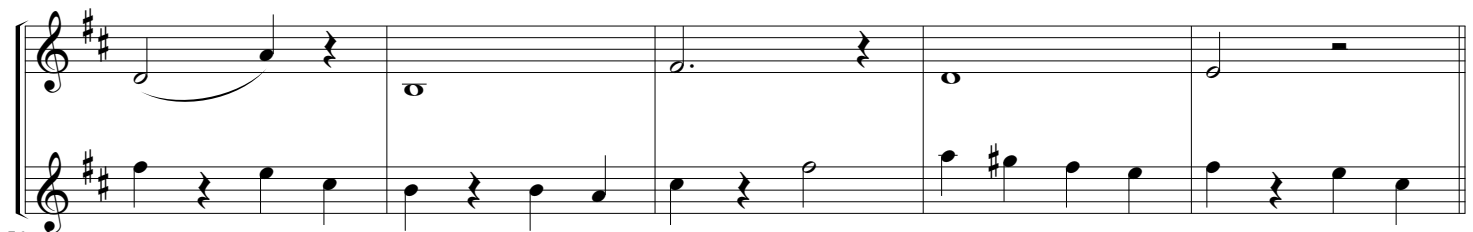


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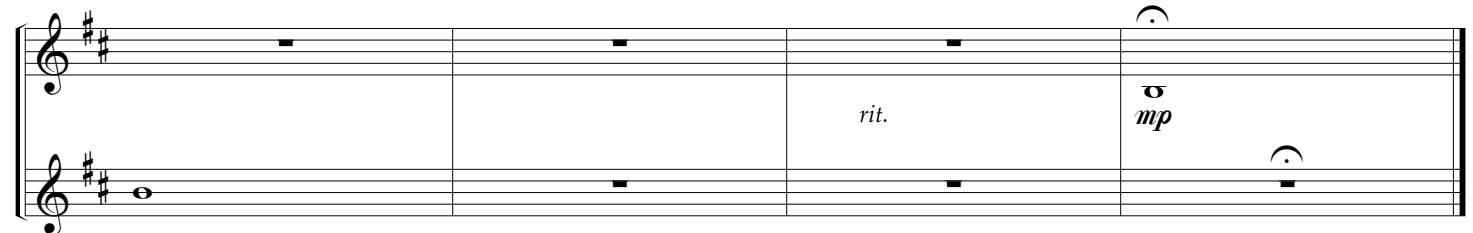


51



56

ENDING



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To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

Bass Guitar

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Orchestrated by Dave Williamson

INTRO

Chords: Cm, B $\flat$ /C, Cm, B $\flat$ /C, Cm, B $\flat$ /C, Cm, B $\flat$ /C

Staff: Bass clef, 4/4 time. Notes: G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter).

Dynamic: *mp*

VERSE 1, 2

Chords: Cm, B $\flat$ /C, Cm, B $\flat$ /C, Cm, B $\flat$, B $\flat$ ⁶

Staff: Bass clef, 4/4 time. Notes: G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter).

Measure 5

Chords: E $\flat$, F², F, Cm, B $\flat$ /C, Cm, B $\flat$ /D

Staff: Bass clef, 4/4 time. Notes: G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter).

Measure 9

Chords: E $\flat$, F^{sus}, F, Cm⁷, F^{sus}, F, Cm, B $\flat$

Staff: Bass clef, 4/4 time. Notes: G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter).

Measure 13

Chords: A $\flat$ M⁷, B $\flat$, Cm, Gm, E $\flat$, F/E $\flat$, E $\flat$, E $\flat$ ², F², F

Staff: Bass clef, 4/4 time. Notes: G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter).

Measure 18

TURNAROUND to Verse

Chords: Cm, B $\flat$ /C, Cm, B $\flat$ /C, Cm, B $\flat$ /C, Cm, B $\flat$ /C

Staff: Bass clef, 4/4 time. Notes: G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter).

Measure 23

to KEY CHANGE

Chords: Cm, B $\flat$ /C, Cm, B $\flat$ /C, Dm, C/D, Dm, C/D

Staff: Bass clef, 4/4 time. Notes: G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter), G $\flat$ (half), B $\flat$ (quarter), D $\flat$ (quarter).

Measure 27

Dynamic: *mf*

755 - What Wondrous Love Is This - Bass Guitar - 2 of 3

VERSE 3

31 Dm C F C Dm Am

35 F G² G Dm C/D Dm C/E

39 F G sus G Dm⁷ G sus G

43 Dm C F C Dm Am

47 F G/F F F² G² G Dm C/D Dm C/E

TAG

51 F G sus G Dm⁷ G sus G Dm C

56 F C Dm Am F G/F F F² G² G

ENDING

61 Dm C/D Dm C/D Dm C/D Dm

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
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To bear the dreadful curse for my soul, for my soul,
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To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

Bassoon
(B $\flat$ Bass Clarinet)

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William Walker's *Southern Harmony*
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mp

VERSE 1, 2

5

9

13

18

755 - What Wondrous Love Is This - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Play

Play

23

to KEY CHANGE

mf

mf

27

VERSE 3

4

4

31

4

4

35

39

43

755 - What Wondrous Love Is This - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

47

TAG

51

56

ENDING

61

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 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
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 While millions join the theme, I will sing.

Synth Brass Reduction

755 - What Wondrous Love Is This

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William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a whole note B4 in measure 4. The bass line consists of whole notes: G2 in measure 1, B1 in measure 2, D2 in measure 3, and G2 in measure 4. A dynamic marking of *mp* is placed above the first measure.

VERSE 1, 2

2nd time only

Measures 5-8 of the Verse. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a whole note B4 in measure 8. The bass line consists of whole notes: G2 in measure 5, B1 in measure 6, D2 in measure 7, and G2 in measure 8. A dynamic marking of *mp* is placed above the first measure.

5

Measures 9-12 of the Verse. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 9, followed by a half note G4 in measure 10, a half note A4 in measure 11, and a whole note B4 in measure 12. The bass line consists of whole notes: G2 in measure 9, B1 in measure 10, D2 in measure 11, and G2 in measure 12.

9

Measures 13-16 of the Verse. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef consists of a whole note G4 in measure 13, a whole note A4 in measure 14, a whole note B4 in measure 15, and a whole note G4 in measure 16. The bass line consists of whole notes: G2 in measure 13, B1 in measure 14, D2 in measure 15, and G2 in measure 16. A large number '5' is written above the treble staff and below the bass staff in measures 13 and 14.

13

Measures 17-20 of the Verse. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef consists of a whole note G4 in measure 17, a whole note A4 in measure 18, a whole note B4 in measure 19, and a whole note G4 in measure 20. The bass line consists of whole notes: G2 in measure 17, B1 in measure 18, D2 in measure 19, and G2 in measure 20. A large number '5' is written above the treble staff and below the bass staff in measures 17 and 18.

18

755 - What Wondrous Love Is This - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

23

to KEY CHANGE

27

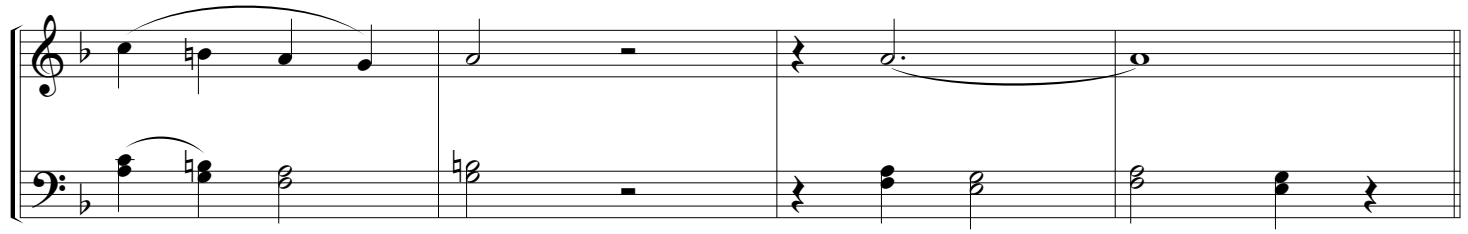
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35

39

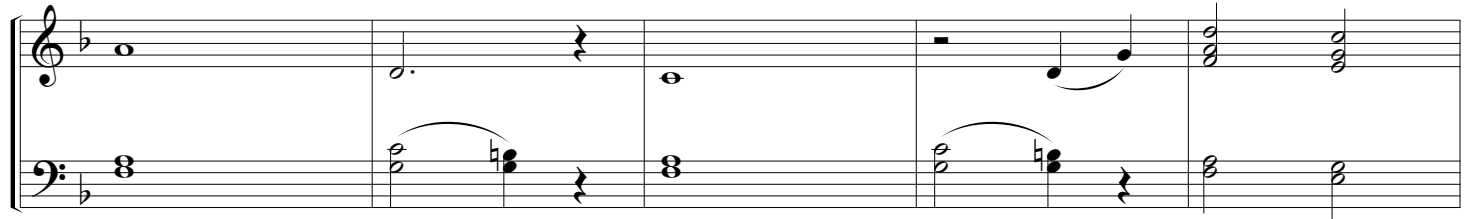
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755 - What Wondrous Love Is This - Synth Brass Reduction - 3 of 3

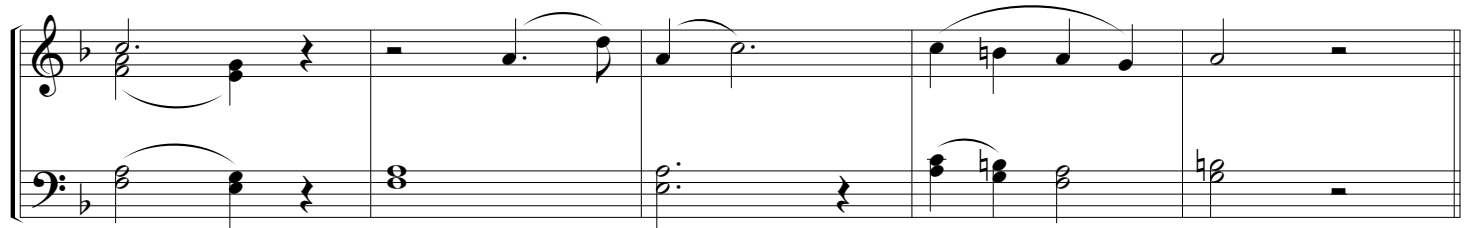


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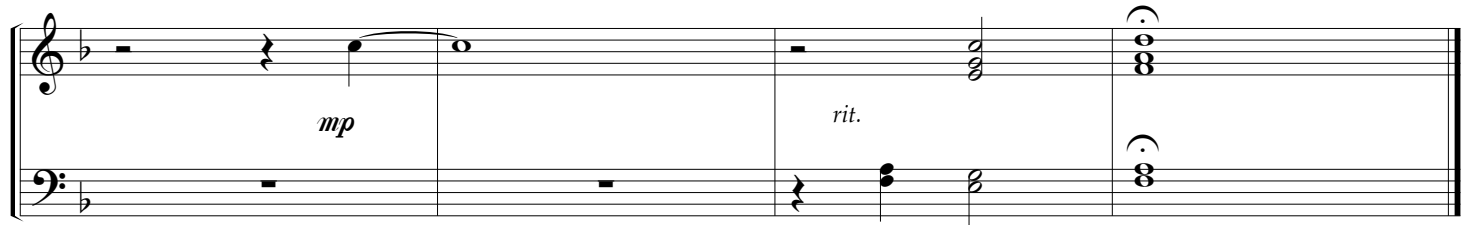


51



56

ENDING



61

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3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
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Cello / Bass

755 - What Wondrous Love Is This

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William Walker's *Southern Harmony*
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Orchestrated by Dave Williamson

INTRO
pizz.

Cello / Bs. Melody

VERSE 1, 2

2nd time only
arco

5

9

13

18

755 - What Wondrous Love Is This - Cello / Bass - 2 of 3

TURNAROUND to Verse
Play - pizz.

23

to KEY CHANGE
pizz.

27

VERSE 3

arco

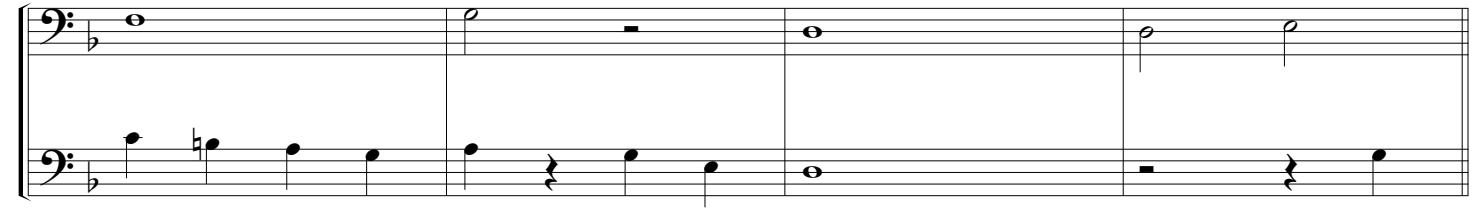
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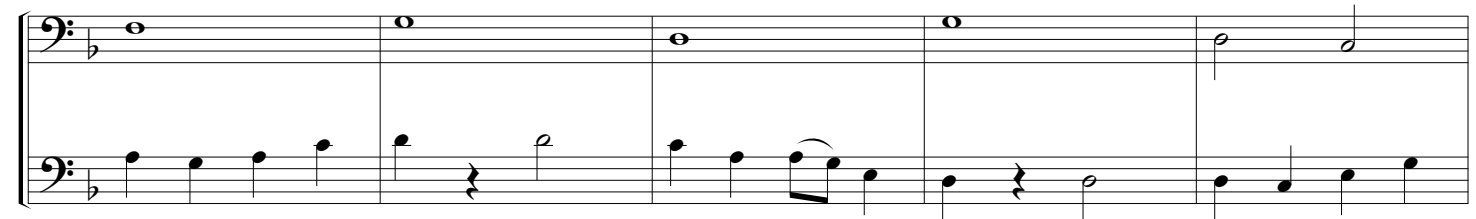
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755 - What Wondrous Love Is This - Cello / Bass - 3 of 3

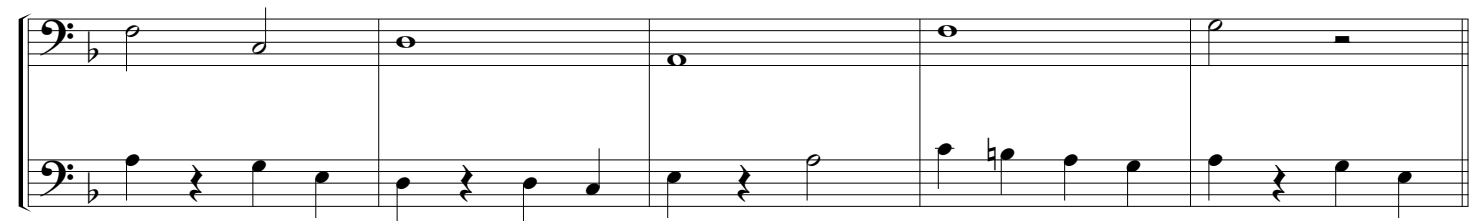


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To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
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B $\flat$ Clarinet 1 & 2

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William Walker's *Southern Harmony*

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INTRO

Cl. 1 & 2

mp

Melody

VERSE 1, 2

2nd time only

mp

755 - What Wondrous Love Is This - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

27

VERSE 3

31

35

39

43

755 - What Wondrous Love Is This - B $\flat$ Clarinet 1 & 2 - 3 of 3

47

TAG

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ENDING

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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

VERSE 1, 2

2nd time only

755 - What Wondrous Love Is This - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

27

VERSE 3

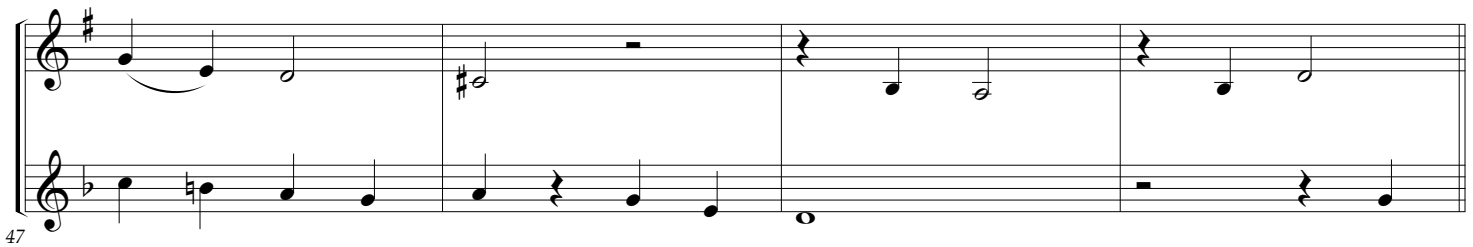
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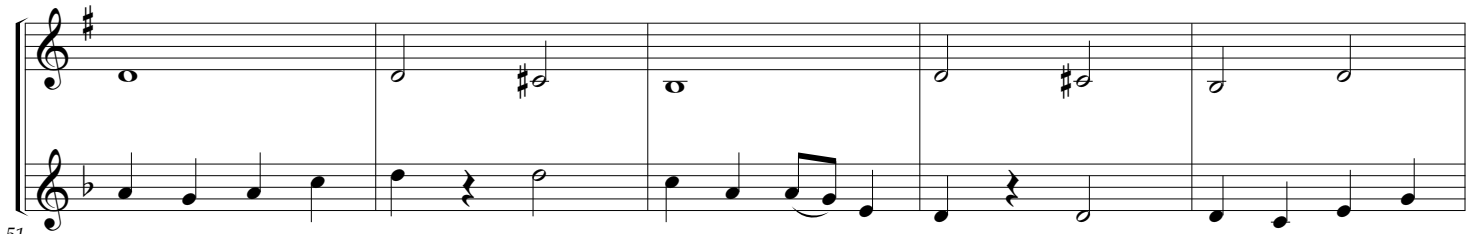
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755 - What Wondrous Love Is This - B $\flat$ Clarinet 3 - 3 of 3

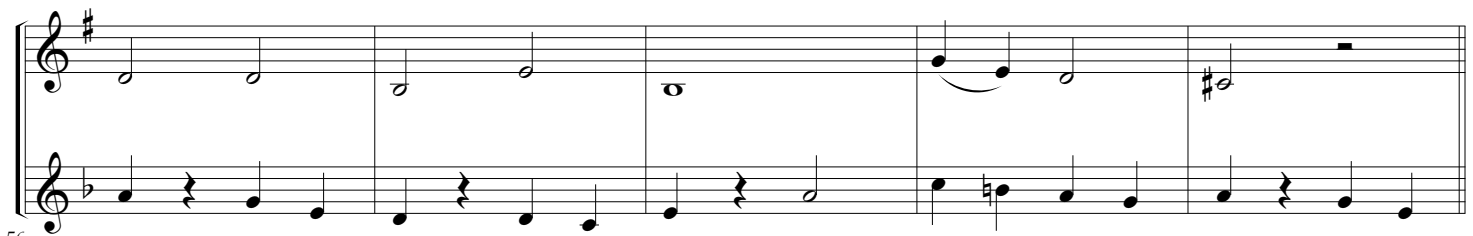


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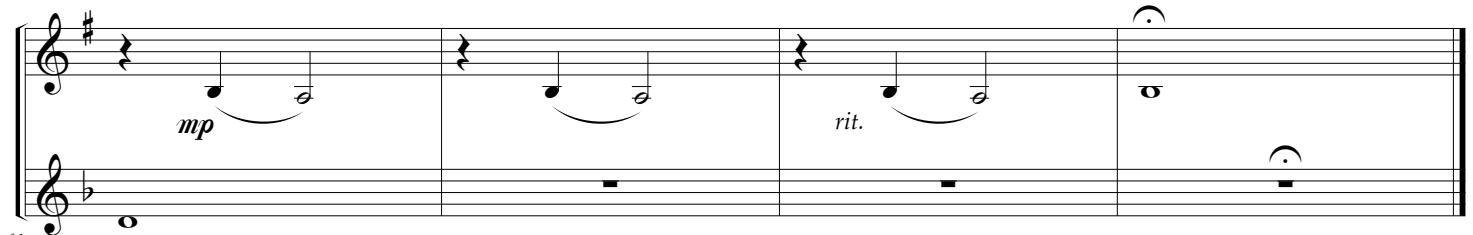


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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE 1, 2

2nd time only

mp

755 - What Wondrous Love Is This - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

mf

27

VERSE 3

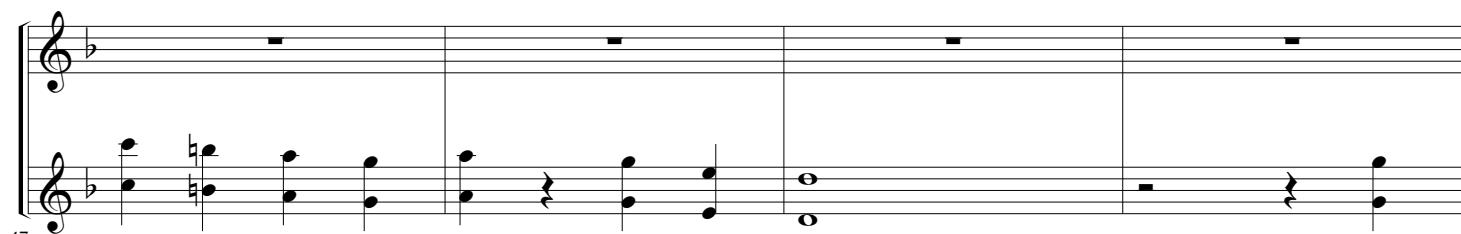
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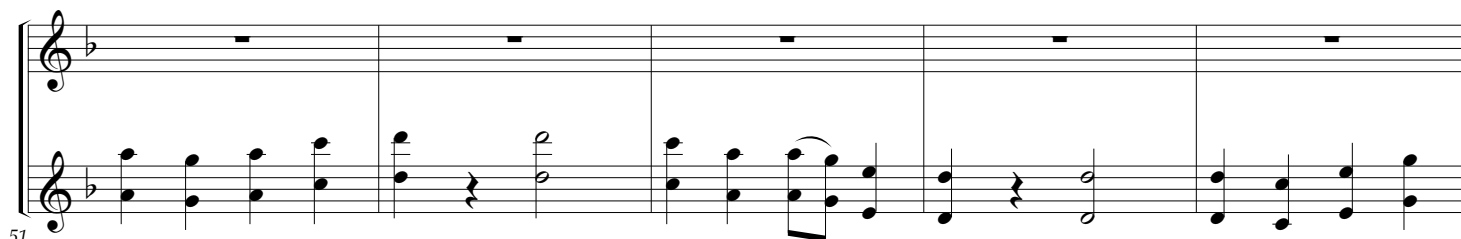
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755 - What Wondrous Love Is This - Flute 1 / Oboe (Flute 2) - 3 of 3

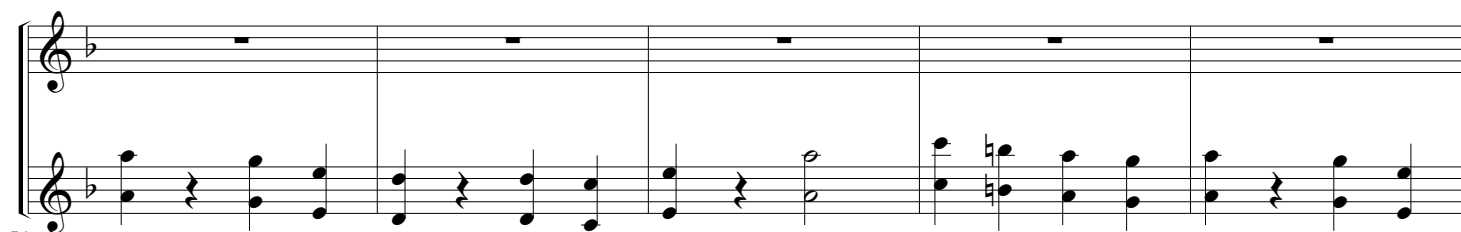


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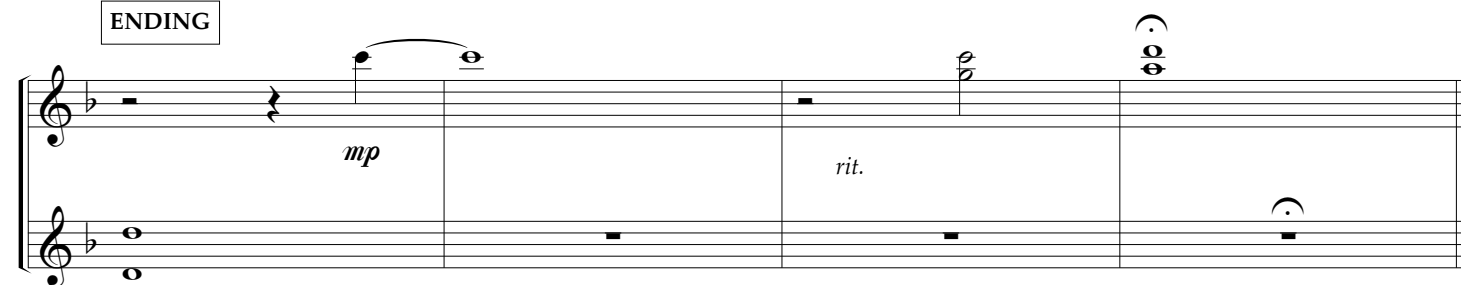


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While millions join the theme, I will sing.

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

$\text{♩} = 80$
INTRO

Vocals

1. What
(2. When)

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: C m, B♭/C, C m, B♭/C, C m, B♭/C, C m, B♭/C

mp

Harmon mute

Bells

(Timpani - D)

Mark Tree

pizz.

1 2 3 4

755 - What Wondrous Love Is This - 2 of 16

VERSE 1, 2

Voc.

won - drous love is this, O my soul, O my soul! What
I was sink - ing down, sink - ing down, sink - ing down, When

Pno.

Cm B $\flat$ Cm B $\flat$ Cm B $\flat$ B $\flat$ B $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

2nd time only

2nd time only arco

5 6 7 8

755 - What Wondrous Love Is This - 3 of 16

Voc.

won - drous love is this, O my soul! What
I was sink - ing down, sink - ing down, When

Pno.

E $\flat$ F 2 F C m B $\flat$ C m B $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

755 - What Wondrous Love Is This - 4 of 16

Voc.

won - drous love is this That caused the Lord of bliss To
I was sink - ing down Be - neath God's right - eous frown, Christ

Pno.

E $\flat$ F sus F C m⁷ F sus F

Fl. 1 / Ob. (Fl. 2)

2nd time only

mp

Cl. 1 & 2

2nd time only

mp

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

755 - What Wondrous Love Is This - 5 of 16

Voc.

bear the dread - ful curse for my soul, for my soul, To
laid a - side His crown for my soul, soul, Christ

Pno.

C m B $\flat$ A $\flat$ M⁷ B $\flat$ C m G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

mp

mp

755 - What Wondrous Love Is This - 6 of 16

TURNAROUND to Verse

Voc. bear laid the a - dread - ful His curse crown for for my my soul.

Pno. $E\flat$ $E\flat$ $E\flat$ $E\flat^2$ F^2 F Cm $B\flat$ Cm $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Play

Harmon mute

Bells

Play - pizz.

21 22 23 24

755 - What Wondrous Love Is This - 7 of 16

*All - unis.
mp*

to KEY CHANGE

Voc. 2. When soul.

Pno. Cm B $\flat$ C Cm B $\flat$ C Cm B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 Play

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 Play

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs. pizz.

Bells

25 26 27 28

755 - What Wondrous Love Is This - 8 of 16

mf **VERSE 3**

Voc. 3. To God and to the Lamb, I will

Pno. *mf* Dm C Dm C Dm C F C

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf* open

Tpt. 2 & 3 *mf* open

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Shaker

Timp. / Perc. 2 M.T. *mf* Timpani

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf* arco

29 30 31 32

755 - What Wondrous Love Is This - 9 of 16

Voc. sing, I will sing; To God and to the Lamb, I will

Pno. Dm Am F G² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

755 - What Wondrous Love Is This - 10 of 16

Parts

Voc. sing. To God and to the Lamb Who

Pno. Dm C Dm C E F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

755 - What Wondrous Love Is This - 11 of 16

Voc. is the great "I AM"; While mil - lions join the theme, I will

Pno. Dm^7 $G\text{ sus}$ G Dm C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

755 - What Wondrous Love Is This - 12 of 16

Voc. sing, I will sing; While mil - lions join the theme, I will

Pno. Dm Am F $\frac{G}{F}$ F F² G² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

755 - What Wondrous Love Is This - 13 of 16

TAG

Voc. sing. To God and to the Lamb Who

Pno. Dm C Dm C E F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

755 - What Wondrous Love Is This - 14 of 16

Voc. is the great "I AM"; While mil - lions join the theme, I will

Pno. Dm^7 $G\text{ sus}$ G Dm C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

755 - What Wondrous Love Is This - 15 of 16

Voc. sing, I will sing; While mil - lions join the theme, I will

Pno. D m A m F $\frac{G}{F}$ F F² G² G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

57 58 59 60

755 - What Wondrous Love Is This - 16 of 16

ENDING

Score for "755 - What Wondrous Love Is This - 16 of 16" (ENDING).

Voc. sing.

Pno. *mp* *rit.*

Fl. 1 / Ob. (Fl. 2) *mp* *rit.*

Cl. 1 & 2 *mp* *rit.*

Bssn. (Bass Cl.) *rit.* *mp*

Alto Sax. 1 & 2 *rit.* *mp*

Ten. Sax. (Bari. T.C.) *rit.* *mp*

Tpt. 1 *Harmon mute* *mp* *rit.*

Tpt. 2 & 3 *Harmon mute* *mp* *rit.*

Horn 1 & 2 *rit.* *mp*

Trb. 1 & 2 *rit.* *mp*

Trb. 3 / Tuba *rit.* *mp*

Perc. 1 *Bells* *mp* *rit.*

Timpani / Perc. 2

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *pizz.* *mp* *rit.*

61 62 63 64

Harp

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The vocal line (treble clef) has whole rests for the first three measures, followed by a half note G4 in the fourth measure. The piano accompaniment (grand staff) features a series of chords in the right hand, with a fingering diagram (1-2-3-4-5) above the first measure. The left hand has whole rests throughout. The tempo/mood is marked *mp* and the instruction "Tune to: C Minor Scale" is present.

VERSE 1, 2

The first system of the verse contains four measures. The vocal line (treble clef) begins with a repeat sign and contains eighth and quarter notes. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand.

5

The second system of the verse contains four measures. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) continues the eighth-note melody in the right hand and the bass line in the left hand.

9

755 - What Wondrous Love Is This - Harp - 2 of 5

13

13

17

17

20

20

23

TURNAROUND to Verse

23

755 - What Wondrous Love Is This - Harp - 3 of 5

to KEY CHANGE

27

Tune to: D Minor Scale

D Minor Scale gliss.

mf

VERSE 3

31

35

39

755 - What Wondrous Love Is This - Harp - 4 of 5

43

8va

47

8va

TAG

51

55

8va

755 - What Wondrous Love Is This - Harp - 5 of 5

ENDING

59

62

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this that caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

F Horn 1 & 2

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mp

VERSE 1, 2

2nd time only

mp

5

9

13

18

755 - What Wondrous Love Is This - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

mf

27

VERSE 3

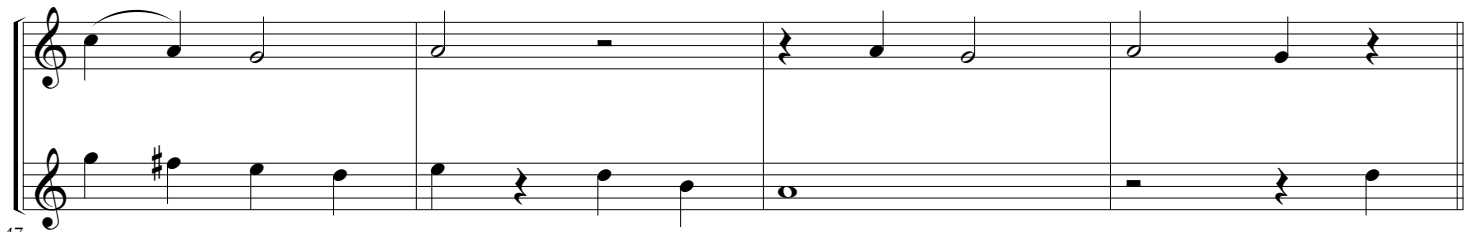
31

35

39

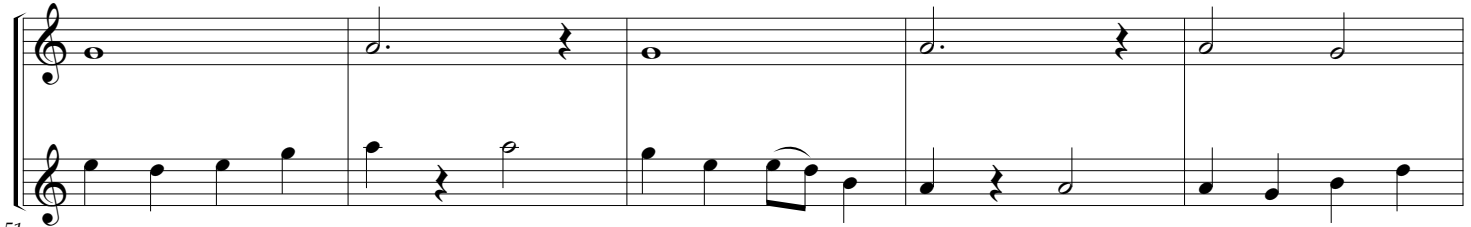
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755 - What Wondrous Love Is This - F Horn 1 & 2 - 3 of 3

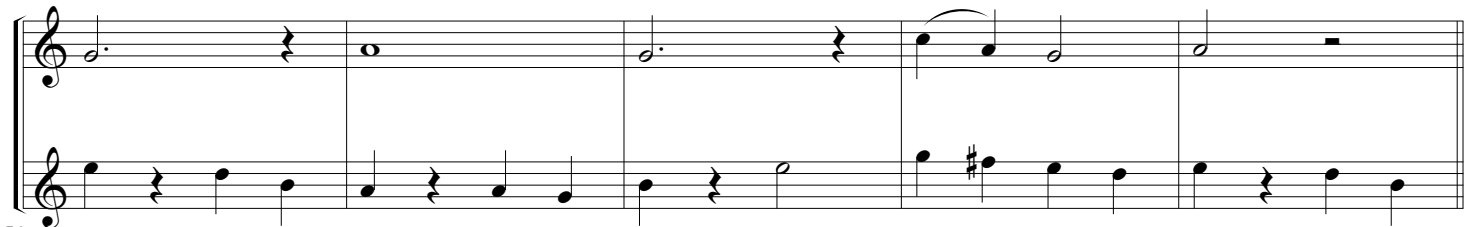


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TAG

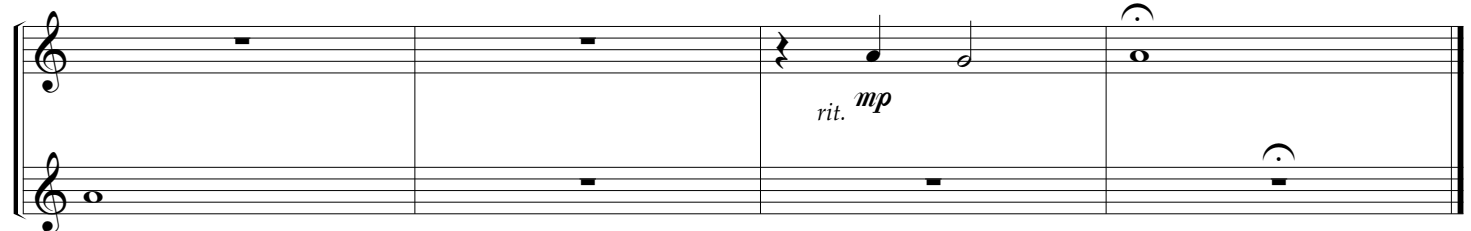


51



56

ENDING



61

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

Lead Sheet

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by Dennis Allen

♩ = 80

INTRO

Cm B $\flat$ /C Cm B $\flat$ /C Cm B $\flat$ /C Cm B $\flat$ /C *mp*

1. What
(2. When)

VERSE 1, 2

Cm B $\flat$ /C Cm B $\flat$ /C Cm B $\flat$ B $\flat$ ⁶ Eb

5 won - drous love is this, O my soul, O my soul! What won - drous love is
I was sink - ing down, sink - ing down, sink - ing down, When I was sink - ing

F² F Cm B $\flat$ /C Cm B $\flat$ /D Eb F^{sus} F

10 this, O my soul! What won - drous love is this That
down, sink - ing down, down, When I was sink - ing down Be -

Cm⁷ F^{sus} F Cm B $\flat$ A $\flat$ M⁷ B $\flat$ Cm Gm

15 caused the Lord of bliss To bear the dread - ful curse crown for my soul, for my soul, To
neath God's right - eous frown, Christ laid a - side His crown for my soul, for my soul, Christ

21 bear the dread - ful curse crown for my soul. 2. When

laid a - side His crown for my soul.

TURNAROUND to Verse
Cm B $\flat$ /C Cm B $\flat$ /C Cm B $\flat$ /C Cm B $\flat$ /C *mp*

to KEY CHANGE
Cm B $\flat$ /C Cm B $\flat$ /C Dm C/D Dm C/D *mf*

27 soul. *mf* 3. To

755 - What Wondrous Love Is This - Lead Sheet - 2 of 2

VERSE 3

31 Dm C F C Dm Am F
 God and to the Lamb, I will sing, I will sing; To God and to the

36 G² G Dm C/D Dm C/E F G sus G
 Lamb, I will sing. To God and to the Lamb Who

41 Dm⁷ G sus G Dm C F C Dm
 is the great "I AM"; While mil - lions join the theme, I will sing, I will

46 Am F G/F F F² G² G Dm C/D Dm C/E
 sing; While mil - lions join the theme, I will sing. To

TAG

51 F G sus G Dm⁷ G sus G Dm C
 God and to the Lamb Who is the great "I AM"; While mil - lions join the

56 F C Dm Am F G/F F F² G² G
 theme, I will sing, I will sing; While mil - lions join the theme, I will

ENDING

61 Dm C/D Dm C/D Dm *rit.* C/D Dm
 sing.

Lead Sheet

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by Dennis Allen

INTRO

Capo 3 $\text{♩} = 80$

Am G/A Am G/A Am G/A Am G/A *mp*

1. What
(2. When)

VERSE 1, 2

Am G/A Am G/A Am G G^6 C

5 won - drous love is this, O my soul, O my soul! What won - drous love is
I was sink - ing down, sink - ing down, sink - ing down, When I was sink - ing

D^2 D Am G/A Am G/B C D sus D

10 this, O my soul! What won - drous love is this That
down, sink - ing down, down, When I was sink - ing down Be -

Am^7 D sus D Am G FM^7 G Am Em

15 caused the Lord of bliss To bear the dread - ful curse crown for my soul, for my soul, To
neath God's right - eous frown, Christ laid a - side His crown for my soul, for my soul, Christ

TURNAROUND to Verse

C D/C C C^2 D^2 D Am G/A Am G/A Am G/A Am G/A *mp*

21 bear the dread - ful curse crown for my soul. 2. When
laid a - side His crown for my soul.

to KEY CHANGE

Am G/A Am G/A Bm A/B Bm A/B *mf*

27 soul. *mf* 3. To

755 - What Wondrous Love Is This - Lead Sheet - 2 of 2

VERSE 3

31 Bm A D A Bm F#m D
God and to the Lamb, I will sing, I will sing; To God and to the

36 E² E Bm A/B Bm A/C# D Esus E
Lamb, I will sing. To God and to the Lamb Who

41 Bm⁷ Esus E Bm A D A Bm
is the great "I AM"; While mil - lions join the theme, I will sing, I will

46 F#m D E/D D D² E² E Bm A/B Bm A/C#
sing; While mil - lions join the theme, I will sing. To

TAG

51 D Esus E Bm⁷ Esus E Bm A
God and to the Lamb Who is the great "I AM"; While mil - lions join the

56 D A Bm F#m D E/D D D² E² E
theme, I will sing, I will sing; While mil - lions join the theme, I will

ENDING

61 Bm A/B Bm A/B Bm *rit.* A/B Bm
sing.

Chords Used (Capo 3)

A m	G A	G	G ⁶	C	D ²	D	G B	D sus	A m ⁷	F M ⁷	E m
D C	C ²	B m	A B	A	F#m	E ²	E	A C#	E sus	B m ⁷	E D

Organ

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE 1, 2

5

9

755 - What Wondrous Love Is This - Organ - 2 of 5

Measures 13-16 of the organ piece. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

13

Measures 17-20 of the organ piece. The melody continues in the right hand, and the accompaniment is in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

17

Measures 21-24 of the organ piece. The melody continues in the right hand, and the accompaniment is in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

20

Measures 25-28 of the organ piece. The melody continues in the right hand, and the accompaniment is in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). A box labeled "TURNAROUND to Verse" is placed above the first measure of this system.

23

755 - What Wondrous Love Is This - Organ - 3 of 5

to KEY CHANGE

27

VERSE 3

31

35

39

755 - What Wondrous Love Is This - Organ - 4 of 5

43

47

TAG

51

55

755 - What Wondrous Love Is This - Organ - 5 of 5

ENDING

59

62

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this that caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

Percussion 1 & 2

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Percussion 1

Bells

mp

(Timpani - D)

Timpani / Percussion 2

Mark Tree

mp

VERSE 1, 2

4

4

5

4

4

9

5

5

13

5

5

18

755 - What Wondrous Love Is This - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

Bells

M.T.

23

to KEY CHANGE

Bells

mf

M.T.

mf

27

VERSE 3

Shaker

Timpani

31

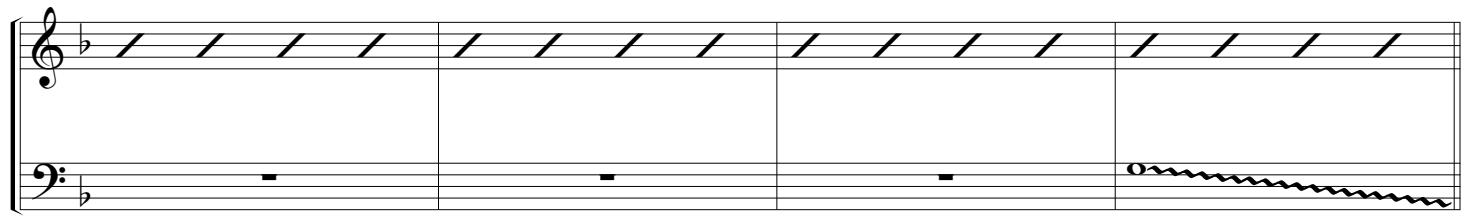
M.T.

35

39

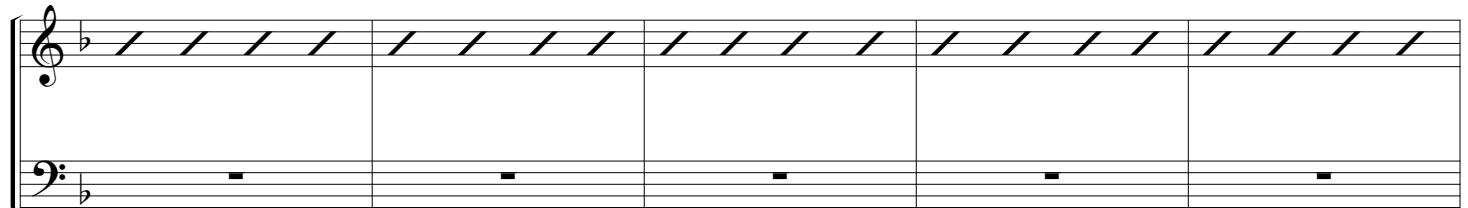
43

755 - What Wondrous Love Is This - Percussion 1 & 2 - 3 of 3

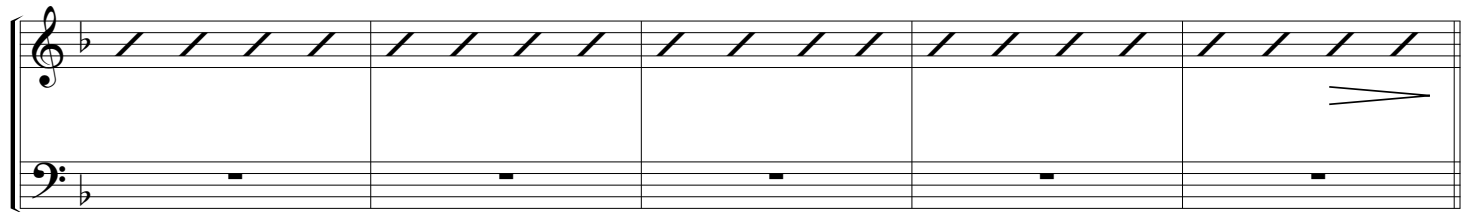


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TAG

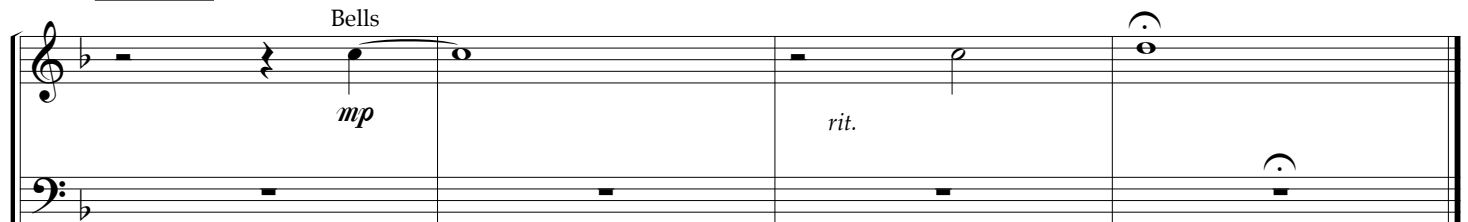


51



56

ENDING



61

rit.

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

LYRICIST

William Walker's *Southern Harmony*
Arranged by Dennis Allen
Piano arranged by Carl Seal

1. What
- (2. When)

VERSE 1, 2

5

755 - What Wondrous Love Is This - Piano - 2 of 6

won - drous love is this, O my soul! What
I was sink - ing down, sink - ing down, When

9

Chord progression: Eb, F², F, Cm, B^b/_C, Cm, B^b/_D

won - drous love is this down That Be - caused neath the Lord right - of eous bliss frown, To
I was sink - ing down Christ

13

Chord progression: Eb, F sus, F, Cm⁷, F sus, F

bear the dread - ful His curse for my soul, for my
laid a - side His crown for my soul, for my

17

Chord progression: Cm, B^b, A^bM⁷, B^b, Cm

755 - What Wondrous Love Is This - Piano - 3 of 6

20

soul, soul, To Christ bear laid the a - dread - ful His curse crown for for my my

Gm Eb F/Eb Eb Eb² F² F

TURNAROUND to Verse

All - unis. mp

soul. 2. When

Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

23

TURNAROUND to Verse

Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

Cm Bb/C Dm C/D Dm C/D

to KEY CHANGE

mf

soul. 3. To

Cm Bb/C Dm C/D Dm C/D

27

to KEY CHANGE

Cm Bb/C Cm Bb/C Dm C/D Dm C/D

Cm Bb/C Dm C/D Dm C/D

755 - What Wondrous Love Is This - Piano - 4 of 6

VERSE 3

God and to the Lamb, I will sing, I will sing; To

Dm C F C Dm Am

31

God and to the Lamb, I will sing. To

F G² G Dm C/D Dm C/E

35

Parts

God and to the Lamb Who is the great "I AM"; While

F G sus G Dm⁷ G sus G

39

755 - What Wondrous Love Is This - Piano - 5 of 6

mil - lions join the theme, I will sing, I will sing; While

Dm C F C Dm Am

43

mil - lions join the theme, I will sing. To

F $\frac{G}{F}$ F F² G² G Dm $\frac{C}{D}$ Dm $\frac{C}{E}$

47

TAG

God and to the Lamb Who is the great "I AM"; While

F G sus G Dm⁷ G sus G

51

755 - What Wondrous Love Is This - Piano - 6 of 6

mil - lions join the theme, I will sing, I will

Dm C F C Dm

55

sing; While mil - lions join the theme, I will

Am F $\frac{G}{F}$ F F² G² G

58

ENDING

sing.

rit.

Dm $\frac{C}{D}$ Dm $\frac{C}{D}$ Dm $\frac{C}{D}$ Dm

mp *rit.*

61

Synth String Reduction

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro, featuring a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is marked *mp* and *pizz.* (pizzicato).

VERSE 1, 2

2nd time only

musical notation for the first system of the Verse, featuring a treble and bass staff in 4/4 time, with a key signature of two flats. The melody is marked *arco* (arco). The system is marked with a repeat sign and a first ending bracket.

5

musical notation for the second system of the Verse, featuring a treble and bass staff in 4/4 time, with a key signature of two flats. The system is marked with a repeat sign and a first ending bracket.

9

musical notation for the third system of the Verse, featuring a treble and bass staff in 4/4 time, with a key signature of two flats. The system is marked with a repeat sign and a first ending bracket.

13

musical notation for the fourth system of the Verse, featuring a treble and bass staff in 4/4 time, with a key signature of two flats. The system is marked with a repeat sign and a first ending bracket.

18

755 - What Wondrous Love Is This - Synth String Reduction - 2 of 3

TURNAROUND to Verse

Play

Play - pizz.

23

to KEY CHANGE

pizz.

mf

27

VERSE 3

arco

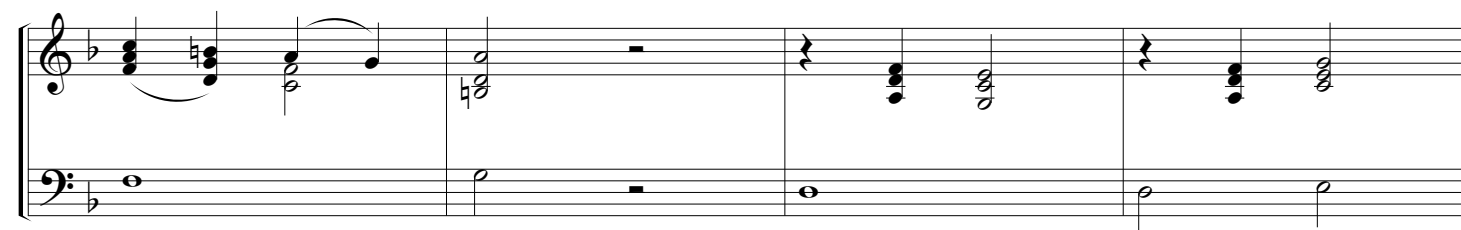
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35

39

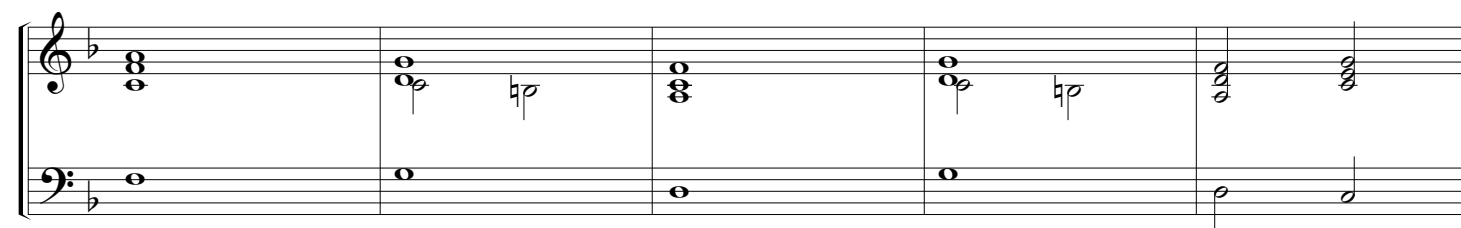
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755 - What Wondrous Love Is This - Synth String Reduction - 3 of 3

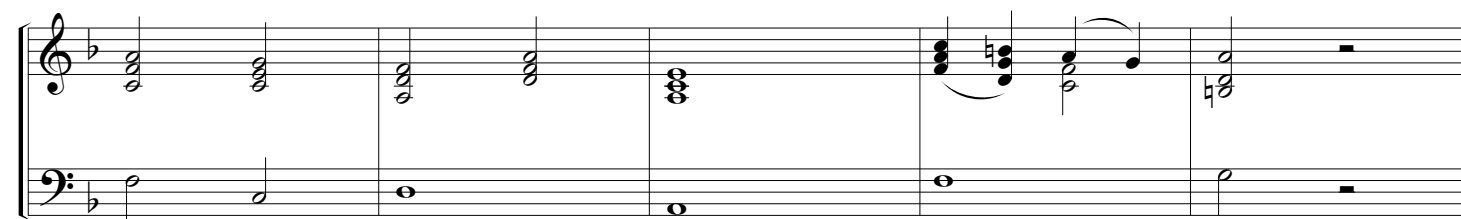


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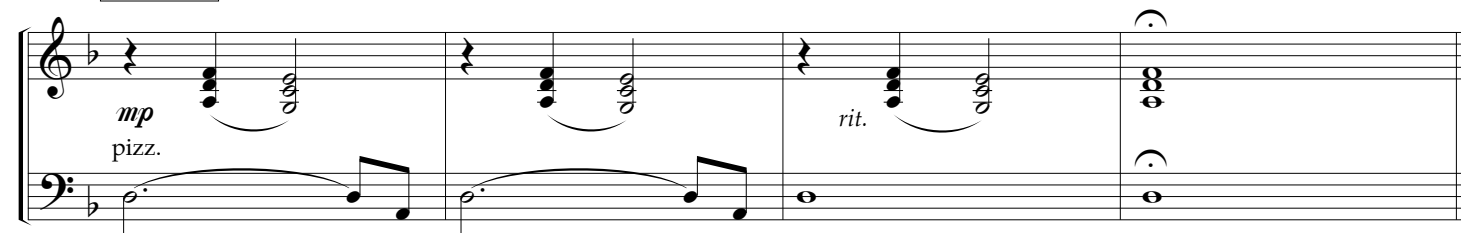


51



56

ENDING



61

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

B♭ Tenor Saxophone

(Baritone T.C.)

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

VERSE 1, 2

5

9

13

mp

2nd time only

18

755 - What Wondrous Love Is This - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

mf

27

VERSE 3

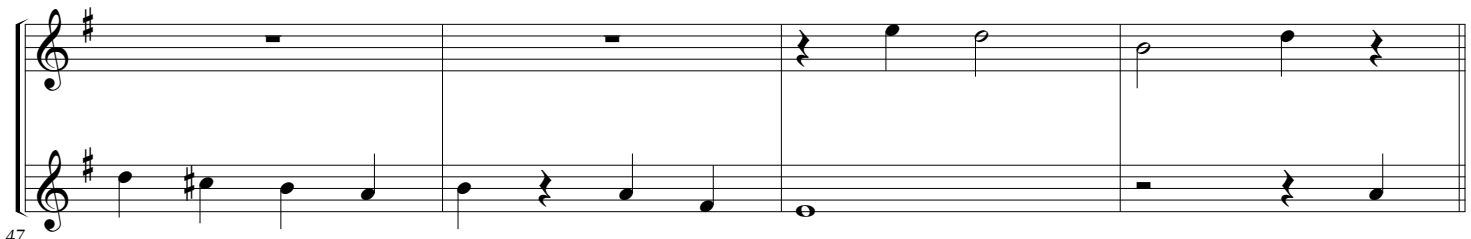
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35

39

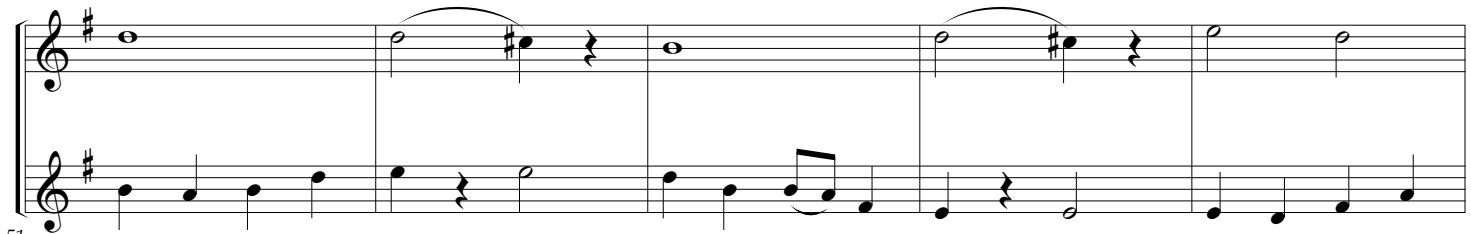
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755 - What Wondrous Love Is This - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

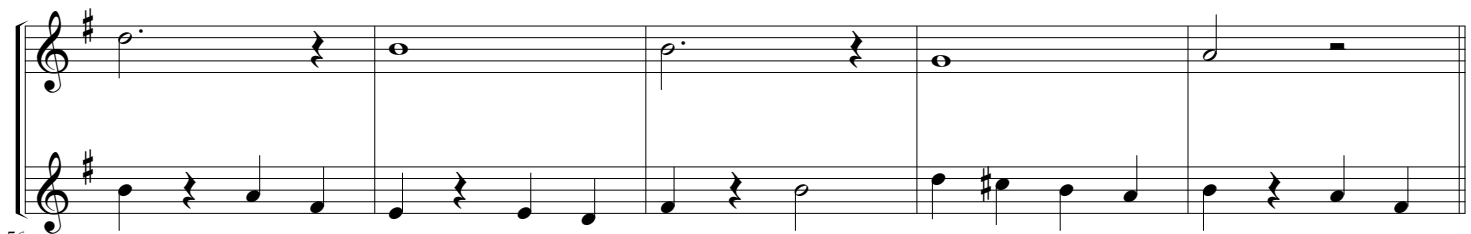


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TAG

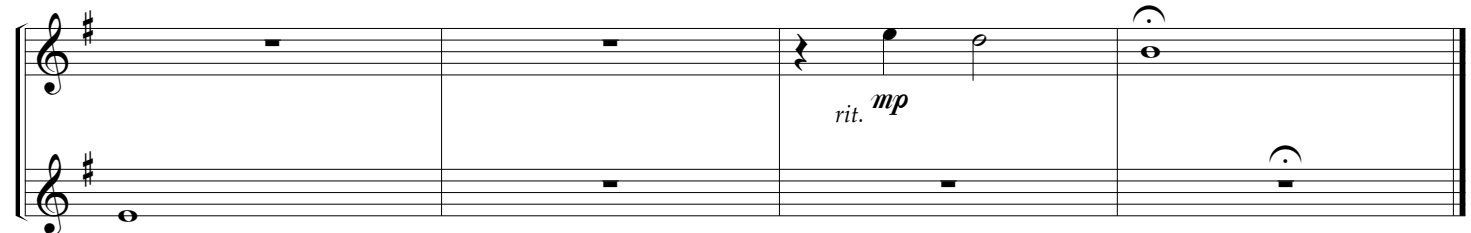


51



56

ENDING



61

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

Trombone 1 & 2

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mp

VERSE 1, 2

755 - What Wondrous Love Is This - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 23-26: This system contains four measures. Measures 23 and 24 are whole rests in both staves. Measures 25 and 26 feature a turnaround sequence: the upper staff has a half note chord (F2, A1) followed by a half note chord (F2, A1), and the lower staff has a half note (F1) followed by a half note (A1). The system ends with a repeat sign.

23

to KEY CHANGE

Measures 27-30: This system contains four measures. Measures 27 and 28 are whole rests in both staves. Measures 29 and 30 feature a key change: the upper staff has a half note chord (F2, A1) followed by a half note chord (F2, A1), and the lower staff has a half note (F1) followed by a half note (A1). The system ends with a repeat sign.

27

VERSE 3

Measures 31-34: This system contains four measures. Measures 31 and 32 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. Measures 33 and 34 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. The system ends with a repeat sign.

31

Measures 35-38: This system contains four measures. Measures 35 and 36 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. Measures 37 and 38 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. The system ends with a repeat sign.

35

Measures 39-42: This system contains four measures. Measures 39 and 40 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. Measures 41 and 42 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. The system ends with a repeat sign.

39

Measures 43-46: This system contains four measures. Measures 43 and 44 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. Measures 45 and 46 feature a half note chord (F2, A1) in the upper staff and a half note (F1) in the lower staff. The system ends with a repeat sign.

43

755 - What Wondrous Love Is This - Trombone 1 & 2 - 3 of 3

47

TAG

51

56

ENDING

61

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

Trombone 3 / Tuba

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

5

VERSE 1, 2

9

13

18

22

755 - What Wondrous Love Is This - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

23

to KEY CHANGE

27

VERSE 3

31

35

39

43

755 - What Wondrous Love Is This - Trombone 3 / Tuba - 3 of 3

47

TAG

51

56

ENDING

61

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

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When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

B♭ Trumpet 1

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Harmon mute

mp

Melody

VERSE 1, 2

755 - What Wondrous Love Is This - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Harmon mute

23

to KEY CHANGE

Harmon mute

27

VERSE 3

open

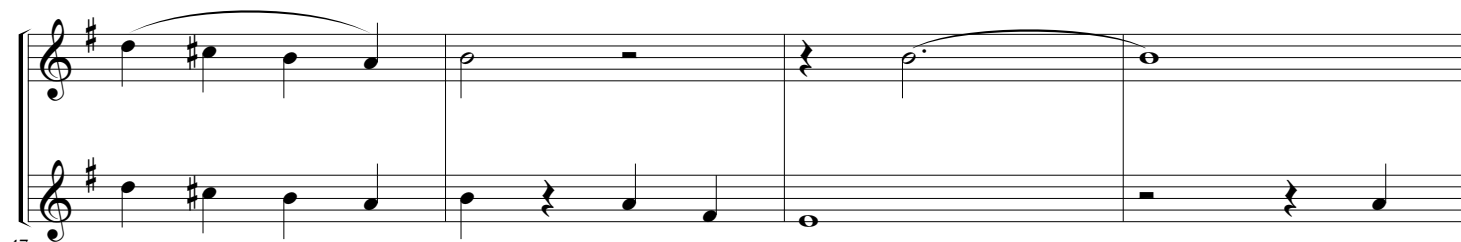
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35

39

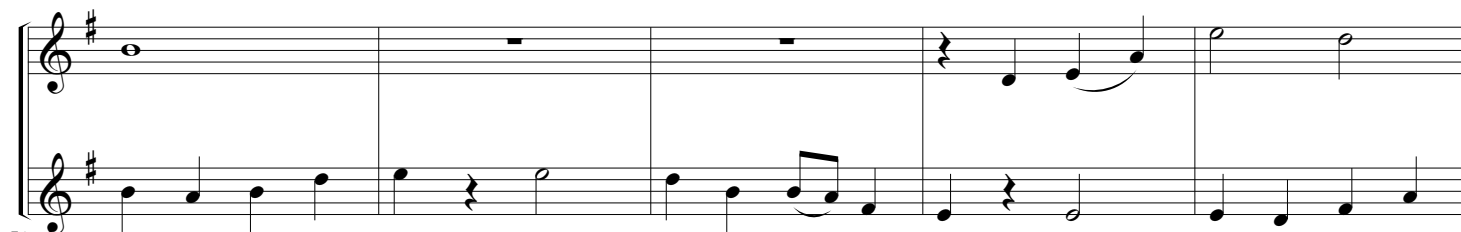
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755 - What Wondrous Love Is This - B $\flat$ Trumpet 1 - 3 of 3



47

TAG

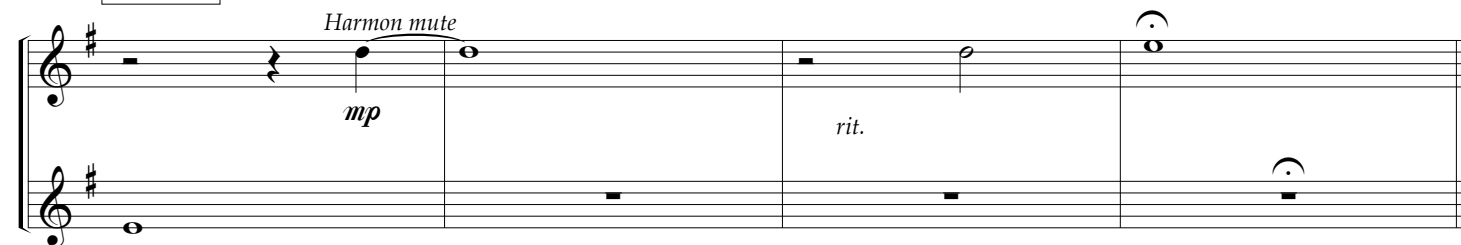


51



56

ENDING



61

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this that caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

B♭ Trumpet 2 & 3

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Harmon mute

mp

Melody

VERSE 1, 2

5

9

13

18

755 - What Wondrous Love Is This - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Harmon mute

23

to KEY CHANGE

Harmon mute

mf

27

VERSE 3

open

31

35

39

43

755 - What Wondrous Love Is This - B $\flat$ Trumpet 2 & 3 - 3 of 3

47

TAG

51

56

ENDING

61

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this that caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
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 When I was sinking down beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

Viola

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Intro musical notation for Viola and Melody. The Viola part begins with a *mp* (mezzo-piano) dynamic marking. The Melody part is silent.

VERSE 1, 2

2nd time only

First system of the verse musical notation, measures 5 through 8.

Second system of the verse musical notation, measures 9 through 12.

Third system of the verse musical notation, measures 13 through 16.

Fourth system of the verse musical notation, measures 17 through 20.

755 - What Wondrous Love Is This - Viola - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

27

VERSE 3

31

35

39

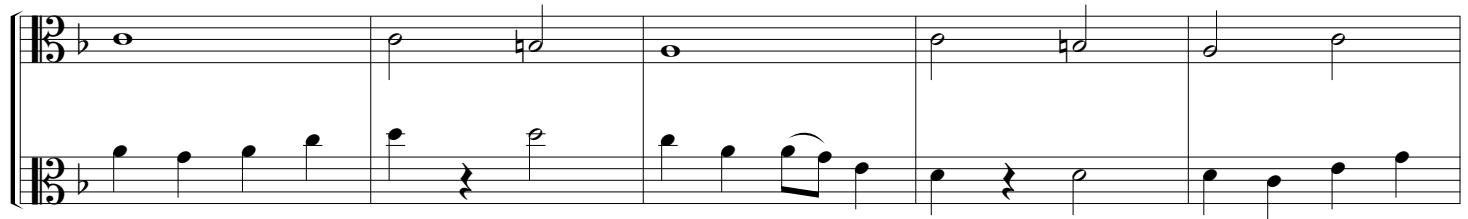
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755 - What Wondrous Love Is This - Viola - 3 of 3

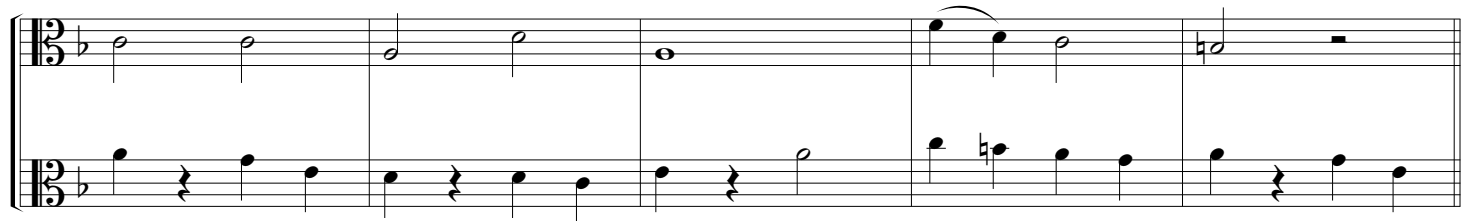


47

TAG



51



56

ENDING



61

1. What wondrous love is this, O my soul, O my soul!
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What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

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When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I AM";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

Violin 1 & 2

755 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE 1, 2

2nd time only

5

9

13

18

755 - What Wondrous Love Is This - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Play

23

to KEY CHANGE

27

VERSE 3

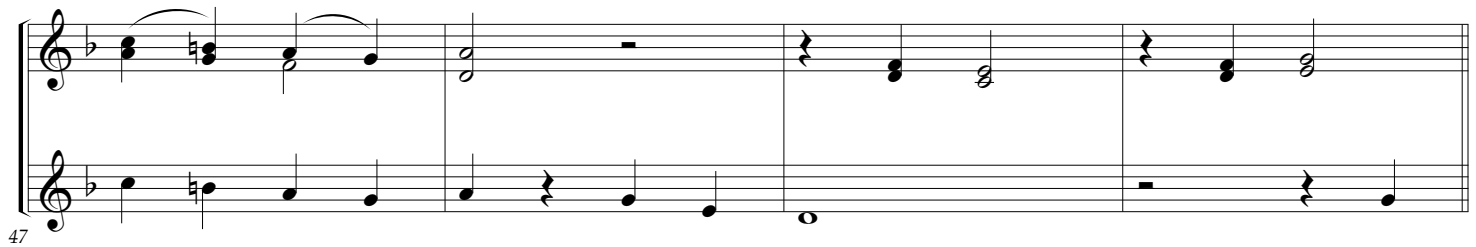
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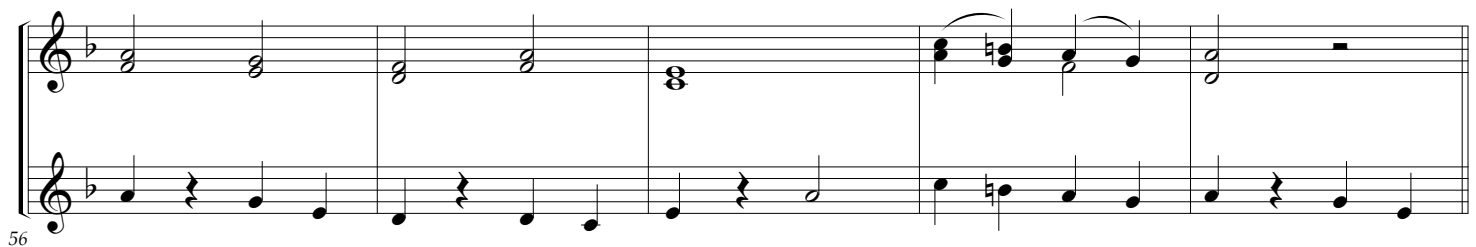
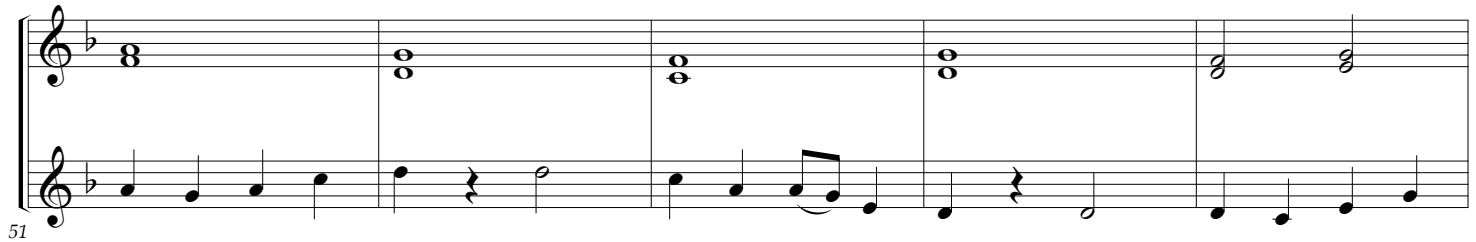
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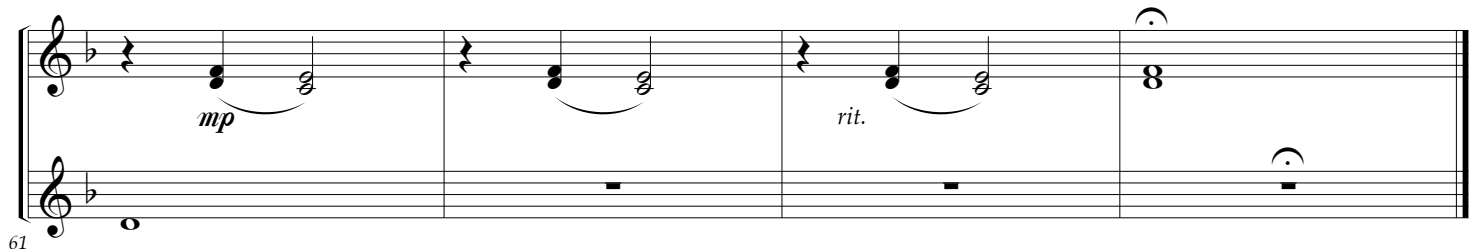
755 - What Wondrous Love Is This - Violin 1 & 2 - 3 of 3



TAG



ENDING



1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this that caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down beneath God's righteous frown,
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 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb Who is the great "I AM";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.