

E♭ Alto Saxophone 1 & 2

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE 1, 2

5

9

CHORUS

2nd time only

13

17

754 - What Child Is This - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

1 - TURNAROUND to Verse 2

3

21

2 - to Verse 3

3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - E♭ Alto Saxophone 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending
The Babe, the Son of Mary!

E♭ Alto Saxophone 3

754 - What Child Is This

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Traditional English Melody, 16th Century

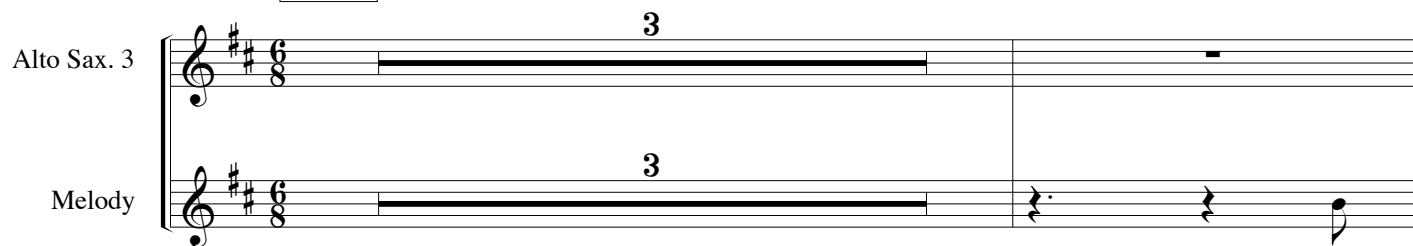
Arranged by Dennis Allen

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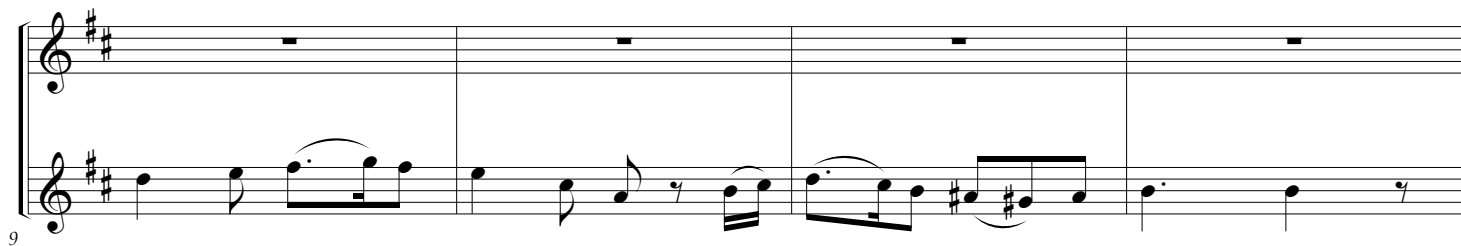
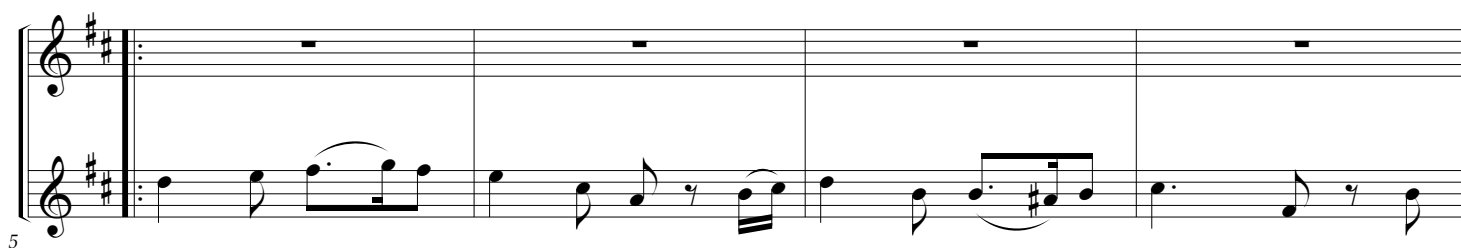
INTRO

Alto Sax. 3

Melody

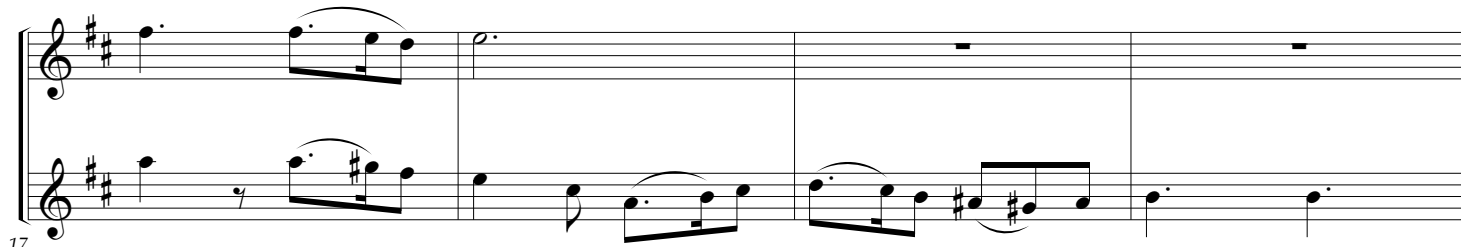
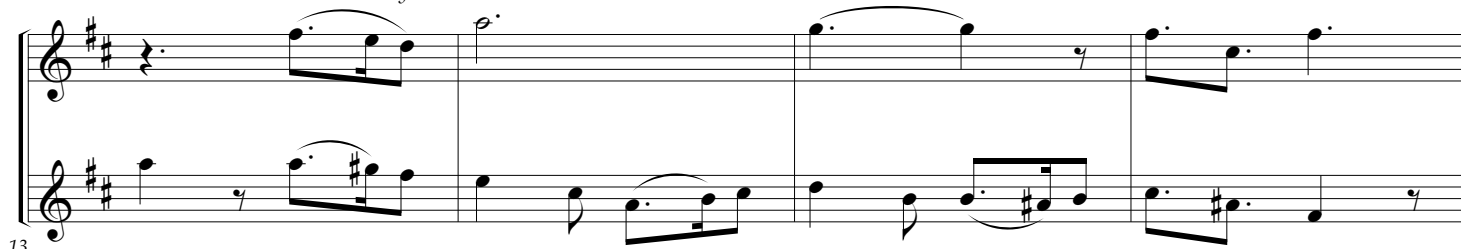


VERSE 1, 2



CHORUS

2nd time only



754 - What Child Is This - E♭ Alto Saxophone 3 - 2 of 3

1 - TURNAROUND to Verse 2

3

21

2 - to Verse 3

3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - E♭ Alto Saxophone 3 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp *rit.*

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On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

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Whom shepherds guard and angels sing:
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The King of kings salvation brings;
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Ending

The Babe, the Son of Mary!

E♭ Baritone Saxophone

754 - What Child Is This

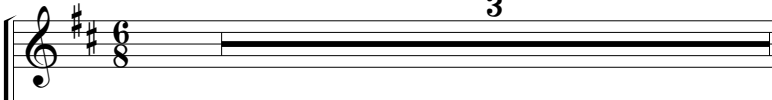
WILLIAM C. DIX

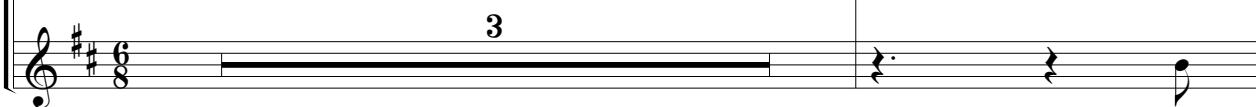
Traditional English Melody, 16th Century

Arranged by Dennis Allen

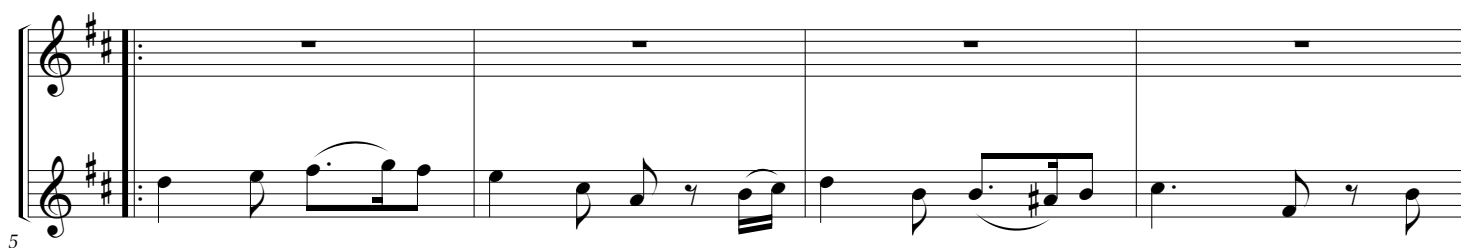
Orchestrated by Dave Williamson

INTRO

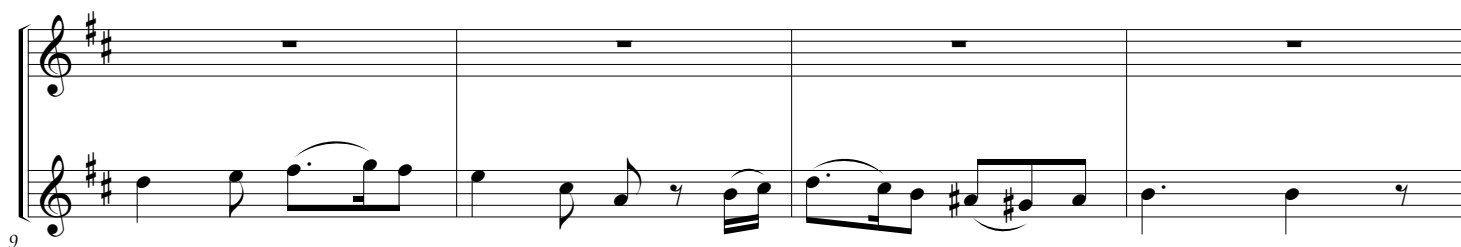
Bari. Sax. 

Melody 

VERSE 1, 2



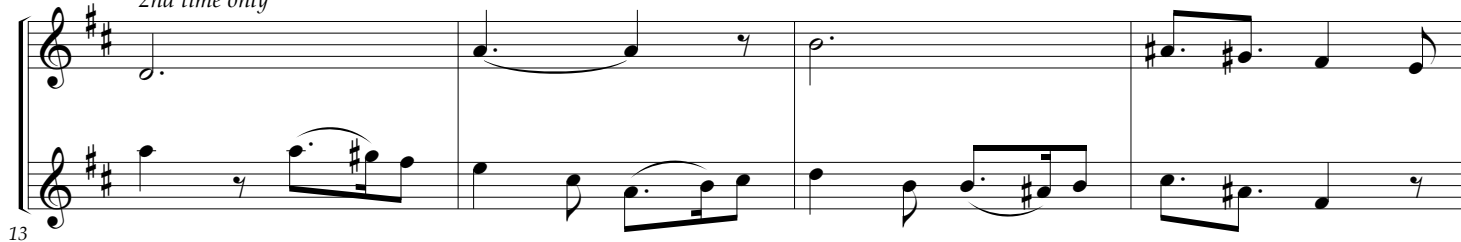
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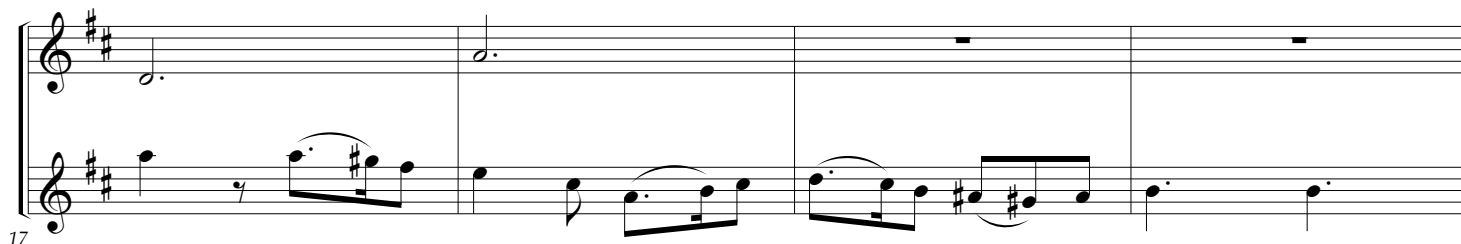
9

CHORUS

2nd time only



13



17

754 - What Child Is This - E $\flat$ Baritone Saxophone - 2 of 3

1 - TURNAROUND to Verse 2

3

21

2 - to Verse 3

3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - E♭ Baritone Saxophone - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp *rit.*

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
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Ending

The Babe, the Son of Mary!

Bass Guitar

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INTRO

Dm $\frac{Dm}{F}$ $\frac{Dsus}{E}$ Dm C $\frac{A^7}{C\#}$ $\frac{A^{aug}}{C\#}$ A B $\flat$ Gm⁷ A $\frac{Dsus}{A}$ Dsus Dm

mp

VERSE 1, 2

Dm C B $\flat$ A $\frac{Dsus}{A}$

5

Dm $\frac{C}{E}$ B $\flat$ $\frac{A}{C\#}$ Dsus Dm $\frac{C}{E}$

9

CHORUS

F C B $\flat$ $\frac{A}{C\#}$ $\frac{A}{B}$ A $\frac{A^7}{G}$

13 *mf*

F C B $\flat$ Gm⁷ A⁷ Dsus Dm

17

1 - TURNAROUND to Verse 2

Dm $\frac{Dm}{F}$ $\frac{Dsus}{E}$ Dm C $\frac{A^7}{C\#}$ $\frac{A^{aug}}{C\#}$ A B $\flat$ Gm⁷ A $\frac{Dsus}{A}$ Dsus Dm

21 *mp*

2 - to Verse 3

Dm $\frac{Dm}{F}$ $\frac{Dsus}{E}$ Dm C $\frac{A^7}{C\#}$ $\frac{A^{aug}}{C\#}$ A B $\flat$ Gm⁷ A $\frac{Dsus}{A}$ Dsus Dm

25 *mp*

754 - What Child Is This - Bass Guitar - 2 of 3

VERSE 3

29

Dm C B $\flat$ A D sus
A

33

Dm C $\bar{C}$ E B $\flat$ D A C $\sharp$ D sus Dm C $\bar{C}$ E

CHORUS

37

F C B $\flat$ D A C $\sharp$ A $\bar{B}$ A A $\bar{7}$ G

mf

41

F C B $\flat$ Gm $\bar{7}$ A $\bar{7}$ REPEAT to Chorus D sus Dm C $\bar{C}$ E

45

ENDING D sus Dm B $\flat$ Gm $\bar{7}$ A $\bar{7}$ D sus Dm

mp

48

B $\flat$ Gm $\bar{7}$ A D sus A D sus Dm

rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
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Ending

The Babe, the Son of Mary!

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

VERSE 1, 2

2nd time only

mp

2nd time only

mp

5

9

CHORUS

Both times

mf

Both times

mf

13

17

754 - What Child Is This - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

1 - TURNAROUND to Verse 2

21

2 - to Verse 3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

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Whom shepherds guard and angels sing:
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Ending

The Babe, the Son of Mary!

Synth Brass Reduction

754 - What Child Is This

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INTRO

Solo

mp

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The melody is written in the treble clef, starting on a whole note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The bass line is a whole rest. The dynamics are marked 'Solo' and 'mp'.

VERSE 1, 2

Musical notation for Verse 1, 2, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is a whole note G4. The bass line is a whole note G3. The measure number 4 is written above the staff.

5

Musical notation for Verse 1, 2, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is a whole note G4. The bass line is a whole note G3. The measure number 4 is written above the staff.

9

CHORUS

2nd time only

Musical notation for Chorus, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts with a quarter rest, followed by eighth notes A4 and Bb4, then a quarter note G4. The bass line has a whole note G3. The measure number 13 is written below the staff.

13

Musical notation for Chorus, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts with a quarter rest, followed by eighth notes A4 and Bb4, then a quarter note G4. The bass line has a whole note G3. The measure number 17 is written below the staff.

17

754 - What Child Is This - Synth Brass Reduction - 2 of 3

1 - TURNAROUND to Verse 2

Solo

mp

21

2 - to Verse 3

Solo

mp

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - Synth Brass Reduction - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp *rit.*

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On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

Cello / Bass

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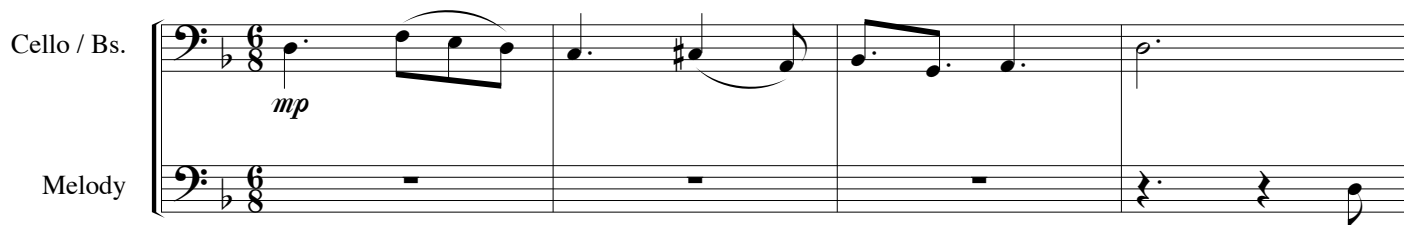
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INTRO

Cello / Bs. *mp*

Melody



VERSE 1, 2

2nd time only

Musical notation for the first system of the Verse. The Cello/Bass part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Melody part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

5

Musical notation for the second system of the Verse. The Cello/Bass part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Melody part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

9

CHORUS

Both times

Musical notation for the first system of the Chorus. The Cello/Bass part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Melody part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

13

Musical notation for the second system of the Chorus. The Cello/Bass part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Melody part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

17

754 - What Child Is This - Cello / Bass - 2 of 3

1 - TURNAROUND to Verse 2

21

mp

This system contains measures 21 through 24. The upper staff (treble clef) has a whole rest in measure 21, followed by a half note G4 in measure 22, a quarter note A4 in measure 23, and a half note B4 in measure 24. The lower staff (bass clef) has a whole rest in measure 21, followed by a half note G3 in measure 22, a quarter note A3 in measure 23, and a half note B3 in measure 24. The key signature has one flat (Bb), and the time signature is 4/4.

2 - to Verse 3

25

mp

This system contains measures 25 through 28. The upper staff (treble clef) has a whole rest in measure 25, followed by a half note G4 in measure 26, a quarter note A4 in measure 27, and a half note B4 in measure 28. The lower staff (bass clef) has a whole rest in measure 25, followed by a half note G3 in measure 26, a quarter note A3 in measure 27, and a half note B3 in measure 28. The key signature has one flat (Bb), and the time signature is 4/4.

VERSE 3

29

This system contains measures 29 through 32. The upper staff (treble clef) has a whole rest in measure 29, followed by a half note G4 in measure 30, a quarter note A4 in measure 31, and a half note B4 in measure 32. The lower staff (bass clef) has a whole rest in measure 29, followed by a half note G3 in measure 30, a quarter note A3 in measure 31, and a half note B3 in measure 32. The key signature has one flat (Bb), and the time signature is 4/4.

33

mf

This system contains measures 33 through 36. The upper staff (treble clef) has a whole rest in measure 33, followed by a half note G4 in measure 34, a quarter note A4 in measure 35, and a half note B4 in measure 36. The lower staff (bass clef) has a whole rest in measure 33, followed by a half note G3 in measure 34, a quarter note A3 in measure 35, and a half note B3 in measure 36. The key signature has one flat (Bb), and the time signature is 4/4.

CHORUS

37

This system contains measures 37 through 40. The upper staff (treble clef) has a whole rest in measure 37, followed by a half note G4 in measure 38, a quarter note A4 in measure 39, and a half note B4 in measure 40. The lower staff (bass clef) has a whole rest in measure 37, followed by a half note G3 in measure 38, a quarter note A3 in measure 39, and a half note B3 in measure 40. The key signature has one flat (Bb), and the time signature is 4/4.

754 - What Child Is This - Cello / Bass - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp

rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending
The Babe, the Son of Mary!

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

3

3

VERSE 1, 2

2nd time only

mp

5

9

CHORUS

Both times

mf

13

17

754 - What Child Is This - B $\flat$ Clarinet 1 & 2 - 2 of 3

1 - TURNAROUND to Verse 2

3

3

21

2 - to Verse 3

3

3

25

VERSE 3

29

33

CHORUS

mf

37

754 - What Child Is This - B $\flat$ Clarinet 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

rit.

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On Mary's lap is sleeping?
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Ending

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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

VERSE 1, 2

2nd time only

5

9

CHORUS

Both times

13

17

754 - What Child Is This - B $\flat$ Clarinet 3 - 2 of 3

1 - TURNAROUND to Verse 2

21

mp

2 - to Verse 3

25

mp

VERSE 3

29

mf

33

mf

CHORUS

37

mf

754 - What Child Is This - B $\flat$ Clarinet 3 - 3 of 3

41

45

48

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On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

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Ending

The Babe, the Son of Mary!

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE 1, 2

2nd time only

CHORUS

Both times

754 - What Child Is This - Flute 1 / Oboe (Flute 2) - 2 of 3

1 - TURNAROUND to Verse 2

3

3

21

2 - to Verse 3

3

3

25

VERSE 3

29

33

CHORUS

mf

37

754 - What Child Is This - Flute 1 / Oboe (Flute 2) - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

rit.

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On Mary's lap is sleeping?
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$\text{♩} = 47$
INTRO

Vocals

1. What
(2. Why)

All unison

Piano

mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

Solo
mp

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Claves

Mark Tree

Violin 1 & 2

mp

Viola

mp

Cello / Bass

mp

1 2 3 4

754 - What Child Is This - 2 of 12

VERSE 1, 2

Both X - All unison

Voc.

Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
lies He in such mean es - tate, Where ox - and ass are feed - ing? Good

Pno.

Dm C Bb A Dsus A

Fl. 1 / Ob. (Fl. 2)

2nd time only

mp

Cl. 1 & 2

2nd time only

mp

Bssn. (Bass Cl.)

2nd time only

mp

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

2nd time only

Vla.

2nd time only

Cello / Bs.

2nd time only

754 - What Child Is This - 3 of 12

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
 Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.

Dm C E B $\flat$ D A $\sharp$ C $\sharp$ D sus Dm C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

9 10 11 12

754 - What Child Is This - 4 of 12

CHORUS

Both X - Parts

Voc. This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

Pno. *mf* F C $\text{B}\flat/\text{D}$ $\text{A}/\text{C}\flat$ A/B A A^7/G

Fl. 1 / Ob. (Fl. 2) *mf* Both times

Cl. 1 & 2 *mf* Both times

Bssn. (Bass Cl.) *mf* Both times

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc.

Mark Tree

Vln. 1 & 2 Both times

Vla. Both times

Cello / Bs. Both times

754 - What Child Is This - 5 of 12

Voc. Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

Pno. F C B $\flat$ Gm 7 A 7 Dsus Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

754 - What Child Is This - 6 of 12

1 - TURNAROUND to Verse 2

All unison

Voc. 2. Why

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp* 1 - TURNAROUND to Verse 2 *Solo*

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Claves*

Mark Tree

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

21 22 23 24

754 - What Child Is This - 7 of 12

2 - to Verse 3

Voc. Solo
3. So

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Solo
mp

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Claves

Mark Tree

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

25 26 27 28

Dm Dm Dsus E Dm C A⁷ C_♯ A^{aug} C_♯ A B $\flat$ Gm⁷ A Dsus A Dsus Dm

754 - What Child Is This - 8 of 12

VERSE 3

Voc. bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him. The

Pno. Dm C Bb A Dsus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

754 - What Child Is This - 9 of 12

King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

Measures 33, 34, 35, and 36 are shown. The piano part includes chords: Dm, C/E, Bb/D, A/C#, Dsus, Dm, and C/E. The vocal part has lyrics: King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

754 - What Child Is This - 10 of 12

CHORUS

Parts

Voc. This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

Pno. *mf* F C B $\flat$ D A C $\sharp$ A B A A $\flat$ G $\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

754 - What Child Is This - 11 of 12

REPEAT to Chorus

Voc. Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

Pno. F C B $\flat$ G m⁷ A⁷ D sus D m C $\overline{\text{E}}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

REPEAT to Chorus

754 - What Child Is This - 12 of 12

ENDING

Solo

rit.

Voc. Ma - ry! The Babe, the Son of Ma - ry!

Pno. *D sus D m B $\flat$ G m⁷ A⁷ D sus D m B $\flat$ G m⁷ A D sus A D sus D m*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48 49 50

mp *rit.* *mp* *rit.* *mp* *rit.*

Harp

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note F3 and a quarter note G3. A piano (p) dynamic marking is present. Above the first measure of the piano part, there is a harp-specific notation: a vertical line with a horizontal bar and five short vertical strokes, indicating a glissando.

Tune to: Dm Scale

mp

VERSE 1, 2

The first system of the verse contains four measures. The treble staff has a repeat sign at the beginning. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (half). The piano part has a repeat sign and a melody: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), F3 (quarter), E3 (quarter), D3 (half). A piano (p) dynamic marking is present. The second system also contains four measures with similar melodic patterns, ending with a half note D3 in the piano part.

2nd time only

The third system contains four measures. The treble staff melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (half). The piano part melody is: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), F3 (quarter), E3 (quarter), D3 (half). A piano (p) dynamic marking is present. The fourth system contains four measures. The treble staff melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (half). The piano part melody is: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), F3 (quarter), E3 (quarter), D3 (half). A piano (p) dynamic marking is present. The final measure of the system features a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note F3 and a quarter note G3. A piano (p) dynamic marking is present. The final measure of the system features a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note F3 and a quarter note G3. A piano (p) dynamic marking is present. The final measure of the system features a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note F3 and a quarter note G3. A piano (p) dynamic marking is present.

Both times

mf

Dm Scale gliss.

754 - What Child Is This - Harp - 2 of 4

CHORUS

13

First system of the chorus, measures 13-16. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a B-flat key signature and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

17

Second system of the chorus, measures 17-20. The vocal line continues with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the first system.

21

1 - TURNAROUND to Verse 2

First system of the turnaround, measures 21-24. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a B-flat key signature and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The system ends with a double bar line and repeat signs.

25

2 - to Verse 3

Second system of the turnaround, measures 25-28. The vocal line continues with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the first system. The system ends with a double bar line and repeat signs.

754 - What Child Is This - Harp - 3 of 4

VERSE 3

29

33

CHORUS

37

REPEAT to Chorus

41

754 - What Child Is This - Harp - 4 of 4

ENDING

45

48

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

F Horn 1 & 2

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

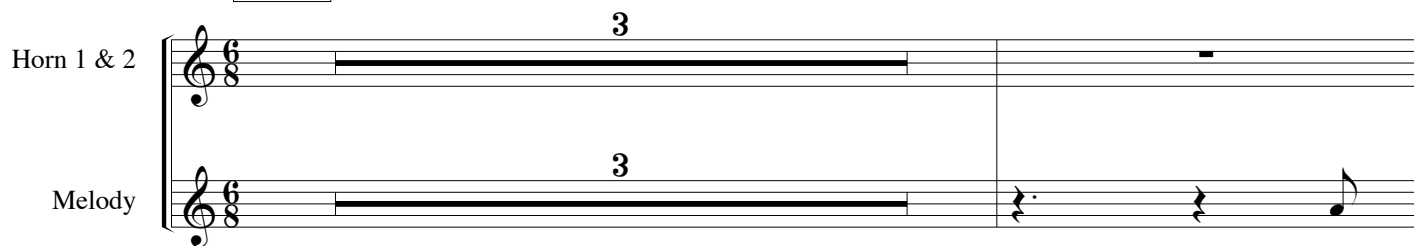
Arranged by Dennis Allen

Orchestrated by Dave Williamson

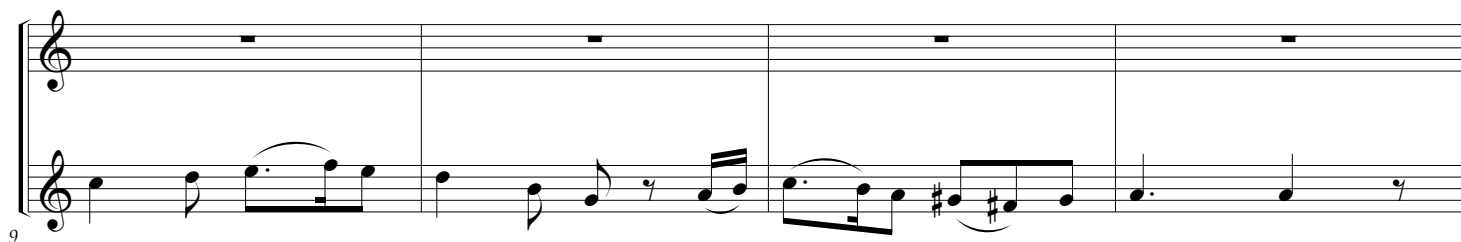
INTRO

Horn 1 & 2

Melody

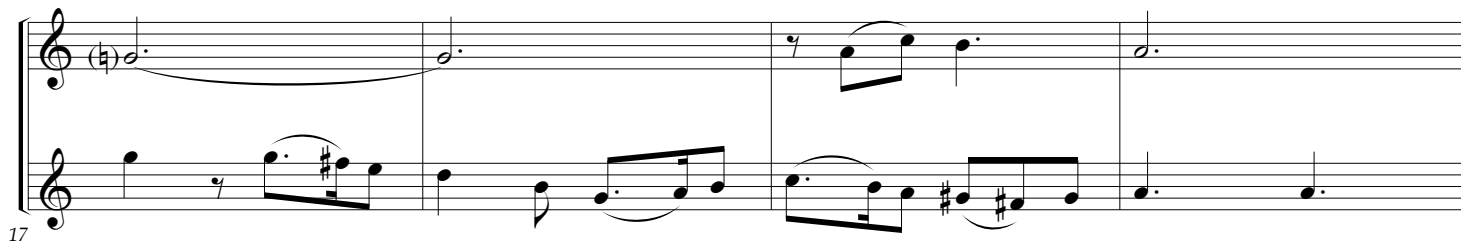
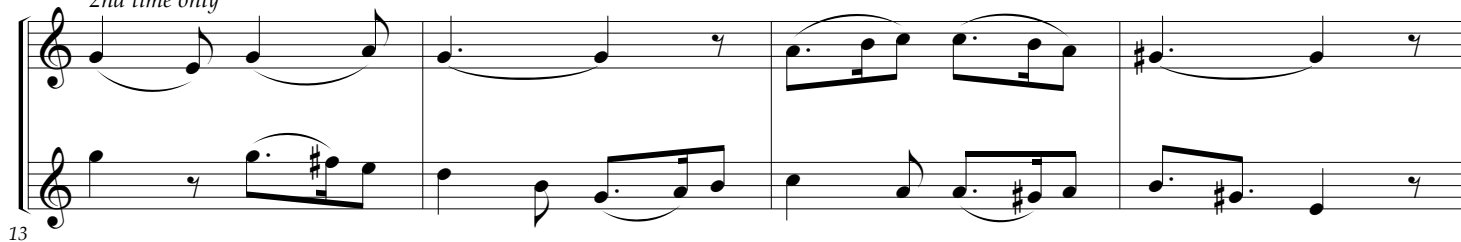


VERSE 1, 2



CHORUS

2nd time only



754 - What Child Is This - F Horn 1 & 2 - 2 of 3

1 - TURNAROUND to Verse 2

3

3

21

2 - to Verse 3

3

3

25

VERSE 3

29

Musical notation for measures 33-36 of Verse 3. The first staff (treble clef) contains whole rests for measures 33, 34, and 35, followed by a half note in measure 36. The second staff (bass clef) contains a melodic line: measure 33 (quarter, eighth, quarter, eighth), measure 34 (quarter, eighth, quarter, eighth), measure 35 (quarter, eighth, quarter, eighth), and measure 36 (quarter, eighth, quarter, eighth). A *mf* dynamic marking is present in measure 36 of the first staff.

33

CHORUS

37

Musical notation for measures 37-40 of the Chorus. The first staff (treble clef) contains a melodic line: measure 37 (quarter, eighth, quarter, eighth), measure 38 (quarter, eighth, quarter, eighth), measure 39 (quarter, eighth, quarter, eighth), and measure 40 (quarter, eighth, quarter, eighth). The second staff (bass clef) contains a melodic line: measure 37 (quarter, eighth, quarter, eighth), measure 38 (quarter, eighth, quarter, eighth), measure 39 (quarter, eighth, quarter, eighth), and measure 40 (quarter, eighth, quarter, eighth).

754 - What Child Is This - F Horn 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending
The Babe, the Son of Mary!

Lead Sheet

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century
Arranged by Dennis Allen

♩ = 47

INTRO

Dm $\frac{Dm}{F}$ $\frac{Dsus}{E}$ Dm C $\frac{A^7}{C\#}$ $\frac{A^{aug}}{C\#}$ A B $\flat$ Gm⁷ A $\frac{Dsus}{A}$ Dsus Dm

mp

1. What
(2. Why)

VERSE 1, 2

Dm C B $\flat$ A $\frac{Dsus}{A}$

5 Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
lies He in such mean es - tate, Where ox ry's and ass are feed - ing? Good

Dm $\frac{C}{E}$ B $\flat$ $\frac{A}{C\#}$ Dsus Dm $\frac{C}{E}$

9 an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.

CHORUS

F C B $\flat$ $\frac{A}{C\#}$ $\frac{A}{B}$ A $\frac{A^7}{G}$

13 This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

F C B $\flat$ Gm⁷ A⁷ Dsus Dm

17 Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

1 - TURNAROUND to Verse 2

Dm $\frac{Dm}{F}$ $\frac{Dsus}{E}$ Dm C $\frac{A^7}{C\#}$ $\frac{A^{aug}}{C\#}$ A B $\flat$ Gm⁷ A $\frac{Dsus}{A}$ Dsus Dm

21 *mp*

2. Why

2 - to Verse 3

Dm $\frac{Dm}{F}$ $\frac{Dsus}{E}$ Dm C $\frac{A^7}{C\#}$ $\frac{A^{aug}}{C\#}$ A B $\flat$ Gm⁷ A $\frac{Dsus}{A}$ Dsus Dm

25 *mp*

3. So

754 - What Child Is This - Lead Sheet - 2 of 2

VERSE 3

29 Dm C Bb A Dsus
bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him. The

33 Dm C E Bb D A C# Dsus Dm C E
King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

CHORUS

37 F C Bb D A C# A B A A7 G
This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

41 F C Bb Gm7 A7
Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

REPEAT to Chorus

Dsus Dm C E

45 Dsus Dm Bb Gm7 A7 Dsus Dm Bb Gm7 A Dsus A Dsus rit. Dm
Ma - ry! The Babe, the Son of Ma - ry!

Lead Sheet

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century
Arranged by Dennis Allen

♩ = 47

INTRO

Capo 3 Bm Bm B^{sus} Bm A F[#]7 F[#]aug F[#] G Em7 F[#] B^{sus} B^{sus} Bm

mp

1. What
(2. Why)

VERSE 1, 2

Bm A G F[#] B^{sus} F[#]

5 Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
lies He in such mean es - tate, Where ox ry's and ass are feed - ing? Good

Bm A C[#] G B F[#] A[#] B^{sus} Bm A C[#]

9 an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.

CHORUS

D A G B F[#] A[#] F[#] F[#] E

13 This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

D A G Em7 F[#] B^{sus} Bm

17 Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

1 - TURNAROUND to Verse 2

Bm Bm B^{sus} Bm A F[#]7 F[#]aug F[#] G Em7 F[#] B^{sus} B^{sus} Bm

21 *mp*

2. Why

2 - to Verse 3

Bm Bm B^{sus} Bm A F[#]7 F[#]aug F[#] G Em7 F[#] B^{sus} B^{sus} Bm

25 *mp*

3. So

754 - What Child Is This - Lead Sheet - 2 of 2

VERSE 3

29 B m A G F# B sus
bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him. The

33 B m A C# G B F# A B sus B m A C#
King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

CHORUS

37 D A G B F# F# F# F#
This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

41 D A G Em⁷ F#⁷
Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

REPEAT to Chorus

B sus B m A C#

45 B sus B m G Em⁷ F#⁷ B sus B m G Em⁷ F# B sus B sus rit. B m
Ma - ry! The Babe, the Son of Ma - ry!

Chords Used (Chords 3)

B m	B m D	B sus C# 4fr.	A	F# ⁷ A#	F# ^{aug} A#	F#	G	Em ⁷
B sus F# 2fr.	B sus 2fr.	A C#	G B	F# A#	D	F# G#	F# ⁷ E	F# ⁷

Organ

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century
Arranged by Carl Seal

INTRO

Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

no Pedal

VERSE 1, 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second system has a grand staff (treble and bass clefs). The treble staff continues the melody with a repeat sign, followed by: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff has a whole rest in each measure of the first three measures, and a whole note chord of G3 and C3 in the fourth measure.

5

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The middle and bottom staves are a piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) with a brace on the left. The piano part features chords in the right hand and a simple bass line in the left hand. The melody is a simple, catchy tune with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

9

754 - What Child Is This - Organ - 2 of 4

CHORUS

13

mf

add Pedal

17

1 - TURNAROUND to Verse 2

21

mp

no Pedal

2 - to Verse 3

25

mp

no Pedal

754 - What Child Is This - Organ - 3 of 4

VERSE 3

Measures 29-32 of Verse 3. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with some ties. The accompaniment features chords and single notes, with a pedal point in the bass line.

29

Measures 33-36 of Verse 3. The melody continues with eighth and quarter notes. The accompaniment includes chords and moving lines in both hands, with a crescendo marking in measure 36.

33

CHORUS

Measures 37-40 of the Chorus. The melody is in the treble clef. The accompaniment in the grand staff features a sustained chord in the right hand, marked *mf* (mezzo-forte), and a moving line in the left hand. A repeat sign is at the end of measure 40.

37

add Pedal

REPEAT to Chorus

Measures 41-44 of the Chorus. This section repeats the melody and accompaniment from measures 37-40. The accompaniment continues with the sustained chord in the right hand and moving line in the left hand.

41

754 - What Child Is This - Organ - 4 of 4

ENDING

The musical score is written for organ on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system starts at measure 45 and ends at measure 47. The second system starts at measure 48 and ends at measure 50. The music features various organ techniques, including sustained notes, chords, and a final cadence. A 'rit.' (ritardando) marking is present in the second system, indicating a slowing down of the tempo. The score concludes with a final chord in the right hand and a sustained note in the left hand.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

Percussion 1 & 2

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Percussion 1 & 2

Claves

3

3

6/8

6/8

VERSE 1, 2

5

4

4

9

3

3

Sus. Cym.

CHORUS

13

3

3

Sus. Cym.

17

4

4

754 - What Child Is This - Percussion 1 & 2 - 2 of 3

1 - TURNAROUND to Verse 2

3

Claves

21

2 - to Verse 3

3

Claves

25

VERSE 3

4

29

3

S.C.

33

CHORUS

3

37

754 - What Child Is This - Percussion 1 & 2 - 3 of 3

41

45

48

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending
The Babe, the Son of Mary!

Piano

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Piano arranged by Carl Seal

♩ = 47

INTRO

All unison

1. What
(2. Why)

Dm Dm Dsus F E Dm C A⁷ C# C# A aug C# C# A B^b Gm⁷ A Dsus A Dsus Dm

mp

VERSE 1, 2

Both X - All unison

Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
lies He in such mean es - tate, Where ox and ass are feed - ing? Good

Dm C B^b A Dsus A

754 - What Child Is This - Piano - 2 of 5

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
 Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.

Dm C E B $\flat$ D A C $\sharp$ D sus Dm C E

9

CHORUS

Both X - Parts

This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

F C B $\flat$ D A C $\sharp$ A B A A $\flat$ G $\flat$

mf

13

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

F C B $\flat$ Gm $\flat$ A $\flat$ D sus Dm

17

754 - What Child Is This - Piano - 3 of 5

1 - TURNAROUND to Verse 2

All unison

2. Why

1 - TURNAROUND to Verse 2

Dm Dm Dsus Dm C A⁷ A^{aug} A B $\flat$ Gm⁷ A Dsus Dsus Dm

2 - to Verse 3

Solo

3. So

2 - to Verse 3

Dm Dm Dsus Dm C A⁷ A^{aug} A B $\flat$ Gm⁷ A Dsus Dsus Dm

VERSE 3

bring Him in - cense, gold, and myrrh, Come, peas - ant, king to own Him. The

Dm

C

B $\flat$

A

Dsus
A

King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

Dm C/E B $\flat$ /D A/C $\sharp$ D sus Dm C/E

33

CHORUS

Parts

This, this is Christ, the King, Whom shep - herds guard and an - gels sing:

F C B $\flat$ /D A/C $\sharp$ A/B A A $\flat$ /G

mf

37

REPEAT to Chorus

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!

F C B $\flat$ Gm $\flat$ A $\flat$ D sus Dm C/E

41

754 - What Child Is This - Piano - 5 of 5

ENDING

Solo

Ma - ry! The Babe, the Son of Ma - ry!

ENDING

D sus D m B $\flat$ G m⁷ A⁷ D sus D m

mp

rit.

B $\flat$ G m⁷ A $\frac{D \text{ sus}}{A}$ D sus D m

rit.

45

48

Synth String Reduction

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

mp

The Intro section consists of four measures in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics are marked 'mp'.

VERSE 1, 2

2nd time only

The Verse 1, 2 section consists of four measures in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics are marked 'mp'.

5

The Verse 1, 2 section continues with four measures in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics are marked 'mp'.

9

CHORUS

Both times

The Chorus section consists of four measures in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics are marked 'mp'.

13

The Chorus section continues with four measures in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics are marked 'mp'.

17

754 - What Child Is This - Synth String Reduction - 2 of 3

1 - TURNAROUND to Verse 2

Measures 21-24: Musical notation for the first turnaround section. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, Bb3, and A3, followed by a half note G3. The dynamic is marked *mp*. The section ends with a repeat sign.

21

2 - to Verse 3

Measures 25-28: Musical notation for the second turnaround section. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, Bb3, and A3, followed by a half note G3. The dynamic is marked *mp*. The section ends with a repeat sign.

25

VERSE 3

Measures 29-32: Musical notation for the beginning of Verse 3. The key signature has one flat (B-flat). The melody in the treble clef consists of a whole note G4. The bass line in the bass clef consists of a whole note G3. The dynamic is marked *mf*. The section ends with a repeat sign.

29

Measures 33-36: Musical notation for the continuation of Verse 3. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, Bb3, and A3, followed by a half note G3. The dynamic is marked *mf*. The section ends with a repeat sign.

33

CHORUS

Measures 37-40: Musical notation for the beginning of the Chorus. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, Bb3, and A3, followed by a half note G3. The dynamic is marked *mf*. The section ends with a repeat sign.

37

754 - What Child Is This - Synth String Reduction - 3 of 3

41

45

48

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

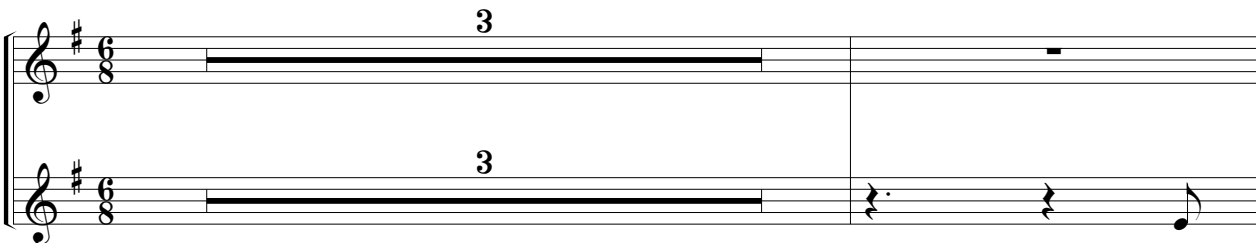
Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

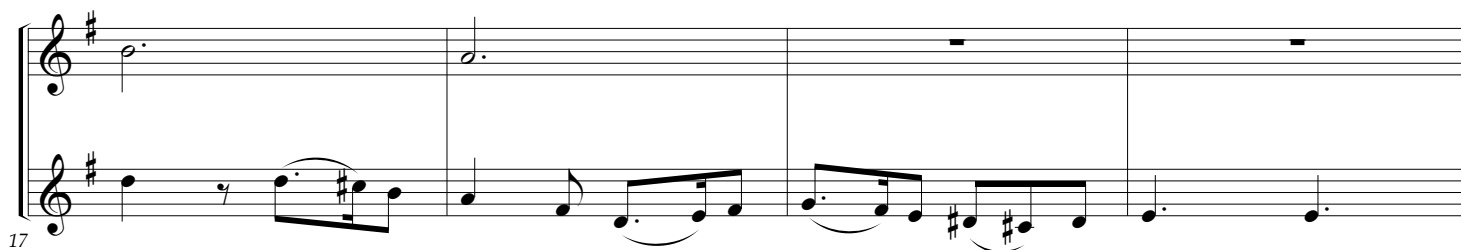
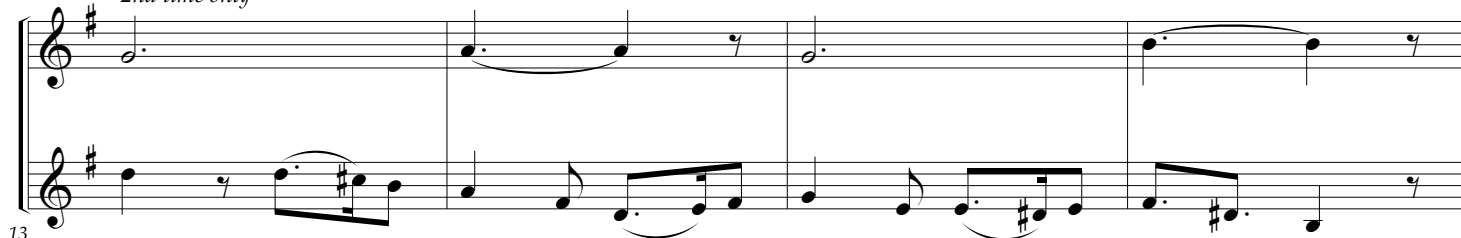


VERSE 1, 2



CHORUS

2nd time only



754 - What Child Is This - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

1 - TURNAROUND to Verse 2

3

21

2 - to Verse 3

3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

The musical score is written for B-flat Tenor Saxophone (Baritone T.C.) and consists of three systems of music. The first system, starting at measure 41, features a melody in the right hand and a bass line in the left hand. A bracket labeled 'REPEAT to Chorus' spans the final two measures of this system. The second system, starting at measure 45, is labeled 'ENDING' and continues the bass line. The third system, starting at measure 48, includes a melodic phrase in the right hand and a bass line. Dynamics markings 'mp' and 'rit.' are present in the third system.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

Trombone 1 & 2

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

VERSE 1, 2

5

9

CHORUS

2nd time only

13

17

754 - What Child Is This - Trombone 1 & 2 - 2 of 3

1 - TURNAROUND to Verse 2

3

3

21

2 - to Verse 3

3

3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - Trombone 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp *rit.*

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

Trombone 3 / Tuba

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE 1, 2

5

9

CHORUS

2nd time only

13

17

754 - What Child Is This - Trombone 3 / Tuba - 2 of 3

1 - TURNAROUND to Verse 2

3

3

21

2 - to Verse 3

3

3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - Trombone 3 / Tuba - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

B♭ Trumpet 1

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Solo
mp

Tpt. 1

Melody

VERSE 1, 2

5

9

CHORUS

2nd time only

13

17

754 - What Child Is This - B $\flat$ Trumpet 1 - 2 of 3

1 - TURNAROUND to Verse 2

Solo
mp

21

2 - to Verse 3

Solo
mp

25

VERSE 3

29

33

CHORUS

mf

37

754 - What Child Is This - B $\flat$ Trumpet 1 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

mp

rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

B♭ Trumpet 2 & 3

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Musical score for Tpt. 2 & 3 and Melody. Tpt. 2 & 3 has a whole rest. Melody has a triplet of eighth notes.

VERSE 1, 2

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The melody is written in the bass staff, starting with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The second system continues the melody with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The score is marked with a '9' at the beginning of the first system.

CHORUS

2nd time only

73

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The accompaniment ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

17

754 - What Child Is This - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - B $\flat$ Trumpet 2 & 3 - 3 of 3

41

REPEAT to Chorus

ENDING

45

48

mp

rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!

Viola

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody

VERSE 1, 2

2nd time only

5

9

CHORUS

Both times

13

17

754 - What Child Is This - Viola - 2 of 3

1 - TURNAROUND to Verse 2

Measures 21-24: This section contains the first turnaround. The music is in 3/8 time with a key signature of one flat (B-flat). The melody in the upper staff begins on a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lower staff provides accompaniment with a half note G3, quarter notes A3 and B3, and a half note C4. The dynamics are marked *mp* (mezzo-piano). The section ends with a repeat sign.

21

2 - to Verse 3

Measures 25-28: This section contains the second turnaround. The melody in the upper staff continues with a half note C5, followed by quarter notes B4 and A4, then a half note G4. The lower staff continues with a half note C4, quarter notes B3 and A3, and a half note G3. The dynamics are marked *mp* (mezzo-piano). The section ends with a repeat sign.

25

VERSE 3

Measures 29-32: This section begins Verse 3. The melody in the upper staff is mostly whole rests. The lower staff features a more active line: quarter notes G3, A3, B3, C4, followed by eighth notes D4, E4, F4, G4, and a half note A4. The dynamics are not explicitly marked in this section.

29

Measures 33-36: This section continues Verse 3. The melody in the upper staff remains mostly whole rests. The lower staff continues with quarter notes G3, A3, B3, C4, followed by eighth notes D4, E4, F4, G4, and a half note A4. The dynamics are marked *mf* (mezzo-forte) starting in measure 34.

33

CHORUS

Measures 37-40: This section begins the Chorus. The melody in the upper staff consists of half notes G4, A4, B4, and C5. The lower staff features a more active line: quarter notes G3, A3, B3, C4, followed by eighth notes D4, E4, F4, G4, and a half note A4. The dynamics are not explicitly marked in this section.

37

754 - What Child Is This - Viola - 3 of 3

41

REPEAT to Chorus

45

ENDING

rit.

48

mp

rit.

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus
This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending
The Babe, the Son of Mary!

Violin 1 & 2

754 - What Child Is This

WILLIAM C. DIX

Traditional English Melody, 16th Century

Arranged by Dennis Allen

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE 1, 2

2nd time only

5

9

CHORUS

Both times

13

17

754 - What Child Is This - Violin 1 & 2 - 2 of 3

1 - TURNAROUND to Verse 2

21

2 - to Verse 3

25

VERSE 3

29

33

CHORUS

37

754 - What Child Is This - Violin 1 & 2 - 3 of 3

41

45

ENDING

48

1. What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Chorus

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

3. So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Ending

The Babe, the Son of Mary!